

GIOVANNI ALBERTO RISTORI
(1692-1753)

Concerto in E-flat major

Hautb. Concert:
2 Oboi Ripieno
2 Violini
Viola
Fagotto e Basso Ripieno
Organo

Oboe Concerto in E-flat major

Giovanni Alberto Ristori
(1692-1753)

Andante

The musical score consists of eight staves, each with a key signature of one flat (E-flat major) and a time signature of common time (indicated by a '3' over a '4'). The instruments are: Hautb. Concert: (oboe), Oboe 1 Ripieno, Oboe 2 Ripieno, Violino 1, Violino 2, Viola, Basso e Fagotto Ripieno, and Organo. The score shows a sequence of measures where the oboes play eighth-note patterns, followed by a transition section. Measure numbers 6, b6, b7, and 6/4 are indicated at the bottom right.

8

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

tr.

solo tr.

tr.

tr.

pia:

tr.

pia:

pia:

5 3 4 2 5 3 4 2 7 5 6 4 5

This musical score page contains eight staves of music for various instruments. The instruments are: Oboe (Ob), Contra bassoon (Conc), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello/Violoncello (Vla), Double Bass/Bassoon (Basso Bn), and Organ (Org). The key signature is one flat. Measure 8 begins with a rhythmic pattern of eighth notes. At the start of measure 9, the Oboe 1 part has a dynamic instruction 'tr.' (trill). The Oboe 2 part has a dynamic instruction 'solo tr.' (solo trill). The Double Bass/Bassoon part has a dynamic instruction 'tr.' (trill). The Organ part has a dynamic instruction 'tr.' (trill). The Violin 1 part has a dynamic instruction 'tr.' (trill). The Violin 2 part has a dynamic instruction 'tr.' (trill). The Cello/Violoncello part has a dynamic instruction 'pia:' (pianissimo). The Double Bass/Bassoon part has a dynamic instruction 'pia:' (pianissimo). The Organ part has a dynamic instruction 'pia:' (pianissimo). The time signature changes at the beginning of measure 9: 5/3, 4/2, 5/3, 4/2, 7/5, 6/4, 5/3.

18

Ob Conc tr. tutti

Ob 1

Ob 2

Vln 1 for:

Vln 2 for:

Vla for:

Basso Bn

Org

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Oboe (Ob), Bassoon (Conc), Trombone (tr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), Double Bass (Basso Bn), and Organ (Org). The score is in common time and uses a key signature of one flat. Measure 18 begins with a dynamic 'tr.' followed by 'tutti'. The Oboe and Bassoon play eighth-note patterns, while the Trombone plays sixteenth-note patterns. Measures 19 through 21 show the Violins, Cello, and Double Bass playing eighth-note patterns. The Organ plays sustained notes in measure 19. Measure 22 starts with a dynamic 'for:' over the Violin 1 staff, followed by eighth-note patterns for all instruments. Measure 23 starts with a dynamic 'for:' over the Violin 2 staff, followed by eighth-note patterns. Measure 24 starts with a dynamic 'for:' over the Cello staff, followed by eighth-note patterns. Measures 25 through 27 show sustained notes from the Double Bass and Organ. Measure 28 shows eighth-note patterns from the Double Bass and Organ.

25

tr.

tr.

tr.

tr.

tr.

Vla

Basso
Bn

Org

b

b7

6

Allegro

32

A musical score for orchestra and organ, page 32, Allegro. The score consists of eight staves. From top to bottom: Oboe (Ob), Contra Bassoon (Conc), Oboe 1, Oboe 2, Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), Bassoon/Bassoon (Basso Bn), and Organ (Org). The key signature is one flat (B-flat). The time signature is common time (indicated by '2'). The music features continuous eighth-note patterns. Measure numbers 6, 5, 6, 7, 3½, b, and b7 are indicated below the staff.

Ob
Conc
Ob 1
Ob 2
Vln 1
Vln 2
Vla
Basso Bn
Org

6 5 6 7 $\frac{7}{3\frac{1}{2}}$ b b7

43

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

tr.

tr.

solo

pia:

pia:

pia:

5 6 5 6 6 6 6 6 6 6 6 6

54

Ob Conc Ob 1 Ob 2 Vln 1 Vln 2 Vla Basso Bn Org

3 tr. 3 6 6 5 6 5 6

64

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

A musical score page featuring seven staves. The top staff (Ob Conc) has sixteenth-note patterns with '3' below some groups. The second staff (Ob 1) consists of six vertical dashes. The third staff (Ob 2) also consists of six vertical dashes. The fourth staff (Vln 1) shows eighth-note pairs followed by rests and sixteenth-note patterns. The fifth staff (Vln 2) shows eighth-note pairs followed by rests and sixteenth-note patterns. The sixth staff (Vla) shows eighth-note pairs followed by rests and sixteenth-note patterns. The seventh staff (Basso Bn) consists of six vertical dashes. The bottom staff (Org) shows eighth-note pairs followed by a sixteenth-note pattern, a rest, another sixteenth-note pattern, and a final eighth note.

71

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

tr.

tutti

for:

for:

for:

6 6 6

tutti

80

Ob Conc tr.

Ob 1 tr.

Ob 2 tr.

Vln 1 tr.

Vln 2 tr.

Vla

Bass. Bn

Org

6 7 8 9 10

$\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

91

Ob Conc Ob 1 Ob 2 Vln 1 Vln 2 Vla Basso Bn Org

tr. solo tr. tr.

4 6 9 8 5 6 7 6 solo 6

102

Ob Conc tr.

Ob 1

Ob 2

Vln 1 pia:

Vln 2 pia:

Vla pia:

Basso Bn

Org

The musical score consists of eight staves. The top two staves are for woodwind instruments: 'Ob' (Oboe) and 'Conc' (Bassoon). The 'Ob' staff has a treble clef, a key signature of one flat, and a tempo marking of 102. The 'Conc' staff follows with eighth-note patterns. The next two staves are for 'Ob 1' and 'Ob 2', both in treble clef and one flat key. The following three staves are for strings: 'Vln 1', 'Vln 2', and 'Vla' (Violoncello), all in treble clef and one flat key. The 'Vln 1' staff includes a dynamic marking 'pia:' above the notes. The bottom two staves are for 'Basso' (Double Bass) and 'Bn' (Bassoon/Bassoon), both in bass clef and one flat key. The 'Org' (Organ) staff at the bottom is in bass clef and one flat key. Measure numbers 5, 6, and 6/4 are indicated below the organ staff. The score uses standard musical notation with stems, beams, and rests.

110

Ob
Conc

Ob 1

Ob 2

Vln 1
pianissimo

Vln 2
pianissimo

Vla
pianissimo

Basso
Bn

Org
tasto solo
b b6 6

119

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

tr.

tutti

for:

for:

for:

\flat

\sharp

\sharp

\flat

\sharp

\sharp

\flat

119 120 121 122 123 124 125

128

Musical score for orchestra and organ, page 16, measure 128. The score consists of eight staves:

- Ob Conc:** Oboe and Contra bassoon. Playing eighth-note patterns.
- Ob 1:** First Oboe. Playing eighth-note patterns.
- Ob 2:** Second Oboe. Playing eighth-note patterns.
- Vln 1:** First Violin. Playing eighth-note patterns.
- Vln 2:** Second Violin. Playing eighth-note patterns.
- Vla:** Cello. Playing eighth-note patterns.
- Basso Bn:** Double Bass. Playing eighth-note patterns.
- Org:** Organ. Playing eighth-note patterns.

The key signature changes throughout the measure, indicated by the following symbols below the staff:

b7 7 7 7 7 6 # 5 #

137

Ob
Conc tr.

Ob 1 tr.

Ob 2 tr.

Vln 1 tr.

Vln 2 tr.

Vla

Basso
Bn

Org

137 solo

146

Ob Conc solo

Ob 1 tr.

Ob 2 tr.

Vln 1 tr.

Vln 2 tr.

Vla

Basso Bn

Org solo

The musical score consists of eight staves. The top staff features Ob (Oboe) and Conc (Bassoon) parts. The second staff has Ob 1 (Trombone 1). The third staff has Ob 2 (Trombone 2). The fourth staff has Vln 1 (Violin 1). The fifth staff has Vln 2 (Violin 2). The sixth staff has Vla (Viola). The seventh staff has Basso Bn (Bassoon). The eighth staff has Org (Organ). Various performance instructions are placed above certain staves: 'solo' above Ob and Conc, 'tr.' above Ob 1, Ob 2, Vln 1, Vln 2, and Vla, and 'pia:' above Vln 1, Vln 2, and Vla. Measure numbers 146 through 150 are indicated below the staff lines.

154

tr.

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

9 b7 6 6 9 b6 6

161

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

The musical score consists of eight staves. The top two staves are for woodwind instruments: 'Ob Conc' and 'Ob 1'. The next two staves are for 'Ob 2' and 'Vln 1'. The fifth staff is for 'Vln 2', the sixth for 'Vla', the seventh for 'Basso Bn', and the bottom staff for 'Org'. The score is in common time, with a key signature of one flat. Measure 161 begins with a sixteenth-note figure in 'Ob Conc'. 'Ob 1' has sustained notes. 'Ob 2' has sustained notes. 'Vln 1' has a sixteenth-note figure. 'Vln 2' has a sixteenth-note figure. 'Vla' has eighth-note pairs. 'Basso Bn' has sustained notes. 'Org' has eighth-note pairs. Measures 162-163 show sustained notes across all staves. Measures 164-165 show sixteenth-note figures. Measures 166-167 show eighth-note pairs. Measures 168-169 show sustained notes.

168

A musical score for orchestra and organ. The score consists of eight staves. From top to bottom: 1. Oboe (Ob) and Conc (Concertino) in treble clef, both playing eighth-note patterns. 2. Oboe 1 in treble clef, mostly rests. 3. Oboe 2 in treble clef, mostly rests. 4. Violin 1 (Vln 1) in treble clef, playing eighth-note patterns. 5. Violin 2 (Vln 2) in treble clef, playing eighth-note patterns. 6. Cello (Vla) in bass clef, playing eighth-note patterns. 7. Bassoon (Basso Bn) in bass clef, mostly rests. 8. Organ (Org) in bass clef, playing eighth-note patterns. The key signature is one flat, and the time signature is common time.

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

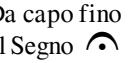
Vla

Basso
Bn

Org

175

Ob Conc

Da capo fino
al Segno 

ad lib.

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org



6

ad lib.

Grave

184

Musical score for orchestra and organ, page 184. The score consists of eight staves:

- Ob Conc**: Oboe and Contra bassoon. The first two measures are rests. Measures 3-8 show eighth-note patterns.
- Ob 1**: Oboe 1. Measures 3-8 show eighth-note patterns.
- Ob 2**: Oboe 2. Measures 3-8 show eighth-note patterns.
- Vln 1**: Violin 1. Measures 3-8 show eighth-note patterns.
- Vln 2**: Violin 2. Measures 3-8 show eighth-note patterns.
- Vla**: Cello. Measures 3-8 show eighth-note patterns.
- Basso Bn**: Double Bass. Measures 3-8 show eighth-note patterns.
- Org**: Organ. Measures 3-8 show eighth-note patterns.

The key signature changes at the beginning of measure 3: b (flat), h (natural), b7 (flat seven), b2 (flat two), h4 (natural four), 6, b (flat), h4 (natural four), 6, h (natural), b (flat).

189

solo

Ob
Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso
Bn

Org

\flat \sharp 6 5 6 5 \flat \flat 6 6 5 \flat

194

Ob Conc tr.

Ob 1

Ob 2

Vln 1 pia:

Vln 2 pia:

Vla pia:

Basso Bn

Org tutti

$\text{F}^{\#}$ G^{\flat}

199

Musical score page 199 featuring nine staves of music. The instruments are:

- Ob (Oboe)
- Conc (Concertino)
- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Basso Bn (Bassoon)
- Org (Organ)

The score consists of eight measures. Measures 1-4 feature complex sixteenth-note patterns for the Ob and Conc parts, while the other instruments remain silent. Measures 5-8 show sustained notes on the fourth line for Ob 1, Ob 2, Vln 1, Vln 2, and Vla. The Bassoon and Organ provide harmonic support with sustained notes on the third line. Measure 9 begins with a dynamic marking '3' followed by a trill instruction over the Ob and Conc parts.

203

ad lib. tutti

for:

for:

for:

\flat 2 \natural \natural 6 \natural

Allegro

208

A musical score for orchestra and organ. The score consists of eight staves. From top to bottom: Oboe (Ob), Contra Bassoon (Conc), Oboe 1, Oboe 2, Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), Double Bass/Bassoon (Basso Bn), and Organ (Org). The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The music features continuous eighth-note patterns. Measure numbers 1, 6, 7, and 6 are indicated below the staff.

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

b 6 7 6

218

A musical score page featuring eight staves of music. The top five staves are for woodwind instruments: Oboe (Ob), Concussion (Conc), Oboe 1, Oboe 2, and Violin 1 (Vln 1). The bottom three staves are for strings: Violoncello (Vla), Bassoon (Basso Bn), and Organ (Org). The score includes dynamic markings such as 'tr.' (trill) and 'solo'. The bassoon staff has a unique rhythmic pattern with sixteenth-note groups. The organ staff features sustained notes with grace notes. Measure numbers 6, 5, and 6 are indicated below the staves.

Ob Conc
Ob 1
Ob 2
Vln 1
Vln 2
Vla
Basso Bn
Org

6 b5 6 5

tr. tr. tr. tr. solo

230

Ob Conc Ob 1 Ob 2 Vln 1 Vln 2 Vla Basso Bn Org

tr. tr. tr. tr.

pia:

pia:

b b 6 h

241

A musical score for orchestra and organ, page 31, measure 241. The score consists of eight staves:

- Ob Conc:** Oboe and Bassoon. Playing eighth-note patterns.
- Ob 1:** Oboe 1. Rests throughout the measure.
- Ob 2:** Oboe 2. Rests throughout the measure.
- Vln 1:** Violin 1. Playing eighth-note patterns.
- Vln 2:** Violin 2. Playing eighth-note patterns.
- Vla:** Cello. Playing eighth-note patterns.
- Basso Bn:** Double Bass. Rests throughout the measure.
- Org:** Organ. Playing eighth-note patterns.

The key signature changes from $\text{F}^\# \text{ A}$ to B^\flat at the beginning of the measure. The time signature is common time.

251

Musical score for orchestra and organ, page 251. The score consists of eight staves:

- Ob Conc:** Oboe and Contra bassoon. Starts with eighth-note patterns, followed by rests, then eighth-note patterns again.
- Ob 1:** Oboe 1. Rests throughout the measure.
- Ob 2:** Oboe 2. Rests throughout the measure.
- Vln 1:** Violin 1. Rests throughout the measure.
- Vln 2:** Violin 2. Rests throughout the measure.
- Vla:** Cello. Rests throughout the measure.
- Basso Bn:** Double Bass. Rests throughout the measure.
- Org:** Organ. Starts with quarter notes, followed by rests, then quarter notes again.

Performance instructions:

- tr.** (trill) appears above the Ob Conc staff at the end of the measure.
- tutti** appears above the Ob Conc staff at the end of the measure.
- tr.** appears above the Ob 1 staff at the end of the measure.
- for:** (for dynamic) appears above the Vln 1 staff at the end of the measure.
- tr.** (trill) appears above the Vln 2 staff at the end of the measure.
- for:** (for dynamic) appears above the Vla staff at the end of the measure.
- tutti** appears above the Org staff at the end of the measure.

263

Musical score for orchestra and organ, page 33, measure 263. The score consists of eight staves:

- Ob Conc (Oboe and Bassoon): Playing eighth-note patterns.
- Ob 1 (Oboe 1): Playing eighth-note patterns.
- Ob 2 (Oboe 2): Playing eighth-note patterns.
- Vln 1 (Violin 1): Playing eighth-note patterns.
- Vln 2 (Violin 2): Playing eighth-note patterns.
- Vla (Cello): Playing eighth-note patterns.
- Basso Bn (Double Bass): Playing eighth-note patterns.
- Org (Organ): Playing eighth-note patterns.

The key signature changes throughout the measure, indicated by the symbols \natural , b , $b7$, \natural , b , $b7$.

272

Musical score for orchestra and organ, page 272. The score consists of eight staves:

- Ob Conc**: Oboe and Contra bassoon. Playing eighth-note patterns.
- Ob 1**: First Oboe. Playing eighth-note patterns.
- Ob 2**: Second Oboe. Playing eighth-note patterns.
- Vln 1**: First Violin. Playing eighth-note patterns.
- Vln 2**: Second Violin. Playing eighth-note patterns.
- Vla**: Cello. Playing eighth-note patterns.
- Basso Bn**: Double Bass. Playing eighth-note patterns.
- Org**: Organ. Playing sustained notes.

The score includes dynamic markings: **solo**, **tr.**, **tr.**, **tr.**, **tr.**, **tr.**, **tr.**, and **solo**. Measure numbers 6, b5, 6, and 5 are indicated below the organ staff.

285

tr.

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

7

293

Ob Conc tr.

Ob 1

Ob 2

Vln 1 pia:

Vln 2 pia:

Vla pia:

Basso Bn

Org

This musical score page contains seven staves of music. The top staff features two woodwind parts: 'Ob' (Oboe) and 'Conc' (Bassoon/Trombone). The 'Ob' part has a melodic line with sixteenth-note patterns, while the 'Conc' part provides harmonic support. The second staff is for 'Ob 1'. The third staff is for 'Ob 2'. The fourth staff is for 'Vln 1', which includes the instruction 'pia:' (pizzicato) at the end of the measure. The fifth staff is for 'Vln 2', also with 'pia:' at the end. The sixth staff is for 'Vla' (Cello). The seventh staff is for 'Basso' (Double Bass), which is written in bass clef. The eighth staff is for 'Org' (Organ). The key signature is one flat throughout the page. Measure numbers 293 are indicated above the first two staves.

300

Ob Conc.

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

310

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

tr.

tutti

for:

for:

tutti

6 5 # 6 b6 6 5 b

320

Ob Conc

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org

b5 6 7 b b7 7 7

330

Ob Conc tr.

Ob 1 tr.

Ob 2 tr.

Vln 1 tr.

Vln 2 tr.

Vla

Basso Bn

Org

7 6 6 5 6 5

340

solo

Musical score for orchestra and organ, page 41, measure 340. The score consists of eight staves:

- Ob Conc:** Oboe and Contra bassoon. The oboe plays a melodic line with grace notes and slurs, while the contra bassoon provides harmonic support.
- Ob 1:** Oboe 1. Playing eighth-note patterns.
- Ob 2:** Oboe 2. Playing eighth-note patterns.
- Vln 1:** Violin 1. Playing eighth-note patterns.
- Vln 2:** Violin 2. Playing eighth-note patterns.
- Vla:** Cello. Playing eighth-note patterns.
- Basso Bn:** Double Bass. Playing eighth-note patterns.
- Org:** Organ. Playing eighth-note patterns. The organ part is labeled "solo".

The score is in common time, with key changes indicated by sharps and flats. Measure 340 begins with a key signature of one flat (B-flat), followed by a section in one sharp (G-sharp), then back to one flat, then a section in six flats (F-sharp, D-sharp, B-sharp, G-sharp, E-sharp, C-sharp), and finally back to one flat.

349

Musical score for orchestra and organ, page 349. The score consists of eight staves:

- Ob Conc:** Oboe and Contra bassoon. The first measure shows eighth-note patterns. The second measure starts with a trill (tr.) over six measures. The third measure has eighth-note patterns. The fourth measure starts with a trill (tr.) over six measures.
- Ob 1:** Oboe 1. The first measure has two eighth-note rests. Subsequent measures have eighth-note rests.
- Ob 2:** Oboe 2. The first measure has two eighth-note rests. Subsequent measures have eighth-note rests.
- Vln 1:** Violin 1. The first measure has two eighth-note rests. The second measure starts with a pia: (pizzicato) pattern of eighth notes. Subsequent measures continue this pattern.
- Vln 2:** Violin 2. The first measure has two eighth-note rests. The second measure starts with a pia: (pizzicato) pattern of eighth notes. Subsequent measures continue this pattern.
- Vla:** Cello. The first measure has two eighth-note rests. Subsequent measures have eighth-note patterns.
- Basso Bn:** Double Bass. The first measure has two eighth-note rests. Subsequent measures have eighth-note patterns.
- Org:** Organ. The first measure has eighth-note patterns. Measures 5-6 show a rhythmic pattern of eighth notes followed by quarter note rests. Measure 7 shows eighth-note patterns.

Key signatures: \flat (measures 1-4), \flat (measures 5-6), \flat (measure 7).

Time signature: 6 (measures 5-6), 6 (measure 7).

357

Musical score page 357 featuring nine staves:

- Ob Conc:** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Ob 1:** Treble clef, key signature of one flat. Rests throughout.
- Ob 2:** Treble clef, key signature of one flat. Rests throughout.
- Vln 1:** Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes.
- Vln 2:** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Vla:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Basso Bn:** Bass clef, key signature of one flat. Rests throughout.
- Org:** Bass clef, key signature of one flat. Playing eighth-note patterns.

The score includes dynamic markings "tr." above the Ob Conc and Ob 1 staves, and a page number "6" at the bottom center.

365

Musical score for orchestra and organ, page 44, measure 365. The score consists of eight staves:

- Ob Conc:** Oboe and Contra bassoon. Playing eighth-note patterns.
- Ob 1:** Oboe 1. Rests throughout the measure.
- Ob 2:** Oboe 2. Rests throughout the measure.
- Vln 1:** Violin 1. Playing eighth-note patterns.
- Vln 2:** Violin 2. Playing eighth-note patterns.
- Vla:** Cello. Playing eighth-note patterns.
- Basso Bn:** Double Bass. Rests throughout the measure.
- Org:** Organ. Playing eighth-note patterns.

The key signature is one flat, and the time signature is common time. The dynamic is indicated as *tr.* (trill).

Da Capo fino
al Segno ⚪

372

Ob Conc ad lib.

Ob 1

Ob 2

Vln 1

Vln 2

Vla

Basso Bn

Org ad lib.

5 6 5 7 6 5