

# A Division

Anonymous

Intavolierung - Anton Höger

Treble

g-Lute

3

a

a

9

12

a

15

a

a

22

Handwritten musical notation for measures 22-26. The system includes a treble clef staff with a melodic line and a multi-staff keyboard accompaniment. The melody starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The accompaniment features chords and single notes in the right and left hands.

27

Handwritten musical notation for measures 27-29. The system includes a treble clef staff with a melodic line and a multi-staff keyboard accompaniment. The melody continues with eighth notes F#4-E4, D4-C4, B3-A3, and a quarter note G3. The accompaniment continues with chords and single notes.

30

Handwritten musical notation for measures 30-32. The system includes a treble clef staff with a melodic line and a multi-staff keyboard accompaniment. The melody features a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The accompaniment continues with chords and single notes.

33

Handwritten musical notation for measures 33-37. The system includes a treble clef staff with a melodic line and a multi-staff keyboard accompaniment. The melody starts with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The accompaniment continues with chords and single notes.

36

39

42

44

46

Handwritten musical notation for measure 46. The treble clef staff contains a series of eighth notes ascending from C4 to G4, followed by a descending eighth-note scale from G4 to C4. The bass clef staff contains a single eighth note C4, followed by a half note A3, and a quarter note G3. The alto and tenor staves are empty.

47

Handwritten musical notation for measure 47. The treble clef staff contains a series of eighth notes ascending from C4 to G4, followed by a descending eighth-note scale from G4 to C4. The bass clef staff contains a single eighth note C4, followed by a half note A3, and a quarter note G3. The alto and tenor staves are empty.

49

Handwritten musical notation for measure 49. The treble clef staff contains a series of eighth notes ascending from C4 to G4, followed by a descending eighth-note scale from G4 to C4. The bass clef staff contains a single eighth note C4, followed by a half note A3, and a quarter note G3. The alto and tenor staves are empty.

51

Handwritten musical notation for measure 51. The treble clef staff contains a series of eighth notes ascending from C4 to G4, followed by a descending eighth-note scale from G4 to C4. The bass clef staff contains a single eighth note C4, followed by a half note A3, and a quarter note G3. The alto and tenor staves are empty.

54

Treble clef staff: Melodic line with many beamed sixteenth and thirty-second notes.  
 Bass clef staff: Accompaniment with notes *a*, *a*, *ā*, *a*, *c*, *a*, *c*, *ā*, *ā*.  
 Above bass staff: Dynamic markings *c*, *f*, *p*.  
 Fermatas over the first and last notes of the bass staff.

57

Treble clef staff: Melodic line with beamed sixteenth notes.  
 Bass clef staff: Accompaniment with notes *c*, *c*, *b*, *c*.  
 Above bass staff: Dynamic markings *c*, *f*, *c*.  
 Fermatas over the first and third notes of the bass staff.

58

Treble clef staff: Melodic line with beamed sixteenth notes and a sharp sign at the beginning.  
 Bass clef staff: Accompaniment with notes *c*, *e*, *c*.  
 Above bass staff: Dynamic markings *c*, *c*.  
 Fermatas over the first and third notes of the bass staff.

59

Treble clef staff: Melodic line with beamed sixteenth notes.  
 Bass clef staff: Accompaniment with notes *c*, *a*, *c*, *a*.  
 Above bass staff: Dynamic markings *c*, *f*, *p*.  
 Fermatas over the first and third notes of the bass staff.

60

a

61

a

62

a

63

a