

*Jean Baptiste Loeillet de Gant*

# Sonata III

*Basso*



Edited by Richard Shann

## I - Largo

Treble Recorder

Basso

The musical score consists of five staves of music for Treble Recorder and Basso. The Treble Recorder staff is in treble clef, C minor (two flats), and 6/8 time. The Basso staff is in bass clef, C minor (two flats), and 6/8 time. The music is divided into measures by vertical bar lines. Measure 1: Treble Recorder has sixteenth-note patterns; Basso has notes with numerals 6 and 5 above them. Measure 2: Treble Recorder continues sixteenth-note patterns; Basso has notes with numerals 6 and 5 above them. Measure 3: Treble Recorder has eighth-note patterns with slurs; Basso has notes with numerals 6, 6, 5, 4, and 3 above them. Measure 4: Treble Recorder has eighth-note patterns with slurs; Basso has notes with numerals 6 and 5 above them. Measure 5: Treble Recorder has eighth-note patterns with slurs; Basso has notes with numerals 6, 5, 4, and 7 above them. Measure 6: Treble Recorder has eighth-note patterns with slurs; Basso has notes with numerals 4, 2, 6, and 7 above them. Measure 7: Treble Recorder has eighth-note patterns with slurs; Basso has notes with numerals 6, 5, 6, 7, and 6 above them.

Musical score for piano, two staves. Treble staff: measure 9 starts with eighth-note pairs followed by sixteenth-note patterns. Bass staff: measure 9 has notes labeled 7, 6, 5, 4, #7; measure 10 has notes labeled 6, #6. Measure 10 concludes with a fermata over the bass note.

Musical score for piano, two staves. Treble staff: measure 11 consists of eighth-note pairs. Bass staff: measure 11 has notes labeled 6, 5, 4, #7; measure 12 has notes labeled 6, #5.

Musical score for piano, two staves. Treble staff: measure 13 consists of eighth-note pairs. Bass staff: measure 13 has notes labeled 6; measure 14 has notes labeled 6.

Musical score for piano, two staves. Treble staff: measure 15 consists of eighth-note pairs. Bass staff: measure 15 has notes labeled 6, 6; measure 16 has notes labeled 5, 4, 3.

Musical score for piano, two staves. Treble staff: measure 17 starts with eighth-note pairs. Bass staff: measure 17 has notes labeled 6, 5, 4, 3; measure 18 has notes labeled 6, 6, 5, 4, 3.

## II - Allegro

Treble Recorder      Basso

The musical score consists of five staves of music for Treble Recorder and Basso. The first staff (Treble Recorder) starts with a treble clef, a key signature of one flat, and common time. It features sixteenth-note patterns. The second staff (Basso) starts with a bass clef, a key signature of one flat, and common time. It includes measures with 5/4 and 3/4 time signatures. Subsequent staves continue the musical line, with the Treble Recorder staff showing eighth-note patterns and the Basso staff showing sixteenth-note patterns. Measure numbers 3, 5, and 7 are indicated above the staves.

11

#6      6      6

13

6      5 4 7 #      7 #

15

5 4 7 #      5 4 7 #      6 5      6 6

17

5 4 3      5 4 3      6      6

19

6 5 # 6      5 4 #      5 4 7 #

21

6      #6      6      #6

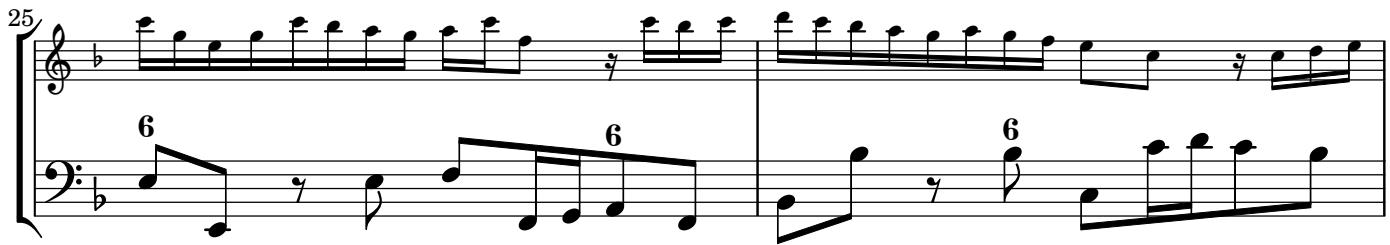
6

23



This musical score page shows two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. Measure 23 begins with a sixteenth-note pattern in the treble staff. In the bass staff, there is a harmonic progression: a six-five chord, followed by a five-four chord with a sharp sign, then a six-five chord again. The bass line continues with eighth notes and sixteenth-note patterns.

25



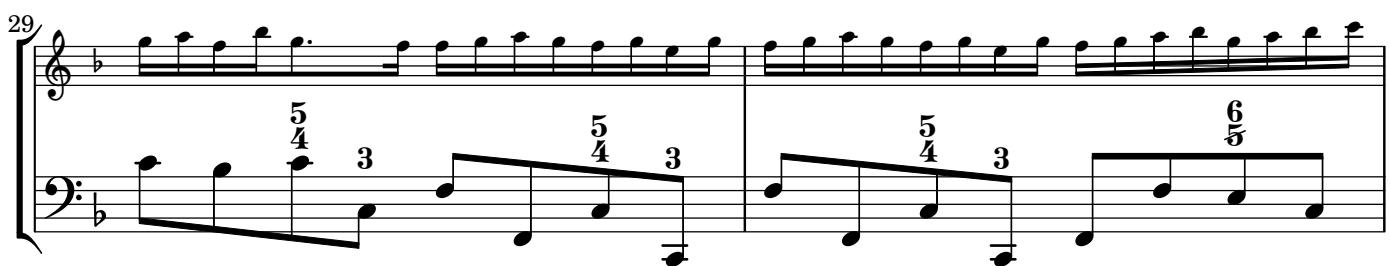
This page continues from measure 23. The treble staff has a sixteenth-note pattern. The bass staff starts with a six-five chord, followed by a six-note pattern, then another six-five chord, and finally a six-note pattern again.

27



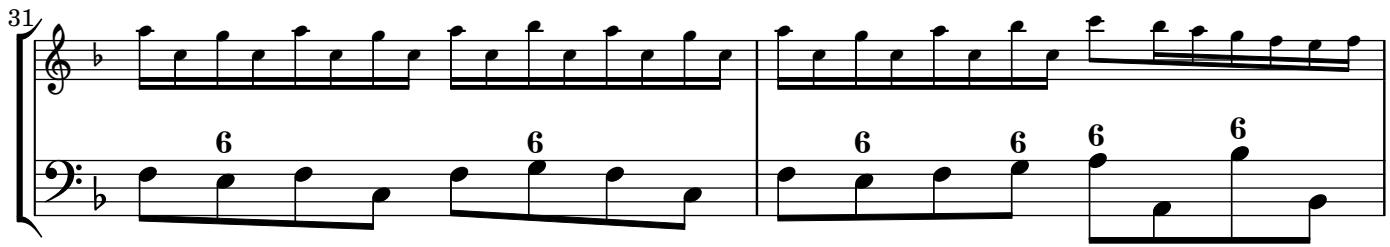
This page continues from measure 25. The treble staff has a sixteenth-note pattern. The bass staff starts with a six-five chord, followed by a six-note pattern, then another six-five chord, and finally a six-note pattern again.

29



This page continues from measure 27. The treble staff has a sixteenth-note pattern. The bass staff starts with a six-five chord, followed by a five-three chord, then another five-three chord, and finally a six-five chord again.

31



This page continues from measure 29. The treble staff has a sixteenth-note pattern. The bass staff starts with a six-note pattern, followed by another six-note pattern, then a six-note pattern again, and finally a six-note pattern again.

33



This page continues from measure 31. The treble staff has a sixteenth-note pattern. The bass staff starts with a six-note pattern, followed by a five-three chord, then a seven-note chord, and finally a six-note pattern again.

## III - Adagio

Treble Recorder

Basso

The musical score consists of five staves of music. The first staff (Treble Recorder) starts with a treble clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern with a fermata over the last note. The second staff (Basso) starts with a bass clef, a key signature of one flat, and a common time signature. It has a sustained note followed by a series of eighth notes. The third staff continues the eighth-note pattern from the first staff. The fourth staff begins with a sharp sign above the staff, indicating a change in key signature. The fifth staff continues the eighth-note pattern. Various numbers (6, 5, 7, 4) are placed above certain notes, likely indicating fingerings or performance markings.

## IV - Allegro

Treble Recorder      Basso

This section shows two staves. The top staff is for the Treble Recorder in C major, featuring eighth-note patterns. The bottom staff is for the Basso in C major, featuring sixteenth-note patterns.

This section continues the musical score with two staves. The top staff is for the Treble Recorder, and the bottom staff is for the Basso. The music consists of eighth-note patterns.

8

This section shows two staves. The top staff is for the Treble Recorder, and the bottom staff is for the Basso. Measure 8 begins with a 5/4 time signature, indicated by a 5 over a 4. The basso part features sixteenth-note patterns. The section concludes with a repeat sign and a 6/8 time signature, followed by a 'Fine' instruction.

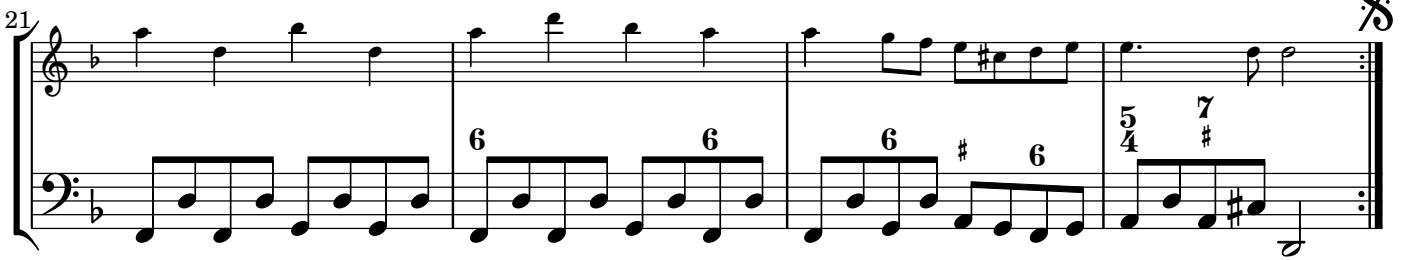
13

This section shows two staves. The top staff is for the Treble Recorder, and the bottom staff is for the Basso. The basso part features sixteenth-note patterns.

17

This section shows two staves. The top staff is for the Treble Recorder, and the bottom staff is for the Basso. The basso part features sixteenth-note patterns. Measure 17 concludes with a repeat sign and a 6/8 time signature.

21



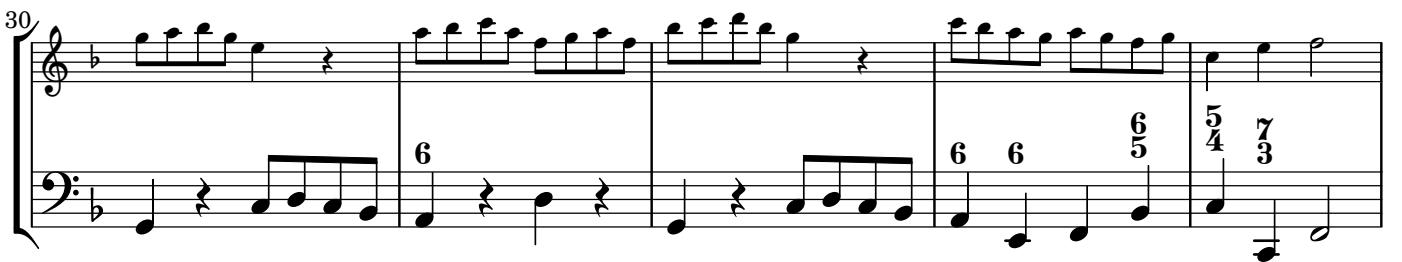
Musical score page 1. Treble and bass staves. Measure 21 starts with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measures 22-23 show chords labeled 6, 6, 6, 6. Measure 24 shows chords labeled 5, 7, 5, 6.

25



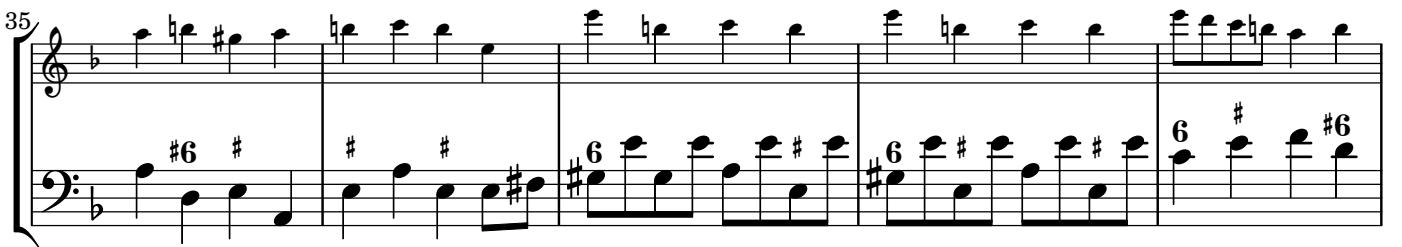
Musical score page 2. Treble and bass staves. Measure 25 starts with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measures 26-27 show chords labeled 6, 5, 6, 5, 7, 6.

30



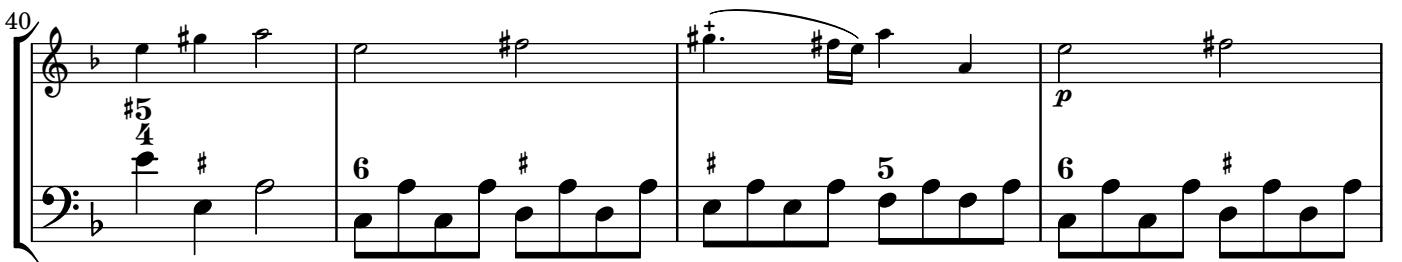
Musical score page 3. Treble and bass staves. Measure 30 starts with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measures 31-32 show chords labeled 6, 6, 6, 6, 5, 5, 5, 5.

35



Musical score page 4. Treble and bass staves. Measure 35 starts with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measures 36-37 show chords labeled #6, #6, #6, #6, #6, #6.

40



Musical score page 5. Treble and bass staves. Measure 40 starts with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measures 41-42 show chords labeled #5, 6, 5, 6, 5, 6.

44



Musical score page 6. Treble and bass staves. Measure 44 starts with eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measures 45-46 show chords labeled 5, 6, 5, 6, 5, 6, 5, 6.

## V - Largo

Treble Recorder

Basso

This section shows two staves. The Treble Recorder staff has a treble clef, a key signature of two flats, and a 3/2 time signature. It consists of four measures. The Basso staff has a bass clef, a key signature of two flats, and a 3/2 time signature. It also consists of four measures.

This section continues the musical score. The Treble Recorder staff starts with a measure consisting of two eighth notes followed by a fermata. The Basso staff starts with a measure consisting of two eighth notes followed by a fermata. The music then continues with a series of measures featuring various note values and rests, with harmonic changes indicated by Roman numerals above the staff.

This section continues the musical score. The Treble Recorder staff starts with a measure consisting of two eighth notes followed by a fermata. The Basso staff starts with a measure consisting of two eighth notes followed by a fermata. The music then continues with a series of measures featuring various note values and rests, with harmonic changes indicated by Roman numerals above the staff.

This section continues the musical score. The Treble Recorder staff starts with a measure consisting of two eighth notes followed by a fermata. The Basso staff starts with a measure consisting of two eighth notes followed by a fermata. The music then continues with a series of measures featuring various note values and rests, with harmonic changes indicated by Roman numerals above the staff.

This section continues the musical score. The Treble Recorder staff starts with a measure consisting of two eighth notes followed by a fermata. The Basso staff starts with a measure consisting of two eighth notes followed by a fermata. The music then continues with a series of measures featuring various note values and rests, with harmonic changes indicated by Roman numerals above the staff.

## VI - Giga Allegro

Treble Recorder      Basso

6

12

18

24

31