

SIX
QUARTETTO

CONCERTANTE
A deux Violons Alto et Basse

COMPOSÉS

PAR

T. GIORDANI

ŒUVRE II.^E

Mis au Jour par M.^R SIEBER

De l'Academie Royale de Musique

Prix 9.^{tt}

Gravés par Madame Sieber.

A PARIS

*Chez l'Editeur rue S.^t Honoré à l'Hotel d'Aligre près la Croix
du Trahoire Ou il tient son Magazin*

Et aux Adresses Ordinaires

A LYON Chez M.^r Castau Place de la Comedie

AVEC PRIVILEGE DU ROY.

Vm 18 173

Violino Primo

I
QUARTETTO

Solo
Allegretto
Solo F

The musical score consists of 14 staves of music. The first staff is marked *Solo* and *Allegretto*. The second staff has dynamics *P*, *F*, *P*, *F*, *P*, and *P*. The third staff has dynamics *P. ass* and *moF*. The fourth staff has dynamics *F*, *moF*, *moF*, and *moF*. The fifth staff has dynamics *P* and *F*. The sixth staff has dynamics *P* and *P. ass*. The seventh staff has dynamics *moF* and *F*. The eighth staff has dynamics *F* and *P*. The ninth staff has dynamics *P* and *P*. The tenth staff has dynamics *P* and *F*. The eleventh staff has dynamics *P* and *P*. The twelfth staff has dynamics *P*, *FF*, *P*, *FF*, and *P*. The thirteenth staff has dynamics *F* and *P*. The fourteenth staff has dynamics *F* and *P*. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and articulation marks.

Violino Primo

Largo

The first section of the score is marked 'Largo' and consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf* and features a series of sixteenth-note runs with slurs and accents. The second staff continues with similar patterns, including a *P* (piano) marking. The third staff has a *P* marking and a *Solo* instruction. The fourth and fifth staves conclude the section with dynamics ranging from *P* to *F* (forte), ending with the instruction *ad lib. Seque subito*.

Allegretto

The second section of the score is marked 'Allegretto' and consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *P* (piano) marking. The second staff features a triplet of eighth notes. The third staff has a *P sempre* (piano sempre) marking. The fourth staff includes a *Solo* instruction. The fifth staff has a *P* marking. The sixth staff has a *F* (forte) marking. The seventh staff has a *P* marking. The eighth staff has a *F* marking. The ninth staff has a *P* marking. The tenth staff concludes the section with a *F* marking.

Violino Primo

II
QUARTETTO

All.^o maestoso.

The musical score is written for the first violin of a quartet. It begins with a dynamic of *f* and a tempo marking of *All.^o maestoso.* The key signature has one sharp (F#) and the time signature is 3/4. The score contains 14 staves of music. Dynamics include *p*, *f*, *sf*, *mo f*, *ten*, *F Colando*, *cres*, and *1 Solo*. The piece concludes with a final *f* dynamic.

Violino Primo

Largo

The first section of the piece is marked 'Largo' and is written in 3/4 time. It consists of ten staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *sf* (sforzando), and *moF* (mezzo-forte). There are also fingering numbers (1, 6, 7) and a trill (*tr*) indicated. The section concludes with a double bar line.

Minuetto

The second section of the piece is marked 'Minuetto' and is written in 3/4 time. It consists of ten staves of music. The notation includes dynamics such as *P* (piano) and *F* (forte). There are also first endings marked with a double bar line and the number '1'. The section concludes with the word 'Fine' and a double bar line. At the bottom right of the page, the text 'D. C. il P^{mo} m.' is written.

Violino Primo

III
QUARTETTO

All^o moderato

The musical score for Violino Primo, III Quartetto, is written in C major and 3/4 time. It consists of 14 staves of music. The tempo is marked *All^o moderato*. The score includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), *PF* (pianissimo), *mo.F* (mezzo-forte), and *SF* (sforzando). Performance markings include *cres* (crescendo), *tr* (trill), *Solo*, *PF marcando*, *P. ass* (pianissimo), *ten. dim.* (ritardando), and *mo.* (meno).

Violino Primo

The musical score for Violino Primo on page 7 contains 14 staves of music. The notation includes various dynamic markings such as *F*, *sf*, *p*, *cres.*, *moF*, *Solo*, *Star*, *FP*, *pass.*, and *pass.*. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. A section of the music is marked *Largo con espressione* and includes the instruction *Solo*. The piece concludes with a *Pass.* (Presto) marking.

Violino Primo

Tempo di Menuetto

Musical score for Violino Primo, Tempo di Menuetto. The score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *F*, *p*, and *F³*. There are also trills and slurs throughout the piece.

IV QUARTETO

Allegro

Musical score for Violino Primo, IV QUARTETO. The score consists of five staves of music in 3/4 time, marked *Allegro*. The key signature has one flat. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *moF*, *p*, and *rinf*. There are also triplets and slurs present.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamic markings such as *F*, *p*, *mf*, *sf*, and *PF*, as well as performance instructions like *Solo*, *ten*, and *cres*. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line.

Violino Primo

Largo *solo* *Solo*

Menuetto

V
QUARTETO

Spiritoso

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), and *mo.f* (mezzo-forte). Performance markings include *tr* (trill), *acc* (accent), *sl* (slur), and *orn* (ornament). Fingerings are indicated by numbers 1-4. The score features several trills and ornaments, particularly in the lower staves. The music is characterized by intricate patterns, including sixteenth-note runs and slurred phrases. The page number 11 is located in the top right corner.

Violino Primo

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). Performance instructions include *Solo* and *Pass*. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. There are also trills and slurs throughout the piece. The score ends with a double bar line on the final staff.

Violino Primo

VI
QUARTETTO

All. moderato

P F F P

F

F F P

moF F P

p cres F P

FF F

F F F moF F

Solo

P ten P

Solo P

P P

F F

F F

Violino Primo

Largo

Solo

Segue subito

Allegro moderato

mf

p

F

p

F

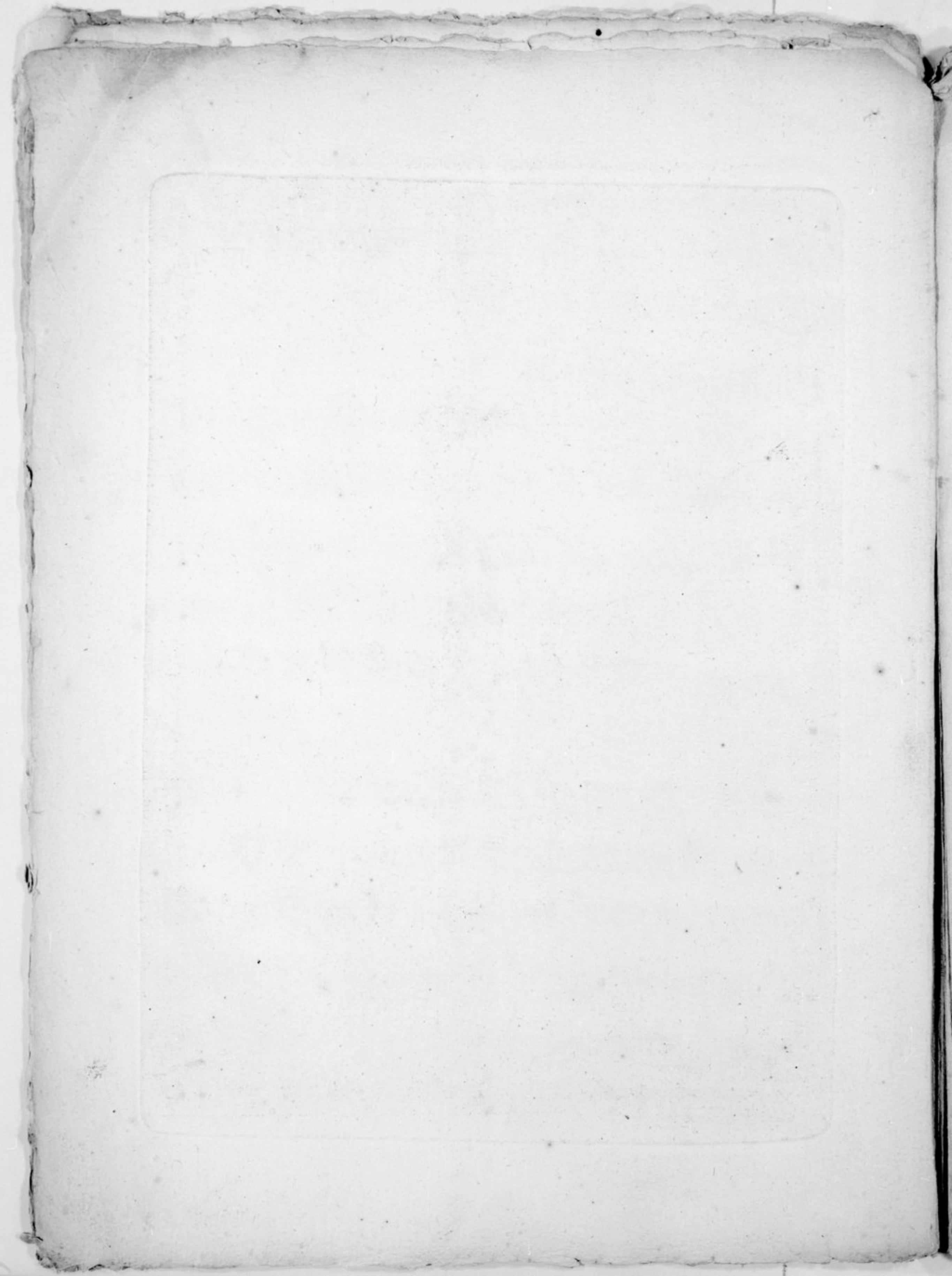
F

F

p

F

F



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V/m 18
173

Violino Secondo

I
QUARTETO

Allegretto

The musical score for the Violino Secondo part of the Quarteto I, page 2, is written in G major and 3/4 time. The tempo is marked *Allegretto*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and slurs. Dynamics are indicated throughout, ranging from piano (p) to forte (f) and mezzo-forte (mf). The piece concludes with a double bar line on the final staff.

Violino Secondo

Largo

Allegretto

II
QUARTETO *All^o Maestoso* Violino Secondo

The musical score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. Dynamics include *F* (forte) and *Solo*. Performance markings include *tr* (trills) and *ten* (ritardando). The second staff continues the melodic line with *F* dynamics. The third staff features a *Solo* marking and *F* dynamics. The fourth staff includes *P* (piano), *ten*, and *F* markings. The fifth staff has *F* dynamics. The sixth staff includes *F*, *F*, *P*, and *F* markings. The seventh staff has *F* dynamics. The eighth staff includes *F*, *P*, and *F* markings. The ninth staff has *F* dynamics. The tenth staff includes *F* and *mF* (mezzo-forte) markings. The eleventh staff has *F* dynamics. The twelfth staff includes *F*, *P*, and *F* markings. The thirteenth staff has *F* dynamics and a *Solo* marking. The fourteenth staff includes *F* and *F* markings. The fifteenth staff has *F* dynamics. The sixteenth staff includes *P* and *cres.* (crescendo) markings. The seventeenth staff has *F* dynamics. The eighteenth staff includes *P* and *F* markings.

Violino Secondo

The first two staves of the Violino Secondo section. The first staff begins with a dynamic marking of *F* (forte), followed by *P* (piano) and *mf* (mezzo-forte). The second staff continues the melodic line with *F* and *P* markings.

Largo

The *Largo* section, spanning five staves. The first staff is marked *P* (piano). The second staff includes a *Solo* marking. The third staff has *P*, *F*, *P*, *mf*, and *P* markings. The fourth staff has *mf* and *Solo* markings. The fifth staff has *P* markings. The section concludes with a double bar line.

Minuetto

The *Minuetto* section, spanning six staves. The first staff is marked *P* (piano). The second staff has *F* (forte) markings. The third staff has *P* markings. The fourth staff has *P* and *F* markings. The fifth staff has *F* and *P* markings. The sixth staff has *P* markings and concludes with a double bar line. The section ends with the instruction *Da capo m.*

Violino Secondo

III
QUARTETTO

mF
All' Moderato

F *F* *cres.* *Solo* *F*

Solo *F* *P* *F* *P*

P *F* *F* *tr* *PF* *F* *tr* *F* *P* *tr* *P*

F *P* *Solo* *P*

F *P* *I Solo* *F*

F *I* *F*

ten *P* *P*

F *Solo* *ten*

F *F* *P*

mF *P*

Solo

P *P*

Violino Secondo

The musical score for Violino Secondo, page 7, is written in G minor (two flats) and 3/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *PF* (pianissimo), *Solo*, and *cres.* (crescendo). There are also trill markings (*tr*) and slurs throughout the piece. Technical markings include a '6' for a sixteenth-note figure and a '3' for a triplet. The score concludes with a *Pass* marking. The paper shows signs of age, with some staining and wear at the edges.

Violino Secondo

Tempo di Minuetto

Musical score for Violino Secondo, Tempo di Minuetto. The score consists of ten staves of music in 3/4 time. Dynamics include *F*, *mF*, *P*, *ten*, and *Solo*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

IV
QUARTE TO

Allegro

Musical score for IV QUARTE TO, Allegro. The score consists of five staves of music in 3/4 time. Dynamics include *mF*, *P*, and *F*. The music is characterized by rapid sixteenth-note passages and rhythmic patterns.

Violino Secondo

The musical score for Violino Secondo on page 9 is written in G major and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *F* (forte), *mF* (mezzo-forte), and *P* (piano), as well as performance instructions like *Solo*, *tr* (trill), and *ten* (tension). The music is characterized by intricate patterns, including sixteenth-note runs and trills. The piece concludes with a double bar line on the final staff.

Violino Secondo

Largo

Minuetto

D. C. il primo M

V
QUARTE TO

Spiritoso

Violino Secondo

The musical score for Violino Secondo on page 11 is written in G major and consists of 15 staves. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a piano (*p*) dynamic marking. The second staff features a trill (*tr*) and a *Stentato* marking. The third staff includes a *Solo* marking and a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The sixth staff contains a *Solo* marking. The seventh staff features a trill (*tr*). The eighth staff has a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic marking. The tenth staff has a *Solo* marking and a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff includes a *Solo* marking. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff features a trill (*tr*) and a piano (*p*) dynamic. The fifteenth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Violino Secondo

Largo

mF
F
PF
P
Solo
P
Solo
P
F
F
tr
P

Tempo di Minuetto

Solo
F
P
I
F
P
F



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Ecrit par Ribiere

Viola

I
QUARTETO

Allegretto

Musical score for Viola, I QUARTETO, *Allegretto*. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a '3' above it, indicating a triplet. Dynamics include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

Soli

Largo

Musical score for Viola, I QUARTETO, *Largo*. The score consists of 5 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). Dynamics include 'p' (piano). The piece concludes with a double bar line.

Viola

Allegretto

II
QUARTETTO

All^o Maestoso

Viola

Largo

P

P

F

Menuetto

P

P

F

P

F

P

All^o 1 Moderato

III
QUARTETO

mf

P

mf

D.C. il P.

Viola

This page of a musical score for Viola contains 14 staves of music. The score is written in a single system with various dynamics and articulations. The dynamics include *F* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The articulation *Soli* is used in several places, indicating solo passages. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number '5' is located in the top right corner, and the instrument name 'Viola' is centered at the top.

Viola

Andante

3
p f ff
F
p
p
1

Menuetto

ff
ff p f p
F ff
p f
F p f
1
D.C.

Viola

IV
QUARTETTO

Allegro

The musical score for the Viola part of the Quartetto IV is written in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of 15 staves of music. The first staff contains the title and tempo markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters such as *F* (forte), *P* (piano), *mf* (mezzo-forte), and *rit* (ritardando). A section of the score is marked *Soli*, indicating a solo performance. The score concludes with a double bar line.

Viola

Tarzo

2

3

F P

1

p

Minuetto

F P

F p

F

Fine

F

D.C il primo men

V

QUARTETTO

Spiritoso

P

Viola

The musical score is written for a Viola and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics are indicated by 'F' (forte) and 'P' (piano) markings. The score includes various articulation marks such as slurs, accents, and breath marks. The notation is dense and detailed, typical of a classical manuscript. The paper shows signs of age, with some staining and wear at the edges.

Viola

Andante

Andante Musical score for Viola, first section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single voice. Dynamics include piano (p) and forte (f). There are first endings marked with '1' and '1' above the staff. The section concludes with a double bar line.

Minuetto

Minuetto Musical score for Viola, second section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single voice. Dynamics include piano (p) and forte (f). The section concludes with a double bar line.

Viola

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various dynamics including *P*, *F*, *P*, *F*, *P*, and *F*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *P* and *F*, and a triplet of eighth notes.

VI
QUARTETO

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics *F*, *moF*, and *P*. The tempo marking *All.^o Moderato* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a dynamic marking *F*.

Soli

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a dynamic marking *P* and a *w* (breath mark).

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamic markings *P* and *P*.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamic markings *F*, *P*, and *F*.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a dynamic marking *P* and a first ending bracket.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamic markings *F* and *P*.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a *Solo* marking.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line.

Musical staff 13: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamic markings *P* and *P*.

Musical staff 14: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line.

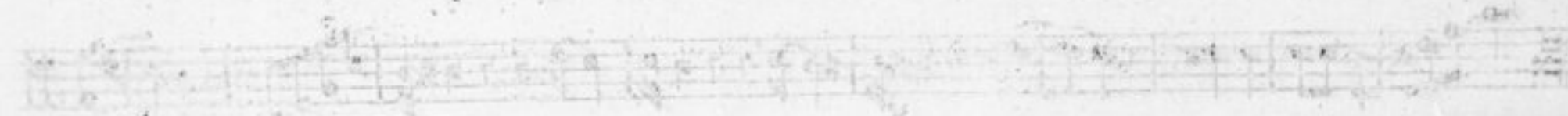
Musical staff 15: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a dynamic marking *F*.

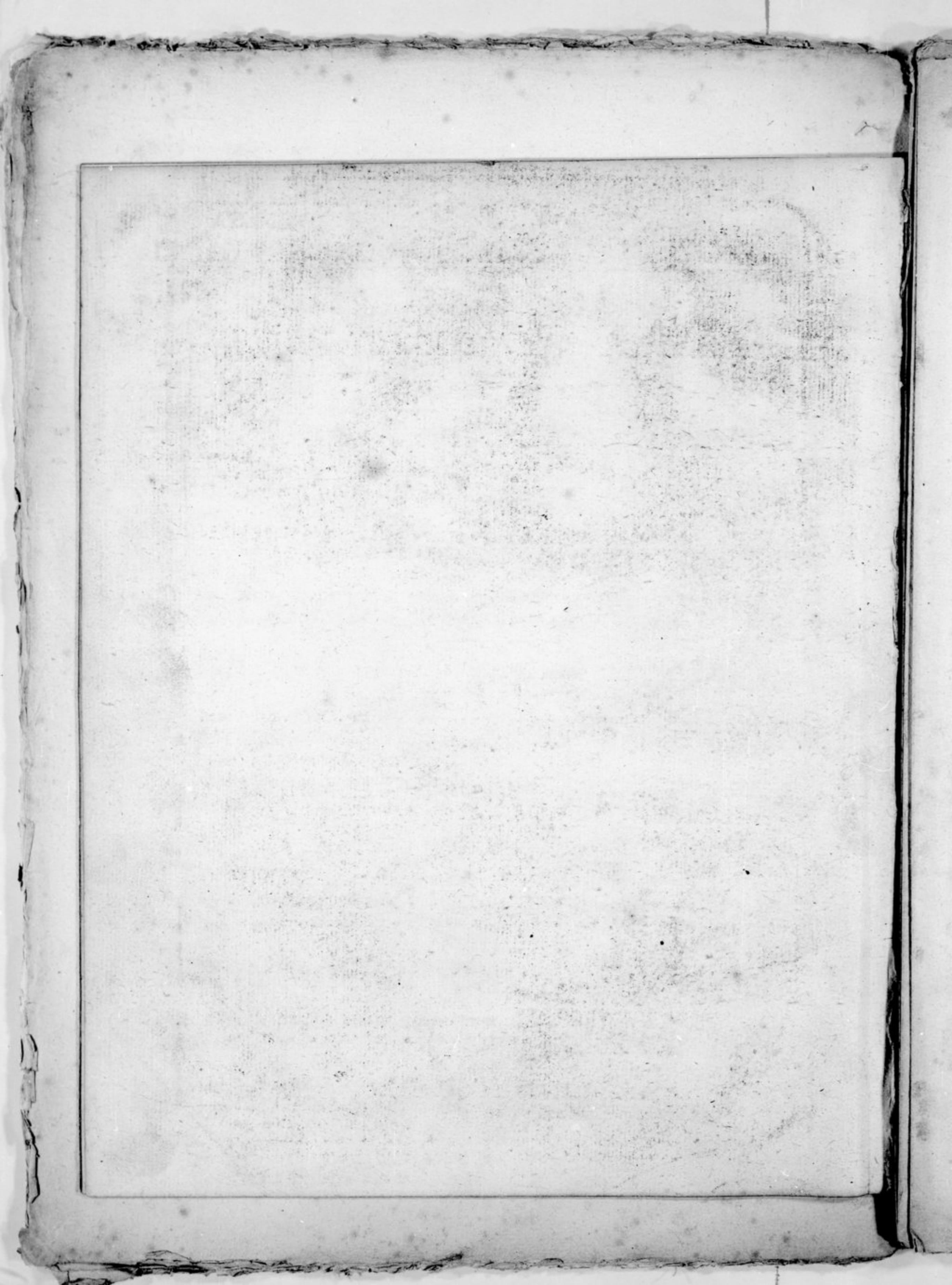
Viola

The musical score for Viola on page 18 is divided into two distinct sections. The first section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of five staves of music. The first staff starts with a piano (*p*) dynamic marking, and the third staff features a forte (*f*) dynamic marking. The second section is marked *Allegretto Moderato* and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. This section spans ten staves, with dynamics alternating between piano (*p*) and forte (*f*). A circular library stamp is located at the bottom center of the page.

1831

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Vm 18 173

Viola

I
QUARTETO

Allegretto

Largo

Viola

Allegretto

p *F*

Minore *p* *F*

F

al Maj *p*

II QUARTETO *All. Maestoso* *moF* *mf* *P*

F *moF* *P* *moF*

cres *Soli* *F* *P* *F* *F P*

Soli F *P*

P

F *P* *P*

P

P

P

P

Viola

Largo

p

p

f

f

Menuetto

p

p

f *p* *f* *p*

f *p*

D.C. il.P.

III
QUARTETO

All.^o 1 Moderato

mf

mf

Viola

The musical score for Viola on page 5 consists of 13 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *F*, *p^l*
- Staff 2: *Soli*, *F*, *P Marcando*
- Staff 3: *p*
- Staff 4: *p*, *1*, *F*
- Staff 5: *1*, *F*
- Staff 6: *p*
- Staff 7: *1*
- Staff 8: *1*
- Staff 9: *Soli*, *F*, *p*
- Staff 10: *SF*, *p*
- Staff 11: *F*, *p*, *F*, *p*, *F*, *Soli*
- Staff 12: *p*, *F*

Viola

Largo

Menuetto

D.C.

Viola

IV
QUARTETTO

Allegro

The musical score for the Viola part of the IV Quartetto is written in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of 15 staves of music. The first staff starts with a dynamic of *F* (forte). The second staff has *F* markings. The third staff includes a triplet of eighth notes. The fourth staff has a *P* (piano) marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking and a *F soli* marking. The eighth staff has *F* and *F* markings, followed by a *P* marking and a *cres* (crescendo) marking. The ninth staff has a *P* marking and a *mf* (mezzo-forte) marking. The tenth staff has a *P* marking and a triplet of eighth notes. The eleventh staff has a *P* marking. The twelfth staff has a *mf* marking, followed by *P*, *F*, *P*, *P*, and *F* markings. The thirteenth staff has a *Soli* marking. The fourteenth staff has a *mf* marking and a *P* marking. The fifteenth staff has a *mf* marking and a *P* marking.

Viola

Largo

The *Largo* section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various ornaments and dynamics. The second staff contains a triplet of eighth notes. The third staff includes dynamic markings of *F* (forte) and *P* (piano). The fourth staff has a first fingering (*1*) above a note. The fifth staff continues the melodic development. The sixth staff concludes the section with a first fingering (*1*) and a *p* dynamic marking.

Minuetto

The *Minuetto* section consists of five staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by rhythmic patterns and dynamic contrasts. The first staff has *F* and *P* markings. The second staff has *F* and *P* markings. The third staff has a *F* marking and a first fingering (*1*). The fourth staff has a *F* marking and a first fingering (*1*). The fifth staff concludes with *P*, *F*, and *P* markings. The section ends with the instruction *D.C il primo men*.

V
QUARTETTO

Spiritoso

The *Quartetto* section consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is more rhythmic and energetic. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff concludes with a *V* marking.

Viola

This page of handwritten musical notation for Viola contains 13 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are marked as *F* (forte) and *P* (piano). There are also some articulation marks, such as accents and slurs. The score is densely written, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The paper shows signs of age, with some staining and wear at the edges.

Viola

Torzo

Musical score for the *Torzo* section of a Viola piece. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics 'P' (piano) and 'F' (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.

Minuetto

Musical score for the *Minuetto* section of a Viola piece. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics 'F' (forte) and 'P' (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.

Viola

The musical score for Viola, VI QUARTETO, consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by performance instructions: *Soli* (Solo) and *Solo* (Solo). The tempo is marked *All^o moderato*. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *P* (piano) dynamic and includes several *F* (forte) markings. The piece concludes with a double bar line.

Viola

Largo

The Largo section consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a piano (p) dynamic. The music features a mix of quarter and eighth notes, with some measures containing rests. The second staff continues the melodic line with more eighth notes. The third staff has a forte (f) dynamic marking. The fourth and fifth staves conclude the section with a double bar line.

Allegretto
Moderato

The Allegretto Moderato section consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a piano (p) dynamic. The music is characterized by a more active eighth-note pattern. The second staff has a forte (f) dynamic marking, followed by a piano (p) dynamic in the third measure. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking, followed by a forte (f) dynamic in the fifth measure. The fifth staff has a forte (f) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff concludes the section with a double bar line.

SIX
QUARTETTO
CONCERTANTE

A deux Violons Alto et Basse

COMPOSÉS

PAR

T. GEORDBANT

ŒUVRE II.^E

Mis au Jour par M.^R SIEBER

De l'Academie Royale de Musique

Prix 9th

Gravés par Madame Sieber.

A PARIS

*Chez l'Editeur rue S.^t Honoré à l'Hotel d'Aligre près la Croix
du Trahoire ou il tient son Magazin*

Et aux Adresses Ordinaires

A LYON Chez M.^r Castau Place de la Comedie

AVEC PRIVILEGE DU ROY.

V. m. 18
178

I
QUARTETO

Violoncello

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegretto*. The score consists of 14 staves of music. The first section is marked *Allegretto* and contains 13 staves. This section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. A trill is marked with 'tr' on the 10th staff. The second section is marked *Largo* and consists of 3 staves. It is written in a 2/4 time signature and features a slower, more sustained melodic line. Dynamics are marked with 'P'. The final section is marked *Allegretto* and consists of 2 staves, returning to the 3/4 time signature and featuring a more active rhythmic pattern. Dynamics are marked with 'P' and 'F'. The score concludes with a double bar line.

Violoncello

Musical notation for the first system of the Violoncello part, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with various rhythmic values and dynamics.

II
QUARTETO

All^o moderato

Musical notation for the second system, labeled "II QUARTETO" and "All^o moderato". It consists of four staves of music in bass clef, with a common time signature and a key signature of one flat. The notation includes various dynamics such as "p", "f", "mf", "fz", and "fp", and includes a "D.C." marking at the end of the first system.

1480
ms. stem
m. 8.

Violoncello

Largo

Minuetto

III
QUARTETO

Violoncello

The first system of music consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a cello clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). Trills are indicated by 'tr' above certain notes. The system concludes with a double bar line.

Largo

The second system of music begins with the tempo marking 'Largo' and a common time signature. It consists of ten staves. The music is characterized by a slower tempo and includes dynamic markings such as 'p', 'f', 'ten' (tension), and 'mf'. Trills are also present, marked with 'tr'. The system ends with a double bar line.

Violoncello

Minuetto



F *P* *F* *P* *F* *P* *F* *P* *F* *P* *D.C.*

IV
QUARTETTO
Allegro



F *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

Violoncello

The musical score is written for a single instrument, the Violoncello, on page 7. It consists of 15 staves of music. The notation is in bass clef with a key signature of one flat. The score includes various musical notations such as dynamics (p, f, mf), articulation (tr), and phrasing slurs. The music is characterized by a mix of melodic lines and rhythmic patterns, with some staves featuring more complex textures like sixteenth-note runs. The page ends with a double bar line and repeat signs.

Violoncello

Largo

Minuetto

V
QUARTETO

Spiritoso

Violoncello

The musical score for Violoncello on page 9 consists of 13 staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The remaining 12 staves are in bass clef. The music is written in a single system. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *mf*, and *f* are used throughout the piece. The paper is aged and shows some staining and wear.

Violoncello

Largo

The first section of the music is marked *Largo*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include *P* (piano) and *mf* (mezzo-forte). Trills are indicated by 'tr' above notes in the second and fifth staves. The section concludes with a double bar line.

Tempo di Minuetto

The second section of the music is marked *Tempo di Minuetto*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include *F* (forte), *P* (piano), and *mf* (mezzo-forte). A *Solo* marking appears above the eighth staff. The section concludes with a double bar line.

Violoncello

The first system of the Violoncello part consists of four staves. The top staff contains a melodic line with various ornaments and a trill (tr) at the end. The second staff continues the melodic line. The third and fourth staves provide a harmonic accompaniment with notes marked with dynamics such as *f*, *p*, and *F*.

VI
QUARTETO

All^o moderato

The second system begins with the tempo marking *All^o moderato*. It consists of four staves. The top staff features a melodic line with a dynamic marking of *f*. The second staff continues the melody. The third and fourth staves provide a rhythmic accompaniment with notes marked with dynamics such as *p* and *F*.

The third system consists of ten staves. The top staff has a melodic line with a trill (tr) and a tenuto (ten) marking. The second staff continues the melody. The third and fourth staves provide a rhythmic accompaniment with notes marked with dynamics such as *p* and *F*. The fifth and sixth staves continue the accompaniment. The seventh and eighth staves feature a melodic line with a trill (tr) and a tenuto (ten) marking. The ninth and tenth staves provide a rhythmic accompaniment with notes marked with dynamics such as *p* and *F*.

Violoncello

Largo

Soli

Allegretto
Moderato

