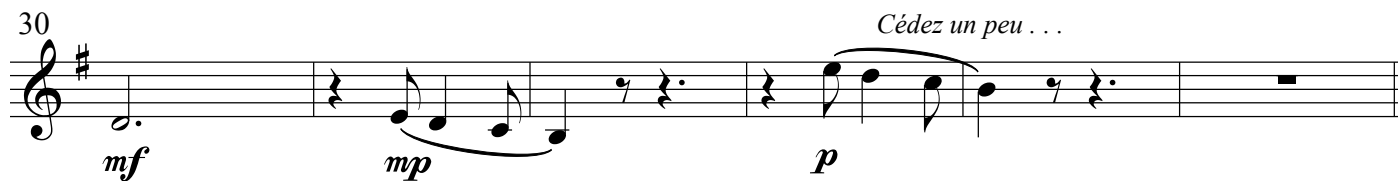
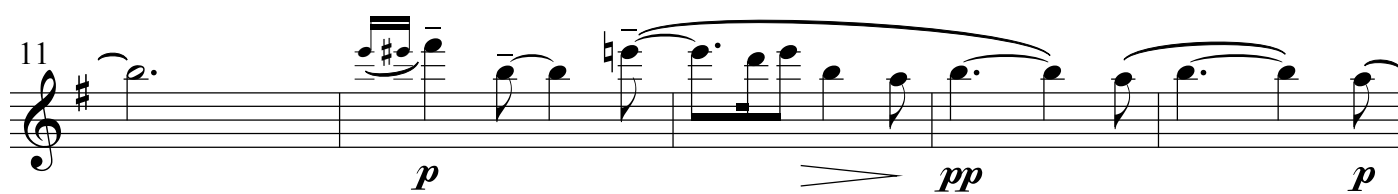


Histoires

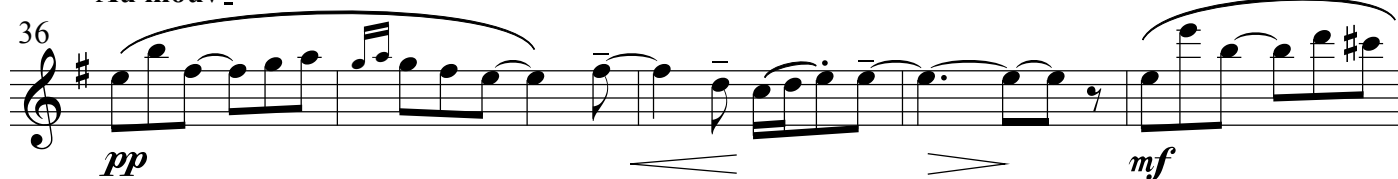
I. ~ La meneuse de tortues d'or

Jacques IBERT
arr. Jacques Larocque

Un peu allant ♩ = 58



Au mouv t



41 *mp*

47 *p* *pp* *p*

52 *mp* *mf* *f* *poco sf*

58 *sf* *diminuez peu à peu...*

64 *poco rf* *p*

71 *pp* très effacé

78 *lontain* *ppp* très léger

84 *Un peu lent et majestueux* *mf*

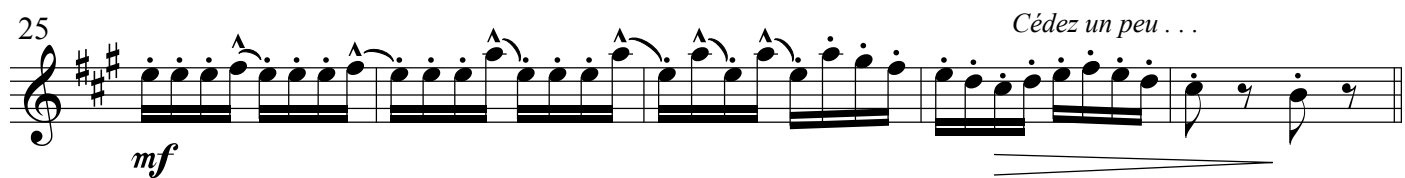
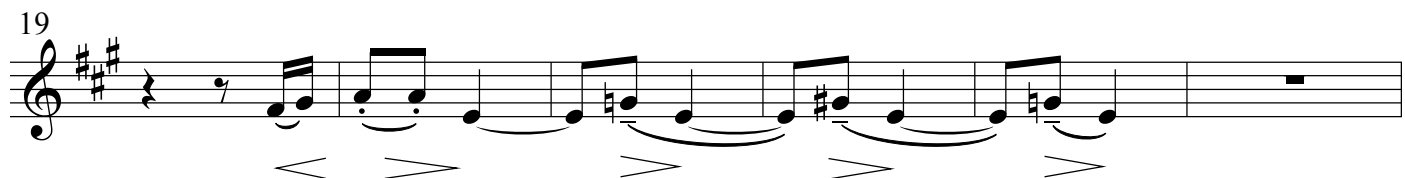
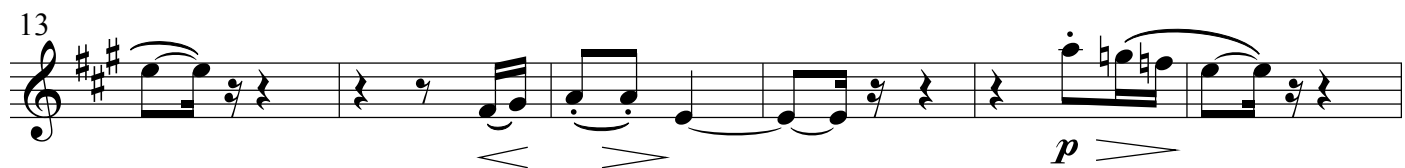
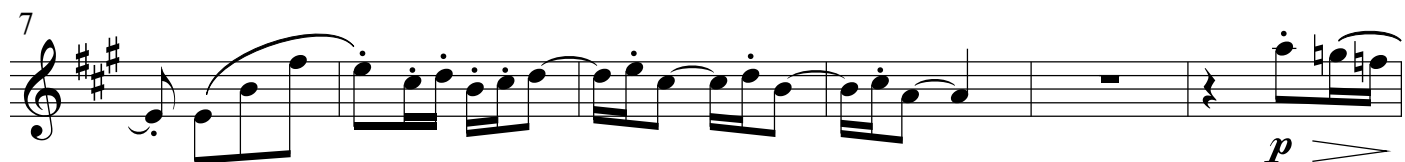
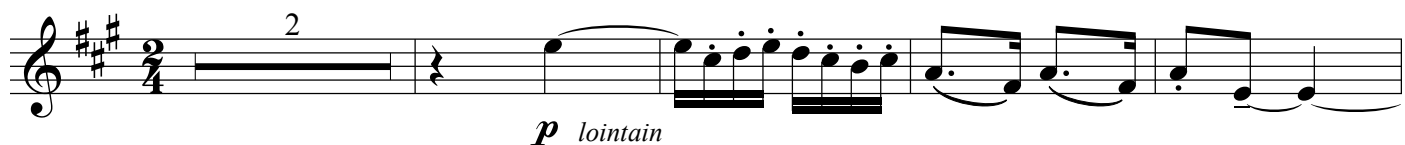
Histoires

II. ~ Le petit âne blanc

Jacques IBERT

arr. Jacques Larocque

Avec une tranquille bonne humeur ♩ = 88



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40

44

48

53

58

63

69

75

80

Ralentissez un peu . . .

Cédez un peu . . .

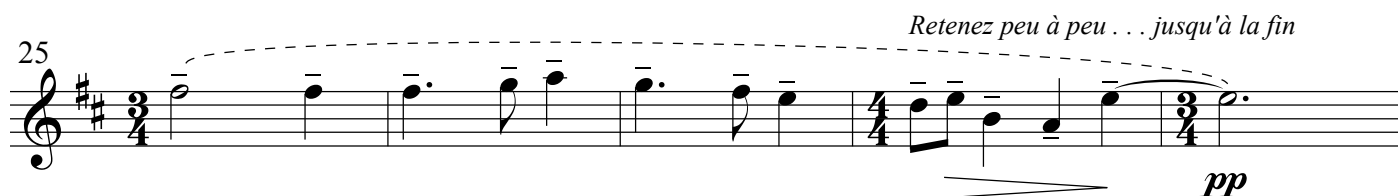
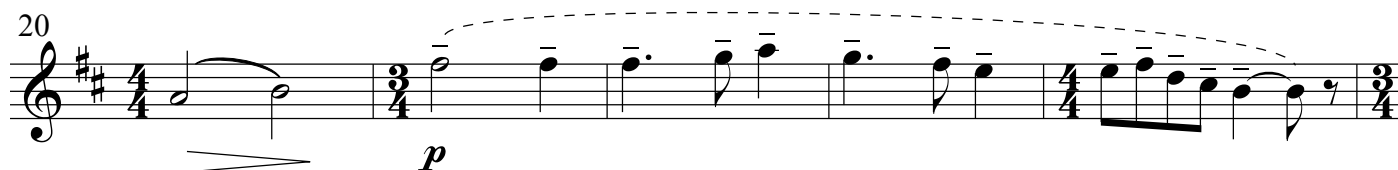
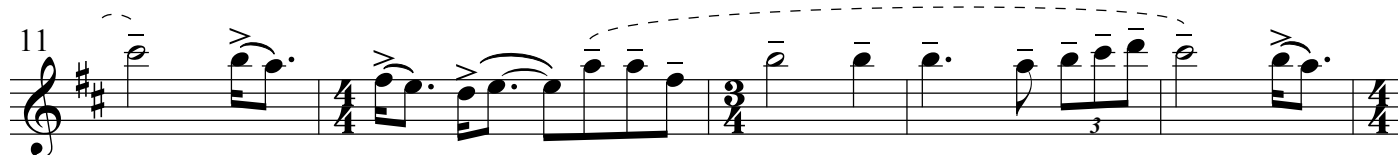
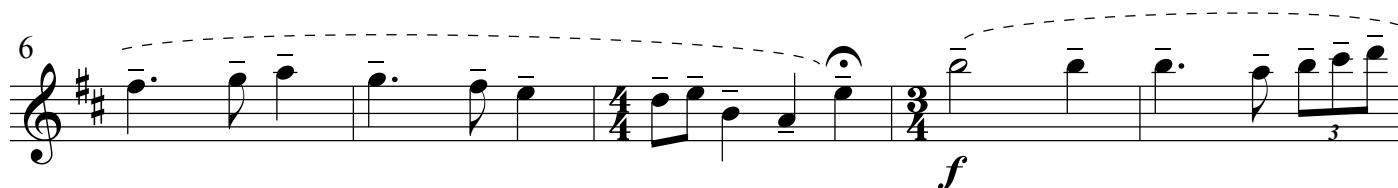
Au mouvement

Histoires

III. ~ Le vieux mendiant

Jacques IBERT
arr. Jacques Larocque

Lent ♩ = 66



Histoires

IV. ~ " A Giddy Girl "

Jacques IBERT
arr. Jacques Larocque

Allant ♩ = 100

Retenez un peu **Au mouv^t**

p

6 **Un peu plus lent**

p

11 *mf* *p* *mf*

16 *Cédez peu à peu et diminuez . . .* **Au mouv^t du début**

pp *poco*

20 *Retenez un peu* **Au mouv^t**

p

24 *cresc.* *f*

27

Histoires

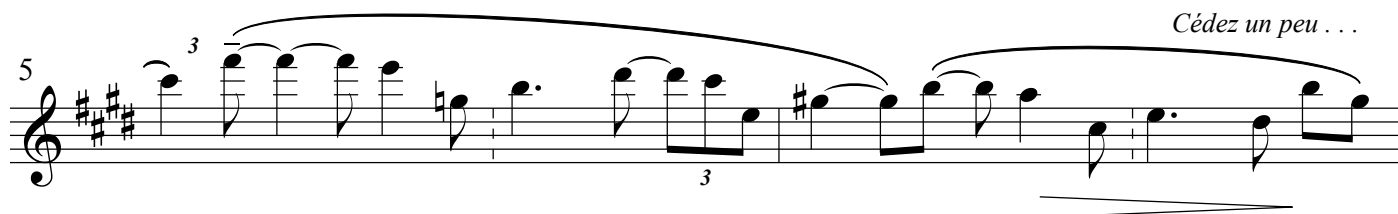
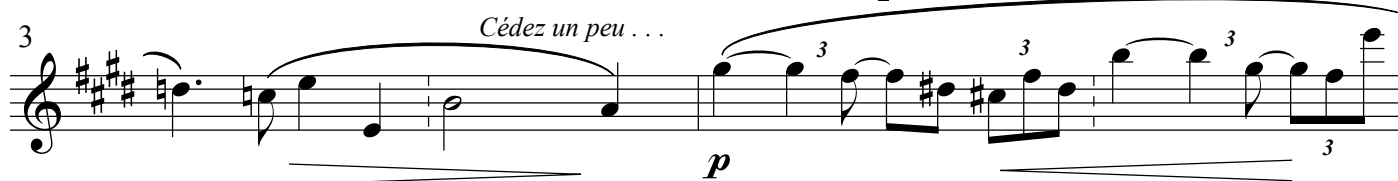
V. ~ Dans la maison triste

Jacques IBERT
arr. Jacques Larocque

Lent et plaintif ♩ = 66

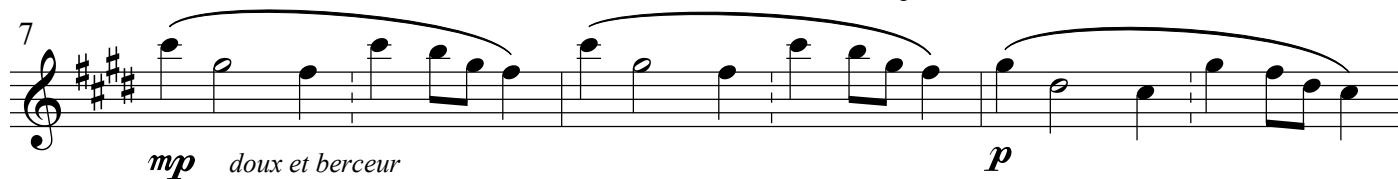


Au mouv^t

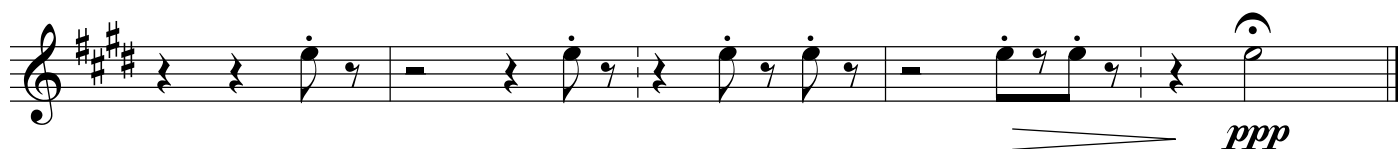


Au mouv^t

Cédez un peu... Au mouv^t



Un peu plus lent

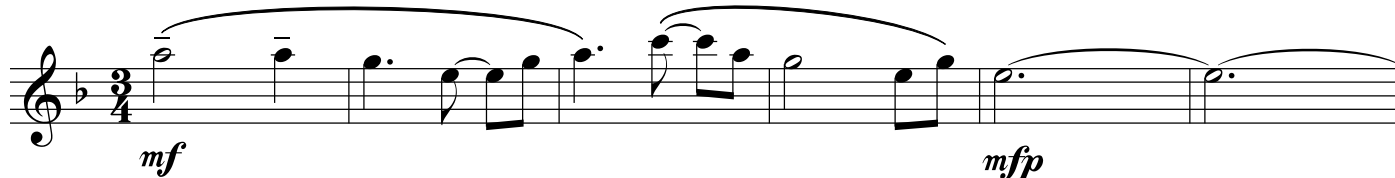


Histoires

VI. ~ Le palais abandonné

Jacques IBERT
arr. Jacques Larocque

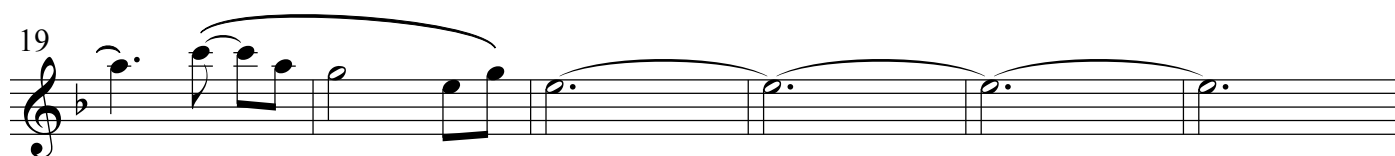
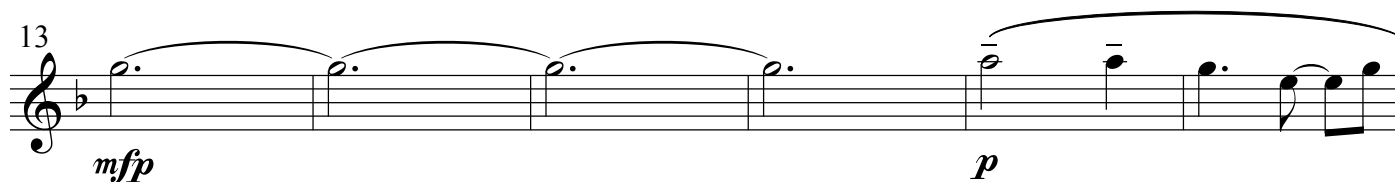
Grave et soutenu ♩ = 66



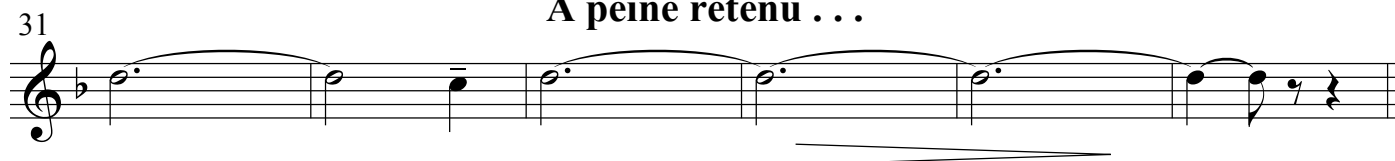
Au mouvt



Au mouvt



A peine retenu . . .

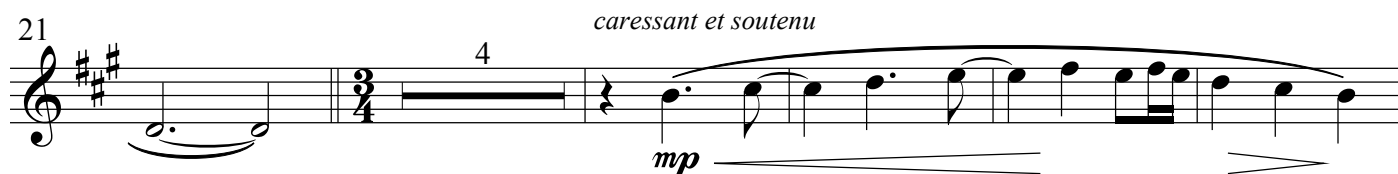
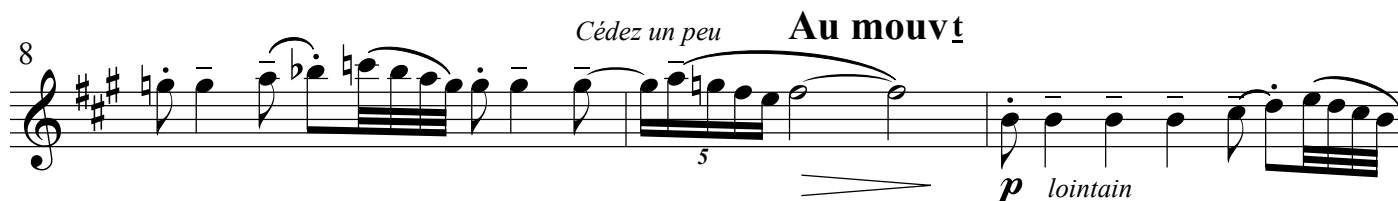
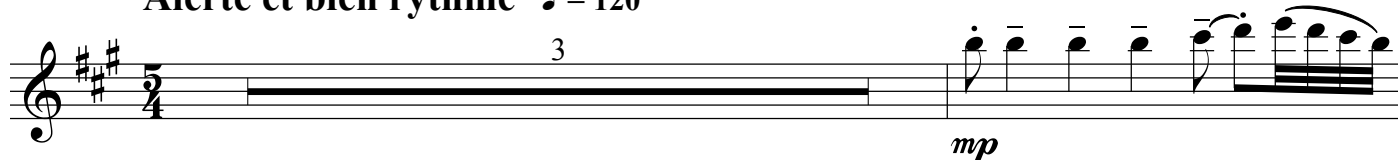


Histoires

VII. ~ Bajo la mesa

Jacques IBERT
arr. Jacques Larocque

Alerte et bien rythmé ♩ = 120



30 *mf* *p*

39 *p* *cresc. poco a poco*

44 *p*

49

52 *Cédez un peu . . .* **Au mouvt**

55 *f*

58 *mf* *Cédez un peu* **Au mouvt**

61 *mp*

64 *p* *Cédez un peu* **Au mouvt**

Histoires

VIII. ~ La cage de crystal

Jacques IBERT
arr. Jacques Larocque

Un peu vite ♩ = 108

mf soutenu *pp* léger

rf poco accentuez

pp *f* *p* en badinant

Cédez un peu ...

p très expressif *cresc. poco a poco*

Cédez un peu ... Au mouvt

f *mf* *mp*

Plus vite et en pressant ...

p *pp* gai et éger

... jusqu'à la fin ...

rf poco *pp* *ppp*

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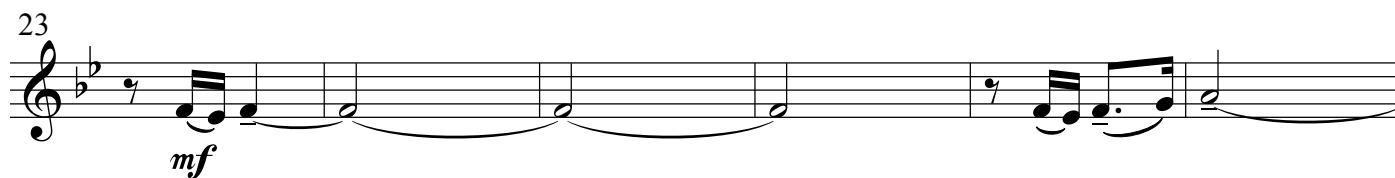
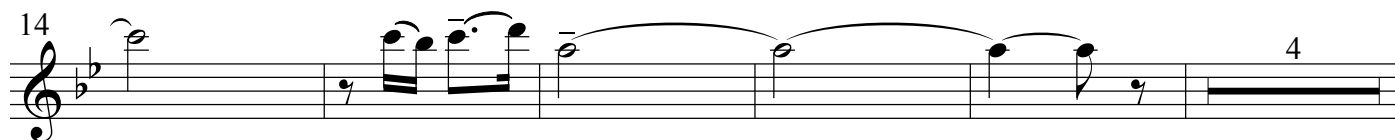
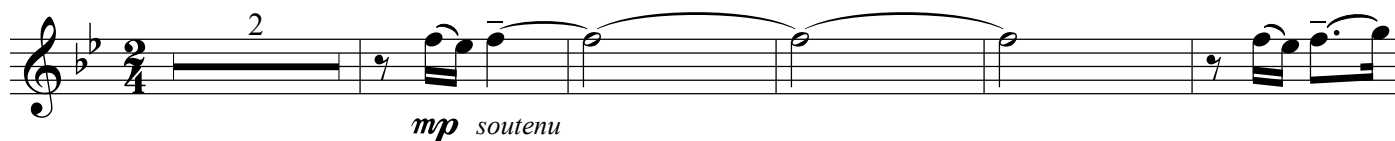
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Histoires

IX. ~ La marchande d'eau fraîche

D'un petit pas égal et monotone ♩ = 116

Jacques IBERT
arr. Jacques Larocque



42 *à l'aise* **f** > **p** *gai et malicieux* **mp**

48 **mf** *cresc.*

54 *Cédez un peu . . .* **Au mouvt** **f**

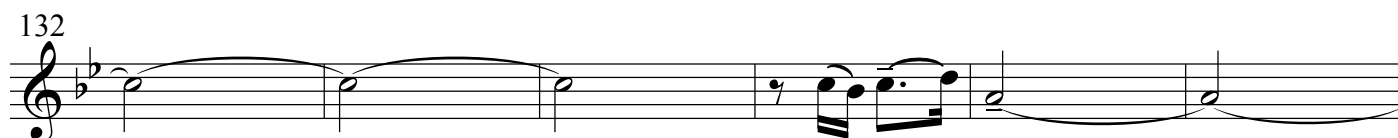
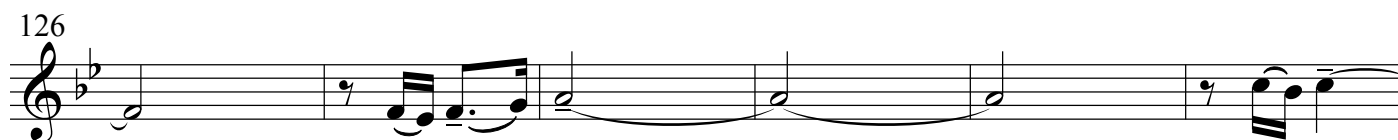
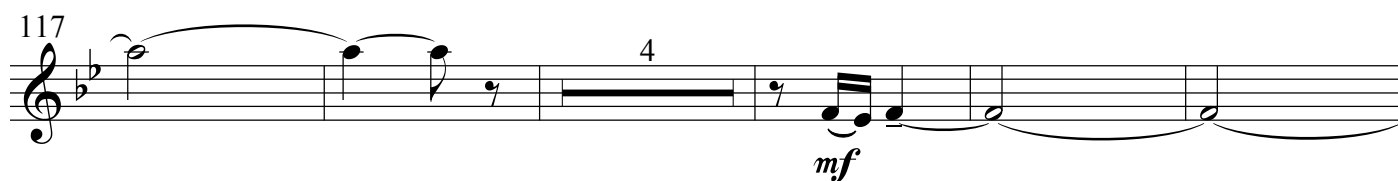
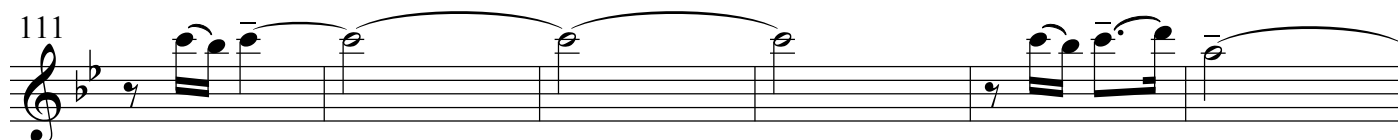
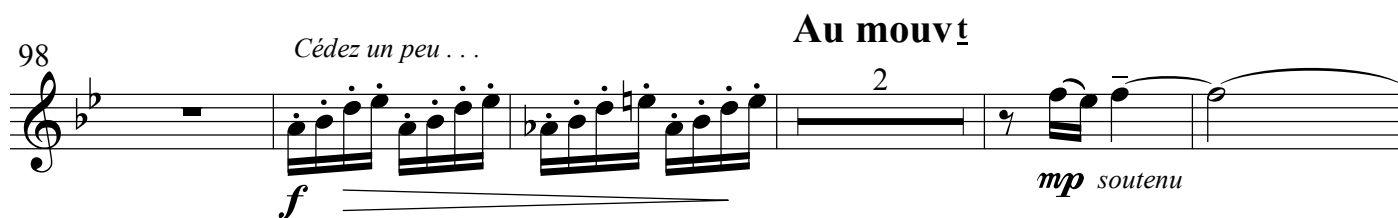
60 **mf**

66 **mp** **p**

73 *comme un air de flûte lointain* **pp**

79

85 **pp** **p**



Histoires

X. ~ Le cortège de Balkis

Dans un mouvement libre et brillant ♩ = 80

Jacques IBERT
arr. Jacques Larocque

4

8

10

13

17

mf

p

mf léger

f

mp

pp lointain *p*

21

25

28

30

p sub. Cédez un peu . . . *pp*

35

Plus lent . . . et animez progressivement . . . *ppp*

38

pp

42

p Vite *mp*

45