

Basso

# Oboe Concerto in Bb major BeRi 46

Johan Helmich Roman (1694 - 1758)

Allegro. forte e staccato.

(Tutti)

3

7

(Soli) p

12

16

20

25

Tutti forte

30

p

35

p (Soli)

40

43

tr

10

55 ob. Adagio (Allegro) *tr* *Tutti forte* *tr*

58 *tr* *tr* *tr* (Fine)

62 *p*

66

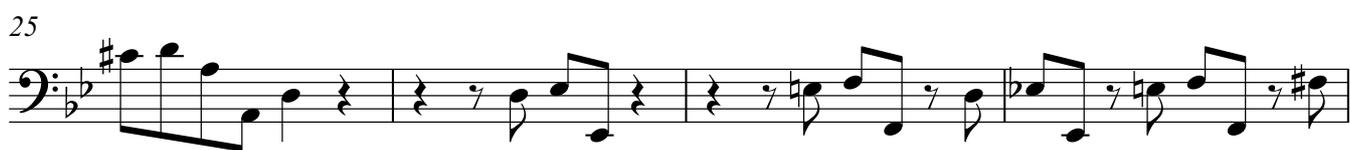
70

74

77

81 Da Capo

Andante piano Sempre



Allegro

Musical staff 1: Bass clef, 3/8 time signature, key signature of two flats. The staff contains a series of eighth and sixteenth notes, starting with a whole rest followed by a dotted quarter note.

12

Musical staff 2: Continuation of the previous staff, starting with a quarter rest followed by eighth notes.

21

Musical staff 3: Continuation of the previous staff, featuring a repeat sign and dynamic markings: *(Soli)* and *p*.

31

Musical staff 4: Continuation of the previous staff, featuring a key signature change to one flat.

41

Musical staff 5: Continuation of the previous staff, featuring dynamic markings: *Tutti* and *(Soli)*.

51

Musical staff 6: Continuation of the previous staff, featuring a dynamic marking: *Tutti*.

62

Musical staff 7: Continuation of the previous staff, featuring a dynamic marking: *Soli*.

73

Musical staff 8: Continuation of the previous staff, featuring a dynamic marking: *p*.

85

Musical staff 9: Continuation of the previous staff, featuring a fingering number *6<sup>th</sup>* and dynamic markings: *f (Tutti)*, *(Soli)*, and *p*.

97

Adagio

(Allegro)

Musical staff 10: Continuation of the previous staff, featuring a dynamic marking: *Tutti*.

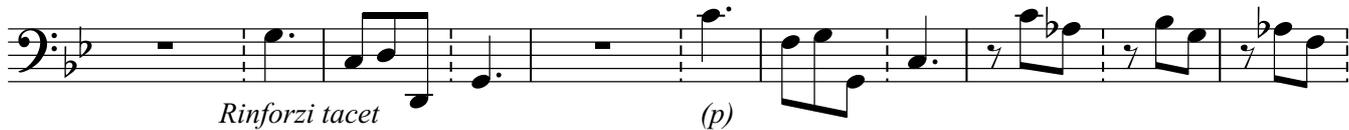
110



117



124



135



147



157



167

Adagio (Allegro)



174

*f Tutti*

d'al Segno §

