

Ernesto Eichner

Symphonie en Sol

Oeuvre VII^{ME} N°2

Flauto I

1. Allegro

Unis

f *p* *f*

11 *p* *ff*

21

34 *p*

45 2 *(p)* *(f)* 3

60 *(p)* *cres il poco (f)*

69 *f ff*

77 *p*

86 *f* Unis

Detailed description: This is a musical score for the first flute part of the first movement of Ernesto Eichner's Symphony in Sol, Op. 7. The movement is marked '1. Allegro'. The score is written for a single flute (Flauto I) and consists of 92 measures. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems of five staves each. The first system (measures 1-11) starts with a forte (*f*) dynamic and includes a 'Unis' instruction. The second system (measures 12-21) begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The third system (measures 22-33) continues the melodic line. The fourth system (measures 34-44) starts with a piano (*p*) dynamic. The fifth system (measures 45-59) includes first, second, and third endings, with dynamics of piano (*p*) and forte (*f*). The sixth system (measures 60-68) features a crescendo marked 'cres il poco' leading to a forte (*f*) dynamic. The seventh system (measures 69-76) includes fortissimo (*ff*) dynamics. The eighth system (measures 77-85) returns to a piano (*p*) dynamic. The final system (measures 86-92) begins with a forte (*f*) dynamic and includes a 'Unis' instruction.

93 *Unis*

100 *p* 10 9 *p*

129 *f* *Unis* *p*

139 *f* *p*

149 *f*

161 *g?* *Unis*

170 *p* 2 *p*

181 2 3 *(f)*

195 *p* *cres il poco* *f* *ff*

204

Detailed description: This is a musical score for the first flute part of Ernesto Eichner's Symphony in Sol, Op. 7, No. 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 93 to 204. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also performance instructions like *Unis* (unison) and *cres il poco* (crescendo a little). The score is divided into measures by bar lines, and some measures contain multi-measure rests (e.g., 10, 9, 2, 3). The final measure (204) ends with a double bar line.

2. Andante poco Allegro

Tacet.

3. Presto

10

22

34

46

87

101

111

124

136

148

p

f

(f)

32 Violino I