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Periodical Amusements,

For the
Spanish Guitar.

Humbly Dedicated to

H. R. H.

THE DUCHESS OF YORK,

BY **(B.) Bertolazzi.**



Printed for the Author



LIEVI AURETTE
A FAVORITE CAVATINA

Sung by Sig.^r RIGHI

in the Opera

LE DUE NOZZE E UN SOL MARITO

Composed by GUGLIELMI.

Andante

Canto

Chitarra

con Espressione

Lievi auret - te ch'ascol -
 - ta - te queste vo - ci d'a - mor piene, all' o - rec - chie del mio bene, voi le
 fa - te ri - suo - nar, Lievi auret - te ch'ascol - ta - te queste vo - ci d'a - mor
 piene, all' o - recchie del mio be - ne, voi le fa - te ri - suo - nar, voi le
 fa - te voi le fa - te ri - suo - nar.

V.S.

The musical score is written in 6/8 time and consists of two staves: Canto (vocal) and Chitarra (guitar). The tempo is marked 'Andante' and the performance instruction is 'con Espressione'. The vocal line includes lyrics in Italian, and the guitar part provides a rhythmic accompaniment. The score is divided into several systems, with the final system ending with a repeat sign and the instruction 'V.S.' (Vice Versa).

B. Costa arr.

Dite ch'io sa - rò cos - tan - te, e che ser - bo un Cor sin - ce - - - ro

Allegretto

Che da un labbro men - so - gne - ro non si La - - scia piu ingan - nar

Di - te ch'io sa - rò cos -

- tan - te, e che ser - - bou n Cor sin - ce - ro, e che serbo un Cor since - ro, che da un

Labbro men - so - gne - ro non si lascia piu ingannar; nò non si lascia piu ingannar, nò non si

lascia piu ingan - nar, nò piu in - gan - nar, nò piu in - gan - nar.

SIX VARIATIONS for the SPANISH GUITAR

and VIOLIN or FLUTE ad Libitum.

Composed by B. BORTOLAZZI.

Allegretto
dolce

Violin or Flute.

Guitar.

Var. 1.

Var. 2.

Musical score for Variation 2, measures 1-12. The score is written in G major (one sharp) and common time (C). It consists of two systems of grand staves. The first system contains measures 1-6, and the second system contains measures 7-12. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The lower voice part includes a section marked '8va' (octave) and a section marked 'loco' (loco). The piece concludes with a double bar line and repeat dots.

Var. 3.

Musical score for Variation 3, measures 1-12. The score is written in G major (one sharp) and common time (C). It consists of two systems of grand staves. The first system contains measures 1-6, and the second system contains measures 7-12. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The lower voice part includes a section marked '8va' (octave) and a section marked 'loco' (loco). The piece concludes with a double bar line and repeat dots.

Var. 4.

Musical notation for Variation 4, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation consists of two staves per measure, with the upper staff containing a melodic line and the lower staff containing a more rhythmic accompaniment. The melody features a sequence of eighth and sixteenth notes, often beamed together. The accompaniment consists of eighth-note patterns. The piece concludes with a double bar line and repeat dots.

Var. 5.

Musical notation for Variation 5, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation consists of two staves per measure, with the upper staff containing a melodic line and the lower staff containing a more rhythmic accompaniment. The melody features a sequence of eighth and sixteenth notes, often beamed together. The accompaniment consists of eighth-note patterns. The piece concludes with a double bar line and repeat dots.

Var 6 Allegretto

The musical score is written in G major (one sharp) and 6/8 time. It consists of 12 systems, each with a treble and bass staff. The tempo is marked 'Allegretto'. The notation includes various note values, rests, and articulation marks. The paper is aged and shows some foxing and staining.

DUETTINO. Composed by PRINCE RADZAWILL. 7
Arranged by B. BORTOLAZZI.

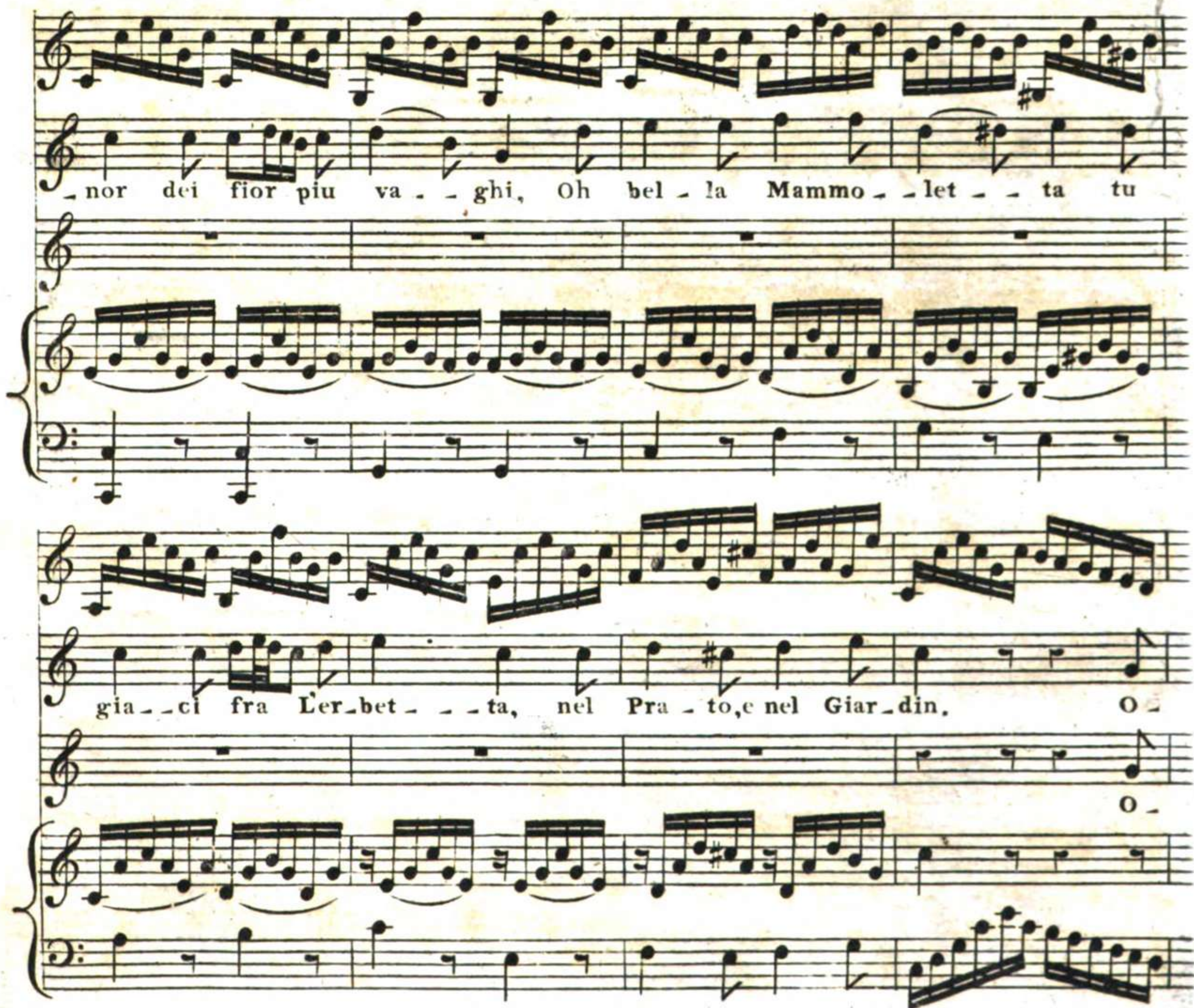
Chitarra

Canto 1^{mo}

Andantino Moderato


Canto 2^{do}

Piano Forte



nor dei fior piu va - ghi, Oh bel - la Mammo - let - ta tu

gia - ci fra Ler - bet - ta, nel Pra - to, e nel Giar - din. O -



-nor dei fior piu va - ghi oh bel - la Mammo - let - - ta tu giaci fra L'er -
 -nor dei fior piu va - ghi oh bel - la Mammo - let - - ta tu giaci fra L'er -

-bet - - ta, nel Pra - to e nel Giardin. Oh bel - la Mammo - let - ta, tu
 -bet - - ta, nel Pra - to e nel Giardin. Oh bel - la Mammo -

giaci fra L'er - betta fra L'er - betta, e O - gnor modestia in - se - - gni al
 - letta tu giaci fra L'er - betta, e O - gnor modestia in - se - - gni al

fior ch̀e a te vi - cin, e al - lor modestia in - se - gni al fior ch̀e a te vi -

fior ch̀e a te vi - cin, e allor modestia in - se - gni al fior ch̀e a te vi -

- cin al fior ch̀e a te vi - cin al fior al fior ch̀e a te vi - cin, al

- cin al fior al fior ch̀e a te vi - cin al fior ch̀e a te vi - cin, al

fior ch̀e a te vi - cin - - al fior ch̀e a te vi - cin.

fior ch̀e a te vi - cin - - al fior ch̀e a te vi - cin.

ITALIAN CANZONETTA

Arranged for one or two Voices.

Voce 1^{ma}
di Soprano

Voce 2^{da}
di Tenore

Chitarra

M'hà Detto la mia Mamma Che amor e un bel Bam - bi - no, sel viene il pove -

- ri - no lo voglio carez - zar, Ma sel mi farà ma - le se mi vorrà graf -

- fiar di - rò di - rò di - rò va via bric - co - ne, di - rò va via bric -

- co - ne, che non ti voglio amar, - mar, nò che non ti voglio amar.

1^{ma} 2^{da}

Ho visto Mamma Cara,
Quel vostro Babinello,
Così grazioso e bello,
Che tanto a voi non par.

A gl'occhi si furbetti
Che mi fa innamorar.
Deh per Pietà mia Mamma,
L'ascemlo Pigliar.