

*Trois*  
**THÈMES FAVORIS**

de l'Opéra:

**L'ESTOCQ**  
de  
**AUBER**

varies

pour le Piano-Forte

par

**CHARLES CZERNY.**

*Op. 343. N<sup>e</sup> III.*

Propriété de l'Éditeur.

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*Leipzig,  
au Bureau de Musique de C. F. Peters.*

*Enregistré aux archives de l'union.*

*N<sup>e</sup> I.      II.      III.*

*2.506      2.507      2.508.*

*St. Petersburg,  
chez  
J. C. Paez.*

*Moscou,  
chez  
C. L. Schubold.*

*Allegro moderato.*

## INTRODUZIONE.

*pp*  
Ped. 6 6 6 6

poco cresc.  
più cresc.  
Ped.

*ff* *fz* *fz* *fz* Cadenza Presto  
Ped.

81

*rallent.* *pp* *ritard.*  
Ped.

## Allegro.

TEMA.



Musical score for the VIVO section, measures 3-4. The score consists of two staves. The treble staff features sixteenth-note patterns with dynamics 'ff p' and 'p'. The bass staff includes a dynamic 'f' and a pedal marking 'Ped.'. The bassoon part ends with a dynamic 'sf'.

VAR. 4.

Musical score for the first part of VAR. 4, measures 1-2. The score consists of two staves. The treble staff starts with a dynamic 'mf'. The bass staff shows sustained notes with a bass clef and a 'C' key signature.

Musical score for the second part of VAR. 4, measures 3-4. The score consists of two staves. The treble staff features sixteenth-note patterns with dynamics 'cresc.', 'f', 'dim.', and 'p'. The bass staff shows sustained notes with a bass clef and a 'C' key signature.

Musical score for the third part of VAR. 4, measures 5-6. The score consists of two staves. The treble staff starts with a dynamic 'p'. The bass staff shows sustained notes with a bass clef and a 'C' key signature. Dynamics 'dim.' and 'cresc.' are indicated.

Musical score for the fourth part of VAR. 4, measures 7-8. The score consists of two staves. The treble staff features sixteenth-note patterns with dynamics 'sf' and 'sf'. The bass staff shows sustained notes with a bass clef and a 'C' key signature.

VAR. 2. { *f* sempre stacc. > *p* cresc. *f* *sf*  
*sfs* *sfs* *fz* *sf* dim. *p* *loc*o  
*pp* *sf* *sf* *sf* *sf* *sf* *sf*

VAR. 3. { dol. con delicatezza  
*5* *5* *5* *5* *5* *5*  
*più* *dolce*  
*pp*  
*loc*o *3 2 1 2* *3 1 2 1* *4 1 2 1* *3 1 2 3* *2 5*  
*p* *leggiermente* *p*

8

*p*

*loco*

*cresc.*

*Ped.*

*Ped.*

*Animato.*

*p*

*cresc.*

*fz*

*p dol.*

*cresc.*

*Ped. sf*

*Ped.*

*Ped.*

*Ped.*

Andantino.

VAR. 5. { dol. grazioso

delicatamente

molto dolce

Ped. ♂ Ped. ♂

cresc.

sfp

<sf p dim.

pp

*Allegro vivace.*

**FINALE.**

6

*pp*

*cresc.*      *f*      *dim.*      *p*

*cresc.*      *sf*      *p*

*pp lusingando*

*loco*

*f Ped.*

*p*

8.....

8.....

Vivace  
loco

cresc.

fp

cresc. >

Ped.

f

fp

>

>

locos

5

dim.

dol.

p

2 1 4 1 3 2

8.... loco

8.....

cresc.

loco

*f* dim. *p* cresc. *s**f*

*s**f* *s**f* *f* dim.

10

p

fz

Ped.

pp

cre

Ped. seen

do

Ped.

f

5

Ped.

3

fp

cresc.

ff

Ped.

5 3 5 1 5 4  
Ped.

5 4 5 1 5 3 8  
sf ♫

*legg.* *tr.* *Mosso*

sp dol. cresc.  
Ped. ♫

8  
f ff

*legg.*

1 2 1 2  
Ped.

Fine.