

4 May 1821. 20th. Feb. 1821. M



Periodical Amusements

For the
(Spanish Guitar)

Humbly Dedicated to

H. R. H.

THE DUCHESS OF YORK,

By **(B.) Bertolazzi**



Printed for the Author

[illegible]

ARIETTA

1

With Accompaniment for the
PIANO FORTE or SPANISH GUITAR

Arranged by B. BORTOLAZZI

Chitarra

Canto

Piano Forte

Andantino Moderato



Poveri affet ti miei speranza mia tra dita fu mi regesti in

vi ta or tu mi fai morir, or tu mi fai mo rir, or

B. Bortolazzi



tu mi fai mo - rir,

La bella imma - go impressa di quel vi - sin d'a - more,

sempre mi stà nel core ne can - cel - lar si può.

p *sf*

sempre mi sta nel core ne can- cel- lar si può.

2

Benche da lei lontano
 Sempre hò il mio ben presente,
 La fantasia la mente,
 Non se la sa scordar;
 Ne mi lusinga oh Dio.
 Un ombra di speranza,
 L'istessa mia costanza,
 Mi disse non sperar.

3

Senza sperar l'adoro,
 Mi struggo e mi lamento,
 E sò che spargo al vento,
 Le lagrime e il dolor.
 Pietà delle mie pene
 Da chi sperar d'egg'io,
 Mentre dall'Idoll'mio
 Mi vedo oh Dio lasciar.

For the Flute, Violin, and Spanish Guitar.

Composed by B. BORTOLAZZI.

Andante

FLAUTO

Con Espressione

VIOLINO

CHITTARA

The musical score is written for three instruments: Flute (FLAUTO), Violin (VIOLINO), and Spanish Guitar (CHITTARA). The tempo is marked 'Andante' and the expression is 'Con Espressione'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 18 measures, with the first three measures being the initial introduction. The Flute part (FLAUTO) is in the upper staff, the Violin part (VIOLINO) is in the middle staff, and the Spanish Guitar part (CHITTARA) is in the lower staff. The guitar part features a complex, rhythmic pattern of chords and single notes, while the flute and violin parts play a more melodic line with some ornamentation.

This page contains ten systems of handwritten musical notation, each consisting of three staves. The notation is written in treble clef with a key signature of one sharp (F#). The music is highly rhythmic, featuring numerous beamed eighth, sixteenth, and thirty-second notes. The first system shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staff. The second system continues this pattern with intricate melodic passages. The third system features a more melodic upper staff and a rhythmic lower staff. The fourth system shows a dense, fast-moving melodic line in the upper staves. The fifth system continues with similar fast-moving passages. The sixth system features a more melodic upper staff and a rhythmic lower staff. The seventh system shows a dense, fast-moving melodic line in the upper staves. The eighth system continues with similar fast-moving passages. The ninth system features a more melodic upper staff and a rhythmic lower staff. The tenth system shows a dense, fast-moving melodic line in the upper staves. The manuscript shows signs of age, including ink bleed-through and some staining.

Scherzando

Allegretto

V.S.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The first system contains measures with various note values, including eighth and sixteenth notes, and rests. The second system features more complex rhythmic patterns with many beamed sixteenth notes. The third system continues with similar rhythmic complexity. The fourth system includes a measure with the word "dolce" written below the staff, followed by a measure with a dynamic marking "p" (piano). The fifth system concludes the page with final notes and rests. The handwriting is clear and professional, typical of a composer's manuscript.





DONNE L'AMORE

CANZONETTA

For the SPANISH GUITAR

Allegretto

Canto

Chitarra

Donne l'a - mo - re è scaltro pargo - let - to, chi gl'offre il
 pet - to a gran periglio v'è u - mile in vol - to do - manda pria ri -
 cetto ma quand è ac - col - to ti - ranno poi si fà, ma quand è ac -
 colto ti - ranno poi si fà ^{a piacere} fal - lace il nò inganna il sì il no il sì il
 sì il nò di questo tradi - tore di questo - tradi - tore Donne l'a -
 mo - re è scaltro pargo - let - to chi gl'offre il pet - to a gran periglio
 v'è a gran periglio v'è a gran periglio v'è.