

Sonata K.61

(Orig. in Am)

Domenico Scarlatti

(1685-1757)

Bearbeitung für 2 Gitarren

Anton Höger

The image displays a musical score for two guitars, labeled 'Git. 1' and 'Git. 2'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into three systems, each starting with a measure number (1, 8, and 15). The notation includes various rhythmic values, accidentals, and trills (tr) marked above notes. The first system (measures 1-7) shows a melodic line in the upper voice and a supporting bass line. The second system (measures 8-14) continues the melodic development with trills. The third system (measures 15-21) features a more active melodic line with frequent sixteenth-note patterns and trills. The bass line provides harmonic support with chords and single notes.

2
20

8

20

tr

26

8

26

tr

31

8

31

tr

36

8

36

tr

41

8

41

tr

46

8

46

8

51

8

51

8

56

8

56

8

61

8

61

8

66

8

66

8

4
71

8

71

8

75

8

75

8

80

8

3 3 3 3 3 3 3 3

80

8

85

8

3 3 3 3 3 3 3 3

85

8

89

8

3 3

89

8

95

8

3 3 3 3

tr

5

101

8

tr

106

8

tr

111

8

115

8

tr

6
120

8

120

8

124

8

124

8

127

8

127

8

131

8

131

8

135

8

135

8

139

8

3 3

139

8

144

8

tr

144

8

149

8

tr

149

8

153

8

tr

153

8