

Quatuor avec piano, Opus 193

- 3 -

Cyril Plante

Allegro ♩ = 120

Violin

Viola

Violoncello

Piano

This system shows the first three measures of the piece. The Violin, Viola, and Violoncello parts are mostly silent, with a *mf* dynamic marking at the end of the third measure. The Piano part begins with a *f* dynamic, featuring a continuous eighth-note pattern in both hands. The key signature is A major (three sharps) and the time signature is 3/4.

Vln.

Vla.

Vlc.

Pno.

This system contains measures 4 through 6. All instruments are now active. The Violin and Viola play sixteenth-note passages, while the Violoncello plays a dotted eighth-note pattern. The Piano continues with its eighth-note accompaniment. The key signature and time signature remain A major and 3/4.

7

Vln.

Vla.

Vlc.

Pno.

f

p

f

p

9

Vln.

Vla.

Vlc.

Pno.

p

mf

12

Vln.

Vla.

Vlc.

Pno.

f

Measures 12-13. The Vln., Vla., and Vlc. staves are empty. The Pno. staff has a complex texture with chords and moving lines in both hands. A forte (*f*) dynamic is marked in the right hand of measure 13.

14

Vln.

Vla.

Vlc.

Pno.

f

Measures 14-15. All staves (Vln., Vla., Vlc., and Pno.) contain musical notation. The Vln., Vla., and Vlc. parts are melodic lines. The Pno. part has a dense texture with chords and moving lines in both hands. A forte (*f*) dynamic is marked in the left hand of measure 14.

Più lento, molto espressivo ♩ = 65

16

Vln.

Vla.

Vlc.

Pno.

p

p

p

p

3

3

3

3

19

Vln.

Vla.

Vlc.

Pno.

3

3

3

3

3

3

3

3

Allegro[illegible]

26

Vln.

Vla.

Vlc.

Pno.

mf

f

The image shows a musical score for measures 26-28 of 'The Swan' from Swan Lake. The score is for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 26 shows the Violin and Viola playing a whole note rest, while the Violoncello and Piano play a half note. Measure 27 shows the Violin and Viola playing a half note, while the Violoncello and Piano play a half note. Measure 28 shows the Violin and Viola playing a half note, while the Violoncello and Piano play a half note. The dynamics are marked *mf* (mezzo-forte) for measures 26 and 27, and *f* (forte) for measure 28.

29

Vln.

Vla.

Vlc.

Pno.

32

Vln.

Vla.

Vlc.

Pno.

34

Vln.

Vla.

Vlc.

Pno.

mf

Violin (Vln.) and Viola (Vla.) play eighth-note patterns. Violoncello (Vlc.) plays eighth-note patterns. Piano (Pno.) has rests in measures 34 and 35, then enters in measure 36 with a forte (*mf*) chord.

36

Vln.

Vla.

Vlc.

Pno.

Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) have rests. Piano (Pno.) plays a complex rhythmic pattern in measure 36 and a sustained chord in measure 37.

38

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno. *mf*

40

Vln. *f* *ppp*

Vla. *f*

Vlc. *f* pizz *pp*

Pno. *f* *p*

Adagio

44

Vln.

Vla.

Vlc.

Pno.

mf

mf

mf

50

Vln.

Vla.

Vlc.

Pno.

p

53

Vln.

Vla.

Vlc.

Pno.

mf

pp

3

56

Vln.

Vla.

Vlc.

Pno.

59

Vln.

3

Vla.

Vlc.

arco

Pno.

p

3

62

Vln.

Vla.

p

Vlc.

p

Pno.

Allegro

65

Vln.

Vla.

Vlc.

Pno.

68

Vln.

Vla.

Vlc.

Pno.

71

Vln.

Vla.

Vlc.

Pno.

74

Vln.

Vla.

Vlc.

Pno.

76

Vln.

Vla.

Vlc.

Pno.

f

78

Vln.

Vla.

Vlc.

Pno.

80

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno.

Violin (Vln.) and Viola (Vla.) parts play a melodic line with eighth and sixteenth notes. Violoncello (Vlc.) part plays a similar melodic line. Piano (Pno.) part features dense chords in the left hand and single notes in the right hand.

82

Vln. pizz *p*

Vla. pizz *p*

Vlc. pizz *p*

Pno. *mf*

Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts play a melodic line with eighth and sixteenth notes. Piano (Pno.) part features dense chords in the left hand and single notes in the right hand.

85

Vln. arco *ff* gliss. *p*

Vla. arco *ff*

Vlc. arco *ff*

Pno. *ff* *ff*

Measure 85: Vln. arco *ff*, Vla. arco *ff*, Vlc. arco *ff*, Pno. *ff*.
Measure 86: Vln. arco *ff*, Vla. arco *ff*, Vlc. arco *ff*, Pno. *ff*.
Measure 87: Vln. arco *ff*, Vla. arco *ff*, Vlc. arco *ff*, Pno. *ff*.
Measure 88: Vln. gliss. *p*, Vla. arco *ff*, Vlc. arco *ff*, Pno. *ff*.