

000716P3
Mus. Pr.

4
102

TENOR

Motetarū à G. Salblingero collectae

8^o4^o Mus. G. 102

Salminger

27



ExElectoralibibliotheca
Sereniss. Vtriusq; Bauariæ
Ducum.

71950

TENOR.
CANTIONES.
SEPTEM, SEX ET QVINQUE
VOCVM.

Longe grauiſſimæ, iuxta ac amœniſſimæ, in
Germania maxime hætenus Typis non excuſæ.

AD LECTOREM.

Per mare quem Delphin transuexit & Orphea, vatem,
Concentu dulci Muſica noſtra refert.



Cum Gratia & Priuilegio, Cæſareæ ac Regiæ Maiestatis.
Auguſtæ Vindelicorum, Melchior Kriesſtein
Excudebat, Anno, M. D. XLV.

Mus.
N. 124.

Bayer. Staats-
Bibliothek
München

MUSICIS. Conradus Acontius Edelbergensis.
VOS, quibus eximie suauissima Musica curę est,
(O mihi iucunda & semper amica cohors.)
En pius hoc iterum celebri nunc munere honorat
Sigmundus, vestri plurima fama chori:
Hinc abeant longe, torpentia pondera terrę:
Absint degeneres, & pigra monstra, procul,
Quę nec delectat Cythara, aut Testudo canora,
Nec quoque Castalium cum fluit ore melos:
Ingenuos animos decet hæc generosa voluptas:
Nobile quam merito pectus amare solet:
Hæc homines tristes, multoque dolore iacentes,
Erigit, & lachrymis, cogit adesse modum:
Hæc nimium lætos, nimioque tumore furentes,
Mensuram placida, cum ratione, docet:
Hæc fortes, alacres, mites, animosque benignos,
Humanos, strenuos hæc facit atque pios.
Ergo agite egregio iam rursus munere læti,
Excipite hæc propera Musicā sacra manu:
Et docto memores Sigundo dicite grates:
Cui merito a vobis gloria digna venit.

71950
GENERO SO NOBILIQVE
DOMINO, DOMINO IOANNI IACOBO FVGGER, &c.

Alteri Eruditorum Mœcenati Germano: Goergius Frœlich,
qui & Lætus dicitur, Archigrammateus,
Augustæ Vindelicorum:

S. P. D.



E Rebus amœnioribus, apud te: vir amplissime: mentionem facturo, mihi obiter occurrunt maximæ calamitatum procellæ, quibus Germania, prædulcis illa & communis patria, hac tempestate, præ cæteris nationibus, miserè iactatur: Occurrit quoque quàm parum, inter Regni Proceres: non modo, quantum ad cultum Diuinum, sed etiam ad libertatem retinendam pertinet, conueniat. Indè profecto, pericula non leuia, nos, Vxores, Liberos, adeoque omnem nostram posteritatem, et manent, & breui haud dubiè occupabunt: nisi semotis cum simultatum tum diffidentia seminibus, de communis Patriæ salute, solidius & efficacius quidem quàm hætenus cogitetur. Taceo seuissimi Turcæ diutissimas in Agrum Christianum incursiones & Bella, quibus Asia & Aphrica, in fœdis. potestatem suam redactis, Christianorum sanguine, ultra modum, truculentissimè delibutus: pedem in Europam usque intulit: atque utinam non nimium firmiter fixerit, nostrisque ceruici-

ij

bus, precipue eorum, qui Pannoniæ Inferiori contermini sumus, extrema minetur: Quæ dum pro pietate in Christianos omneis & patriam, altius expendero: quid, queso, aliud cogitem: quam unde aut à quo rebus adeo ad triarios redactis, auxilium & subleuamen petamus. nisi à te Imperator Deus opt. max. qui Imperatori, Carolo Quinto, rerum in terris gubernandarum, summam commisisti: nisi, inquam, illius atque reliquorum Imperij Ordinum, & animos & vires ad resistendum, imminetibus malis, virtute & robore ex alto animaueris, de Christianorum Imperijs propemodum actum esse, quis inficiabitur? Quandoquidem autem interim pleraque tristitia miseris mortalibus incumbant, non dubito, quin multi, in malam partem, accepturi sint: Si tibi viro vndequaue vigilantissimo, alacriores Musas & Musicam ipsam, in his rerum turbis, qualicunque ratione obtulero, illis tamen quid respondeam, haudquaquam anxie meditor. Musica namque lasciuientium auribus & animis, minimū est reperta: neque in hoc etiam, ut eius dulcedine, voluptarie viuentes, abutantur, aut harmonicis concentibus, nimium intellecti animos hincindē à pietate & grauitate spargant: licet etiam in varios usus, optima quæque ut in plurimum vertantur. Sed Musica, sicut & reliquæ liberales Disciplinæ, eam ob causam, hominibus haud dubiè diuinitus est tributa: ut vel honestè oblectet, vel profit, vel utrūque præstet, tum autem officium suum rectè & maximè facere videtur: quando ad exhilarandos animos, eorum, qui cura & administratione rerum publicarum defatigati, aut Hymeneos, aut Geniales celebraturi sunt appositè accomodatur. Præterea si quis seipsum, vel amicos, vel familiares harmonijs refocillare, aut animos hominum, vel ad hilaritatem, vel tristitiam, vel ad placiditatem, vel ferociam excitare voluerit, nihil moror, & in illius sententiam concedere: nam hoc totum, ne dicam aliquid aliud, Musicum melos optime potest: de quo, præsertim verò de laudibus & virtute Musices, hic dicendi locus non est: Extulerunt enim hanc, dignis laudibus, cum plerique alij, tum quoque paucis retroactis temporibus, ea à me, nō incelebre: ut opte

nor, Encomium retulit. Nunc verò tantum id agere decreui, quomodo tibi, longè nobilissimo Meccœnati, non tam Musicę, quàm reliquarum Disciplinarum gnaros, aliòqui apprimè commendatos, commendatiores reddam: præsertim autem unum ex multis, Sigismundum salblinger, nempe illum Musices peritum, cuius ope & diligentia, in selegendis & congerendis amēnioribus excellentiss. Musicorum Cantilenis, apud inclytam nostram Germaniam, tantum sanè effectum est, quantum per alium vix unquam. Is enim hiscē diebus, amplius Triginta selectissima, Septem, Sex & Quinque vocum Carmina, tanquam è penu diuite, in conspectu meo produxit: quibus mox visis, & postmodum diligentius consyderatis: nescio plus nè mihi admirationis vel gaudiij attulerint: Nam, si ad numerorū varietatem & harmoniam ipsam respicio, Arionem ipsum ijs superari credam: Si vero verborum contextum animaduerto, nihil neque sanctius, neque salubrius, neque absolutius dici, ne excogitari quidem poterit, atque hoc nō iniuria, cum eiusmodi verborum series, non ex Philosophorum Officinis, sed ex penetralibus sacrarum literarum, tanquam è Cornucopię eruta sit. Iure igitur optimo, optima hæc suppellex, optimum patronum merebitur: Cuius, cum & delectus & optio mihi ultrò sint oblata: quem queso, vir extra omnem aleam posite, ex uniuerso procerum ordine, vel equius, vel aptius ad hoc seligam, quàm te? qui generositati eruditionem, ingenio experiētiā, magnanimitati prudentiam, & Fortunæ bonis cumulatissimis liberalitatem iunxeris: præsertim verò, cum non solum acre iudicium Musicorum concentuum habeas, sed & ipse Musicus excellens, adeoque exactioribus eius Discipline conferendus esse videaris. En itaque tibi opus non poenitendum, eoque vt soles, in alijs omnibus, pro temporis ratione, alacri, & si vis interdum, solutiori animo eātenus frui: donec curæ & sollicitudines cunctæ, suauissimis concentibus, pectori tuo penitus eximantur: vel si id omnino fieri nequeat, nihil molesti tamen tibi remaneat. Proinde Sigismundum salblinger, ob singularem, in congerendis tot Carminibus, adhibitam industriam,

ita cōmendatum habe, ut non tam labor ille ipsius, quā Leti commendatio, alicuius momenti apud te fuisse appareat: Video siquidem, quantum commodi & gloriæ olim Magnatum beneficentia erga Literatos & sibiipsis & Patriæ & amicis pepererit: Video etiam non obscure hanc unicam fuisse causam, cur Heroës maximī, olim immortalitate donati sint: Quis obsecro Æneæ pietatem, fortitudinem, prudentiam & magnanimitatem: quis Achatis fidem, curam & amicitiaē splendidum decus, modō obseruet: nisi Virgilius celeberrimis eos Musis immortales fecisset: Quis Imperatorum, quis Regum, quæ Ciuitatum, quis denique Heroum omnium vel virtutem vel exempla imitetur: vel pessimorum hominum scelera fugiat: nisi Chronographi excellentes, eorum facta & gesta memorabilia, in scriptis relinquissent: Vtinam Germania vix tandem eruditorum ingenijs quodammodo eluto extracta, intelligat, quanti sit optimorum virorum memoriam ab interitu vindicare: Vtinam dico, res bene & fortiter à priscis nostris Germaniæ Proceribus gestæ, fideliter & diligenter Literis mandatæ forent: Iam nobis nō opus esset, præclara Heroum Strategemata ab alienigenis mutuare & sequi, sed nostratium Exempla nos ad virtutem & veram Nobilitatem abunde monerent, Id, quod ex Tuiscone, Sueuo, Ariouisco, Arminio & reliquis fortibus Germanis, satis superque claret: Qui tam domi, quā foris prudentiam & fortitudinem, contrā omnium Nationum, bellicosissimas Gentes, tam strenuè præstiterunt, ut nē ab hostibus quidem, hoc est, Iulio Cæsare & Cornelio Tacito, eorum indicibilis laus intacta relinqui potuerit: quin ipsi eos ad astra usque preconijs extulerint: Verum de ferijs alibi, iam ad delitias & oblectamenta Musices, & honestissima & amoenissima, te inuito.

Vale, Urbis nostræ decus maximum, Augustæ Vindelicorum:

An. M. D. XLV. 22 Augusti.



SIGISMUNDI SALBLINGERI

AD SVAVISSIMOS MUSICÆ

ARTIS STUDIO SOS,

EPIGRAMMA.

SI quid ab ætherea nobis est sede tributum,
Conueniens homini, nil magis esse potest,
Quàm quæ Pierides recinunt modulamina Musæ,
Quæ canit ad docilem suavis Apollo Lyram:
Scilicet hæc retinent, diuini oracula verbi,
Ceu bene res gestas, scripta diserta Ducum:
Carminibus melius penetrat sententia recta,
Plus ferit harmonijs non peritura manet,
Cum numeris anima est quædã cognatio nostræ,
Qua fit, ut hos auide mens generosa capit:
In nostro tales sentimus pectore motus,
Quales arectea cœpimus aure sonos:
Hæc multo melius cõmuni est cernere sensu,
Quàm cur fit ratio reddier ulla queat.

Harmonicũ quiddam in nobis natura creauit,
Percipiens numeros harmoniamq; fouens.
Ex quibus existit rerum lepidissimus ordo,
Quò nihil immensus pulchrius orbis habet,
Quo nil concinnos mores præclarius ornat:
Hic monet erectum tollere ad astra caput,
Et spectare Polum, conuexaq; pondera Mundi:
Omnia præscripta, lege creata regi.
Hinc mēs scire statim tantus rerũ unde sit ordo,
Quis uè sit illius nobilis Author, auct,
Quæ tacite tractata diu meditatio, ad ipsum
Authorem mundi pectora nostra rapit,
Esse Deum signis agnoscit cunctipotentem,
Qui regit harmonicum totius orbis opus.

Ergo quis velit ingratus res spernere tantas?
Quem non Musarum gratia tanta iuuat?
Vincere duritia hunc reor in tractabile ferrū,
Cui dura est rigida mens Adamante magis,
Prædulci vocum discrimine dicitur Orpheus
Traxisse antra feras robora saxa & aquas:
Quanto homini pprius Musis cantuq; moueri
Æternæ est minime, qui rationis inops:
Tu vero nunquam nostris reticēde Camœnis,
FVCCARE, qui clara Nobilitate nites,
Dux Virtus, Fortuna comes, tibi Musica faulrix,
Inter præcipuos dat veneranda locum:
Nā cū summa tuo regnet sub pectore virtus,
Atque operis tibi sit mens inimica mali:
Cum te magnificus cum censu diuite iunctus
Splendor præclaræ Gentis ad astra vehat:
Te quoque rara quidē cōmendat gratia morū
Abs te, quod mœsto pectore nullus abit

A.

Abs te, qui ingenuas artes coluere, coluntur.
Musica te iusto vindice tuta manet:
Consona te varie recreant modulamina vocū,
Non audis tantum, sed canis ipse melos.
Tu mihi Mecœnas, cū me labor urget, & angit,
Non Dominus facilis, sed pater esse soles:
Hec ut nunc possim committere Carmina luci,
Quæ demirari Musicus ordo potest:
Præsidio es subito, duris in rebus egeno,
Impensisquē iuuas nos, IACOB E, tuis.
Qd' facit, ut merito venereris ab omnibus, utq;
Ipse colam famæ, nomina magna tuæ.
His, si qua offendes Libris, suauissime Cantor,
Quæ venient animo plurima grata tuo,
Te meminisse velim, me nullā hinc poscere lau-
Sed tñ ingenuis moribus aptus eris: (dē,
Si referes memori condignas pectore grates,
Cuius hoc, ut cernis, sumptibus exit opus.

R.

AD SIGISMVNDVM

SALMINGERVM DE LAVDIBVS

Musices, Xysti Betuleñ Asclepiadeum.

MUltis nominibus Musica plurimum

Laudatur merito, nam varijs iuuat

Humanos animos hæc rationibus.

Huic virtus varia est, atq; latens sua.

Laudant angelici carminibus chori

Excelsi dominum dulcissimis suum.

Placatur deitas harmoniæ melo,

Psalms dum Cytharæ vaticinæ sonant.

Musæ pyerides dulcibus inclytæ

Hymnis concelebrant numina Maximi

Reactoris iugiter. Dulcisonis chorus

Sororum resonat carminibus Deo.

Quid? quod pneuma Dei, Daudicæ lyræ

Plectro, dulce sonent, præcipit omnibus,

Quæ celso volitant æthere, auiculis,

Et summum celebrent per numeros Deum.

Hinc Iuscinia te cunctipotens Pater
Prædulci modulo laudat auicula,
Te cassita loquax, te vaga garrulis
Argutisq; sonis turba Deum canit.
Munus flectipotens Musica, numinis
Plenum. nam penetrat pectoris intima.
Et mentes hominum uī tacita mouet,
Impellitq; animos, quō uolet, impetu.
Ad pugnas animos bellica commouet
Funebres lachrymas tristior excitat,
Dulci symposion lætificat sono,
Et ludos veneri perficit hæc sacros.
Hanc artem, quia tu Fuggare splendidam,
O Heros, studijs excolis, inclyte,
Munus, quod modulis comparat optimis
Sigmundus, placida mente capeffito.

IN SIGISMVNDI SAL MINGERI MVSICI
Augustani Cantica, Phalecium, Hendes,
casyllabicum Hieronymi Zieg,
leri Rotenburgensis.

HÆc qui dona paret tibi requiris,
(Quæ tractat varia libellus arte)
Cantor, Thespiadum chorus Iuuentæ
Et cantu, & numeris dedit frequenti.
Si iungas teneros sonosq; voces
His, in delicijs ages beatus.
Hic regnant Charites, facetiæq;
Accurrit lateri comes voluptas.
Huc doctos iuuenes vocant Camœnæ:
Adducit memores suiq; Phœbus
Inuitat pariter Minerva cantum:
Gaudent continuo Dei, deæq;
Cantores moneo frequens adeste
Miscentes decus elegantiarum.
Hæc ars imperat ut canatis vltro,
Somnus dum placidus per ossa serpit.
Hic Mars ipse valet sonante Musa,
Pacis commonet, & furor quiescit.
Nec prauas Cytherea tendit artes:
Nec pectus trahit impotens Cupido.
Res est Musica plenior lepōrum:

Curas sollicitas leuat, iuuatq̃.
Et miscet lachrymis iocosq̃, amores.
Non vlla ars alia est magis v enusta.
Ipsa omnes superans in orbe toto
Incedit, dominans, regitq̃ cunctas.
Hæc Sigismunde tibi beatiorẽ
Vitam conficiet iuuante Christo,

AD PRÆCLARÆ ARTIS MVSICES
studiosos Andreas Diether
Augustanus.

QUod fuerit quondam facundis Musica Græcis
In precio, Pythius demonstrat, Iopas, & Orpheus,
Terpander, Lysias, Lampusq̃, & Damon, Arion:
Qui illexit modulans Delphinum cantibus, vnde
Contigit vt sæui superare pericula ponti
Posset. Terpandro Lacedæmone tollitur ingens
Hæc truci hac inter ciues discordia belli.
Hæc Menelæis pepulisse Laconibus arte
Cynthius infestam pestem narratur Apollo.
Hæcq̃ Polymniden laudis meruisse superbæ

Quantum, doctorum sinuosa volumina pandunt.
Ast vitij quantum sibi tunc contraxit acerbi
Inde Neoclides, quod pollice tendere nervos
Sæpe recusasset? Quare generosa iuventus
Illius exemplo monita haud contempseris ipsam
Artem, quæ format mores, qua mentis & ardor
Mollitur. Fessum delectant cantica nautam
Remigio. Ac glebis vertendis vomere cantu
Solibus æstiuus mulcet robustus arator
Sudores gelidos manantes membra per ima.
Duritiem vitæ hæc veluti dulcedine quadam
Temperat, & mores austeros delinit ars hæc.
Et stygias cordis penetralibus extrahit iras.
Longius vtilitas patet hæc, quàm viribus aptè
Mentis ut enumerem. In precio tibi cantica sunt
Isthæc Sisyphio, & vigili collecta labore
A Salblingero, præclaro hac arte magistro.

LEONHARDVS GEBHART SYN:
dicus Augustanus.

HVmanas inter nulla est præstantior artes,
Quàm diuina sacrum Musica nomen habens.

Huic antiqua cohors vatum, testesq; Prophetæ
Sunt celebres; illam Barbarus omnis amat.
Hinc laudare Deum, dictum est, per cantica semper,
Perq; Choros domino psallite dulce melos.
Authores eius nati Dijs, Phæbus, & Orpheus,
Amphion, atq; Linus, qui cecinere diu.
Musicus est Vates dictus, cunctisq; Prophetes,
Græcia cantandi dixit ab arte σοφους.
Theologi quondam dici meruere canentes:
Doctus Aristoteles testis ubiq; probus.
Quis magis indoctus vulgoq; Themistocle quondam,
Illius saltem quod fuit artis inops.
Iudicio sapiens Phœbi, coniungere Musis
Non potuit digitos ecubuisse, senex.
Musica perdidicit Lator legum ipse Lycurgus,
Mons sacer est Musis quo cecinisse iuuat.
Æacide Chironq; manus ornauit ab arte
Musarum, cuius ipse Magister erat.
Magnus Alexander cantu per prælia lætus
Ibat. Qui quoties hostibus arma tulit.
Terpander cantu, varias quoq; doctus Arion

Morborum causas dissoluisse potest.
Reddidit & Saulem de morbo Musa Dauidis
Tutum, quum coram psalleret ex Cithara.
In summa laudes Musarum qui satis ornet
Præsenti nemo viuit in orbe vago.
Mortales votis quicquid fit numine tractant,
Quanto reflexus dulcius ore sonat.
Si furor augescit Musarum rumpitur arte,
Cantus habet Charites, cantus amore viget.
Musica lætificat cunctorum corda virorum
Hac sine bella valent, hac sine pax nihil est.
Ergo quisquis eris qui dulcia gaudia speras
Cantandi studio nocte dieq; vaca.
Hic tibi magna datur foelixq; occasio libris
Quos Salblingeri munere lector habes.

FABIANVS KAIN BISCHOFVVERDENSIS.

CVi placet æternum patrem celebrare canendo.
Cui cordi est sanctæ religionis opus
His canat, attenta, sed non sine mente, libellis,
Quos dat Sysmundus cantor amice tibi.

Non etenim commenticiūm hīc praeconia diuūm
Inueniet quisquis sedulus ista canet.
Non iocus insanus nec adest ibi lusus inanis
Sed pia cum iusto pondere verba cadunt.
Sunt procul his sacris ludibria vana libellis
Nec quod cantorem fallere possit habent.
Sacra recognosces, sed fontibus eruta viuis
Verba dei, vatum quæcūq; per ora fluunt.
Ast his carminibus placatur Iupiter iste
Cui mare, cui pontus, stella, polusq; parent.
Hoc merito munus capies tu mente benigna,
Eximios inter Fugger habende viros.
Suscipe dulcisoni quæso symphonia cantus
Et tibi de grata mente venire puta.
Hinc venient etenim dulcis praeconia famæ
Hinc tibi cum vera fama salute venit.
Diuitijs quamuis niteant tibi tecta repostis
Et stent multa tuæ insignia picta domus.
Non tamen hinc tantum veniet (mihi credito) laudis
Quam Musis animum si tribuisse velis.

I.

TENOR, Secundus Cantus, & Contra. Septem Vocum.

SYXTVS THEODERICVS.



Secundus Cantus. Secundus Contra. TENOR. Sex sunt qui odit



Dominus: Et Septimum, detestatur anima eius: Oculos sub



limes, Linguam mendacem, Manus effundentes innoxium sanguinem, innoxium



um sanguinem, sanguinem, sanguinem.

A

Secunda Pars.

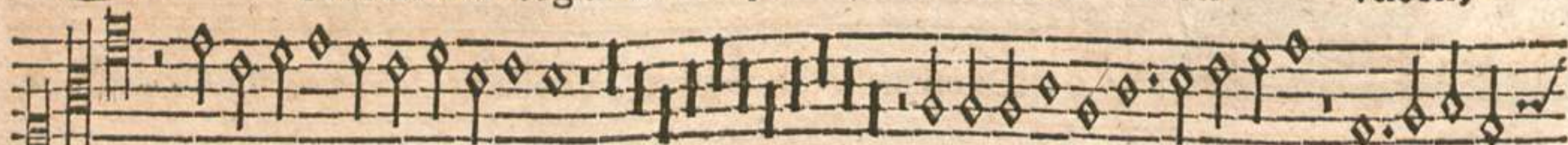
DISCANTVS.

CONTRA.

TENOR,



Or mahinans cogitationes pes- fimas: Pedes veloces,



ad currendum in malum:

proferentem men- dacia, pferentē men-



dacia: Testem fal- la- cem, falla- cem: Et eum, qui seminat, inter fratres,

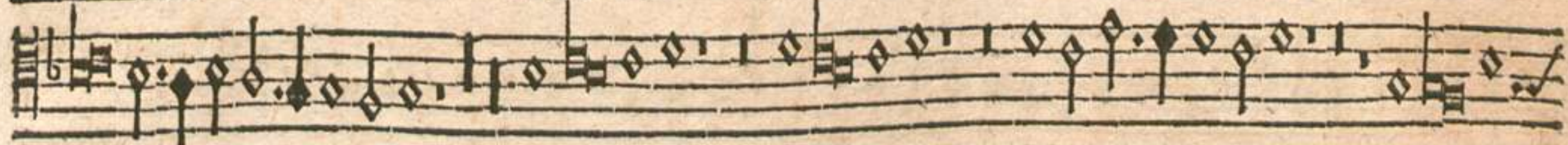


discor dias, discordi as, di scordias.

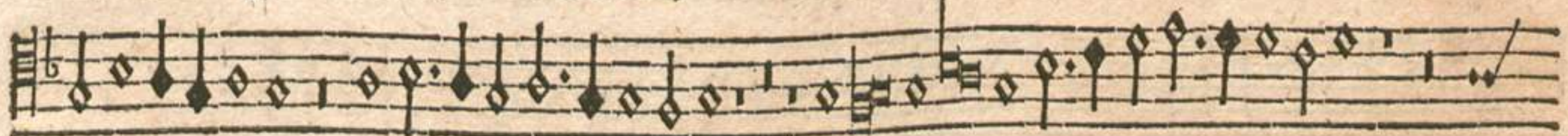
II. Primus & Secundus TENOR. NOE. Sex Vocum. Fuga, in eodem.



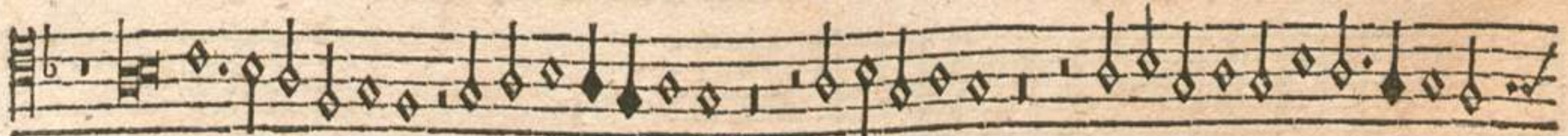
V Domine vniuer so rum, qui nullā habes



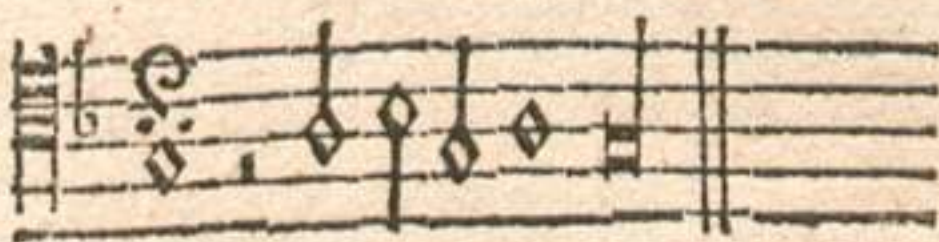
in di gen ti am: Volu isti, voluisti Tēplū tu um fi e ri



in no bis: fi e ri in nobis. Conserua Domum i stam,



im ma culatam, in æ ternum, in æ ternum, in æ ter num, in æ tero



num, in æ ter num.

A 5

Secunda Pars.

D A Pacem Domine, in die bus nostris, in
diebus nostris, no stris: quia non est: quia non est a li
us, qui pugnet pro nobis, nisi tu Deus noster, nisi tu Deus noster,
nisi tu Deus noster: nisi tu Deus noster.

III. TENOR & ALTUS. Incerto Authore. Sex vocū. Fuga, in Epidiapenthe.



Oror mea Lucia vir go, Deo deuota: quid
a me petis? quid a me, quid a me petis, quod tu ipsa po teris pre
stare conti nuo: continuo: Nam & matri tuæ, fides tu
a sub uenit: Ecce, sal uata est: Ecce, saluata est.

A in

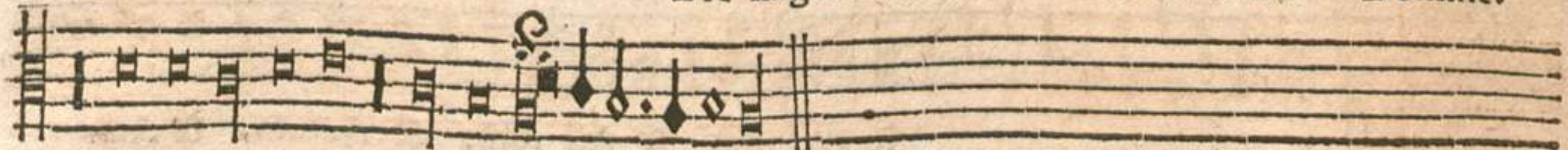
Secunda Pars.



IIII. Tenor & Altus. M. IAN. Sex Vocum. Fuga, in Epidiapentlie.

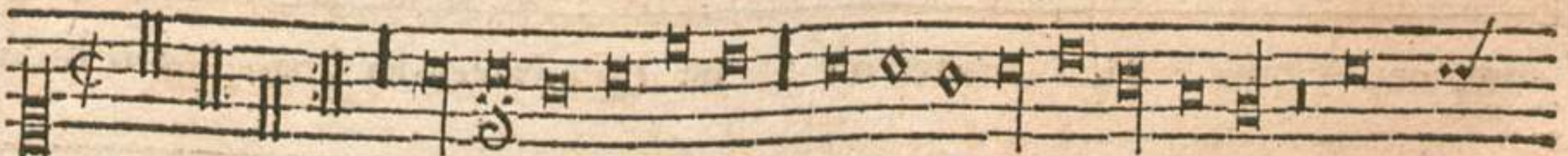


ER singulos dies, be ne di cam te Domine:



Per singulos dies, te Domi ne.

Secunda Pars. Fuga, in Subdiapenthe.



ER singulos dies, benedicam te Domine: be

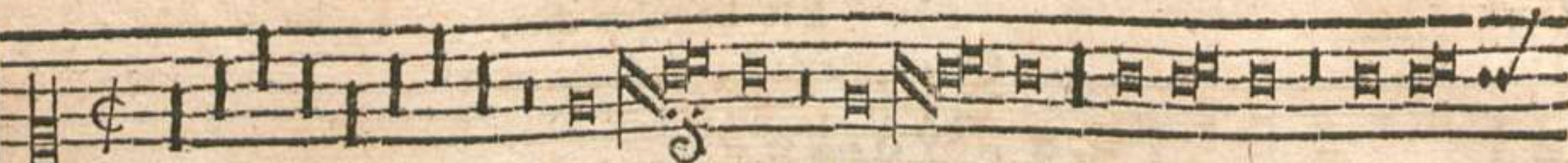


nedicam te Domine, te Do mine.

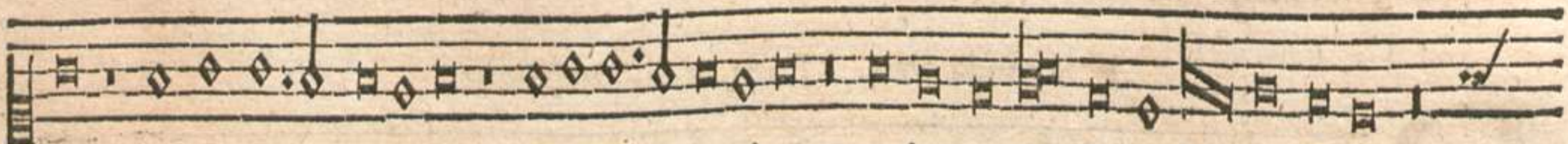
V. ALTUS cum TENORE. Fuga, in Subdiathesaron.

ADRIANVS VVILLART.

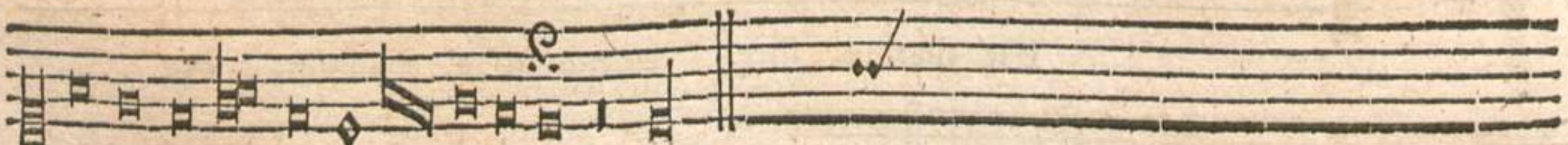
Sex Vocum: Super, Venator Lepores.



R gen-tum & Au rum, & Aurum, & Au



rum, non est mi hi, non est mi hi: Quod autem ha beo, hoc ti bi do:



quod autem habe o, hoc tibi do, do.

Secunda Pars. In Subdiapenthe.



B

VI.

TENOR. cum Secundo CONTRATENORE.

ADRIAN. VVILLART. Sex Vocum.

Fuga, in Epidiapenthe.



Bsecro te Do mi ne: Mitte, quē mis su rus es:



Vide affli ctio nem po pu li tui: sicut locutus es, ve



ni, & libe ra nos, & li bera nos, & li be ra nos.

RESOLVTIO.



Bsecro te Do mi ne.

Secunda Pars. In Epidiapenthe.



Vi regis

Israel,

in

ten de,



qui deducis,

ve

lut O

uem Io

seph,



Sicut lo

cu

tus es:

Et li

be

ra

nos,



& li be

ra

nos.

RESOLVTIO.



Vi re gis

Israel,

in

tende.

B ij

VII.

SECUNDVS TENOR & ALTUS.

Fuga, in Epidiapenthe. Sex vocum.

I O S Q V I N.



Esponsum acce pe rat Sy meon



a spi ritu sancto, san cto: a spi ritu, a spi ritu, a spiritu sancto: 3



non vi surum se mortem, se mor tem, nisi vide ret



Christum Domi ni, Et benedi xit eum, Et benedixit eum,

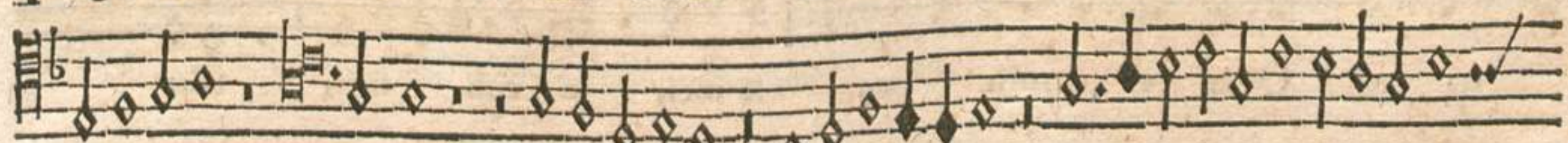
Residuum Primæ Partis.



Et bene di xit e um, & be ne dixit e um, & di xit:



NVNC dimittis seruum tuum Domine, in pace, qui a vi



de runt o culi me i, saluta te tu um Do mine,



tu um Do mi ne.

☪ Secunda Pars tacet.

Sequitur Tertia Pars.

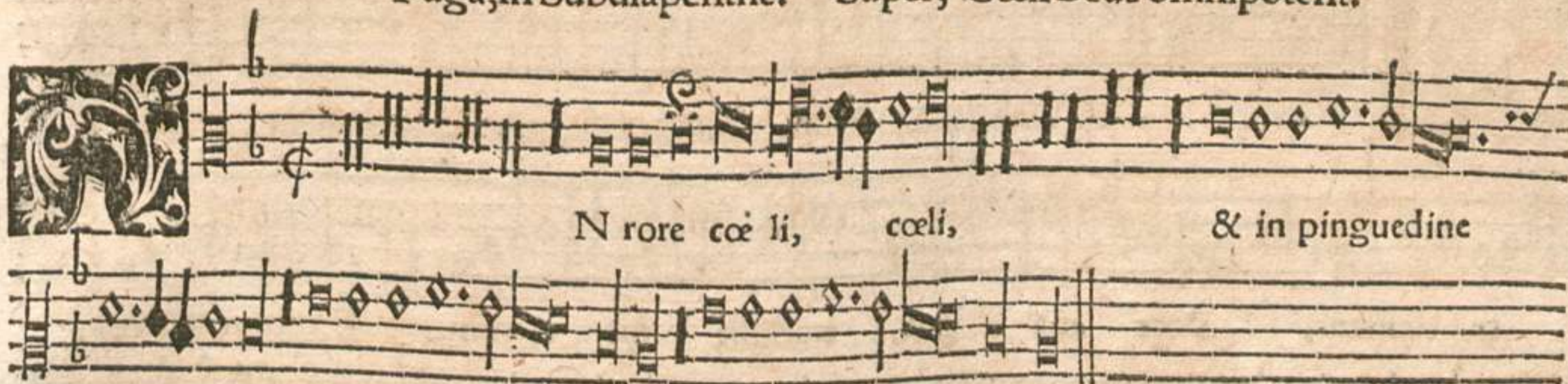
B iñ

Tertia Pars.
FVGA, In Subdiapenthe.

N V N C, Nunc dimittis seruum tu um in pace: in
pa ce: Quia vi derunt ocu li mei, o culi mei, salu
ta re tu um, saluta re tuum, sa lu tare tuum Do mine.

VIII. ALTUS cum TENORE. M. IAN. Sex vocum.

Fuga, in Subdiapenthe. Super, Coeli Deus omnipotent.



N rore coe li, coeli, & in pinguedine

ter ræ, sit benedi ctio tua: sit benedi ctio tua,

¶ Secunda Pars. Fuga, in Epidiapenrhe.



N rore coe li, coeli, & pingue dine ter ræ,

sit benedi ctio tua, sit benedi ctio tua, sit benedi ctio tua.

IX.

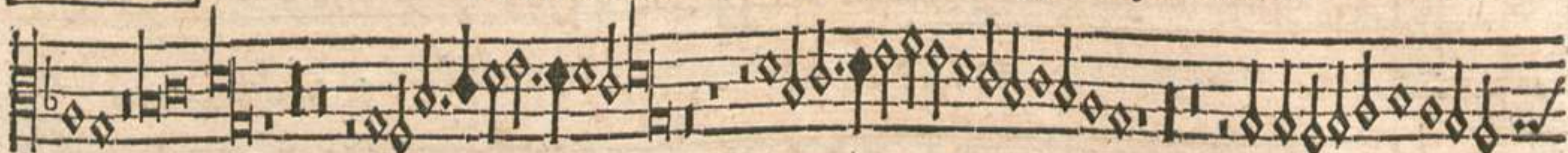
TENOR:

LVPI.

Quinque Vocum:



VM fabricator Mun di, mortis suppliciū pateretur in cru



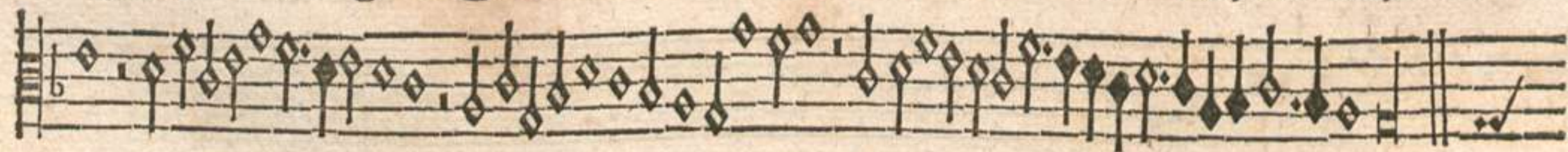
ce, clamans, voce ma gna, tradidit spi ri tum. Et ecce velū Tēpli:



Et ecce velū Tēpli scissum est, & monumēta aper ta sunt: Terrēmotus enim factus est ma



gnus, ma gnus: Quia mortē fi liū De i, filiū Dei, cla ma bat, mundus, se sustineo



re, se sustinere nō posse, se sustinere non posse: se sustinere non pos se, non posse.

Secunda Pars.

A Peto ergo Lancea Militis latere crucifixi, latere crucifixi: exiuit sanguis & a

qua: in redēptionem sa lu tis nostræ: in redēptionem sa lutis nostræ.

O ad mirabile pręti um: O ad mirabile pręti um, prę ti um:

captiuitas redēpta est mun di: Tartara cōfracta sunt: Claustra inferni aperta sunt:

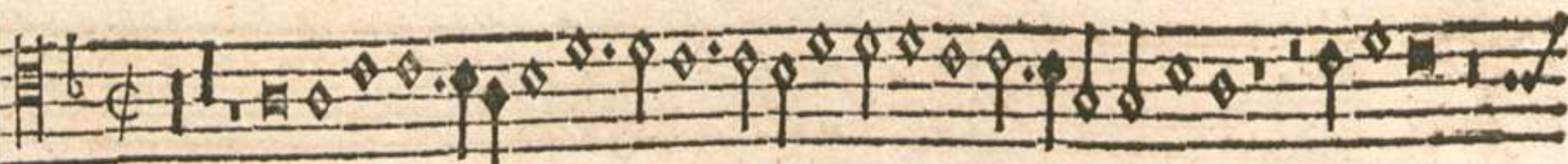
Aperta est no bis: aperta est nobis, ianua Re gni: apta est nobis ianua re C gni.

X.

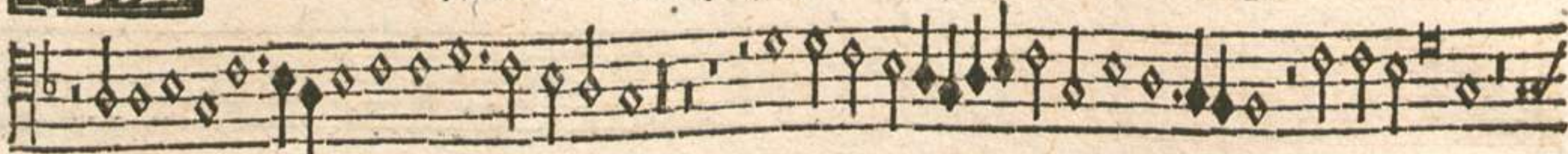
TENOR.

CLAUDIN.

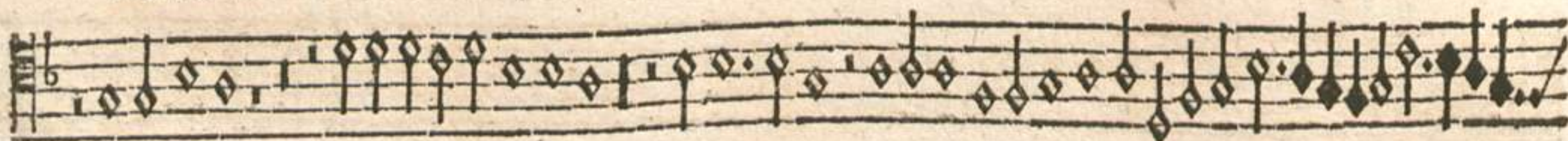
Quinquē vocum.



Vis est i ste, qui progredit, quasi aurora consurgens: electus,



electus ut Sol; Cuius imperium, super hume rum e ius. Viæ illius,



viæ pulchræ: & omnes semitæ eius pacificæ. Dominus prosperæ faciet i ter e



ius iter e ius: Quoniã non venit mittere gladium, mittere gladium in



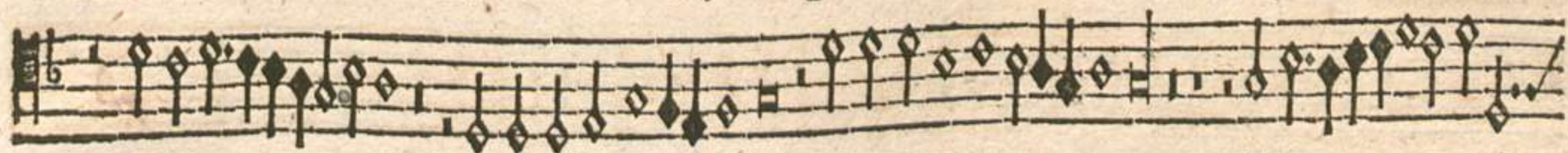
terram, in ter ram, sed pa cem, sed pa cem.

Secunda Pars.

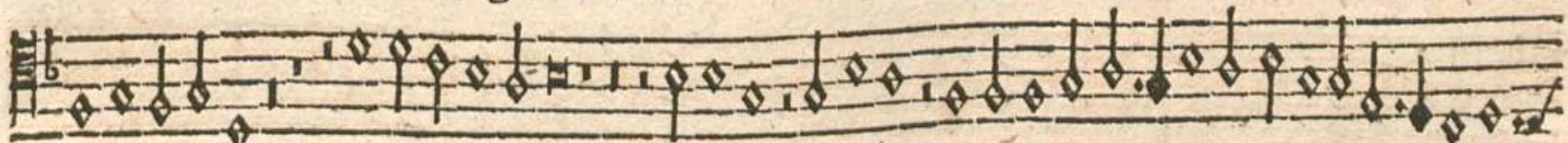
E



Gredi mi ni, Egredi mini, & vide te,



filiae Sy on, Regem Salomo nem, Regem Salomo nem, Exur ge, in



occursum eius, popule meus, & vide, & vide: Ecce, venit ti bi mansue tus,



mansue tus: Quoniam non venit mittere gladium, mittere gladium in



terram, sed pa cem, sed pa cem, sed pa cem.

C ii

XI.

TENOR.

LVPVS.

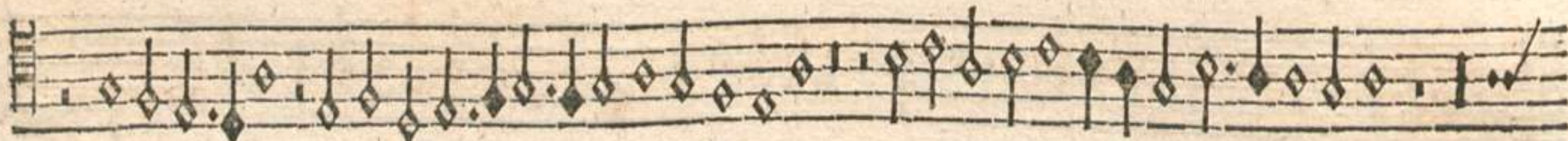
Quinque Vocum.



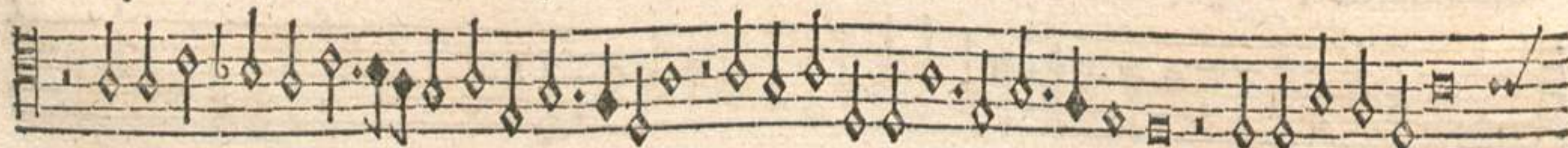
Vrsu festa dies sydereo di es, Cursu festa dies,



exoptata diu, Donatianicis, Donaria ni cis: Cōcordēt Cytharæ, Concordent



Cytha ræ, Concordent Cy tharæ, ductili bus Tu bis.



Istud velpie tas mo uet imberbes iuue nes, iu uenes, imberbes iuuenes,



cum grauiori bus viris. Florentis colu men, dicite Flan driæ, Flandriæ:

Residuum Primæ Partis.



Olím quē pa triæ carmi ne no biles, Bruge cōmemorant pa trem.

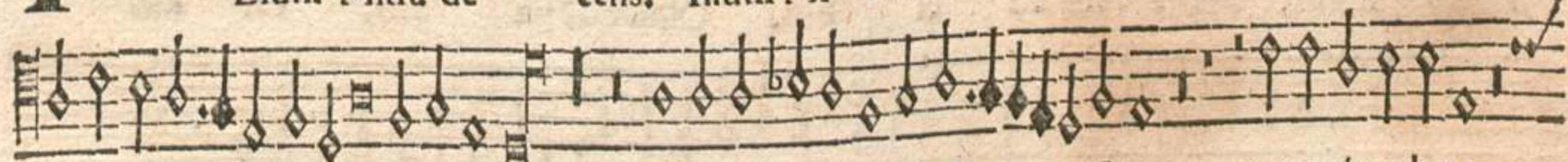


Bruge cōmemorāt patrē, commemo rant pa trem,

¶ Secunda Pars.



Llum Mitra de cens: Illum Mi tra de cens: Illum Mi tra decens in po



pulo, vi gil euexit studio: vigil eue xit stu dio: raptus in æthera,

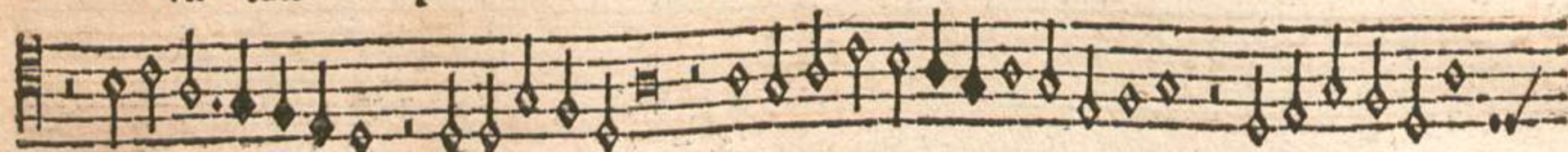


in æthera, virtu ti po tis: C iū

Residuum Secundæ Partis.



vir tuti po fi tis, totis honori bus, totis honoribus,



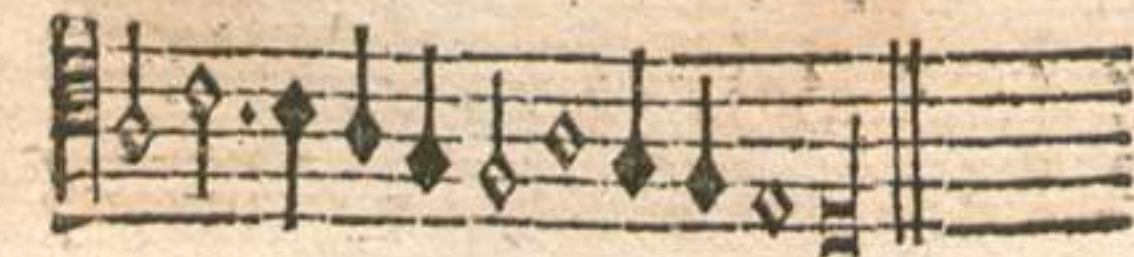
honoribus, nostris criminibus, præsidium pa ret, compo fitis



nimis, Marte fe ro ci bus, Olim quē pa rris, car mi



ne no biles Bruges cōmemorant pa trem, commemorant patrem: com



memo rant pa trem,

XII.

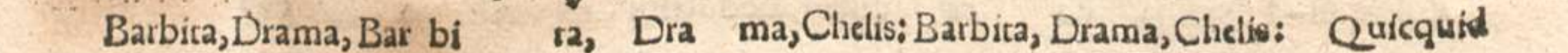
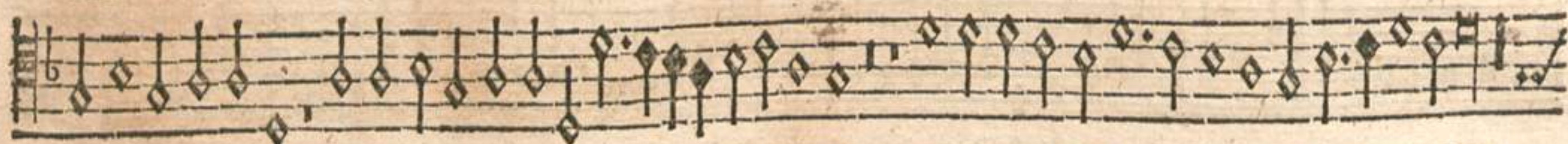
TENOR.

N. COMBERT.

Quinque Vocum.

aci li am cantate pi i, cantate pue
dici, canta te pu dici: Carmine nā modulīs, car minibusq; carminibusque
fauet. Organa Cæciliam re sonent, stridu lē que volucres, striduleque cancenæ.
suauia de lectant Or gana, sua uia dele ctant: Cæciliam argutaque iu uant,
dulcis, modulamina vo cis, dulcis, modulami na vocis, vo cis.

Secunda Pars.



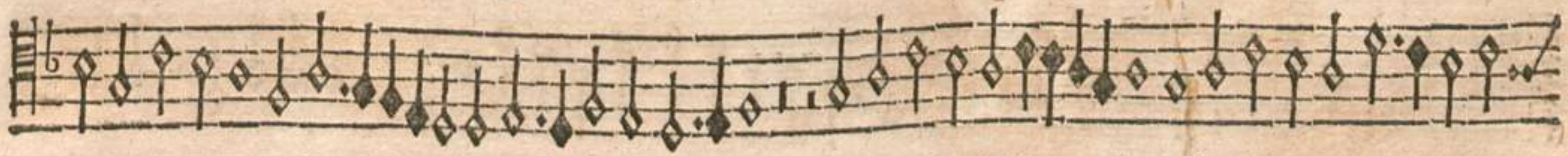
Residuum Secundæ Partis.



vel repperit clarorum ars illa sonorum, illa sonorum, Lau dare, laudate,



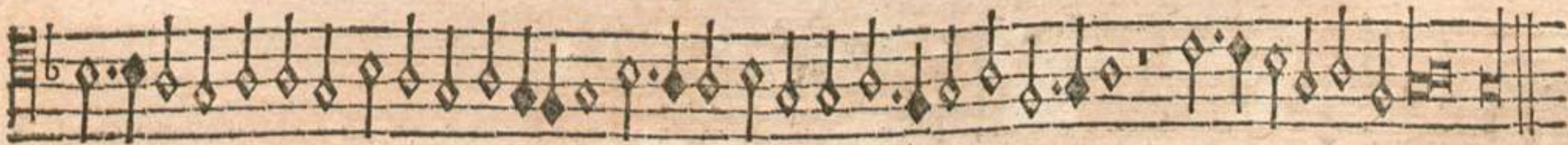
volumus, laudate, volum⁹ clangere Cæciliæ, Laudate, volumus clangere Cæci liæ. Musas



Cæ ci liam, sa piens, quis nescit amare? Mu sas Cæci liam sapi ens quis ne



scit a ma re? Cū cecinisset spon so, car mi na spon sa suo, su o,



carmina spon so su o, su o: carmina spon so su o, su o, spon so su o: Amen.

D

XIII. TENOR. RICHAFORT. Quinque vocū: cum Tribus Discantis;

Non turbetur cor vestrum: Ego vado ad patrē meū: Ego
vado ad patrem meum. Et dum assumptus fuero: Et dū assumpt⁹ fue-
ro, a vo bis, mittā vobis, Al le lu ia: mittā vobis, Al le
luia, spiritum veri tatis: Alle lu ia, Al le
lu ia. Al le lu ia.

Secunda Pars.

E



Go ro ga bo pa trem me um, pa trem me um, pa trem



me um: Et alium pa ra clitum, & a lium para cli tum da



bit vo bis, vo bis, vo bis, da bit vo bis.



Spí ri tum ve ritatis: Alle lu ía, Al le lu ía.



Alle lu ía, Al le lu ía.

D ñ



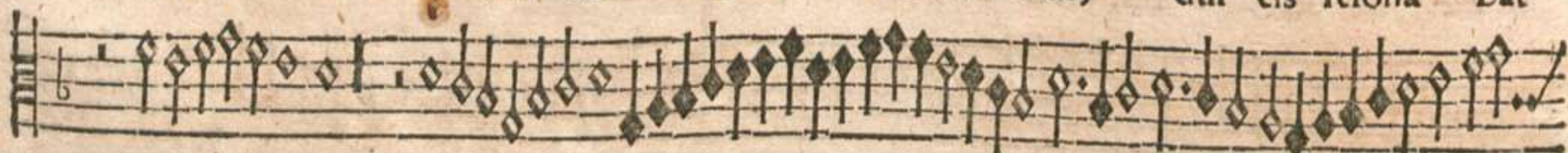
N Dedicatione Templi: In Dedicatione Tēpli, decan tabat,



decanta bat populus laudē: decātabat populus laudē: Alleluia, Alleluia, Alleluia. Et in oꝝ



re e o rum dul cis re sonabat sonus, dul cis resona bat



fo nus, dulcis resonabat fo nus, dulcis re sona bat



fo nus: Al le lu ia: Alleluia: Al le lu ia.

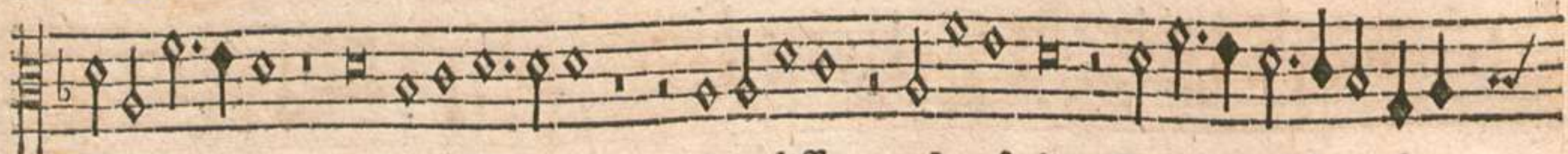
Secunda Pars.

F Vndata est Domus Do mi ni, Dñi,
Domus Dñi, sup firmā petrā, sup firmam pe tram, super firmā petrā. Et in ore
eo rum: & in o re e orū, dul cis resonabat son⁹, dulcis resonabat so
nus, dulcis re so nabat fonus: Al lelu ia: Al
leluia: Al le luia: Al le lu ia: alleluia, Al le D iū luia.

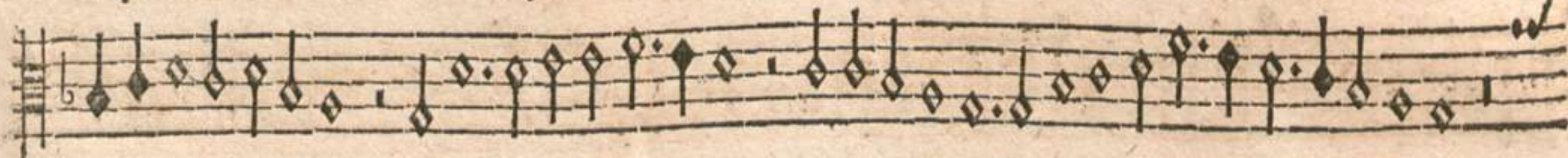
XV. TENOR Primus. TILMANNVS SVSATO. Quinque Vocum.



N illo tempore: Cū audissent Apostoli, cū audissent Apo stoli,



Aposto li: In illo tempore: Cū audissent Apostoli, Cum au dis sent



Apostoli, qui erant Hierosolymis: quia recepit Samaria ver bum Dei:



quia recepit Sama ria ver bum De i, ver bum Dei: Mises

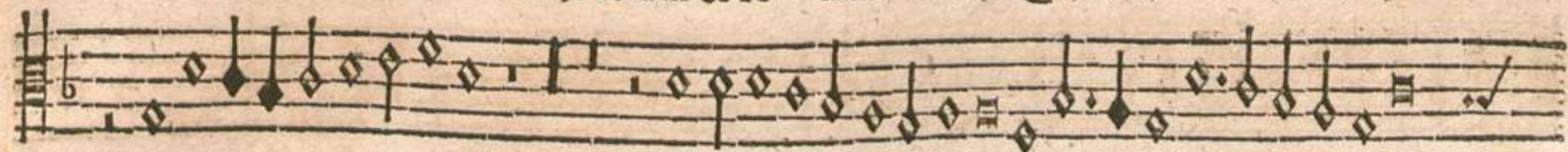


runt ad eos, Petrum & Io han nem: Miserunt ad eos, Petrū & Iohānem,

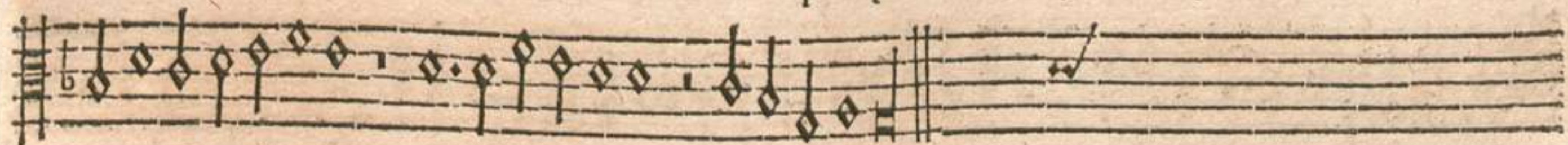
Residuum Primæ Partis.



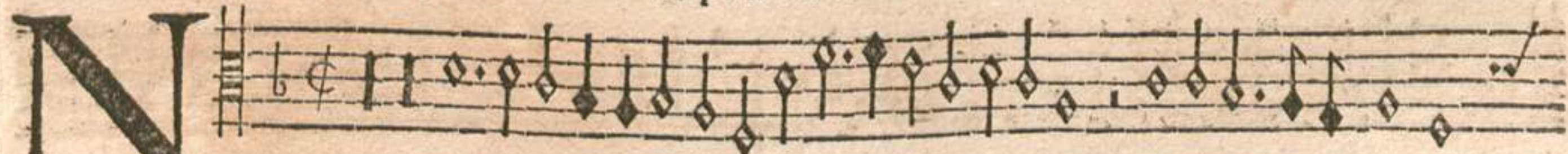
Miserunt ad eos, ad eos, Petrum & Io han nem,. Qui, cum venissent,



Qui, cum venis sent, orauerunt pro ipsis, vt acciperent spiritum sanctum:



vt ac ciperent spiritum sanctum, spiritū sanctum. ¶ Secunda Pars.

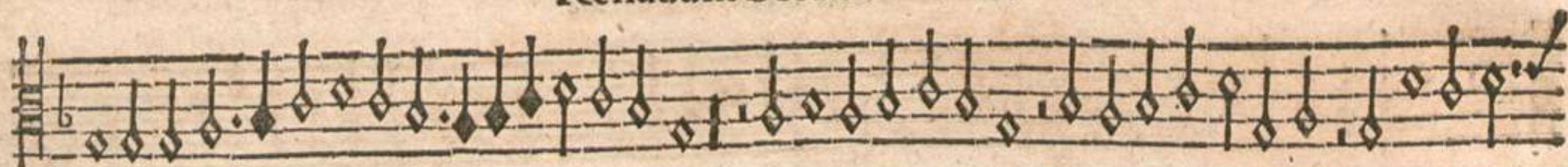


Nondum e nim in quempiam illorum: Nondum enim

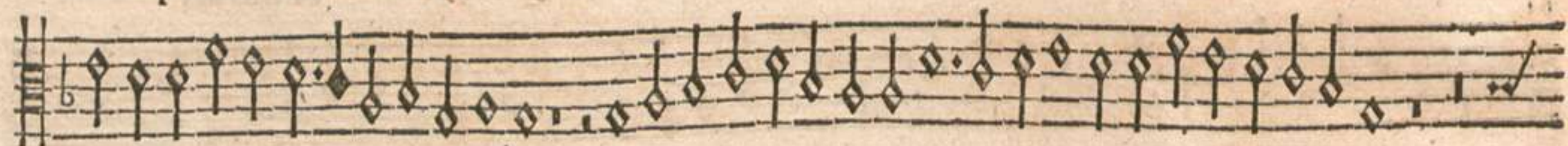


in quempiam illorum venerat: Sed baptisati tan tum e rant:

Residuum Secundæ Partis.



Sed baptisati tantum e- rant, in nomine Domini, in nomine Domini, in nomine



Domini nostri, Iesu Christi, in nomine Domini nostri, Iesu Chri sti.



Tunc imponebant, tunc imponebāt manus su per il los, su



per il los, super illos. Et accipiebant spiritū sanctū: Et accipiebant spiritū san-



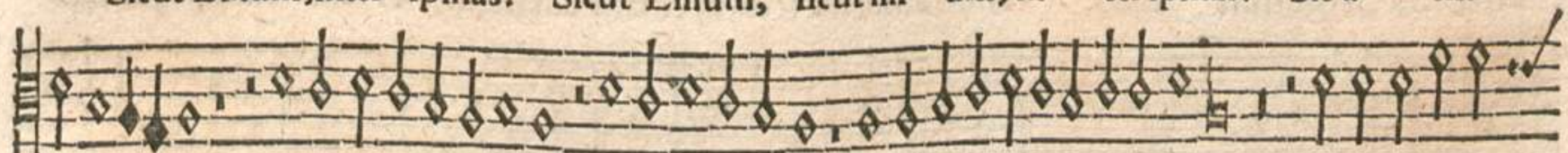
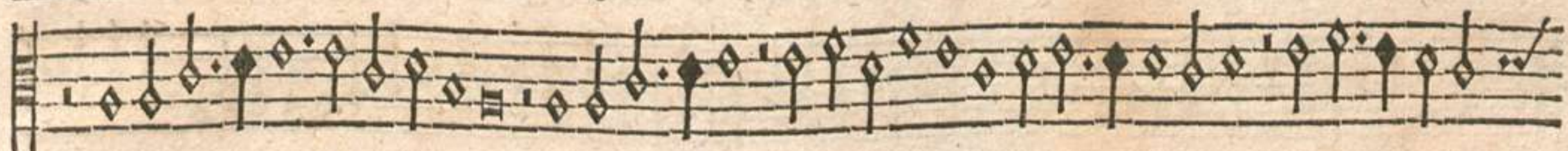
ctum, spiritū sanctū, spiritū sanctū, spi ri tum san ctum.

XVI.

TENOR.

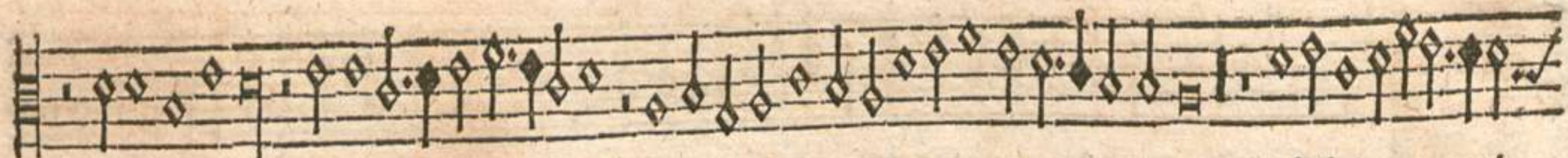
N. GOMPERT.

Quinque Vocum.



E

Residuum Primæ Partis.



Et fructus eius, & fructus eius, dulcis gutturi meo, gutturi meo, dulcis gutturi



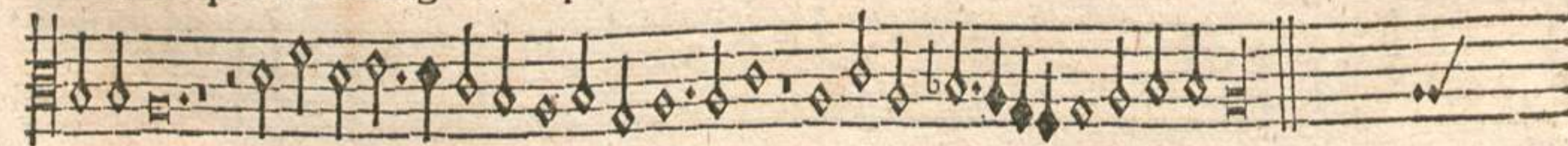
meo, dulcis gutturi meo. Introduxit me Rex, in cellam vinariam, vinariam: Ordinavit



me, in charitate: Fulcite me floribus: Fulcite me floribus, fulcite me floribus: Stipate



me Malis: quia amore langueo: stipate me Malis: quia amore langueo: stipate me

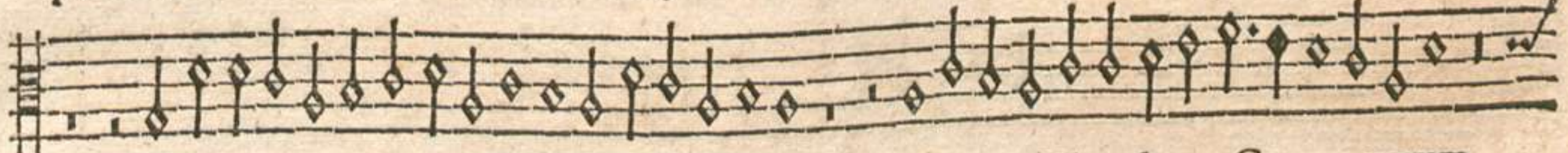


Malis: quia amore langueo: quia amore langueo.

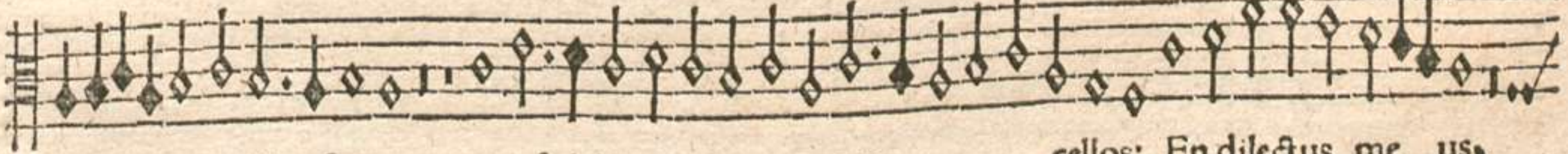
Secunda Pars.

L  Eua eius, sub capi te me o: Leua eius, sub cas

 pite meo: Et dextera il lius, am plexabi tur me.

 Similis est di lectus me us Capreæ Hinnuloque Cer uorum,

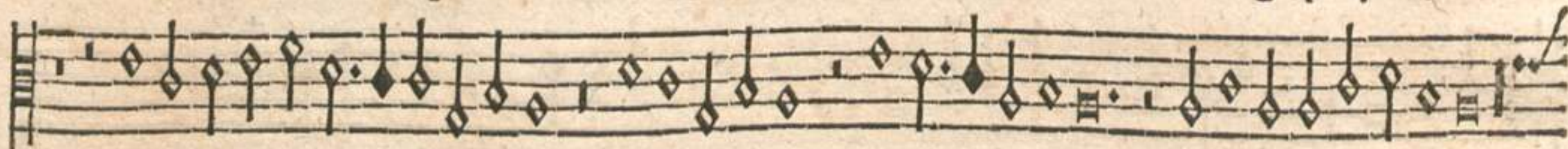
 Hinnuloq; Ceruor: En, ipse stat, post parietem nostrum: respiciens per fenes

 stras, per fenestras, prospici ens per can cellos: En dilectus me us, E ij

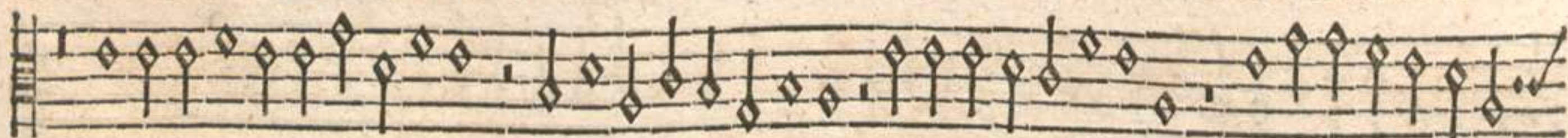
Residuum Secundæ Partis.



En dilectus meus, loquitur mihi, loquitur mihi, loquitur mihi. Surge, propera,



Surge, propera, amica mea, amica mea, amica mea, amica mea, & veni.



TOTA pulchra es, amica mea, pulchra es, amica mea, & macula non est in te, & macula non est



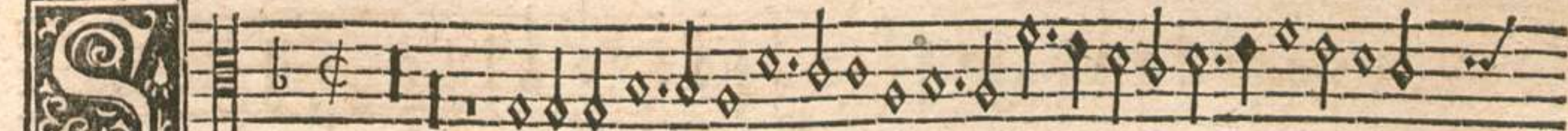
in te, & macula non est in te: & macula non est in te.

XVII.

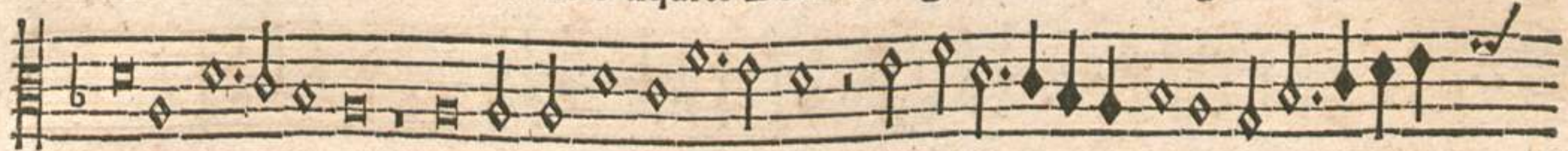
TENOR.

M. IAN.

Quinque Vocum.



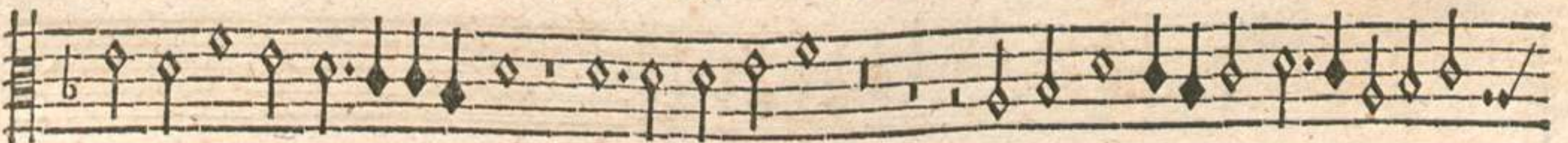
I dere liquite Domine, ignosce mi hi, ig nosce mi



hi, ignosce mihi: Quia constituisti me: quia con stituisti



me ser uum seruitutis, Constituisti e um, super o pera



ma nuum tu a rum, manuum tuarum. Omni a sub iecisti

sti, Omni a subie cisti, sub pedibus, subiecisti, sub pe dibus e
ius,
E in

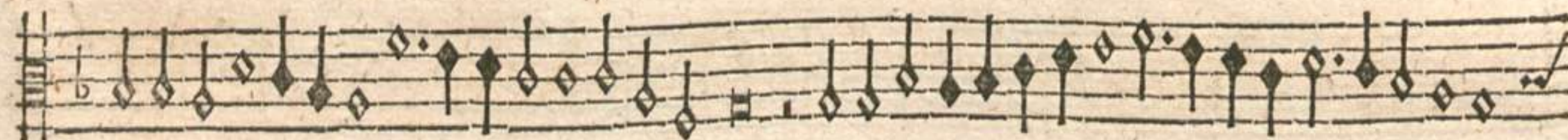
Residuum Primæ Partis.



sub pedibus eius, & ius, & ius, Oves & Bo ues vñ



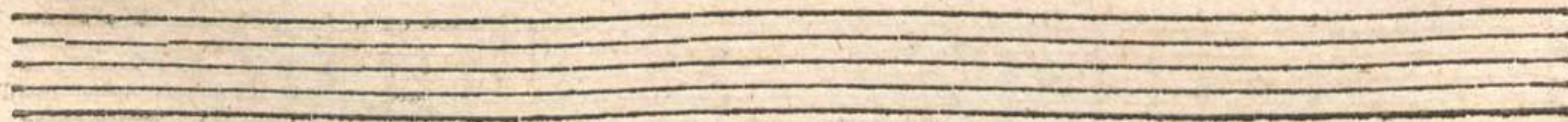
ni uersas, vni uer fas, insuper & pe co ra campi, cam pi.



Volucres cœ li, & Pisces Ma ris, quæ perambu lant semitas Ma ris:



quæ per ambu lant semí tas Ma ris.



Sequitur Secunda Pars.

Secunda Pars.



Omine Dominus noster: Domine Dominus no



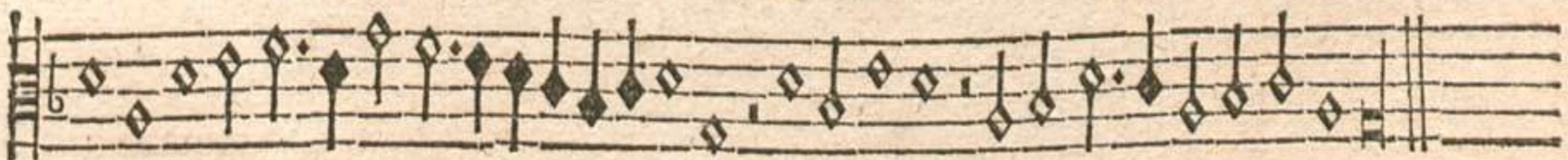
ster, quā admirabile est nomen tuum, Nomen tu um, nomen tuū, nomē tuum, quam



admirabile est nomen tuum, quā admirabile est Nomen tu um: quā admī ra bile est



Nomen tuum, nomen tuum, in vniuersa ter ra, in vni uer sa ter ra: Alle



luia: Alle luia: Alle

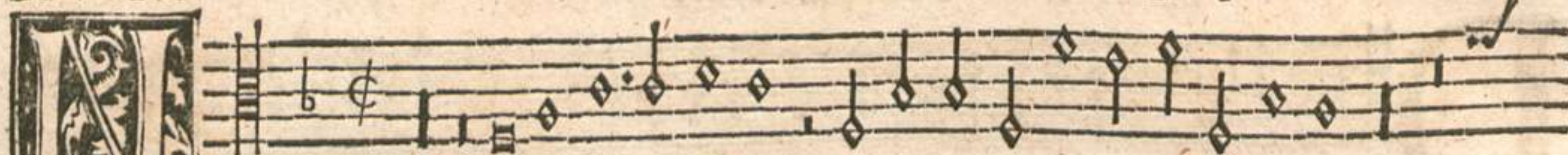
luia: Alleluia: Allelu ia: Alleluia.

XVIII.

TENOR.

LVPVS.

Quinque Vocum.



E proijci as me, in tempore fene ctu tis,



in tempore se ne ctu tis: Ne proij ci as me in tem po re



fene ctutis: cum de fe ce rit virtus mea: cum defecerit virtus me

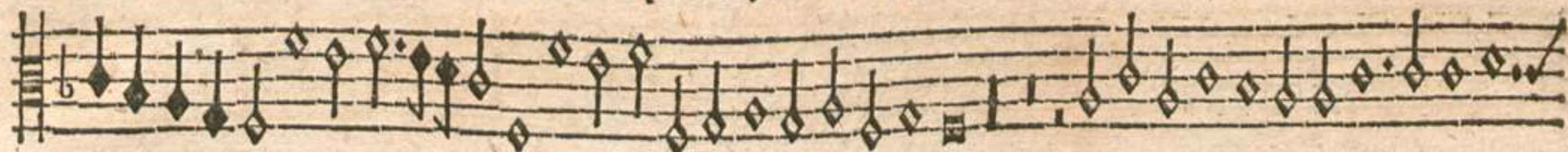


a, virtus me a, Ne derelinqs me, ne derelinqs me: ne derelin quas me.

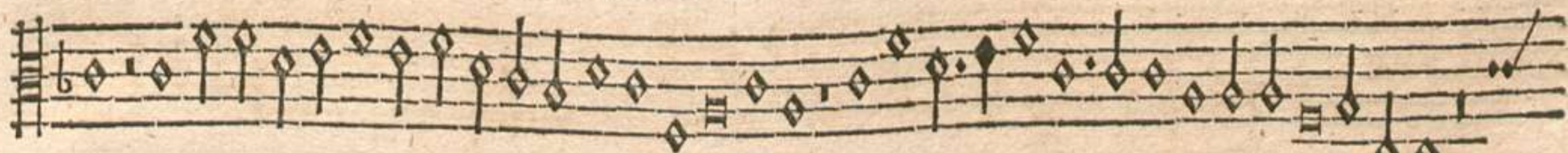
Secunda Pars.



Nnos eternos, Annos e ter nos, in men



re ha be am, in mente ha be am: Et senectus mea, & senectus me



a, sit in vmbra tuæ miseri cordiæ. In pace: In pace dormiam & requiescam:



ut portio mea, sit in terra vi uen tium, sit in terra viuentium.

F

XIX.

TENOR.

CONCILIUM.

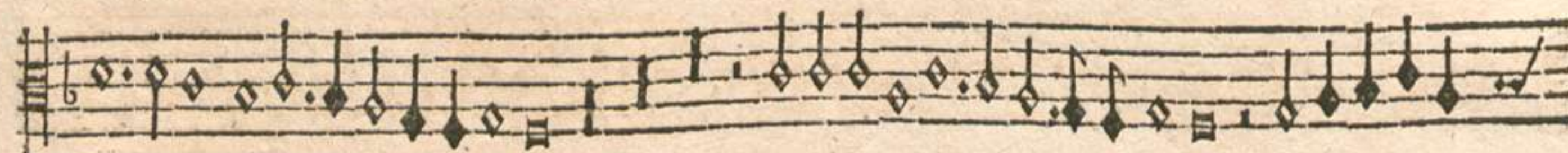
Quinque Vocum.



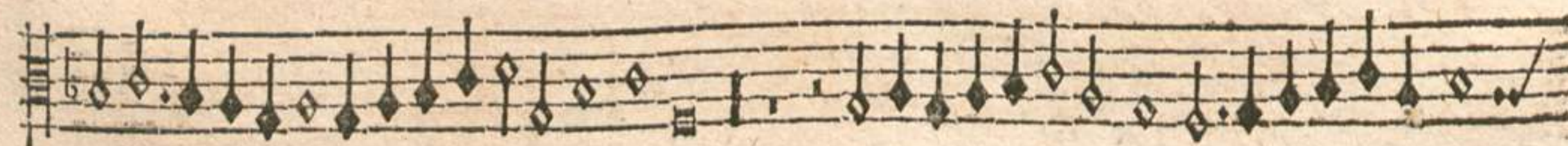
Go sum, qui sum: Ego sum, qui sum: Ego sum, qui sum,



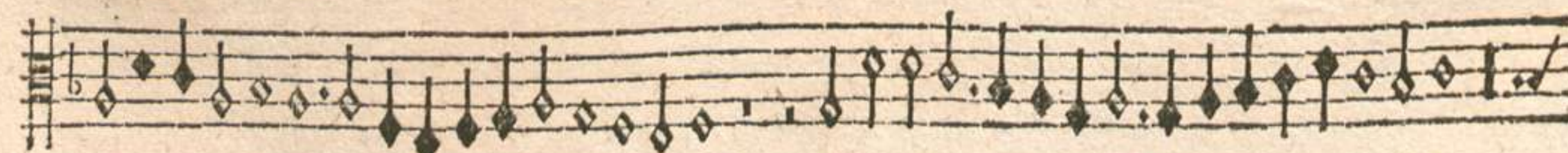
Al le luia: Et consilium meum, non est cum impijs: Et consili-



um meū, nō est cum im pijs: Sed in Lege Do mini, vo-



lun tas mea est: vo lun tas me a



est, volun tas me a est: Alleluia, Al leluia

Residuum Primæ Partis.

Ego dormiui, & somnum coe pi: E go dormiui, & somnum
coe pi, & som num corpi: Et resurrexi, & resurrexi, &
resur re xi: quoniam Dominus su sce pit me:
Alleluia, Alle luia, Allelu ia: Alle lu ia.

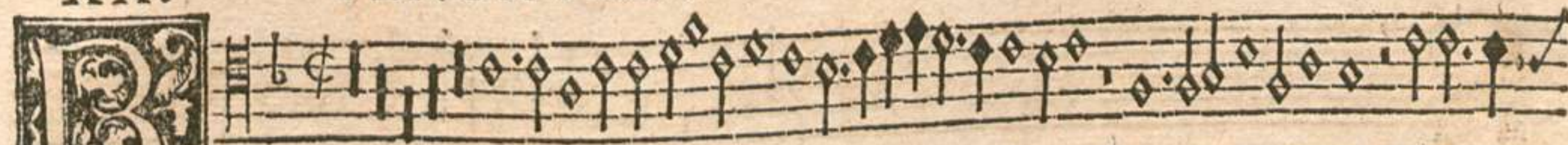
Secunda Pars.

S Tetit Iesus, in medio Discipulo rum, & dixit eis: & dixit
 eis: Pax vobis: Alleluia, Alleluia, Al le luia. Videte manus meas,
 Videte manus meas: Videte manus meas, & pedes me os, videte manus me as,
 & pedes meos, & pe des meos: quia ego ipse sum: Alle lu ia: Al le
 lu ia: Allelu ia, Al le luia.

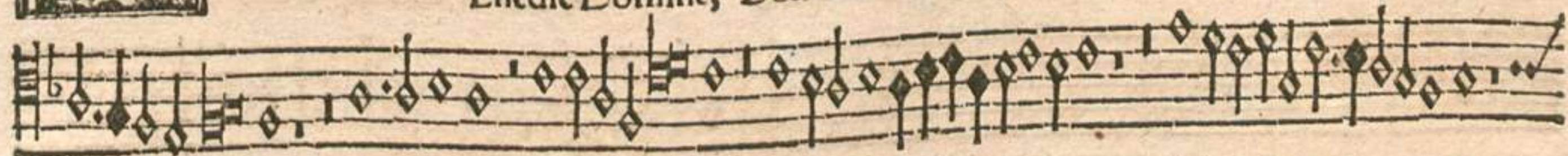
XX.

TENOR Primus. BENEDICTVS.

Quinque Vocum.



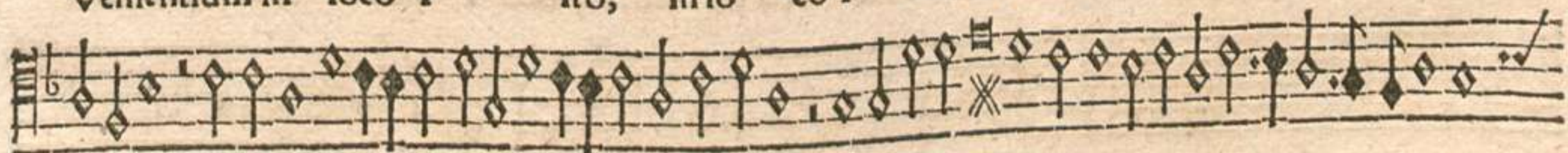
Benedic Domine, Domum i istam: Benedic Domine, Domum



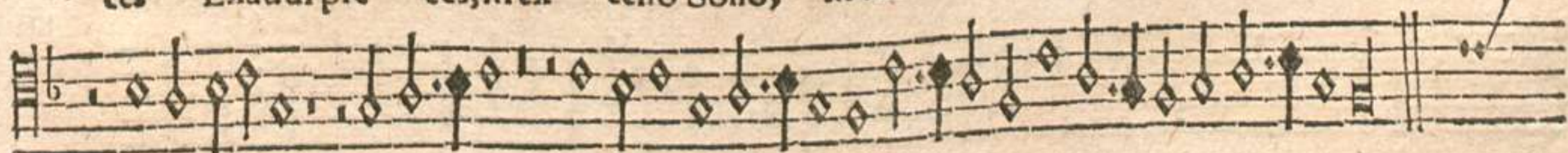
i istam, Domū istam, quā edificauī, Nomī ni tuo, Nomini tu o.



Venientium in loco i sto, in loco i sto, in loco i sto: Exaudi pre



ces Exaudi pre ces, in ex celsō Solio, in excelsō Solio, glo riæ tu æ:



Alle lu ia, Alleluia, Alleluia, Al le lu ia, Al le lu ia. F iij

Secunda Pars.

B



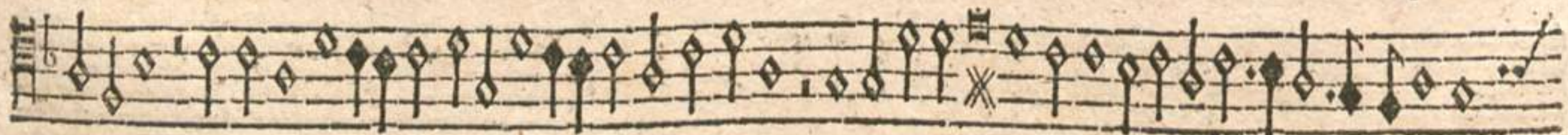
Eat omnes, qui habitant, in Do motu a Do mine:



in Do mo tua Domine, in seculum se culi, laudabunt te: in seculū seculi, laudabūnt te.



Venientium in loco i sto, in lo co i sto, in loco i sto: Exaudi pre



ces, Exaudi pre ces, in ex celso Solio, in excelsa Solio, glo riae tu æ:



Alle lu ia, Alleluia, Alleluia, Al le lu ia, Al le lu ia,

XXI.

TENOR.

N. GOMBERT.

Quinque Vocum.



N illo tempo

re:

Intrauit Iesus in

quoddam Ca



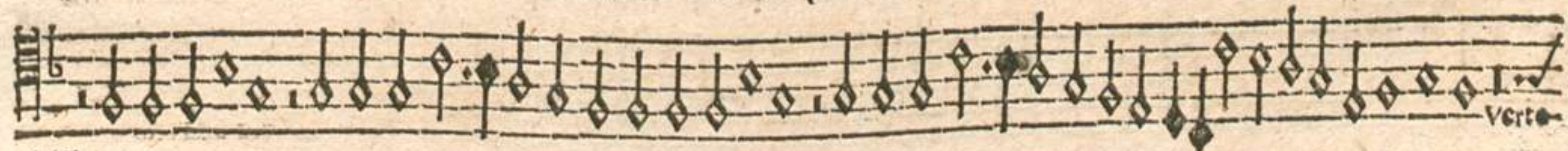
stellum: Et mulier q̄dā, no mine Mar

tha:

Exce pit illum in Do



mum su am, illum in Domū suam: Ex ce pit il lum, in Domum su am.



Et huic erat Soror, nomine Maria: Et huic erat Soror, nomi ne Mari a, no mine Maria:

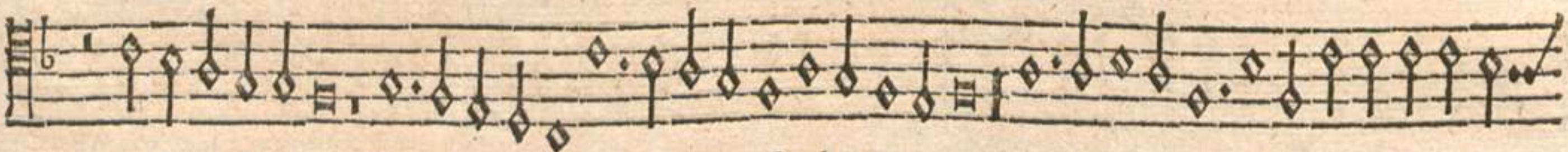
Residuum Secundæ Partis.



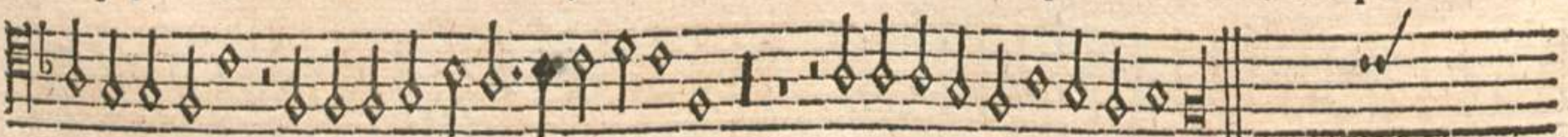
quę etiam sedens, secus pedes Dñi: audiebat verbum il lius, ver bum il li us:



Circa frequens ministe rium, ministe rium: Quę stetit, & ait, quę stetit, & ait:



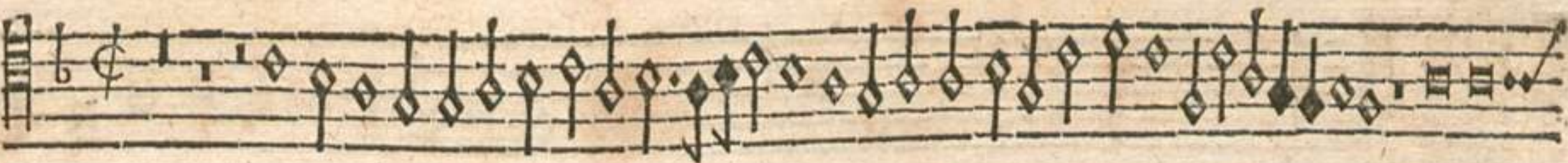
quę stetit, & ait: Do mine, non est tibi cu ræ: q̃ so ror mea, relinquit me so



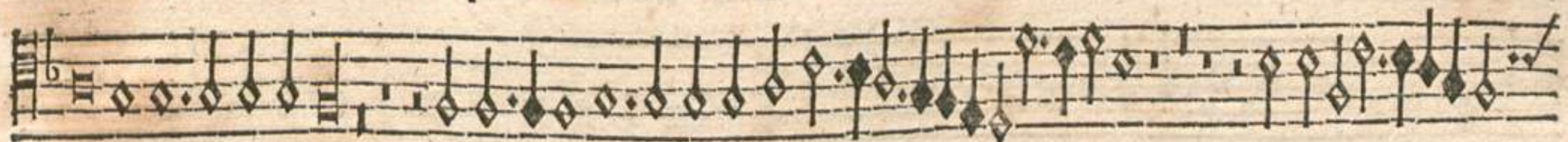
lam ministrare: relinquit me solam ministrare: Dic ergo illi, ut me adiuuet.

Secunda Pars.

E



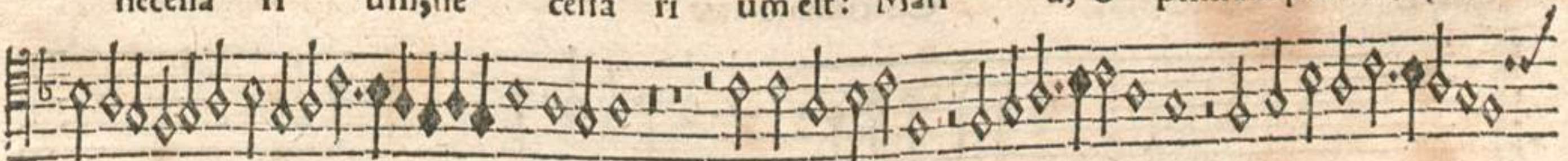
T respondens: dixit illi Dominus: Et respōdens: dixit illi Dominus: Martha,



Martha, sollicita es, & turbaris erga plurima, er ga plurima, Porro, v num



necessa ri um, ne cessa ri um est: Mari a, o ptimam partem, opti



mam partem e le git, quę nō auferetur, q̄ nō au feretur, quę non auferetur,



quę nō auferetur, quę nō auferetur ab e a: quę non au fere tur ab ea.

E

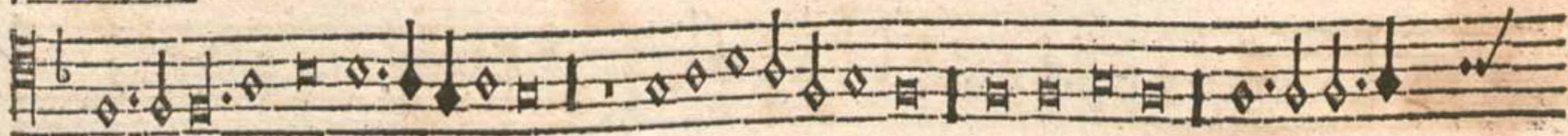
XXII.

TENOR. JOSQUIN.

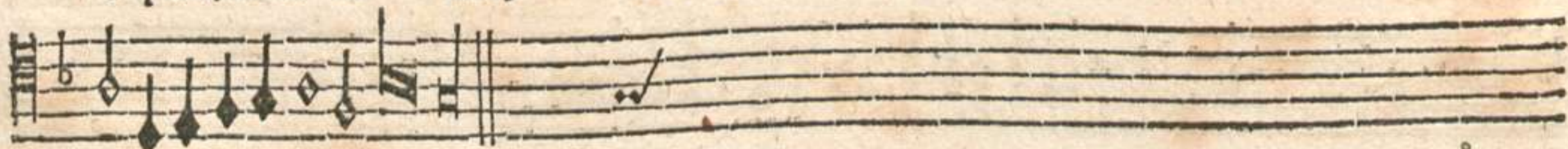
Quinque Vocum.



E sci ens mater virgo virum:



Peperit, si ne do lore, sine do lo re, Salvatorem se culos



rum, se cu lorum.

Secunda Pars.



Ipsum Regem An ge lo rum: Ipsum Regem Angelorum:

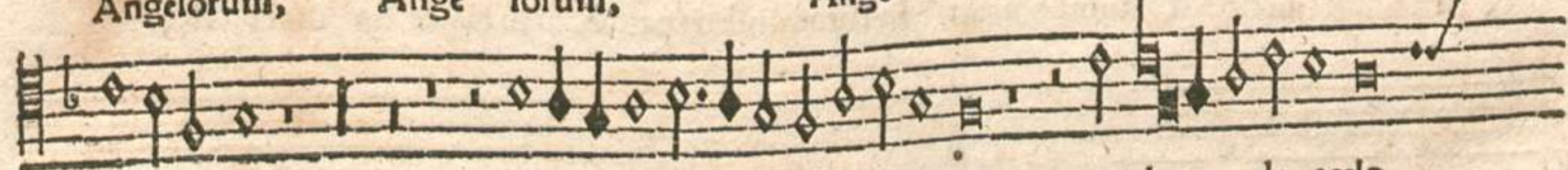
Residuum Secundæ Partis.



Ipsū Re gem An ge lo rum, Angelorum:



Angelorum, Ange lorum, Ange lo rum: Sola virgo



lacta bat: So la vir go lacta bat, v bere de celo



ple no, de pleno.

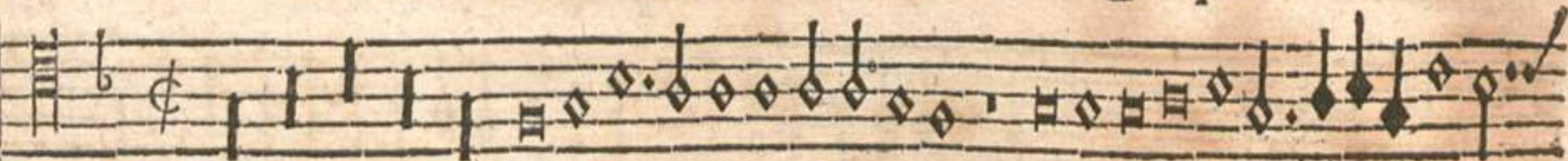
G ij

XXIII.

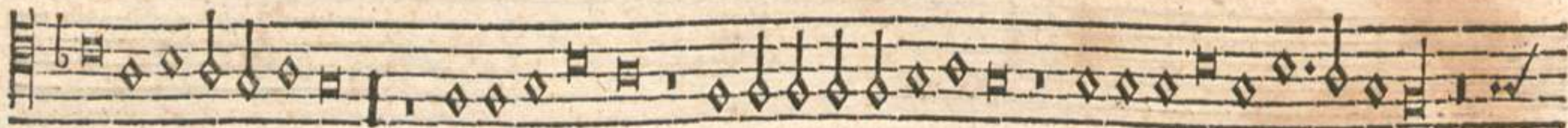
TENOR.

D. D. GOES.

Quinque Vocum.



Urge, propra, amica mea, Spe ci o fa me a,



& ve ni: Columba mea: in foraminibus petrae, in cauer na mace rię:



in cauerna ma ce ri ę.

Secunda Pars.



E in

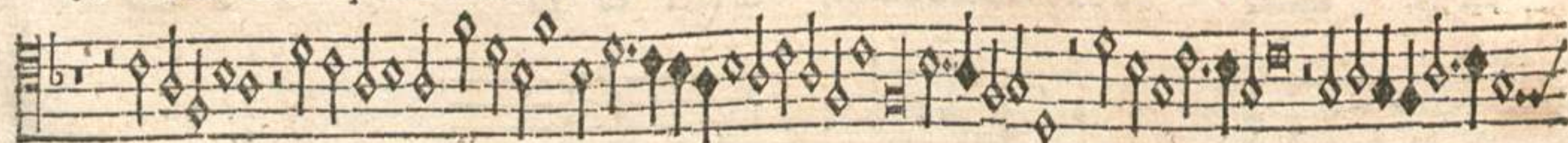
XXIIII. TENOR. IOHANNES HEVGEL. Quinque Vocū: Ad æquales.



Nō honesta & iucunda res est, & iu cūda res est, quū fratres vnanimi



ter cohabitanti: quum fratres vnani miter co ha bi tant: Perinde est, ac dum



pretiosum vnguentū, pretiosum vnguentū, pretiosum vnguentum, pretio sum, vn guen

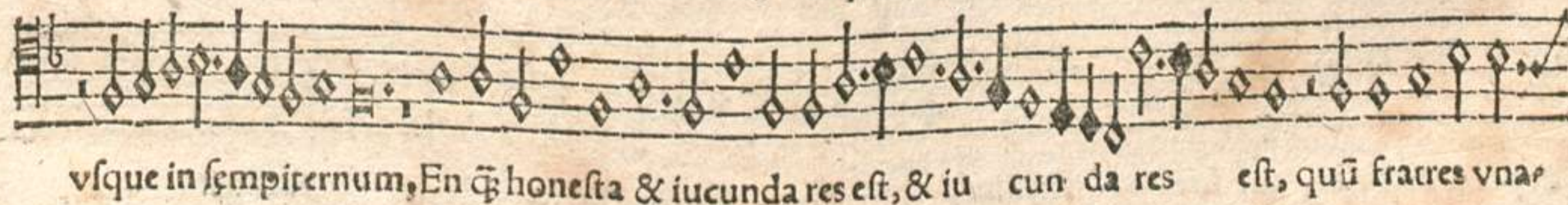
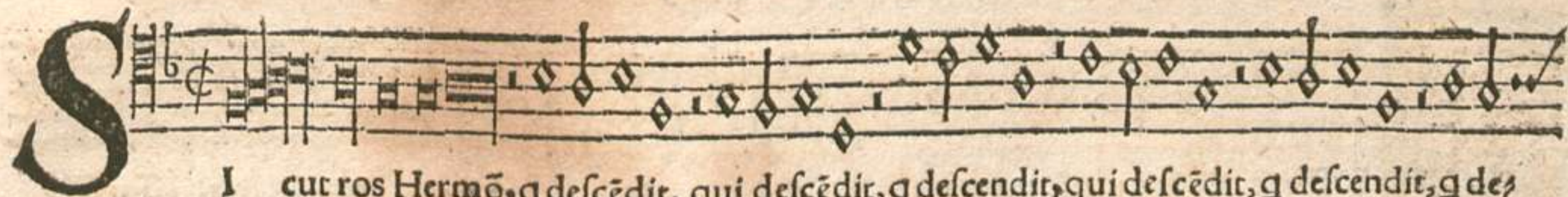


tum, in caput & barbā: in caput & barbā Aharon. funditur: vt ad o ram ve stimenti e



ius, vt ad oram vesti menti e ius, descen dat, descen dat, descen dat.

Secunda Pars.



XXV.

TENOR.

LVI.

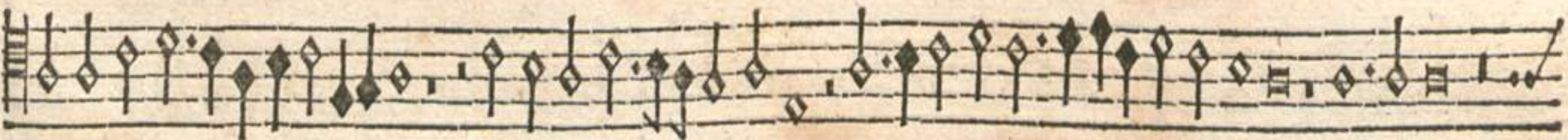
Quinque Vocum.



V Deus n̄r: Suavis & verus es: Suavis & ve rus es. Tu Des



us noster, sua uis & ve rus es, sua uis & ve ruses, Et in misericordi

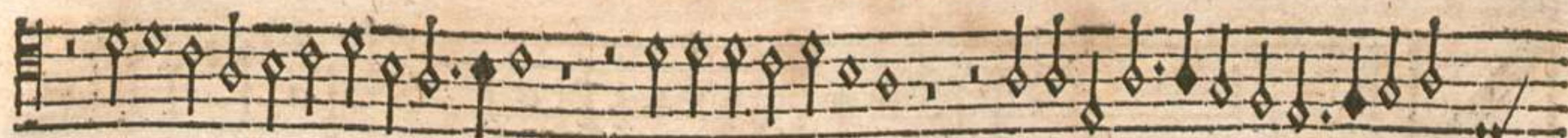


a, disponens omnia: Et in miseri cordia, disponens omnia, Etenim,

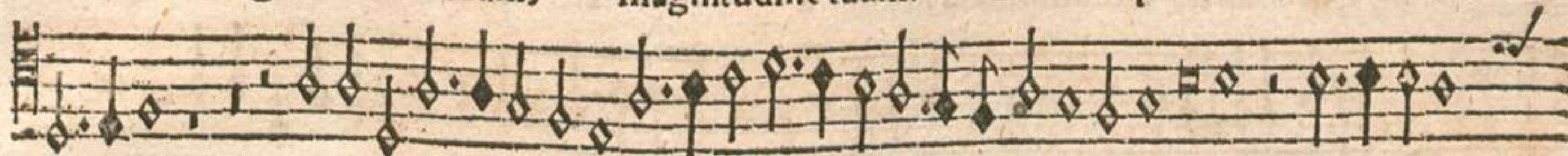


Si peccauerimus, tui sumus: Etenim, si peccauerimus, tu i sumus:

Residuum Primæ Partis.



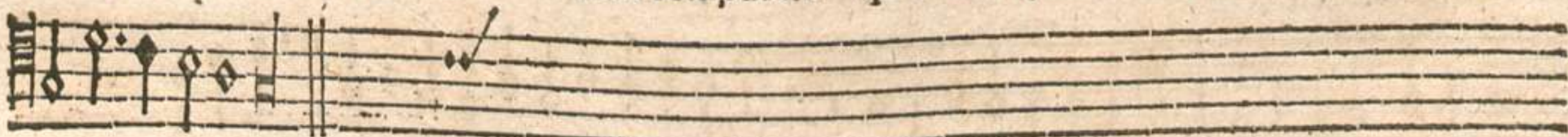
scientes magnitudinem tuam, magnitudinē tuam. Et si non pec ca ue ri



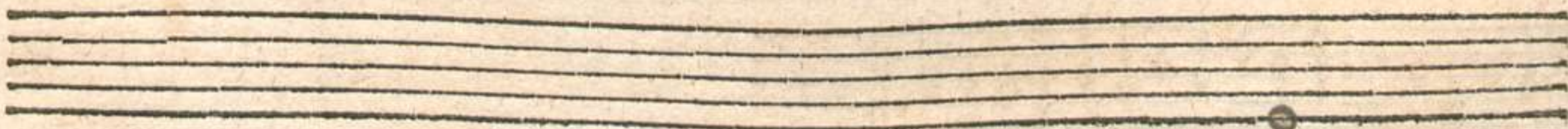
mus: Et si non pec ca ue ri mus, scimus, quoniam a



pud te, quoniam apud te su mus computati: quoniam apud te su mus



compu rati.



Sequitur Secunda Pars.

H

Secunda Pars.

Nosse enim te, Consummata iustitia est: Nosse enim te, consummata iustitia est: Nosse enim te, consummata iustitia est: Et scire iustitiam, Et scire iustitiam & veritatem tuam: Et scire iustitiam & veritatem tuam, Radix est, immortalitatis, immortalitatis: Radix est, immortalitatis.



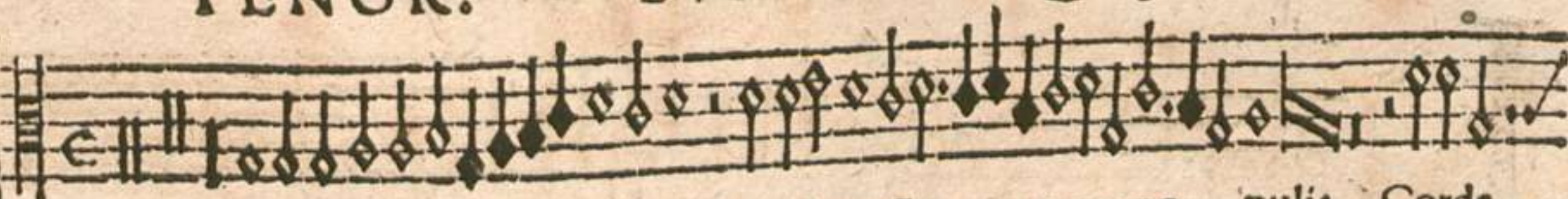
The musical notation consists of five staves. The first staff begins with a large initial 'N' and a C-clef. The notes are square neumes on a four-line staff. The lyrics are written below the staves, with some words split across lines. The text is in Latin and appears to be a liturgical chant.

XXVI.

TENOR.

LVPVS.

Quinque Vocum.



Audate Dñm omnes gentes: Laudate eū o mnes po puli: Corde



& a ni mo: Laudate nomē Domini: Laudate serui Dñm, laudate serui, Corde & animo:



Laudate Dominum, Corde & ani mo: Laudate Dñm: Deo nostro sit iucunda,



de coracq, de cora que laudatio, lauda tio: Corde & a nimo:



Cor de & animo, Cor de & a nimo.

H ñ

Secunda Pars.

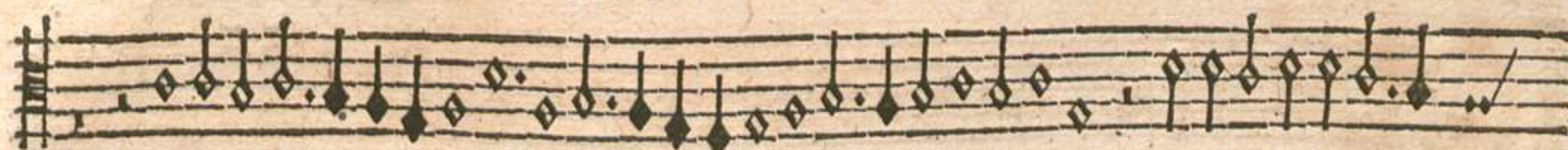
L Audate eum in excel sis: Cor de & a ni mo.

Corde & a ni mo: Laudate e um omnes An

ge li e ius: Laudate eum, Cor de & a ni mo: Laudate

eum Sol & Luna: Laudate eum oēs Stellę & Lumen: o mnes Stel læ & lu men:

Residuum Secundae Partis.



Laudate e um coeli coe lorum, coe li coelorum: Laudate Dominum



de ter ra, Dracones & omnes abyf si, abyf si: Laudate eum



in Sanctis eius, in Sanctis eius, Corde, corde &



a nimo, & a ni mo,

H iñ

XXVII.

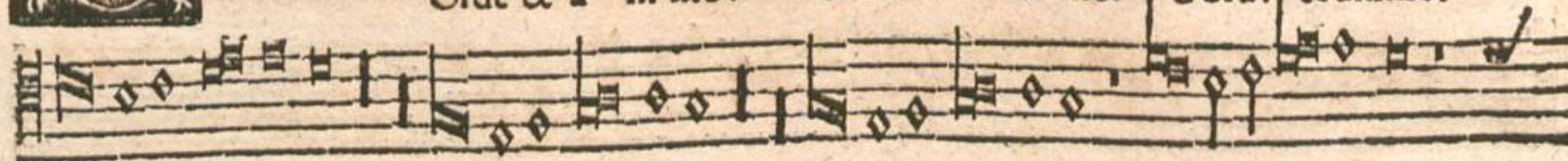
TENOR

BENEDICTVS.

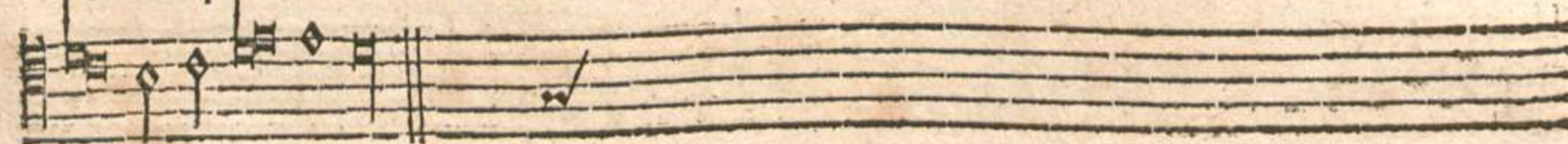
Quinque Vocum.



Orde & a ni mo: Cord & a ni mo: Corde & animo:



corde & a nimo: Corde & a nimo: Corde & a nimo: Corde & a nimo:



Corde & a ni mo.



11

11

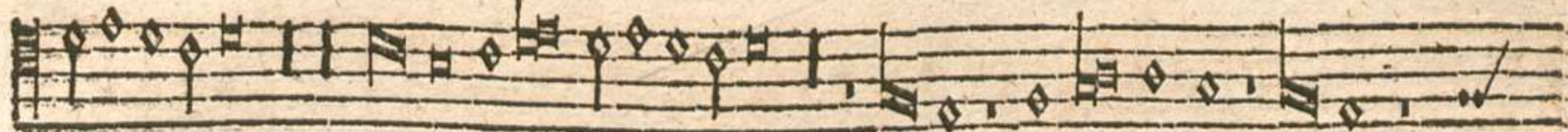
11

11

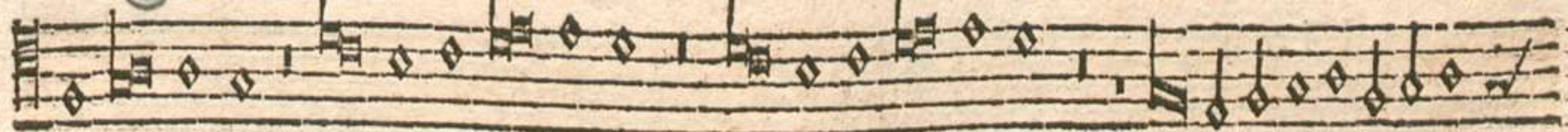
11



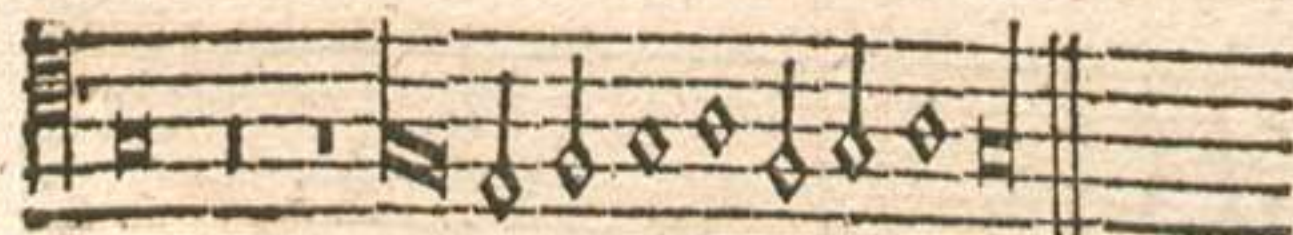
Orde & a nimo: Corde & a nimo: Corde & a



ni mo: Corde & a ni mo: Corde & a ni mo: Corde



& a nimo: Corde & a nimo: Corde & a nimo: Corde & a



mo: Corde & Ani mo.

XXVIII.

TENOR.

MORALES.

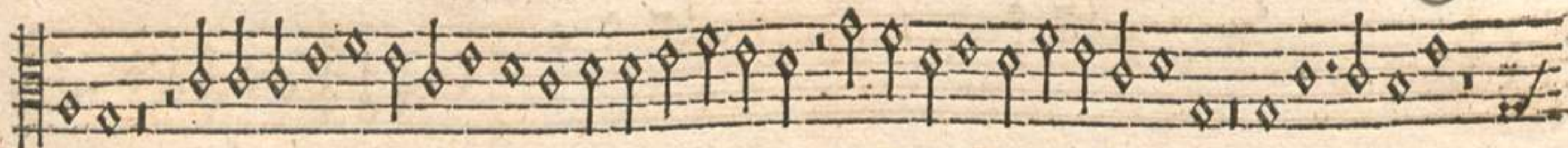
Quinque Vocum

T

V es Pe trus: Tu es Petrus, Et super hanc pe



tram, & di fi ca bo, Ecclesiam meam, Ecclesiam



meam: Et portæ inferi, nō p̄ualebūt aduersus eam: nō p̄ualebūt aduersus eam. Et tibi dabo,

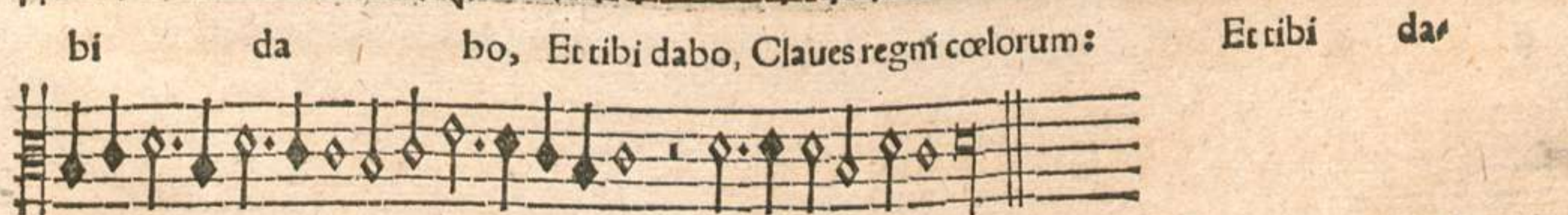
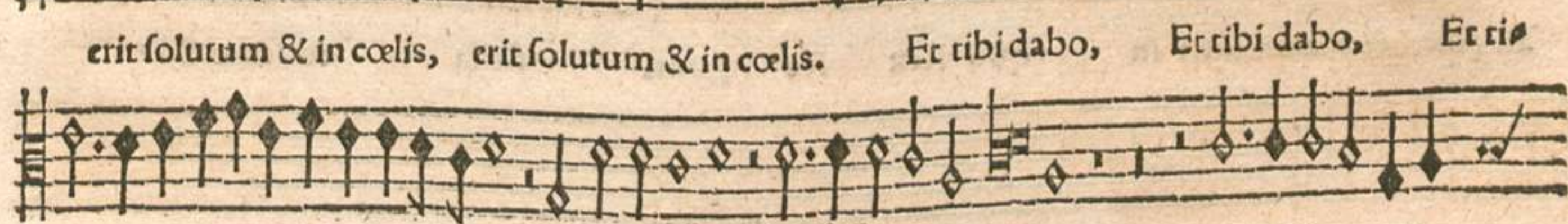
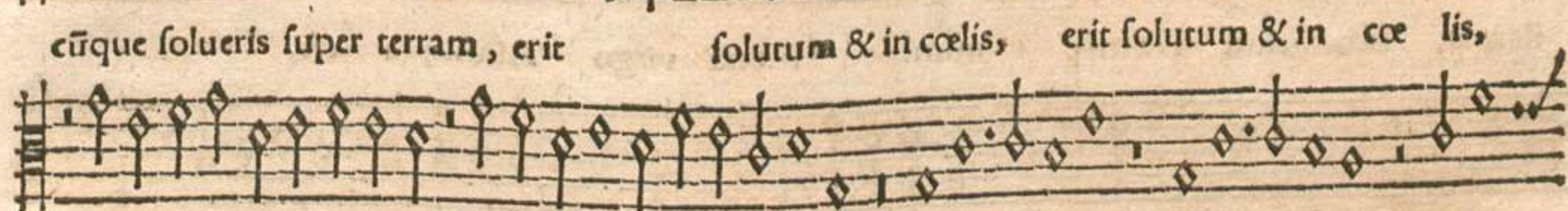
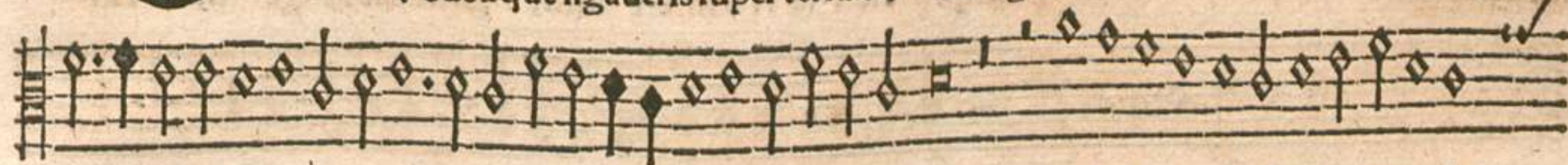


Et tibi dabo, & tibi da bo: Et tibi dabo, Claues regni cœlorum:



Et tibi da bo, Claues Regni cœlo rum, Regni Cœlorum.

Secunda Pars.

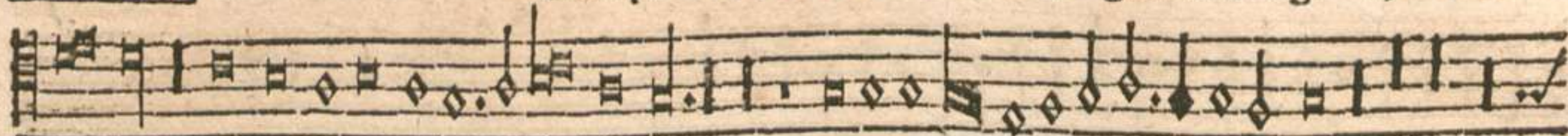


bo, Claves Regni Coelorum, Claves Regni Coelorum.

XXIX. TENOR. IORIVS VENDER. Quinque Vocum.



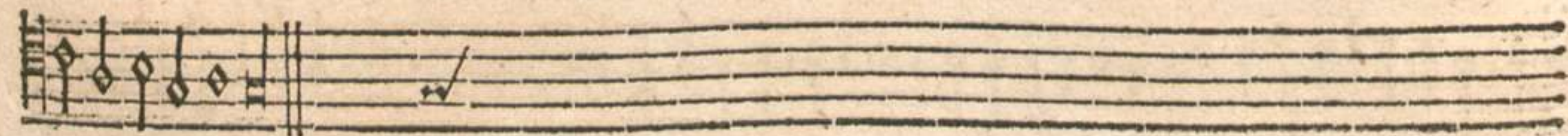
Assumpta est Ma ria in coe lum, gaudent Ange li, lau



dantes, benedicunt Domi num. Maria virgo Assumpta est,



ad gtherum thalamum: in quo Rex Re gum, stella to sedet So



li o.

Secunda Pars.

I N o d o re vnguento rŭ tuorŭ curri mus. Adulescens
 rule dilexerunt te nimis. Benedi cta fi li a tu, a
 Do mino: quia per te fructum communicauimus, communicauimus, Amen.

XXX. TENOR. THOMAS CREQVILON. Quinque Vocum.



Ignem salutis, pone Domine: Signum salutis, pone Domine Iesu Chri



ste, pone Domine Iesu Christe, in loco isto, in lo co isto, in lo



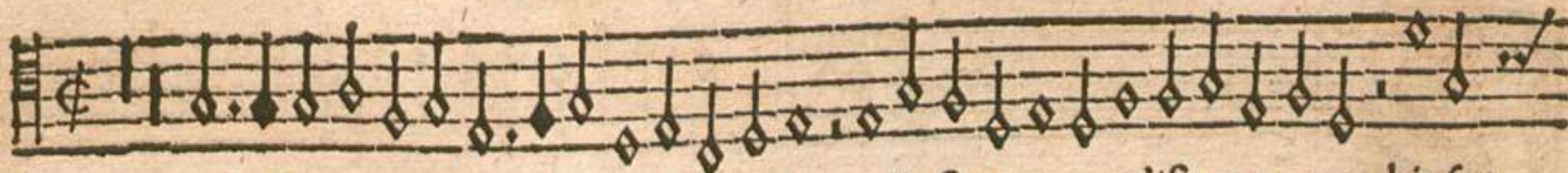
co i sto, in loco i sto: Et nō pmittas introire, Angelum pcutientem, Ange



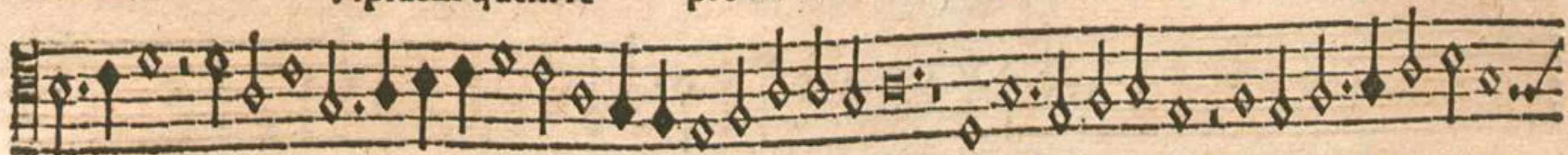
lū percutientem, Angelum per cuti entem, percutientem.

Secunda Pars.

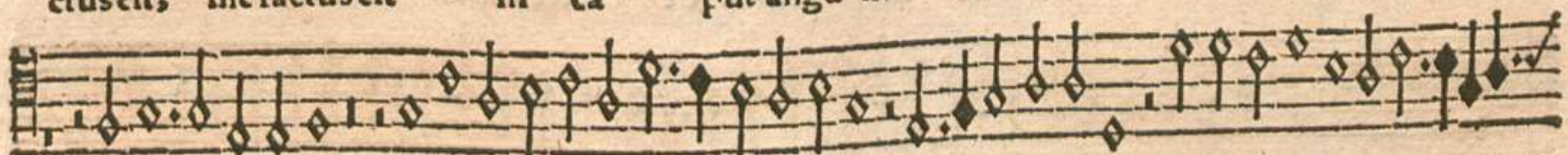
L



Apidem quem re probauerunt edi si cantes, edifi can tes, hic fa



ctus est, hic factus est in ca put angu li. Bene fundata est Domus Domini:



Bene fundata est, Bene fundata est, Domus Domini, Domus Dñi, supra firmā petrā, su



pra firmam petram, su pra firmam pe tram, supra fir mam pe tram.

I iij

XXXI.

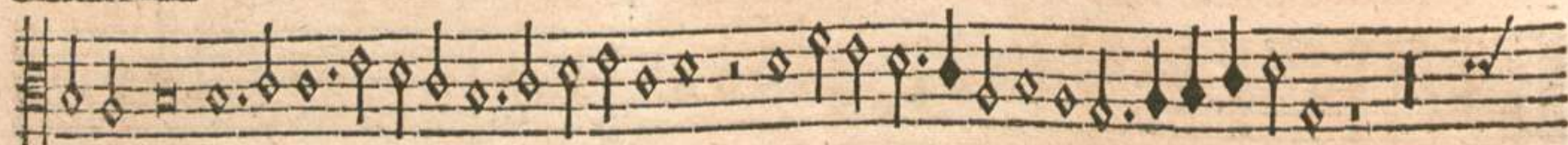
TENOR.

HESDIN.

Quinque Vocum.



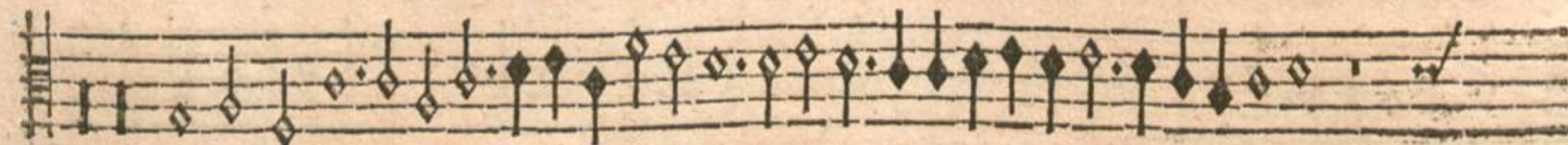
Araſti in dulce di ne tu a, in dulcedine tu



a, pauperi, dul ciſ ſime Ie ſu: omne de leſtamen tum,

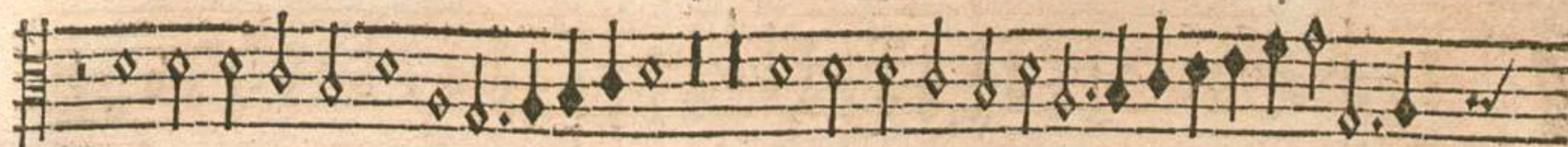


omne de leſtamentum in ſe haben tem: Al le luia.



Hic eſt pa nis pin guis ager: hic eſt panis pin guis ager,

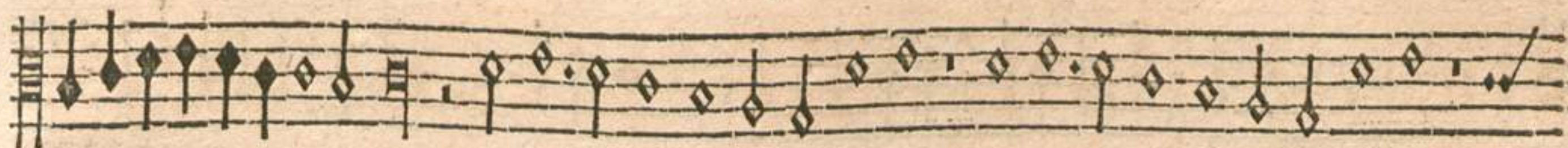
Residuum Primæ Partis.



qui de cœlo descen dir,

qui de cœlo descendit,

des



scendit:

Delicias præbens Regibus,

deli tias præbens Regibus:



Al le lu

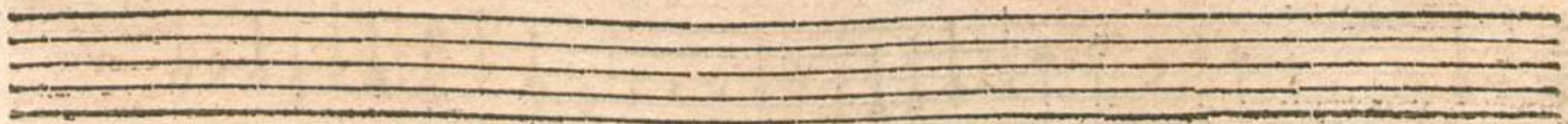
ia,

Alle

lu

ia, Alle

lu ia.



¶ Sequitur Secunda Pars.

Secunda Pars.

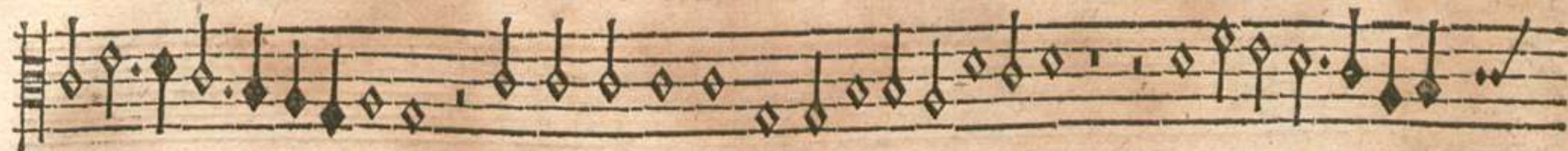
Cœleste est hoc Man na: Cœleste est hoc Manna:

Pera gran tes de ser ra, ad montem Dei Oreb, ad

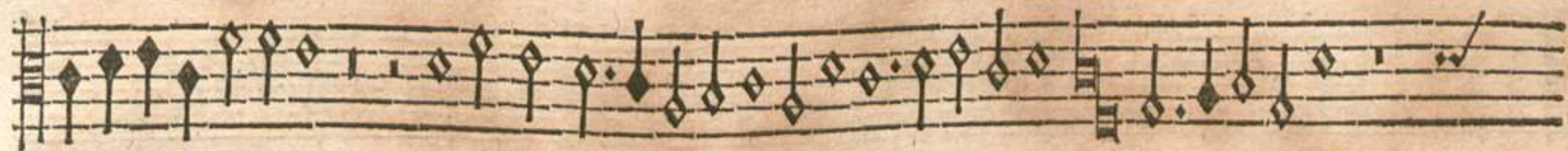
montem Dei O reb, perducit fœ li citer. Ergo dulcissime

le su, qui pascens es & pabulum, Qui pa scens es

Residuum Secundæ Partis.



& pa bu lum: An ge li co nos pane fa tia ros: Perduc ad sa lus



tiferum, perduc ad sa lutiferum conuiuium, conui ui um:



Alle lu ia, Al le lu ia.

K

XXXII.

TENOR.

IACHET.

Quinque Vocum.



N nomine Iesu: In Nomine Ie su: In nomi



ne Iesu, omne genu fle ctatur, coelesti um ter re stri um,

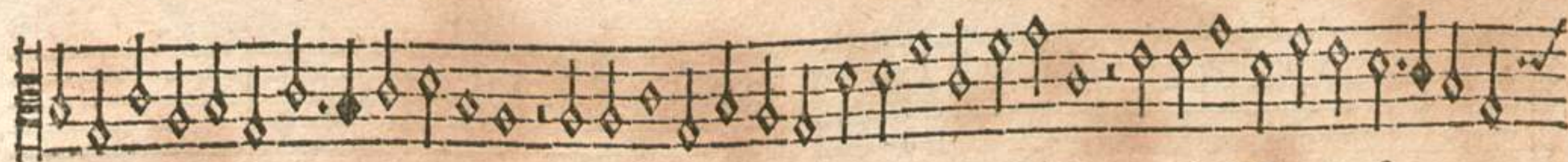


coele stium, terrestri um, coelestium terrestrium & infe ro rum:

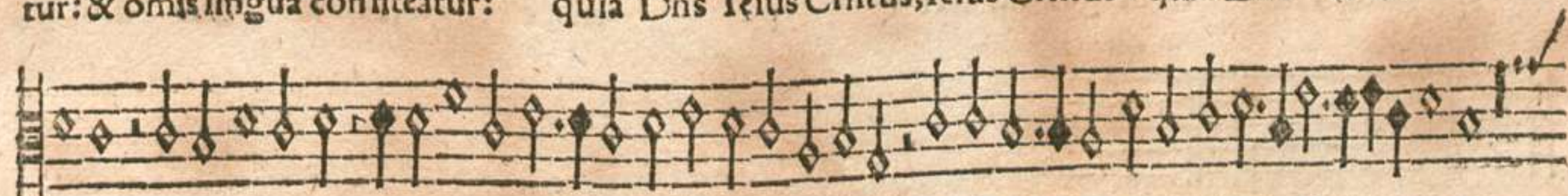
Residuum.



Et omnis lin gua, Et omnis lingua confite a tur, Et omnis lingua confi tea



tur: & omnis lingua confiteatur: quia Dñs Iesus Cristus, Iesus Cristus: quia Dñs Ie sus



Cristus, Iesus Christus, est in glori a Dei pa tris, Iesus Cristus est in gloria Dei patris;

K ñ

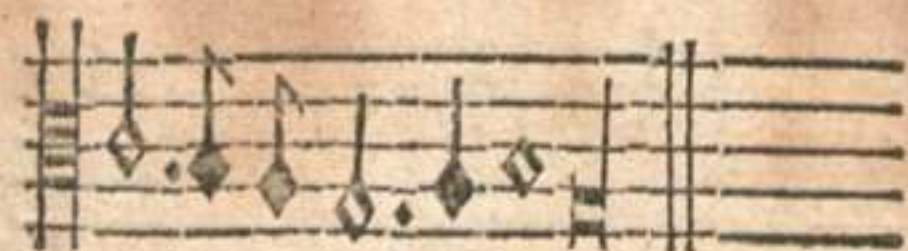
Reliduum.



est in glori a, est in gloria De i pa tris, est in gloria Des



i patris, est in glo ria Dei pa tris, est in glori a Des



i pa tris.

F I N I S.

INDEX. ORDO ET SVMMA

M O T E T A R V M.

Septem Vocum.

I	SEX sunt, quæ odit Dominus.	Sixtus Theodericus.	D. D.	A. A.
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Sex Vocum.

II	Tu Domine uniuersorum.	NOE.	Ad equales Voces.	
III	Soror mea Lucia virgo, Deo deuota.	Incognito Authore.		
IIII	Benedicat te Dominus in virtute sua.	M. IAN.		
V	Venator Lepores, mittet tibi.	Adrianus Willart.		D. D.
VI	Obsecro Dñe, mitte quẽ missurus es.	Adrianus Willart.	T. T.	A. A.
VII	Respõsum acceperat simeon a spiritu.	IOS QVIN.		
VIII	Cœli Deus omnipotẽs, benedicat tibi.	M. IAN.	T. T.	A. A.

Quinque Vocum.

IX	Dum fabricator mundi.	LVPI.		
X	Quis est iste, qui p̃gredit̃ quasi aurora	Claudin.		
XI	Cursu festa dies sydereo, exoptata diu.	Lupus.		
XII	Cæciliam cantate p̃ij, cantate pudici.	N. Gombert.		
XIII	Non turbetur cor vestrum.	Richafort.		D. D. D.

INDEX MOTETARVM.

XIIII	In Dedicatione Templi.	— Petrus Iordan.	D. D.
XV	In illo tpe: cū audissent Apostoli.	— Thilmannus susato.	
XVI	Ego flos cāpi & Liliū cōuallium.	— N. Gombert.	
XVII	Sidereliqui te Dñe, ignosce mihi	— M. IAN.	
XVIII	Ne proñcias me in tempore.	— Lupus.	D. D.
XIX	Ego sum qui sum.	— Concilium.	
XX	Benedic Domine domum istam.	— Benedictus.	
XXI	In illo tempore: Intrauit Iesus.	— N. Gombert.	B. B.
XXII	Nesciens mater virgo virum.	— Iosquin.	B. B.
XXIII	Surge, prospera amica mea.	— GOES.	
XXIIII	En q̃ honesta & iucunda res est.	— Iohan Heugel.	Ad æquales voces.
XXV	Tu Deus noster, suavis & verus.	— LVPI.	
XXVI	Laudate Dñm omnes Gentes.	— Lupus.	
XXVII	Corde & animo, Christo canim?	— Benedictus.	
XXVIII	Tu es Petrus, & sup hanc petrā.	— Morales.	D. D.
XXIX	Assumpta est Maria in cœlum.	— Iorius vender.	
XXX	Signum salutis, pone Dñe Iesu.	— Thomas Crequillon.	
XXXI	Paraisti in dulcedine tua, pauperi.	— Hefdin.	D. D.
XXXII	In noīe Iesu, omne genu flectat.	— Iacher.	

Augustæ Vindelicorum, Melchior Kriessteim
Excudebat.

