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Periodical Amusements,

For the
(Spanish) Guitar.

Humbly Dedicated to

G. R. G.

THE DUCHESS OF YORK,

By **(B.) Bortolazzi.**



Printed for the Author



ARIETTA

Composed by A BIANCHI.

GUITAR

or

CANTO

Piano

Forte

ANDANTE

Biancheggia il piano il monte, di geli - di ru - ine ri - torna o bella al -

fine ri - torna alla - Cit - tà, ri - torna alla Cit - tà

B. Bontalari.

or vedi la Campagna che frondi e fiori perde, che frondi e fiori

perde, ciò ch'era ameno e verde, tutto squallor si fa ciò

ch'era ameno e verde, tutto squallor si fa, ciò ch'era ameno e

verde, tutto squallor si fa, ciò ch'era ameno e verde, tutto

tutto squallor si fa.

2

Di riveder sospiro
 Quelle pupille ardenti
 Che gl'astri più lucenti
 Vincono di splendor:
 Quelle pupille in cui
 Si veggono descritte
 Le amabili sconfitte
 Del tenero mio cor.

3

Natura e ver negommi
 Sembiante lusinghiero
 Della bellezza e vero
 Il preggio non mi diè
 Ma diemmi in vece un alma
 A cui non sono ignoti
 I più soavi moti
 Di tenerezza, e fè.

4

Dunque perche m'ascondi
 Le luci tue divine
 Ritorna o bella alfine
 Ritorna alla città
 Non vedi la campagna
 Che frondi e fiori perde
 Ciò ch'era ameno e verde
 Tutto squallor si fa.

EIGHT VARIATIONS CONCERTANTE

for the
Violin and Spanish Guitar.

THEMA.

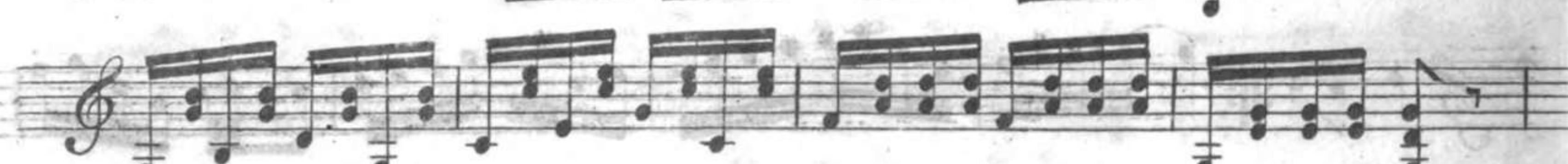
ANDANTE

GUITAR.



VAR:

I.



VAR:

II.



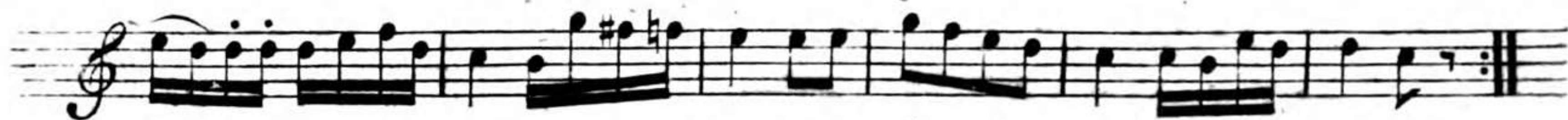
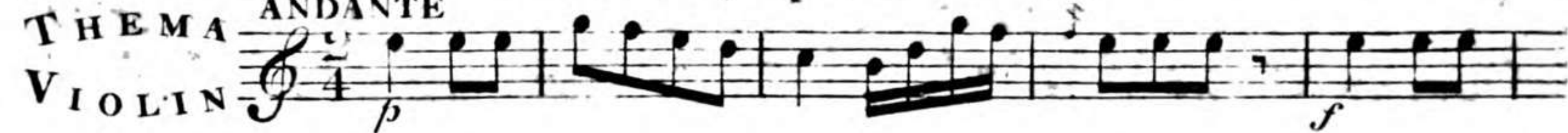
EIGHT VARIATIONS CONCERTANTE

for the

Violin, and Spanis Guitar.

THEMA ANDANTE

VIOLIN



V A R:

I.



V A R:

II.



V A R :
III.V A R :
IV.V A R :
V.

V I O L I N

7

V A R:
III.



V A R:
IV.



V A R:
V.



V A R:

VI.

Musical score for Variation VI, guitar, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff continues the melody. The fifth staff concludes the variation with a double bar line and repeat dots.

V A R:

VII.

Musical score for Variation VII, guitar, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody and concludes with a double bar line and repeat dots.

V A R:

VIII.

Musical score for Variation VIII, guitar, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody. The third staff features a forte (f) dynamic marking. The fourth staff concludes the variation with a double bar line and repeat dots.

VIOLIN

9

V A R :
VI. 





V A R :
VII. 







V A R :
VIII. 





