

Jean Baptiste Loeillet de Gant

Sonata II op. 4

Basso



Edited by Richard Shann

I - Largo

Treble Recorder

Basso

3

5

7

10

13

15

II - Allegro

Treble Recorder

Basso

The musical score is for a piece titled "II - Allegro". It is written for two parts: Treble Recorder and Basso. The score is divided into six systems, each containing a Treble Recorder staff and a Basso staff. The Basso staff includes fingering numbers and accidentals. The Treble Recorder staff includes notes, rests, and a trill in the second system. The Basso staff includes notes, rests, and various fingering numbers (1-7) and accidentals (sharps and naturals). The score is written in a common time signature (C) and a key signature of one sharp (F#).

4

7

10

13

16

19

21

7 6 6 7 6 7 6 5

24

4 #2 #6 7 #6 6 5 #6 #4 2 6

27

#5 4 #6 #5 4 # 7 6 #5 5 #4 2 6

30

3

32

5 6 6 6 5 4 3

35

7 #6 6 6 6 6 6

38

#6 4 # #4 9 6 6 5 4

III - Adagio

Treble Recorder

Basso

7

15

22

28

34

p

IV - Giga Allegro

Treble Recorder

Basso

3

6

9

12

15

18

22

25

7 6 6 7 6 6 7 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ # 6

p

p

25

7 6 6 7 6 6 7 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ #

The image shows a musical score for guitar, consisting of two systems of music. The first system starts at measure 22 and ends at measure 24. The second system starts at measure 25 and ends at measure 27. The music is written for guitar, with a treble clef and a key signature of one sharp (F#). The bass line is indicated by numbers 1-7, representing fret positions. The melody is written in the treble clef. The first system has a dynamic marking of *p* (piano) at the end of measure 24. The second system has a dynamic marking of *p* (piano) at the end of measure 27. The score is written in a standard musical notation style, with notes, rests, and accidentals.