

SALVE REGINA SALVE

Violoncello

Per Soprano, Basso, Coro (a 4 voci dispari) ed Orchestra d'archi

TESTO: Tradizionale Sacro

MUSICA: Angelo Maria Trovato

01. Salve Regina

Allegro Maestoso ♩ = 88

The musical score for the Violoncello part of 'Salve Regina' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Maestoso' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 22, 29, 34, 39, and 54 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), fortissimo piano (fp), piano (p), and pianissimo (pp), with some passages marked 'subito' for a sudden change. The score includes numerous triplets, often marked with a '3' above the notes, and many slurs indicating phrasing. The final measure of the piece is marked with a 3/4 time signature.

02. *Ad Te Clamamus* SALVE REGINA SALVE

Allegro $\text{♩} = 116$

60 *f*

66

71

76

82

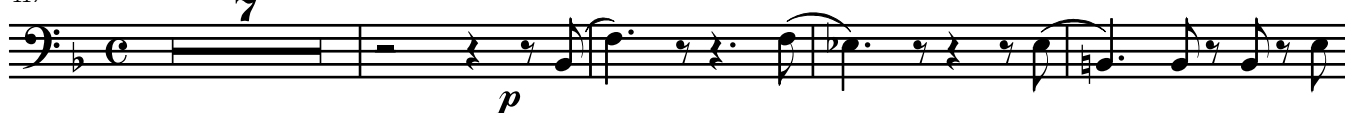
87

93

99

104

110

03. *Ad Te Suspiramus*117 *Sospirato* $\text{♩} = 60$ 

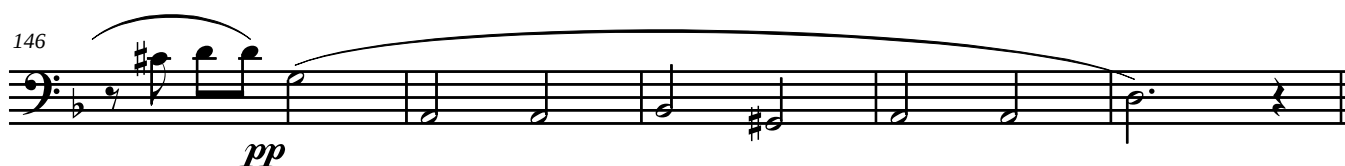
128



133



146

04. *In Hac Lacrimarum Valle*

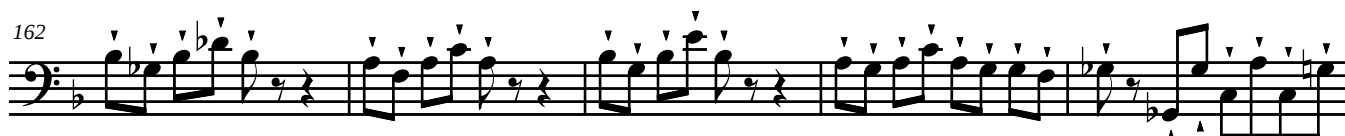
151



158



162



167



172



177



05. *Cia Ergo*

181 Andante ♩ = 72



186



190



193

06. *Illos Tuos*

196 Scorrevole ♩ = 144



213



222



235



244

07. *Et Jesum*

251 Allegretto ♩ = 72



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