






SONGS

BY

Charles Wakefield Cadman



As in a Rose Jar	.50
High Voice Medium Voice Low Voice	
Dandelions	.50
High Voice Low Voice	
The Sea hath a Hundred Moods .	.50
High Voice Medium Voice Low Voice	
At Twilight time . . .	.50
High Voice Low Voice	
Sweetheart, in Thy dreaming .	.50
High Voice Low Voice	
A Song of Joy	.50
High Voice	
<u>The Groves of Shiraz</u>	.50
High Voice <u>Medium Voice</u> Low Voice	



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The Groves of Shiraz

*"How gladly when the flowers were in bloom
I passed along the garden ways! Return with
the spring, O friend, and thou shalt see the
flowers bloom o'er the dust of me."*

Sa'di.

Though I die with the spring,
Spring will come again and love
Will waken with the bulbul's song
Among the roses.
'Tis love we love and not the fleeting form,
For love dies not.

So will you love again
In some other spring,
When bulbuls in the grove
Sing soft, sing soft,
And roses bloom upon the dust of me.
When roses bloom upon the dust of me!

Nelle Richmond Eberhart.

THE GROVES OF SHIRAZ

"How gladly when the flowers were in bloom I passed along the garden ways! Return with the spring, O friend, and thou shalt see the flowers bloom o'er the dust of me!"

Sa'di.



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN
Opus 51, No. 1*

Andantino

PIANO

Allegretto

Though I die with the spring, Spring will come a - gain, and

love Will wak-en with the bul - bul's song Among the

ros - es.

*Founded upon a Persian theme

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f *declamato*

'Tis love we love and not the fleet - - ing form, For love _____

f a tempo *ff* *rit.* *mp* *p*

_____ dies not! _____ For love dies not, dies

mp *rit.* *p*

not! _____ *pp più* *Tempo primo* Sowill

a tempo *pp*

lento, tendrement *pp*

you love a - gain In some oth - er spring, When bul - bles in the groves Sing

ppp
soft, sing soft, _____ And

pp *accel.* *meno mosso*

dolore, lento *p*
ros - es bloom up-on the dust of me. _____ And ros - es

lento *rall.*

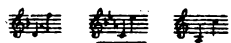
rit. *pp mezza voce*
bloom up-on the dust of me! _____ And ros-es bloom up-on the

a tempo *pp*

ppp *ten.*
dust _____ of me! _____

ppp *mp* *decresc.* *ppp*

AS IN A ROSE JAR.



THOMAS S. JONES, Jr.*

CHARLES WAKEFIELD CADMAN, Op. 33, No. 2.

VOICE. *As in a rose jar filled with petals sweet, Blown long a*
ga— in some old garden place, May-hap where you and I a lit-tle
space, Drank deep of love, and knew that love was fleet; Or leaves once

PIANO.

The words from "Apprentice Bookkeepers Magazine"

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AT TWILIGHT TIME.

To Mrs. EMMA PORTER MAKINSON, Philadelphia, Pa.



WM. H. GARDNER.

CHARLES WAKEFIELD CADMAN.

VOICE. *Andante sostenuto.*
twi - light time I hear a chime Sound
out up on the dark -'ning sea, And

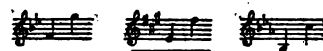
PIANO.

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The Sea Hath a Hundred Moods.



WILLIAM H. GARDNER.

CHARLES WAKEFIELD CADMAN.

VOICE. *In moderate time.*
The sea hath a hun - dred
moods, From the Spring to the Win - ter's cold, From the
com - ing of the vi o - let, Till the rose lies dead and

PIANO. *mf molto-legato.* *mp*

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Sweetheart, In Thy Dreaming.



WM. H. GARDNER.

CHARLES WAKEFIELD CADMAN.

VOICE. *Andantino.* *molto legato.*
Sweet - heart, in thy
dream - ing, Think on days of yore;
Wouldst thou not, be - lov - ed, Hear love's song once

PIANO. *mf* *rall.* *pp a tempo.*

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