

GIOVANNI ALBERTO RISTORI
(1692-1753)

Concerto in E-flat major

Hautb. Concert:
2 Oboi Ripieno
2 Violini
Viola
Fagotto e Basso Ripieno
Organo

Oboe Concerto in E-flat major

Giovanni Alberto Ristori
(1692-1753)

Andante

Hautb. Concert:

Oboe 1 Ripieno

Oboe 2 Ripieno

Violino 1

Violino 2

Viola

Basso e Fagotto Ripieno

Organo

6

b6

b7

6
4

tr.

tr.

8

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

tr.

solo tr.

tr.

tr.

tr.

pia:

pia:

pia:

5 3 4 2 5 3 4 2 7 5 6 4 5 3

18

Ob
Conc

tr. tutti

Ob 1

Ob 2

Vln 1

for:

Vln 2

for:

Vla

for:

Basso
Bn

Org

6 5 6

25

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

b

b7

b6

tr.

Allegro

32

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

b6 5 6 7 3 $\sharp$ b b7

7

54

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

3

tr.

3

6

6

b5

6

b5

6

Detailed description of the musical score: The score is for measures 54 through 63. The key signature has two flats (B-flat and E-flat). The Oboe Concertino (Ob Conc) part is the most active, starting with a triplet of eighth notes (F4, G4, A4) and featuring several trills (tr.) and triplets (3). The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts are silent, indicated by whole rests. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts play a rhythmic pattern of quarter notes and eighth notes, often with rests. The Viola (Vla) part follows a similar pattern to the violins. The Bassoon (Basso Bn) part is silent with whole rests. The Organ (Org) part provides a harmonic accompaniment, primarily using a pattern of sixths (6) and a flat fifth (b5) in the right hand, with a more active line in the left hand.

64

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

3

3

3

3

3

3

6

Detailed description of the musical score: The score is for measures 64 through 70. The Oboe Concertino (Ob Conc) part is the most active, starting in measure 64 with a triplet of eighth notes (Bb4, Bb4, Bb4) and continuing with a series of sixteenth and eighth notes, including more triplets. The Oboe 1 and Oboe 2 parts are mostly silent, with rests in measures 64-66 and 69, and a single eighth note in measure 70. The Violin 1 and Violin 2 parts have a similar pattern, with rests in measures 64-66 and 69, and a melodic line starting in measure 65. The Viola part follows a similar pattern to the violins. The Bassoon (Basso Bn) part is mostly silent, with rests in measures 64-66 and 69, and a single eighth note in measure 70. The Organ part has a more active role, with a melodic line in measures 64-66 and 69, and a single eighth note in measure 70. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

71

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

tr.

tutti

for:

for:

for:

tutti

6

6

6

80

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

6

7

6 5 6
4 3

4 3# 6

4 3# 6

9 8

4 6

5

4

tr.

tr.

tr.

tr.

tr.

12

102

Ob Conc

tr.

3

3 3 3 3

Ob 1

Ob 2

Vln 1

pia:

Vln 2

pia:

Vla

pia:

Basso Bn

Org

5

6 6

4

Detailed description of the musical score: The score is for measures 102 through 109. The Oboe Concertino (Ob Conc) part begins with a trill (tr.) in measure 102, followed by a series of eighth-note patterns, including triplets in measures 104, 107, 108, and 109. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts are silent throughout. The Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla) parts play a rhythmic pattern starting in measure 102, marked 'pia:'. The Bassoon (Basso Bn) part is silent. The Organ (Org) part plays a bass line with fingerings 5, 6, and 4 indicated in measures 102, 103, and 104 respectively.

110

Ob
Conc

Ob 1

Ob 2

Vln 1
pianissimo

Vln 2
pianissimo

Vla
pianissimo

Basso
Bn

Org
tasto solo

b b6 6

119

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

tr.

tutti

for:

tutti

3 3 3 3 3 3

b

6

b

7

7

b

128

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

$\flat 7$ 7 7 7 7 6 # 5 #

137

Ob Conc tr. solo

Ob 1 tr.

Ob 2 tr.

Vln 1 tr.

Vln 2 tr.

Vla

Basso Bn

Org

6 5 # 3 $\sharp$ 7 6 4 7 3 $\sharp$ 6 4 7 3 $\sharp$ $\flat$ 6 6 $\flat$ $\flat$

146

Ob
Conc

solo

Ob 1

tr.

Ob 2

tr.

Vln 1

tr.

Vln 2

tr.

Vla

Basso
Bn

Org

solo

pia:

pia:

pia:

4 6 6 5 4 9 6 5 9 6

154

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

9 $\flat 7$ 6 6 9 $\flat 6$ 6
 $\flat 5$

161

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

6 b5 6 5 6

168

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

Detailed description of the musical score: The score is written for measures 168 through 175. The Oboe Concerto (Ob Conc) part is the most active, starting with a melodic phrase in measure 168 and ending with a trill in measure 175. The Oboe 1 and Oboe 2 parts are mostly silent, indicated by whole rests. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts have a more active role, with Vln 1 starting in measure 169 and Vln 2 starting in measure 168. The Viola (Vla) part provides a steady accompaniment with eighth notes. The Bassoon (Basso Bn) part is mostly silent. The Organ (Org) part provides a simple harmonic accompaniment with whole notes and rests.

175

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

Da capo fino al Segno

ad lib.

6

ad lib.

Grave

184

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

b b7 b2 b4 6 b b4 6 b b4

189 solo

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

solo
 b 4 6 5 6 5b b6 6 5b

194

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

tr.

pia:

tutti

$\flat 6$ $\flat$ $\flat 5$

Detailed description of the musical score: The score is for measures 194 through 197. The Oboe Concerto part begins with a trill on a B-flat in measure 194, followed by a series of eighth and sixteenth notes. The Oboe 1 and 2 parts enter in measure 195 with a similar melodic line. The Violin 1 and 2 parts also enter in measure 195. The Viola part enters in measure 196. The Bassoon and Organ parts enter in measure 195. The Organ part has figured bass notation: ♭6, ♭, ♭5. The dynamics 'pia:' appear in measures 196 and 197 for the Violin and Viola parts. The 'tutti' marking appears above the Organ part in measure 195. The key signature is B-flat major.

199

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

tr.

3

203

Ob Conc

ad lib.

tutti

Ob 1

Ob 2

Vln 1

Vln 2

for:

Vla

for:

Basso Bn

Org

$\flat 2$ $\flat 4$ $\flat 4$ 6 $\flat$ $\flat$

Allegro

208

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

b 6 b7 b6

230

Ob Conc

tr.

tr.

tr.

tr.

Ob 1

Ob 2

Vln 1

pia:

Vln 2

pia:

Vla

Basso Bn

Org

b

b

6

b

241

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

4
 b
 b

251

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

tr.

tutti

tr.

tr.

for:

for:

tutti

7 4

263

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

Chord symbols: $\sharp$ $\flat$ $\flat 7$ $\sharp$ $\flat$ $\flat$ $\flat 7$

272

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

tr.

solo
tr.

tr.

tr.

tr.

tr.

tr.

6 6 5 6 5

solo

285

Ob Conc

tr.

3 3 3 3

tr.

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

7

4

293

Ob
Conc

tr.

tr.

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

pia:

pia:

pia:

Measure 293: Oboe Concertino begins with a melodic line. Measure 294: Oboe Concertino continues. Measure 295: Oboe Concertino continues. Measure 296: Oboe Concertino continues. Measure 297: Oboe Concertino continues. Measure 298: Oboe Concertino continues. Measure 299: Oboe Concertino continues. Measure 300: Oboe Concertino concludes with a triplet. Violins 1 and 2, Viola, and Bassoon enter with a triplet. Organ continues in the bass.

300

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

Detailed description of the musical score: The score is for measures 300 through 309. The key signature is B-flat major (two flats). The instruments are Ob Conc, Ob 1, Ob 2, Vln 1, Vln 2, Vla, Basso Bn, and Org. Ob Conc has a melodic line with eighth and sixteenth notes, including slurs and ties. Ob 1 and Ob 2 are silent. Vln 1 and Vln 2 play a similar pattern, starting with a rest and then a quarter note followed by an eighth note. Vla plays a pattern of quarter and eighth notes. Basso Bn is silent. Org plays a pattern of quarter notes and rests.

310

Ob
Conc

tr.

tutti

Ob 1

Ob 2

Vln 1

for:

Vln 2

for:

Vla

Basso
Bn

Org

tutti

$\flat 6$ 5 # 6 $\flat 6$ 6 5 $\flat$

320

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

b5 ♭6 7 b b7 7 7

330

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

7 46 6 b 6 5 6 4

340 solo

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

solo

h b h 6 b

42

357

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

tr.

tr.

6

The musical score is written for measures 357 through 364. The key signature consists of two flats (B-flat and E-flat). The Oboe Concertino (Ob Conc) part begins in measure 357 with a melodic line, featuring trills in measures 362 and 364. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts have rests throughout the entire passage. The Violin 1 (Vln 1) part has a melodic line with slurs in measures 357-361, followed by a steady eighth-note accompaniment in measures 362-364. The Violin 2 (Vln 2) part has a steady eighth-note accompaniment throughout. The Viola (Vla) part has a steady eighth-note accompaniment throughout. The Bassoon (Basso Bn) part has rests in measures 357-361, followed by a melodic line in measure 362 and a steady eighth-note accompaniment in measures 363-364. The Organ (Org) part has rests in measures 357-361, followed by a melodic line in measure 362 and a steady eighth-note accompaniment in measures 363-364. A page number '6' is located below the Organ part in measure 357.

365

Ob
Conc

tr.

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

Detailed description of the musical score: The score is for measures 365 through 371. The Oboe Concerto part (Ob Conc) begins in measure 365 with a melodic line. In measure 366, it includes a trill (tr.) over a half note. The Oboe 1 and Oboe 2 parts are mostly silent, with rests in measures 365-370 and a final chord with a fermata in measure 371. The Violin 1 and Violin 2 parts play a steady eighth-note pattern in measures 365-370, followed by a final chord with a fermata in measure 371. The Viola part plays a steady eighth-note pattern in measures 365-370, followed by a final chord with a fermata in measure 371. The Bassoon and Organ parts play a steady eighth-note pattern in measures 365-370, followed by a final chord with a fermata in measure 371.

372

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

Da Capo fino
al Segno ♩

ad lib.

ad lib.

♭5 6 ♭5 ♭7 6 5