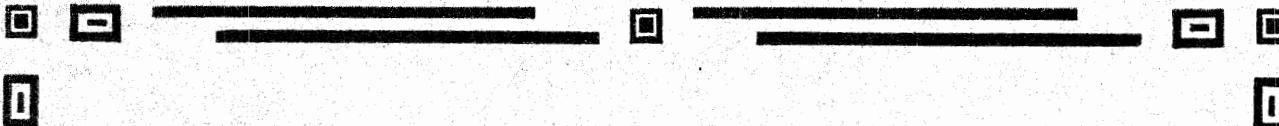


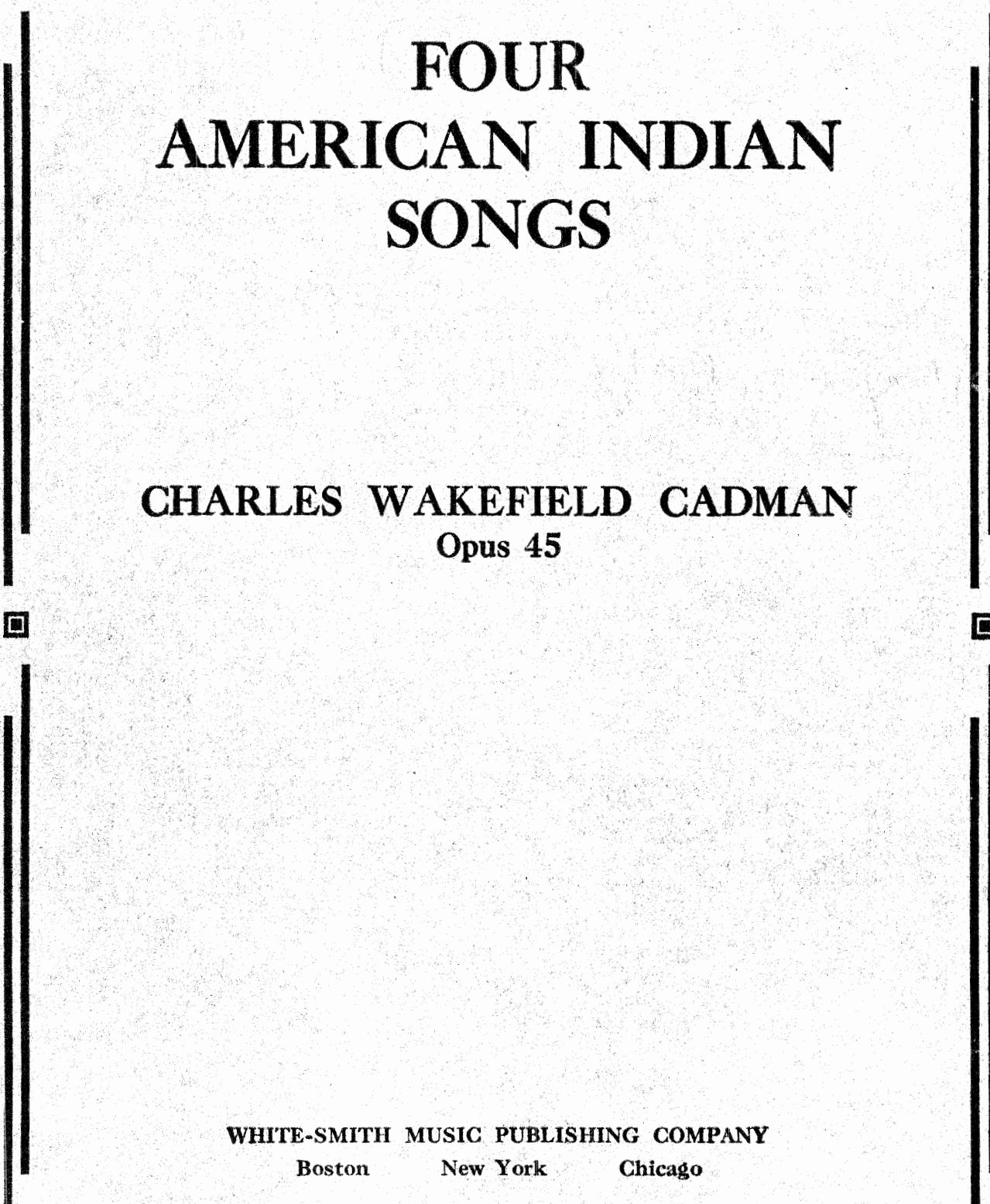
L. J. Wagner

LOW VOICE



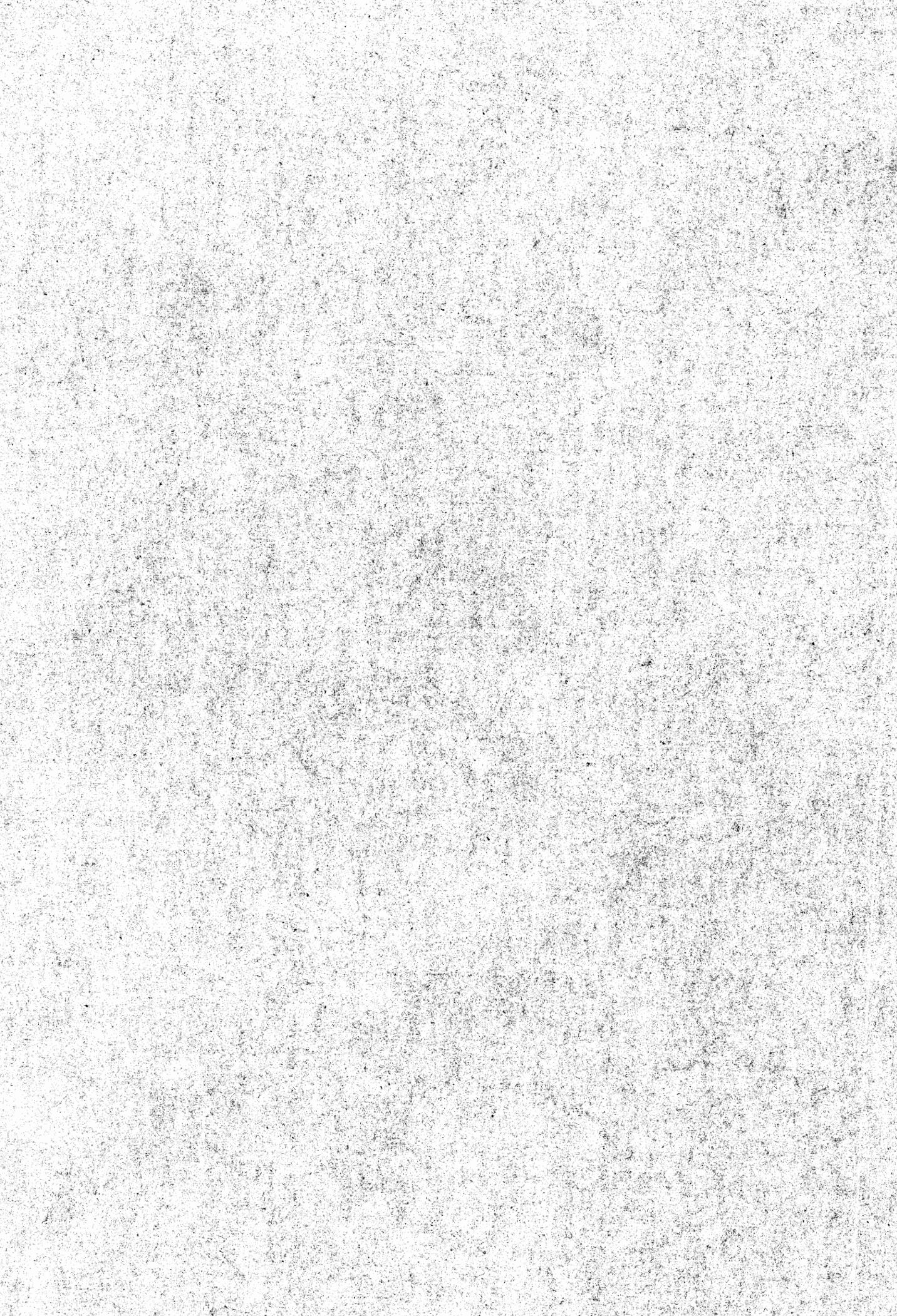
FOUR AMERICAN INDIAN SONGS

CHARLES WAKEFIELD CADMAN
Opus 45



WHITE-SMITH MUSIC PUBLISHING COMPANY
Boston New York Chicago





HOMESTEAD CLASSICAL LIBRARY

Four AMERICAN INDIAN SONGS

Founded
upon
Tribal Melodies

monized
and
arranged
for voice and piano
CHARLES WAKEFIELD
CADMAN

OP. 45

1. From the land of the Sky-blue Water
2. The White Dawn is Stealing.

TENOR

BARITONE

WHITE-SMITH MUSIC PUBLISHING COMPANY
BOSTON — NEW YORK — CHICAGO

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From the Land of the Sky blue Water

From the Land of the Sky blue Water,
They brought a captive maid;
And her eyes they are lit with lightnings
Her heart is not afraid!

But I steal to her lodge at dawning,
I woo her with my flute;
She is sick for the Sky-blue Water,
The captive maid is mute.

Nelle Richmond Eberhart

(LOVE SONG)



Omaha Tribal Melody, collected by Alice C. Fletcher

From the Land of the Sky-blue Water

Omaha Tribal Melodies
collected by Alice C. Fletcher
Poem by Nelle Richmond Eberhart

Charles Wakefield Cadman
Opus 45, No.1

Voice

Piano

pp *Moderately, but increasing in time and tone to end of Introduction.*

con moto

From the Land of the Sky - blue Wa - ter,

They brought a cap - - tive

MISSED
HESSELF
M
16-6
21-22.

757043

5

Copy 2
broadly

maid; And her eyes they are-

f

lit with lightnings Her

—

maestoso
heart is not a - fraid!

ff

dim - in - u - en rall.

pp mezza voce lento

a tempo

But I steal to her lodge at dawn-ing, _____

do

pp lento

a tempo

Rew. *

_____ I woo her with my flute; _____

plaintively

She is sick for the Sky - blue Wa-ter,

The cap - tive maid is mute.

The White Dawn is Stealing

The white dawn is stealing above the dark cedar trees,
The young corn is waving its blades in the morning breeze;
The birds chant so lonely, the leaves softly moan above,
The heart of me sighs, the heart of me sighs for love.

My signal I flash where the spring's silver waters lie,
My love-call I send on the winds that are floating by.
Then come, oh, thy coming shall be as the dawn to me,
The heart of me sighs, the heart of me sighs for thee!

Nelle Richmond Eberhart

(LOVE SONG)



Iroquois Tribal Melody, collected by Dr. Theo Baker

The White Dawn is Stealing

Iroquois Tribal Melody
collected by Dr.Theo.Baker

Poem by Nelle Richmond Eberhart

Charles Wakefield Cadman
Opus 45, No.2

With simplicity and lightness of tone ♩ = 84

Voice

Piano

birds chant so lone - ly, the leaves soft - ly moan a - bove,

The heart of me sighs, the heart of me

sighs for love.

rall.

rall.

mf

8

mf

My sig - nal I flash where the spring's sil - ver

rit. *mf a tempo*

wat - ters lie, ——— My love call I send on the

winds that are float-ing by. ——— Then come, oh, thy



heart of me sighs, the heart of me sighs for thee! —————

con moto

Far Off I Hear a Lover's Flute

Far off I hear a lover's flute
A-crying thro' the gloom;
Far off the golden waters flow
A-down their sandy flume.
I see the shrunken Mother Moon
Go forth to meet the Day,
While dim and white the dead ones walk
Upon the Spirit Way.

Why should I wake and walk tonight
When all the lodge is still?
Why should I watch the Ghostly Road,
So high and white and chill?
Why should I hate the crying flute
Which happy lovers play?
Ah! far and white my loved one walks
Along the Spirit Way!

Nelle Richmond Eberhart



(An Omaha Flageolet Love Call) collected by Alice C. Fletcher

Far Off I Hear a Lover's Flute

Omaha Tribal Melody
collected by Alice C. Fletcher
Poem by Nelle Richmond Eberhart

Charles Wakefield Cadman
Opus 45, No. 3

Voice $\text{♩} = 96$

Piano Smoothly and softly

Voice $\text{♩} = 80$

Far off I hear a

pp

lov - er's flute A - cry - ing thro' the gloom; Far

off the gold - en wat - ers flow A - down their sand - y

This block contains two staves of musical notation. The top staff is for the voice, starting with a quarter note followed by eighth notes. The bottom staff is for the piano, showing bass and treble clef staves with chords. Measure 2 begins with a piano dynamic of ff .

flume. I see the shrunk - en Moth - er Moon Go

This block contains two staves of musical notation. The top staff is for the voice, with a melodic line. The bottom staff is for the piano, with a dynamic marking of mf .

forth to meet the Day, While dim and white the

This block contains two staves of musical notation. The top staff is for the voice, with a melodic line. The bottom staff is for the piano, with a dynamic marking of pp . Measure 6 begins with a piano dynamic of mp .

dead ones walk Up - on the Spir - it Way,

mf *Tempo primo*

Why

rall. ed dim.

A trifle slower

should I wake and walk to-night When all the lodge is still? — Why

mp

f

should I watch the Ghost - ly Road, So high and white and

f

poco a poco crescendo

chill? — Why should I hate the cry - ing flute Which

mf poco a poco crescendo

hap - py lov - ers play? — Ah! far and white my

ff

ritard

loved one walks A - long the Spir - it Way!

ritard

trem.

fff a tempo

mf

pp

Ah!

dim. et rit.

pp rit. *ppp*

The Moon Drops Low

The moon drops low that once soared high
As an eagle soars in the morning sky;
And the deep dark lies like a death-web spun
'Twixt the setting moon and the rising sun.

Our glory sets like the sinking moon;
The Red Man's race shall be perished soon;
Our feet shall trip where the web is spun,
For no dawn shall be ours, and no rising sun.

Nelle Richmond Eberhart



Omaha Tribal Melody, collected by Alice C. Fletcher

The Moon Drops Low

Omaha Tribal Melody
collected by Alice C. Fletcher
Poem by Nelle Richmond Eberhart

Charles Wakefield Cadman
Opus 45, No. 4

Majestically, with great dignity ♩ = 116

Voice

Piano

The

moon drops low that once soared high As an

mf

This musical score consists of three staves of music. The top staff is for the Voice, starting with a treble clef and a 6/8 time signature. The middle staff is for the Piano, with a treble clef and a bass clef, and includes dynamic markings like *ff* and *mf*. The bottom staff continues the piano part. The vocal line begins with a sustained note followed by eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note patterns. The lyrics "The moon drops low that once soared high As an" are written below the vocal line.

ea - gle soars in the morn - ing sky; And the

poco a poco cresc.

deep dark lies like a death - web spun 'Twixt the

poco a poco cresc.

set - ting moon and the ris - ing sun.

ffz

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time (indicated by '6'). The bottom staff uses a bass clef, a key signature of one flat (B-flat), and a common time (indicated by '8'). Measure 11 starts with a dynamic of ***fff***. The melody on the treble staff includes a sixteenth-note grace note followed by eighth-note pairs. The bass staff features sustained notes with grace notes. Measure 12 continues with the same patterns, maintaining the dynamic ***fff***.

ff

Our glo - ry sets like the

sink - ing moon; The Red Man's Race shall be

poco a poco cresc.

per - ish'd soon; Our feet shall trip where the

poco a poco cresc.

web is spun, For no dawn shall be ours, and no rising sun, No

dawn for us, and no rising

hurry

ffz

hurry

sun!

molto

No

espressivo

dawn for us, and no ris-ing sun!

ppp

Ah!

757043

The vocal part may close *here** if desired, but the ending as written is more characteristic.
13579 - 23