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THE CELEBRATED PRELUDES

For the PIANO FORTE or HARPSICHORD

Composed by Sig^r GIORDANI . Price 1: 7^s 7^d

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in C

N^o 1



in C 5^d b

N^o 2



Vm^y 18726

in D 5^d #

N^o 5

in D 5^d #

N^o 4

in E 5^d #

N^o 5

in E 5^d 7

N^o 6

in F

N^o 7

in F 5^d 7

N^o 8

in G^f

N^o9

in G⁵ 9^b

N^o10

in A 5^d #

N^o11

in A⁵d^b

N^o12

The first system of music for N°12 consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

in B^b

N^o15

The second system of music for N°15 consists of two staves. The upper staff is in treble clef and features a complex melodic pattern with many sixteenth notes. The lower staff is in bass clef and has a similar rhythmic density with chords and moving lines.

in E^b

N^o14

Softenuito

The third system of music for N°14 consists of two staves. The upper staff is in treble clef and begins with a melodic line marked with a 'p' (piano) dynamic. The lower staff is in bass clef and features a bass line with some sixteenth-note passages. The tempo/mood is indicated as 'Softenuito'.

