



DISCANTVS

Motetaru à S. Salblingero collectaru

40 Alms Is 102

Salmingen



ExElectoral^{ium}i Bibliotheca
Sereniss. Vtriusq; Bauariae
Ducum.

80

Auctore Salblinger
(Fig.)

Mus.
N^o 124.

DISCANTVS.
SEPTEM · SEX · ET
QVINQVE
VOCVM.

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AD LECTOREM.

Delphini gratum sessorem, atque Orpheæ vatem,
Concentu dulci, musica nostra refert.





Ex sunt, q̄ odit Do minus, // & se pti mum,

& se ptimū, dere statur anima e ius: Oculos

sub li mes, Linguā mēdacem, Manus effundentes, effundentes innoxium

in no xium, inno xium sanguinem.

¶ Sequitur Secunda Pars.



Or machinās cogitationes pessimas, Pedes veloces, pedes veloces, proferentē mendacia,

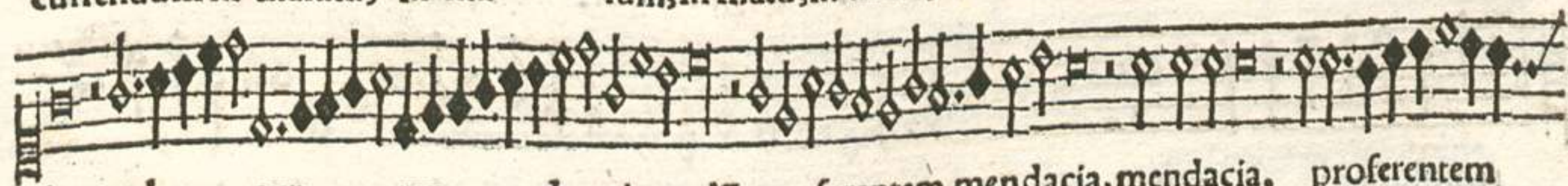
Residuum secundæ Partis.



mendacia: Cor machinās cogitati ones pcf fi mast // Pedes veloccs, ad



currendum in malum, in ma lum, in malū, in malū, ad currendū in ma lum, in ma



lum, ad cur ren dum in malū, proferentem mendacia, mendacia, proferentem



mendacia: Testem fal la cem, fal la cem, testem fallacem: & eum, qui seminat, qui se



minat, inter fra tres discor di as, discor días, discordias.

a ñ



V Domine vniuersorum, vniuersorum, vni uer forum, qui nullam
ha bes, nullam ha bes in di gen tiam: Volu i sti
templum tu um, templum tu um fi e ri in nobis, in nobis, in no
bis: Cōserua domū istā, domū istam, conserua domum i stam, domum istam imma
culatam, immaculatam, in æ ter num, in æ ternum. // in æ ternum.

Secunda Pars.

D A pa cem, pa cem, Da pa cem Do mine,
in diebus no stris, in di ebus nostris, in diebus nostris: Quia nō est: quia non
est alius, qui a nō est alius: quia non est a lius, qui pugnet pro nobis,
qui pugnet pro nobis, ni si tu Deus noster, nisi tu Deus no ster, nisi tu
Deus no ster. ni si tu Deus no ster. a iñ

III

DISCANTVS

Incognito Authore.

Sex Vocum.



Oror mea, Soror mea Lu ci a, Lu cia, Lucia virgo: quid a me

petis? quid a me petis, qd tu ipsa poteris prestare continuo? conti nuu

o: Nā & matri tuę, fides tua subuenit, fides tu a subuenit? Ecce saluata est, saluata est,

Ecce saluata est, Ec ce saluata est.

Secunda Pars.

E T si cut per me, per me, Ciuitas Cata nensum, subli ma
 tur, Ita & per te Syracusana Ciuitas decorabitur, decorabitur, decora bi
 tur, de corabitur: Quia iucundum Deo, in tua virgi nita te habitaculum
 preparasti habitaculum, pre parasti habitaculum pre para sti.



Benedicat te Dominus, //

in virtute



su a, su a, in virtute su a: Et tribuat tibi cordis effectū: & tribuat ti-



bi cordis effectum, effectum: vt vinea tua, secus decursus aq̃æ, aquarū: vt vinea tua, se cus



decursus aquarū, aquarū, aquarū, reddat odorē suauitatis, suauitatis, red dar o do



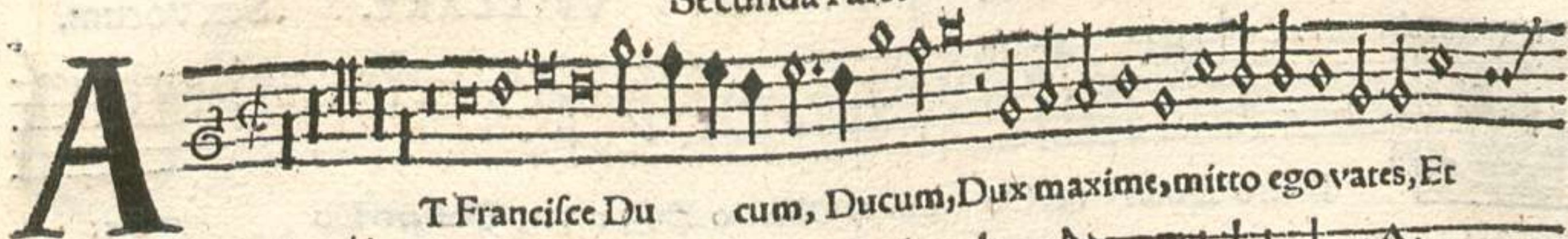
rem suauitatis, sua uirtutis.

Secunda Pars.

D Extera eius, apprehendat collum tuum, collum tuum, collum tuum, tuum, Et sinistra eius, in sinu tuo: Det capiti tuo coronam gloriæ, coronam gloriæ: ut non deficiat laus tua: ut non deficiat laus tua, de ore hominum, de ore hominum.

b

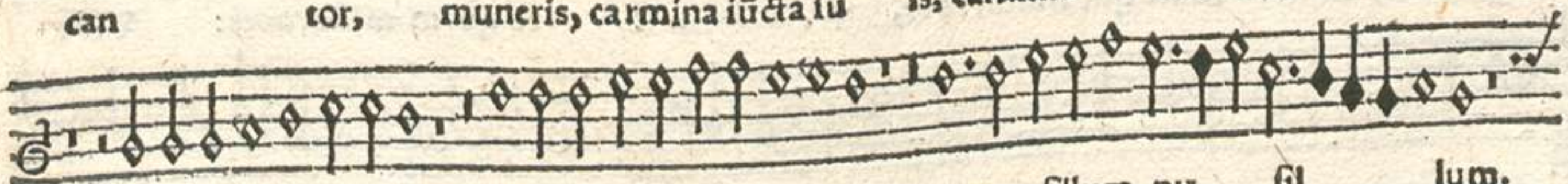
Secunda Pars.



T Francisce Du cum, Ducum, Dux maxime, mitto ego vates, Et



can tor, muneris, carmina iuncta su is, carmina iuncta su is.



Esse leue hoc fateor, Esse leue hoc fateor munus, saneq; pusillum, pu sil lum.



Magnū erit, in ma gni Principis au spicijs, auspicijs. Magnum erit, in ma gni



Principis au spicijs.

VI. DISCANTVS. ADRIANVS VVILLART. Sex Vocum.



Obscuro Domi ne, Do mine, Obscuro Do mine, Obscuro Do mine:

mit te, mitte, mitte quē missurus es, *//. mit te quem missuruses: Vide

afflictionem, *//, vide afflictionem populi tui, populi tui, po puli tui,

sicut locutus es, sicut locutus es, sicut locutus es: ve ni, ve ni, & libe ra nos.

& libe ra nos, & libera nos. & libera nos.

Secunda Pars.

Qui regis Isra el: Qui regis Israel, intende: Qui re gis Israel, in ten
de, in ten de: Qui re gis Isra el, in tende: qui deducis, de du
cis, qui deducis, velut ouem Ioseph: qui deducis, // velut ouem Io seph: Sicut
locutus es: Sicut locutus es, veni: Sicut locutus es, ve ni, veni, & libe ra nos
ve ni, & li bera nos, & libera nos, & libera nos, b iñ

VII.

DISCANTVS.

IOSQVIN.

Sex Vocum.



Esponsum acceperat Simeon a spiritu sancto: Responsum acceperat

Sy me on, Simeon, a spi ritu sancto, a spiritu sancto, a spiritu sancto: non vi

su rum se mor tem, mor tem, mor tem, mor tem, nisi vi

de ret Christū Domini, Chri stum Do mini, Christum Domini: Et bene

dixit De um, benedixit Deum, & di xit, & di xit:

Residuum Primæ Partis.

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, and the lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

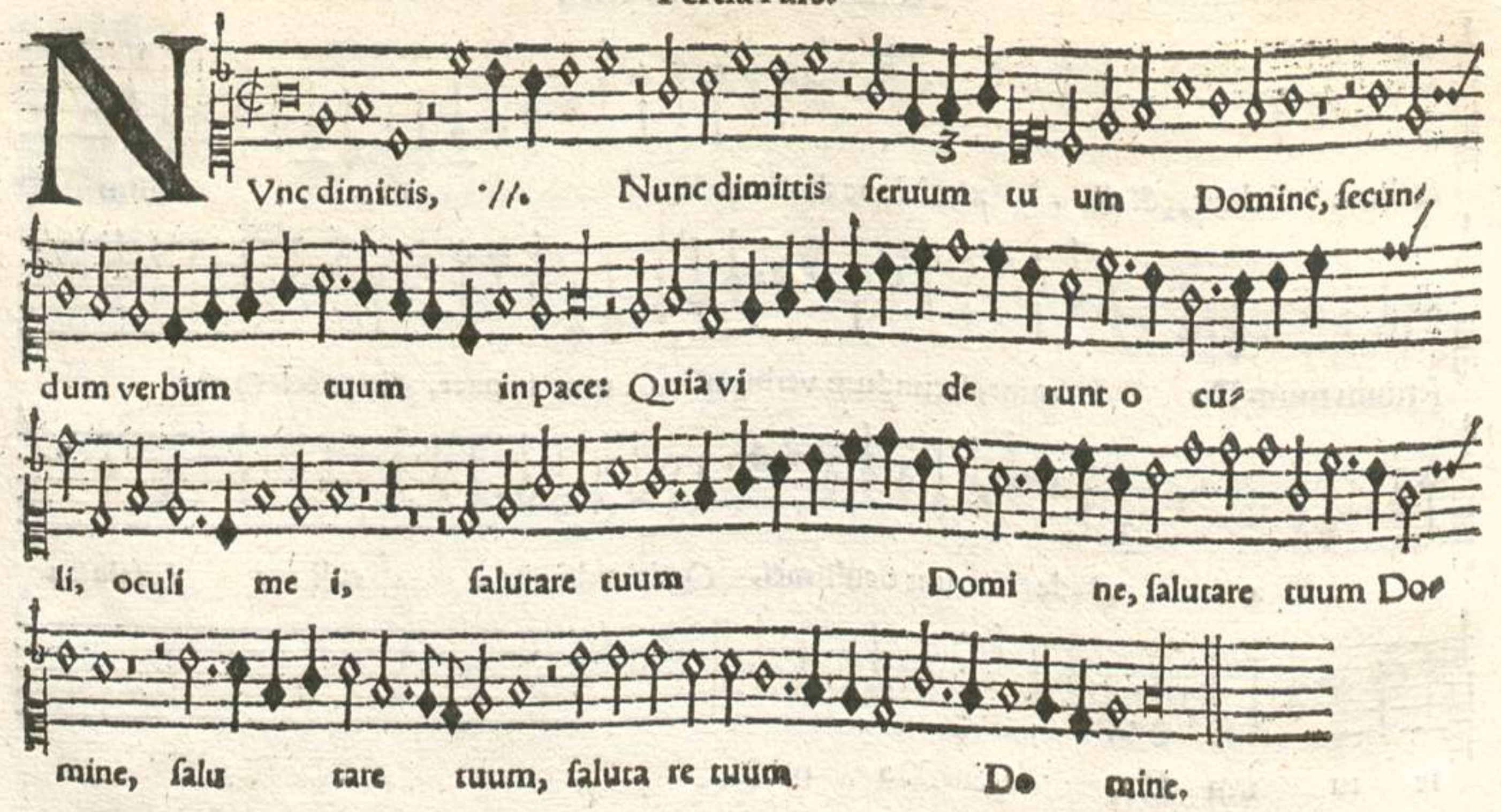
& bene dixit, & dixit: Nunc dimittis seruum tuum Do mine, secundum verbum tuum in pace, in pace: Quia viderunt oculi mei, Quia viderunt oculi mei, saluare te tuum Do mine, Do mine.

Secunda Pars tacet.

Sequitur Tertia Pars.

Tertia Pars.

Nunc dimittis, *///* Nunc dimittis seruum tuum Domine, secundum verbum tuum in pace: Quia vident oculi mei, salutare tuum Domine, salutare tuum Domine, salutare tuum, salutare tuum. Domine,



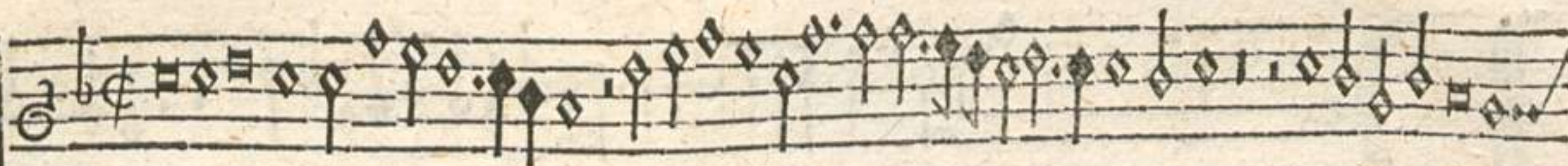
The musical score is written on four staves. The first staff begins with a large, ornate initial 'N' in black ink. The lyrics are written in a Gothic script below the staves. The notation includes various note values (minims, crotchets, quavers) and rests. There are some decorative flourishes and a '3' time signature-like marking on the first staff. The piece concludes with a double bar line on the fourth staff.

VIII.

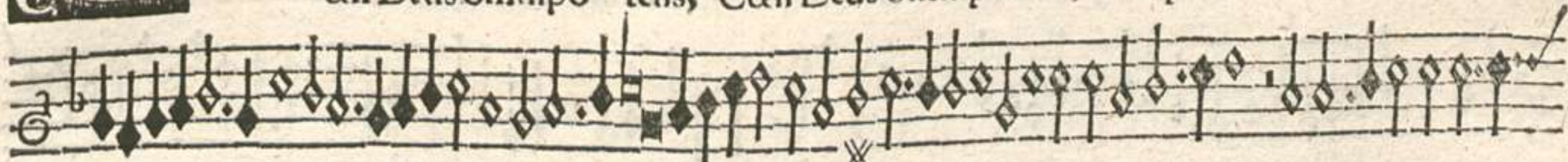
DISCANTVS.

M. IAN.

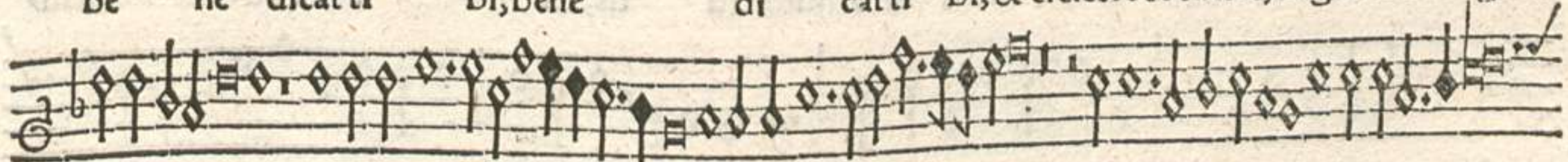
Sex Vocum.



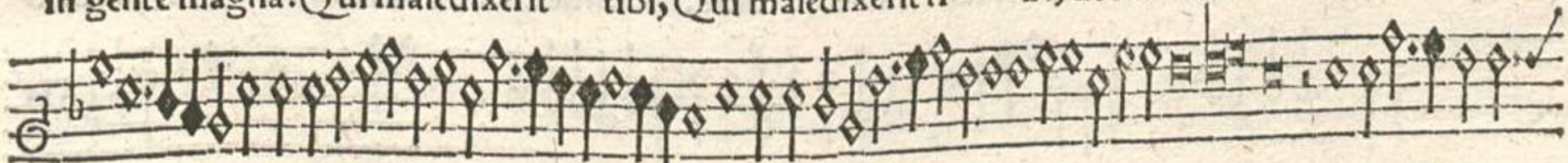
celi Deus omnipo tens, Cœli Deus omnipotens, omnipotens, benedicat tibi,



be ne dicat ti bi, bene di catt bi, & crescere te faciat, in gentem magnā,



in gentē magnā: Qui maledixerit tibi, Qui maledixerit ti bi, sit ille maledictus, sit ille male



dictus, sit ille maledictus, maledi ctus, sit ille maledictus: Et qui bñdixerit tibi, benedictio



nibus replea tur, benedictionibus replea tur: benedi ctionibus repleatur.

c

Secunda Pars.

D Eus patrum nostro rum, no strorum, sit adiutor tuus, sit
 adiu tor tuus, ad iutor tuus, sit adiutor tu us, tu us: Et donet tibi desu
 per, Et donet tibi desuper, omnes coeli benedictiones, omnes coeli benedictiones: Et fecundan
 tis terræ, fecundantis terræ deorsum: Nullūq; bonū ti bi deficiat, donec veniat gau di
 um, donec veniat gaudium, donec veniat gaudium & ternorum.

IX.

DISCANTVS.

LVPI.

Quinque vocum.



Vm fabricator mūdi, mūdi, mortis sup plicium patetetur, pate retur, in cruce,



clamans, voce magna, vo ce ma gna, tradidit spiritum, tradidit spiritum.



Et ecce, velum Templi, tēpli, Et ecce velū tēpli scissum est, scissum est: Monumēta apta sunt,



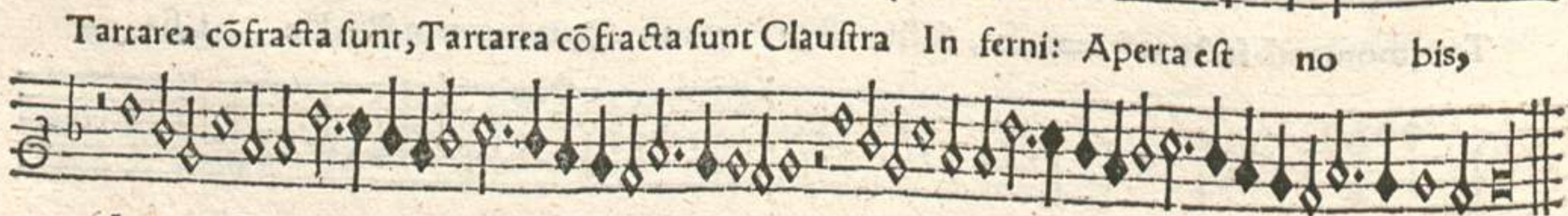
Terrēmotus em factus est magnus, factus est ma gnus: Quia mortem filij De i, fi



lij Dei, se sustine re, se sustine re, se sustine re non posse.

c ij

Secunda Pars.



X.

DISCANTVS.

CLAVDIN:

Quinque Vocum.



Vis est i ste, qui p̄gredit, q̄ p̄gredit, q̄ si aurora cōsurgēs, electus ut Sol:
 Cuius imperiū, Cuius imperiū sup̄ humerum eius, e ius: Vi æ illi us, viæ pulchræ:
 Et omnes se mitte e ius, semite e ius paci fice. Dñs p̄speꝛ faciet iter eius:
 iter eius, eius: Quoniā nō venit mittere gladiū in ter ram, in terram,
 in ter ram, sed pa cem, sed pa cem. c in

Secunda Pars.

E Gre di mini, & vide te, filiaē Si on, Si on,

Regē Salomonem, Regem Salo mo nem: Ex ur ge, in oc

cursum e ius, popule me us, meus, & vi de: Ec ce venit tibi mansuetus:

Quoniam nō venit mittere gladiū in ter ram, in ter ram, in terram,

sed pa cem, pacem, sed pacem, sed pa cem.

XI.

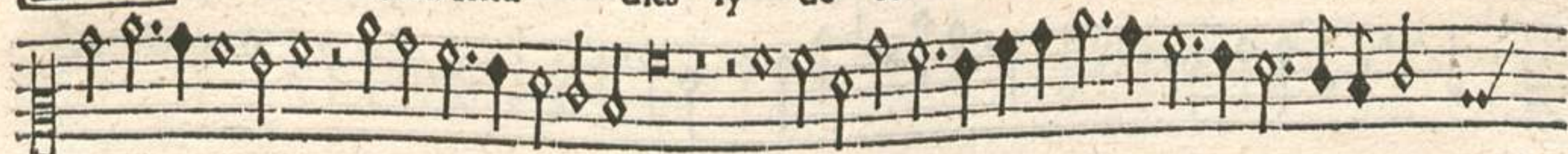
DISCANTVS.

LVPVS.

Quinque Vocum.



Vrsu festa dies sy de re o, re dit, sydere



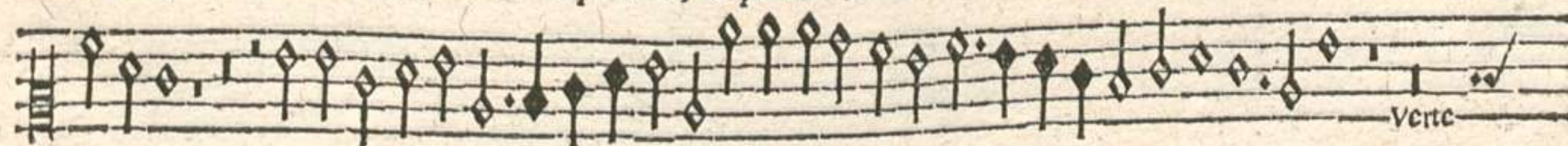
o di es, di es, exopta ta di u,



exopta ta di u: Donatiani cis con cordent Cy tha



ræ, Cy tha ræ, cōcordēt Cytharæ, Cytharæ, concordēt Cytharæ, ductili



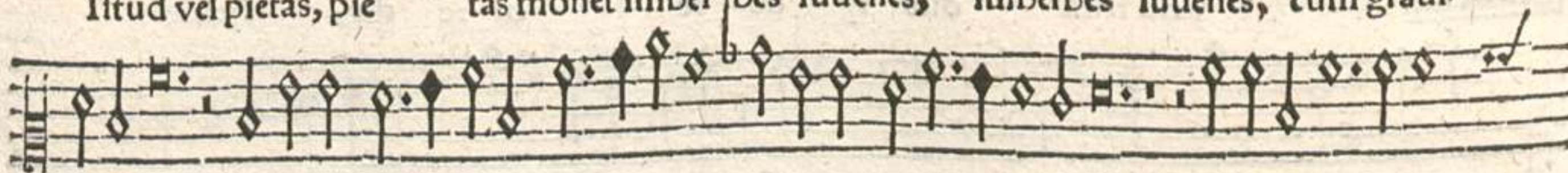
bus Tubis, ductilibus Tu bis: Cōcordēt Cytharæ, du ctilibus Tubis.

Verte

Residuum Primæ Partis.



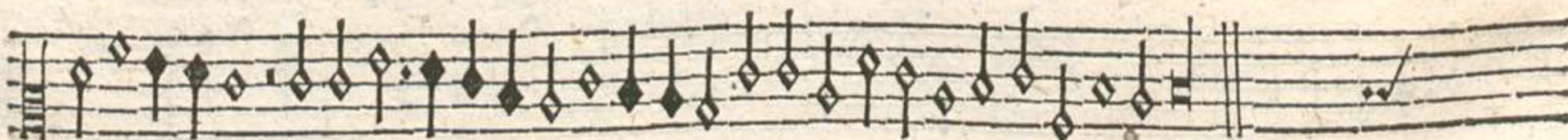
Istud vel pietas, pie tas monet imber bes iuuenes, imberbes iuuenes, cum graui



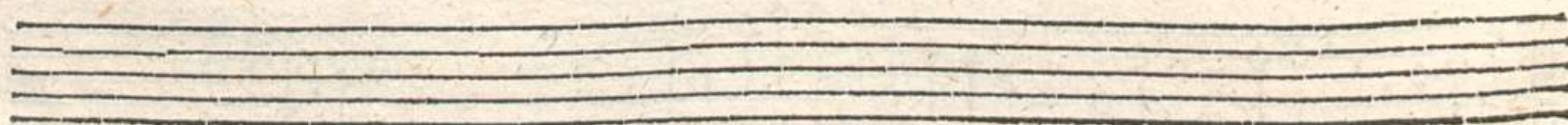
bus viris. Florentis co lu men, dicite Flan driæ, olim quē patriæ



carmine no biles Bruge commemorant patrem, pa trem, commemo



rant patrem, commemo rant pa trē Bruge cōmemorāt pa trem.



¶ Sequitur Secunda Pars.

Secunda Pars.

Illum mitra decens, mitra decens,
in populo, in populo, in populo, es
uexit studio, studio, uexit studio, e
dio, raptus in æthera, virtute positus, vir
tute positus, virtute po
sis, totus honoribus, d

Residuum secundæ Partis.



totus honori bus, no stris crimi nibus, cri minibus, præsidium



pa ret, cōpositis animis, Marte fero cibus, Mar te ferocibus, fe rocibus, olim quem



patriæ carmine no biles Brugę cōmemorant pa trem, commemo



rant pa trem: cōmemo rant pa trem, cōmemorant pa trem, patrem.

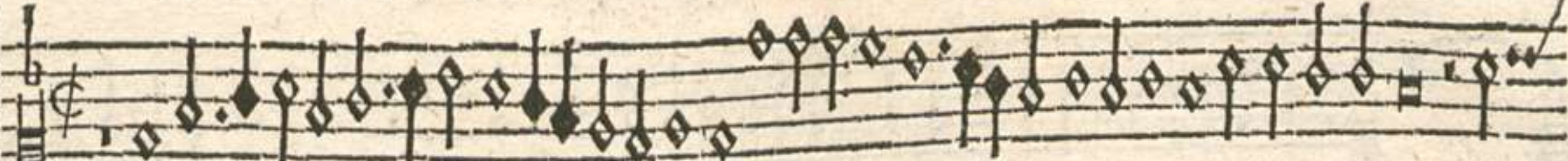
XII.

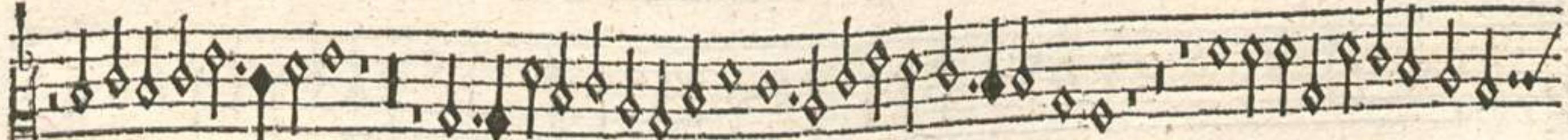
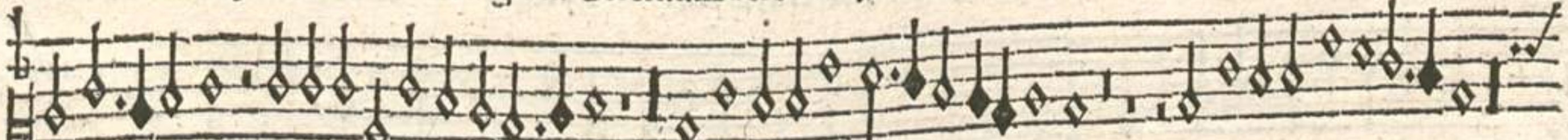
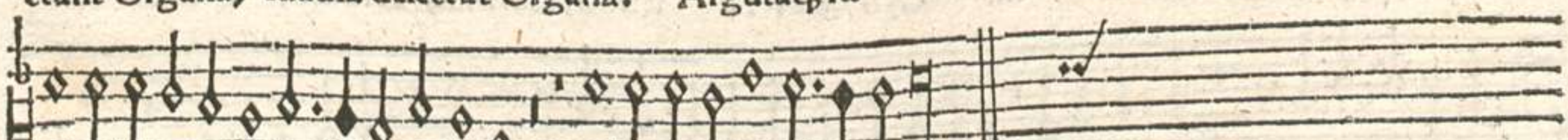
DISCANTVS.

N^o. GOMBERT.

Quinque Vocum.




 æci liam can ta te pñ, Cæciliam can tate pñ, cantate pñ, can

 rate, cantate pu dici, Carmine nam mo dulos, Carminibusq; fauet. //.

 carminibusq; fauet: Organa Cæciliam resonent, stridulæq; canoænæ: Suauia de le

 stant Organa, suauia delectât Organa: Argutaq; iu uant, Argutaq; iu uant,

 dulcis modulamina vocis. dulcis modulamina vocis. ¶ Sequitur Secunda Pars.
 d ij

Secunda Pars.

Concordes igitur vocem ceteros modos, ceteros modos: ceteros modos:

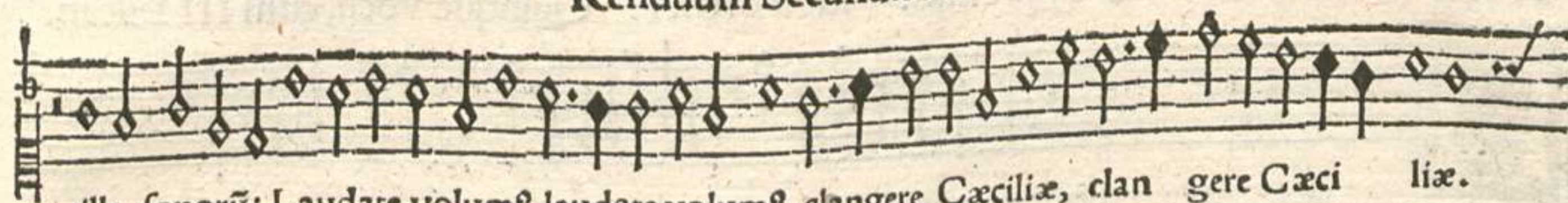
Perstrepat hic Luthinis, hic Luthinis, Cytharæ Chalamus decacordon, decacordon,

Cumque foraminibus, cum Tybia, Plestra, Lyra: Tympana cum chor-

dis, arsqueque cornua flexi: Cymbala, Testudo, Barbita, Drama, Chelis:

Barbita, Drama, Chelis: Quicquid vel repperit clarorum ars illa sonorum:

Residuum Secundæ Partis.



XIII. DISCANTVS Supremus. RICHAFORT. Quinque Vocū, cum III Discan.

Non turbetur cor ve strum, cor ve strum,
Ego vado ad pa trem meum, me um: Et dū assumptus fu ero a
vobis, mittam vobis, al leluia, al le luia, Spiritum
veritatis: Alle lu ia, Al le lu ia, Spiritum ve
ri ta tis, Allelu ia.

Secunda Pars.

E Go rogabo pa trem me um: Ego' rogabo patrem me
 um, patrem meum: Et alium pa racletum, da bit
 vo bis, Spiritum veritatis, Al lelu ia, Al le
 lu ia. Spi ri tum ve ri ta tis, Allelu ia,
 Al le lu ia,

XIIII. DISCANTVS Primus. PE. IORDAN. Quinque Vocum.



In dedicatione Templi, In de di cati o ne Templi, tēpli.

decan tabat populus laudem, decantabat populus laudem, Al le luia, alle

luia, alle luia, Et in o re co rum, Et in o re eorum, & in ore eorum,

dulcis resonabat sonus, resonabat sonus, dulcis resona bat sonus, Alle lu

ia, Alle luia, Al lelu ia, Alle lu ia.

Secunda Pars.

F Vndata est Domus Do mi ni, Fundata est Domus

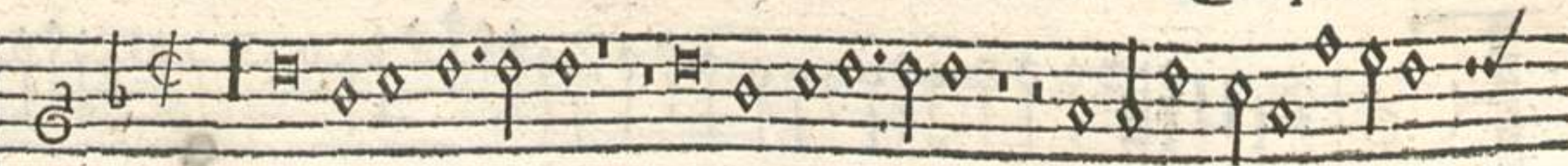
Domus Domini, super firmam pe tram, super firmā petrā, pe tram: Et in o re eo

rum: & in o re eorum, & in ore eo rum, dul cis resona bat so nus, dul

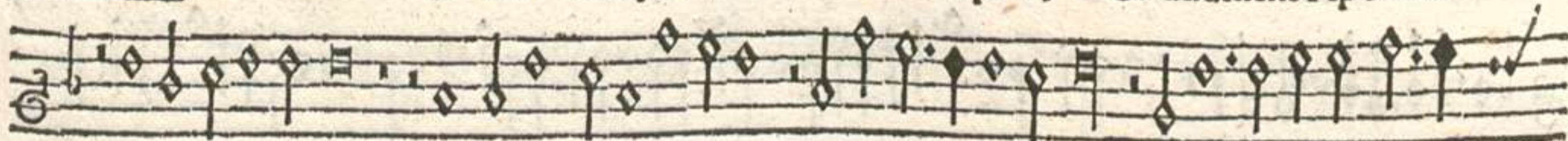
cis resonabat sonus, dulcis resonabat so nus: Alle luia, Al le lu ia,

Al le lu ia, al le lu ia, alle : lu ia.

XV. DISCANTVS. TILMANNVS SVSATO. Quinque Vocum.



N illo tempore, In il lo tempore, Cū audissent Apostoli:



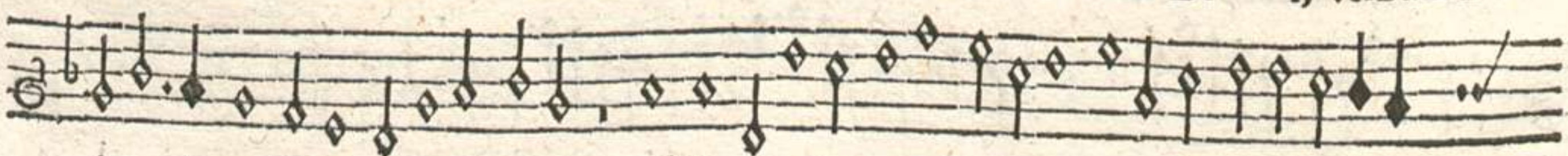
In illo tempore, Cum audissent Apostoli, Apo sto li, qui erant Hieroso



lymis, Iherosolimis, qui erant Iherosolimis, quia recepit Samaria



quia recepit Samaria verbum Dei, ver bum Dei, verbum De i, verbum De

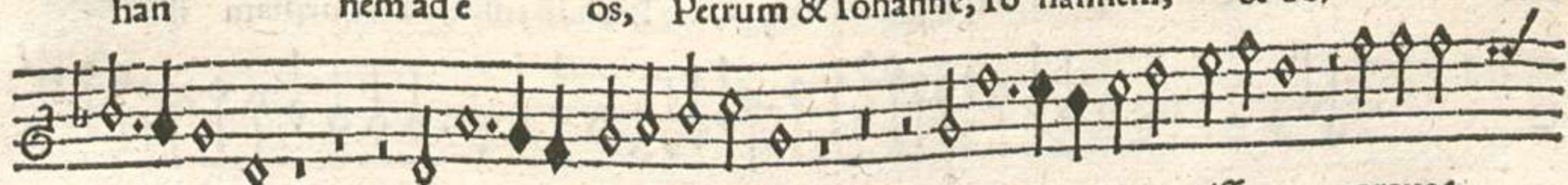


i, verbum De i, verbū Dei: Miserunt ad eos, Petrum & Iohānē, Petrū & Io

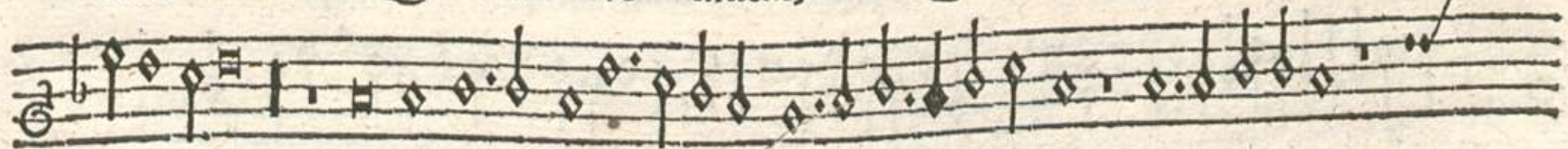
Residuum Primæ Partis.



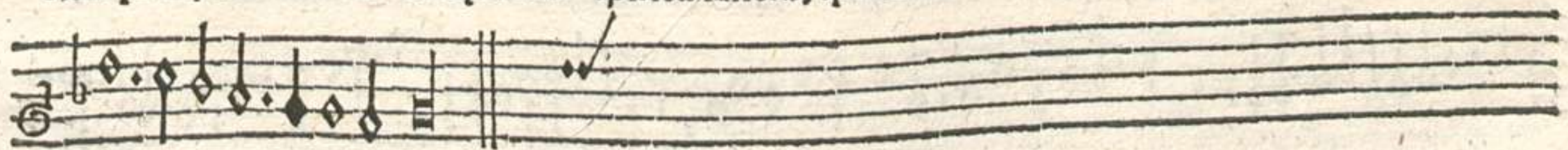
han nem ad e os, Petrum & Iohannē, Io hannem, & Io



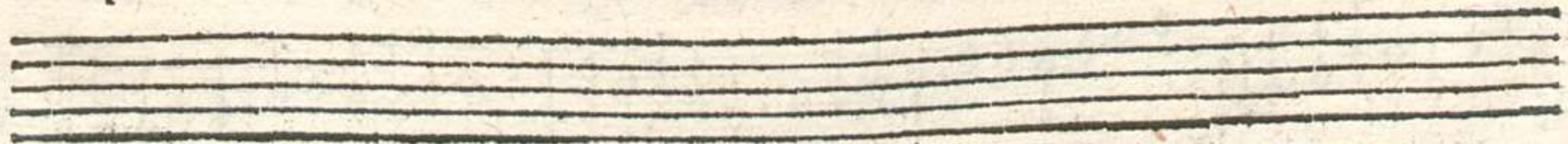
han nem: Qui cum ve nissent, Qui cum ve nissent, oraue



runt pro ipsis: ut acciperent spiritū sanctū, spiritum sanctum, ut acciperent



spiritum san ctum.



¶ Sequitur Secunda Pars.

Secunda Pars.



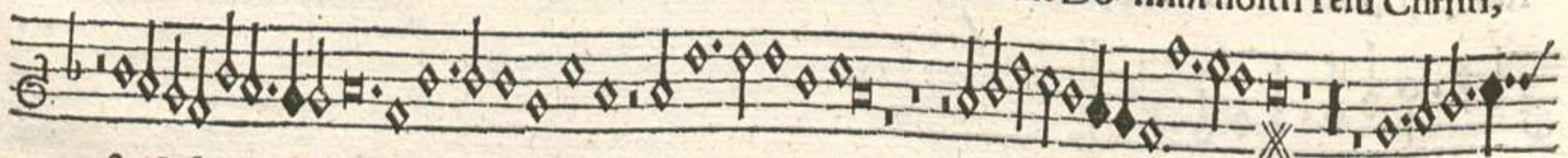
Ondum enim in quēpiam illorum, Nondū enim in quēpiam illo-



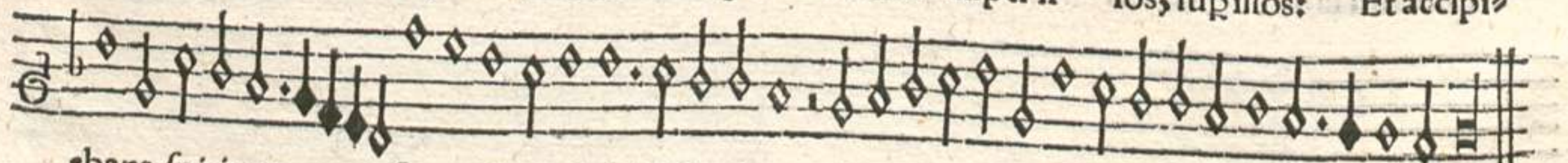
rum vene rat: sed Baptisati tan tum e rant, tantū erāt: Sed baptisati tan-



tum erant, baptisati erant, in nomine Dñi, In nomine Do mini nostri Iesu Christi,



nostri Iesu Christi: Tūc iponebāt man⁹: tūc iponebāt man⁹ super il los, sup illos: Et accipi-



ebant spiritum san ctum, spiritū sanctum, & accipiebant spiritū sanctū, san ctum.

XVI.

DISCANTVS.

N. GOMBERT.

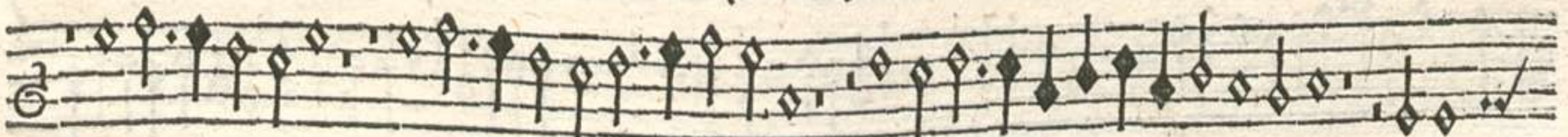
Quinque Vocum.



Go flos cāpi, & lilium con ualliū, cōualliū, conualliū, & lilium con ualliū



um, conuallium: Sicut Lilium in ter spi nas, Si cut Lili um inter spinas,



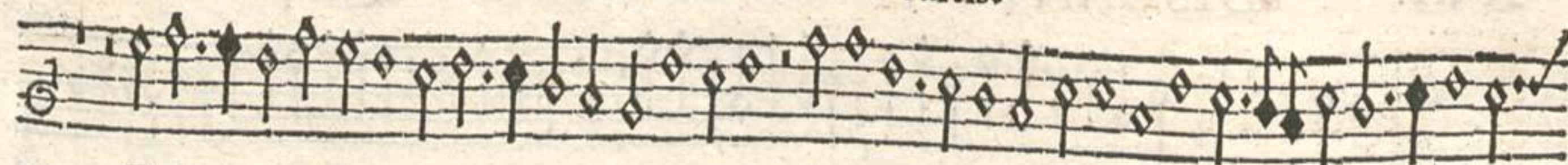
sic a mica, sic a mica me a, inter fi lias, inter fili as: Sicut



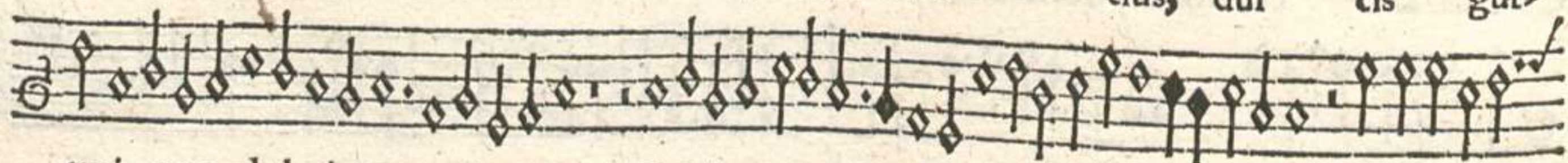
[Malus, inter ligna syluarum, inter ligna syluarum: sic dilectus me us, inter fi li

os, Sub umbra illius, Sub umbra il li us, quē desiderabā, quē desiderabā, sedi:
e in

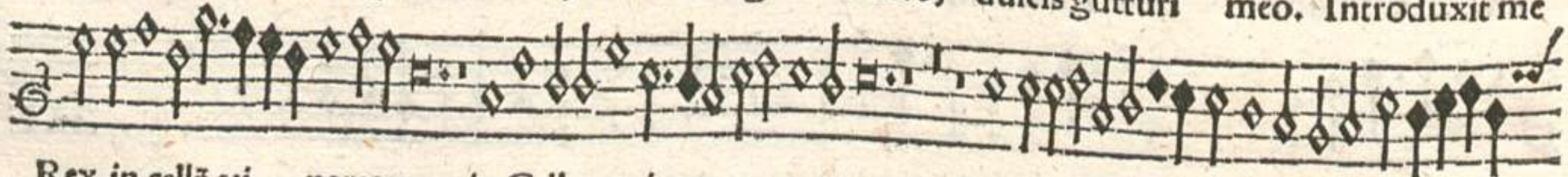
Residuum Primæ Partis.



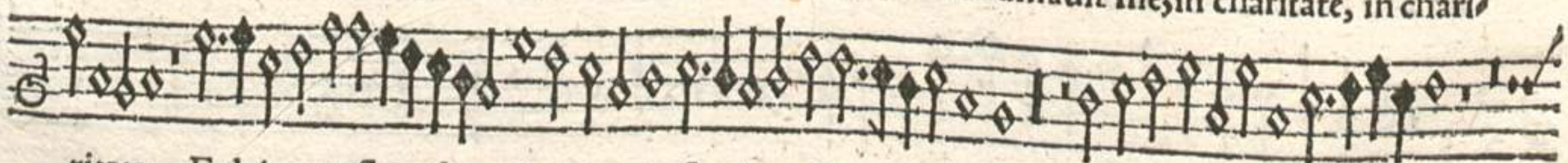
Et fructus eius dulcis, & fructus eius, dulcis gut-



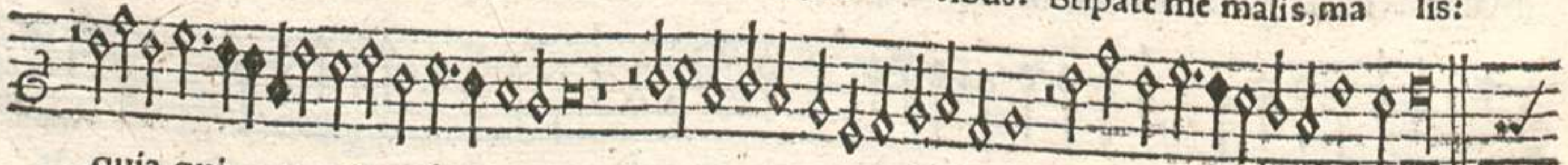
turi meo, dulcis gutturi meo, dulcis gutturi meo, dulcis gutturi meo. Introduxit me



Rex, in cellā vinaream, in Cellam vinaream: Ordinavit me, in charitate, in chari-



ritate. Fulcite me floribus, Fulcite me floribus, floribus: Stipate me malis, malis:



quia, quia, amore languo. quia amore languo. quia, amore languo.

Secunda Pars.

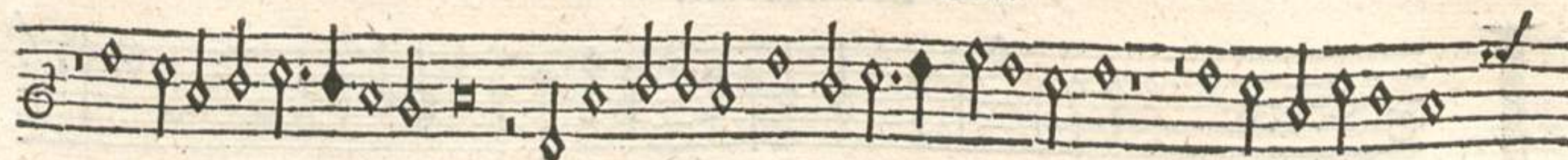
L Eua eius, sub capite meo, sub capite meo, capite meo, sub capite meo, meo: Et dextera illius, illius, amplexabitur me:

plexabitur me. Similis est dilectus meus, meus, Capræ, Hinnulæq;

Ceruor: Capræ, Hinnulæq; Ceruor, ceruorum: Respiciens per fenestram,

prospiciens per cancellos, prospiciens per Cancellos. En dilectus meus, En dilectus meus,

Residuum secundæ Partis.



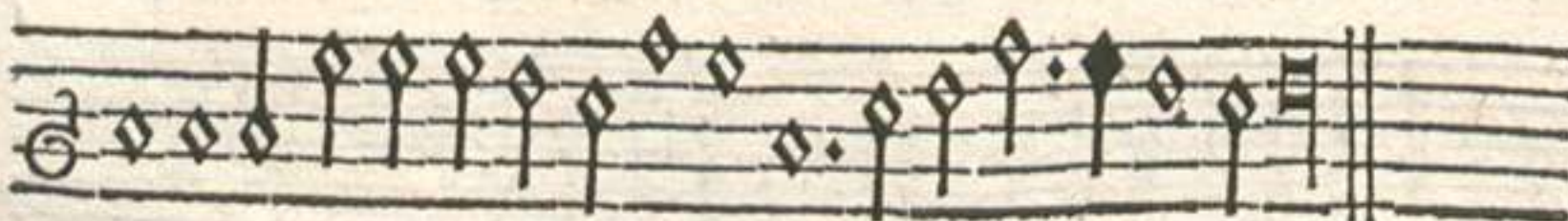
loquitur mi hi: Surge, propera, ami ca mea, formosa me a,



formosa mea, Co lum ba mea, Columba mea, & veni, & ve ni.



Tota pulchra es, ami ca me a, a mi ca, amica mea, & macula non



est in te, & macula non est in te.

XVII.

DISCANTVS.

M. IAN.

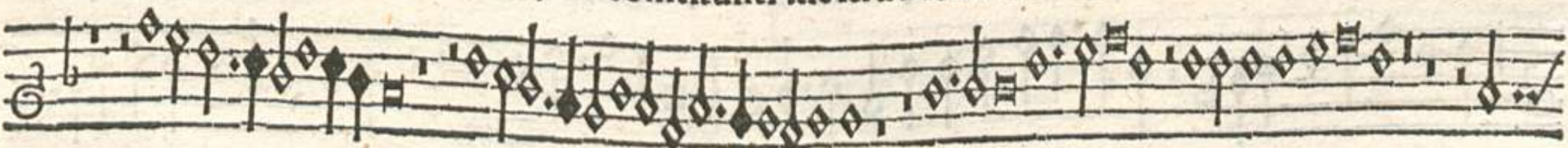
Quinque Vocum.



I dereliqui te Do mi ne, ignosce mi hi: quia con



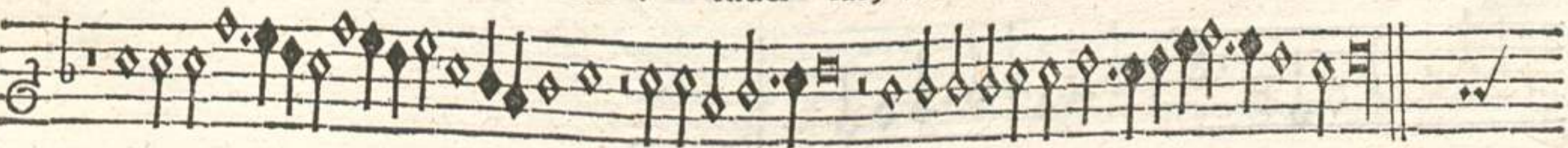
stituiſti me, ſeruum ſeruitutis, conſtituiſti me ſeruū ſeruitutis: Conſtituiſti e um,



ſuper o pe ra, ſuper opera manuū tuarum. Omnia ſubiecisti, Omnia ſubiecisti ſub



pedibus e ius: Oues & Boues v niuer ſas, vniuerſas, inſuper & pe cora campi:



Volucres coe li, & Piſces maris, & piſces maris, quę pambulant ſe mitas maris.

f

Secunda Pars.

D Omne Dominus noster: Domine Dominus no ster, no ster:

q̃ admirabi le est nomē tuum, nomē tuum, nomen tuum, tu um, q̃ admirabi

le est nomen tuum, q̃ admirabile est nomen tuum, nomen tuum, q̃ admirabile est

nomen tuum, in vniuersa ter ra: in vni uer sa ter ra: Al le

lu ia. Al le lu ia.

XVIII. DISCANTVS Primus. LVPVS. Quinque Vocum.

N E proſpicias me, in tempore ſenectutis, in tempore ſenectutis, ſenectutis,
in tempore ſenectutis, in tempore ſenectutis, in tempore ſenectutis, cum de-
fecerit, cum defecerit virtus mea, vir- tus mea, cum defecerit vi-
rus me- a: Ne derelinq̃s me, Ne derelinq̃s me. Ns derelinquas me.

¶ Sequitur Secunda Pars.

f ij

Secunda Pars.

A Nnos eternos, Annos eter nos, annos eter nos,
 eternos, in mente habeam, in mente habeam, Et senectus mea,
 sit in umbra tuæ misericordiae. In pace, in pace dormiam, & requiescam:
 ut portio mea, sit in terra viventium: sit in terra viventium.

XIX.

DISCANTVS.

CONCILIVM.

Quinque Vocum.

The musical score is written on five staves, each with a C-clef and a key signature of one flat (B-flat). The notation uses diamond-shaped notes with stems, typical of early printed music. The lyrics are written below the staves, aligned with the corresponding vocal parts. The text is in Latin and includes a large decorated initial 'E' at the beginning of the first line.

Ego sum, qui sum: Ego sum, qui sum: Et cōsiliū meū, non est
cum im pi is: Sed in lege Dñi, Do mini, volun tas me a, mea, volun tas mea,
mea, voluntas mea est, Al le lu ia, Al le lu ia, Alle lu ia, allelu ia. Ego
dormiui, & somnū cœpi, cœ pi, & somnū cepi: & resurrexi: quoniā Dñs suscepit me, su
scepit me: Allelu ia, Al le lu ia, Al le lu ia. f iñ

Secunda Pars.

S Tetit Iesus, & dixit eis, & dixit eis: Pax vobis, Alleluia, al leluia: Videte manus meas & pedes meos: Videte manus meas, & pedes meos, & pedes meos: quia ego ipse sum, Alleluia, Alleluia: al leluia, al leluia.

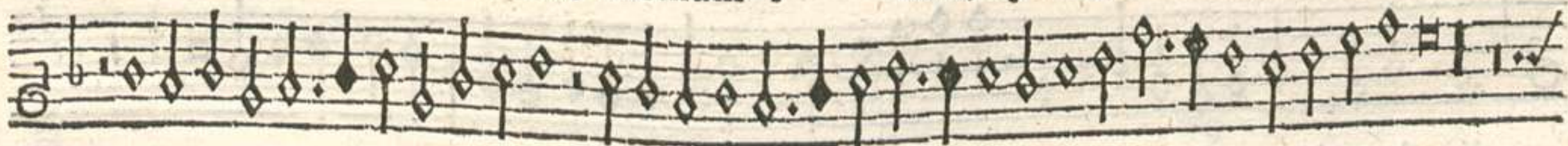
XX. DISCANTVS. BENEDICTVS. Quinque Vocum.



Benedic Domine Domum i stam, Domine Domum i stam,



do mum istam, domū istam, Domum i stam, quam edificauī, edi fi caui,



quam e di fi ca ui, nomini tuo, no mi ni tu o, tu o.



Venienti em̄ in loco isto: Venienti enim in loco isto, Exaudi preces, preces, in excelsō Solio glo-



riæ tu æ, gloriæ tu æ: Alleluia alleluia, Alleluia, al le lu ia.

Secunda Pars.

B



Eati omnes, qui ha bitant, habitant: Bea ti om̄es, qui habitāt, ha bi



tant: Beati omnes qui habitant in Domo tua Domine, in seculum, secu



li lau da bunt te, in seculum secu li lauda bunt te,



Venienti em̄ in loco isto: Venienti enim in loco isto, Exaudi preces, preces, in excelsa Solio glo



riæ tu æ, gloriæ tu æ: Alleluia alleluia, Alleluia, al le lu ia.

XXI.

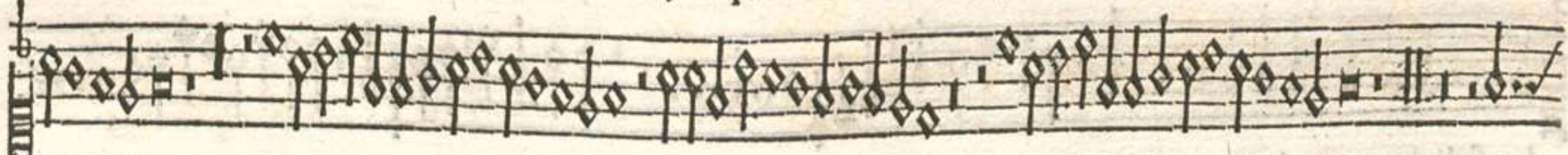
DISCANTVS.

N. GOMBERT.

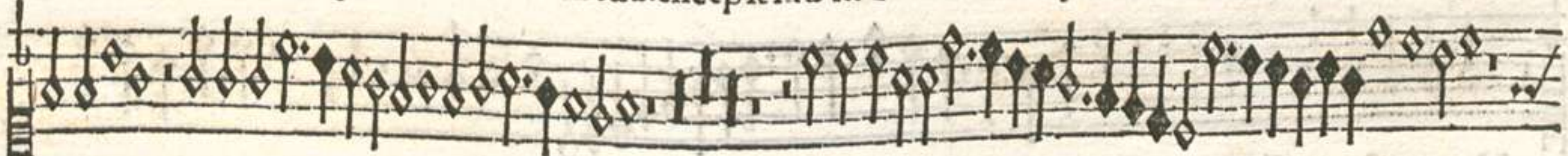
Quinque Vocum.



Nullo tempore: Intrauit Iesus, in quiddam Castellum, in quiddam Castellum: & mulier quiddam, nomine



Martha: Excepit illum in Domum suam: excepit illum in domum suam: Et



huic erat, & huic erat Soror, nomine Maria: & audiebat verbum illius, illius.



Martha autem satagebat circa frequens ministerium: quod stetit, & ait: quod stetit, & ait, &



ait: Domine, non est tibi cura, quod soror mea relinquit me sola ministrare: dic ergo illi, ut me adiuuet.

Secunda Pars.

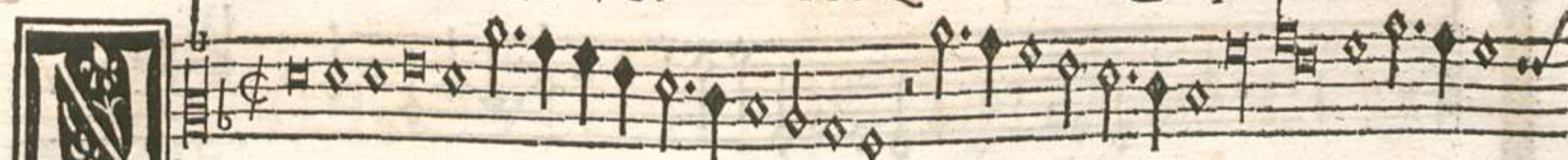
E T respōdēs, dixit illi Dñs, dixit illi Dñs: dixit illi Do minus: Martha, Mar-
tha, sollicita es, turbaris erga plurima, plu- rima. Vnū est necessariū, vnū est necessariū,
Vnum est necessarium: Maria optimā partē ele- git, e legit: Maria opti-
mam partem e legit, optimam partem ele git, quę nō auferetur ab e a, ab ea.
quę nō aufere tur ab e a.

XXII.

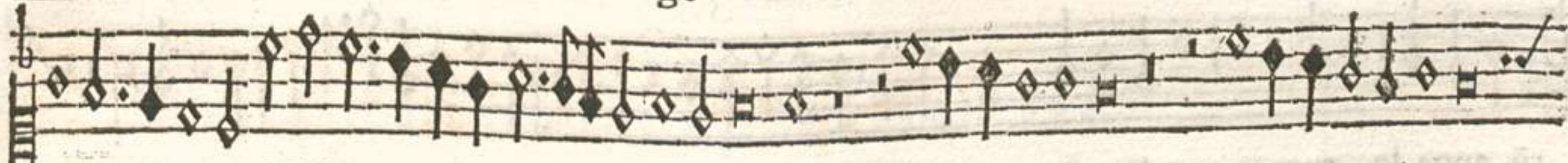
DISCANTVS.

IOSQVIN.

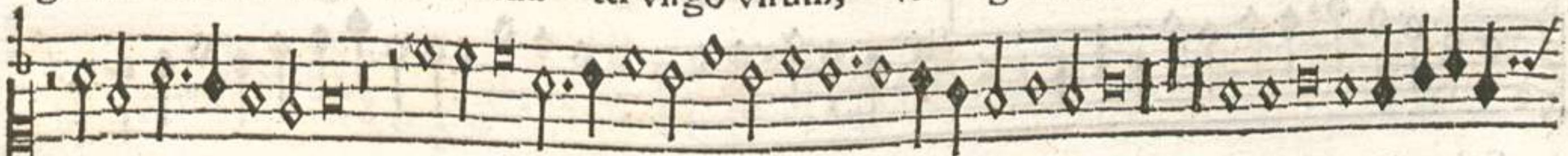
Quinque Vocum.



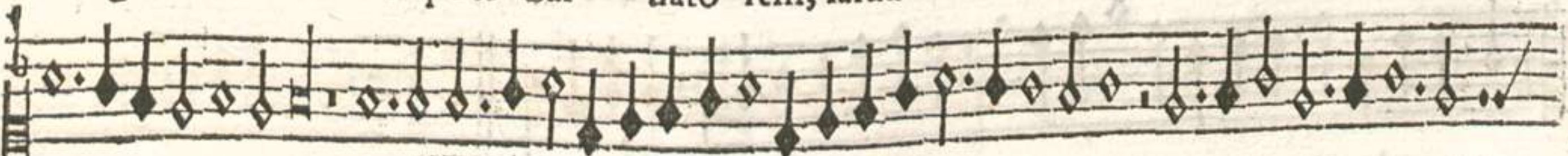
Nesciens mater vir go virum: Ne sci ens ma ter vir



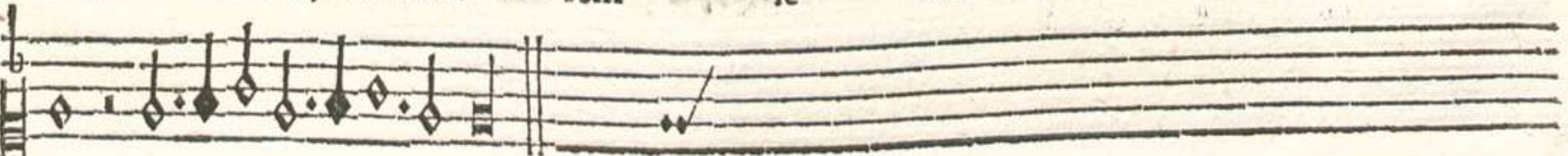
go vi rum: Nesciens ma ter virgo virum, vir go virum, vir go virum,



virgo vi rum: Peperit Sal uato rem, salua torem, Saluatorem



secu lorum, Saluato rem se cu lo rum, Sal ua to



rem se cu lo rum,

g ij

Secunda Pars.

I psūm, I psūm Regē Ange lo rum, Angelorū,
ange lo rum, angelo rum, Ange lorum, ange lorum, an ge lo rum.
Sola virgo, vir go, lacta bat vberæ, vberæ de
cœ lo ple no, ple no, ple no, ple no.

XXIII.

DISCANTVS.

D. GOES.

Quinque Vocum.

S Vrge, propra, amica mea, ami ca me a, a mi ca mea,
specio fa me a, specio fa me a, & ve ni, & ve
ni: Columba me a, in foraminibus pe træ, in cauer na
ma ce rie, in ca uer na macerie, mace rie, mace ri e.

¶ Sequitur Secunda Pars.

g in

Secunda Pars.



Stende mihi faciem tuam, tu am, Ostende faciem tuam, fa-
 ciem tu am: Sonet vox tua, in auri bus me-
 is: Vox e nim tua dul cis, dul cis, dul cis, & facies
 tu a de cora, de co ra: & faci es tua deco ra, de
 co ra, de cora, de cora, de co ra.

XXIII. DISCANTVS. IOHAN HEVGEL: Quinque Vocū, Æqualium.

N, q̄ honesta & iucunda res est, & iucunda res est, quū fratres vnanimi
ter coha bi tant, vnanimiter cohabi tant, quū fratres, vnani mi ter
coha bi tant, cohabitant: Perin de est, ac dum preciosum vn guen
rum, vn guentū pretiosum, vngen rum, vn guentum, pre tio sum vnguentum,
pretiosum vn guentū, in caput & barbā, in caput & bar bam Aharon funditur:

Residuum Primæ Partis.

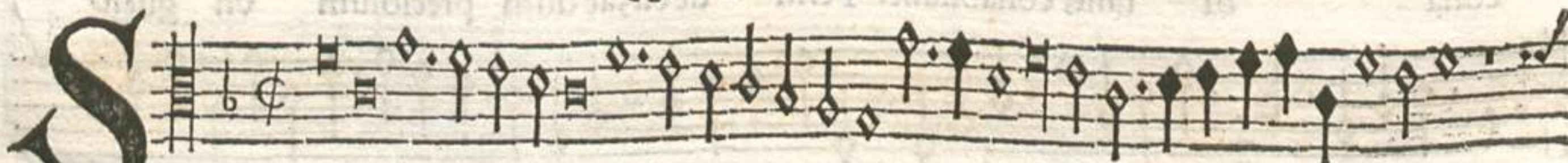


ut ad oram vesti men ti eius: ut ad oram vesti men ti e ius, descendat.



de scendat, de scen dat, descen dat.

Secunda Pars.

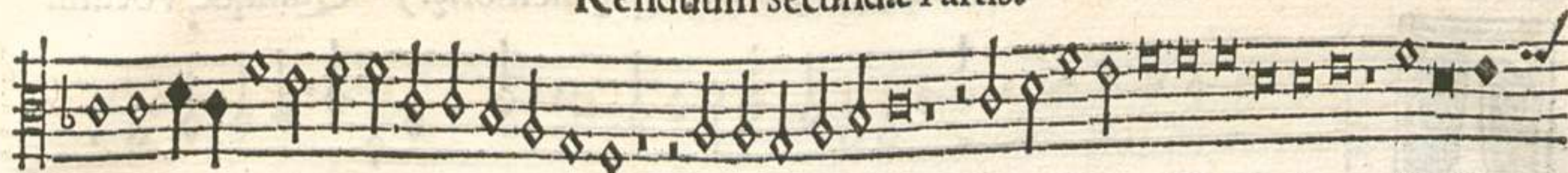


Sicut ros, Si cut ros, Sicut ros, ros,

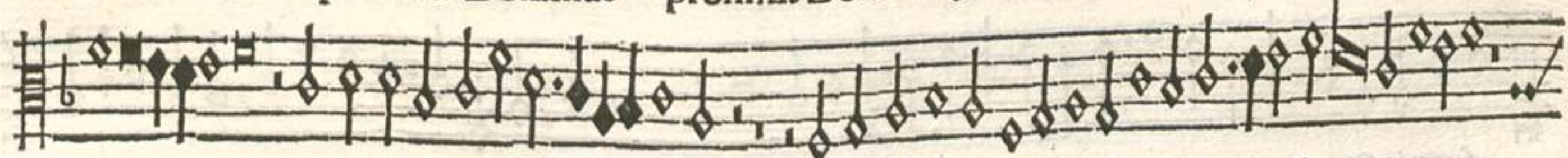


Si cut, si cut ros Hermō, q descendit in montes Zion. Isthic enim, e nim,

Residuum secundæ Partis.



Isthic enim promisit Dominus promisit Dominus, Dominus, abundantiam, & vi-



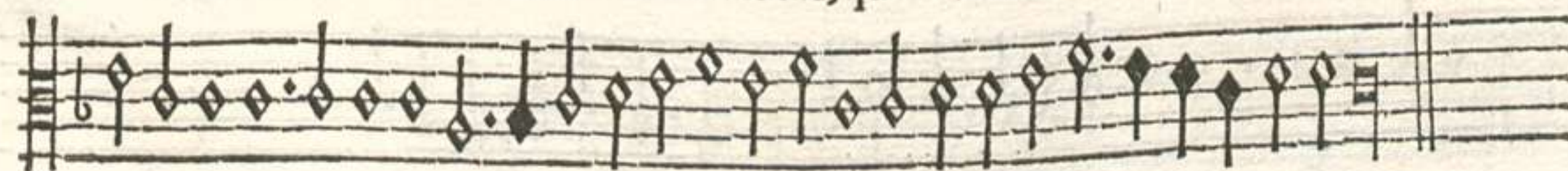
ram fo re, usque in sempiter num, usque in sempiter nū, usque in sempiternum.



EN, cū honesta & iucunda res est, & iucunda res est, quū fratres vnanimi ter co-



habitāt, vnanimiter cohabitāt, quū fratres, vnani mi ter co ha bi-



rant, vnanimiter co ha bitant: vnanimiter co habitant.

h

XXV. DISCANTVS. IOAN LVPI. (pięmemorie.) Quinque Vocum.



V Deus noster, suavis & ve rus es, suavis & ve rus es:

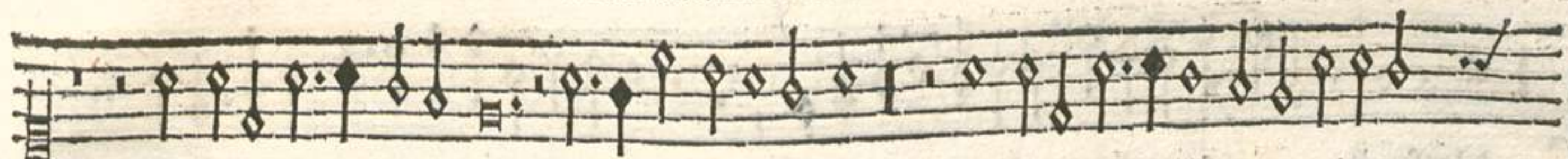
suavis & ve rus es, & verus es: & mise ri cor dia,

miseri cordia, disponens om nia, disponens o mnia, o mnia,

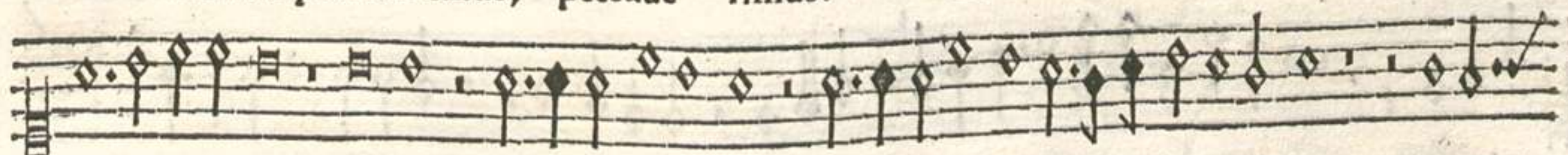
Etenim, si peccauerimus, tui fu mus, tu

i fu mus, scientes magnitudinem tu am.

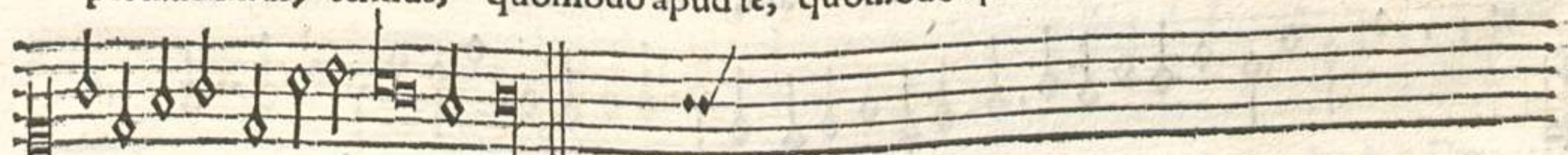
Residuum secundæ Partis.



Et si non peccauerimus, peccaue rimus: Et si non pecca ue rimus,



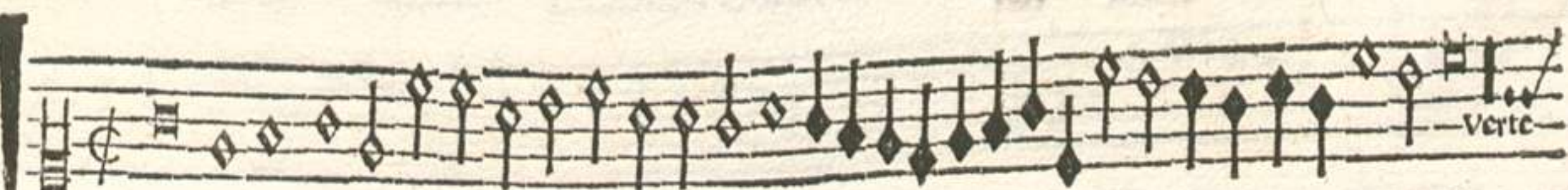
peccauerimus, scimus, quomodo apud re, quomodo apud re sumus compu



ta ti, computa ti.

¶ Sequitur Secunda Pars.

N



Osse enim re, consummata iustitia est, iusti ci a est: h ñ

Verte

Residuum secundæ Partis.



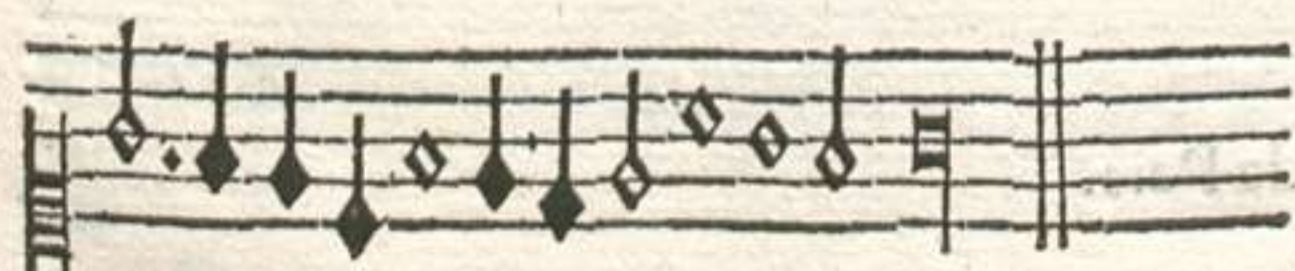
Nesse enim te, consummata iustitia est: Et scire iustitiam, iu sti



ti am, Et scire iustitiam, iu stiti am, & virtutem, & virtutem tu



am: Radix est immortalita tis: Ra dix est immortalita tis.



im mor talita tis.



Audate pueri Dominum, laudate nomen Do mini, do
 mini, Corde & animo, laudate nomen Do mi ni, Do mini,
 laudate serui Domini, lau da te Do mi num, corde & animo, laudate Do
 minum: Quia bo nusest Domin⁹. Corde & a nimo, laudate Dominū: quoni
 am bonus est Psalmus, De o nostro, decora que lauda ti o.
 h in

Residuum Primæ Partis.

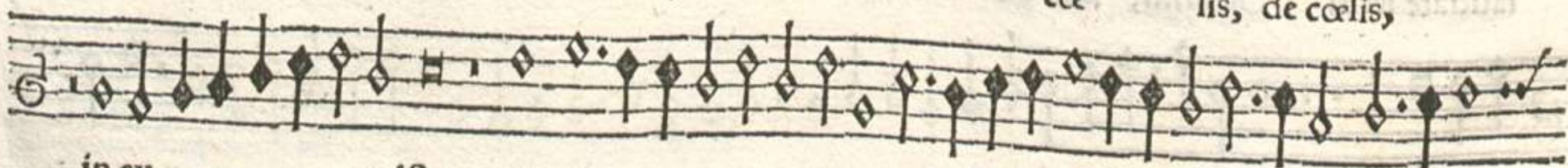


Corde & a nimo, & a nimo, animo, Corde & animo:

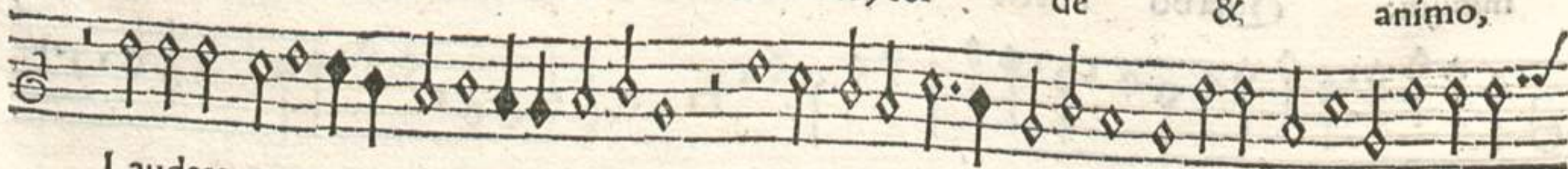
Secunda Pars.



Audate Dñm de cœlis, de cœlis, de cœlis,

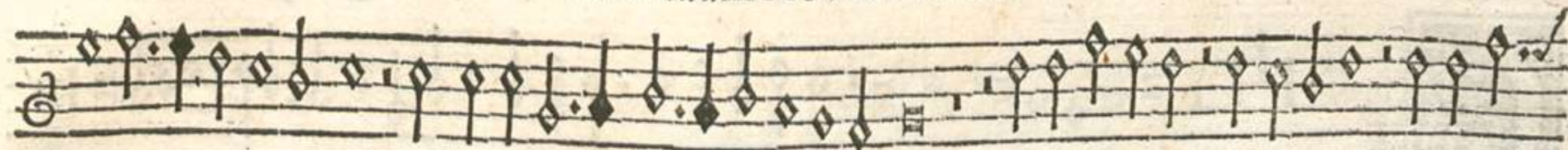


in ex celsis: Corde & animo, cor de & animo,

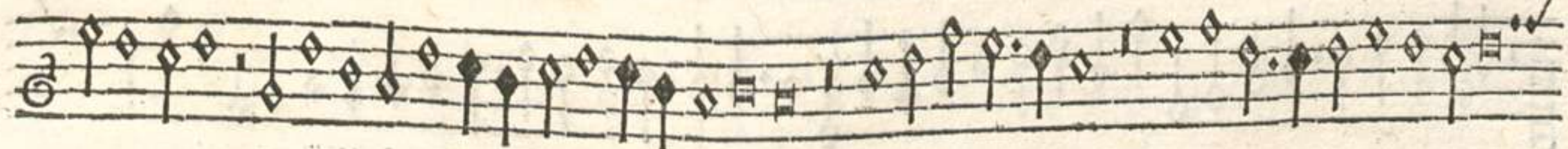


Laudate cum omnes Angeli, omnes Angeli e ius, omnes virtutes eius,

Residuum secundæ Partis.



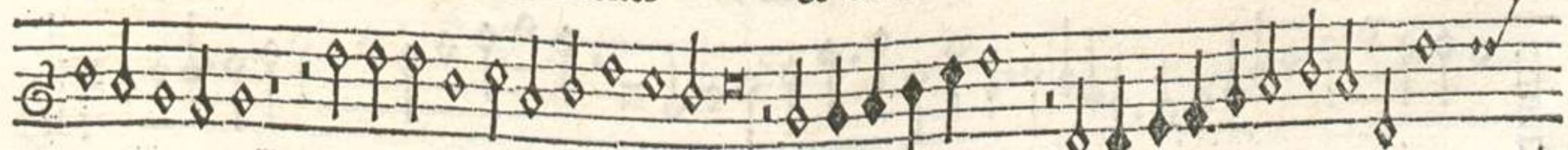
virtu tes eius, Corde & a ni mo: Laudate eum Sol & Luna: Laudate



e um oēs Stellæ & Lu men, cœli cœlorum, corde & ani mo,



Laudate Dominū de terra, Dracones & omnes ab yf si, Dracones & om

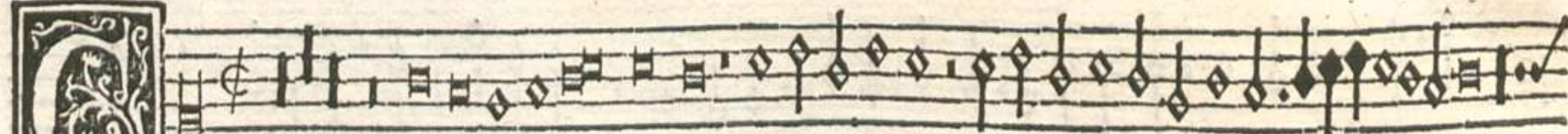


nes abyssi, Laudate Dñm in Sanctis eius, corde, corde & ani mo,

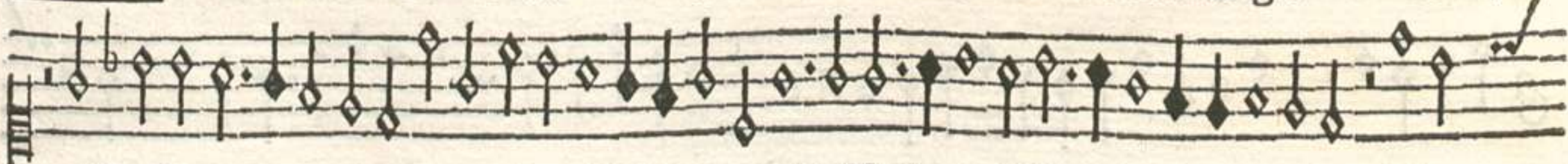


corde & animo, corde & a nimo.

XXVII. DISCANTVS. BENEDICTVS. Quinque Vocum.



Or de & a nimo, Christo canam⁹, Christo canamus glo riam,



Christo ca namus glo riam, Matremque eius Mari am, Matrem que eius Ma



ri am, honore debito, veneran tes, corde & a nimo,



honore debi to ve ne rantes, ve neran tes: Alle lu ia, alle lu ia.

Secunda Pars.

L Audemus ergo Do minum no strum, Dominū nostrum,
 di e ac nocte, di e ac nocte, Dominum nostrum, di e
 ac no cte, fine fine, dicentes: di cen tes:
 Corde & a ni mo, & a nimo, corde & animo, i
 verte

Residuum Secundæ Partis.

Handwritten musical score for the 'Residuum Secundæ Partis'. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff contains the lyrics 'fa lus & ho nor tibi Chri ste, Alle luia, Al le'. The second staff contains 'lu ia, Alle lu ia: Famulum tu um: Famu'. The third staff contains 'lum tu um conserua: Fa mulum tuum conserua, con ser ua: Alle'. The fourth staff contains 'lu ia, Alle lu ia.' The music is written in a style typical of 17th or 18th-century manuscript notation, with diamond-shaped notes and stems.

fa lus & ho nor tibi Chri ste, Alle luia, Al le

lu ia, Alle lu ia: Famulum tu um: Famu

lum tu um conserua: Fa mulum tuum conserua, con ser ua: Alle

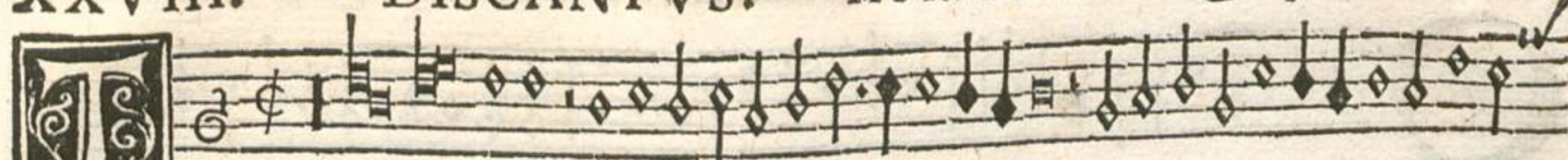
lu ia, Alle lu ia.

XXVIII.

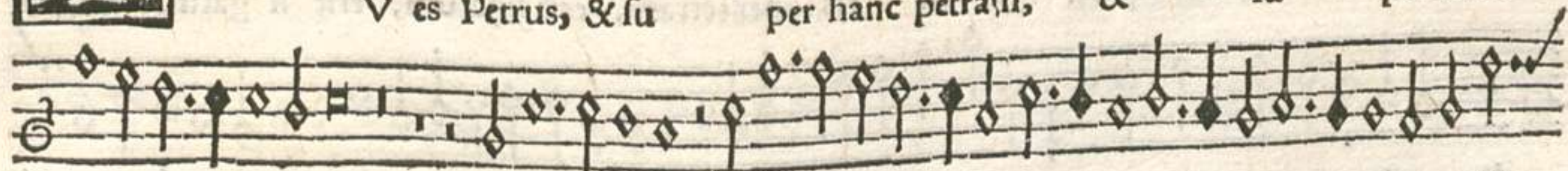
DISCANTVS.

MORALES.

Quinque Vocum.

T

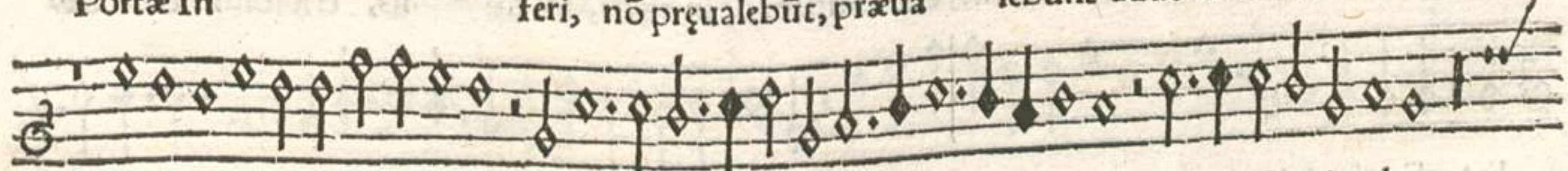
V es Petrus, & su per hanc petram, & su per hanc



pe tram, ædi fi cabo, ædi fi ca bo Ec clesi am meam: Et



Portæ In feri, nō pręualebūt, præua lebunt aduersus eam: Et tibi dabo



Et tibi dabo, // & tibi da bo, // Claues regni cœlorum.



Claues regni cœlor: Claues regni Cœ lo rum.

i n

Secunda Pars.

Quodcūque li ga ue ris super terram, erit ligatum, erit li gatū & in cœ
 lis, erit li gatum & in cœ lis: Et quodcūque solueris super terram,
 erit solu tum & in cœlis, erit solutum & in cœlis, in cœ lis, erit solutū & in cœ
 lis: Et tibi dabo, & tibi dabo, & tibi dabo, & tibi da bo, & ti bi dabo, Claves rea
 gni cœlorū. Et tibi dabo, claves Claves Regni Cœ lo rum.

XXIX. DISCANTVS. IORIMVS VENDER. Quinque Vocum.



Asumpra est Maria in coelum, in coelum, gaudent an geli, gaudet angeli, lau dantes, bene dicunt Domi num, Domi num. Maria virgo assumpta est, assumpta est, ad etherum thalamum, in quo Rex Re gum, in quo Rex Regum, Stellato se det Solio: Stel la to sedet So lio, i in

Secunda Pars:

Handwritten musical score for 'Secunda Pars'. The score consists of six staves of music, each with a treble clef and a common time signature (C). The lyrics are written below the staves in Latin. The first staff begins with a large initial 'I'. The music is written in a style typical of 16th or 17th-century manuscript notation, using diamond-shaped notes and stems. The lyrics are: 'No do re: In o do re, vnguentorum, vnguentorum tuorum, A dule scen tu le, dilexerunt te nimis. Benedi cta, be ne di cta fi lia ru a, fi li a tu a Do mi ne, fructum vi tae com mu nica ui mus.'

No do re: In o do re, vnguentorum,

vnguentorum tuorum, A dule scen tu le, dilexerunt te nimis.

Benedi cta, be ne di cta fi lia ru a,

fi li a tu a Do mi ne, fructum vi tae com

mu nica ui mus.

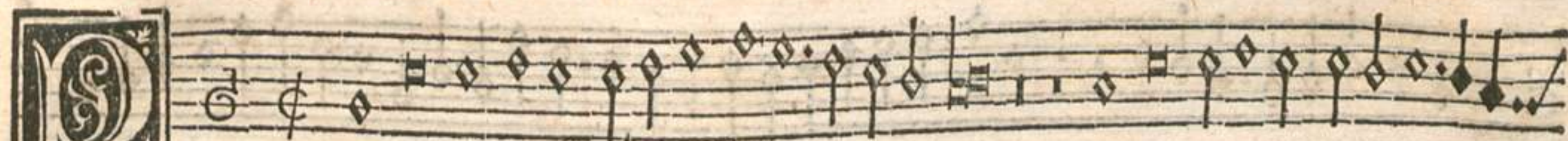
XXX. DISCANTVS. THOMAS CREQVILON. Quinque Vocum.

Signum salutis, pone Domine: Signum salutis, pone Domine, po-
ne Domine, Domine Iesu Christe, Iesu Christe, Iesu Christe, in loco isto,
in loco isto, in loco isto, in lo co i sto: Et ne pmittas intro ire,
Angelum per cuti en tem, Angelum per
cutien tem, per cu ti en tem.

Secunda Pars.

L Apidem, quē reprobauerunt: Lapidē, quē reprobauerūt, quē reprobauerūt edifican-
 tes, edi ficantes, hic fa ctus est in caput anguli, in
 caput anguli. Bene fundata est: Bene fundata est Domus Do mini: Bene
 fundata est Do mus Do mi ni, supra firmam petram, firmam petram: su-
 pra fir mam pe tram.

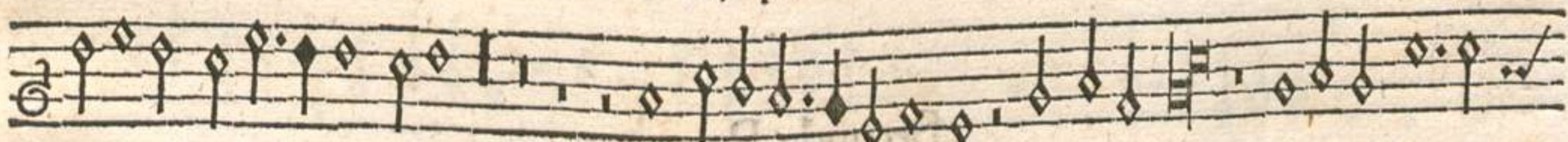
XXXI. DISCANTVS Primus. HES DIN. Quinque Vocum.



A ra sti in dulce dine tua: Para sti in dulcedi ne



tu a, pauperi, dulcissime Ie su, pa nem, omne dele eta mentum



in se ha ben tem, in se ha bentem: Al le lu ia. Hic est panis



pin guis a ger: Hic est pa nis pinguis ager: Hic est pinguis,



hic est pinguis panis ager, qui de coelo descen dit, descendit, qui de coelo descendit,
k

Residuum Primæ Partis.



delitias prebens, delitias prebens, delitias prebens Re gi bus:



Allelu ia, al le luia, Alleluia, alle lu ia.

Secunda Pars.

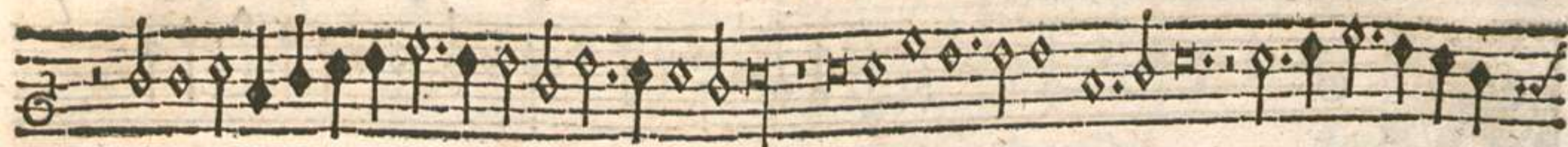


ceste est, Cœeste est hoc Manna, quod huius Mun di per agrades

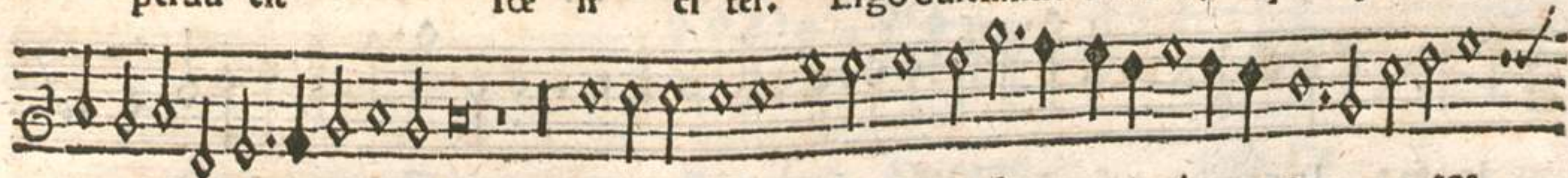


peragrades deserta, de ferta, ad montē De i O reb, ad montē Dei Oreb,

Residuum secundæ Partis.



perdu cit



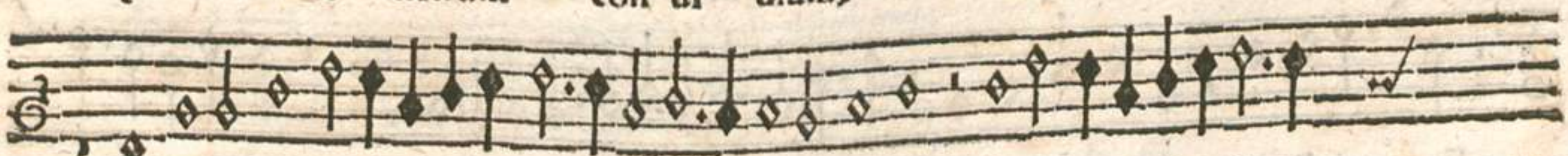
fce li ci ter. Ergo dulcissime IESV, qui pa'



scens es, & pa bulum Angelico, nos pane sa ti a tos,



perduc ad salu tiferum con ui uium, con ui uium.



perduc ad sa lu ti fe rum conuiuium: Al le lu' k ij'



ia, Al le lu ia,

XXXII.

DISCANTVS.

IACHET.

Quinque Vocum.



N nomine Iesu: In no mi ne Ie su,



Ie su: In nomine Iesu, In no mi ne Ie su, omne genu fle cta tur,



coelestium, terre stri um & inferno rum, & in fer no rum:



Et omnis lingua, & omnis lingua, con fi te atur, confiteatur, Et omnis lin

gua, confiteatur, confiteatur, quia Domin⁹ Iesus Chri stus,

Residuum ultimi.



Quia Dominus Ie sus Chri stus, Chri stus, Chri stus,



est in gloria Dei patris, est in gloria Dei patris, in gloria De i



pa tris, De i pa tris, De i pa tris, est in gloria Dei patris,



est in gloria De i patris, Amen.

F I N I S.

k iij

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M O T E T A R V M.

Septem Vocum.

- I. **S**ex sunt, quæ odit Dominus. Sixtus Theodericus. D. D. A. A.

Sex Vocum.

- II Tu Domine uniuersorum. NoE.
 III Soror mea Lucia virgo, Deo deuota. Incognito Authore. Ad equales voces.
 IIII Benedicat te Dominus in virtute sua. M. IAN.
 V Venator Lepores, mittet tibi. Adrianus Willhart. D. D.
 VI Obsecro Dñe, mitte quæ missurus es. Adrianus Willart. T. T. A. A.
 VII Respõsum acceperat simeon a spiritu. Iosquin.
 VIII Cœli Deus omnipotēs, benedicat tibi. M. IAN. T. T. A. A.

Quinque Vocum.

- IX Dum fabricator Mundi. LVPI.
 X Quis est iste, qui p̄gredit̄ quasi aurora. Claudin.
 XI Cursu festa dies sydereo, exoptata diu. Lupus.
 XII Cæciliam cantate p̄j, cantate pudici. N. Gombert.
 XIII Non turbetur cor vestrum. Richafort.

D. D. D.

I N D E X M O T E T A R V M.

XIIII	In Dedicatione Templi.	Petrus Iordan.	D. D.
XV	In illo tpe: cū audissent Apostoli.	Thilmannus susato.	
XVI	Ego flos cāpi & Liliū cōuallium.	N. Gombert.	
XVII	Si dereliqui te Dñe, ignosce mihi	M. I A N.	
XVIII	Ne proijcias me in tempore.	Lupus.	D. D.
XIX	Ego sum qui sum.	Concilium.	
XX	Benedic Domine domum istam.	Benedictus.	
XXI	In illo tempore: Intrauit Iesus.	N. Gombert.	B. B.
XXII	Nesciens mater virgo virum.	Iosquin.	B. B.
XXIII	Surge, propera amica mea.	GOES.	
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XXV	Tu Deus noster, suavis & verus.	L V P I.	
XXVI	Laudate Dñm omnes Gentes.	Lupus.	
XXVII	Corde & animo, Christo canim⁹	Benedictus.	
XXVIII	Tu es Petrus, & sup hanc petrā.	Morales.	D. D.
XXIX	Assumpta est Maria in Cœlum.	Iorius vender.	
XXX	Signum salutis, pone Dñe Iesu.	Thomas Crequilon.	
XXXI	Paraisti in dulcedine tua, pauperi.	Hesdin.	D. D.
XXXII	In noie Iesu, omne genu flectat.	Iachet.	

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