

TRIO

A-moll

für Klarinette (oder Violine), Violoncell und Pianoforte

Carl Frühling, Op.40
(1868-1937)

Mäßig schnell

Klarinette in A (Violine)

Violoncell

Pianoforte

p *pp*

Mäßig schnell

p

8

p *poco cresc. ed accel.* *f* *a tempo* *ped.*

p *poco cresc. ed accel.* *f* *a tempo*

p *poco cresc. ed accel.* *f*

*

15

mf *mf* *p* *mf* *mf* *p*

22

29

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

36

cresc. 7

42

f *cresc.* *f* *cresc.* 3

49

ff *ff* *cresc.* 8va 3

54

ff *f* *p*

ff *f* *p*

ff *f* *p*

3 3 3 3 3 3

61

A

p espress. *mf*

p espress. *mf*

p

A

71

p

p

p 3 3 3 3 3 3 3 3 3

77

f

f

f 3 3 3 3 3 3 3

82

82-86

cresc. *ff*

cresc. *8va* *ff*

cresc. *3* *3* *3* *3* *3* *3* *ff*

Measures 82-86: This system contains five measures of music. The top two staves (treble and bass clef) feature a melodic line with a crescendo and fortissimo (ff) dynamic. The middle two staves (treble and bass clef) feature a more complex melodic line with triplets and an 8va (octave) marking, also with a crescendo and fortissimo dynamic. The bottom two staves (treble and bass clef) feature a bass line with triplets and fortissimo dynamic.

87

87-92

animato *sf* *f*

animato *sf* *f* *tr*

animato *sf* *f*

Measures 87-92: This system contains six measures of music. The top two staves (treble and bass clef) feature a melodic line with an animato tempo marking and sf/f dynamics. The middle two staves (treble and bass clef) feature a melodic line with an animato tempo marking, sf/f dynamics, and a trill (tr) marking. The bottom two staves (treble and bass clef) feature a bass line with an animato tempo marking and sf/f dynamics.

93

93-98

tr *sf* *ff*

sf *ff*

sf *ff*

Measures 93-98: This system contains six measures of music. The top two staves (treble and bass clef) feature a melodic line with a trill (tr) marking and sf/ff dynamics. The middle two staves (treble and bass clef) feature a melodic line with sf/ff dynamics. The bottom two staves (treble and bass clef) feature a bass line with sf/ff dynamics.

99

99-104

dim. *sf* *p*

dim. *sf* *p*

dim. *sf* *p*

Measures 99-104: This system contains six measures of music. The top two staves (treble and bass clef) feature a melodic line with a dim. dynamic marking and sf/p dynamics. The middle two staves (treble and bass clef) feature a melodic line with a dim. dynamic marking and sf/p dynamics. The bottom two staves (treble and bass clef) feature a bass line with a dim. dynamic marking and sf/p dynamics.

107 **B Tempo I**

B Tempo I

115 *appassionato*

122 *ff marcato*

129 *dim.*

136

C

p *dolce*

C

p

144

dolce

151

p

pp

159

p *espress.*

167

p *espress.*

175

p *espress.*

183

p *espress.*

168

p

p

177

D

p *poco a poco cresc. ed accel.*

pp *p poco a poco cresc. ed accel.*

D

pp *p* *poco a poco cresc. ed accel.*

Red. *

184

a tempo

f *mf* *poco rit.*

f *mf* *poco rit.*

f *a tempo* *mf* *poco rit.*

192

E *a tempo*

p espress. *mf*

p espress. *a tempo* *mf*

E *p*

200

Musical score for measures 200-205. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano introduction with dynamics *p* and *f*. The piano part includes triplet patterns in both hands, with dynamics *p* and *f*.

206

Musical score for measures 206-210. The score continues with dynamics *cresc.* and *f*. The piano part features triplet patterns and dynamic markings *cresc.* and *f*.

211

Musical score for measures 211-215. The score includes dynamics *ff* and *f*, and the tempo marking *animato*. The piano part features triplet patterns and dynamic markings *ff* and *f*.

216

Musical score for measures 216-220. The score includes a trill marking *tr* and dynamic markings *f*. The piano part features chordal textures and dynamic markings *f*.

221

Musical score for measures 221-225. The system includes a vocal line with a trill in measure 221, a bass line, and a piano accompaniment with a rhythmic pattern of eighth notes and chords.

226 **F** Tempo I

p

F Tempo I

p dolce

Musical score for measures 226-231. It features a vocal line with a long note in measure 226, a bass line, and a piano accompaniment with a complex chordal texture and a melodic line in the right hand.

232

p dolce

p dolce

p *dolce*

Musical score for measures 232-237. It features a vocal line with a long note in measure 232, a bass line, and a piano accompaniment with a complex chordal texture and a melodic line in the right hand.

238

cresc.

cresc.

cresc.

p

p

Musical score for measures 238-243. It features a vocal line with a long note in measure 238, a bass line, and a piano accompaniment with a complex chordal texture and a melodic line in the right hand.

245

f appassionato

f appassionato

f appassionato

252

ff

ff

ff

258

p cresc.

p cresc.

p cresc.

263

ff

dim. molto

ff

dim. molto

ff

dim. molto

p

271

p dolce

p dolce

pp

Ped.

*

Anmutig bewegt

p

mf

p

mf

Anmutig bewegt

p

mf

con Pedale

10

mf

p

mf

p

mf

p

1.

1.

19

p

p

p

2.

2.

27

cresc.

cresc.

mf

cresc.

34

dim.

p

pizz.

dim.

p

dim.

p

41

pp

arco

pp

gemächlich

p

gemächlich

p

gemächlich

p

A

48

dim.

dim.

dim.

54

f

f

R.H.

cresc.

f

60

dim.

p

poco accel. e cresc.

p

poco accel. e cresc.

p

poco accel. e cresc.

mf

67

1.

2. *a tempo* **B**

p

a tempo

p

p

8^{va}

1.

2. *a tempo* **B**

8^{va}

p

74

dim.

dim.

dim.

81

f *p*

f *p*

f *p*

wie früher

R.H. *p*

88

wie früher *mf*

wie früher *mf*

p *con Ped.* *mf*

96

mf *p*

mf *p*

mf *p*

104

p

p

p *mf*

112

cresc. *dim.*

120

p *pp*
pizz. *arco*
p *pp*

128

p *p espress.*
p espress. *C*
p *espress.*

136

p *C*
p

144

p *sf* *f*

p *sf* *f*

p *sf* *f*

153

p *f* *cresc.* *ff*

p *f* *cresc.* *ff*

p *f* *cresc.* *ff*

161

p *pizz.*

f *p* *dolce*

167

mf *p*

mf *p*

173

mf

mf

mf

178

p espressivo

arco

p espressivo

p

espressivo

185

p

p

p

194

dim.

dim.

229

f *p*

236

pp *ppp*

Andante

rubato
p espress

psalmodirend
p *sf > p* *p*

Andante

p psalmodirend *sf > p* *p*

9

p *mf* *p* *eilend*
p

sf *p* *p eilend* *espress.*

p eilend espress.

16 *espress.* *f* *p* *zögernd* **A** *a tempo*

f *p* *zögernd* **Aa tempo**

f *p* *zögernd* **Aa tempo**

con Ped.

24 *accel.* *cresc.* *mf* *f* *p* *a tempo*

accel. *cresc.* *mf* *f* *p* *a tempo*

accel. *cresc.* *mf* *f* *p* *a tempo*

32 *f* *p* *mf*

f *p* *mf*

f *p* *mf*

39 *p*

sf *f* *p* *p*

sf *f* *p* *p*

47

cresc. *accel.*

54 **B**

f a tempo *ff poco sostenuto* *f*

B *f a tempo* *ff poco sostenuto*

61 **C**

ff *f appassionato* *p*

ff appassionato *f* *r. H.* *dim.* *p*

67

sf *p* *sf*

sf *p* *sf*

74 *accel*
p cresc. *f cresc.*

81 *poco rit.* *ff* *poco rit.* *ff* *p* *Tempo I (poco più mosso)* *a tempo* *p espress.*

Tempo I (poco più mosso) *a tempo* *pp* *dolce*

87 *p* *p espress.* *p* *dolce*

93 *cresc.* *cresc.* *cresc.* *8va*

98 **D**
f *ff estatico*

103 *f* *dim.*

107 *f* *dim.*

112 *p* *espress.* *p* *espress.*

D *ff* *estatico* *loco* *sf* *ff* *8va* *f*

D *ff* *estatico* *loco* *dim.* *ff*

D *f* *dim.* *ff*

D *p* *legato* *p* *espress.*

Detailed description of the musical score: The score is for a piece in D major, 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part is highly textured, often using chords and moving lines in both hands. The vocal line is melodic and expressive. The score is divided into four systems, each starting with a measure number (98, 103, 107, 112). The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated by terms like 'estatico', 'loco', 'espress.', and 'legato'. Dynamics are marked with 'f', 'ff', 'p', and 'dim.'. An 8va marking is present in measure 103, indicating an octave shift for the vocal line.

118

Musical score for measures 118-121. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *p dolce* and *mf*. The right hand of the piano part includes markings for *l. H.* (left hand) and *p* (piano).

122

Musical score for measures 122-125. The score continues in the same key signature and time signature. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *p dolce simile* and *p*.

126

Musical score for measures 126-129. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *dim.* (diminuendo).

130

Musical score for measures 130-133. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. Dynamics include *p espress.* (piano, expressive).

138 **E Tempo I**

p *accel.* *cresc. accel.* *mf*

p *cresc.* *mf*

E Tempo I

p *accel. cresc.* *mf*

147 *a tempo*

f *dim.* *p dolente*

f *dim.* *p* *dolente*

a tempo

f *dim.* *p*

155

dim. *pp*

dim. *pp*

dim. *pp*

162 **Più lento**

psalmodirend *rubato* *lunga* *p espress* *rall.* *molto rit. e dim.* *pp*

p *sf* *p* *molto rit.* *pp* *pizz.*

Più lento

p psalmodirend *sf* *p* *molto rit.* *pp*

Allegro vivace

First system of musical notation, measures 1-7. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The tempo is marked "Allegro vivace". Dynamics include *p* (piano) and *mf* (mezzo-forte). The word "arco" is written above the middle staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Second system of musical notation, measures 8-15. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. Dynamics include *p* (piano) and *mf* (mezzo-forte). The word "arco" is written above the middle staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Third system of musical notation, measures 16-23. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. Dynamics include *f* (forte) and *p* (piano). Performance markings include "pizz" (pizzicato) above the middle staff and "arco" above the bass staff. The word "loco" is written above the grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

Fourth system of musical notation, measures 24-31. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. Dynamics include *cresc.* (crescendo) and *p grazioso* (piano, graceful). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

31

f *ff* *f* *espress.* *breiter* *A* *breiter* *f*

8va

38

mf

45

mf *espress.* *espress.*

51

cresc. *f* *wie früher* *cresc.* *f* *wie früher* *f* *wie früher* *cresc.* *f* *wie früher*

l.H. *l.H.* *l.H.*

tenuti con Ped.

57

Musical score for measures 57-63. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature is three sharps (F#, C#, G#). The vocal line features a melodic line with some grace notes. The piano accompaniment consists of chords and moving lines in both hands.

64

Musical score for measures 64-69. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano accompaniment features a prominent eighth-note pattern in the right hand.

70

B

Musical score for measures 70-76. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). A section marker **B** is placed above the vocal line. Dynamics include *f* (forte) and *p* (piano).

77

Musical score for measures 77-83. The system includes a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo).

85

f *f* *cresc.*

f *f* *cresc.*

p *f* *p* *f* *cresc.*

93

ff *p*

ff *p*

ff dim. *p*

101

p

p

109

p dolente *gedehnt*

gedehnt *p dolente*

mf *8va* *mf* *p* *col Soli*

l.H. *l.H.*

115

l. H. *l. H.* *l. H.* *pp*

121 **Langsamer**

pp *pp* **Langsamer** *dolcissimo*

127 **D** **Tempo I**

p cantabile *cresc.* *p cantabile* *cresc.* **D** **Tempo I** *l. H.* *l. H.* *simile* *p* *cresc.*

133

dim. *dim.* *p* *cresc.* *dim.* *p* *cresc.*

139

dim.

dim.

dim.

145

E

marcato

p

cresc.

E

marcato

cresc.

153

cresc.

f

sempre cresc.

f

sempre cresc.

8va

f

sempre cresc.

160

ff

ff

3

3

3

3

3

3

3

3

3

3

3

3

164

Musical score for measures 164-168. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include *f* and *dim.*. The piano accompaniment features a bass line with triplets of eighth notes and a treble line with eighth notes. Dynamics include *f* and *dim.*.

169

Musical score for measures 169-176. The system includes a vocal line and a piano accompaniment. The vocal line begins with a fermata over a half note G4, then continues with quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. Dynamics include *p* and *mf*. The piano accompaniment features a bass line with quarter notes and a treble line with chords. Dynamics include *p* and *mf*.

177

Musical score for measures 177-184. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. Dynamics include *p* and *mf*. The piano accompaniment features a bass line with quarter notes and a treble line with chords. Dynamics include *p*, *mf*, and *f*.

185

Musical score for measures 185-192. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. Dynamics include *f* and *p*. The piano accompaniment features a bass line with quarter notes and a treble line with chords. Dynamics include *f*, *p*, and *f*. Performance markings include *pizz*, *arco*, and *loco*.

193

f *pizz.* *f* *espress.* *breiter* *arco* *f* *espress.* **G**

200

206

mf *mf* *mf*

211

espress. *espress.* *r.H.* *l.H.*

216

cresc. *f* *wie früher*

cresc. *f* *wie früher*

cresc. *f* *wie früher*

223

cresc. *f*

229

f *H*

f *H*

235

f *cresc.*

f *cresc.*

p *f* *cresc.*

243

ff *sf sempre ff* *martellato* *sf sempre ff*

250

sf *sf* *marcato* *mf*

256

marcato *mf* *cresc.* *marcato* *cresc.*

263

f *sf* *p cresc. molto* *f* *sf* *p cresc. molto*

269 **Maestoso** *ff*

ff **Maestoso** *ff* *con Ped.* *8va*

274

5 *5* *5* *5* *5* *3* *5* *8va*

277 **Quasi Presto** *sempre ff*

sempre ff **Quasi Presto** *sempre ff* *6*

281

8va