

Originale

Armonio

Traduzione per Orchestra
dell'Autore

Cantata la 1^a Volta dal
Tenore Enzo Procacci
con accompagnamento di grande Orchestra
Per la festività della
Madonna della Spina
in Piacenza il 1/10 1922

Ave Maria
per

Tenore solo
o Soprano

M. G. Vecchia

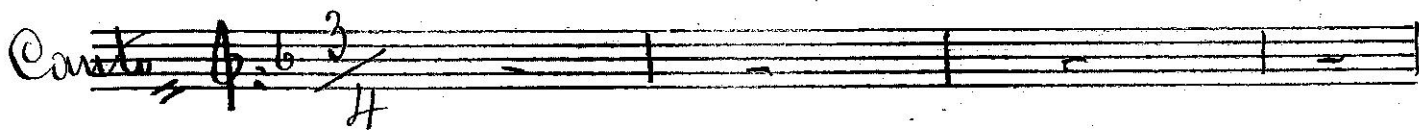
(Stile Barocco)

Dedicata ai miei figli
in Ricordo

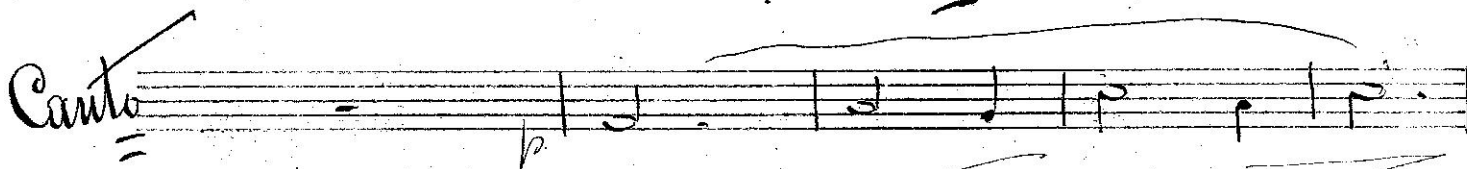
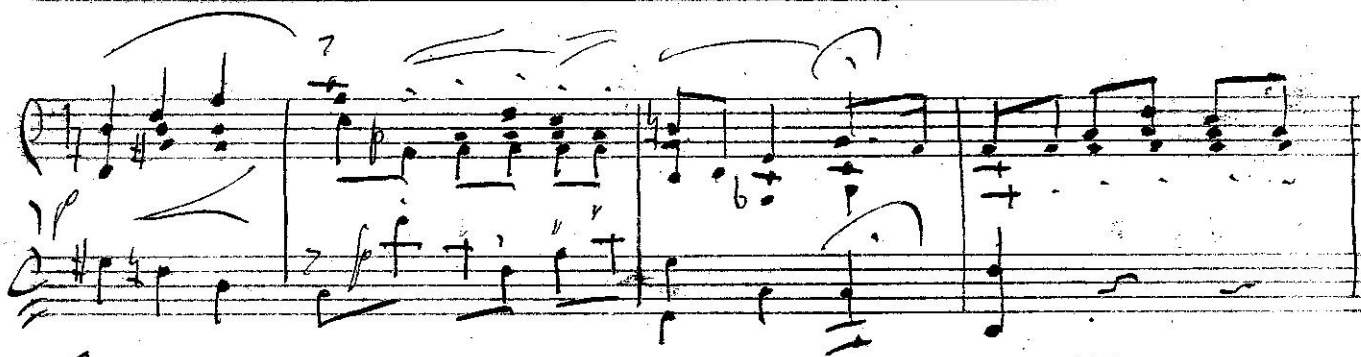
questa Ave Maria
fu cantata nella Parrocchia
di S. Lucia
accompagnata dall'autore
solo armonio e Tenore
in occasione del centenario
della morte di mio figlio Alfredo

G. Vecchia Aprile 1923

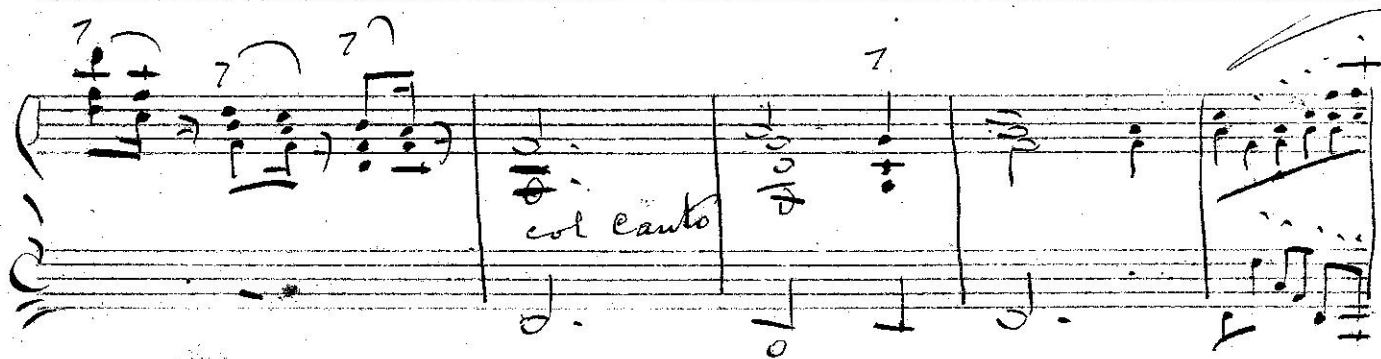
And^{te} Religioso sost^{to}



And^{te} Religioso sost^{to}



a - ve Ma - ri - a



Canto

Gra - - - tia ple - na Do - - minus te - cum Be - - ne -

Canto

Dicta tu in muli - e - ri - bus et bene - d - ctus

Canto

fructus ventris tu - i fru - ctus ven - tris tu - i Je -

fructus ventris tu - i fru - ctus ven - tris tu - i Je -

Canto *a tempo* *aff*

in Jan - - eta Ma - ri - - a Ma -

Ma - ri - - a Ma -

Canto

Ma - ri - - a Ma -

Ma - ri - - a Ma -

Canto *Justo* *a tempo*

ri - - a o - ra pro - no - bis o - ra pro - no - bis

a tempo

ri - - a o - ra pro - no - bis o - ra pro - no - bis

peccatori bus peccatori bus

Handwritten musical score for a piece titled "Meno". The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The word "Meno" is written above the first measure. The bottom staff begins with a bass clef. The music consists of several measures with various notes, rests, and dynamic markings. The word "cel. canto" is written below the first measure of the bottom staff. The score is handwritten and appears to be a draft or a personal manuscript.

Handwritten musical notation for the vocal line. The staff is labeled "Canto" and includes the tempo marking "a Tempo" and the dynamic marking "Meno". The notation shows a melodic line with various note values and rests, including a double bar line.

numet in ho - rea numet in ho - rea mor - tis

Handwritten musical score for two sections: *a tempo* and *meno*. The *a tempo* section is in 4/4 time and features a melody in the upper voice and a bass line in the lower voice. The *meno* section is in 3/4 time and features a melody in the upper voice and a bass line in the lower voice. The score is written on two staves.

[illegible]

no - strong mortis no

[illegible]

V.S.

Canto

Truce

Canto

a - men

Canto

a - men

dim e rall

dim e rall