

Missa.  
Kyrie

del Sig. J. J. Graun.

18

Viol. 1. *staccato.*

Viol. 2.

Viola

Soprano

Alto

Tenore

Basso

Organo.

*pia: for: pia: for:*

*pia: for: pia: for:*

Kyrie Kyrie

132  
Mus. 2474-D-1



Dresden

estattet, daß der En  
hrift bezüglich Ven  
altung nicht ausdrüc  
zur Herstellung vo

er diese Handschri  
gengenommen.

Zweck der Benutzung  
(Ist Veröffentlichung  
beabsichtigt und in  
welcher Form?)

6w

e - lei = - - son eleison elei = son eleison Kyrie e =  
 elei = - - son elei = son elei = son Kyrie e =  
 elei = - - son eleison eleison Kyrie e =  
 Kyrie elei = - - son eleison eleison Kyrie e =

leison Kyrie Kyrie e =  
 lei = son elei = - - son Kyrie Kyrie e =  
 lei = son elei = - - son Kyrie Kyrie e =  
 lei = son Kyrie Kyrie

77 *piano.* vor:

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves and include the following phrases:

- pia:*
- lei = - - - son eleison elei = - - -*
- lei = - - - son elei = - - -*
- lei son elei = son eleison*
- eleison elei = son elei = - -*
- pia:*
- son - - -*
- son,*
- elei = - - - son,*
- son elei = - - - son - - -*

*for:*  
 Con Contralto.

Chri-ste Chri-ste elei-son eleison elei-son

*for.*  
 Con Soprano.

Con Contr'alto.

Con Tenore.

Chri-ste Chri-ste elei-son elei-son elei-son

Chri-ste elei-son eleison elei-son

Col Soprano

Col Alto

Col Tenor

Christe elei-son

Christe elei-son

Christe elei-son

Christe elei-son

Col Soprano

Col Alto

Col Tenor

Christe elei-son

Christe elei-son

Christe elei-son

Christe elei-son

Col Soprano

Col Alto

Col Tenor



-ste elei. - - - - - son elei. -

Chri. ste elei. - - - - - son Chri-ste e-

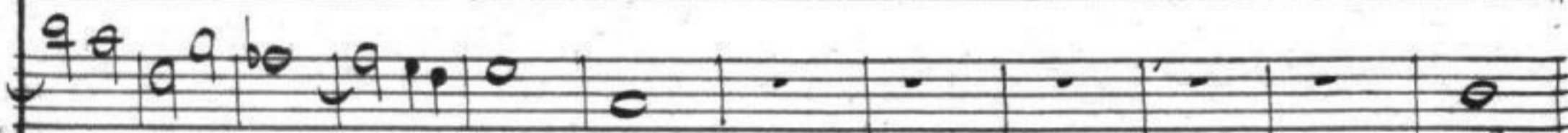
- son Chri-ste elei = - - - - - son

- - - - - son. Chri-ste elei son

Col Soprano

Col Alto

Col Tenor



lei. - - - - - son Chri:

Chri-ste elei. son e - lei. -

elei son elei - - - - -

Col Soprano

Col Alto

Col Tenor

ste e-lei-son Chri-ste elei-son  
Chri-ste elei-son elei-son

Col Soprano

Col Alto

Col Tenor

son elei-son Chri-ste Chri-ste elei-son  
son elei-son Chri-ste Chri-ste e-lei-son  
son Chri-ste e-lei-son elei-son

Col Soprano

Col Alto

Col Tenore

son elei = - son elei = -

Chri = ste Chri = ste e = lei = -

Col Soprano

Col Alto

Col Tenore

son elei = - son

son elei = - son

son elei = - son

son



*Allegro.*

*rit.*

*ria: rianfo.*

*ria: ppia:*

*for: f. ff.*

*Finis.*

*ho mi =*

*ho mi =*

*ho =*

*Et in terra pax et in terra pax*

*ho =*

*for:*

*nibus et in terra pax hominibus bona*  
*nibus*  
*nibus et in terra pax pax hominibus bona*  
*pia: pianiss. for.*  
*vo-lun-ta-tis bona vo-lun-tatis*  
*vo-lun-ta-tis bona vo-lun-tatis*

*Mis.*

*a.*

*na.*

Et in terra pax et in terra pax pax pax ho:

*Mis.*

et in terra pax et in terra

mi ni bus et in terra pax et in

*pia: pianiss: for:*  
*mf:*  
*pia: for: for:*  
 pax homi- nibus bonae vo- luntatis bo- nae  
 terra pax hominibus bonae vo- luntatis bo- nae  
*pia: pianiss: for:*  
*mf:*  
 vo- luntatis.  
 vo- luntatis  
 vo- luntatis.

*Vivace*

Corn.

Viol. I.

Viol. II.

Viola

Sopr.

Alto.

Tenore

Basso

Organo.

*Laudamus te benedicimus*

*te adora- - mus te laudamus te benedicimus te laudamus*

*te adora- - mus te*

*te adora- - mus te laudamus te benedicimus te laudamus*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *te benedicimus te adoramus te glorifica =*. The second staff is a piano accompaniment with a treble clef. The third staff is a vocal line with lyrics: *te benedicimus te adoramus te glorifica =*. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a vocal line with lyrics: *te glorifica = mus*. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *te benedicimus te adoramus te glorifica = mus*. The second staff is a piano accompaniment with a treble clef. The third staff is a vocal line with lyrics: *mus glorifica = mus te glorifica mus te*. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a vocal line with lyrics: *te glorifica = mus te glorifica mus te*. The system concludes with a double bar line.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *for:* and *piu:*, and a *Viv:* tempo marking. The notation includes various rhythmic values and articulation marks.

Laudamus te benedicimus te adoramus te glorificamus te glorifica-

damus te benedicimus te adoramus te glorifica-

mus glorifica = mus

mus glorificamus

Handwritten musical score for a choir and instruments. The score is written on 14 staves. The first two staves are for the Soprano and Alto voices. The next two staves are for the Tenor and Bass voices. The remaining staves are for the instruments: Flute, Violin, Viola, Cello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: *te laudamus te benedicimus te adoramus te glorificamus te.* The score includes various musical notations such as notes, rests, and dynamic markings like *pia:* and *for:*.

Su  
Flau  
Violin  
Viola  
Cello  
Cello  
Bass



*Quetto.*

Flauti

*Con Violini*

Violini

*con sordini*

Viola

Canto I.

*Andante.*

Canto 2.

Basso.

*piano.*

*pia:*

*Gratias*

*Gratias a - - - gimus tibi pro - pter ma - gnam glo - riam tuam.*

*pia:*

*agimus tibi propter magnam gloriam tuam gratias*  
*gratias agimus*

*poco fort. pia. poco fort. pia.*  
*poco fe pia. poco fort. pia.*

*agimus gratias agimus tibi propter ma =*  
*gratias agimus tibi propter ma =*

*for: pia:*  
*Viol: for: pia:*  
 - - gnā gloriā tuā propter mā - gnā glo - riā tu -  
 - - gnā gloriā tuā pro - pter mā - gnā glo - riā tu -  
*for: pia:*

*Con Violini*  
*for: pia:*  
*Viol: for: pia:*  
*am* Gratias a - - - - - gimus tibi  
*am* Gratias a - - - - - gimus tibi  
*for: pia:*

*poco for: pia: poco for: pia: poco for: pia:*  
*pro = pter magnam glo = riam tuam pro = pter ma =*  
*pro = pter magnam gloriam tuam pro = pter ma =*  
*pro = pter magnam glo = riam tuam pro = pter ma =*  
*pro = pter magnam glo = riam tuam pro = pter ma =*  
*pro = pter magnam glo = riam tuam pro = pter ma =*  
*pro = pter magnam glo = riam tuam pro = pter ma =*  
*pro = pter magnam glo = riam tuam pro = pter ma =*  
*pro = pter magnam glo = riam tuam pro = pter ma =*  
*pro = pter magnam glo = riam tuam pro = pter ma =*

ma = quam glo = riam tu = am propter ma = quam glo = riam tu = am  
ma = quam glo = riam tu = am propter ma = quam glo = riam tu = am.

*pian.* *for:* *for:* *for:* *for:*

Violini piano.

Domine Deus Rex coelestis Deus Pater omnipotens

*pianus.*

*Domine Deus, Agnus*  
*Domine Deus*  
*unigenite Jesu Christe Je - su Chri =*  
*Domine Deus Rex caelestis*  
*De - i Filius Patris Agnus Dei Agnus*  
*Agnus Dei Filius Patris*  
*De Jesu Christe Je - su Chri =*  
*Deus Patris Deus Pa - ter omnipotens*

*pianiss:*

*pianiss:*

Agnus Dei Filius Patris.

Deus

Christi = Jesu Christe

omnipotens

*pianiss:*

*for:*

*for:*

Qui tollis peccata mundi qui tollis peccata mundi pecca =

Qui tollis peccata mundi qui tollis peccata mundi qui

Qui tollis peccata mundi qui tollis peccata

Qui tollis peccata mundi qui

*for:*

*Andant.*

- - - ta mun = di qui tol = lis pecca =  
 tollis peccata qui tol = lis pecca =  
 mundi peccata pec cata mundi  
 tollis peccata mundi pec cata mundi.  
 - - - ta mundi qui tollis peccata mundi qui  
 - - - ta mundi qui tollis peccata mundi peccata mundi  
 qui tollis peccata mundi qui tollis peccata mundi pec =  
 qui tollis peccata mundi qui tollis peccata mundi peccata



qui tollis peccata mundi  
qui tollis peccata mundi  
qui tollis peccata mundi  
qui tollis peccata mundi

*f* *for: pia:* *f* *for: pia:* *f* *for: pia:* *pianiss:*  
*pianiss:*  
qui  
pec-  
ccata  
Miserere miserere miserere no - bis.  
*f* *for: pia:* *f* *for: pia:* *f* *for: pia:* *pianiss:*  
Adagio.

Oboi *pia:*

Viol. I. *pia:*

Viol. II. *pia:*

Viola *pia:*

Canto.

Alto.

Tenore.

Basso.

Organo. *poco adagio.*

*Qui tollis peccata Mundi qui*

*12 Obois poco allegro.*

*poco allegro*

*for: for: poco allegro.*

*tollis peccata peccata Mundi qui tollis peccata mun =*

*poco allegro. qui tollis pecca = ta qui tollis pec: to*

*qui tollis pec cata Mundi qui tollis pec: - t*

*cata peccata Mundi qui tollis pecca =*

*poco allegro.*

*Cornu*

qui di qui tollis pecca-  
cata qui tol- = lis pecca = - ta mundi qui.  
cata qui tollis pecca =  
- - ta mundi qui tollis pecca =

*Cornu*

- ta mun = - di  
tollis lis pec = - - ta mundi  
- ta pecca = - - ta mun = - - di  
- - ta mun = di

adagio:  
senza Oboi

for:  
staccato.

Suscipe deprecati- o- nem suscipe deprecati-  
adagio.

Qui sedes ad dextram ad dextram Patris qui  
Qui sedes ad dextram ad dextram Patris qui  
Qui sedes ad dextram ad dextram Patris qui sedes  
= o = - nem. Qui sedes ad dextram ad dextram Patris qui sedes  
allegro.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "sedes ad dextram qui sedes ad dextram Pa = tris". The bottom three staves are piano accompaniment. The lyrics are repeated across the staves.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment with dynamics: *mezzo for.*, *pia.*, *poco for.*, *pia.*. The bottom three staves are vocal lines with lyrics: "Miserere miserere nostri mise =". The lyrics are repeated across the staves.

*pianissimo*

*pianissimo*

*ppp.*

*ppp.*

*ppp.*

re: - re no - stri

re = re nos tri

*pianissimo*

*Vivace.*

Corno 1.

Corno 2.

Viol. 1.

Viol. 2.

Viola

Canto.

Basso.

*pia: for:* *pia: for:*

*pia: for:* *pia: for:*

*Mis.*

*pia: for:* *pia: for:*

*pia: fe*

*pia: pia:ff:*

*Mis.* *Mis.* *Mis.*

*pia: for: pia:*

*Quoniam tu solus Sanctus tu solus Dominus tu*

*pia:*

Handwritten musical score for the first system. It consists of eight staves. The top two staves are vocal lines. The bottom six staves are for keyboard accompaniment. The lyrics are: *Solus altissimus Je - su Chri - ste Quoniam tu so - lus Sanctus*. Performance markings include *for:*, *pia:*, and *And:*.

Handwritten musical score for the second system. It consists of eight staves. The top two staves are vocal lines. The bottom six staves are for keyboard accompaniment. The lyrics are: *Quoniam tu so - lus San -*. Performance markings include *pia:* and *And:*.





*piu:*  
*For: piu:*  
*Vns:*  
*f*  
*Quoniam tu solus Sanctus tu solus Dominus tu solus al:*

*poco for: for: piu:*  
*Vns:*  
*ff:*  
*issimus taso = lus altissimus Jesu Jesu*  
*pf: for: p. #*

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines, with the first staff marked *for:*. The third and fourth staves are piano accompaniment, with dynamic markings *for:*, *pica:*, *for:*, and *pica:*. The fifth staff contains the Latin text *Christe quoniam tu solus Sanctus*. The sixth staff is piano accompaniment, marked *for:* and *pica:*.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines, with the first staff marked *for:*. The third and fourth staves are piano accompaniment, with dynamic markings *poco for:*, *pica:*, *poco for:*, and *pica:*. The fifth staff contains the Latin text *Et tu solus Dominus tu solus tu solus*. The sixth staff is piano accompaniment, marked *for:* and *pica:*.

*poco for: for: pia: pianiss: poco for:*

*ff: for: pia: pianiss: poco for:*

*Soprano for: Jesu Chri-ste Fe-*

*poco for: for: pia: pianiss: poco for:*

*Violino I. ed II. for: pia: for:*

*for: for: for:*

*su Chri-ste.*

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Corn

Cornu

Col Soprano

Cum sancto Spiritu in gloria Dei Patris in glo = - - - ria Dei Pa = - - -

Cum sancto

Allegro.

Col Soprano

Col Alto

is in glo = - - - - - ria Dei Pa = - - - - -

Cum sancto Spiritu in

Col Soprano.

Col Alto.

Col Tenor.

*i Patris*

*- tris in glo - - - - - ria Dei in glo - -*

*gloria Dei Patris in glo - - - - - ria Dei Pa - - -*

*Cum Sancto Spiritu in gloria Dei*

Col Soprano.

Col Alto.

Col Tenor.

*Cum Sancto Spiritu in gloria Dei Patris in*

*- ria Dei - - - - - i Pa - - - tris Cum Sancto Spiritu in*

*tris in glo - - - - - ria Dei Pa - tris in*

*Patris in glo - - - - - ria Dei Pa -*

Col Soprano.

Col Alto

Col Tenore

glo - ria in glo - ria Dei Patris

glo - ria in glo - ria Dei Patris in glo -

ria in glo - ria Dei Patris in glo -

ria in glo - ria Dei Patris in glo -

ria in glo - ria Dei Patris in glo -

Cum sancto Spiritu in gloria Dei Patris in gloria Dei Pa -

ria De - i Pa - tris in gloria Dei Patris in glo ria Dei

ria Dei Patris

ria in glo - ria Dei Patris

Col Soprano  
 Col Alto  
 Col Tenore

*ris in glo =*  
*Pa.*  
*in glo = - ria in glo =*  
*in glo = - ria in glo =*

Col Soprano  
 Col Alto  
 Col Tenore

*ria Dei Pa - tris in gloria Dei*  
*- tris in gloria Dei*  
*ria Dei Pa - tris in gloria Dei*  
*ria Dei Pa - tris in gloria Dei*



Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

*Patris*

*Patris*

*Pa = tris*

*Pa = tris*

Handwritten musical notation for the second system, including vocal lines with lyrics and instrumental accompaniment.

Handwritten musical notation for the third system, featuring dense instrumental passages.

Handwritten musical notation for the fourth system, consisting of several empty staves.

Handwritten musical notation for the fifth system, including a final melodic line.

Amen

Amen a=

for:

Cum Sancto Spiritu in gloria Dei

Amen a=

men

Col Soprano.

Col Alto.

Col Tenor.

Patris in glo - - - - - ria Dei Pa - - - - - tris A = men  
men Cum Sancto  
Cum Sancto Spiritu in

Col Soprano.

Col Alto.

Col Tenor.

a = men  
men Cum Sancto  
Spiritu in glo - - - - - ria A = men A = -  
gloria Dei Patris in glo - - - - - ria in glo - - - - - ri =

Col Soprano.

Col Alto.

Col Tenore.

*Cum Sancto Spiritu*

*Spiritu in gloria Dei Patris in glo - - - ria Cum Sancto Spiritu in glo =*

*- men a = - - - - - men a = - - -*

*= a - Amen a = - - - - - men*

Col Soprano.

Col Alto.

Col Tenore.

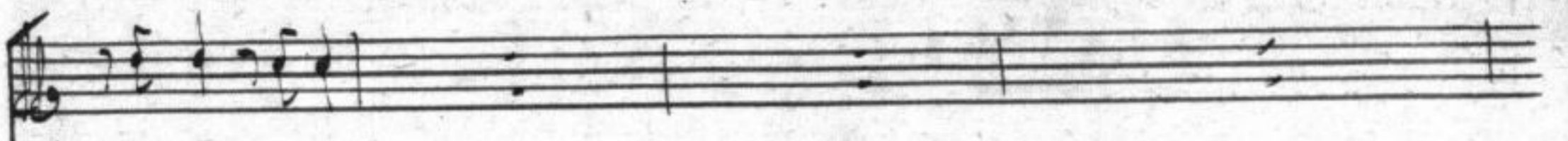
*Cum Sancto Spiritu*

*Cum Sancto Spiritu in gloria Dei Patris*

*- ria Cum Sancto Spiritu in glo = - ria Cum Sancto Spiritu in*

*- - - men a = - - - men Amen a = - - -*

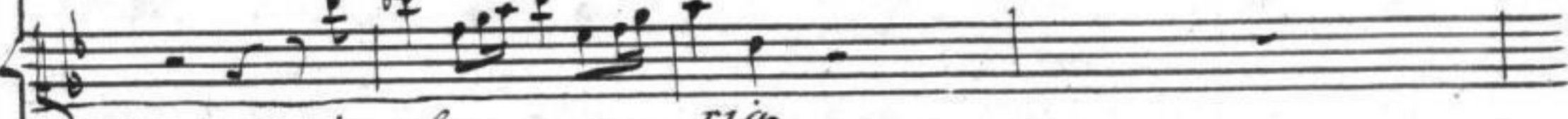
*a = - - - - - men a = - - -*



*Cot Soprano*

*Cot Alto*

*Cot Tenor*



*in glo - - - ria*

*glo - - ria Amen A - - -*

*- - - men Cum Sancto Spiritu in gloria Dei Patris in*

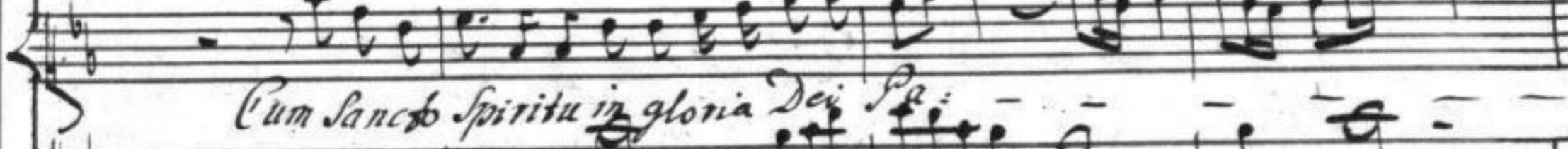
*- - - - - men*



*Cot Soprano*

*Cot Alto*

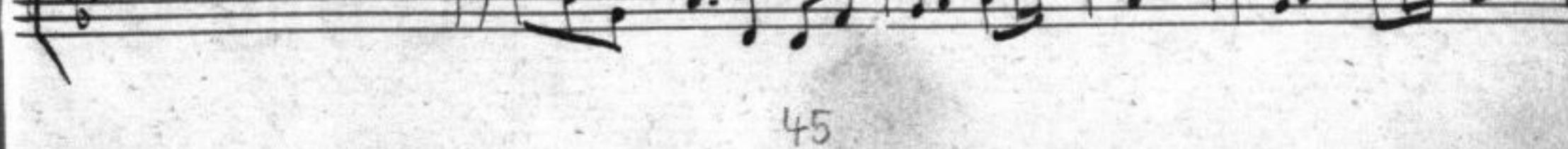
*Cot Tenor*



*Cum Sancto Spiritu in gloria Dei Pa - - -*

*gloria Dei Patris A - - -*

*Cum Sancto Spiritu in gloria Dei Pa - - -*



Cel Sopran.

Cel Alto.

Cel Tenor

Cel Sopran.

Cel Alto.

Cel Tenor

Handwritten musical score for voices and instruments. The score is written on ten staves. The first two staves contain instrumental parts. The next three staves are labeled "Col. Sopranos.", "Col. Alto", and "Col. Tenor". The bottom four staves contain vocal parts with lyrics: "men", "a =", "men", "Amen", "Amen". The lyrics are written below the notes, and there are some markings above the notes, including a sharp sign and a plus sign.



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