

428
481
518
524
542

EDITION STEINGRÄBER

Nr 2240

ANDERSSEN

DREI KLEINE STÜCKE



KLAVIER ZWEIHÄNDIG

150

FRIDTHJØV ANDERSEN

DREI KLEINE STÜCKE

FÜR

KLAVIER ZWEIHÄNDIG

I. ARIETTA

II. HYFSAR

III. HUMORESKE



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Eigentum des Verlegers für alle Länder

STEINGRÄBER-VERLAG, LEIPZIG

ARIETTA.

Fridthjov Anderssen.

Klavier.

Cantabile. (♩ = 44)

p

poco ritenuto

a tempo

p

crescendo



„HYFSAR“

(Norwegisch.)

Fridthjov Anderssen.

Klavier.

$\text{♩} = 92$ *)

p

p

crescendo

f

*)



HUMORESKE.

Fridthjov Anderssen.

Un poco Allegro.

Klavier.

f

p

The musical score consists of six systems of staves. The first system includes the markings *m.s.*, *m.d.*, and *crescendo*. The second system continues the melodic and harmonic development. The third system begins with a forte (*ff*) dynamic. The fourth system includes a piano (*p*) dynamic marking. The fifth system features a forte (*f*) dynamic. The sixth system concludes with two endings, labeled 1. and 2., indicating a repeat or alternative conclusion to the piece.





Humoreske D. C. al Φ e poi la Coda.

