

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE EN ITALIEN

**Roland de Lassus (1532-1594)**  
**Di terrena armonia**

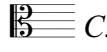
a cinque voci



## Nomenclature :



S.



C.



Q.



T.



B.

## Source :

Continuation du méllange d'Orlande  
de Lassus à 3. 4. 5. 6. et dix parties -  
Paris, 1584.

Di terrena armonia  
satia l'anima mia,  
brama va udir  
quella celeste e vera,  
che porge all' alme  
contentezza intera ;  
Quando per mia ventura  
di regal sangue e pura :  
ANNA, ANNA, angiolett' il ciel mandom' inante,  
le cui bellezze sante,  
con l'ali d'un amor  
dolce e sincero,  
alto levan' da terra  
il mio pensiero.

S. Di ter - re - na'ar - mo - ni - a sa - tia l'a -

C. Di ter - re - na ar - mo - ni - a sa - - - - tia

T. Di \_\_\_\_\_ ter - re - na ar - mo - ni - a sa - tia l'a - ni -

Q. Di ter - re - na ar - mo - ni - a sa - tia l'a -

B. Di ter - re - na ar - mo - ni - a sa - - tia

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ni - ma mi - a, bra - ma va u - dir quel - la ce -  
l'a - ni - ma mi - a, bra - ma va u - dir, bra - ma - va u - dir quel - la ce -  
ma mi - a, bra - ma - va u - dir, bra - ma - va u - dir quel - la ce -  
ni - ma mi - a, bra - ma - va u - dir, bra - ma - va u - dir quel - la ce -  
l'a - ni - ma mi - a, bra - ma - va u - dir quel - la ce -

20

A musical score for voice and piano. The vocal part consists of four staves of music, each with lyrics underneath. The piano part is in the bass clef staff at the bottom. The music is in common time, with a key signature of one sharp. The lyrics are: "les - te, e ve - - - ra, che por-ge all' al - me con - ten-tez -". The second staff begins with a repeat sign and continues the lyrics: "les - te, e ve - - - - ra, che por-ge all' al - me con - ten -". The third staff continues: "les - te, e ve - - - ra, che por - ge all' al - me con - ten - tez -". The fourth staff concludes the section: "les - te, e ve - - - - ra, che por-ge all' al - me, che por-ge all' al - me con - ten-tezz'". The piano part has a steady eighth-note bass line throughout.

les - te, e ve - - - ra, che por-ge all' al - me con - ten-tez -

les - te, e ve - - - - ra, che por-ge all' al - me con - ten -

les - te, e ve - - - ra, che por - ge all' al - me con - ten - tez -

les - te, e ve - - - - ra, che por-ge all' al - me, che por-ge all' al - me con - ten-tezz'

les - te, e ve - - - - ra, che por-ge all' al - me con - ten-tezz'

28

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time, indicated by a 'C' with a '8' below it. The basso continuo parts are in 8/8 time, indicated by an '8'. The vocal parts begin with a melodic line, followed by lyrics. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

za in - te - ra. Quan - do per mia ven - tu - - - ra, di  
tezz' in - te - ra. Quan - do per mia ven - tu - - - ra, di re -  
za in te - ra. Di re - gal  
in - te - ra. Quan - do per mia ven - tu - - - ra, di re -  
in - te - ra. Quan - do per mia ven - tu - - - ra,

36

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The vocal line continues from the previous measure, with lyrics in Spanish. The piano accompaniment consists of eighth-note chords. The vocal line ends with a fermata over the last note of the measure.

— re - gal san - gue e pu - - - - ra:  
gal san - gue e pu - - - - ra, di re - gal san - gue e pu - - -  
san - gue e pu - - - - ra, di \_\_\_\_ re - gal \_\_\_\_ san - gue e pu - - -  
gal san - gue - pu - - - - ra, di re - gal \_\_\_\_ san - gue e pu - - -  
di re - gal san - gue e pu - - - -

A musical score for voice and piano, page 8, measure 42. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The key signature changes from G major to F# major at the beginning of the measure. The vocal line continues the lyrics "An - na," "An - na," "An - na an - gio - lett' il -" followed by a repeat sign and "ra:" then "Ann' \_\_\_\_ an - gio - let - ta, An - na an-gio - lett' il -". The piano accompaniment features eighth-note patterns and sustained notes. The bass staff in the piano part starts with a half note, followed by eighth-note pairs.

42

An - na, An - na, An - na an - gio - lett' il -  
ra: Ann' \_\_\_\_ an - gio - let - ta, An - na an-gio - lett' il -  
ra: An - - - na -  
ra An - na, An - - - na an - gio - lett' il -  
ra: An - - na,

51

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in French, with some words repeated across measures. The vocal line continues with eighth notes and a dotted half note, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

— ciel man - dom' in - an - - - te \_\_\_\_\_  
8 ciel \_\_\_\_\_ man - dom' \_\_\_\_\_ in - an - - - te le \_\_\_\_\_ cui bel - lez - ze san -  
8 le \_\_\_\_\_ cui \_\_\_\_\_ bel-lez - - ze san - - -  
8 ciel man - dom' in - an - - - te le cui bel - lez - ze san -  
le cui bel - lez - ze san -

59

A musical score for voice and piano. The vocal part consists of five staves of music. The lyrics are written below the vocal parts. The piano part is represented by a bass staff at the bottom.

The vocal parts sing:

con l'a - li d'un a - mor,  
con l'a - li d'un a - mor,  
te, con l'a - li d'un a - mor, con l'a - li d'un a - mor dol - ce e sin -  
te, con l'a - li d'un a - mor dol - ce e sin -  
te, con l'a - li d'un a - mor dol - ce e sin - cie -  
te, con l'a - li d'un a - mor dol - ce e sin -

65

A musical score for voice and piano. The vocal part consists of five staves of music. The top three staves are soprano voices, the fourth is an alto voice, and the bottom staff is a bass voice. The piano part is represented by a single staff below the bass line. The vocal parts sing a continuous line of lyrics in Italian. The piano part provides harmonic support with sustained notes and chords.

al - to le - van - da ter - ra, al - to le - van \_\_\_\_\_ da ter -  
cie - ro, al - to le - van da ter - ra, al - to le - van da  
cie - ro, al - to le - van, al - to le - van da ter - ra il mio  
- - - ro, al - to le - van da ter - ra, al - to le - van da ter -  
cie - - - ro, al - to le - van da ter - ra, al - to le - van da ter -  
cie - - - ro, al - to le - van da ter - ra,

72

A musical score for voice and piano. The vocal part consists of five staves of music. The first four staves are in treble clef and the last staff is in bass clef. The vocal line follows a repeating melodic pattern with lyrics in Italian. The piano accompaniment is present in the bass clef staff.

ra, al - to le - van da ter - ra il mio pen - sie - ro.  
ter - ra, al - to le - van da ter - ra il mio pen - sie - - - ro.  
— pen-sie - ro, al - to le - van da ter - ra il mio pen - sie - - - - ro.  
ra, al - to le - van da ter - ra il mio, il mio pen - sie - ro.  
al - to le - van da ter - ra il mio pen - sie - - - - ro.