

Oncques amour

Dimunitonen von Bassano

Thomas Crecquillon

Bearbeitung - Anton Höger

Musical score for Oncques amour, page 1, measures 1-6. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The vocal line is written in a tablature-like system where letters (a, e, c, d, b) represent specific notes or fingerings. Measure 1 starts with a rest followed by a note 'o'. Measures 2-3 show a sequence of eighth-note pairs. Measure 4 begins with a note 'c'. Measures 5-6 continue the pattern.

Musical score for Oncques amour, page 1, measures 7-12. The top staff shows a continuous line of eighth-note pairs. The bottom staff continues the tablature with notes 'a', 'd', 'e', 'c', 'a', 'e', 'c', 'e', 'f', 'e', 'f', 'e', 'c'. Measures 7-8 show a sequence of eighth-note pairs. Measure 9 begins with a note 'c'. Measures 10-11 continue the pattern.

Musical score for Oncques amour, page 1, measures 13-18. The top staff shows a continuous line of eighth-note pairs. The bottom staff continues the tablature with notes 'f', 'a', 'd', 'c', 'b', 'c', 'a', 'c', 'b', 'e', 'c', 'b', 'c', 'b', 'a'. Measures 13-14 show a sequence of eighth-note pairs. Measure 15 begins with a note 'e'. Measures 16-17 continue the pattern.

Musical score for Oncques amour, page 2, measures 1-6. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The vocal line is written in a tablature-like system where letters (a, e, c, d, b) represent specific notes or fingerings. Measure 1 starts with a note 'o'. Measures 2-3 show a sequence of eighth-note pairs. Measure 4 begins with a note 'c'. Measures 5-6 continue the pattern.

18

22

25

29

35

ef a c
a c d d
a c c d
c e a
c a b c
a c e
c a c a

41

a
c c
e d c e
c
c
a

44

c
e
e c
c
c
e e

47

e c e a e c e a c e
a a c c e a c e
c
c
c
e
c
e

51

55

59

65

70

δ a c a δ a δ e e a a
 c g c
 c

74

a e a c e a c e c e a c a e c a
 c e a e
 c a

78

c c a d a a
 a c e c a

81

a a a a a a c e a
 c c b e b c
 a

86

Γ Γ Γ Γ

a	f e f e c e	c e c a e	c d a b d	a c d a c d a
c	e	e a c	c a c	c
c	c			
a				a

90

Γ Γ Γ | Γ Γ

δ e a c c e c	a e c a a c	g f a	c a e c f e f e c e
c a δ	c	c	e c
c			c

94

Γ | | |

a e a c e a c e	c e a c a e c a	c f e c f e f e c e
c	a	e
e	c	c

97

Γ |

a c d	c a	a c
c	c	c
a		a

99

a

d *a* *e* *c* | *e* *c* *a* *a* *e*

e *c* *e*

101

a *b* *c* *a* *e* *c*

c *a* *c* *d* *a* *d* *a* *c* *d* *a*

a