

Dimunitionen von Bassano

Bearbeitung - Anton Höger

14

Example 14

18

Figured bass notation for measures 18-21:

b	e	c	b	c	b	e	b
c							
		a		c		a	

22

Figured bass notation for measures 22-24:

a	c		
a			
c	a		

25

Figured bass notation for measures 25-28:

a		a	a	e	c	a	
c		c	b	c	c	a	
		e	c	a	e		

29

Figured bass notation for measures 29-32:

a		a	a	c	c	e	a	a	a	c	e	f
a		b		c	c	c	c	c	c	c	e	f
b		c		c	c	c	c	c	c	c	a	

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51

Figured bass notation for Example 10:

a	c	e	a	a	c	c	a
b	a	b	c	b	c	c	b
c	e	c	a	e	a	e	c

55

Figured bass notation (first system):

c	a	c	c	e
c	c	a	a	
c	c	c		
a		e	c	

Figured bass notation (second system):

a	c	a	c	a	c
a	c	a	c	a	c
c	c	e			

59

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86

Figured bass notation for measures 86-89:

a	a	f e f e c e	c e a a e	c d a b d	a a c d a c d a
c	e	e	c	c	c
a	c	e a c	e a c	a c	a

90

Figured bass notation for measures 90-93:

a a c e c	a e c a a c	e	a	c a e c f e f e c e
c	c	c	c	e
c	c	g	c	c

94

Figured bass notation for measures 94-96:

a e a c e a c e	c e a c a e c a	c f e c f e f e c e
c	c	e
e	a	e

97

Figured bass notation for measures 97-99:

a d c a	a d a a c
c	c
a	a

99

Figured bass notation for measures 99-100:

a	a	e	c	e	c	a	e
c	c	c	c	c	c	c	a
e	e	a	c	e	c	c	c

101

Figured bass notation for measures 101-105:

a	a	a	a	a	a	a	a
c	a	c	b	a	c	b	a
a	a	e	c	a	c	e	c