

4 1/2 pp. 2nd. Oct. 5 19



Periodical Amusements.

For the
(*Spanish Guitar.*)

Humbly Dedicated to

G. R. B.

THE DUTCHESS OF YORK,

By (B.) Bertolazzi.



Printed for the Author

Printed at Stat-Hall

Price to Subscribers 4s

Non Subscribers 5s

N^o 5.

LA RACHELINA.

1

A FAVORITE CAVATINA.

SUNG BY MADAME TOMEONI.

in the Opera La Molinara

at the National Theatre in Vienna

COMPOSED BY PAISIELLO.

CANTO
Andantino
CHITTARA

La Ra-che-il-na mo-li-na-ri-na,

il suo si-guo-re vie-ne a in-chi-nar piu vi di-rei ma

no ma non con-viene che so che so vor-re-i, ma no ma non sta

be-ne. Son schietta schietta ver-gog-no-setta

B. Bortolazzi.



e la mo-des-tia ta-cer mi fa. Piu vi di-re-i



ma non convie-ne, che sò vor-re-i, ma non stà be-ne.



La Ra-che-li-na mo-li-na-ri-na, il suo sig-no-re



vienea in-chi-nar. Son schietta schietta, ver go-gno-set-ta,



e la' mo-des-tia ta-cer ta-cer mi fa! Più vi-di-

rei-i, ma nò ma nòn con-vie-ne, che sò vor--re-i, mò

nò nò nòn stà be-ne. La Ra-che-li--na mo--li-na-

--ri-na, il suo sig--no---re viene a in-chi-nar,

il suo sig-no---re viene a in-chi--nar il suo sig-

--no---re viene a in-chi-nar.

SIX VARIATIONS CONCERTANTE

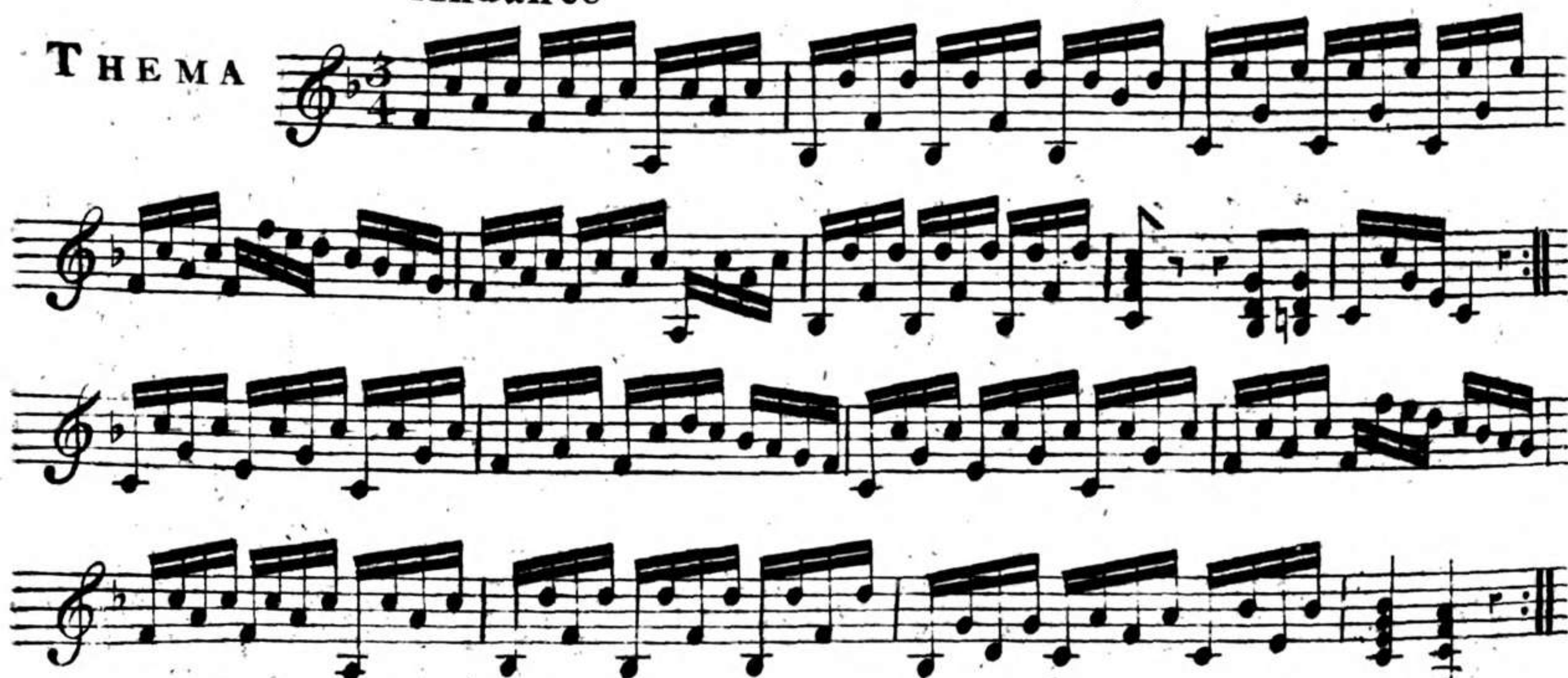
For the Spanish Guitar and Violin.

COMPOSED BY B. BORTOLAZZI.

GUITAR.

Andante

THEMA



Var: 1.



Var: 2.



SIX VARIATIONS CONCERTANTE.

5

For the Spanish Guitar and Violin.

COMPOSED BY B. BORTOLAZZI.

VIOLIN

Andante

THEMA
con
Variazioni



Var:3

Musical notation for Variation 3, measures 1-4. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure contains a triplet of eighth notes. The notation is written on a single staff.

Var:4. *piu Lento*
Minore.

Musical notation for Variation 4, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is *piu Lento*. The notation is written on a single staff.

Musical notation for Variation 4, measures 5-8. The notation continues on a single staff.

Var:5.
Tempo mo

Musical notation for Variation 5, measures 1-4. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo marking is *Tempo mo*. The notation is written on a single staff.

Musical notation for Variation 5, measures 5-8. The notation continues on a single staff.

Musical notation for Variation 5, measures 9-12. The notation continues on a single staff.

Var:6. *un poco piu Presto*

Musical notation for Variation 6, measures 1-4. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo marking is *un poco piu Presto*. The notation is written on a single staff.

Musical notation for Variation 6, measures 5-8. The notation continues on a single staff.

Fine

VIOLIN

Var: 3.

un poco piu Lento

Var: 4.
Minore.

Var: 5.
Tempo Imo

un poco piu Presto

Var: 6.

Fine

97

A R I E T T A

Composed by A: BIANCHI.

the Accompaniment for the

PIANO-FORTE or the SPANISH GUITAR

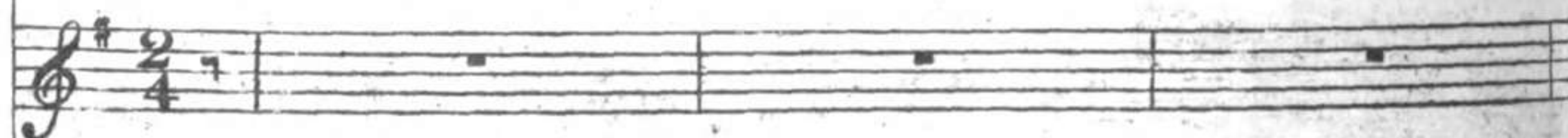
by B: BORTOLAZZI.

Chitarra



Allegretto

Canto



Piano-Forte



Allegretto

Musical notation for the Piano-Forte part, second system. It continues the accompaniment from the first system.

Si - len - zio che sen - to qui gran mormo -

ri-o, dal Bos-co dal ri-o non sta-te a par-

-lar, non state a parlar, il canto il canto ascol-tate del

grato del grato ussignolo la pe-na ed il duo-lo mi

sf

fa qui scordar, la pena la pena ed il duo lo mi fa qui scor.

dar, mi fa qui scordar, mi fa qui scordar.

2

Ma vedo da lungi
 Quel caro Visetto
 Che fammi nel petto
 Il cor palpitare
 Deh vieni mia Ninfa
 A dolcìr le mie pene
 Deh vola mio bene
 Non posso aspettar.

3

Ramenta mia cara
 Che questo fu il loco
 Che il core di foco
 Ci fece avvampar
 Perché mai tu tardi
 A correrme in seno
 Di duol vengo meno
 Mi sento mancar.