

10. Magnificat, a 2 Corne, de Claf. 2. Hautb. 1 Violino conc. Viola,
C. G. F. B. Icon Organo, di Graun jun.

Handwritten musical score for Magnificat by Carl Heinrich Bach. The score is written on aged paper with multiple staves for various instruments including Corni, Oboi, Violini, and Viola. The notation is in a historical style with various clefs and time signatures. There are some markings above the staves, such as '8 888888' and '6 6 6 6 6 6'.



D. 5061

Solo di Graun

Magnificat, magnificat ma
Magnificat ma
Magnificat, na
Magnificat, magnificat ma

gnificat anima mea, anima mea Do mi num, anima mea et Do mi
gnificat anima mea, anima mea Do minum, anima mea et Do mi
gnificat anima mea, anima mea Do minum, anima mea Do mi
gnificat anima mea a-nima mea Do - - - minum, anima mea Do mi

Handwritten musical score on aged paper with multiple staves. The text includes:

num, Magnificat, anima mea
 num, Magnificat, anima mea
 num, Magnificat, anima mea
 Magnificat anima mea
 Magnificat anima mea

8 8 5 8 8

4 6 5

Handwritten musical score on aged paper with multiple staves. The text includes:

num, anima mea a do
 num, Magnificat anima mea a do, anima mea a do
 anima mea a do

7 6 9 6 6 6 4 6 9 8 7 5 8 6 6 9 5 6 6 6 6

D
5061

Musical score for the first system, featuring multiple staves with various instruments and vocal parts. The notation includes treble and bass clefs, and various rhythmic values.

Musical score for the second system, including vocal lines with the lyrics "minum" and "minum". The notation continues with various instruments and vocal parts.

Musical score for the third system, featuring complex instrumental and vocal parts. The notation includes various clefs and rhythmic patterns.

Musical score for the fourth system, including the lyrics "Magnificat anima mea Dominum," and "anima". The notation features complex instrumental and vocal parts.

This is a page of handwritten musical notation, likely a score for a Magnificat. The page contains approximately 18 staves. The top staves feature vocal lines with lyrics in Latin. The lower staves contain instrumental accompaniment, possibly for lute or harpsichord. The notation is in a historical style, with various clefs and time signatures. The lyrics are: *mea Domini num Magnificat, anima mea Do mi* (repeated). The page shows signs of age, with some staining and irregular edges.

mea Domini num Magnificat, anima mea Do mi

Magnificat anima mea Do mi

Magnificat anima mea Do mi

Magnificat anima mea Do mi

num, anima mea Do mi

num, anima mea Do mi

num, anima mea Do mi

num, anima mea Do mi

Handwritten musical notation for the first system, featuring vocal lines and lute tablature.

Handwritten musical notation for the second system, including vocal lines and lute tablature.

Handwritten musical notation for the third system, including vocal lines and lute tablature.

Handwritten musical notation for the fourth system, including vocal lines and lute tablature.

minum

minum

minum

Et exultavit spiritus meus in Deo salutari in Deo salutari

Et exultavit spiritus meus in Deo salutari in Deo salu-

ri meo in Deo salutari meo et exultavit spiritus meus in Deo salutari meo

Et exultavit spiritus meus in Deo salutari salutari meo in Deo salu-

Et exultavit spiritus meus in Deo salutari meo et exultavit spiritus

6 7 6 7 7 7 4 3 2 5 4 3 6

Et exultavit spiritus meus in Deo salutari meo
 in Deo salutari meo, et exultavit spiritus meus, in Deo salu-
 tati meo, et exultavit spiritus meus, in Deo salu tati meo,
 et exultavit spiritus meus, in Deo salu tati meo,
 et exultavit spiritus meus, in Deo salu tati meo,

et exultavit spiritus meus, in Deo salutari meo
 et exultavit spiritus meus, in Deo saluta-
 tari meo, et exultavit spiritus meus, in Deo salu
 tati meo, et exultavit spiritus meus, in Deo salu ta-
 tari meo,

et exultavit spiritus meus, in Deo salutari meo
 et exultavit spiritus meus, in Deo saluta-
 tari meo, et exultavit spiritus meus, in Deo salu
 tati meo,

et exultavit spiritus meus, in Deo salu ta-
 tari meo,

5 9 8 6 6 6 4 6 2 6

Handwritten musical score for the first system, featuring multiple staves with notes and clefs.

Deo salutari, salutari, me - o, in Deo sa - lutari, sa - lutari, me
tari salu tari me - o, in Deo salutari in Deo salu
ri me - o, in Deo salutari, salutari
ri me - o, in Deo salutari salutari

Handwritten musical score for the second system, featuring multiple staves with notes and clefs.

o in De o in De o in Deo salutari me - o, in
tari meo, in Deo salutari, in Deo salutari sa - lutari meo in
me - o, in Deo salutari, in Deo salutari in Deo salutari meo in De
me - o, in Deo salutari, in Deo salutari in Deo salutari meo, in

Handwritten musical score for the first system. It consists of ten staves. The top six staves contain instrumental notation with various clefs and notes. The seventh staff contains the lyrics: "Deo salu-tari meo". The eighth staff contains the lyrics: "Deo salu tari meo,". The ninth staff contains the lyrics: "o salu ta-ri meo,". The tenth staff contains the lyrics: "Deo salu tari meo" with rhythmic markings below the notes.

Handwritten musical score for the second system. It consists of ten staves. The top two staves contain instrumental notation. The third and fourth staves contain complex musical structures with many notes and beams. The fifth and sixth staves contain more complex musical structures. The seventh and eighth staves contain simple notes. The ninth and tenth staves contain simple notes.

vers. 2. Hautb: è Violino Concertat:

Handwritten musical score for Horn (Hautb) and Violin (Violino) in Concertato style. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The lyrics are written in Italian and Latin, appearing below the vocal line.

Lyrics:

quia respexit humilitatem ancille sue, quia respexit humilitatem, humilitatem, an-

Humilitatem ancille sue, a,

First system of musical notation, featuring vocal lines and instrumental accompaniment.

6 4 3 8 3
 Quia respexit hu militatem, humilitatem, humilitatem, hu

Second system of musical notation, including the lyrics: Quia respexit hu militatem, humilitatem, humilitatem, hu

Third system of musical notation, including the lyrics: milista

7-87 587 8-782 6
 Tem ancilla su a, ancil

Fourth system of musical notation, including the lyrics: Tem ancilla su a, ancil

Fifth system of musical notation, including the lyrics: he sua

76 6 76 6
 vivace
 Ecce enim ex hoc bea

Sixth system of musical notation, including the lyrics: vivace Ecce enim ex hoc bea

violino, r.
 piano,
 violino, 2.

Seventh system of musical notation, including the lyrics: vivace Ecce enim ex hoc bea

Eighth system of musical notation, including the lyrics: tam medicent omnes generati

4 6 76
 Ecce enim ex hoc bea

Ninth system of musical notation, including the lyrics: Ecce enim ex hoc bea

Tenth system of musical notation, including the lyrics: tam

4 6 76
 Ecce enim ex hoc bea

Eleventh system of musical notation, including the lyrics: Ecce enim ex hoc bea

Handwritten musical notation for the first system, featuring a vocal line and a lute accompaniment. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the second system, including a vocal line and lute accompaniment. The lyrics "omnes generati o nes" are written below the vocal line.

Handwritten musical notation for the third system, including a vocal line and lute accompaniment. The lyrics "Ecce enim ex hoc bea" are written below the vocal line.

Handwritten musical notation for the fourth system, including a vocal line and lute accompaniment. The lyrics "tam me dicent me dicent omnes generati o nes" are written below the vocal line.

Handwritten musical notation for the fifth system, including a vocal line and lute accompaniment. The lyrics "omnes generationes ecce enim ex hoc bea" are written below the vocal line.

Handwritten musical notation for the sixth system, including a vocal line and lute accompaniment. The lyrics "tam me dicent omnes generationes omnes generationes" are written below the vocal line.

Verj. 3.
Hautb. Violinos. Concert.

Hautb. Viol. 2.

Quia fecit mihi magna, qui potens est, qui po- tens qui potens qui
Quia fecit mihi magna qui potens est. qui potens qui po-
Quia fecit mihi magna qui potens est, qui potens qui
Quia fecit mihi magna qui potens est, qui po- tens

qui potens est, qui potens est, qui potens est, qui potens est
tens potens po tens potens po tens potens po tens potens
potens qui potens potens
est qui potens est qui potens est qui potens est qui potens

est. Quia
est. Quia

est. Quia

fecit mihi magna, qui potens
fecit mihi magna, qui potens
fecit mihi magna, qui potens,

qui potens est, qui potens est, qui potens est, qui
potens est, qui potens est, qui potens est, qui potens est, qui
qui potens est, qui potens est, qui potens est, qui potens est, qui
qui potens est, qui potens est, qui potens est, qui potens est, qui

potens qui potens qui potens est.

potens qui potens qui potens est.

qui potens potens qui potens est.

qui potens potens qui potens est.

sanctum nomen

et sanctum nomen

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Et sanctum nomen

nomen ejus

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Vers. 4. a Alt: e Tenore,

Et misericordia ejus a progenie

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

in progenies

a progenie in proge-

Et misericordia ejus a progenie in progeniem, a pro-

genie in proge

nes a progenie in proge ni em,

nes a progenie in proge ni em,

et misericordia ejus a progenie in proge ni em, et mi-

Et misericordia ejus a progenie in proge ni em, et mi-

sericordia ejus a progenie in proge ni em, ti mentibus eum ti-

sericordia ejus a progenie in proge ni em, ti mentibus eum, ti mentibus

mentibus eum ti mentibus e - - um ti men - tibus e - -

eum, ti men - tibus e - - um, ti mentibus e - -

um.

um,

Cor. 1
Cor. 2
Viola. *ff* *unifoni.*
Viola

The first system of the manuscript features a vocal line with a treble clef and a keyboard accompaniment with a grand staff (treble and bass clefs). The music is written in a historical style with various note values and rests.

Fecit potentiam in brachio brachio suo, in brachio brachio suo in brachio su-

Fecit potentiam in brachio brachio suo, in brachio brachio suo, in brachio su-

Fecit potentiam in brachio brachio suo, in brachio brachio suo, in brachio su-

The second system continues the vocal and keyboard parts. The lyrics are written in a cursive hand, with some words split across lines. The musical notation includes various note values and rests.

Fecit potentiam in brachio brachio suo, in brachio brachio suo, in brachio su-

The third system continues the vocal and keyboard parts. The lyrics are written in a cursive hand, with some words split across lines. The musical notation includes various note values and rests.

The fourth system continues the vocal and keyboard parts. The lyrics are written in a cursive hand, with some words split across lines. The musical notation includes various note values and rests.

fecit potentiam, potentiam potentiam,

fecit potentiam, potentiam potentiam,

fecit potentiam, potentiam potentiam,

fecit potentiam, potentiam potentiam

The fifth system continues the vocal and keyboard parts. The lyrics are written in a cursive hand, with some words split across lines. The musical notation includes various note values and rests.

Handwritten musical notation for the first system, featuring vocal lines and keyboard accompaniment. The notation includes various note values and rests.

Handwritten musical notation for the second system, including Latin lyrics: *in brachio suo, in brachio suo, in brachio suo*. The lyrics are written across several staves, with some words appearing on multiple lines.

Handwritten musical notation for the third system, featuring vocal lines and keyboard accompaniment. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, including Latin lyrics: *dispersit dispersit superbos, dispersit superbos*. The lyrics are written across several staves, with some words appearing on multiple lines.

Handwritten musical score for multiple staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The word "dispersit" is written across several staves, indicating a vocal or instrumental line. The score is organized into measures by vertical bar lines.

Handwritten musical score for two violins and a vocal line. The two violin parts are labeled "Violino 1." and "Violino 2." and feature rhythmic patterns of eighth and sixteenth notes. The vocal line has the lyrics "perbos mente cordis sui in mente cordis sui in" written below the notes. The score is organized into measures by vertical bar lines.

450
43

Corn. *Violino*

Violino

Violino

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Depo - suit, potentes: sede

sede, potentes

Handwritten musical score for the first system. It consists of six staves. The top two staves are for a vocal line, with lyrics written below them. The bottom four staves are for instrumental accompaniment. The lyrics are: "tes, potentes de sede potentes de sede de depo".

Handwritten musical score for the second system. It consists of six staves. The top two staves are for a vocal line, with lyrics written below them. The bottom four staves are for instrumental accompaniment. The lyrics are: "suis, potentes de sede, et exalta".

Handwritten musical score for the third system. It consists of six staves. The top two staves are for a vocal line, with lyrics written below them. The bottom four staves are for instrumental accompaniment. The lyrics are: "vit.". The page ends with a double bar line and a fermata.

Ja
 Capo
 Ja
 Capo
 humi les, humi les,
 Ja
 Capo

Stroment. concord:
 Allabreve
 Esuzien

Allabreve.
 Esuzien

Esuzien
 Esuzien
 Esuzien
 Esuzien

tes, Esuzien tes implevit
 tes Esuzien
 tes, Esuzien
 tes, Esuzien

plevit bo

f mple vit bo

f mple vit bo

nis imple vit bo

nis imple vit bo

nis imple vit bo

nis imple vit bo

nis imple vit bo

nis imple vit bo

nis imple vit bo

nis imple vit bo

nis imple vit bo

nis imple vit bo

vit bo

nis esuzi en

te imple vit bo

imple vit

imple vit bo

nis imple vit bo

nis esuzi

nis imple vit bo

nis

3

me implevit
 implevit bo
 entes implevit bo
 nis implevit bonis
 Esuzi en

4 3 6 7 6 6 4 6 4 3 5

nis,
 nis implevit bo
 tes implevit bo
 nis Esuzi en

4 3 6 7 6 6 4 6 4 3 5

implevit bo
 Esuzi en
 implevit bo
 tes implevit bo
 Esuzi en

4 3 6 7 6 6 4 6 4 3 5

nis implevit bo
 nis implevit bo
 nis Esuzi
 tes implevit bo
 tes Esuzi en

4 3 6 7 6 6 4 6 4 3 5

vit bonis et divites dimi-
nis bo- nis et divites dimi- sit ma-
vit bonis et divites dimi- sit ma-
Et divites dimisit in

sit ma- nes et divites dimisit ma-
nes et divites dimisit ma- nes et divites dimi-
a nes et divites dimisit ma- nes et divites dimi-
a nes et divites dimisit ma- nes et

et divites dimi- sit ma- nes in a- nes
sit ma- nes in a- nes
sit ma- nes et divites dimisit ma- nes in a- nes
divites dimisit ma- nes in a- nes

Violino concert. o Obde solo.
Violins.
Viola.
Tenore.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and clefs, typical of a multi-voice setting.

Handwritten musical score for the second system. The Latin text "Suscepit israel puerum suum" is written above the vocal line. The notation continues with multiple staves.

Handwritten musical score for the third system. The Latin text "puerum suum recorda" and "tus mi se zi cor" is written above the vocal line. The notation continues with multiple staves.

Handwritten musical score for the fourth system. The Latin text "dies sua" and "Miseri cor" is written above the vocal line. The notation continues with multiple staves.

Suscepit Israel puerum suum recorda- tus miseri eoz
 da
 Capo
 da
 Capo
 II.
 III.
 dia misericordia, miseri eoz dia sua
 Capo

Hautb. 1. Viol. 1.
 Hautb. 2. Viol. 2.
 Sicut locutus est ad patres nostros
 Sicut
 Sicut
 Sicut locutus est ad patres nostros,
 6 28
 4 3
 5 43

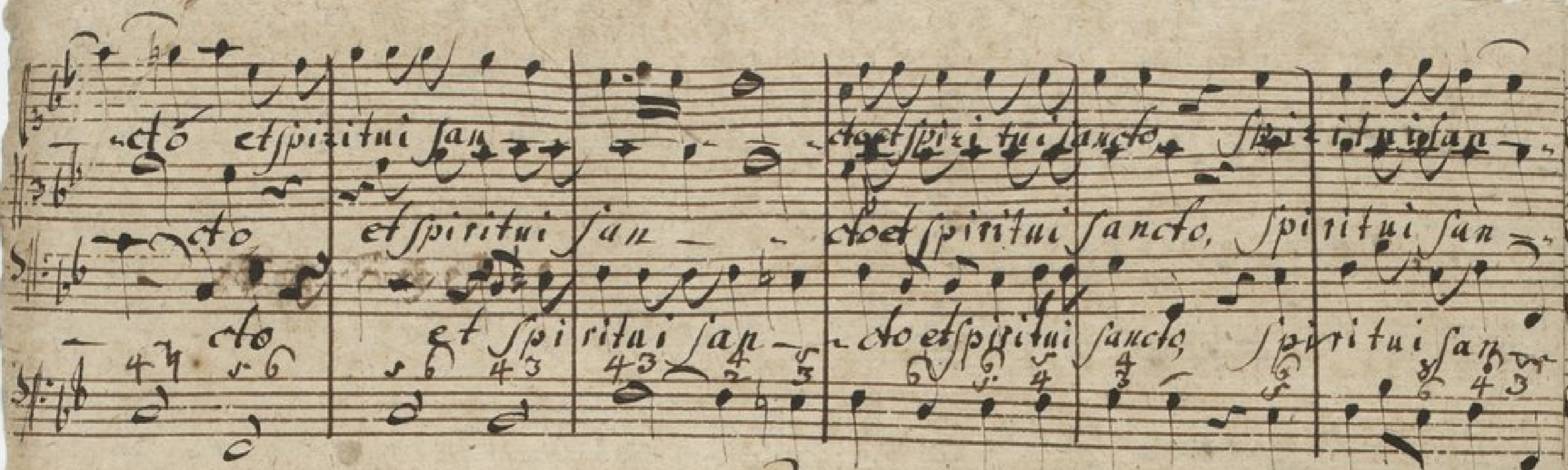
la, in secula,
 la in secula,
 la in secula,
 la in secula,

Soprano
 Alto
 Bass
 et spiritui sancto gloria
 patri et filio, et spiritui

sancto gloria patri, et filio, et spiritui sancto,
 gloria patri, et filio

o et filio, et spiritui sancto, spiritui sancto
 sancto, et spiritui sancto, gloria patri, et filio, et spiritui sancto

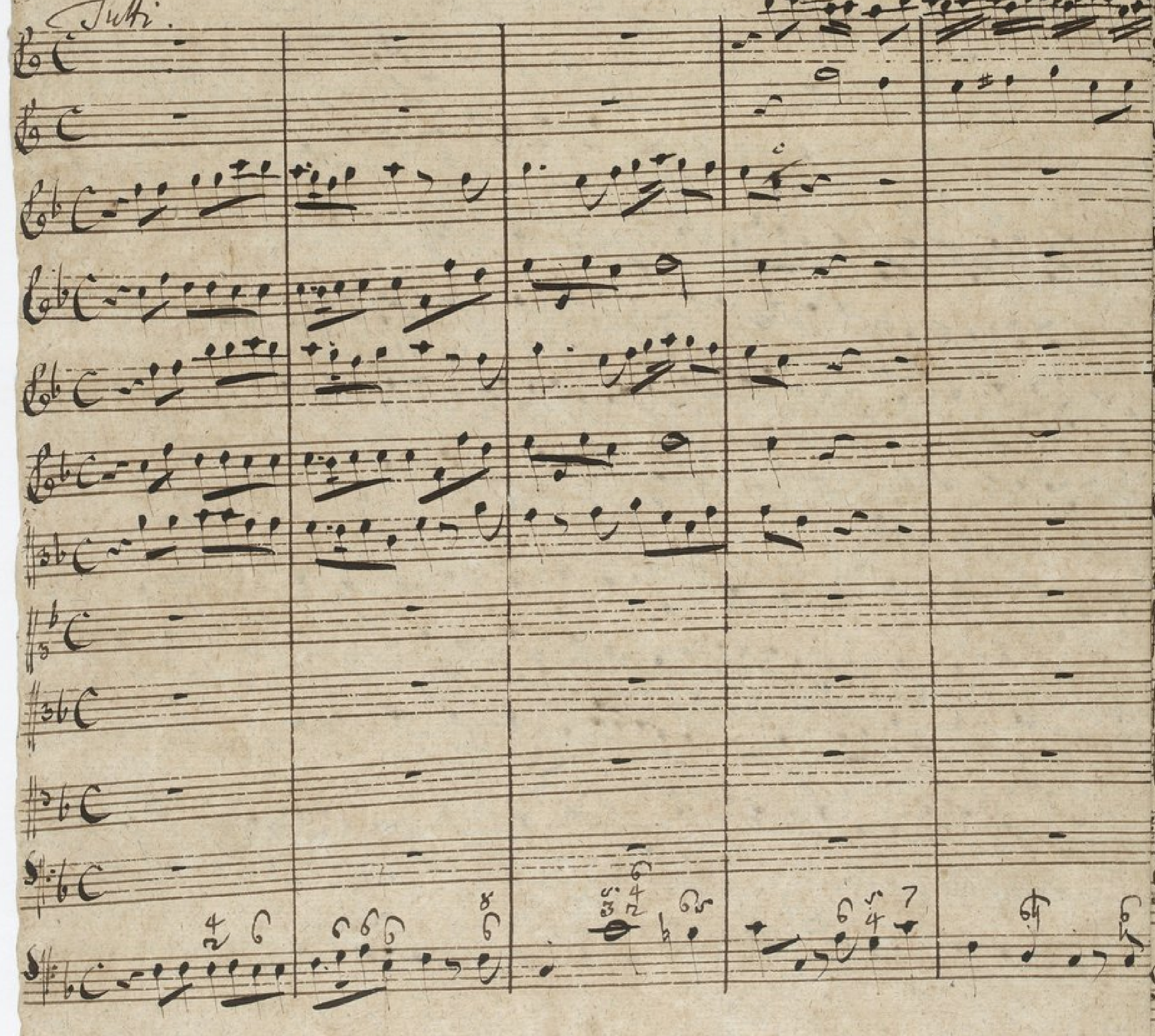
do et spiritui san - do et spiritui sancto, Spiritui san -
do et spiritui san - do et spiritui sancto, Spiritui san -
do et spiritui san - do et spiritui sancto, Spiritui san -



do et spiritui sancto, Spiritui san - do,
do et spiritui sancto, Spiritui san - do,
do et spiritui sancto, Spiritui san - do.



Tutti.



The first system of the manuscript contains approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

The second system continues the musical composition with similar notation. It includes several measures with complex rhythmic patterns and dynamic markings such as 'piano' and 'fort.'.

The third system features the Latin text "Sicut erat in principio et" written across the staves. The notation includes notes and rests, with some measures containing the text "Sicut erat in principio et" written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The text includes phrases such as "et nunc et semper", "nunc et semper", "sicut erat in principio", and "et nunc et semper sicut erat in principio". The notation is dense and characteristic of early printed music.

et nunc et semper

et nunc et semper, et nunc

et nunc et sem

nunc et nunc et semper ^{nunc} et nunc et semper, et nunc et semper semper

nunc et semper, et nunc et semper et nunc et semper semper

nunc et semper et nunc et semper sicut erat in principio et nunc et semper

per et semper semper sicut erat in principio, et nunc et semper semper

per, et nunc et nunc et semper sicut erat in principio, et nunc et semper semper

per et nunc et semper semper sicut erat in principio et nunc et semper

per, et nunc et nunc et semper sicut erat in principio et nunc et semper

per, et nunc et nunc et semper sicut erat in principio et nunc et semper

per, et nunc et nunc et semper sicut erat in principio et nunc et semper

per, et nunc et nunc et semper sicut erat in principio et nunc et semper

per, et nunc et nunc et semper sicut erat in principio et nunc et semper

per, et nunc et nunc et semper sicut erat in principio et nunc et semper

per, et nunc et nunc et semper sicut erat in principio et nunc et semper

per, et nunc et nunc et semper sicut erat in principio et nunc et semper

4 2 6 6 6 4 4

Handwritten musical notation on ten staves. The notation is sparse, with many rests and some initial notes in the first few measures. The staves are numbered 1 through 10 on the left margin.

Handwritten musical notation with lyrics. The lyrics are: *per, et in secula seculo* and *sum, a*. The notation includes various note values and rests.

Handwritten musical notation with lyrics. The lyrics are: *per, et in secula seculo* and *sum, a*. The notation includes various note values and rests.

Handwritten musical notation with lyrics. The lyrics are: *men, men*. The notation includes various note values and rests.

Handwritten musical notation with various note values and rests. The notation includes various note values and rests.

The first system of the manuscript contains several staves of music. The top two staves are in treble clef, while the lower staves are in bass clef. The notation is dense, with many beamed notes and rests. The paper shows signs of age and wear.

The second system continues the musical composition. It includes the Latin text *et in secula seculo* written in a cursive hand. The notation below the text consists of several staves, including a vocal line with lyrics and instrumental accompaniment. The paper is aged and has some staining.

The third system of the manuscript features a continuation of the musical score. It includes a vocal line with lyrics and instrumental accompaniment. The notation is complex, with many beamed notes and rests. The paper is aged and has some staining.

The fourth system of the manuscript includes the Latin text *et in secula seculo* and *men u*. The notation below the text consists of several staves, including a vocal line with lyrics and instrumental accompaniment. The paper is aged and has some staining.

Handwritten musical score on aged paper with multiple staves and Latin lyrics. The lyrics include: "men, a men et in secula secula", "men et in secula seculo", "men et in secula seculo", "men et in secula seculo", "men et in secula seculo", "men et in secula seculo", "men et in secula seculo", "men et in secula seculo", "men et in secula seculo", "men et in secula seculo". The music is written in a historical style with various clefs and time signatures.

6 4 6 6 6 6 6 6 6 6

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of ten staves. The top five staves are for vocal parts, with lyrics written below them. The bottom five staves are for instrumental parts, with some numerical figures (6, 4, 3, 7) written below the first staff. The lyrics include the words "sum a", "seculorum a", "men, a", "sum a", "men", "men,", "men,", and "men,". The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining.

sum a
seculorum a
men, a
sum a
men
men,
men,
men,

6 4 3 7 6 7 6 7 4 6 9 5

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section contains complex musical notation with various note values and rests. The lower section features the lyrics "amen amen" written in a cursive hand, with musical notation underneath. A handwritten number "406" is visible in the middle of the page, near the lyrics. The paper shows signs of age, including discoloration and some foxing.

amen amen,

amen amen,

406
amen amen,

20575