



QVINTA.VOX

Motetarũ à S. Salblingero collectarum.

4^o Mus. G. 102

Salmingen



Mus.
N^o 124.

QVINTA VOX.
SEPTEM · SEX · ET
QVINQVE
VOCVM.

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AD LECTOREM.

Delphini gratum sessorem, atque Orphea vatem,
Concentu dulci, musica nostra refert.





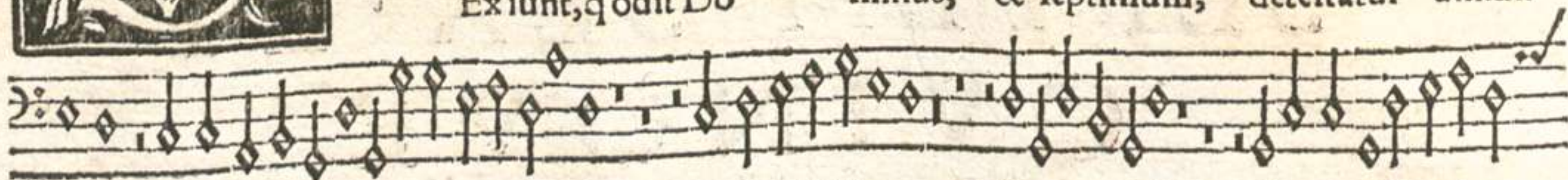
I SECVNDVS. BASSVS.

SIXTVS THEODERICVS.

Septem Vorum.



Ex sunt, q̄ odit Do minus, & septimum, detestatur anima



eius: & septimū, detestat anima eius: Oculos sublimes, Linguā mēdacē, Manus, effundentes



innoxium sanguinem, innoxīū, innoxīū sanguinē, innoxīū sanguinē, san guinem.

¶ Secunda Pars.

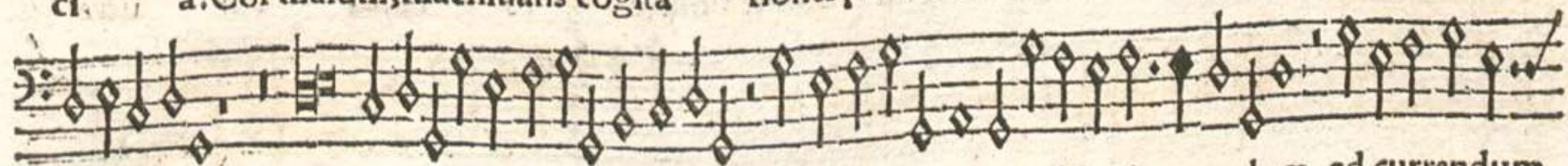


Or machinās cogitationes pes simas, Pedes ve lo ces, proferentē menda

Residuum secundæ Partis.



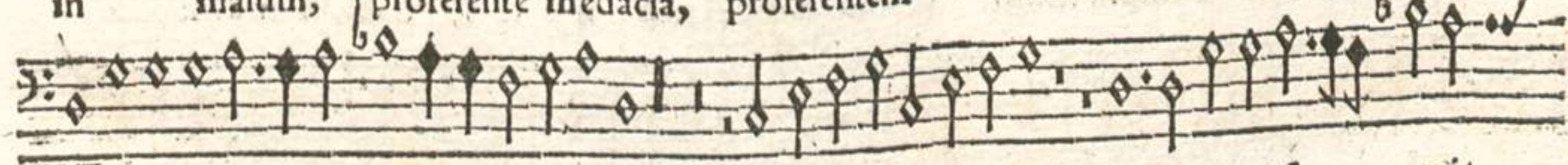
ci. a: Cor malum, machinans cogita riones pessimas: Pe des ve loces, ad cur



rendū in malū, ad currēdū, in ma lum, ad currēdū in malū, in malum, ad currendum



in malum, proferentē mēdacia, proferentem men da cia: men da ci



a: Testem falla cem: fallacem, fallacem: & cum, qui se mi



nat, qui seminat, inter fra tres discordias, discordias, discordias. a a a n

II SECUNDVS BASSVS. NOE. Sex Vocum. Ad equales.



V Do mi ne, Tu Domine vniuer so rum, vni uer

forum, qui nullam habes indigentiam, indigentiam: qui nul lam habes indigentiam:

Volui sti, Templū tuum, voluisti templū tuū fi e ri in nobis, in nobis:

in nobis, in nobis: Conserua domū istam, immacu laram,

in æternum, immaculatā, in æternum, in æ ternum, in æter num,

Secunda Pars.

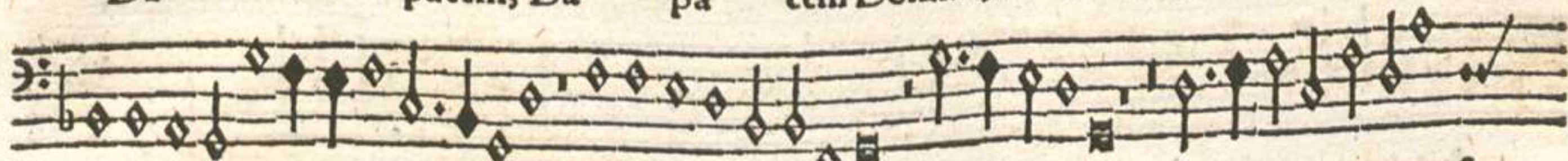
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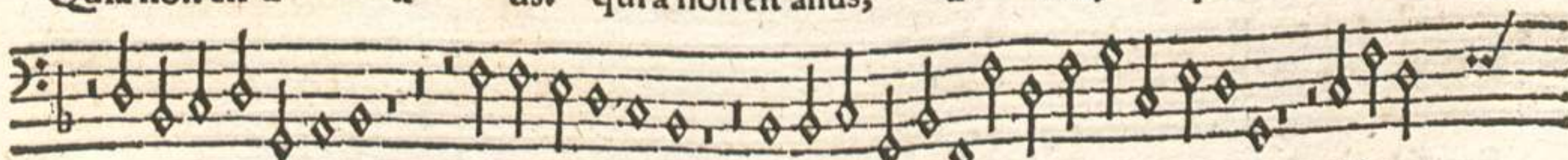
A pa cem, Da pacem Domine,



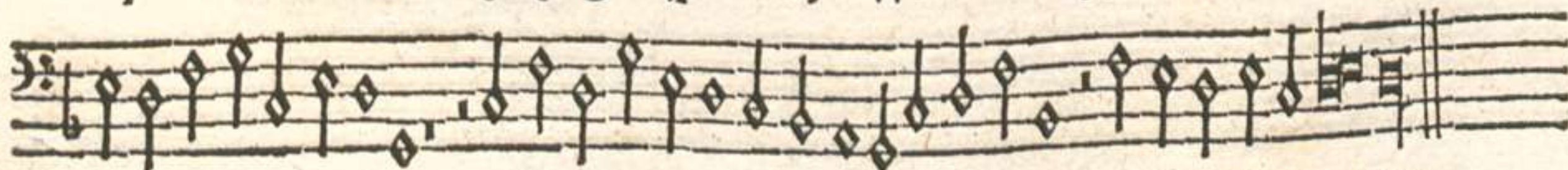
Da pacem, Da pa cem Domine, in di ebus nostris, no stris:



Quia non est a li us: quia non est alius, a lius, qui a non est,



quia nō est alius, qui pugnet p nobis, // q pugnet p nobis, nisi tu



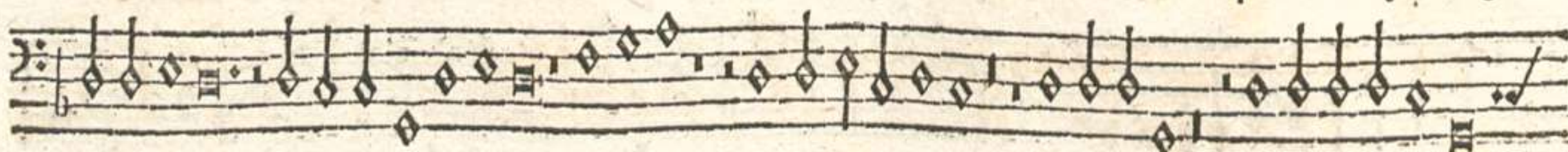
Deus no ster, nisi tu Deus no ster, no ster. nisi tu Deus noster. aaa iñ

III

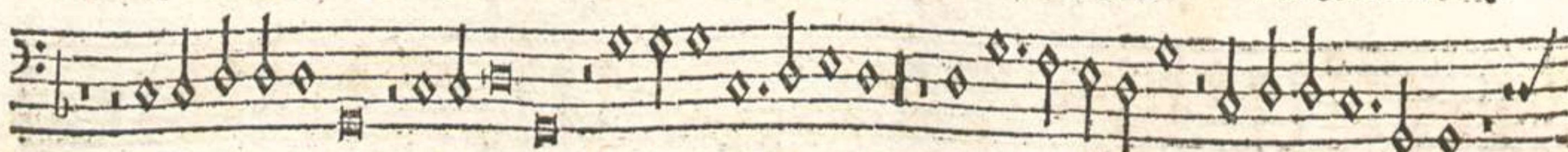
BASSVS SECVNDVS. Incognito Authore. Sex Vorum.



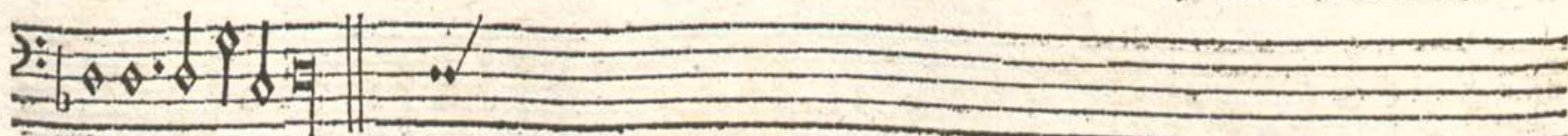
Oror mea, Soror me a Lucia virgo, Deo deuota: quid a me petis: quid



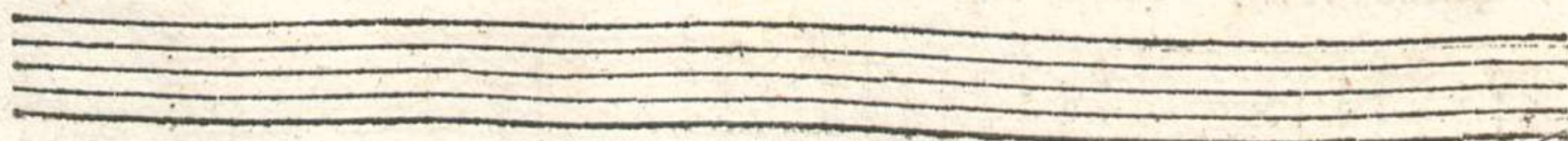
a me petis, qd tu ipsa poteris prestare, poteris prestare continuo: Nā & matri tuę:



Nā & matri tuę, fides tua, fides tua subuenit: Ecce saluata est, Ecce saluata est,

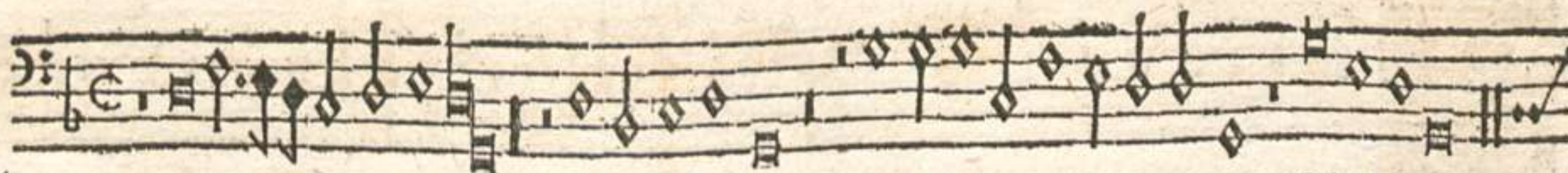


Ecce saluata est,



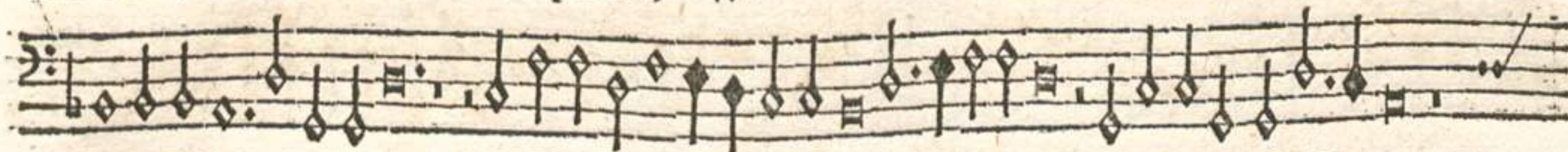
Secunda Pars.

E



T fi cut per me, //

Ciuitas Cathanensium, sublimatur,



Syracusana Ciuitas

Syracusana

Ciuitas decorabitur: Quia iucundū De o,



in tu a virginita

te

habitaculum,

ha

bitaculum,

prę

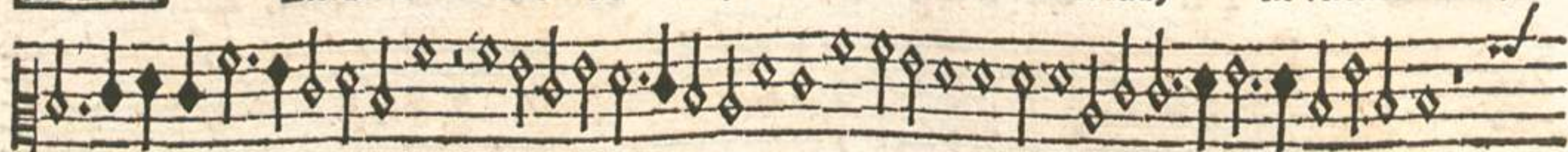
pa ra



sti, habitaculum pręparasti,



Benedicat te Do mi nus, Dominus, in virtute sua, in virtute sua,



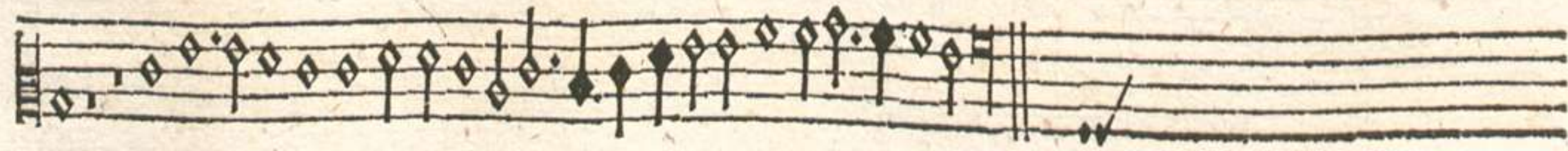
in vir tu te su a, in vir tute sua: Et tribuat tibi, cordis af fe ctum:



& tribuat ti bi, cordis affe ctum, cordis affectum: vt vi ne a tu a,



secus decursus aq̃r̃, aquar̃, secus decursus aqua rum, reddat odo rem suauitatis



ris, red dat odorem suauitatis, o dorem suauitatis.

Secunda Pars.

D Extera e ius, De xtera e ius apprehēdat collū tuum, apprehendat

ap prehēdat collū tuū, ap prehēdat col lum tuum; Et sinistra eius in si nu

tuo. Det ca piti tuo Coro nam glo ri æ: vt nō defi ci at laus tu

a: vt non deficiat laus tua: vt nō defici at laus tu a.

bbb

V. TENOR SECVNDVS. ADRIANVS VVILLART. Sex Vocum



Secunda Pars.

A



T Francisce Du cum, Dux maxime e go va tes, Dux maxime.



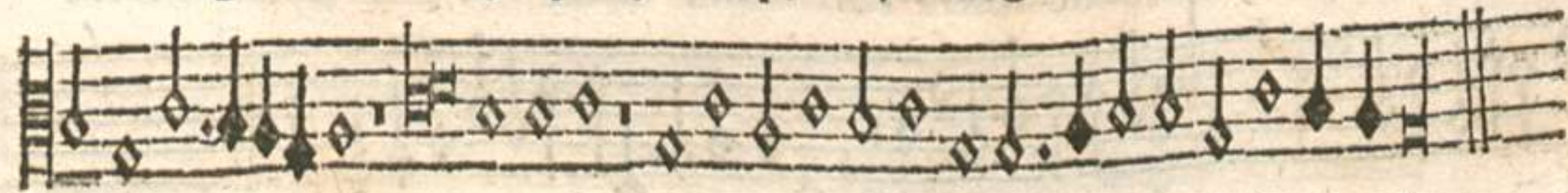
e go va tes, Dux maxime vates. Et cantor numeris, carmina iuncta suis, carmina iuncta su



is, carmina iuncta su is: Esse leue hoc fateor munus, munus, saneq; pusillum, saneq; pus



illū: Magnū erit in magni pncipis auspi cūs: Magnū erit, in magni Principis auspi cūs,



auspici is: Magnū erit, Magnū erit in magni Principis auspici is.

bbb n

VI.

VAGANS.

ADRIANVS VVILLART.

Sex Vocum.




 Bsecro Do mine: Ob secro Domi ne: Ob secro Domine: Obsecro

 Do mi ne, Domine: mitte quem missu rus es: mit te, quē missurus es, quē missurus

 es, vide: & vide afflictionem, vi de afflictionem po pu li tu i, po pu li

 tu i, po pu li tu i, sicut locu tus es, sicut locutus es, & veni, sicut locutus

 es, & ve ni, & libera nos, & li bera nos, & libera, & libera nos.

Secunda Pars.

Q



Vi regis I srael: Qui regis I fra el, inten de: Qui



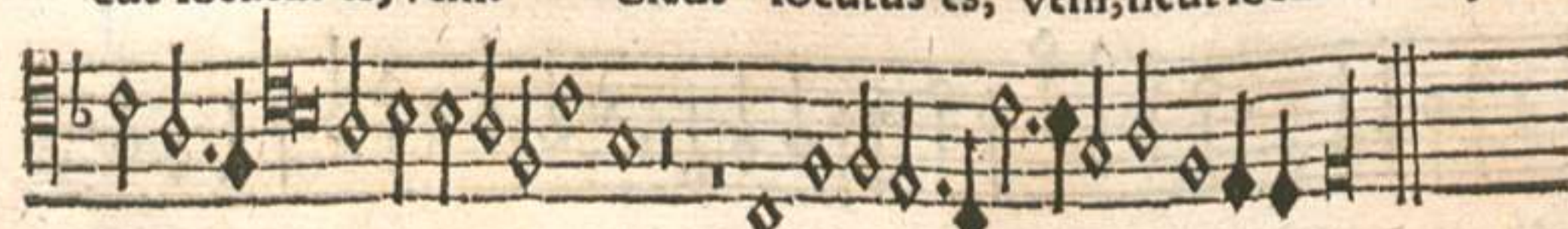
re gis I srael, in tende: qui regis I srael, inten de, intende, qui deducis, velut ouē Io



seph, velut O uem Ioseph, velut O uem Ioseph, qui deducis, velut Ouem Io seph. Si



cut locutus es, veni: Sicut locutus es, veni, sicut locutus es, Sicut locu tus es, veni, &



li be ra nos, & libera nos, & libera nos, & libera nos.

bbb in

VII.

VAGANS.

IOS QVIN.

Sex Vocum?



Esponsum acceperat, Responsum acceperat, Responsum acceperat



rat Sy me on, Symeon, a spiritu sancto, san cto, san cto, a spiritu



san cto: non vi su rum se mor tem, nō vi surum se mortem, nisi



vi de ret Chri stum Domini, Chri stum Do mini:

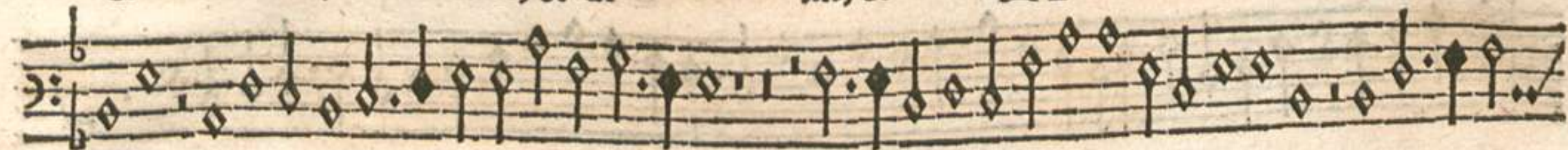


Et benedixit, & benedi xit, & benedixit De um: & be nedixit,

Residuum Primæ Partis.



& bene dixit, & benedixit, & dixit, & dixit: **N**unc di mittis seruum tuum



tuum, seruum tuum, seruum tu um in pace, in pa ce, in pa



ce: Quia viderunt, quia vi derunt ocu li me i, sa lu



ta re tu um, tu um, saluta re tu



um Do mi ne, Do mi ne,

Secunda Pars.

C Vm ergo co gnouisset: Cū er go cognouisset, co gnouisset, acce
pit e um, e um, in vl nas fu as, fu as,
& portabat, & porra bar, & portabat, a quo portabatur: &
a it, & a it, & a it: & a it:

Sequitur Tertia Pars.

Tertia Pars, Sex Vocum.

Nunc dimittis seruum tuum Dñe, secundum verbū tuum in pa-
 ce, in pa- ce, in pa- ce, pa- ce: Quia viderunt ocu- li me-
 i: Qui a vi- derunt ocu- li me- i, saluta- re, sal-
 utare tu- um, tu- um, sa- lu- ta- re tuum
 Domi- ne, Domine.

ccc

VIII.

ALTUS SECVNDVS. M. IAN. Sex Vocum



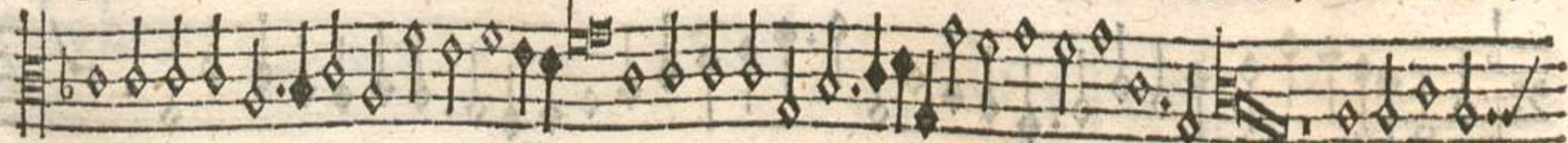
celi Deus omni potens, omnipotens, benedicat tibi, benedicat



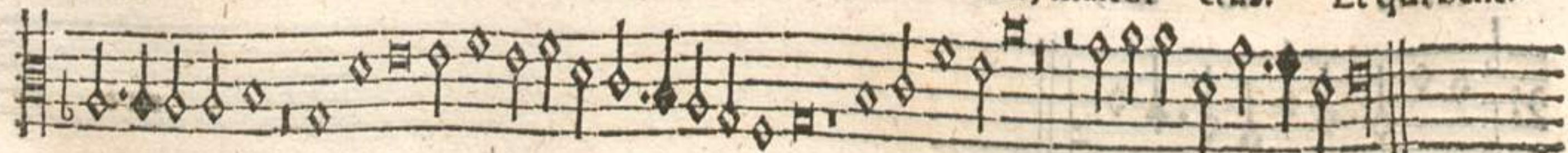
tibi, benedicat tibi, & crescere te faciat in gentem magnam.



Qui maledixerit tibi, fit ille maledictus, fit ille maledictus, male dictus,



fit ille male dictus, fit ille maledictus, maledictus: Et qui bene



dixerit tibi, Benedictio nibus repleatur, repleatur, repleatur, repleatur.

Secunda Pars.

D Deus patrū nostrorum, patrum nostro rum, Deus patrū nostrorū, no strorum,

fit adiutor tu us, fit adiu tor tu us, fit ad iu tor tu us: Et donet tibi desu

per Et donet ti bi de su per, omnes cœli benedictio nes. Et fecū dātis terræ

deor sum, deorsum: Nullūq; bonum tibi deficiat, donec ve niat gaudium eterno

rum: Donec veniat gaudiū eterno rum, eternorum, eter no rum.

rum: Donec veniat gaudiū eterno rum, eternorum, eter no rum.

ecc 2

IX.

QVINTA VOX. LVPI.

Quinque Vocum.



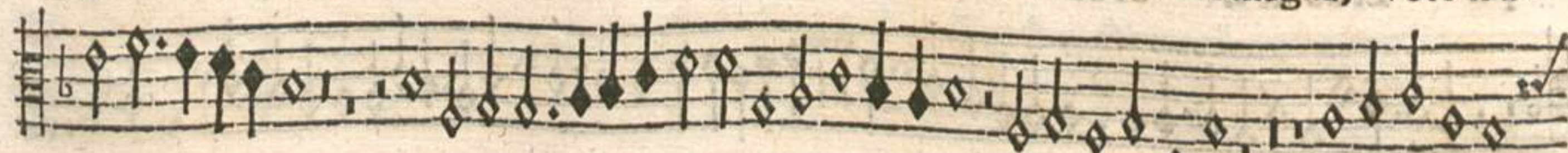
Vm fabricator mundi, mun di: Dū fabricator mūdi, mortis suppliciū pa-



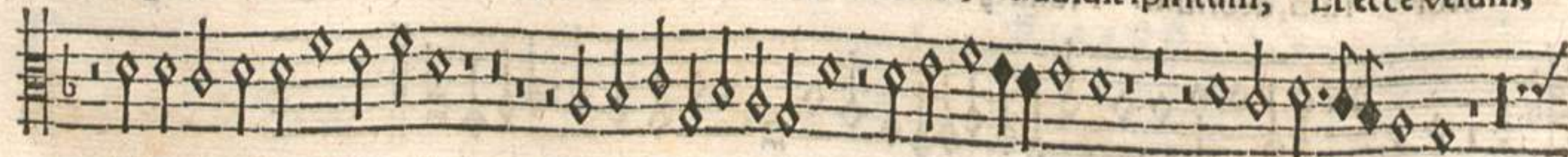
teretur, pateretur, pa te retur, pateretur, pate retrur, mor tis sup-



pli ci um pa te re tur in cru ce: clamans voce magna, voce ma-

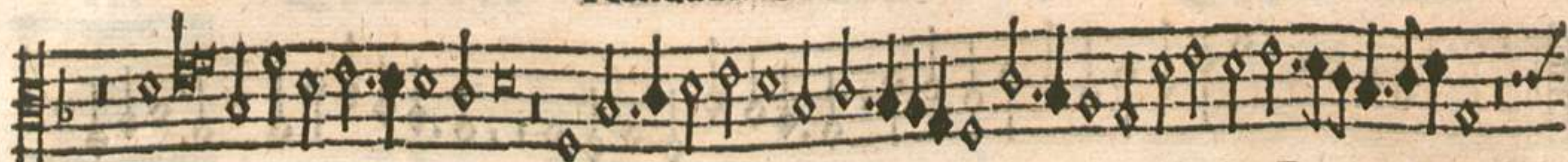


gna, tradidit spi ritum, spiri tum, tradidit spiritum, Et ecce velum,



Et ecce velum Templi scissum est, Monumēta a per ta sunt, Terremō tus

Residuum Primæ Partis.



fa ctus est ma gnus: quia mor tem fi lii De i, fi lii De i,



quia mor tem fi lii De i, se susti ne re, se susti



nere non posse, se sustinere non posse, non posse, posse.

Sequitur Secunda Pars.



Per to er go Mili tis la tere, latere cruci



fixi Do mini, cru ci fi xi Domini, Do mini: Exiuit sanguis, sanguis & aqua,
ecc ii

Residuum Secundæ Partis.



& aqua, redemptionē salutis nostræ, salutis nostræ. O admira-



bile præ-tium, præ-tium: cuius pon-



de-re, captiuitas redēpta est mundi: Tartarea contracta, contracta sunt



Claustra Inferni, Inferni, Aperta est ianua Regni, Aper-ta est ianu-



a Regni, Regni, ianua Regni.

X.

QVINTA VOX. CLAVDIN.

Quinque Vocum.



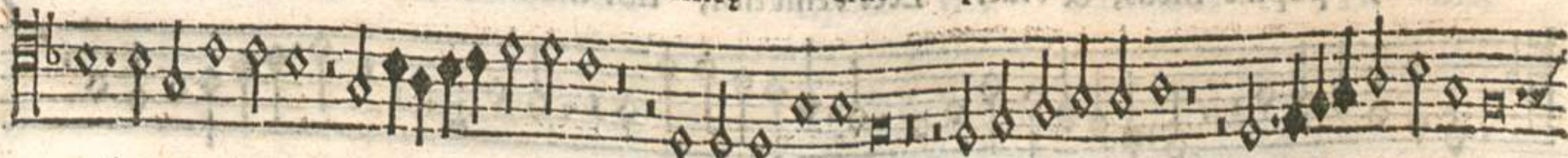
Vis est iste, qui progreditur, quasi aurora consurgens, electus



ut Sol, Cuius imperium, super humerum eius, e ius: Via il lius, via pul



chrae, via pulchrae, & omnes semite eius paci si ce. Dominus



prosperum faciet iter eius: Quonia nō venit mittere gladium in terram,



in terram, in terram, sed pacem, sed pacem,

Secunda Pars.

E



XI.

QVINTA VOX. LV. PVS.

Quinque Vocum.



Vrsu fe sta dies sydereos, sy de re o, Cur su festa



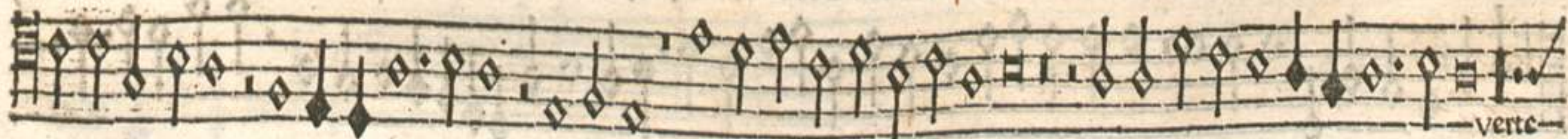
dies sy de re o, exoptata di u, Do na ti a nicis: Cōcordēt Cytha



ræ, Con cordent, concordent Cytha ræ, ductilibus Tu bis,



ductilibus Tu bis, Tu bis. Istud vel pietas mo net, Istud vel



pietas monet im ber bes iuuenes cum grauibus vi ris: Floren tis columen.
ddd

Residuum Primæ Partis.

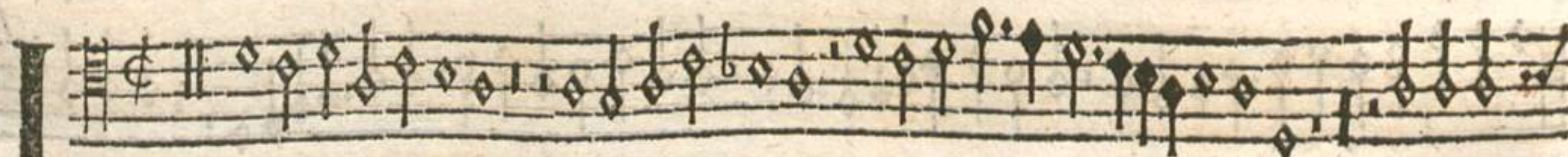


Olim quē patriæ, olim quē patriæ, Carmine nobiles, carmine nobiles, Brugę cōmes



morant patrē, Brugę cōmemorāt patrē, Brugę cōmemorāt patrē, patrem, cōmemorāt patrem.

Secunda Pars.

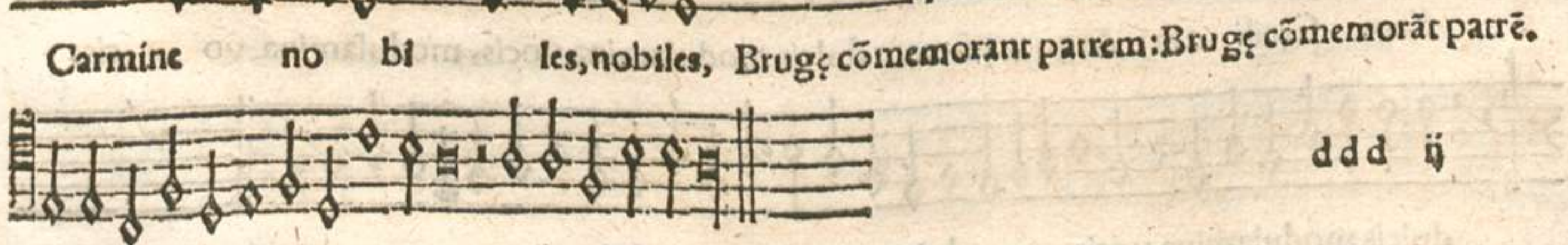
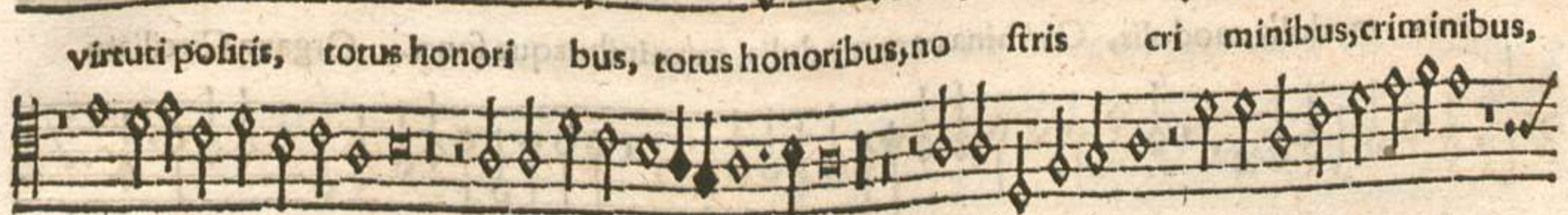


Illum Mitra decens: Illum Mitra decens, in populo Vi gil, Euexit



stu di o, studio, stu di o, stu di o, stu dio, stu dio, raptus in

Residuum Secundæ Partis.



ddd ij

XII.

VAGANS.

N. GOMBERT.

Quinque Vocum.



Cæci li am cantate pñ, canta te pudi ci: Carmi na
 nam modulís, modulís, Carmina nam modulís, carminibusque sonet. Organa Cæciliam
 resonent, stridulęq; resonent striduleque volucres: Suavia dele stant Organa Cæci
 liam Cæcili am: Argutaq; iuuant dulcis modulamina vocis, modulamina vo cis:
 dulcis modulamina vocis: dul cis, dulcis modulamina vo cis.

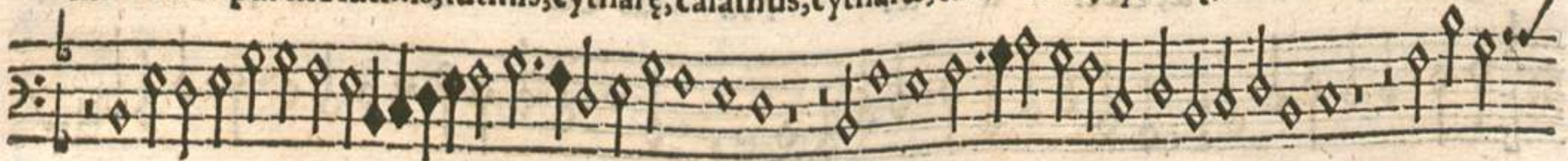
Secunda Pars.



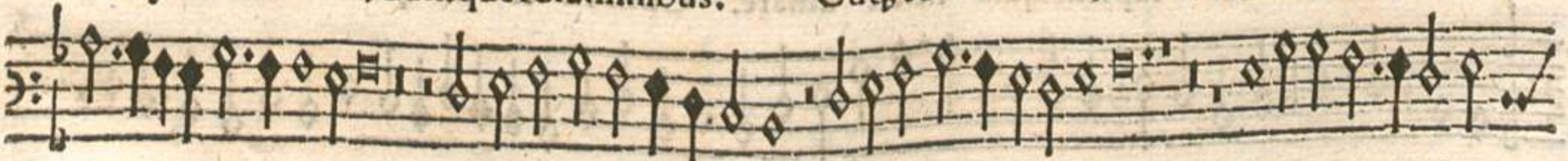
On cordes igitur voce ci ere mo dos, mo dos: Per strep hic Luti



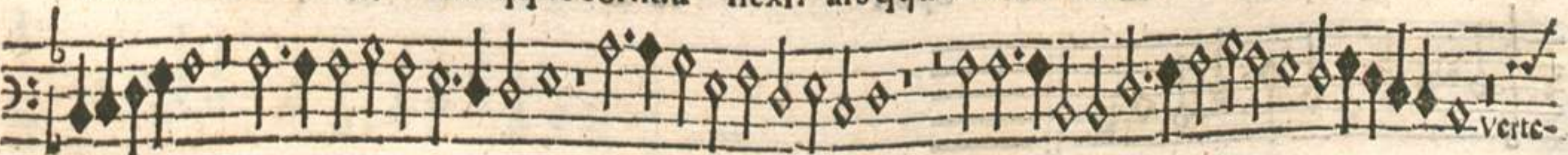
nis: Per strepat hic lutinis, lutinis, cytharæ, calamus, cytharæ, cala mus, cytharæ, calam⁹ decacordon:



Cūq; foraminibus, Cumque foraminibus: Cūq; foraminibus, Tibia, Plectra: Tympana



cum cor dis, ars q̄que cornua flexi: ars q̄que cornua flexi. Cymbala, Testu

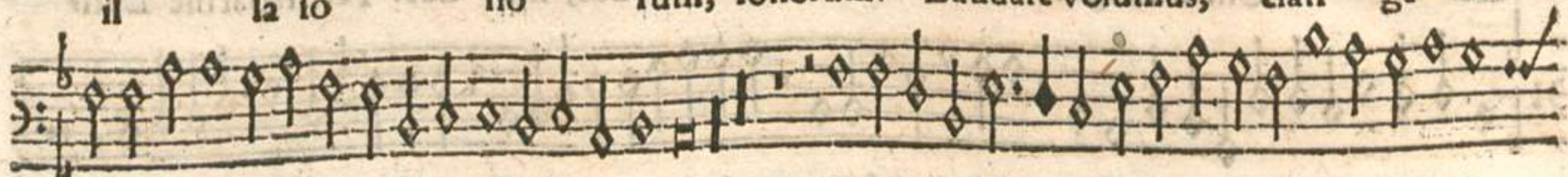


do, Barbita, Drama, Chelis: Barbita, drama, chelis: Quicqd vel repperit, clarorum ars
d d d iij

Residuum Secundæ Partis.



il la so no rum, sonorum: Laudare volumus, clari ge re



Cæci li æ, Cæci li æ. Mu sas Cæ ci li am quis nescit



a ma re? sapiens quis nescit amare? Cum cæ ci nit sponso carmi



ne Spon so fu o: Spon so fu o, sponso fu o:



Sponso suo: A men.

XIII. DISCANTVS Infinitus. RICHAFORT. Quinque Vocū, Cū III disc.

The musical score is written on five staves. The first staff begins with a large, ornate initial 'N' in a decorative box. The notation consists of diamond-shaped notes on a four-line staff, with a clef and a time signature. The lyrics are written below the staves, aligned with the notes. The text is in Latin and describes the Ascension of Christ.

Non turbetur cor vestrum: Ego vado ad Pa-
trem meum: Et dum assumptus fuero a vo-
bis: Et dum assumptus fu-
ero a vobis, mittā vobis: Al-
leluia, Spiritum veri-
tatis: Al-
leluia, Spiritum veritatis: Al-
leluia, verita-
tis: Alleluia, Al-
leluia.

Secunda Pars.

E Go rogabo patrem meū, me
um: Ego rogabo patrem me
um, me um, & ali
um Paracletum dabit vobis, dabit
vo bis vobis, spiritum veritatis: Alle lu
ia, Alle
ia, Al le lu ia, spi ritum veritatis: Al le lu
ia, Alle
luia, Al le luia.

XIIII. QVINTA VOX. S. D. PETR. IORDAN. *Quinque Vocum.*

I N Dedicatione Tem pli, decan tabat, decan ta bar
decan ta bar, decan ta bar populus, decan ta bar populus laudē, Alleluia,
Al le lu ia, alleluia: Er in o re eorū dul cis resonabat sonus: Et in
o re eorū, dulcis resonabat sonus, dulcis resonabat sonus: dulcis resonabat sonus:
dulcis resona bat so nus: Alle luia, Alle lu ia.

Secunda pars.

F Vndata est Domus Domini, supra firmam petram, firmā petram,
super firmā pe tram, sup firmā pe tram: Et in o re eorū, dulcis resona
bat sonus. Et in o re eo rum, dulcis resonabat sonus, resonabat so nus,
resonabat sonus, re sona bat so nus: Al le lu ia, Al le luia,
Al le luia, Al lelulia, Alleluia, Al le luia.

XV. Quinta Vox. Tenor Secundus. TILMANNVS SVSATO. Quinque Vocū.



Residuum Primæ Partis.



Qui cū venis sent: qui cum ve nissent, qui cum venissent, oraue



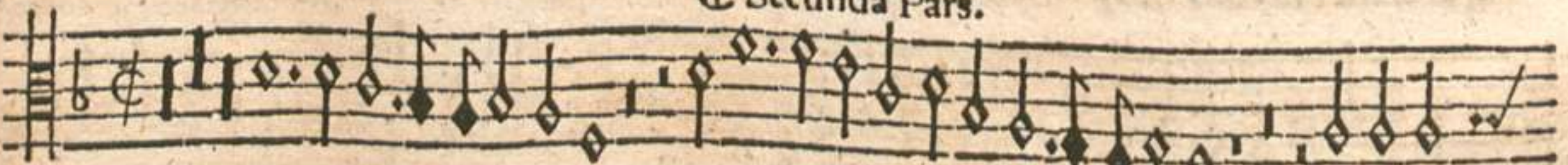
runt pro ipsis: Qui cum venissent, orauerunt pro ipsis: vt ac ciperent Spiritum sanctum:



vt acciperent Spiritum Sanctum.

¶ Secunda Pars.

N

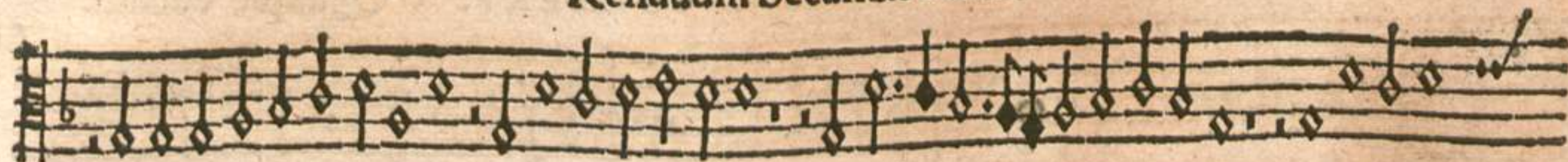


Ondum e nim in quēpiam illorum intrauerat Sed Bapti



fati tan tum erant: Nondum enim in quēpiā il lo rum intrauerat,

Residuum Secundæ Partis.



Sed Baptisati tantū erant, in nomine Domini, in no mi ne Domini, in nomine



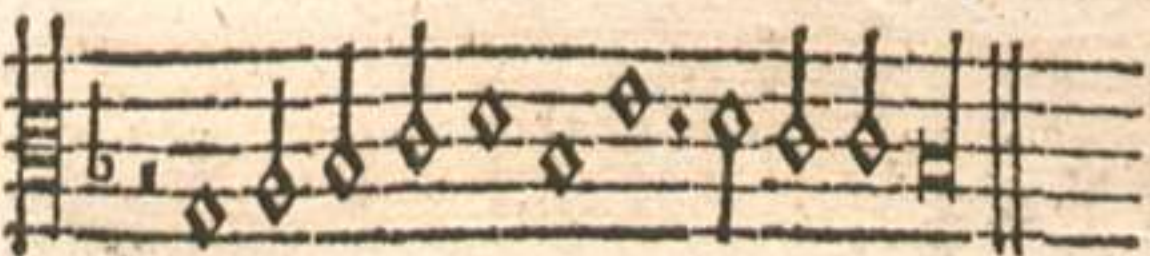
Domini nostri Iesu Christi, in nomine Domini nostri Ie su Christi, nostri Iesu Chri



sti. Tūc imponebāt man⁹ super il los, super illos, super illos, Et accipi



ebant spiritū sanctū: Et accipi e bant spiritum sanctū: Et accipiebant spiritum sanctum.



Et accipiebant spiritū sanctū.

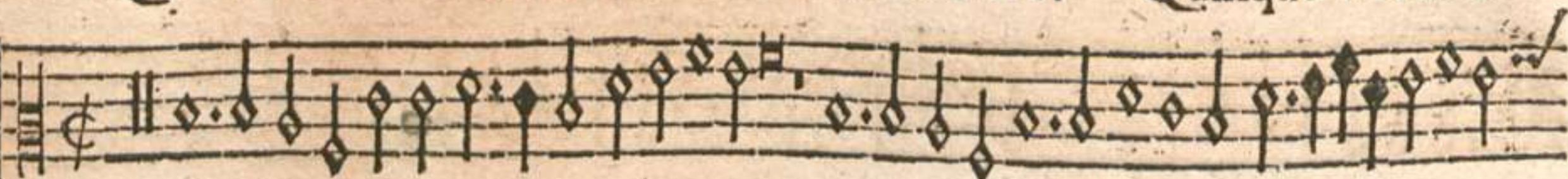
ccc iij

XVI.

QVINTA VOX.

N. GOMBERT.

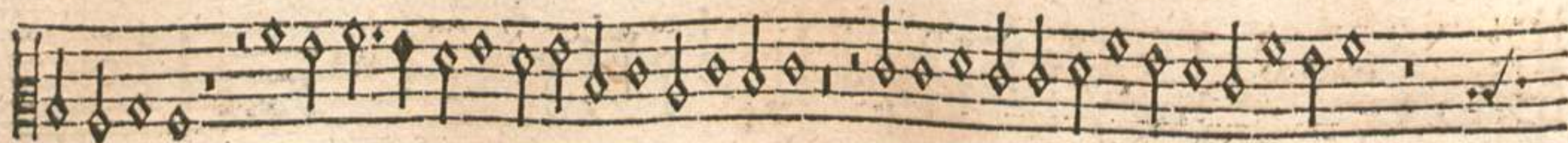
Quinque Vocum.



Go Flos campi, & Lilium cōualliū: Ego Flos campi, & Lilium conual



li um. Sicut Lilium inter spinas, inter spi nas, sic amica mea, inter fi



li as. sic ami ca me a, inter filias. Sicut Malus inter ligna sylvarum,

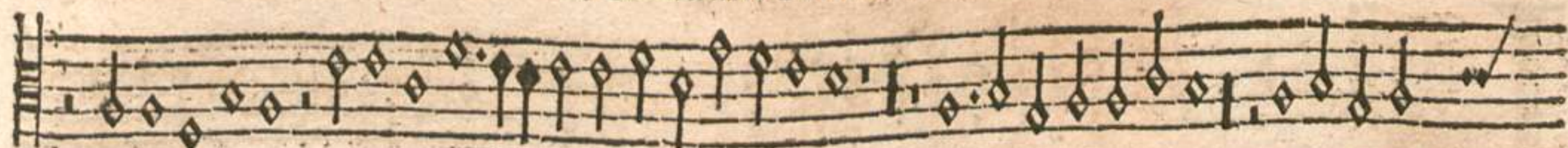


Sic dilectus meus, inter fi lias, sic dilectus meus, in ter filios. Sub vmbra il



li us: Sub vmbra illius, il li us, quē desyderabam, sedi, quē desyderabā, sedi.

Residuum Primæ Partis.



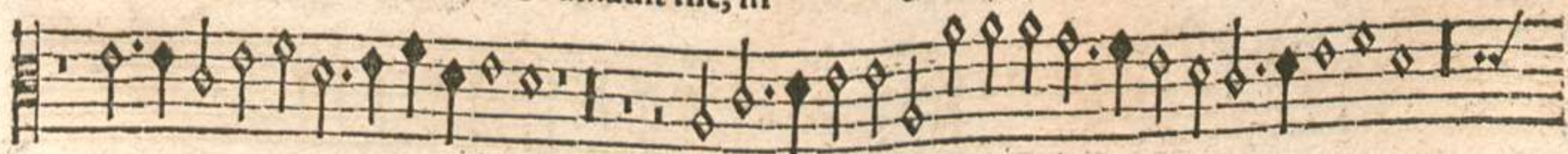
Et fructus eius, & fructus eius, dulcis gutturi meo: dulcis gutturi meo. Introduxit



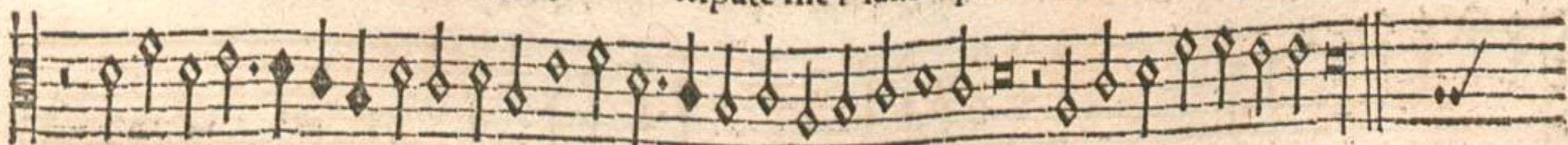
me Rex, in cellam vinaream: Introduxit me Rex, in cellam vinaream



in cellam vinaream: Ordinavit me, in charitate. Fulcite me floribus:



Fulcite me, floribus, stipate me Malis: quia amore languo:



quia amore languo, languo: quia amore languo.

Secunda Pars.

L Eua eius, sub capi te me o, //.

sub

capi te me o. Et dextera il li us, Et dextera illius, amplexabitur

me, Amplexabi tur me. Si milis est dilectus me u s,

Capree Hinnuloque Ceruorum: En ipse stat post pari etem

no strum, respiciens per fenestras, prospiciens per cancellos.

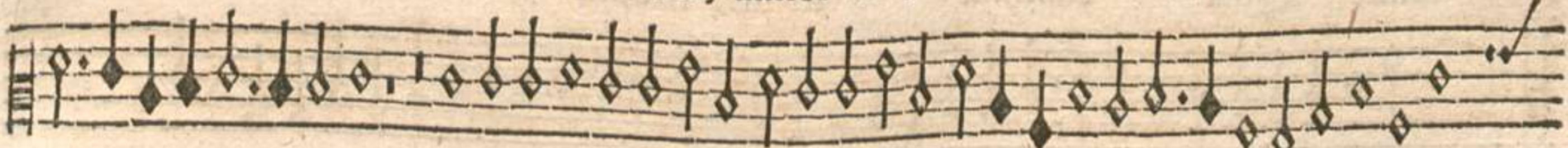
Residuum Secundæ Partis.



En dilectus meus, En dilectus meus, loquitur mihi, loquitur mihi.



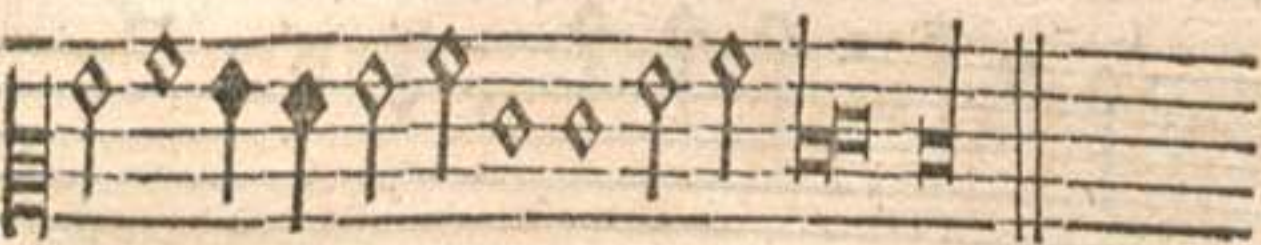
Surge, propera, amica mea, amica mea, amica mea, formosa mea, & veni, &



veni, veni: Tota pulchra es, amica mea: Tota pulchra es, amica mea, a



mica mea, amica mea, & macula non est in te: & macula



non est in te, non est in te.

fff

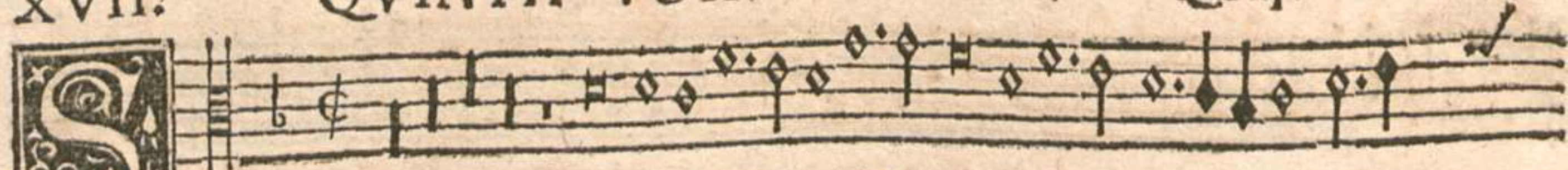
XVII.

QVINTA VOX.

M. IAN.

Quinque Vocum.

S



I dere liqui te Do mine, ig no sce



mihī: Quia constitui sti me, seruum serui tutis: Constitu



isti me ser uum ser ui tu ris, su per opera



ma nuum tu arum, tu a rum. Omnia subie ci sti: Omnia



subieci sti, sub pedibus e ius, e ius sub pedibus eius.

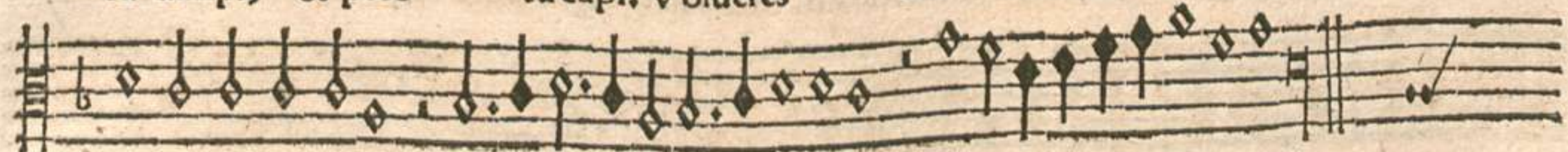
Residuum Primæ Partis.



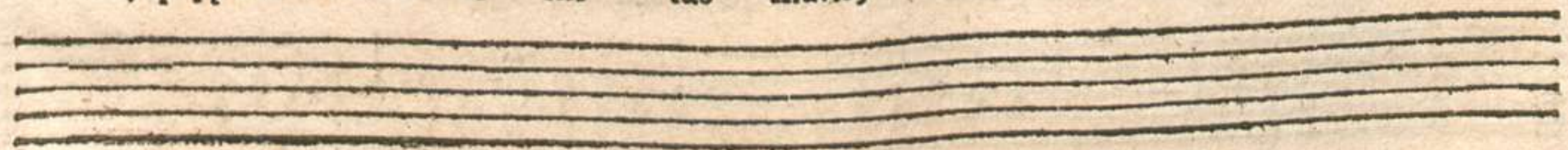
sub pedibus eius, Oves & Boues vniuersas, in su per & peco



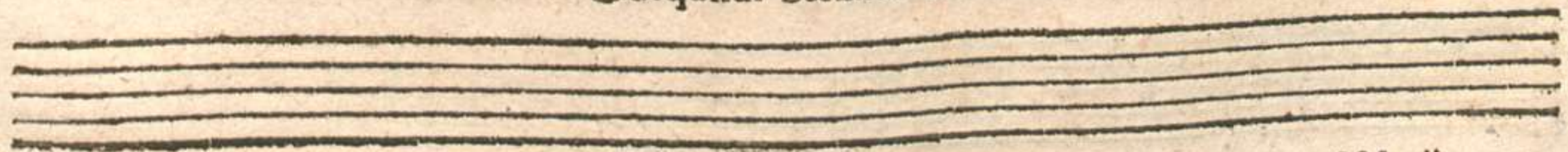
ra campi, & peco ra cāpi: Volucres coe li, & Pisces ma



ris, quę perambulant se mi tas maris, semitas ma ris.



Et Sequitur Secunda Pars.



fff ij

Secunda Pars.

D Omine Dominus no ster, quā admi ra bile est nomen tuum,

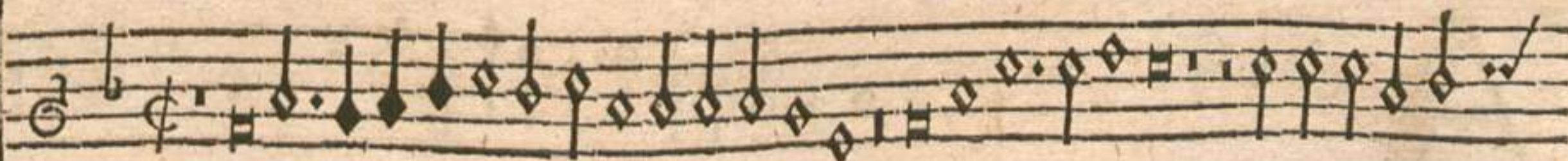
quā ad mira bi le est nomen tuum, nomen tuū, nomē tuū: quā admira bile est

nomen tuum, quā ad mirabi le est nomen tuum, nomen tuū, nomen tuū, nomen

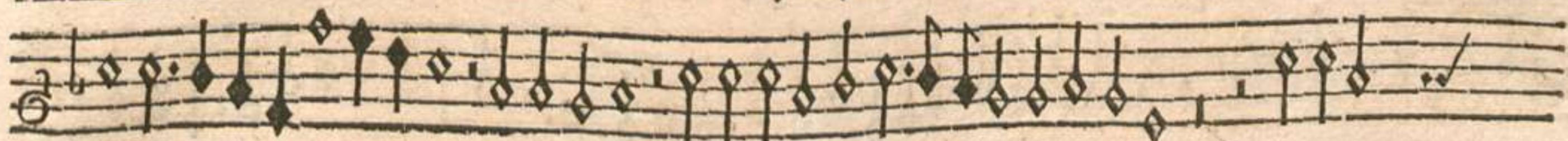
tu um, in vniuersa, in vniuersa ter ra: Alleluia, Alle lu ia.

Alle lu ia: Alleluia.

XVIII. Quinta vox. DISCANTVS Secundus. LVFVS. Quinque Voces.



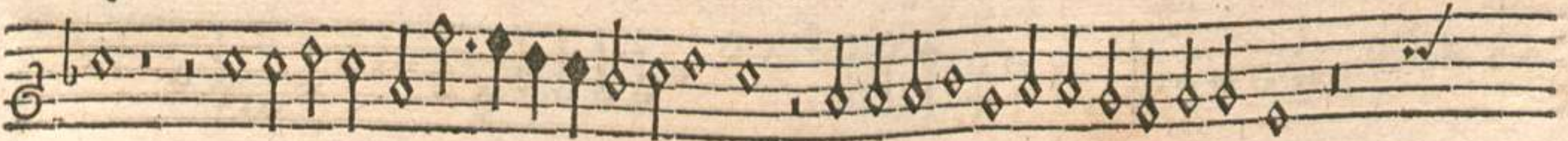
E proijcias me: Ne proijcias me: Ne proijcias me, in tempo re



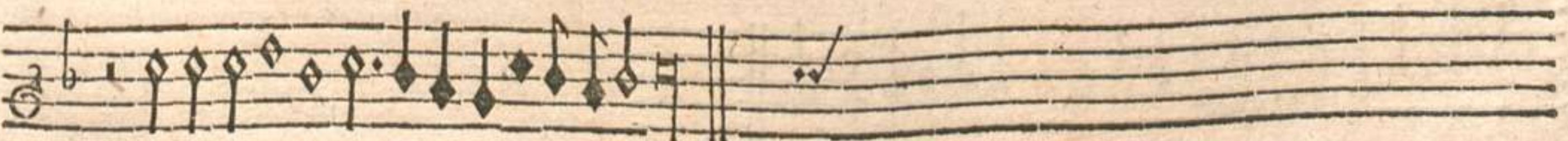
sene ctu tis, in tempore senectutis, se ne ctutis, in tempo



re se ne ctutis, Cum defecerit virtus mea, cum defecerit virtus me,



a, cum defecerit vir tus mea, ne derelinqs me, ne derelinqs me:



ne derelinquas me, me.

fff iij

Secunda Pars.

A

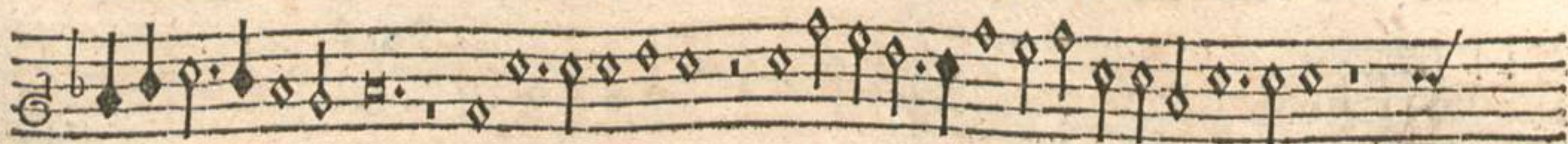


Nnos eternos, Annos & ter nos, in mente,



in mente habeam:

Annos eternos, in mente habeam: Erse nectus mea



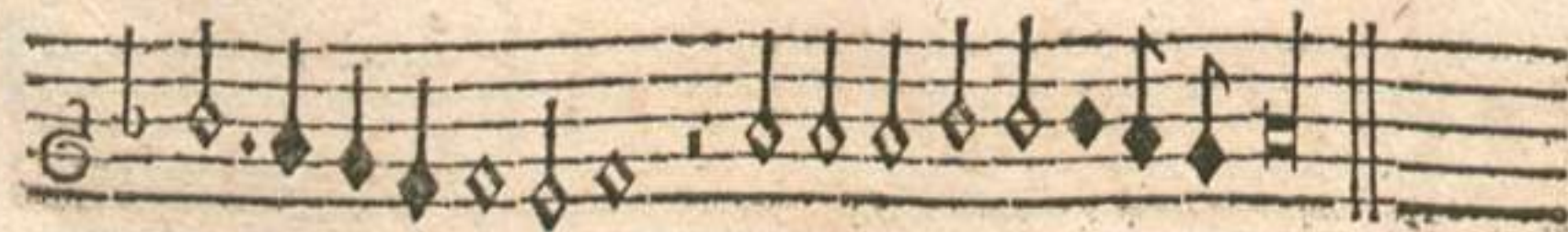
me

a,

& senectus mea, sit in vmbra, tu æ misericordiæ.



I N pace dormiam, & requiescam: vt portio me a, vt portio mea, sit in ter ra



vi

uentium, sit in terra viuentium.

XIX. QUINTA VOX. CONCILIUM. Quinque Vocum.



Residuum Primæ Partis.



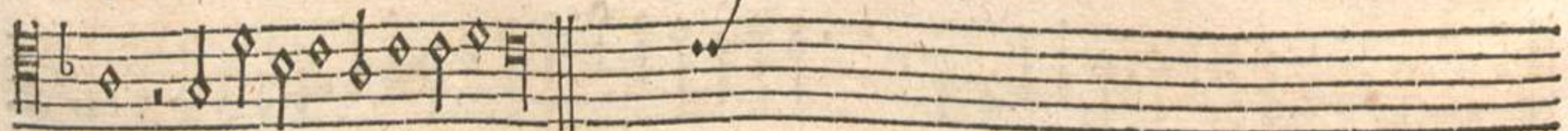
Et Go dormiui, & somnum cœpi, & somnum cepi, & somnum cepi:



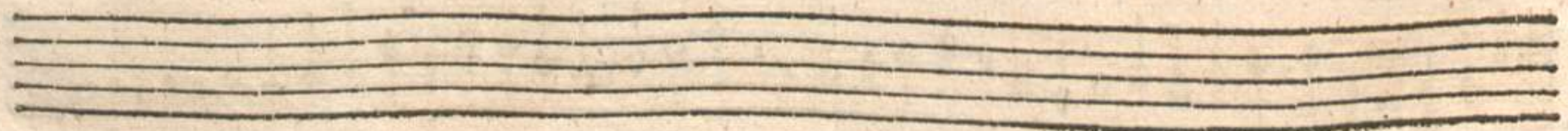
Et re sur re xi, & resurre xi, & resurre xi: Quoniam Dominus su sce



pit me: Alleluia, al le luia, Alle lu ia, Allelu

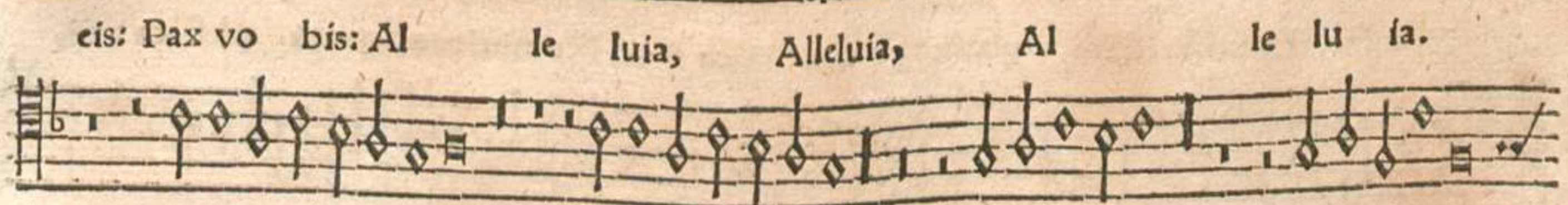
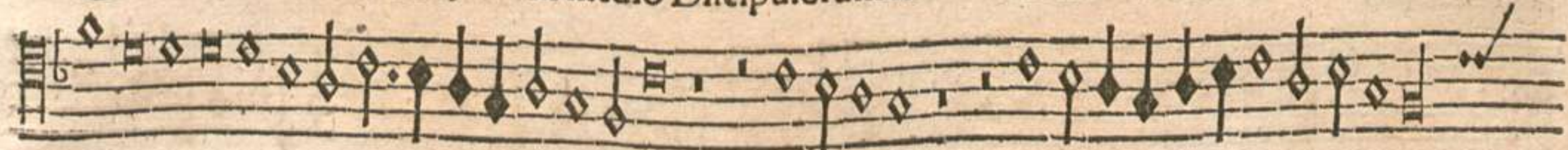
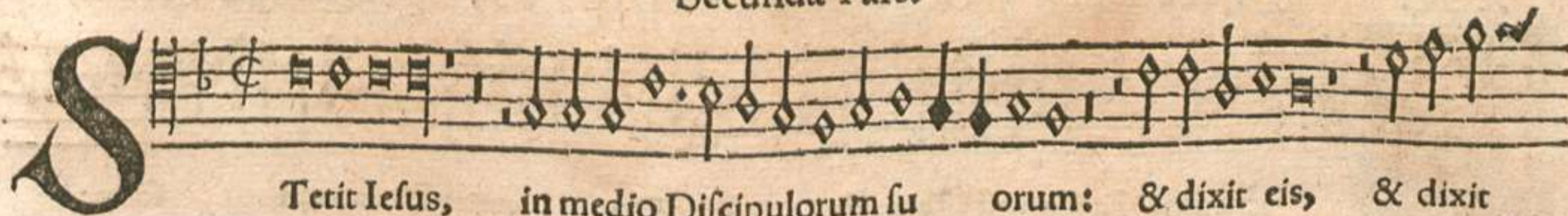


ia, Allelu ia, Alleluia.



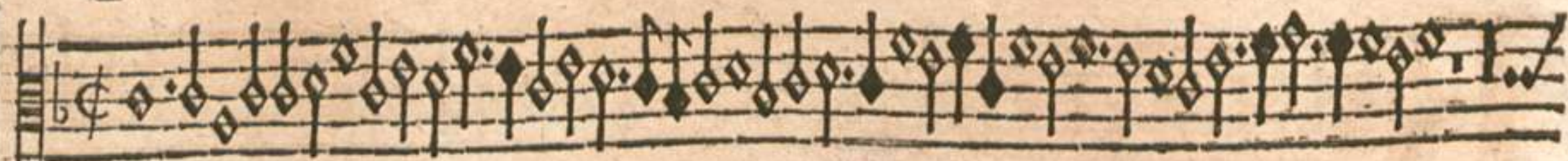
Sequitur Secunda Pars.

Secunda Pars.



ggg

XX. QUINTA VOX. BENEDICTVS. Quinque Vocum:



Benedic Dñe, Domū istam: Be nedic Do mine Domum i stam:



Domine, Domum istam, quam ē difi ca ui, Nomini tuo, quam ēdifi ca ui,



Nomini tu o, Nomini tuo, Nomi ni tuo. Venientium in lo co isto: Veniētium



in loco isto: Venientiū in loco isto, exaudi pre ces, exaudi pre ces, in excelsō So lio, Solio



gloriæ tuæ, gloriæ tuæ, gloriæ tuæ, glo ri æ tuæ; Alleluia, Alleluia, Alleluia.

Secunda Pars.

B  Eati qui habi tant: Beati qui habi rant, in Do mo tua



Do mine, in seculum se cu li, lauda bunt te, in secu lum seculi, lauda

bunt te. Venientium in lo co isto: Venientiū in loco isto, in lo co isto, Exaudi

pre ces, pre ces, in excelsis Soli o, folio, gloriæ tu æ, glo riæ tu æ,

glo riæ tu æ, glo ri æ tuæ: Alleluia, Alleluia, Alleluia.

XXI.

QVINTA VOX.

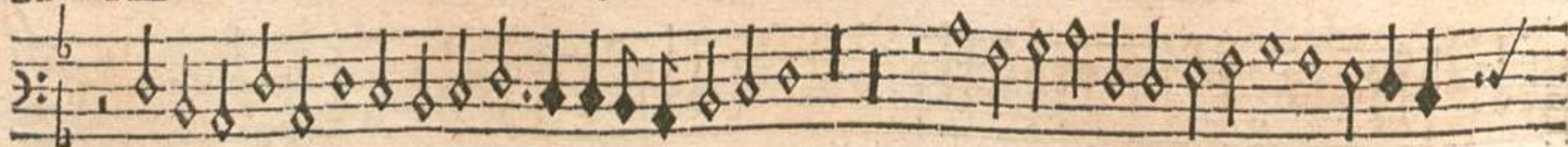
N. GOMBERT.

Quinque Vocum.



N illo tempore:

Intrauit Iesus, in quodam Castellum:



Et mu li er quædam, nomine

Martha,

Exce pit illum, in Domum



su am:

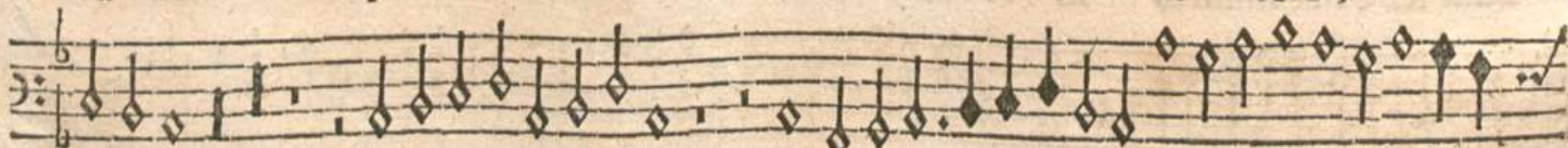
Excepit

illum in Do

mum su am.

Et huic erat

soror, nomine



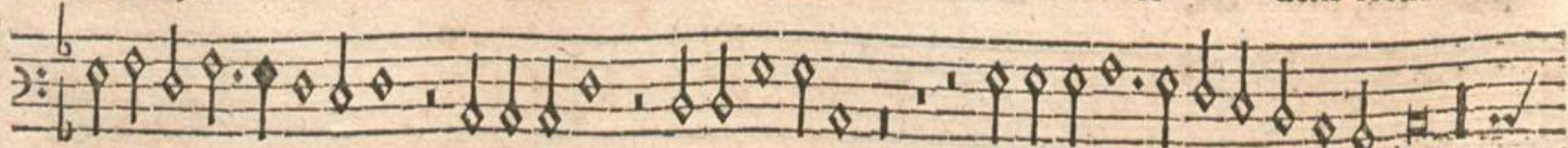
Maria,

soror, nomine Maria,

quæ eti am

se

dens secus



pe des Do

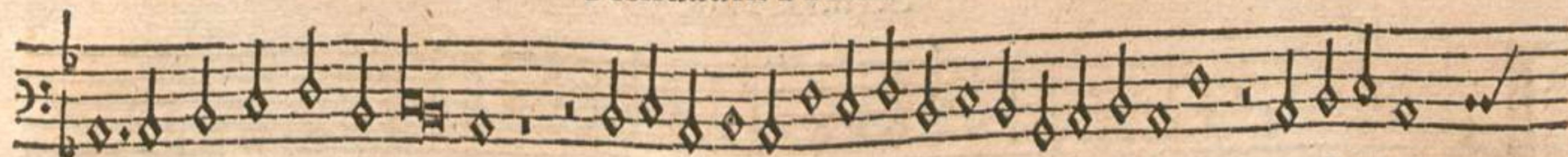
mini, audiebat

verbum illius,

Martha autem

saragebat,

Residuum Primæ Partis.



circa frequens ministerium: quæ stetit, & a it: quæ stetit, & ait: quæ stetit, &



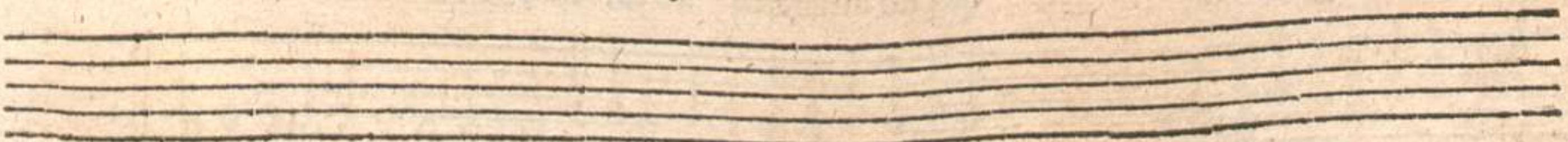
ait: quæ stetit, & ait: Domi ne, Domine, non est tibi curæ, q̃ soror mea,



relinquit me solam mini strare? relinquit me solam mini strare? Dic ergo



il li, ut me adiuuet, vt me adiuuet.



¶ Sequitur Secunda Pars.

ggg iñ

Secunda Pars.

E T respōdēs, dixit illi Domins: Et respōdens, dixit illi Dominus: Martha, Martha,

solicita es, & turbaris er ga plurima, tur baris erga plurima. Porro, v

num est ne ces sa ri um, necessarium. Mari a autem optimam partem es

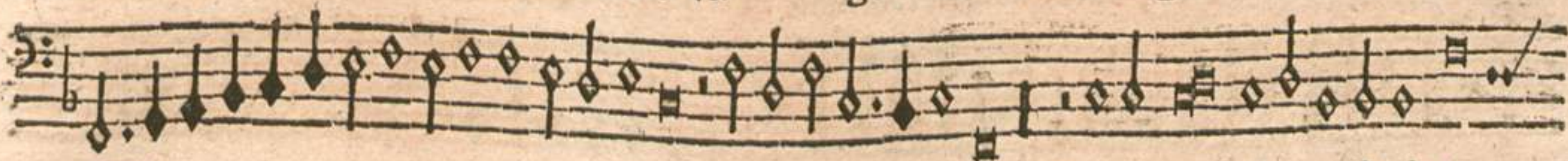
le git, e le git, quę nō auferetur ab ea, quę nō auferetur ab e a:

quę nō auferetur ab ea: quę non auferetur ab ea: quę nō auferet ab ea.

XXII. QUINTA VOX. Bassus II. IOSQVIN. Quinque Vocum.



Esiciens mater vir go vi rum, virgo virum, virgo vi



rum,

virgo virum, virgo vi rum: Pe pe rit, si ne do los



re, Peperit, si ne dolore, do lo re, Salua torem se culorum, seculorum,



seculorum, Sal ua torem seculorum.

Secunda Pars.

I  Psūm Re gem, regem: I psūm Re gem An ge
 lorum, Angelorum, Ange lo rum, Ange lo rum, Ange
 lorum, Angelorum: Sola vir go, Sola virgo la cta bat,
 la cta bat, la ctabat, la cta bat vbe re, de cœlo ple no.

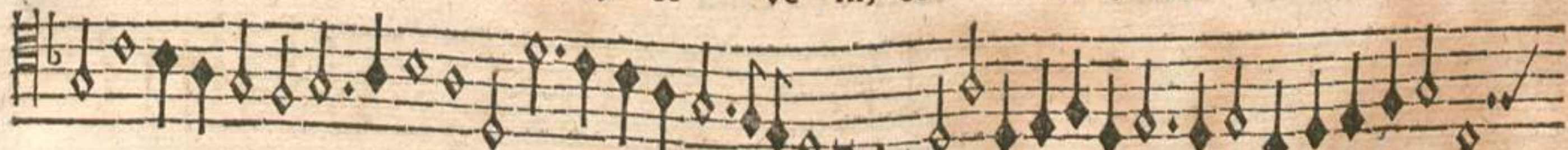
XXIII. QUINTA VOX. D. d. GOES. Quinque Vocum.



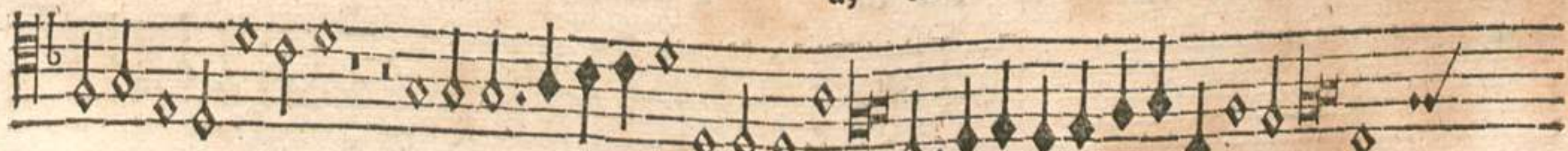
Urge, prope amica me a, me a, anima mea, specio sa mea,



speci o sa mea, formosa me a, & ve ni, & veni, & ve ni: Co:



lumba me a, me a, in fora mi ni bus



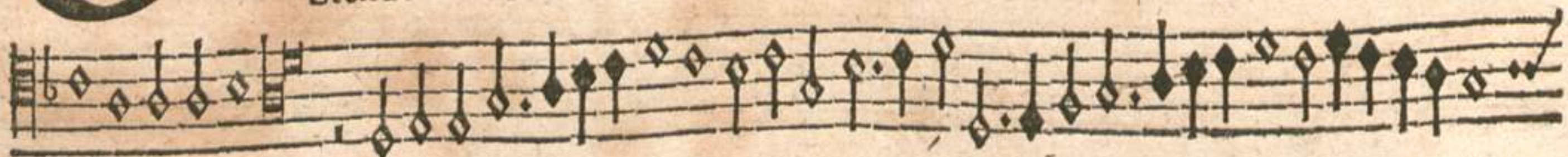
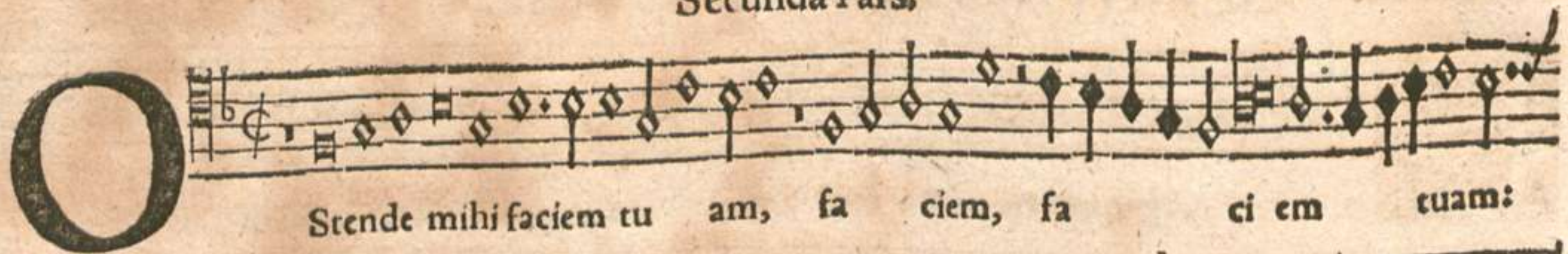
pe træ, pe træ, in cauer na, in cauerna ma ce ri &



in ca uer na maceri &

h h h

Secunda Pars.



ra, & facies tu a decora.

XXIIII. Quinta Vox. Bassus II. IOHAN HEVGEL. Quinque Vocū: Ad equales.



Secunda Pars.

S I cur ros Her mon, qui descen
dit, qui descendit, qui descendit, qui descen dit, qui
descen dit, qui descen dit in mon tes Zi on: Isthic enim
promisit Dominus: Isthic enim promisit Dominus abundantiam & vitam
fo re, vs que in sem pitemum, vsque in sem pi ternum.

Residuum Secundæ Partis.



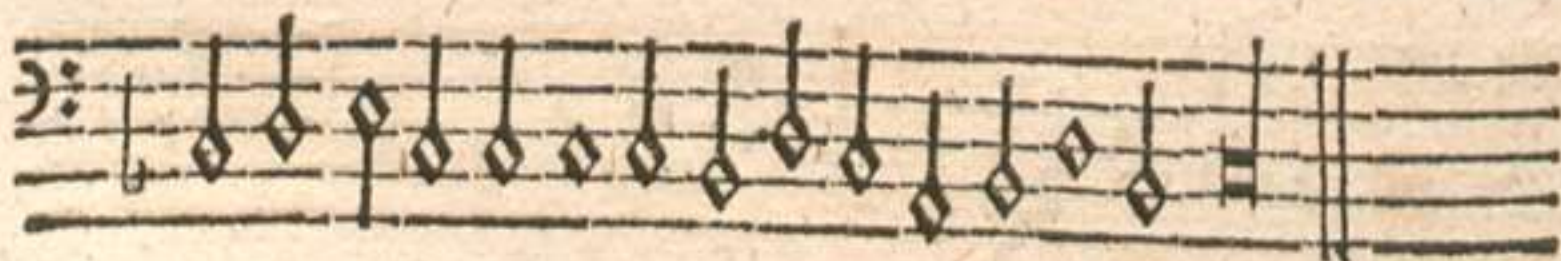
vsque in sempiternū, vsque in sempiter num, vs que in sem pi ternum.



AN, q̄ honoſta & iucun da res est, fratres vnanimi ter co haſ



bitant, quum fratres vnani mi ter co ha bitant, v na ni mi ter co



habitant, vnanimiter co ha bitant.

h h h iñ

XXV. QUINTA VOX. TENOR. LVPI. Quinque Vocum.



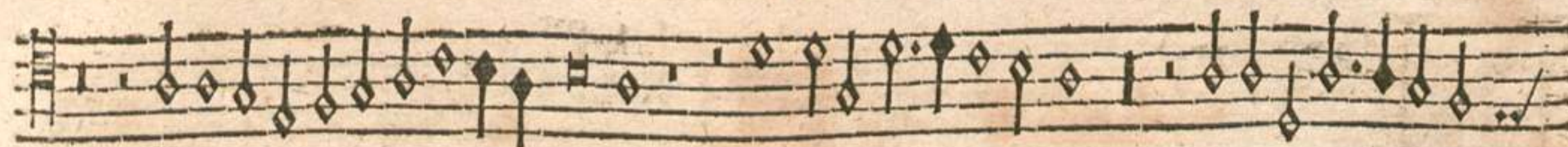
V DEVS, Suavis & ve rus es: Tu Deus noster, su a

uis & ve rus es: Et in mi se ri cordi a, disponens o mnia

a, di spo nens o mnia, disponens o mnia: Etenim,

Ete nim, si pecca ueri mus, su i fu mus,

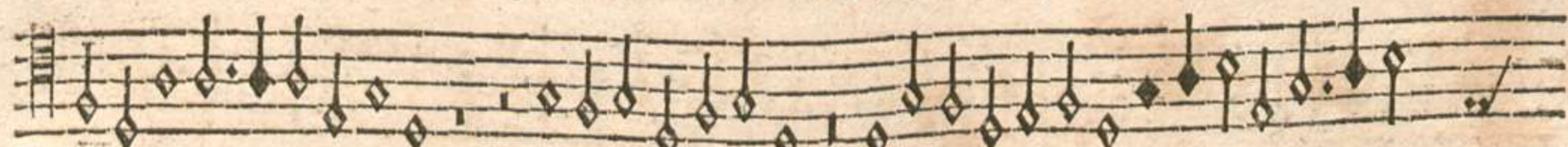
Residuum Primæ Partis.



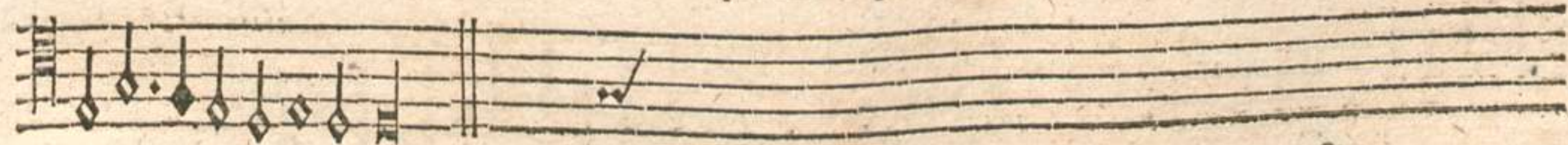
Scientes magnitudinem tuam: Et si non peccauerimus: Et si non pec caue



ri mus: Et si non peccaue ri mus, scimus, quoni am apud



te sumus computati, sumus computati: quo ni am apud te su

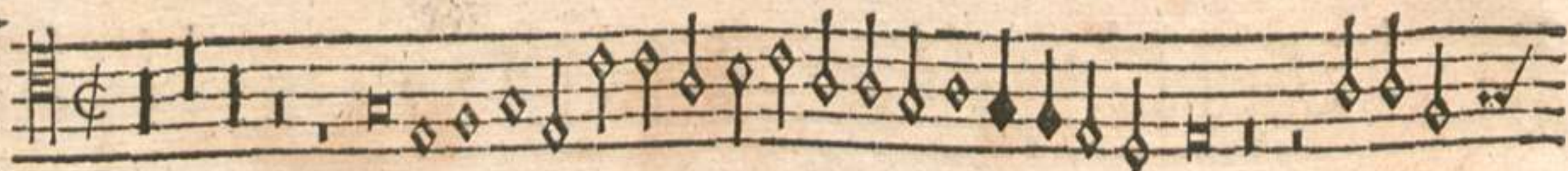


mus com pu ta ti.

¶ Sequitur Secunda Pars.

Secunda Pars.

N



Oſſe enim te, cōſummata iuſtiti a eſt, conſumma



ta iuſtiti a eſt: Et ſci re iuſtiriam & veritatem, veritatem tu am: Et ſcire



iu ſti tiam & veri ta tem tu am, & veritatem tu am, Radix eſt immorta



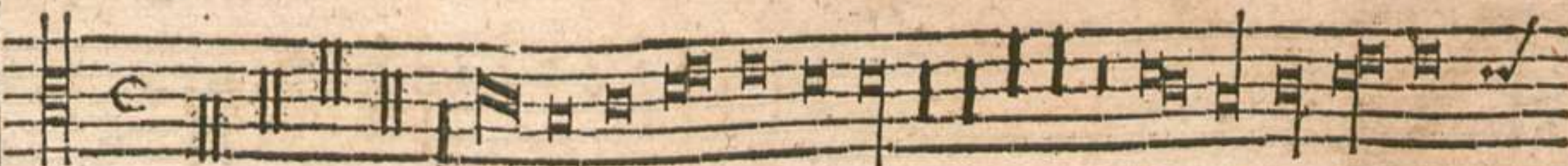
li ta tiſ: Radix eſt immortali tatiſ, immor ta li ta tiſ.

XXVI.

QVINTA VOX.

LVPVS.

Quinque Vocum.



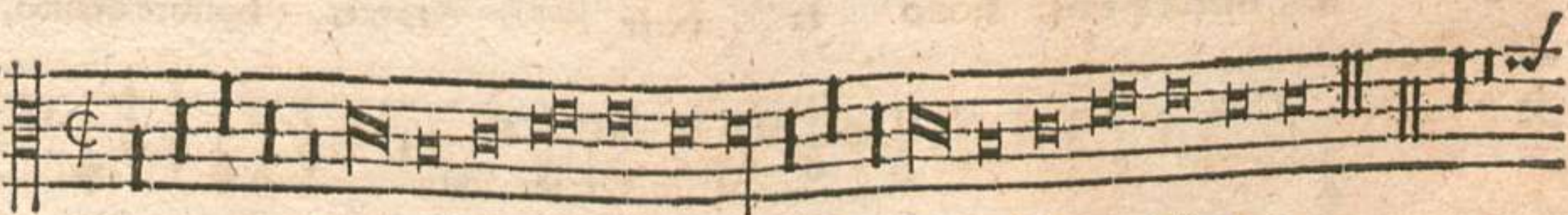
Au da te pu e ri Dominum: Cor de & a ni



mo.

Corde & a ni mo.

Secunda Pars.



Orde & a ni mo:

Corde & a ni mo.



Cor de & a ni mo:

Corde & a ni mo:

Corde & a nimo:

iii

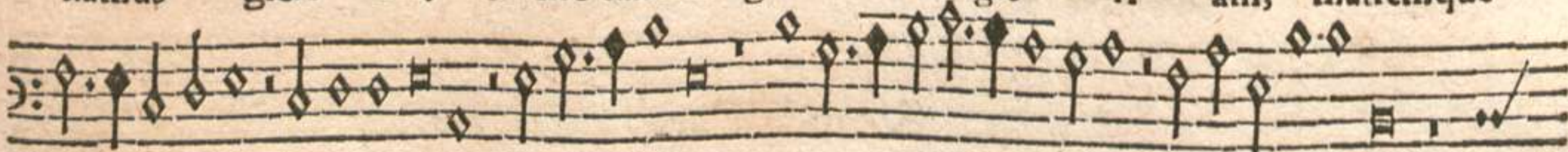
XXVII. QUINTA VOX. BENEDICTVS. Quinque Vocum.



Orde & animo, & animo, Christo canam⁹: Christo ca namus, Christo ca:



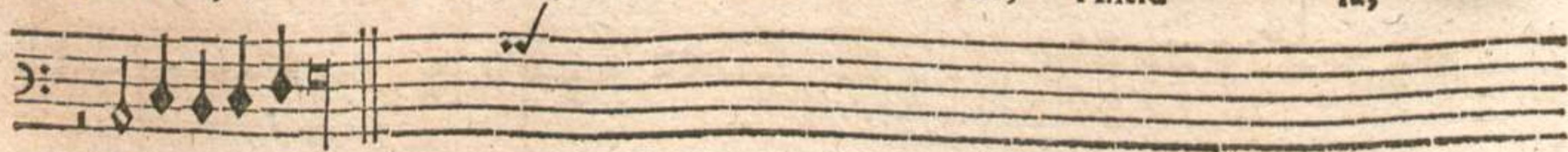
namus glori am, Christo canamus gloriam, glo ri am, matremque



e ius, matrēq; eius, hono re vene rantes, honore debito,



venerantes, ve ne ran tes, honore debito veneran tes, Allelu ia,



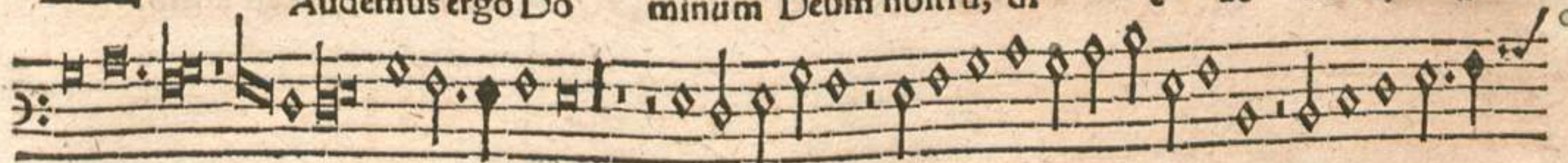
Allelu ia,

Secunda Pars.

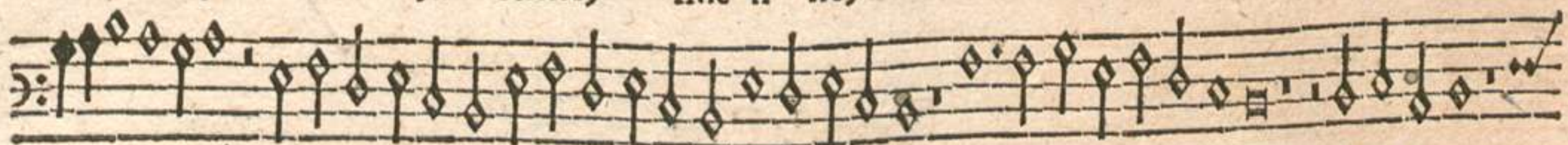
L



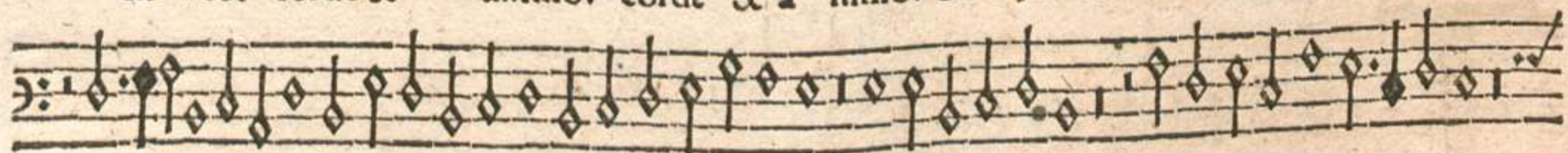
Audemus ergo Do minum Deum nostrū, di e ac nocte, si



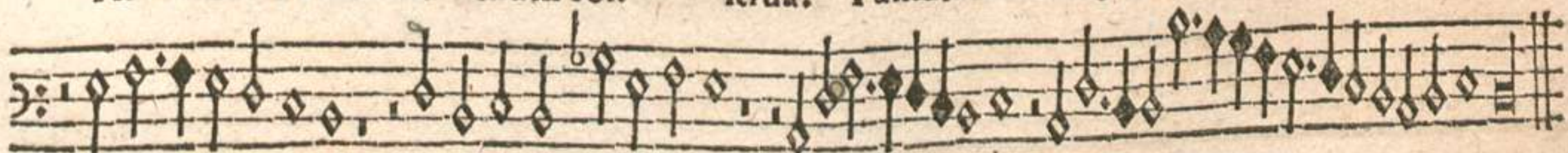
ne si ne, sine si ne, di centes, sine si ne, sine sine, di centes: Corde & a



ni mo: corde & animo: corde & a nimo: Salus, honor tibi Chrīste: Alleluia,



Al leluia: Famulum tuum con serua: Famulum tuum, famulum tuum conserua,



confer ua: Alleluia, Alleluia, Allelu ia, Alle lu

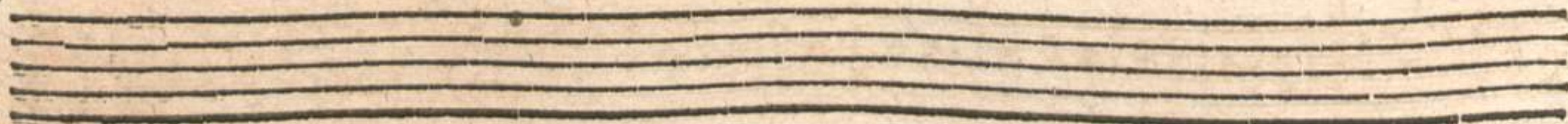
ia. iii ij

XXVIII. DISCANTVS SECVNDVS. MORALES. Quinque Vocum.

T



V es Petrus. Tu es Petrus. Et sic vsque ad finem.

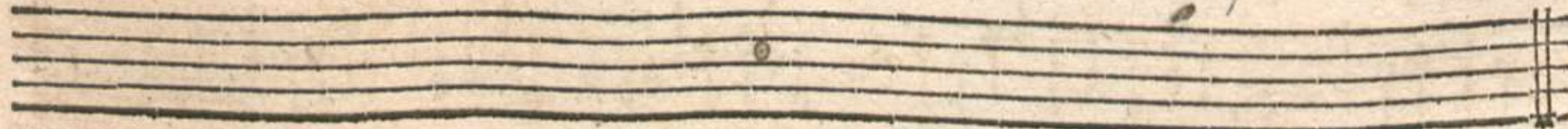


Secunda Pars.

T



V es Petrus: Tu es Petrus. Ut in Prima Parte.



XXIX. QUINTA VOX. IORIMVS VRNDERS. Quinque Vocum.



Assumpta est Maria in coelū: Assumpta est Maria in coelū: Assumpta est Ma. in coelū:



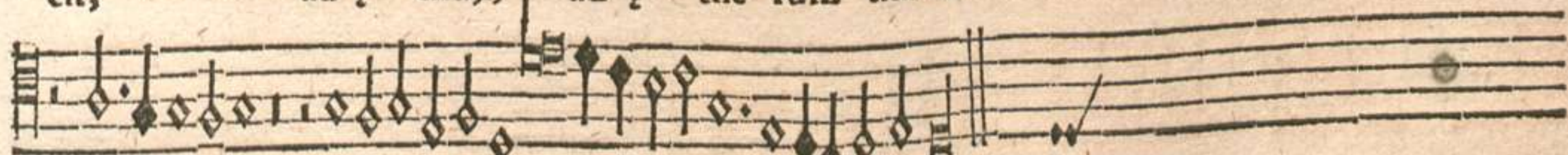
Assumpta est Maria in coelum, Gaudent An ge li, laudantes, bñdicūt Dñm: be ne



dicunt Dñm: Laudantes, benedicūt Do mi num. Maria vir go as sum pta



est, ad e the re, ad e the rum tha la mum: Stellato se der



So li o, Stel la to se der So li o.

iii iij

Secunda Pars.



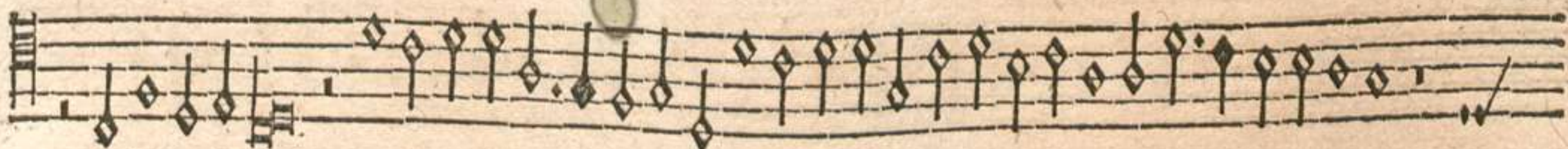
XXX. QUINTA VOX. THOMAS CREQUILON. [Cinque Vocum.



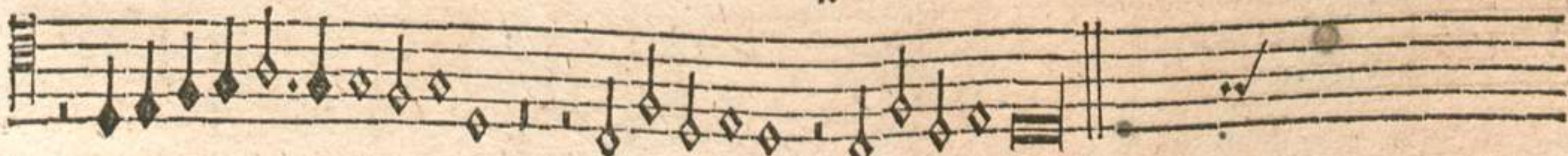
Ignū salu tis, Signū salutis, signū salu tis, pone Domine Iesu



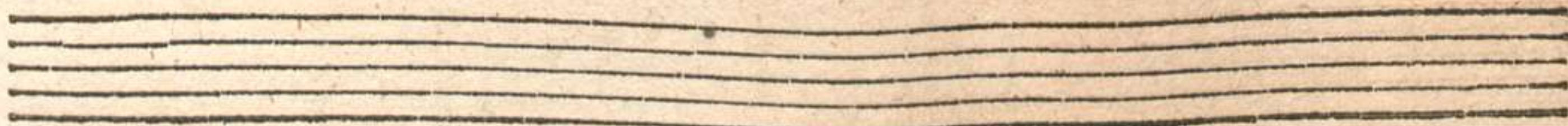
Christe, Ie su Christe, Christe, in lo co i sto, in loco isto,



in loco i sto: & non permittas introire: & nō pmittas introire Angelum percutientem,



per cu tientem, percutientem, percutientem.



¶ Sequitur Secunda Pars.

Secunda Pars.

Lapidem, quē reprobaue runt ēdifi cantes: Lapidem quē reproba
uerunt ēdifi cantes, hic factus est, hic fa ctus est in ca put an gu li.
Bene fundata est dom⁹ Dñi: Bene fundata est Domus Do mi ni: Bene funda
ta est Domus Domini, supra firmam petram, supra firmā petram: Bene fundata est
Domus Domi ni, supra firmam petram, supra firmam petram.

XXXI. DISCANTVS SECVNDVS. HESDIN. Quinque Vocum.



Ara sti in dulcedine tu a, pauperi, dulcissime le
su, dul cissi me le su, omne de lectamen tum
in se ha bentem: Alleluia, Alle lu' ia. Hic est panis pin
guis a ger, qui de coe lo descen dit, descendit,
qui de coelo descendit de scendit, qui de coelo descendit: kkk
verre-

Residuum Primæ Partis.

Deli tias prebens Regi bus: de li tias prę bens Regi bus:

Alleluia, Alleluia, Al leluia, Alleluia,

Secunda Pars.

Cæleste est hoc Manna, quod hu ius mundi, quod huius mundi

pera gran tes de fer ta, ad montem Dei Oreb, perducit foe liciter:

Residuum Secundæ Partis.



ad montem Dei Oreb per ducit fœ liciter. Ergo dulcissime Ie su.



qui pascens es & pa bulum, & pa bulum, An gelico nos pas



ne fa ti a tos, Perduc ad sa lutiferum conuiuium: perduc



ad sa lutiferum conuiui um, con uiuium: Alleluia, al le lu ia.

kkk ä

XXXII. QUINTA VOX. Vltimum. IACHET. Quinque Vocum.



N no mine Iesu: In no mine Ie su,



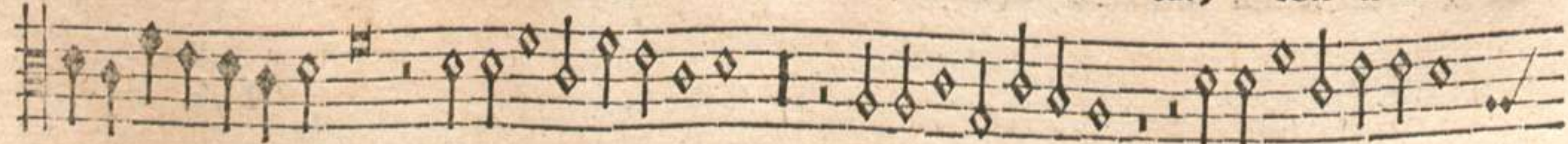
In no mi ne Ie su, o mne ge nu fle ctatur, ecclesti



um, ter re strum & in fernorum, & in fernorum: Et omnis lingua,



& omnis lin gua, & omnis lingua confiteatur, confite a tur, con fi te



a tur: quia Dominus Iesus, quia Dominus Iesus, quia Dominus Iesus,

Residuum Ultimi.



quia Dñs Iesus Christus, Iesus Chri stus, est in glori a Dei



pa tris, est in gloria Dei patris, est in glo ria Dei pa



tris, Dei pa tris, est in gloria Dei patris.

F I N I S.

kkk iij

INDEX. ORDO ET SVMMA

M O T E T A R V M.

Septem Vocum.

- | | | | | | |
|----|---|----------------------------|---------------------|-------|-------|
| I. | S | EX sunt, quæ odit Dominus. | Sixtus Theodericus. | D. D. | A. A. |
|----|---|----------------------------|---------------------|-------|-------|

Sex Vocum.

- | | | | | | |
|------|---|-------------------------------------|--------------------|-------------------|-------|
| II | T | u Domine uniuersorum. | N O E. | Ad equales Voces. | |
| III | S | oror mea Lucia virgo, Deo deuota. | Incognito Authore. | | |
| IIII | B | enedicat te Dominus in virtute sua. | M. I A N. | | |
| V | V | enator Lepores, mittet tibi. | Adrianus Willart. | | D. D. |
| VI | O | bsacro Dñe, mitte quæ missurus es. | Adrianus Willart. | T. T. | A. A. |
| VII | R | espõsum acceperat simeon a spiritu. | I O S Q V I N. | | |
| VIII | C | œli Deus omnipotēs, benedicat tibi. | M. I A N. | T. T. | A. A. |

Quinque Vocum.

- | | | | | | |
|------|---|--|-------------|--|----------|
| IX | D | um fabricator Mundi. | L V P I. | | |
| X | Q | uis est iste, qui p̄gredit̄ quasi aurora | Claudin. | | |
| XI | C | ursu festa dies sydereo, exoptata diu. | Lupus. | | |
| XII | C | æciliam cantate p̄j, cantate pudici. | N. Gombert. | | |
| XIII | N | on turbetur cor vestrum, | Richafort. | | D. D. D. |

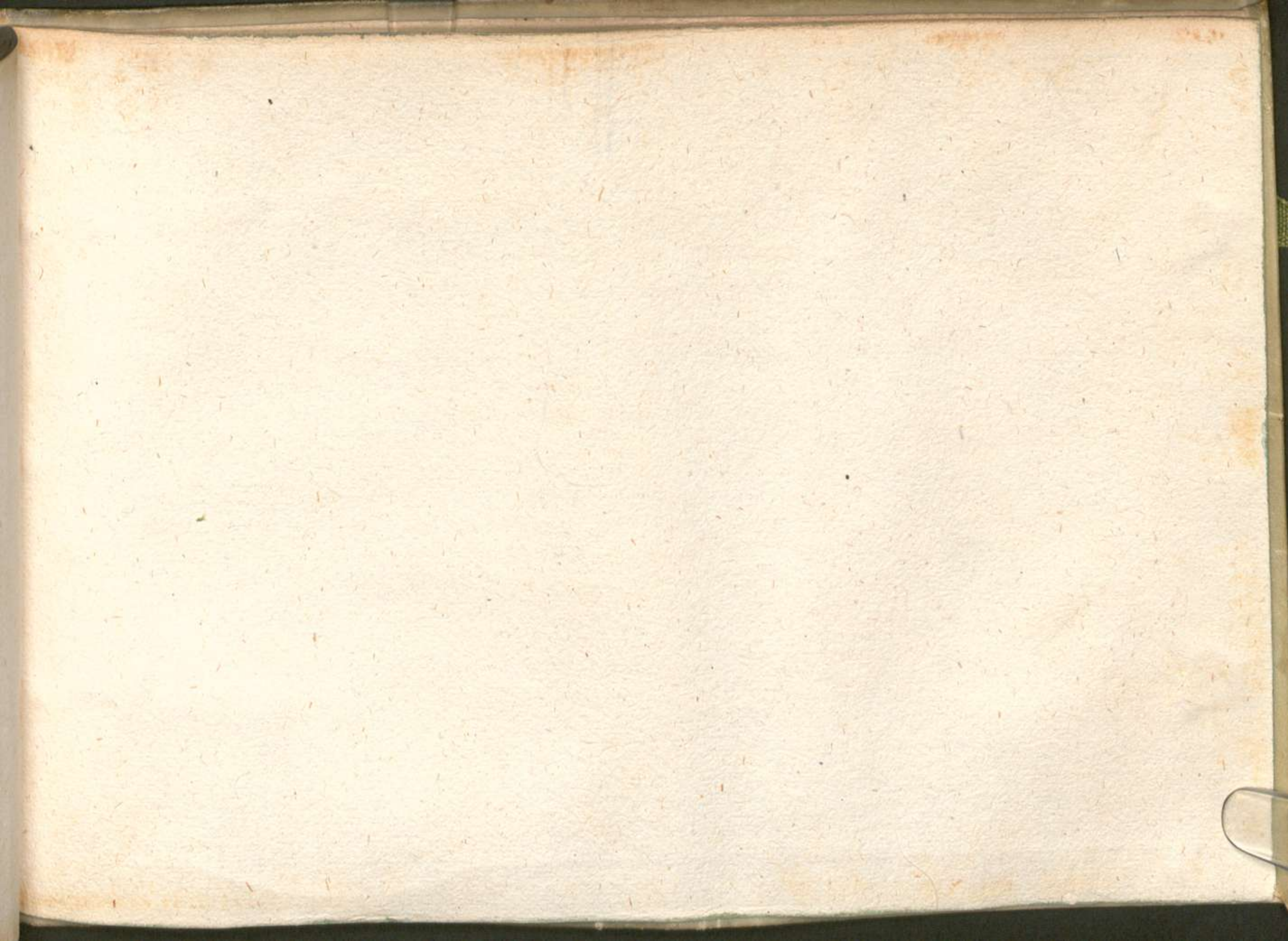
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XIIII	In Dedicatione Templi.	Petrus Iordan.	D. D.
XV	In illo tpe: cū audissent Apostoli.	Thilmannus susato.	
XVI	Ego flos cāpi & Liliū cōuallium.	N. Gombert.	
XVII	Si dereliqui te Dñe, ignosce mihi	M. I A N.	
XVIII	Ne proijcias me in tempore.	Lupus.	D. D.
XIX	Ego sum qui sum.	Concilium.	
XX	Benedic Domine domum istam.	Benedictus.	
XXI	In illo tempore: Intrauit Iesus.	N. Gombert.	B. B.
XXII	Nesciens mater virgo virum.	Iosquin.	B. B.
XXIII	Surge, propera amica mea.	G O E S.	
XXIIII	En q̃ honesta & iucunda res est.	Iohan Heugel.	Ad æquales Voces.
XXV	Tu Deus noster, suavis & verus.	L V P I.	
XXVI	Laudate Dñm omnes Gentes.	Lupus.	
XXVII	Corde & animo, Christo canim⁹	Benedictus.	
XXVIII	Tu es Petrus, & sup hanc petrā.	Morales.	D. D.
XXIX	Assumpta est Maria in Cœlum.	Iorius vender.	
XXX	Signum salutis, pone Dñe Iesu.	Thomas Crequilon.	
XXXI	Parasti in dulcedine tua, pauperi.	Hesdin.	D. D.
XXXII	In noīe Iesu, omne genu flectat.	Iachet.	

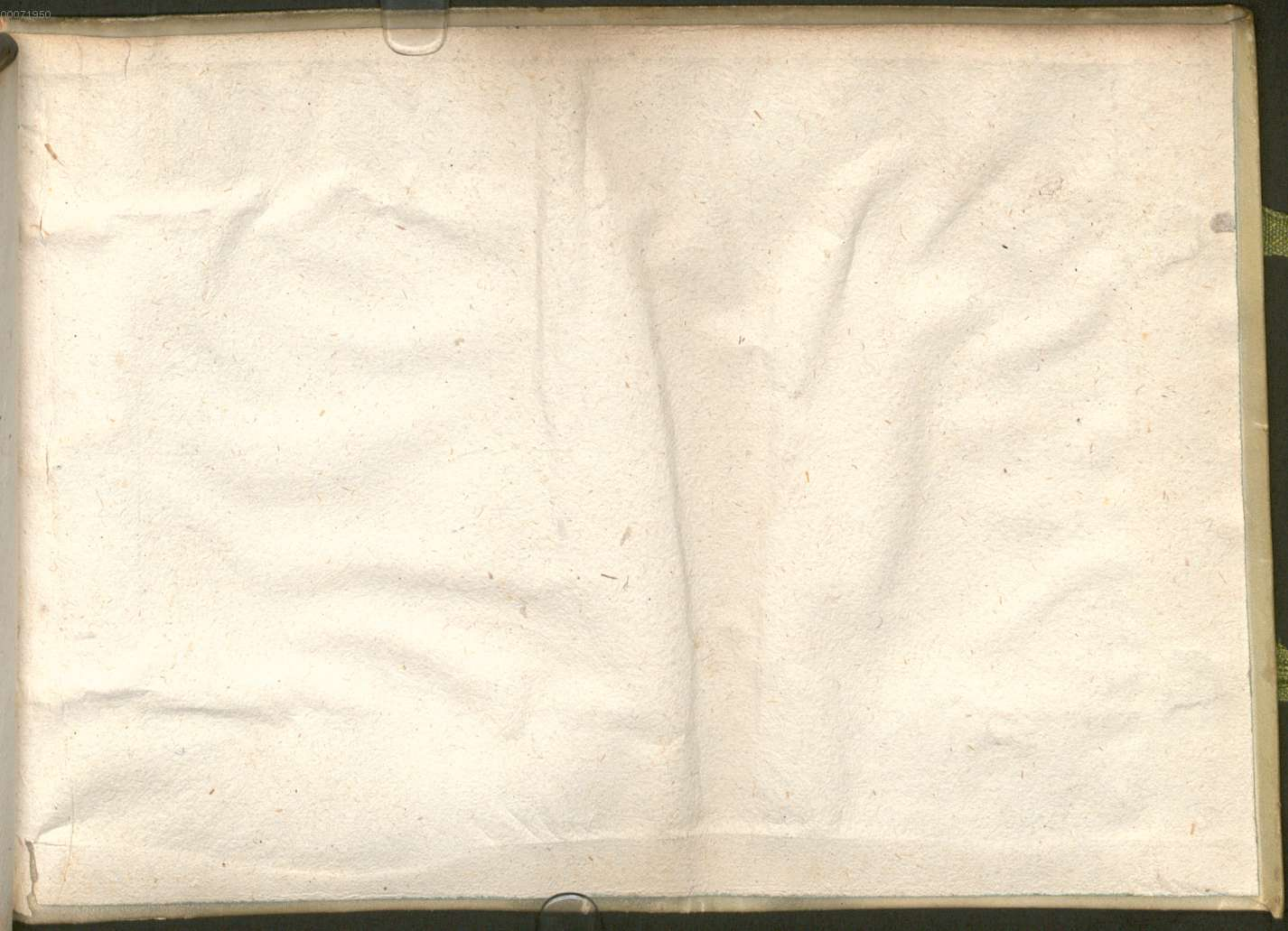
Augustæ Vindelicorum, Melchior Kriesstein
Excudebat.

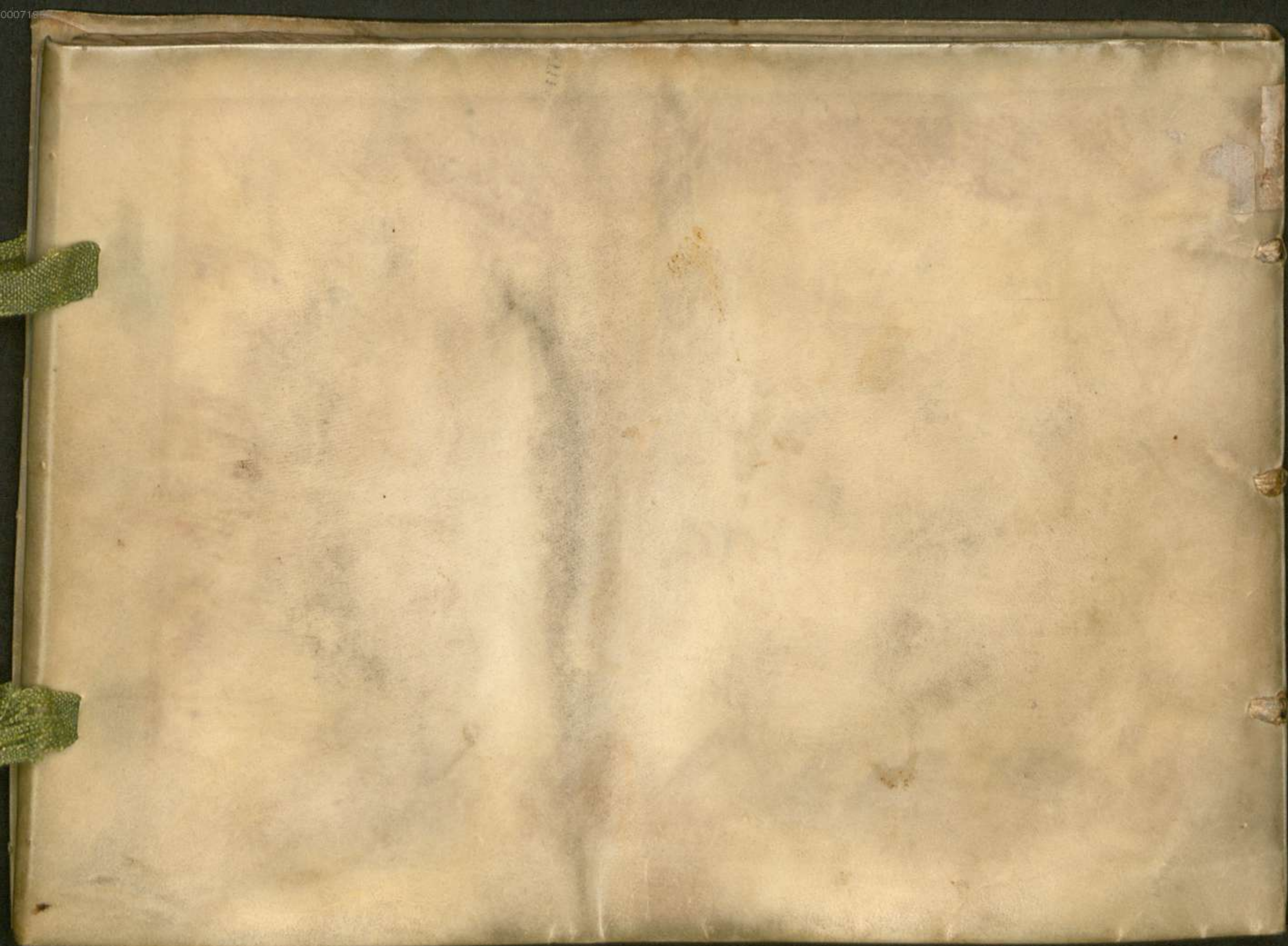
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