

# Menuett 6

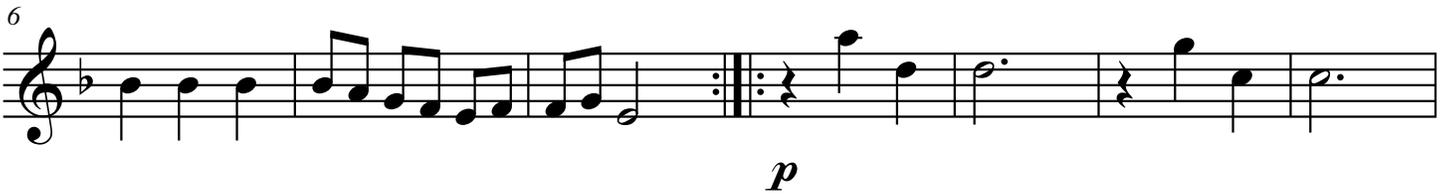
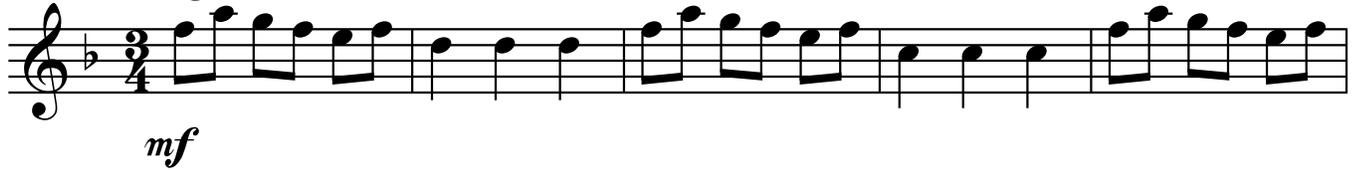
aus dem Notenbüchlein Nannerl Mozart

for String Ensemble

## Violin I

Unknown composer  
Arr. Michel Rondeau

Allegro ♩ = 100



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## Violin II

Unknown composer  
Arr. Michel Rondeau

Allegro ♩ = 100

*mf*

7

*p*

13

*mf*

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Viola

Unknown composer

Arr. Michel Rondeau

Allegro ♩ = 100



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## Violin 3 (Viola)

Unknown composer  
Arr. Michel Rondeau

Allegro ♩ = 100

*mf*

6

*p*

12

*mf*

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Cello

Unknown composer  
Arr. Michel Rondeau

Allegro ♩ = 100



*mf*

7



*p*

13



*mf*

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## Double Bass

Unknown composer

Arr. Michel Rondeau

Allegro ♩ = 100

Musical notation for the first staff of the Double Bass part, measures 1-6. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0.

7

Musical notation for the second staff of the Double Bass part, measures 7-12. The key signature changes to two sharps (D major) starting at measure 8. The music begins with a piano (*p*) dynamic. The notes are: G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb0, A0, G0, F0, E0, D0, C0, Bb0, A0, G0.

13

Musical notation for the third staff of the Double Bass part, measures 13-18. The key signature returns to one flat (B-flat). The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb0, A0, G0, F0, E0, D0, C0, Bb0, A0, G0.