

# Concert für die Violine.

## Violine I.

Gustav Hollaender, Op. 52.

*Allegro non assai.*

*Tutti. sf.*

*sf* *sf* *dim.*

*A divisi pp* *cresc. molto* *sf* *p*

*B Solo. rit.* *1 rall.*

*sf a tempo* *sf p* *dim. rit.* *C a tempo*

*mf* *allargando* *a tempo*

*rall.* *a tempo* *sf* *rall. D a tempo dolce*

*pp* *pp*

*Un pochetto mosso.*

*rit.* *E a tempo* *pp Tutti.* *cresc.*

*cresc.*

*Solo.* *p* *pp*

*pp*

Violine I.

*espressivo* *rit. F<sup>o</sup> a tempo*

*pp*  
*V. solo.*

*pp* *p* *mp*

*poco rall.* *al tempo* *rall.* *al tempo*

*mp* *p* *mp*

*2* *1*

*ppizz.*

*mp* *Tempo I.*

*H* *Un poco più mosso.* *arco* *2* *arco* *3* *rit.* *2* *arco*

*fz* *pp* *fz* *sf* *sf*

*allarg. sempre*

*p*

Violino I.

*Adagio*  
con sord.

*dir.*  
pp

*Vl. solo*  
senza sord.

18

*Vl. solo.*  
poco rit. **B** *ritto.*  
a tempo

*cresc.* poco *f*

*Solo.*  
pizz. *p* arco

**D** *appassionato*  
mp mf

*a piacere* **B** *ritto.* *a tempo*  
p pp f

*Solo.*  
mp

*allargando*  
p

*acceler. e cresc.*

*con sord.*

Violino I.

*rit. F* *a tempo dolce*  
*pp p espress.*

*rit.* *a tempo ppp*  
*pp*

*rit.* *a tempo G*  
*pp*

*3 rit. a tempo* *pp*  
*rit. solo.* *pp*

*ppp sfpp dim.* *pp*

*ppp* *morendo*

Finale.

*Alliegro energico. senza sord.*

*tutti. cl.* *pp* *cresc.*

*sfpp* *cresc. poco a poco* *f* *piu.*

*arco* *B solo.* *1*

*p*

Violine I.

*p* *pp*

*p* *sf*

*pesante* *a tempo* *piu.*  
*f* *p* *pp* 1

*arco* *p* *piu.*

*stacc. arco* *cresc.* *f*

*mf* *cresc.* *ff*

*E Solo.* 1 *pp*

*poco rall.* *poco cresc.* *p*

*f* *a tempo* *piu.* *pp*

*arco* *accelerando* *f*

Violine I.

*Tutti.* *Tri moto.*  
*f* *pp* *ff*

*Solo.* *pizz.*  
*p* *pp*

*Meno mosso.*  
*arco dolce.*  
*mf* *p*

*rit.* *Tempo I.*  
*p* *pp*

*dim. e poco rall.* *K a tempo*  
*pp* *cresc.* *f*

*L* *Tutti.*  
*p* *mf* *ff*

*M* *Solo*  
*cresc.* *fp*

*p*

*Violino I.*

*mp* *N* *pizz.* *pp*  
*arco* *pizz.* *arco* *pp* *p* *poco rall.* *a tempo*  
*pp* *1* *P* *Tutti.* *sf* *sfz*  
*ff* *pp* *Solo.* *3* *3* *3* *3*  
*mf* *1* *3* *3* *3* *3* *Meno mosso. dolce* *p*  
*rit.*

*R* *Tempo I.* *pp* *poco cresc.*  
*decresc.* *V. solo.*  
*div.* *pp* *allargando.* *Tutti.* *2*

Violine I.

*rallent.* **S** *Largamente.*

Measures 1-10: *rallent.* **S** *Largamente.* *p*

**T** *Un poco più mosso.*

Measures 11-20: *pp* *cresc.*

*allargando* **U** *Animato.*

Measures 21-30: *p* *ff* *cresc.* *pp* *cresc.* *passante.* *p* *passante*



# Concert für die Violine.

## Violine II.

*Allegro non assai.*

Gustav Hollaender, Op. 52.

6 *Maest.* *passante* *Tutti.*

*ff* *sf* *sf*

*dir.* *pp* *cresc. molto*

*Solo.* *rit.* *arco rit.* *a tempo* *rallent.* *a tempo* *mf* *sfz* *dir.* *p*

*allargando* *a tempo* *pp* *rall.*

*a tempo* *rall.* *D a tempo* *dolce* *pp*

*Urpochetino mosso.*

*pp* *cresc.*



Violino II.

The musical score for Violino II consists of several staves of music. The first staff begins with a dynamic marking of *sf*. The second staff includes the instruction *Allarg. sempre* and dynamic markings *sf* and *pp*. The third staff is marked *Adagio.* and includes *con Sordini.*, *a due*, and *senza Sordini.* with a measure number of 18. The fourth staff is divided into sections A and B, with *Vl. princ.*, *poco rit.*, *pp*, *Tutti.*, and *a tempo* markings. The fifth staff is section C, marked *Solo.* and *p*. The sixth staff includes *piu.* and *arco* markings. The seventh staff is section D, marked *appassionato*, *mp*, and *mf*. The eighth staff is section E, marked *dim. Solo.*, *a piacere*, *Tutti.*, *a tempo*, and *f*. The ninth staff includes *mp* and *p* markings. The tenth staff includes *acceler. e cresc.*, *allargando*, *mf*, and *con Sord.* markings.

Violine II.

*con Sordini.*

*rit. F a tempo* *targamente* *l tempo*

*pp* *pp* *ppp* *ppp* *ppp* *ppp*

*rall.* *a tempo*

*riten. a G tempo* *pp*

*p*

*trm* *3 rit. a tempo* *p*

*div. sfpp dim.* *pp* *ppp* *ppp*

*sfpp dim.* *pp* *ppp*

Finale.

*Allegro energico.*

*trm. Tutti.*

*pp* *cresc.* *sf* *p*

*ppm.* *arco*

*B* *cresc.* *poco a poco* *f*

*Solo.* *p* *p* *p*

*p* *pp*

Violine II.

*p* *sf*

*pesante* *animato* *a tempo* *pizz.* *p* *pp*

*arco* *pp* *Tutti.* *arco* *cresc.* *pizz.* *f*

*cresc.* *f* *mf* *ff* *f*

*ff*

*Solo.* *1*

*pp* *poco* *Tutti.* *f* *a tempo* *pizz.*

*cresc.* *poco a poco* *p* *pp*

*arco*

*acceler.* *più moto.* *Tutti.* *f* *sf*

*Solo.* *pizz.* *p*

*p* *mf*

**H** *Meno mosso.*  
*arco* *rit.*

**J** *pp*  
*Tempo I.*

*pp* *dim. e poco rall.* **K** *a tempo*

*pp* *cresc.* *f* *p*

**L** *Tutti.* *mf* *sf* *mf*

**M** *Solo.* *cresc.* *fp* *p*

**N** *pizz.* *mp* *pp*

**2** *arco* *pizz.* *arco* *pp* *poco rall.*

**O** *a tempo* *tr* *cresc.*

**P** *Piu mosso.* *Tutti.* *sf* *sf*

*pp* *mf* *p*

Violino II.

**G** *Meno mosso.* *dim. e rit.*

**R** *pp* *Tempo I.* *pp.* *poco cresc.* *4* *Vl. princ.* *rallent.*

**S** *Largamente.* *decresc.* *pp* *p*

*pp* *allarg.* *Un poco più mosso.* *cresc.* *p*

**V** *Animato.* *pp cresc.* *pp* *cresc.* *cresc. pesante* *p*





# Concert für die Violine.

## Bratsche.

*Allegro non assai.*

Gustav Hollaender, Op. 52.

*Bässe.*

*sf* *dim.* *pp* *div.*

*cresc. molto* *sff* *mf* *p* *sff* *p*

*B* *Solo.* *pizz.* *arco* *rit.*

*a tempo* *rit.* *mf*

*C* *a tempo* *p*

*allargando* *a tempo* *sff* *p* *a tempo* *pp* *rit.*

*D* *a tempo* *pp* *rit.* *pp* *rit.* *poco cresc.*







Bratsche.

*pesante* **C** *a tempo* *piu.*  
*f* *p* *pp*

*arco* *pp* *cresc.*

*piu.* **D** *Tutti.* *arco* *f*

*mf* *cresc.* *f*

*ff*

**E** *Solo.* *marcato* *p*

*poco cresc.* *poco rall.* **F** *a tempo* *p* *pp*

*acceler.* **G** *Tutti.* *piu. moto.* *f* *ff*

*dir.* *Solo.* *p* *pp*

*mf*

Bratsche.

**H** *Meno mosso.*

*riten.* **J** *Tempo I.*

**K** *a tempo*

**L** *Tutti.*

**M** *Solo.*

**N**

**P** *Pizz. moto.*

mf

rit. R Tempo I.

p

pp

poco cresc.

dolce

p allarg.

Vl. prim. rall.

Sargamente.

p

pizz.

p

arco

Un poco più mosso.

pp

cresc.

allarg.

U Animato.

p

f

pp

cresc.

f

pp

cresc.

cresc.

p

pesante.

ff





# Concert für die Violine.

## Violoncell.

*Allegro non assai.*

Gustav Hollaender, Op. 52.

*f*

*sf* *sf* *sfz* *mf* *cresc. molto*

**A** *sf* *espressivo* *sf* *dim.*

**B** *Solo.* *pizz.* *sf* *rit.* *a tempo*

*rall.* *a tempo* *mf* *allargando* *p*

*a tempo* *sfz* *p* *rall.* *a tempo* *dolce* *pp*

*pp* *un pochettino mosso* *poco cresc.*

Violoncell.

rit. *E* a tempo *Tutti.* *cresc.*

*fpp* *f* *p*

*Solo.* *pizz.* *arco*

*pp*

*div.* *pp* *pp* *div.*

rit. *F* a tempo *arco*

*pp*

*dim. pp* *p*

*poco rall. a tempo rall.*

*a tempo* *mp*

*div.* *p*

*p*

*unis.* *mp*

*H* *Un poco più mosso.* *poco rit. J Tempo I.* *ff Tutti.*

*f* *pp* *mp* *ff*

*allarg. sempre* *mf* *pp*

*Adagio.*

*con sord. Solo. pp cresc.*

*Solo. pp dim. pp cresc.*

*senza sord. poco rit. p cresc. poco f*

*Tutti. p cresc. poco f*

*Solo. p 3*

*Tutti. mf mp*

*Solo. mp p*

*allarg. con sord. mf acc. e cresc.*

Violoncell.

core sord.

*rit. f a tempo*  
*pp p ppp*

*unis. languida a tempo*  
*pp ppp*

*rit. a tempo arco*  
*pp*

*a tempo mp*  
*2 rit.*

*p sfp dim.*

*Finale. Allegro energico.*  
*pp ppp*

*rit. pp cresc.*

*A sf p cresc. poco a poco - - f*

*B Solo. mp p*

*p p*

*pp p*

Violoncell.

*pesante* **C** *a tempo animato*

*pizz.* **D** *Tutti.* *arco* *pp* *cresc.* *mf*

*cresc.* *f* *ff* **E** *Solo.* *1*

*pp* *poco rall.* **F** *a tempo* *pizz.* *pp* *poco cresc.*

*acceler.* **G** *più moto.* *Tutti.* *f* *Solo.* *p* *arco*

*pp* *mf*

**H** mezzo mosso dolce

*rit.* *p*

**J** Tempo I.

*decresc.* *pp* *p*

*dim. e poco rall.* **K** *al tempo*

*pp* *cresc.* **L** *Tutti.*

*f* *mf* *ff*

*mf*

*p*

**M** *Solo.*

*cresc.* *sf*

**N**

*ppp* *pp* *fp*

*poco rall.* **O** *al tempo*

*pp* *p*

*sf* *sf* **P** *Tutti moto.*

*cresc.* *ff*

*ff*

*Violoncell.*

*Solo.*  
pp mf

*Q* 1 *dolce*  
p

*rit. R Tempo I.*  
pp poco cresc.

*piu. allarg.*  
decrasc. pp

*arco dolce*  
p *rall. S. S. S.*  
mf p

*1*  
p

*2*  
p

*T* *Un poco più mosso.* *div.*  
pp cresc.

*allargando U Animato.*  
mp f

pp cresc. *ff pesante.*

pp cresc. *cresc. molto* p

*pesante*  
ff









*Adagio.* 8 *Solo*  
*pp*

*A*  
*dim. pp*

*piizz. arco poco rit.*  
*pp*

*B Tutti atempo*  
*p cresc. poco f*

*C Solo*  
*pp*

*D*  
*mp mf dim.*

*E*  
*apiacere atempo piizz. arco Solo piizz. arco*  
*p pp f mp pp*

*F*  
*piizz atempo arco allarg. mf larg. atempo*  
*pp ppp pp*

*G*  
*arco rit. a tempo.*  
*pp*

*H*  
*ppp dim. ppp*

Contrabass.

*Finale.*  
*Allagro energico.*

*Tutti.*

pp cresc.

*A* *pizz.* *arco.*  
sf p cresc. poco a poco - al - f

*B* Solo 1  
mp p

2  
p mp

pesante  
sf mf

3 arco  
p pp poco cresc.

*D* arco  
f Tutti mf

cresc. f

sf

*E. Solo.* 1  
pp

poco cresc. poco rall. a tempo  
pizz 1 pp

arco 1  
f accoz. 2

Contrabass.

*G Più mosso.*  
*f Tutti*  
*ff*  
*Solo*  
*pp*

*H Meno mosso.*  
*mf*  
*pp*

*rit. J Tempo I.*  
*p*  
*pp*

*piuz.*  
*dim. poco rall.*  
*K a tempo arco*  
*pp*

*poco cresc.*  
*f*  
*p*

*L Tutti*  
*mf*  
*ff*  
*mf*

*M Solo.*  
*cresc.*  
*fp*

*N*  
*pp*  
*pp*  
*fp*  
*pp*  
*poco rall. Opizz a tempo*  
*pp*  
*p*

Contrabass.

*P Più moto. Tutti.*  
*ff*

*Solo*  
*pp*

*mf* *1 pizz.* *pp* *Q meno mosso. arco*

*ritard. R Tempo I. 3*  
*pp cresce.*

*pizz. allarg.*  
*decresc. pp*

*1 arco* *rall. S Largamente. pizz.* *1* *1*  
*pp*

*arco*  
*pp*

*T Un poco più mosso.*  
*1 pp*

*cresc. mp*

*U animato.*  
*f pp cresce.*

*ff pp cresce.*

*cresc. p pesante. ff pesante. Fine.*









The musical score consists of ten staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a melodic line with dynamic markings *pp*, *eresc.*, and *ff*.
- Staff 2:** Shows a complex rhythmic pattern with dynamic markings *ff* and *mf*.
- Staff 3:** Labeled *M Solo*, it contains a melodic line with dynamic markings *fp*, *p*, and *pp*.
- Staff 4:** Labeled *N*, it features a melodic line with dynamic markings *pp*, *ppp*, and *pp*.
- Staff 5:** Labeled *O*, it includes a melodic line with dynamic markings *pp*, *ppp*, *eresc.*, and *sf*.
- Staff 6:** Labeled *P*, it features a melodic line with dynamic markings *pp*, *eresc.*, and *fff*.
- Staff 7:** Labeled *Q*, it includes a melodic line with dynamic markings *pp*, *mf*, and *pp*.
- Staff 8:** Labeled *R*, it features a melodic line with dynamic markings *pp* and *poco arsc.*.
- Staff 9:** Labeled *S*, it includes a melodic line with dynamic markings *pp*, *mf*, and *pp*.
- Staff 10:** Labeled *T*, it features a melodic line with dynamic markings *pp*, *eresc.*, *sf*, and *pp*.



Grande Flute II.

*J. Tempo I.*  
*Jutti*  
*sf* *ff* *sempre allarg.*

*Adagio.*  
*p* *5* *rit.* *fz.* *p*

*3* *A* *9* *rit. solo.* *Obst.* *poco rit.*

*B* *atempo* *Jutti.* *p* *fz. I.* *crusc.* *poco f* *5* *C* *8*

*p* *II* *1* *D* *f* *appassionato*

*apiacière* *E* *a tempo* *f tutti* *5*

*Solo* *p* *accot.* *1* *allarg.* *mf*

*rit.* *F* *9* *I.* *pp*

*rall. atempo* *G* *rit. solo.* *3* *fz.* *p*

*2* *rit. atempo* *3* *3* *fff dim.* *5*

*pp* *1* *morondo* *1*

Finale.

Allagro energico  
Viola.

Musical score for Grosse Flöte II, Finale. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** *p cresc.*, **A**
- Staff 2:** **B Solo.**, **1**
- Staff 3:** **14**, **C Viol. solo.**, *pesante a tempo*, *pp*, **Fl. solo**, *pp*
- Staff 4:** **4**, *pp poco cresc.*, **D Tutti**, *sf*, **f**
- Staff 5:** *mf*, *cresc.*
- Staff 6:** *f*, **ff solo**, **1**
- Staff 7:** *pp*, **2**, *poco rall.*, **p**
- Staff 8:** **I. a tempo**, **2 Viol. pr.**, *p*, *f*, **1**
- Staff 9:** **G Più moto. Tutti**, *f*, **20**
- Staff 10:** **H Meno mosso. Viol. solo.**, *ritard.*, **ff.**, **Tempo I. Oboen.**, **6**
- Staff 11:** **Fl.**, *pp*, **1**, *dim. e poco rall.*, **1**

Grosse Flöte II.

*p cresc.* *f* *pp* *I Tutti* *sf*  
*mf* *f* *5 M 2*  
*pp* *pp* *p*  
*pp poco rall.* *atempo* *pp* *pp* *1 P più moto.* *Tutti.* *sf*  
*Solo.* *pp*  
*mf* *3* *Almeno mosso*  
*Viol. Solo.* *R Tempo I.* *pp* *poco cresc.*  
*pp.* *2 Horn I* *1* *allarg. pp*  
*mf* *rall.* *5 Largamento. I.*  
*II.* *T Un poco più mosso.* *mf*  
*allarg. U Animato.* *5* *pp cresc.* *sf*  
*2* *p cresc.* *p pesante.* *1* *sf pesante.*

# Concert für die Violine.

## Hoboe I.

Gustav Hollaender, Op. 52.

*Allegro non assai.*

*f* *rit.* *presente*

*ff* *ff* *ff* *dim.*

*p* *mf cresc. molto* *ff*

*1 B Solo.* *rall.* *a tempo*

*ff* *ff* *ffop* *p*

*rit.* *C a tempo* *Clar. I.* *allarg.* *a tempo*

*f* *ff* *p*

*rall.* *a tempo* *rall.* *D a tempo* *un poco mosso*

*pp* *pp dolce* *pp*

*rit.* *E a tempo*

*poco cresc.* *sf* *mf* *ffop* *pp* *pp*

*cresc.* *f* *pp*

*rit.* *F a tempo* *Viol. Solo.* *Viol. Solo.* *Hoboe.*

*pp* *pp* *pp*

*poco rall.* *a tempo* *poco rall.*

*mp* *pp*

Hoboe I.

*C* *a tempo* *Viol. Solo.*

Oboe. *pp* *1* *H un poco più mosso*

*pp* *mp* *poco rit.* *f* *Tutti.* *f*

*allargando sempre*

*Adagio.* *18*

*A* *Viol. Solo.* *7* *10* *10p* *poco rit.* *B* *a tempo* *Tutti.* *4*

*cresc.*

*D* *mf appassionato*

*E* *piacere* *a tempo* *Tutti.* *3*

*2* *allargando* *mf* *rit.* *F* *a tempo* *24*

*Viol. Solo.* *rit.* *a tempo* *C* *Oboe.* *p* *p*

*rit.* *a tempo* *14* *ppdim.*

*solco*



Finale.

Allegro energico.

Musical score for Horn I, Op. 5190, featuring various sections (A-H) and dynamic markings. The score is written in G major and 4/4 time.

- Section A:** Starts with a 2-measure rest, followed by a melodic line with dynamics *pp* and *cresc.*
- Section B:** A solo section for the horn, marked *Solo.* and *pp*.
- Section C:** A section for the violin, marked *Solo. Viol.* and *pp*, with a *passante* marking.
- Section D:** A tutti section, marked *Tutti.* and *f*, with a *cresc.* marking.
- Section E:** A section for the violin, marked *Viol. Solo.* and *pp*, with a *piu moto.* marking.
- Section F:** A section for the horn, marked *f* and *pp*, with a *piu moto.* marking.
- Section G:** A section for the horn, marked *pp* and *ms*, with a *piu moto.* marking.
- Section H:** A section for the horn, marked *pp* and *ms*, with a *piu moto.* marking.
- Section I:** A section for the horn, marked *pp* and *ms*, with a *piu moto.* marking.

Roboe I.

*poco rall. K a tempo*

*poco cresc. L Tutti. ff*

*Viol. Solo. 5 M. 10*

*N 1 3 poco rall. O a tempo 3*

*pp cresc. ff Più moto. Tutti. P*

*12 Q Meno mosso ff*

*ritard. Sag. I. R Tempo I. poco cresc.*

*Horn I. 1 allarg. pp*

*rall. S Largamente. p*

*2 T Un poco più mosso. allarg. p*

*U Strimato. pp cresc. f*

*pesante. 1 pesante ff*

# Concert für die Violine.

## *Allegro non assai.* Hoboe II.

Gustav Hollaender, Op. 52.

*f* *rit.* *pesante* *mf* *ff* *dim* *mf* *cresc. molto* *ff* *1 B Solo.* *rall.* *a tempo rit.* *a tempo*

*Clar. I.* *Fag. I.* *allarg.* *a tempo* *ff* *p* *rall.* *a tempo* *rall. II.* *p* *rit.* *a tempo* *tutti* *cresc.* *f* *fp* *f* *10p* *1* *rit.* *f* *a tempo* *I.* *poco rall.*

Hoboe II.

*G a tempo*

*Clar. I.*

*Hoboe*

*Viola*

*H un poco più mosso*

*poco rit. I. Tempo I. tutti*

*ff*

*ff*

*allargando sempre*

*Adagio.*

*Viol. Solo.*

*poco rit.*

*B a tempo tutti.*

*p*

*cresc.*

*poco f*

*C Solo. 10 I.*

*II. D appassionato*

*apiacere E a tempo tutti*

*f*

*mf*

*accel. e cresc.*

*1 allarg.*

*rit. F a tempo*

*26*

*G 4 I.*

*p*

*mf*

*rit. I a tempo*

*14*

*ffp dim.*

Finale.  
Allegro energico.

The musical score for Hoboe II, Finale, Allegro energico, is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *ppp*, as well as articulations like *accres.*, *ritard.*, and *mf*. Performance instructions include *Allegro energico*, *posante*, *Tutti*, *Solo*, *Viol. Solo.*, *piu' moto. tutti*, *Meno mosso. Viol. Solo*, *Tempo I.*, *poco rall.*, *a tempo*, and *Tutti*. The score is divided into sections labeled A, B, C, E, G, H, K, and L, with measures 21, 8, 1, 10, 1, 3, 6, and 5 marked respectively. The piece concludes with a final *ff* dynamic.

Hoboe II.

*M Viol. Solo.*

*p*

*N* 1 3

*pp* *ppp*

*pporall* *U a tempo* 3 1

*P Più moto.* *Tutti.* 12

*ff* *Menomosso.* *fac. I.* *rit.* *R Tempo I.* *ppp* *poco cresc.*

*ff* *ff*

*S Largamente.* *allarg.* *pp* *mf* *rit.* 1 1 7

*pp* *p*

*3T* *Un poco più mosso.* 6

*allarg* *U Animato.* 5 *ppp cresc.*

*ff* *ppp* *cresc.* 2

*pesante.* *p* 1 *pesante* *ff*

# Concert für die Violine.

## Clarinette Solo.

Gustav Hollaender, Op. 52.

*Allegro non assai.*

*f* *sf* *sf* *pesante* *ff* *sf* *sf* *p* *mf molto* *sff* *rit.* *a tempo* *1 B Solo.* *mf* *ppp* *ppp* *ppp* *rall.* *pp* *rit.* *C a tempo* *Viol. princ.* *1 a tempo* *allarg.* *sff* *p* *rall.* *pp* *ppp* *ppp* *rall.* *D a tempo* *ppp* *mf* *ppp* *un pochettino mosso* *pp dolce.* *p* *cresc.* *b $\flat$*  *mf* *sf* *f* *rit.* *E Tutti a tempo Solo* *mf espress.* *Solo* *f* *cresc.*

Clarinete I in B.

Hoboe e Fag. 5 Viol. Solo. Solo.

*riten. F a tempo*

*poco rall. G a tempo*

*Viol. Solo*

*H Un poco piu rosso.*

*poco rit. J Tempo I.*

*Adagio.*

*Viol. Solo.*

*Tutti. B a tempo*

*Solo. 5 C*

The musical score consists of ten staves of music. The first staff is for Hoboe and Bassoon, with a dynamic of *pp*. The second staff has a tempo marking of *riten. F a tempo* and dynamics of *pp* and *pppp*. The third staff is for Violin Solo, with a tempo marking of *poco rall. G a tempo* and dynamics of *mp* and *p*. The fourth staff has a tempo marking of *poco rall. G a tempo* and dynamics of *p* and *dolce*. The fifth staff has a dynamic of *pp*. The sixth staff has a tempo marking of *H Un poco piu rosso.* and dynamics of *pp*, *mp*, and *Tutti. ff*. The seventh staff has a dynamic of *ff*. The eighth staff has dynamics of *sff*, *sff*, *sf*, *allarg. sempre*, and *attusca*. The ninth staff has a tempo marking of *Adagio.* and dynamics of *pp*, *pp*, and *pp*. The tenth staff has a tempo marking of *Viol. Solo.* and dynamics of *pp*. The eleventh staff has a tempo marking of *Tutti. B a tempo* and dynamics of *pp* and *pp*. The twelfth staff has a tempo marking of *rit.* and dynamics of *pp subito* and *cresc. poco f*. The thirteenth staff has a tempo marking of *Solo. 5 C* and dynamics of *p*.





Clarinete in B.

The musical score is written for Clarinet in B and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments, along with dynamic markings and performance instructions.

Key markings and instructions include:

- Staff 1:** *mpo*, *4*, *2*, *ppp*, *f*
- Staff 2:** *f*, *mf pesante animato*, *ppp*, *G a tempo 2 Solo.*
- Staff 3:** *1*, *ppp*, *exc. so.*, *mpo*, *sf*
- Staff 4:** *D Tutti.*, *f*, *mf*, *cresc.*
- Staff 5:** *ff*
- Staff 6:** *E Solo. 5 Solo.*
- Staff 7:** *F a tempo Solo*, *poco cresc.*, *poco rall. po*
- Staff 8:** *schernoso*, *f*, *acceler.*, *f*, *Tutti. Più moto.*
- Staff 9:** *Solo.*, *sf*, *ppp*
- Staff 10:** *4*, *70*, *mf*, *H Meno mosso.*, *Clav.*, *Viol. prim.*, *70*
- Staff 11:** *3 rit.*, *Tempo I.*, *ppp*, *70*
- Staff 12:** *2 K a tempo*, *rall. ppp*, *cresc.*, *f*

Clarinetto in B.

*L. Tutti.*  
*ff* *mf*

*Clar. Solo.*  
*mf* *f* *pp* *pp cresc.*

*M. Solo.*  
*mf* *pp*

*N.*  
*ppp* *ppp* *Tutti.* *ppp* *rit.* *pp rall.* *pp cresc. sf*

*Solo.*  
*pp* *mf* *pp*

*Meno mosso.* *rit.* *Meno mosso*

*pp* *poco cresc.* *1. Clar. I.* *allarg.*

*Viol. solo.* *Flauto III.* *2.* *rull.* *Larghetto.*

*3. Flauto.* *pp*

*4.* *5.* *pp* *allarg.*

*mf* *pp*

*U. Animato.* *2.* *pp cresc.* *ff*

*ppp cresc* *pp* *pesante.* *ff pesante*



# Concert für die Violine.

## Clarinetto III. B.

Gustav Hollaender, Op. 52.

*Allegro non assai.*

*pesante* *ff* *sf* *p* *mf creso. molto* *sf* *1 B Solo.* *rall.* *atempo* *ff* *rit.* *f* *4* *allarg.* *1* *atempo* *ff* *p* *rall.* *atempo* *1* *rall.* *4* *p* *mf* *3* *sf* *mf* *3* *f* *rit* *mf* *1* *Hoboe e Fag.* *p* *8*



# Clarinetto II in B.

**B Tutti.**  
*a tempo*

**C Solo.**

**D appassionato**

*dim.* *a piacere* *rit.* **F** *atempo* *targamento*

*allarg.* *cresc.* *f* *rit.* *atempo* *Viol. Solo.*

*a tempo* *pp* *pp* *rall. atempo*

**G** *mit. atempo*

**Clar. I.** **Clar. II.** *dolce*

*rit.* *a tempo* *dim.* *fff* *ppp*

*ppp* **Finale.** *Allegro energico.* *ppp* *f* *pp* *cresc.* *poco a poco... ab..*

**B Solo.** *f* **15**

Clarinete Tim. B.

Clar. I. 2

*pesante a tempo animato Solo.*

*mp sf*

*pp*

*Tutti. cresc.*

*mp sf f*

*mf cresc.*

*ff*

*E Solo. 5 Clar. I.*

*6 F a tempo poco rall.*

*4 scherzoso p*

*Tutti. Riamoto. f*

*f accelero f*

*Solo*

*4 ppp mf*

*3 H Meno mosso. 3 rit. J Tempo I.*

*1 p*

*2 K a tempo*

*ppp dim e poco rall. pp cresc.*



# Clarinete in B.

*L. Tutti.*

*M. Solo.*

*III*

*pp cresc. fp*

*pp cresc. pp sf sf*

*pp cresc. pp sf sf*

*P. Tutti. Più moto.*

*ff sf sf*

*Solo*

*pp*

*1*

*rit. Tempo I.*

*mf pp*

*Meno mosso. 2. Clar. I*

*1*

*2 S. Largamente.*

*mf cresc. f*

*pp cresc. f*

*pp cresc. f*

*1 pesante.*

*pp cresc. f*

*ff*



# Concert für die Violine.

## Fagott I.

Gustav Hollaender, Op. 52.

*Allagro non assai.*

*f sf sf pesante*

*dim. sf sf Fag. Solo.*

*A*

*mf cresc. molto dim sfpp sfpp sfpp*

*rall. atempo rit. C atempo*

*allarg. atempo*

*rall. atempo 3 rall. D atempo*

*un pochetto mosso cresc. sf*

*rit. E atempo Tutti Solo*

Fagotti I.

*p* *pp* *riten.* *f* *pp* *ppp* *pp* *p* *rall.*  
*I.* *rall. a tempo* *pp*  
*Un poco più mosso.* *fpp* *p* *mf*  
*Tempo I.* *poco rit.* *ff* *mf*  
*Jutti. ff* *ff* *ff*  
*ff* *ff* *allarg. sempre*  
*Adagio.* *v.l. I.* *fag.* *pp* *p*  
*3* *A* *10* *v.l. Solo.* *p*  
*poco rit.* *B* *a tempo* *Jutti.* *p* *cresc.* *poco f*

*C* *p* *mf* *a piacere.*

*D* *mf* *passionata.*

*E* *Tutti. a tempo* *mf* *solo f* *rit. a tempo* *p* *Largamente.*

*mf* *accol. e cresc. allarg. f* *rit. a tempo*

*a tempo* *p* *pp*

*rit. a tempo* *p*  *dolce*

*a tempo* *15*

*Finale. Allegro energico* *Tutti.* *p* *sfpp*

*pp*

*A* *p* *cresc. poco a poco* *al f*

*B Solo.* *p*

*pp* *p* *pesante* *C a tempo* *Solo.*

*sf* *f* *animato* *p*

Fagotti I.

pp poco cresc. mp sf f Tutti. D

mf cresc.

f sf

Solo p poco cresc. p

poco rall.  $\text{F}$  *al tempo* Solo p

vi. Solo. accelerando  $\text{G}$  Più moto.

pp mf

Meno mosso  $\text{H}$  *Tempo I.* Flöten. Oboen.

p poco rall.  $\text{K}$  *al tempo* pp p cresc. f

pp mf sf

1 Fag. Solo. *M*

2 *pp* *pp* *pp* *poco rall.* *a tempo* 3

1 *pp cresc.* *sf* *sf* *ff* *dim. moto.*

*fff* *pp* *mf*

*pp* *meno mosso* *p dolce* *dim. e ritard.*

R *Tempo I.* 2 *poco cresc.* *decrease.* 1

3 *allarg.* 1 *mf* *rall.* *Largamente.* 2

*p*

*Un poco più mosso.* 1 *pp* *pp cresc.* *p*

*animato.* *f* 2 *pesante.* *cresc.* *ff*

1 *pesante* *pp* *cresc.* *p* *ff*





# Concert für die Violine.

1

## Tagott II.

Gustav Hollaender, Op. 52.

*Allegro non assai.*

*nasante*

*sf* *dim.* *p*

*A* *1* *p*

*mf cresc. molto* *fff* *fff* *fff* *dim.*

*B Solo* *rall.* *a tempo*

*pp. rit.* *C a tempo* *attarg.* *a tempo*

*rall.* *a tempo* *rall. D a tempo*

*rit.* *E a tempo* *Tag I* *II*

*Solo* *cresc.* *mp*

Fagott II.

pp

2

3

4 *riten.* ***f*** *atempo*

*ppp*

4 ***f*** *I.*

*p*

1 *poco rall.* *atempo*

*mf*

*p*

*poco rall.* ***G*** *atempo*

*p*

*mp*

*p*

***H*** *Un poco più mosso*

*ppp*

*p*

*poco rit.* ***J*** *Tempo I.* *tutti*

*mp*

*sf*

1

*sf*

2

*sf*

*allarg. sempre*

***Adagio.***

*I.*

*I.*

2 ***A*** 10 *rit.* *poco rit.* ***Fag.***

*p*

Fagotti II.

*B* *a tempo* *Tutti.*  
*p* *crese.* *poco f* *3*

*Solo* *mf* *mf* *f* *appassionato*

*piacere* *Tutti.* *a tempo* *f*

*mp* *2* *1* *mf* *rit.* *a tempo* *8* *Uslato* *Largamento.*

*a tempo* *rall.* *a tempo* *p* *pp*

*2* *a tempo* *Uslato* *3* *mp*

*dolce* *ritard.* *a tempo* *2* *14* *sfpp dim.*

*Finale.* *allegro energico.* *3* *A* *p* *crese.* *p*

*crese.* *poco a poco.* *al* *f*

*B Solo.* *p*

*4* *mp* *4*

Fagotti II.

pp mp

sf pesante C a tempo Solo. animato p

pp poco cresc. mp

D Tutti sf f mf

cresc. f

1 sf

E. 5 2 pp

poco rall. F a tempo viol. I. Fag. accel. 1 f

Piu moto. f sf pp

2 2 1 mf

H meno mosso J Tempo P. Oboen. p

poco rall. K a tempo II fag I p cresc.

4 L Tutti mf sf 2

3 *M Solo.*  
*p cresc.* *sf*

4 *p* *N 1*

2 *pp* *poco rall.* *a tempo* *pp 3*

1 *P* *pp più moto.* *sf* *sf*

*Solo* *pp* *mf* *1*

*Q Meno mosso.* *pp* *p* *rit.* *R Tempol.* *I.*

*bd* *II.* *1* *1* *decresc.* *allarg.* *pp*

1 *mf* *rall. S Largamente* *p*

*T Un poco più mosso.* *p* *1* *pp cresc.*

*U Animato.* *p* *f* *2*

*pp cresc.* *sf* *pp*

*cresc.* *p pesante.* *1* *pesante* *sf* *Fine.*



# Concert für die Violine.

## Horn in F.

Gustav Hollaender, Op. 52.

*Allegromonassai.*

*f* *ff* *f* *pesante* *dim.* *p* *1 A 3 Hoboi* *B 4 rall.* *p cresc. molto a tempo* *ff* *ff* *ff* *dim.* *rit. C a tempo* *allargando* *a tempo* *f* *mf* *rall. a tempo* *rall. D a tempo* *un poco mosso* *pp* *cresc. ff* *rit.* *E a tempo dolce* *p* *f* *Solo. 3* *pp* *ritenuto* *F a tempo Viol. Solo.* *pp* *Viol. Solo.* *rall.*

Horn I in F.

*G a tempo*  
Horn I.

*Viol. Solo.*

*mp* *Un poco più mosso*

*poco rit.* *Tutti* *Tempo I.* *ff*

*II.* *mf* *ff*

*allarg. sempre*

*Adagio.* *Viol. Solo.* *ff* *ff* *ff*

*divv.* *ppp* *ppp* *ppp*

*B a tempo tutti.* *ppp*

*C Solo.* *ppp*

*D appassionato* *ppp* *mf* *ppiacere*

*E a tempo tutti.* *f* *pp* *pp* *pp* *Solo. ac. elet. e.* *mf*

*allarg.* *rit.* *F a tempo* *ppp* *Viol. Solo.* *vall.*

*a tempo* *rit.* *dolce* *G a tempo* *ppp*



*rit.*  
*dolce.*  
*a tempo*  
*Finale.*  
*Allegro energico.*  
*ppp dim.*  
*ppp*  
*ppp*  
*ppp*  
*ppp cresc.*  
*sfz*  
*cresc.*  
*p cresc.*  
*B.*  
*Viol. Solo.*  
*posante*  
*a tempo animato*  
*mf*  
*ppp poco cresc.*  
*D Tutti.*  
*f*  
*f*  
*mf*  
*E*  
*ff*  
*Clar. I.*  
*Clar. I.*  
*Viol. Solo.*  
*ppp poco cresc.*  
*p*  
*poco rall.*  
*F a tempo*  
*sceler.*  
*G Più moto. = d*  
*tutti.*  
*f*

Horn I in F.

12 *H* *Meno mosso.* *L.* *Tempo I.* *K* *a tempo*

*pp* *8* *10* *2* *8* *4* *5*

*6* *pp* *mf* *f* *L. Tutti.*

*f* *1* *pp* *p cresc.* *ff* *M Viol. Solo.*

*8* *N* *2* *Viol. Solo.* *3* *3* *3* *II.*

*1* *poco rall.* *O* *a tempo* *3* *1* *pp* *cresc.*

*P* *pp* *più moto.* *Tutti.* *ff*

*12* *Q* *Meno mosso.* *rit.* *R* *Tempo I.* *Solo.*

*fff* *mf* *decrac.* *pp*

*1* *allarg.* *pp* *rall.* *S* *Largamento.* *mp*

*1* *mp* *3* *mp* *2*

*T* *Un poco più mosso.* *mp* *cresc.* *mp* *allarg.* *U* *Animato.* *f*

*4* *ff* *pesante* *2*

*p* *cresc.* *3* *ff*

# Concert für die Violine.

## Horn II in F.

Gustav Hollaender, Op. 52.

*Allegro non assai.*

*f* *ff* *ff* *ff* *dim.* *pesante* *dim.* *p* *1 A 3* *Hoboi* *B 4* *rall.* *p cresc. molto* *a tempo* *rit.* *C a tempo* *allarg.* *a tempo* *rall.* *a tempo* *f* *rall.* *D a tempo* *mf* *un poco mosso* *pp* *pp* *pp* *rit.* *E a tempo* *I.* *f* *1* *7* *I.* *riten.* *F a tempo* *I.* *rall. a tempo* *Viol. Solo.* *C a tempo* *Viol. Solo.* *rall.* *6* *3* *mp*

Horn III in F.

*H* *Un poco più mosso.* *pp* *mf* *p* *poco rit.* *Tempo I.* *tutti.* *ff*

*allarg. sempre* *3*

*Adagio.* *p* *Viol. Solo.* *5* *6*

*Horn.* *pp* *pp* *A 7* *Forte.*

*Horn.* *ppp* *poco rit.* *B a tempo 2* *mf*

*C* *2* *2* *5* *ppp* *pp* *pp*

*D appassionato* *mf* *a piacere E a tempo* *f*

*3* *7* *3* *I.* *allarg.* *ret.* *f*

*F a tempo allarg.* *a tempo* *Viol. Solo.* *a tempo* *Horn.* *ppp.* *pp* *f*

*riten. G a tempo I.* *ritard.* *a tempo 2* *ffp alm.*

*2* *3* *4* *ppp* *ppp* *pppp*

*R. 5190 E.*

*Finale.*  
*Allegro energico.*

Musical notation for Horn II in F, measures 1-6. Includes dynamics: *ppp*, *ppp cresc.*, *f*, *mp*. Section markers: **A**, **B**. Rehearsal marks: 1, 5, 6.

Musical notation for Horn II in F, measures 7-11. Includes dynamics: *f*, *pp*, *ppp poco cresc.*, *mf*. Section marker: **C**. Rehearsal mark: 4.

Musical notation for Horn II in F, measures 12-15. Includes dynamics: *ff*, *f*, *mf*. Section marker: **D**. Rehearsal mark: 2.

Musical notation for Horn II in F, measures 16-18. Includes dynamics: *ff*. Rehearsal mark: 1.

Musical notation for Horn II in F, measures 19-22. Includes dynamics: *ff*. Section marker: **E**. Rehearsal mark: 5.

Musical notation for Horn II in F, measures 23-26. Includes dynamics: *pp*, *f*. Section marker: **F**. Rehearsal mark: 8.

Musical notation for Horn II in F, measures 27-30. Includes dynamics: *f*. Section marker: **G**. Rehearsal mark: 1. *Piu moto. Tutti.*

Musical notation for Horn II in F, measures 31-34. Includes dynamics: *f*. Rehearsal mark: 3. Rehearsal mark: 6.

Horn Tenor F.

*H* *Meno mosso rit.*

*I* *Tempo I. rit.* *K* *altempo* *Folen.*

*L* *Tutti.*

*M* *Viol. Solo.*

*P* *Piu mosso.*

*Q* *Meno mosso.*

*R* *Tempo I. I. Solo.*

*S* *Largamente.*

*T* *Un poco più mosso.*

*U* *Animato.*

*posante*

The musical score consists of ten systems of staves. The first system includes dynamics *pp*, *ppp*, and *mf*, with performance markings *I*, *Tempo I. rit.*, *K*, *altempo*, and *Folen.*. The second system features *mf*, *f*, and *pp cresc.*, with marking *L* and *Tutti.*. The third system has *M*, *Viol. Solo.*, and *pp cresc.*. The fourth system includes *pp cresc.*, *pp*, *ppp*, *ppp*, *pp*, and *ppp*, with marking *P* and *Piu mosso.*. The fifth system shows *ff*, *pp*, and *ppp*, with marking *Q* and *Meno mosso.*. The sixth system contains *ff*, *pp*, and *mf*, with marking *R* and *Tempo I. I. Solo.*. The seventh system has *mp*, *pp*, and *mf*, with marking *S* and *Largamente.*. The eighth system includes *pp*, *poco cresc.*, and *p*, with marking *T* and *Un poco più mosso.*. The ninth system features *f*, *ff*, and *pp*, with marking *U* and *Animato.*. The tenth system shows *ppp*, *cresc.*, and *ff*, with marking *posante*.

# Concert für die Violine.

## Gloria III. F.

Gustav Hollaender, Op. 52.

*Allegro non assai.*

*f* *sf* *p* *sff* *cresc.* *molto* *dim.* *poco cresc. molto* *B 4* *rall. attempo C attempo* *4 rit. 4* *Clar. e Fag. allarg. attempo* *2* *sff* *p* *rall.* *attempo* *Flauto.* *3* *un poco massa ppp* *cresc. sf* *1* *rit. E attempo* *fmo* *23 rit. F a tempo* *Viol. Solo* *ppp* *poco rall. attempo* *poco rall. G attempo* *12* *5* *ppp*

# Coro III in F

*Humo poco più mosso* *poco rit. J Tempo I.*

3 *mf* 1 *ff*

*ff* 6

*Adagio.* 18 *A* 16 *B* 12 *C* 15 *D* *passionato*

*Cor. I & II.*

*Viol. Solo.* *a piacere* *E* *al tempo*

*allarg. III* *rit.* *F* 24 *G* 36

*Finale.* *Allegro energico.* *III Tutti.* *A* *oso.*

*Cor. IV.* *oso.* *B Solo.*

*pesante* *C* *al tempo* 8 *so.*

*Viol. prima.*

*D Tutti.* *Cor. f*

*mf* 2 *f*



Horru III. F.

The musical score consists of ten staves of music. The first staff is a treble clef line with a *ff* dynamic marking. The second staff includes *E poco rall.*, *F a tempo*, and instrument markings for *Clar.* and *Clar. Solo.*. The third staff is for *Viol. prima.* and includes *Tag. e app.*, *acceler.*, and *Tutti Più moto.*. The fourth staff is for *Clar. IV* and *Viol. prima.*. The fifth staff is for *Hor. II.* and includes *H Meno mosso.*, *I Tempo I. a tempo*, *Flauti.*, and *Hor. IV*. The sixth staff is for *Hor. II.* and includes *mpo*, *rit.*, *10 poco rall.*, and *Tutti.*. The seventh staff is for *Hor. I. u. II.* and includes *M N 5*, *3*, *U a tempo*, and *Hor. I. u. II.*. The eighth staff is for *Tutti. Più moto.*. The ninth staff is for *Hor. I.* and includes *12*, *rit.*, *8*, *10*, *collang.*, *Hor. IV*, *1*, *rall.*, *ff*, *Larghetto.*, *5*, *Hor. I.*, *2*, *T un poco più mosso*, *8*, and *Viol. prima.*. The tenth staff is for *U Arinato* and includes *2*, *3*, *pesante.*, *pp*, *cresc.*, and *ff*.



# Concert für die Violine.

## *Korrie Wien F.*

Gustav Hollaender, Op. 52.

*Allegro non assai.*

*pesante*

The musical score consists of ten staves. The first staff is the Violin part, starting with a forte (*f*) dynamic and a *pesante* articulation. The second staff is the Cello part, marked *dim.* and *ff*. The third staff is the Clarinet part, marked *sf* and *sf*. The fourth staff is the Violin Solo section, marked *B Solo.* and *resc. molto*. The fifth staff is the Clarinet part, marked *sfpp* and *sfpp*. The sixth staff is the Violin part, marked *rall. a tempo* and *sf*. The seventh staff is the Clarinet part, marked *rall. a tempo* and *sf*. The eighth staff is the Violin part, marked *rall. a tempo* and *sf*. The ninth staff is the Violin Solo section, marked *Viol. Solo.* and *rit.*. The tenth staff is the Cello part, marked *ppp* and *ppp*.

*Korallen in F.*

*Glor. 3* *rall. a tempo* *poco rall. G a tempo*

*H* *un poco più mosso* *Hor. II.* *mf* *poco rit. J Tempo I.*

*ff* *f*

*Finale.* *Allegro energico.* *sff* *sff* *6* *Adagio tacet.* *4* *A* *Glor. I*

*Glor. III.* *B Solo*

*22 C a tempo* *Glor. I & II.* *passante 10*

*D Tutti.* *4*

*E* *F a tempo* *Glor. I & II.* *14* *10* *Viol. prim.* *accelerando*

*G Più moto.* *2* *5*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It features a melodic line with various dynamics including *ppp* and *mf*. The second staff continues the melody with a *4* measure rest and a *7* measure rest. The third staff introduces a new melodic line with a *1* measure rest and a *poco rit. J Tempo I.* instruction. The fourth staff shows a dynamic shift from *ff* to *f*. The fifth staff marks the beginning of the *Finale* with *Allegro energico.* and *sff* dynamics, followed by a *6* measure rest and the instruction *Adagio tacet.* The sixth staff features a *4* measure rest and the instruction *A* *Glor. I*. The seventh staff is marked *B Solo* and contains a complex rhythmic pattern. The eighth staff is marked *22 C a tempo* and *Glor. I & II.*, with a *passante 10* instruction. The ninth staff is marked *D Tutti.* and contains a *4* measure rest. The tenth staff is marked *E* *F a tempo* and *Glor. I & II.*, with measures *14* and *10* indicated, and includes the instruction *Viol. prim. accelerando*. The final staff is marked *G Più moto.* and contains measures *2* and *5*.

*Glennie Win F.*

2 2 3

*H Meno mosso. J Tempo I.* *8 rall. Ritenero* *Flauti Op. 1.*

*L*

3 5 MI 12 N 10

*O tempo Viol. I.* *Viol. prima.* *pppp rall.*

*P Più moto.* 2 12

*Q Meno mosso R Tempo I.* *rit.* *Viol. prima.* *sf*

*Horn I.* *allargando.* 1

*1 rall.* *ppp* *Largamento.* *Horn I.* 4 *Horn I.*

2 *T Un poco più mosso.* *Viol. prima.* *allargando*

*U Animato* 4 *f* *ff*

2 3 *ppp* *esec.* *pasato.*



# Concert für die Violine.

1

## *Trompete I in F.*

Gustav Hollaender, Op. 52.

*Allegro non assai.*

The musical score for Trompete I in F consists of ten staves. The first staff begins with the tempo marking "Allegro non assai" and a dynamic of "f". The second staff includes "sf" and "mf" dynamics. The third staff features a first ending bracket labeled "1 B 4" and a marking "Fuen.". The fourth staff contains tempo changes: "rall. atempo rit. C atempo", "allarg. atempo", and "6 rall.", along with the instrument marking "Clar. & Sag.". The fifth staff has "atempo rall. D atempo", "Horn III.", and a first ending bracket "1". The sixth staff includes a first ending bracket "3 rit. E 32 F 24 G Clar. I.". The seventh staff starts with a first ending bracket "15 H" and the instruction "Un poco più mosse Viol. solo.", followed by a "6" marking. The eighth staff is marked "poco rit.". The ninth staff begins with "J Tompo I" and has first ending brackets "1 3 1". The tenth staff has first ending brackets "1" and "6", and the instruction "allarg. sempre 6".

*Adagio, tacet.*

Trompeta in C.

*Finale.*  
*Allegro energico* **A** 8 **B** *Ob. I* 23 *pesante* **C** *al tempo*

**D** 4 **E** 14 **F** *acceler.* 14

**G** *Piu moto.* 20 **H** *meno mosso rit.* 8

**J** *Tempo I* **K** *Oban. al tempo* **L** *Tr.* 2 **M** 12

**N** 10 *rall.* **O** *al tempo* *Ob. I* **P** *Piu moto,* 1 **Q** 12 *meno mosso rit.* **R** 18 *rall.* **T** *Un poco piu mosso clar.* 6

**U** *sai* *Animato.* **V** *pesante.* 3 **Fine.**



# Concert für die Violine.

## Trompete II in F.

Gustav Hollaender, Op. 52.

*Allagronon assai.*

ff

Oboen

1 B 4

rall. atempo rit. C atempo

Clar. e Fag.

allarg. atempo

6 rall. atempo rall. D atempo

Horn III.

3 rit. E atempo 32

F 24 C Clar. I.

15

H Un poco più mosso Ob. I

Horn I

poco rit. J. Tempo I 1

3

1

6

*Adagio tacet.*

Trompeta in F.

*Finale.*

*Allargro energico. A 8 B pesante C atempo Fag.*

*Clar.*

8 26 1

*Viol. Sdor*

*D Trompeta.*

4 1 4 E 14 F accel.

*G Più moto.*

20 *meno mosso*

*J Tempo I K Oboen.*

10

*L*

2 5 M 12

*N 10 rall. C atempo*

*Viol. I. Viol. pr.*

*P Più moto.*

1 2 12 Q *meno mosso rit.* R 18 rall.

*S Largamento.*

15 T *Un poco più mosso* *Viol. prim.*

*U Animato.*

4

*pesante.*

3 *clar. I.* Fine.

# Concert für die Violine.

1

## Touken im D. G.

Gustav Hollaender, Op. 52.

*Allegro non assai.*

sf mf dim. fpp fpp fpp  
rit. a tempo rit. C. a tempo attarg.  
a tempo 10 rall. D. a tempo *Viol. I*  
rit. E. a tempo *clar. solo*  
rit. F. a tempo *G. clar*  
15. *Un poco più mosso Viol. solo*  
poco rit. Tempo I.  
sf sf sf sempre allargando.

*Adagio, tacet.*

Turkén.

*Finale.*  
*Allegro energico.*

*Violino.*

*in D. G. trm*

**A**

*pp pesante.*

**B**

*24 vl. pr.*

**C**

*crase. a tempo*

**D**

*crase. a poco*

*at*

*ff crase.*

*f*

**E**

*14 rit.*

**F**

*at. 14*

**G**

*Più moto. violino.*

*acceler.*

**H**

*meno mosso*

**J**

*Tempo.*

*poce rall*

**K**

*atempo*

*Obaan*

**L**

*trm*

**M**

*5*

**N**

*12*

**O**

*10*

*vl. pr.*

*poce rall. a tempo*

**P**

*Più moto.*

*tr.*

**Q**

*1*

**R**

*12*

*meno mosso*

**S**

*Tempo. Horn I.*

*7 rall.*

**T**

*15*

*Un poco più mosso.*

*viol. pr.*

*cler.*

**U**

*Animato.*

*2*

*3*

*pesante*

*p*

*crase. f*

*ff*

*Fine.*