

Musik für Blasinstrumente.

1. Für Flöte. <i>M</i> <i>3</i>		2. Für Hoboe. <i>M</i> <i>3</i>		Kücken, Fr. <i>M</i> <i>3</i>	
a. Mit Orchester.		a. Mit Orchester.		Op. 112 3 Stücke.	
Terschak, A.		Luft, J. H.		No. 1. Caprice-Etude . . .	1,—
Op. 29. Salut à l'Hongrie.		Op. 3. Variations. Scènesuisse. C.		No. 2. Romanze . . .	1,—
Fantaisie mélancolique.		Solostimme . . .	—,75	No. 3. Andantino und	
Solostimme . . .	1,—	Orchesterstimmen . netto	4,—	Scherzo . . .	2,—
Orchesterstimmen . netto	4,50	Op. 5. Concertino brillant. B.			
Op. 138. Murillo. Allegro de		Solostimme . . .	1,—		
Concert.		Orchesterstimmen . netto	5,25		
Solostimme . . .	1,—	b. Mit Pianoforte.			
Orchesterstimmen . netto	7,50	Griebel, H.			
b. Nonette, Octette,		Op. 2. Introduction et Variations			
Quintette für Flöte etc.		sur le Thème „La ci			
Gouvy, Th.		darem la mano“ . . .	2,50		
Op. 71. Otetto pour Flöte,		Hofmann, R.			
Hautbois, 2 Clarinettes, 2 Cors		Op. 81. 4 Stücke.			
et 2 Bassons. Es		No. 1. Notturmo . . .	1,50		
Partitur . . . netto	4,—	No. 2. Lied ohne Worte .	1,50		
Stimmen . . . netto	8,50	No. 3. Romanze . . .	1,50		
Lachner, Franz.		No. 4. Scherzo . . .	1,50		
Op. 156. Octett für Flöte, Hoboe,		Luft, H.			
2 Clarinetten, 2 Fagotte, 2		Op. 3. Variations. Scènesuisse. C	2,—		
Hörner. B.		Op. 5. Concertino brillant. B	3,—		
Partitur . . . netto	5,—	Op. 9. Fantaisie. C . . .	2,50		
Stimmen . . . netto	9,50	Op. 10. Variations brillantes			
Onslow, G.		sur un Thème des „Hugue-			
Op. 81. Quintetto pour Flöte,		nots“ . . .	2,50		
Hautbois, Clarinette, Cor et		Op. 14. Concertino. C . . .	3,50		
Basson. F.	5,—	Op. 20. Nocturne . . .	2,50		
Reinecke, C.		c. Mit Orgel.			
Op. 216. Octett für Flöte,		Rheinberger, J.			
Hoboe, 2 Clarinetten, 2 Hörner		Rhapsodie	2,—		
und 2 Fagotte.		3. Für Clarinette.			
Partitur . . . netto	6,—	a. Mit Orchester.			
Stimmen . . . netto	12,—	Wagner, G.			
Rheinberger, J.		Op. 5. Divertissement brillant			
Op. 139. Nonett für Flöte,		sur des Motifs d'Opéras mo-			
Hoboe, Clarinette, Fagott,		dernes.			
Horn, Violine, Viola, Violon-		Solostimme	—,75		
cell und Bass.		Orchesterstimmen . netto	4,—		
Partitur . . . netto	12,—	b. Mit Pianoforte.			
Stimmen . . . netto	15,—	Burgmüller, N.			
c. Mit Pianoforte.		Op. 15. Duo. Es	3,50		
Chopin, Fr.		Draeseke, F.			
3 Mazurken aus Op. 6 und 7.		Op. 38. Sonate. B	7,50		
[Barge]	1,50	Gade, Niels W.			
Op. 9 No. 2. Nocturne [Barge]	1,—	Op. 43. Phantasiestücke . .	3,75		
David, F.		Gelbke, J.			
Op. 30. Stücke aus der „Bun-		Horch, die alten Eichen rau-			
ten Reihe“ [Barge].		schen. Walzer	1,50		
Heft I	2,—	Hofmann, R.			
Scherzo. — Erinnerung. — Ma-		Op. 100. 8 Charakterstücke.			
zurka.		No. 1. Lied	1,—		
Heft II	2,—	No. 2. Cavatine	1,—		
Tanz. — Gondellied. — Taran-		No. 3. Menuett	1,—		
tella.		No. 4. Romanze	1,—		
Heft III	2,—	No. 5. Ländler	1,—		
In russischer Weise. — Capric-		No. 6. Scherzo	1,—		
cio. — Serenade.		No. 7. Nocturne	1,—		
Gade, Niels W.		No. 8. Polonaise	1,—		
4 Stücke aus den „Aquarellen“,		Kücken, Fr.			
Op. 19 [Barge]	2,—	Op. 112 3 Stücke.			
Elegie. — Scherzo. — Canzo-		No. 1. Caprice-Etude . . .	1,—		
nette. — Novellette.		No. 2. Romanze	1,—		
Andante und Scherzo aus der		No. 3. Andantino und			
4. Symphonie, Op. 20 [Barge]	2,50	Scherzo	2,—		
Gelbke, J.		Mikuli, C.			
Horch, die alten Eichen rau-		Op. 22. Serenade. As . . .	3,—		
schen. Walzer	1,50	Rheinberger, J.			
		Op. 105 ^a . Sonate	6,—		
		Wagner, G.			
		Op. 5. Divertissement brillant			
		sur des Motifs d'Opéras mo-			
		dernes	2,25		
		Winding, A.			
		Op. 19. 3 Phantasiestücke .	5,—		
		c. Für Clarinette allein.			
		Gelbke, J.			
		Horch, die alten Eichen rau-			
		schen. Walzer	—,50		
		4. Für Fagott.			
		David, F.			
		Op. 12. Concertino. B.			
		Solostimme	—,50		
		Orchesterstimmen . netto	4,75		
		Mit Pianoforte	2,—		
		5. Für Horn.			
		a. Mit Orchester.			
		Eisner, C.			
		Op. 10. Scene und Arie. F.			
		Solostimme	—,75		
		Orchesterstimmen . netto	3,75		
		Reinecke, C.			
		Op. 112. Notturmo.			
		Partitur netto	2,50		
		Solostimme	—,50		
		Orchesterstimmen . netto	2,50		
		b. Mit Pianoforte.			
		Draeseke, F.			
		Op. 31. Adagio	2,—		
		Op. 32. Romanze	2,—		
		Eisner, C.			
		Op. 10. Scene und Arie. F.	2,—		
		Moscheles, I.			
		Op. 63. Introduction et Ron-			
		deau écossais concertants .	3,—		
		Op. 138. Feuillet d'Album de			
		Rossini	3,—		
		Raff, J.			
		Op. 85 No. 3. Cavatina [Gum-			
		bert]	1,50		
		Reinecke, C.			
		Op. 112. Notturmo	1,50		
		Rheinberger, J.			
		Op. 178. Sonate. Es	5,—		
		Schumann, R.			
		Op. 70. Adagio und Allegro	2,50		
		6. Für Posaune.			
		David, F.			
		Op. 4. Concertino. Es.			
		Solostimme	—,50		
		Orchesterstimmen . netto	6,—		

Leipzig, Fr. Kistner.

(K. K. Oesterr. goldene Medaille.)

Violino 1º

F. David Op. 4. 1

ALLEGRO MAESTOSO.

M. M. = 126.

CONCERTINO.

fme Corde - - -

19 *f*

molto cresc.

do ff p mf

cres. f

B

1 p cresc. - cen - do f 2 p

f ritard. P dolce.

3 3 *f*

. Violino 1º

fp *cres.* *f*

p

f *p* *cres.*

ff *D. e.*

divisi. *p*

cres - - cen - - do *f*

ff

ff *ad libitum.*

p *Pizz.* *f* *dimin.* *p*
Arco. = 76. **ANDANTE, MARCIA FUNEBRE.**

f *Pizz.* *f* *dimin.* *p* *f*

p **1** *pp* *cres.* *cen* *do.* *Pizz.*

Violino 1º

E **2** *Arco.*

p

pp

f *f*

p *Pizz.* *Arco.* **1** *p*

f *p* *pp* **ALLEGRO.** *Tempo 1º* *p Arco.* *poco -*

a - poco - - cres - - - cen - - - do

ff

p *mf*

cres. *f*

1 *p* **6** **2** *f*

Violino 1º

Musical score for Violino 1º, consisting of 12 staves of music. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and features sixteenth-note patterns. The second staff begins with a forte (*f*) dynamic and includes a first ending bracket. The third staff continues with sixteenth-note runs. The fourth staff features a *f* dynamic and includes a second ending bracket. The fifth staff has a *f* *divisi.* marking and includes a *ff* dynamic. The sixth staff starts with a *cres.* marking and a *f* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff includes a *molto cres.* marking and a *fff* dynamic. The ninth staff continues with sixteenth-note patterns. The tenth staff has a *f* dynamic and a second ending bracket. The eleventh staff includes a *ff* dynamic and a *poco ritard.* marking. The final staff concludes with a *a Tempo.* marking, a *dimin. p* dynamic, and a double bar line.

FINE.

Violino 2^o

F. David Op. 4

1

ALLEGRO MAESTOSO. *due Corde.*

CONCERTINO.

19

f

molto cres.

A

ff

p

mf

cres.

f

B

p

cres.

f

p

Violino 2^o

The musical score for Violino 2° is written in G minor and common time (C). It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and a first ending bracket (*1*) spanning the first two staves. The third staff features a forte-piano (*fp*) dynamic and a crescendo (*cres.*) marking. The fourth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth staff has a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The sixth staff contains a piano (*p*) dynamic and a crescendo (*cres.*) marking. The seventh staff features a fortissimo (*f*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic. The eleventh staff includes a fortissimo (*f*) dynamic. The twelfth staff is marked "ANDANTE MARCIA FUNEBRE" and includes performance instructions: *Arco.*, *Pizz.*, *f divisi.*, *p*, *f*, and *Pizz.*. The score concludes with a dynamic of *f*.

ANDANTE MARCIA FUNEBRE. *Arco.*

p *Pizz.* *f divisi.* *p* *f* *Pizz.*

Violino 2º

Arco. *f* *p* *f* *p* **2** **1**

pp *cres - cen - do.* *Pizz.* **E** **2** *p* *Arco.*

pp

f *f*

Pizz. *Arco.* **1** *f* *p* *f* *p* *Pizz.*

ALLEGRO
Tempo 1º
pp *pp* *Arco* *poco a poco cres*

ff *p*

mf

f

p **2** *f*

Violino 2^o

p 6 6 6 6 6 6 *f* 3 3 3

F
f *p*

fp

f *G*

f

f *molto cres.*

fff

f *ff*

poco ritard. *a Tempo.* *dimin. p*

Alto.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

CONCERTINO.

19

f

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

molto cres.

A

Musical staff with notes and rests.

ff

p

Musical staff with notes and rests.

mf

Musical staff with notes and rests.

f

Musical staff with notes and rests.

B

f

Musical staff with notes and rests.

p

ff

Musical staff with notes and rests.

p

f

ritard.

Alto.

C

D

ANDANTE, MARCIA FUNEBRE. *Arco.*

Pizz. *f* *p* *f* *p* *Pizz.*

The musical score consists of ten staves. The first staff begins with *Arco.*, *f*, and a fermata. The second staff includes *pp*, *cres.*, and *Pizz.*. The third staff starts with a key signature change to E major, marked with *E*, *2*, *p*, and *Arco.*. The fourth staff features *f* and *dimin.*. The fifth staff includes *Pizz.*, *Arco.*, and *f*. The sixth staff is marked *ALLEGRO. Tempo 1º* and includes *f dimin. p*, *pp*, and *pp Arco. poco a*. The seventh staff has *poco* and *cres.*. The eighth staff includes *ff* and *p*. The ninth staff has *mf* and *cres.*. The tenth staff includes *f*, *p*, and *f*. The score concludes with a double bar line and a fermata.

Alto.

6 6

p *f*

F

f

p

fp *f* *cres.* *f*

f *molto cresc.*

fff

poco ritard. *a Tempo.* *dimin. p*

Violoncello e Basso.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

CONCERTINO.

19 *f*

Violoncello e Basso.

a Tempo.

p dolce.

f *fp*

cres. *f*

p *f* *p*

D *cres.* *ff*

p *cres.*

Violoncello e Basso.

ff *ad lib:* *Arco.*
ANDANTE, MARCIA FUNEBRE.
p *Pizz.* *f*
p *f* *p* *f* *Arco.*
Cello *Bassi.* *f* *p* *mf* *p*
cres. - - - *cen* - - - *do* - - - *Pizz.* *ff*
E *Arco.* *2* *1* *pp* *pp*
p *Arco.* *2* *1* *pp* *Arco.*
3 *Pizz.* *f*
p *f* *dimin.* *p* *Pizz.* *pp*
p *f* *dimin.* *p* *Pizz.* *pp*
ALLEGRO.
Tempo 1^o *pp* *Arco.* *poco* - *a* - *poco* - - - *cres.*
ff *p*

Violoncello e Basso.

mf *cres.*

f

p

Pizz. *cres.* *f* *Arco.* 1 *f* *p*

f

f **F** p

p

p

Violoncello e Basso.

fp *cres.* *f* **G**

f *f*

molto. *cres.* 3

fff

b

2 *f* *ff* *f*

ritard. *a Tempo.* *dimin. p*

dimin. p

Flauto 1º

F. David Op. 4. 1.

ALLEGRO MAESTOSO.

CONCERTINO.

8 *p*

f

molto cres.

A *ff* 4 *mf* *cres.*

B 11 *f* 6

C 4 *ritard.* *p* 1

p 15 *p* *p* *cres.*

f 2 *p*

1 *p* *cres.* **D** *ff* 3

p *cres.*

f 1 1 1 4

ANDANTE, MARCIA FUNEBRE.

Flauto 1°

7 19 *E* *f* *sp* 1 1

1 1 22 *ALLEGRO. Tempo 1°* *p*

cres.

molto cres. *ff* *mf*

cres. *f*

11 6 3 3 3

F *f*

13 *p* *f* *f*

p *cres.* *f*

4 3 3 3 3 *molto cres.*

ff

2 *f*

ff *ritard.* *a Tempo.* *dimin. P*

Flauto 2º

F. David Op. 4. 1

ALLEGRO MAESTOSO.

CONCERTINO.

8 *p*

f

molto cres.

ff 4 *mf*

cres. *f*

f 6 *f*

p *cres.* *f* 6

p *cres.* *f* *D*

4 *f*

1 1 1 *f* 4

Flauto 2°

ANDANTE MARCIA FUNEBRE. E

7 *f* 19 *fp* 3 1

1 1 22 *Tempo 1°* *p*

cres.

molto cres. *ff*

4 *mf* *cres.*

11

10 *f* *F* 2

13 *p* 3 *p*

cres. *f* 4 *f* 3

ff *cres.*

f *ff*

ritard. *a Tempo.* *dimin. P*

FINE.

Oboe 1^o

F. David Op 4 1

ALLEGRO MAESTOSO.

CONCERTINO.

The musical score for Oboe 1, Concertino, is written in B-flat major and 4/4 time. It consists of 12 measures. The score is divided into sections A, B, C, and D. Section A (measures 1-4) starts with a forte (f) dynamic and includes a 4-measure rest. Section B (measures 5-8) begins with a forte (f) dynamic and includes an 8-measure rest. Section C (measures 9-12) starts with a piano dolce (p dolce) dynamic and includes a 12-measure rest. The score features various dynamics including piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and crescendo (cres.). It also includes articulations such as accents, slurs, and phrasing slurs. The piece concludes with a fortissimo (ff) dynamic.

Oboe 1^o

ANDANTE, MARCIA FUNEBRE.

pp
f > pp
f
p
cres.
ff
fp
1 3 1 1
1 2 2 5
p
f dim. p
pp
2

All^o Tempo 1^o

1 p
cres.
ff
mf
cres.
f
p
f
f
12 p
f
cres.
cen - do
fff
p
f
a Tempo.

ff ritard. dimin. P FINE.

ALLEGRO MAESTOSO.

CONCERTINO.

8 *p*

f

molto cresc.

A *ff* 4 *mf* *cres.*

f **B** 1 8 *p*

1 3 *f* *p*

C *p dolce.* 12 *p*

f *p* *cres.*

6 *p* *cres.* **D** *ff*

4 *f*

1 1 1 4 *f* *ff*

Oboe 2^o

ANDANTE, MARCIA FUNEBRE.

The musical score for Oboe 2 is written in a single staff with a key signature of two flats and a common time signature. It begins with a dynamic marking of *pp* and a tempo of *ANDANTE, MARCIA FUNEBRE.* The score includes several dynamic markings: *f*, *pp*, *f*, *p*, *cres.*, *ff*, *fp*, *p*, *f dim. p*, *pp*, *p*, *cres.*, *cen.*, *ff*, *mf*, *cres.*, *f*, *p*, *f*, *p*, *f*, *f*, *f*, *cres.*, *fff*, and *p*. There are also markings for *ALLEGRO. Tempo 1^o* and *a Tempo. dim. p*. The score features various musical notations including slurs, accents, and dynamic hairpins. Rehearsal marks are numbered 1 through 12. The piece concludes with the word *FINE.*

Clarinetto 1^o in B.

F. David Op. 4. ¹

ALLEGRO MAESTOSO.

CONCERTINO.

P dolce.

f

molto cres.

ff *mf*

cres. *f*

B *p* *p* *cres.* *f* *p*

f *ritard. p dolce.*

p

f *p* *p cres.*

f

D *p* *cres.* *ff* *p* *cres.*

f

f *ad lib.*

Clarinetto 1º

ANDANTE, MARCIA FUNEBRE.

The musical score for Clarinet 1 consists of 15 staves. It begins with a *pp* dynamic and a tempo of *ANDANTE, MARCIA FUNEBRE.* The score includes various dynamics such as *pp*, *f*, *ff*, *mf*, *p*, *dim. p*, *molto cres.*, *cres.*, *f*, *ff*, *mf*, *p*, *f*, *ff*, *ff*, and *dimin. p*. Performance instructions include *Allº Tempo 1º*, *ritard.*, and *a Tempo.* The score features numerous articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 8). It also includes dynamic markings like *E* and *F*, and a *Grave* section. The piece concludes with a *dimin. p* dynamic and the word *FINE.*

Clarinetto 2^o in B.

F. David Op. 4 1

ALLEGRO MAESTOSO.

CONCERTINO. *p dolce.*

f

molto cres. **A** *ff* *mf* 4

cres. *f*

B 1 4 1 *p* *p* *cres.* *f* 1 3 3 3 *p* *f*

C 3 3 3 3 *p*

12 *p* *f* *p*

p *cres.* *f* 6

D *p* *cres.* *ff* 3 3 3 *cres.* *p* 3

f 3

1 1 1 4 *f*

Clarinetto 2^o

ANDANTE MARCIA FUNEBRE.

pp *f*

mf *p* *cres.*

ff *fp* *p*

f dim. p *pp*

Allo Tempo 1^o

p *poco a poco* *cres.* *cen*

do *ff* *mf*

cres. *f*

p *p* *cres.* *f* *f* *f*

f

p *p* *cres.* *G* *f* *f*

3 molto cres. *ff*

p

f *ff* *ritard.* *dimin. P*

Fagotto 1º

F. David Op. 4. 1

ALLEGRO MAESTOSO.

CONCERTINO.

p dolce.

f

molto cres.

ff 4 *mf* *cres.*

f *B* 1

p 2 4 *p* *cres.* *f* *p* 3 *f*

p 3 *C* 1

p 8 *f* 2 3

p *cres.* *f* 6 *p* *cres.*

ff 3 3

p *cres.*

f 1 1 1 1 *ff* *b e e e b e e* 4

Fagotto 1º

ANDANTE, MARCIA FUNEBRE.

The musical score for Bassoon 1 consists of 15 staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *mf*, *p*, *ff*, *f* *dimin. p*, *pp*, *f*, *ff*, *ff*, *ritard.*, and *dimin. p*. Performance instructions include *cres.*, *Tempo 1º*, *Allo*, and *a Tempo*. There are also numerical markings (1, 2, 3, 4, 8) and articulation marks (accents, slurs, and breath marks) throughout the piece. The score concludes with a double bar line and the word **FINE.**

Fagotto 2º

F. David Op. 4. 1

ALLEGRO MAESTOSO.

CONCERTINO.

p dolce.

f

molto cres.

ff *mf* *cres.*

f *p* *cres.* *f*

p *cres.* *f*

ff *p* *cres.*

f

ff

Fagotto 2º

ANDANTE, MARCIA FUNEBRE.

The musical score for Bassoon 2 consists of 13 staves of music. It begins with a *pp* dynamic and a tempo of *Andante*. The first staff contains a melodic line with a *pp* dynamic. The second staff features a *f* dynamic followed by a *pp* dynamic. The third staff includes a *mf* dynamic and a *cres.* leading to a *ff* dynamic, with a fingering of 1 E5. The fourth staff has a *pp* dynamic and a fingering of 3. The fifth staff features a *f* dynamic that *dimin.* to *p*, ending with a *pp* dynamic. The sixth staff marks the beginning of a new section with *Tempo 1º Allegro*, starting with a *pp* dynamic and a *cres.* The seventh staff has a *ff* dynamic and a *mf* dynamic. The eighth staff includes a *cres.* and a *p* dynamic. The ninth staff has a *p* dynamic, a *cres.*, and a *f* dynamic. The tenth staff features a *f* dynamic and a *F* dynamic. The eleventh staff has a *p* dynamic and a *cres.*. The twelfth staff includes a *f* dynamic and a *ff* dynamic. The thirteenth staff starts with a *p* dynamic and a *f* dynamic. The final staff concludes with *a Tempo.*, a *ritard.*, and a *dimin. p* dynamic, ending with the word **FINE.**

Corno 1^{mo} in Es.

F. David Op. 4 1

ALLEGRO MAESTOSO.

CONCERTINO.

8 *p*

f

cres. *ff*

p *mf*

cres. *f*

B 1 *p* 8 *f* 1 *p* 5 3 3

C 19 1 *mf* 3 9 *mf* 3 *p*

7 *f* **D** *f* *ff*

8 *f*

1 *f* 1 *ff* 4

Corno 1^{mo}

ANDANTE, MARCIA FUNEBRE.

2 *pp* *f* *mf* *ff*

E 9

5 *f dim. p*

ALLEGRO.
Tempo 1^o

pp *cres.* *ff* *p* *mf* *f* *p* *f* *mf* *p* *cres.*

F **G**

11 13

ff *ritard.* *a Tempo.* *dimin. p*

Corno 2^{do} in Es.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

CONCERTINO.

8 *p*

f

cres. *ff*

p *mf*

cres. *f*

B 1 8 1 5 3 3

p *f* *p* *f*

C 19 1 9 3

mf *f*

D 7

f *ff*

8

f

1 1 1 4

f *ff*

Corno 2^{do}

ANDANTE MARCIA FUNEBRE.

2 *pp* *f* *f* *f*

f *mf* *f* *cres.* *ff*

E 9 *p* *p*

2 **5** **4** **5** *f dim. p* *pp* *cres.* *p*

mf *ff* *p*

cres.

f *p* *f* *f* *p* *8*

f *p* *f* *f* *f*

11 **7** **9** *mf* *p* *mf* *p* *mf* *p*

G **13** *cres.* *f* *fff*

f

ritard. *a Tempo.* *dimin. p*

ff

Corno 3^o in B basso.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

CONCERTINO.

8 *p*

f

4

1

cres.

A

ff

4

mf

cres.

1 *B* 11

1 5 3 3 *C* 19

f *p* *f* *mf*

3 3 3

p *mf* *p* *mf* *p*

6

cres. *f* *p* *cres.*

D

ff 1 *f*

3 1

f

1 1 1 4

ff

Corno 3^o

ANDANTE MARCIA FUNEBRE.

2 *pp*

1 *f* *mf* *cres.*

1 *E* 18 *ff* *p* 5

f dim. p 1 *p* 2 *pp* **ALLEGRO. Tempo 1^o**

cres.

4 *ff* *mf* *cres.*

1 20 3 3 *f*

F *f* 11 *mf* *p*

mf *p* 2 *mf* *cres.*

G *f* 14 *fff*

1 *p* *f*

1 *a Tempo.* *ritard.* 1 *dimin. P*

Corno 4^{to} in B basso.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

CONCERTINO.

8 *p*

f

cres. *A* *ff* *mf*

cres. *f*

1 *B* 11 *f* *p* 5 *f* 3

C 19 *mf* 3 *p* *mf* 3 7

3 *mf* 3 *f* 6 *p* *cres.*

D *ff* 1 *f*

3 *f* 1

1 1 1 *ff* 4

Corno 4^{to}.

ANDANTE, MARCIA FUNEBRE.

6 *p* 7 *p* 9 *ff* 1 *E* 20

7 *p* *f dim. p*

ALLEGRO.
Tempo 1^o
3 *pp* *cres.*

4 *ff* *mf*

cres. *f*

1 20 *f* *f* **F**

11 *mf* *p* *mf* *p*

2 3 *mf* *f* **G**

14 *fff*

1 *p* *f*

ritard. 1 *a Tempo.* *dimin. p*

FINE.

Tromba 1^a in Es.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

CONCERTINO.

Musical score for Tromba 1^a, Concertino section. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a measure number of 19. The piece is marked **ALLEGRO MAESTOSO**. The score consists of several staves of music, including a section labeled **A** (measures 11-22) and a section labeled **B** (measures 22-35). There are also measures marked 8, 10, 5, 1, and 4. The score concludes with the initials **V. S.** and a measure number of 1211.

Tromba 1^a

ANDANTE, MARCIA FUNEBRE.

1 E 31

ALLEGRO.

Tempo 1^o

Musical score for Tromba 1^a, Andante section. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a measure number of 7. The piece is marked **ANDANTE, MARCIA FUNEBRE**. The score consists of several staves of music, including a section labeled **F** (measures 22-27) and a section labeled **G** (measures 27-31). There are also measures marked 17, 2, 11, 4, 13, and 2. The score concludes with the word **FINE.** and a measure number of 1211. The tempo changes from **ANDANTE, MARCIA FUNEBRE** to **ALLEGRO** at measure 4. The score includes dynamic markings such as *f*, *f dim. p*, *cres.*, *ff*, *f*, *ff*, *f*, and *dimin. p*. The tempo marking **a Tempo.** appears at the end of the score.

Tromba 2^a in Es.

ALLEGRO MAESTOSO.

F. David Op. 4. 1

CONCERTINO.

19 *f*

2 1

A 11 B 22 C 35

8 D 10

5 1 4

ff

1211

V. S.

2

Tromba 2^a

ANDANTE, MARCIA FUNEBRE.

1 E 31 *f dim. p*

ALLEGRO.

Tempo 1^o

7 *f* 17 *f*

2 *cres.* *ff* 11 *f*

22 F *f*

27 G 13

2 *ff* *f* *ff*

ritard. *a Tempo.* *dimin. p*

1211

FINE.

Trombone Alto.

F. David Op. 4. 1

CONCERTINO.

ALLEGRO MAESTOSO.

ANDANTE,
MARCIA FUNEBRE.

1 4

160 65

Detailed description: This staff contains rests for the first 160 measures and the last 65 measures. Above the staff, there are markings '1' and '4' with curved lines above them, indicating specific measures or sections. The tempo markings 'ALLEGRO MAESTOSO.' and 'ANDANTE, MARCIA FUNEBRE.' are positioned above the staff.

Tempo 1^o Viol.

104 105

ff

Detailed description: This staff shows the beginning of the Violin part. It starts with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Tempo 1^o'. The measure numbers 104 and 105 are indicated below the staff. The dynamics range from *ff* (fortissimo) to *f* (forte).

2

f *ff*

Detailed description: This staff continues the Trombone Alto part. It features a treble clef, two flats, and common time. The dynamics include *f* (forte) and *ff* (fortissimo). A measure number '2' is marked above the staff.

a Tempo. *dimin. p*

ritard.

1211

FINE.

Detailed description: This staff concludes the Trombone Alto part. It includes markings for *a Tempo.*, *dimin. p* (diminuendo piano), and *ritard.* (ritardando). The measure number 1211 is at the bottom, and the word 'FINE.' is written in large, bold letters at the end of the staff.

Trombone Tenore.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

ANDANTE,
MARCIA FUNEBRE.

CONCERTINO.

Musical staff for Trombone Tenore, Concertino section. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a double bar line with repeat signs on either side. Above the staff, there are markings for measures 1 and 4, and a fermata over measure 1. Below the staff, the tempo markings '160' and '65' are indicated.

Musical staff for Violin section. The staff is in 3/4 time with a key signature of two flats. It begins with the tempo marking 'Tempo 1^o'. The staff contains measures 104 and 105. Measure 105 features a dynamic marking of 'fff'. The staff ends with a double bar line.

Musical staff for Trombone Tenore section. The staff is in 3/4 time with a key signature of two flats. It contains measures 106 and 107. Measure 107 features a dynamic marking of 'f'. The staff ends with a double bar line.

Musical staff for Trombone Tenore section. The staff is in 3/4 time with a key signature of two flats. It contains measures 108 and 109. Measure 108 features a dynamic marking of 'ff'. The staff ends with a double bar line. Below the staff, the tempo markings 'a Tempo.' and 'dimin. p' are indicated. The word 'FINE.' is written in large letters at the end of the staff.

Trombone Basso.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

1

4

ANDANTE,
MARCIA FUNEBRE.

CONCERTINO.

Musical staff with rests and measure numbers 160 and 65.

Tempo 1^o Viol.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Timpani in Es. B.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

2

CONCERTINO.

19 *f*

2

tr

tr

tr

p *cres.* *ff* *f*

B 23 C 35

8 *D* tr *ff*

2 tr 10 1 tr 1 tr 8

ANDANTE, MARCIA FUNEBRE.

1 4 24 1 *E* 24 tr

ff *ff* *pp*

tr 2 1 tr 1

f dim. P

2 *Tempo 1^o Allegro.* tr 1 2 3 4 5 6 7 8

pp *cres.* *ff*

11 59 *G*

14 *fff* > > > tr

> > > 1 *p* *f* *ff*

a Tempo. tr

ritard.