

Cheer Up My Own Jeannette

Words by
Charles Jefferys

Jeannette's Answer

Composed by
Charles W. Glover

Moderato

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score is divided into three systems. The first system (measures 1-4) begins with a treble clef staff containing triplets of eighth notes and half notes, with a forte (*ff*) dynamic. The bass clef staff provides a simple accompaniment. The second system (measures 5-9) starts with a treble clef staff featuring a half note followed by eighth notes, marked piano (*p*). The bass clef staff continues with chords and eighth notes. The third system (measures 10-14) includes a treble clef staff with whole notes (measures 10-13) and a final measure with a half note. The piano part (bass clef) continues with chords and eighth notes, marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The score concludes with a double bar line.

Cheer Up My Own Jeannette

14 Jeannot

B $\flat$ F7sus B $\flat$ B $\flat$ E $\flat$ B $\flat$ F7

Cheer up! Cheer up! My own Jean-nette, tho' far a - way I go, In
Why, ev - er since the world be - gan, the sur-est road to fame Has

19

B $\flat$ E $\flat$ B $\flat$ /F F

all the chang - es I may see, I'll be the same Jean - not; And
been the field, where men un - known might win them-selves a name! And

23

B $\flat$ F7sus B $\flat$ B $\flat$ E $\flat$ B $\flat$ F7

if I win both fame and gold, Ah! be not so un - kind To
well I know the bright-est eyes have ev - er bright-er shone, When

3

35

Dm G m/B $\flat$ F/C C7(no5) F

ad lib.

win my heart from you, Jean-nette, so true as you have been. They
have no tales of val - or left for his - to - ry to tell. The

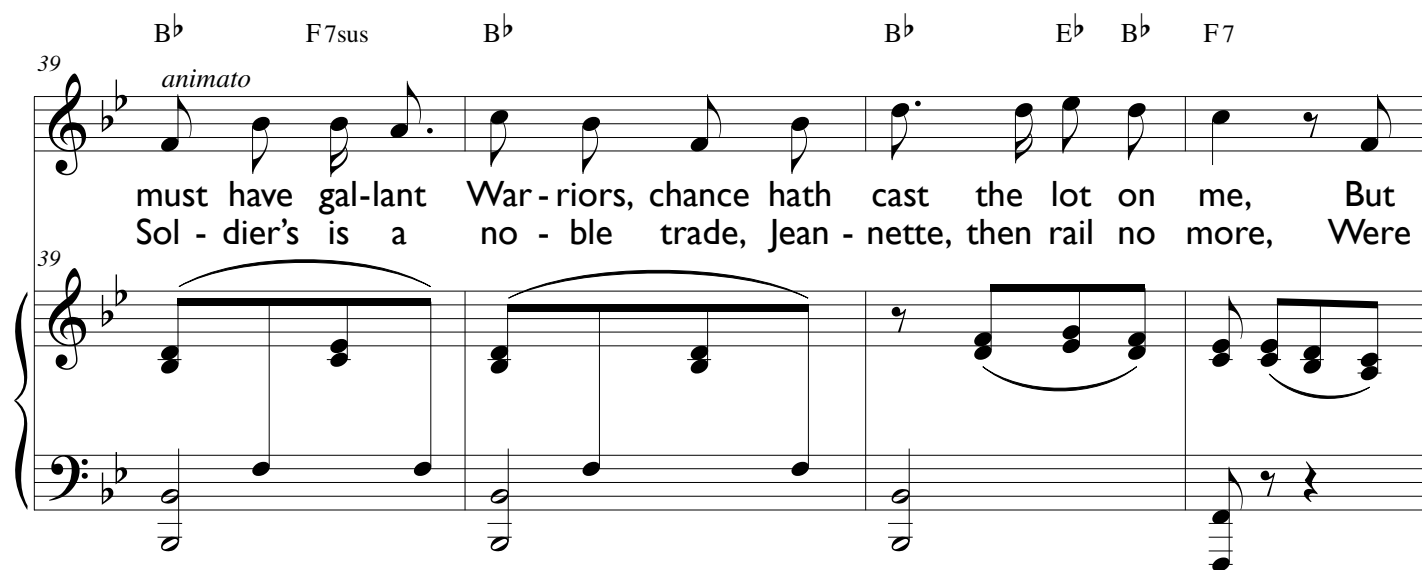
35

ad lib.

39 *animato*

B $\flat$ F7sus B $\flat$ B $\flat$ E $\flat$ B $\flat$ F7

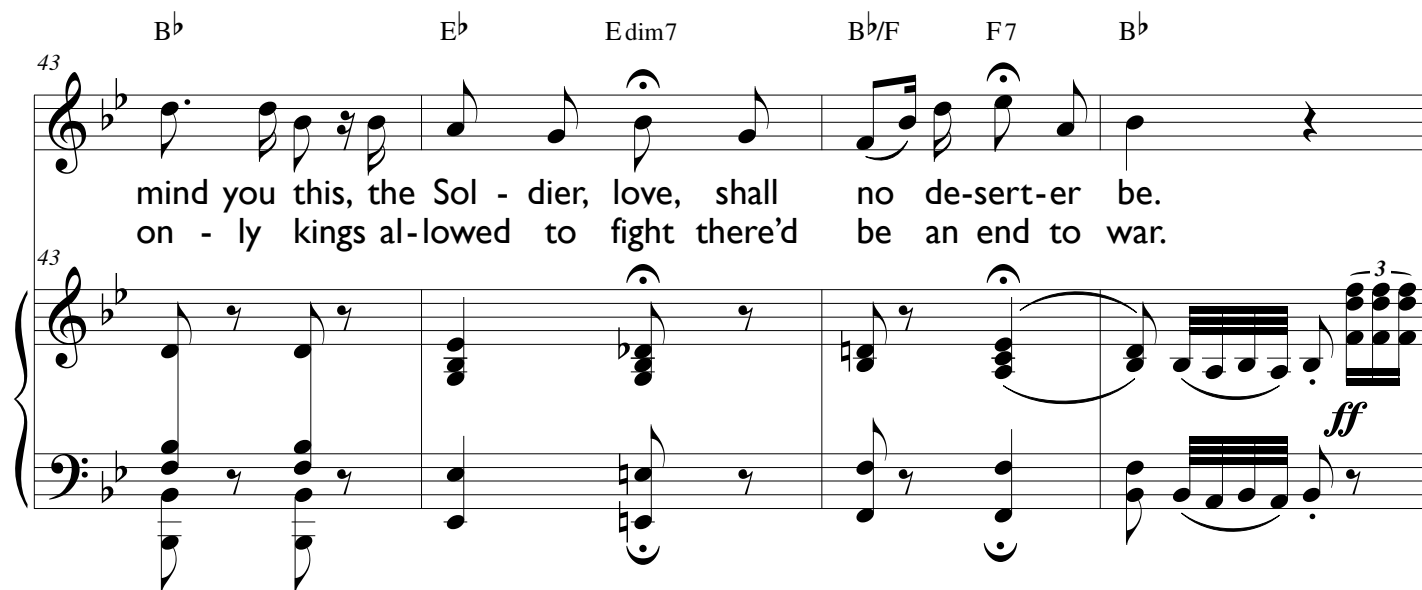
must have gal-lant War-riors, chance hath cast the lot on me, But
Sol - dier's is a no - ble trade, Jean - nette, then rail no more, Were



43

B $\flat$ E $\flat$ Edim7 B $\flat$ /F F7 B $\flat$

mind you this, the Sol - dier, love, shall no de-sert-er be.
on - ly kings al-owed to fight there'd be an end to war.



47

