

To Night

for 6-part SSA, a cappella

Kemble Stout

(1945)

To Night

Joseph Blanco White

Kemble Stout

Soprano

Mezzo

Alto

p

p

p

Mys - ter-i-ous night

Mys - ter-i-ous night

Mys - ter-i-ous night

Mys - ter-i-ous night

5

mf *3* When our first pa - rent knew thee from re - port di - vine And

mf *3* When our first pa - rent knew thee from re - port di - vine And

mf *3* When our first pa - rent knew thee from re - port di - vine And

8

heard thy name Did he not trem-ble for this love-ly frame This glo-ri-ous ca-no-py of

heard thy name Did he not trem-ble for this love-ly frame This glo-ri-ous ca-no-py of

heard thy name Did he not trem-ble for this love-ly frame This glo-ri-ous ca-no-py of

12

light and blue? Yet 'neath a cur-tain of trans-lu-cent dew Bathed in the rays of the

light and blue? 'neath a cur-tain of trans-lu-cent dew Bathed in the rays of the

light and blue? 'neath a cur-tain of trans-lu-cent dew Bathed in the rays of the

16

great set-ting flame Hes-per-us with the hosts of heaven came, and Lo! Cre-a-tion, Cre-a-tion

great set-ting flame Hes-per-us with the hosts of heaven came, and Lo! Cre-a-tion, Cre-a-tion

great set-ting flame Hes-per-us with the hosts of heaven came, and Lo! Cre-a-tion, Cre-a-tion

20 *f* Who could have
 wi - dened in man's view Who could have thought that such

mf 3
 wi - dened in man's view Who could have thought that such

f *mf* 3 3
 wi - dened in man's view Who could have thought that such dark - ness

22 *dim.* *p* Who could
 dark - ness lay con - cealed, con-cealed with-in thy beams, O Sun Or who could find,___

dim. *p*
 dark - ness lay con - cealed, con-cealed with-in thy beams, O Sun Or who could find,___

dim. *p* Who could
 lay___ con - cealed, con-cealed with-in thy beams, O Sun Or who could find,___

26
 find, whilst fly___ and___ leaf and in - sect
 ___ whilst fly and leaf and stood___ re - vealed, that to such count-less orbs Thou

find,
 ___ whilst fly and leaf and in - sect stood re - vealed, that to such count-less orbs Thou

31 *pp* *cresc.* with an-xious

made us blind Why do we then shun death with an - xious strife?_____

made us blind Why do we then shun death with an - xious strife?_____

made us blind Why do we then shun death with an - xious strife?_____

35 *f* *ff* strife?

— If light can thus de - ceive, — where - fore not life?

— If light can thus de - ceive, — where - fore not life?

— If light can thus de - ceive, — where - fore not life?