

BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)
for 2 Oboes, Bassoon, Strings and Continuo

Score (03':46'')

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

Bourrée I $\text{♩} = 90$

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola I

Viola II

p

f

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

This musical score page displays measures 5 through 8 of the Bourrée I-II in D Minor. The instrumentation includes two Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), and Viola II (Vla. II). The key signature is D minor (one flat, one sharp) and the time signature is 3/4. Measure 5 features a five-measure rest for the Oboes and Violins. The Bassoon and Harpsichord play a steady eighth-note pattern. Measures 6 and 7 continue the instrumental textures. Measure 8 concludes with a final chordal texture across the strings and woodwinds.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

3

9

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

This musical score page displays measures 9 through 12 of the piece 'Bourrée I-II in D Minor' by Georg Fasch. The score is arranged for a full orchestra, including two oboes (Ob. 1 and Ob. 2), a bassoon (Bsn.), a harpsichord (Hpschd.), two violins (Vln. I and Vln. II), and two violas (Vla. I and Vla. II). The key signature is D minor, indicated by one flat (Bb) on the staff. The time signature is 3/4. Measure 9 begins with a repeat sign. The harpsichord part is mostly silent in measures 9 and 10, with activity in measures 11 and 12. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a clean, professional layout.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

13

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

1.

2.

Detailed description: This page of a musical score contains measures 13 through 16 of the piece 'Bourrée I-II in D Minor' by Fasch. The score is for a full orchestra, including two oboes (Ob. 1 and Ob. 2), a bassoon (Bsn.), a harpsichord (Hpschd.), two violins (Vln. I and Vln. II), and two violas (Vla. I and Vla. II). The key signature is D minor (two flats). Measure 13 begins with a first ending bracket. Measures 14 and 15 continue the melodic and harmonic development. Measure 16 concludes with a second ending bracket. The harpsichord part is primarily accompanimental, with some melodic lines in the right hand. The woodwinds and strings play active roles in the texture.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

5

18

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

23

Ob. 1

Ob. 2

Bsn.

Hpschd.

23

Vln. I

Vln. II

Vla. I

Vla. II

This musical score page contains measures 23 through 26 of the piece 'Bourrée I-II in D Minor' by Fasch. The score is arranged for a full orchestra, with parts for two oboes (Ob. 1 and Ob. 2), a bassoon (Bsn.), a harpsichord (Hpschd.), two violins (Vln. I and Vln. II), and two violas (Vla. I and Vla. II). The key signature is D minor (two flats) and the time signature is 3/4. Measure 23 begins with a first ending bracket over measures 23, 24, 25, and 26. The instrumentation includes woodwinds, keyboard, and strings. The notation features various musical symbols such as notes, rests, and accidentals.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

7

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

The image displays a musical score for measures 27 through 30 of the piece 'Bourrée I-II in D Minor' by Fasch. The score is arranged in a system with seven staves. The instruments are: Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I, Vln. II, Vla. I, and Vla. II. The key signature is D minor (two flats). The time signature is 3/4. The score begins at measure 27. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I, Vln. II, Vla. I, Vla. II) play a melodic line, while the harpsichord (Hpschd.) provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

This musical score page displays measures 31 through 35 of the Bourrée I-II in D Minor. The score is arranged for a full orchestra, with parts for Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, and Viola I and II. The key signature is D minor (two flats), and the time signature is 3/4. Measure 31 is marked with a repeat sign. The Oboe 1 and 2 parts feature melodic lines with eighth and sixteenth notes, while the Bassoon provides a steady eighth-note accompaniment. The Harpsichord part is mostly silent, with a few notes in the bass register. The Violin and Viola parts mirror the Oboe 1 and 2 lines, with the Viola I part featuring a sharp sign in measure 35. The Viola II part provides a steady eighth-note accompaniment.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

9

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

p

p

p

p

p

p

p

p

The image shows a page of a musical score for 'BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch'. The page is numbered 9 in the top right corner. The score is for measures 36 through 39, as indicated by the measure numbers at the start of each system. The instruments are arranged in three systems. The first system includes Ob. 1, Ob. 2, and Bsn. The second system includes Hpschd. (Harp). The third system includes Vln. I, Vln. II, Vla. I, and Vla. II. The key signature is D minor (one flat). The time signature is 3/4. The dynamics are marked with *p* (piano) at the end of each system. The notation includes various musical symbols such as notes, rests, and accidentals.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

[illegible]

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

11

44

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

This musical score page displays measures 44 through 47 of the Bourrée I-II in D Minor. The score is arranged for a full orchestra, including woodwinds (Ob. 1, Ob. 2, Bsn.), keyboard (Hpschd.), and strings (Vln. I, Vln. II, Vla. I, Vla. II). The key signature is D minor (two flats) and the time signature is 3/4. Measure 44 begins with a repeat sign. The woodwinds and strings play active parts, while the harpsichord is mostly silent, with some activity in the lower register. The score is written in a standard musical notation style with a clean, professional layout.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

48

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

This musical score page displays measures 48 through 51 of the piece 'Bourrée I-II in D Minor' by Fasch. The score is arranged for a full orchestra, with parts for Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola I, and Viola II. The key signature is D minor (two flats) and the time signature is 3/4. Measure 48 begins with a rehearsal mark. The woodwinds and strings play active parts, while the harpsichord provides a steady accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals, with some measures featuring slurs and ties.

Bourrée II

52

1. 2.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

57

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

The image displays a page from a musical score for 'BOURRÉE I-II in D MINOR' by Fasch, measures 57 through 60. The page number '14' is in the top left. The title is centered at the top. The score is arranged in three systems. The first system contains Oboe 1, Oboe 2, and Bassoon. The second system contains Harpsichord. The third system contains Violin I, Violin II, Viola I, and Viola II. Measures 57-60 show the woodwinds playing a melodic line while the keyboard and string parts are silent.

Measure	Ob. 1	Ob. 2	Bsn.	Hpschd.	Vln. I	Vln. II	Vla. I	Vla. II
57	G4, A4, B4, C5	G4, A4, B4, C5	F3, G3, A3, B3	-	-	-	-	-
58	D5, C5, B4, A4	D5, C5, B4, A4	C4, D4, E4, F4	-	-	-	-	-
59	G4, A4, B4, C5	G4, A4, B4, C5	F3, G3, A3, B3	-	-	-	-	-
60	D5, C5, B4, A4	D5, C5, B4, A4	C4, D4, E4, F4	-	-	-	-	-

61

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

The image shows a page of a musical score for 'BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch'. The page is numbered 15. The score is for measures 61 through 64. The instruments listed are Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola I, and Viola II. The key signature is D minor (two flats). The time signature is 3/4. The score is written in a system with four measures. Oboe 1 and Oboe 2 have melodic lines, while Bassoon, Harpsichord, Violins, and Violas have rests.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

65

The image shows a page of a musical score for 'BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch'. The page number is 16. The score is for measures 65 through 69. The instruments listed are Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola I, and Viola II. The key signature is D minor (two flats). The time signature is 3/4. The Oboe 1 and Oboe 2 parts are active, with Oboe 1 playing a melodic line and Oboe 2 playing a supporting line. The Bassoon part has a simple accompaniment. The Harpsichord, Violin I, Violin II, Viola I, and Viola II parts are mostly silent, indicated by rests.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

17

70

1. 2.

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

Detailed description: This page of a musical score contains measures 70 through 74 of the piece 'Bourrée I-II in D Minor' by Fasch. The score is for a full orchestra. Measures 70 and 71 are marked with first and second endings. The woodwinds (Ob. 1, Ob. 2, Bsn.) have active parts, while the strings (Vln. I, Vln. II, Vla. I, Vla. II) and harpsichord (Hpschd.) are silent, indicated by whole rests. The key signature is D minor (two flats) and the time signature is 3/4. The notation includes various note values, rests, and repeat signs.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

75

75

75

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

19

80

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla. I

Vla. II

The image shows a page of a musical score for 'BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch'. The page number is 19. The score is for measures 80 through 84. The instruments listed are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), and Viola II (Vla. II). The key signature is D minor (one flat). The time signature is 3/4. The score is written for five measures. Oboe 1 and Bassoon have active parts, while the other instruments are mostly resting.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score

[illegible]

BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)
for 2 Oboes, Bassoon, Strings and Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I $\text{♩} = 90$

5

10

15

21

26

31

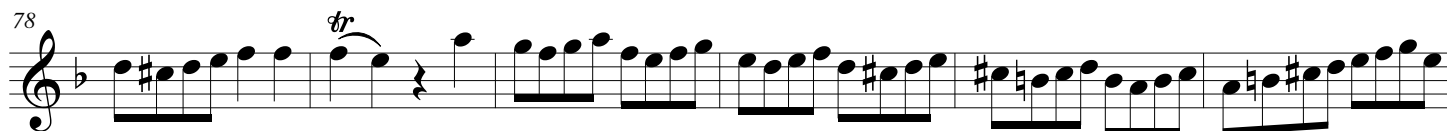
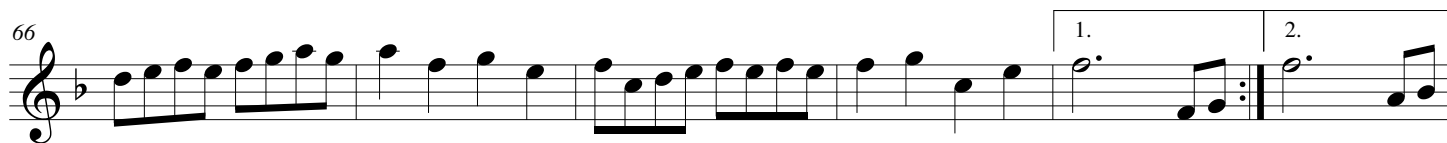
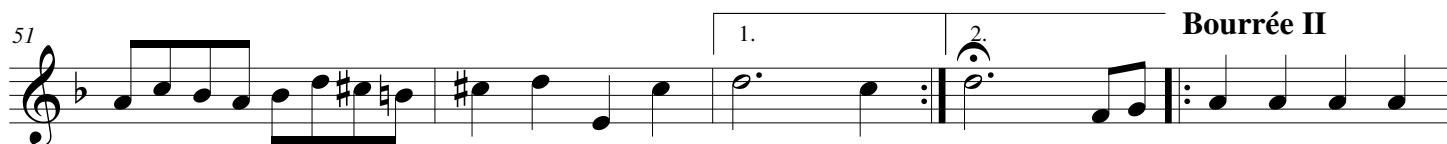
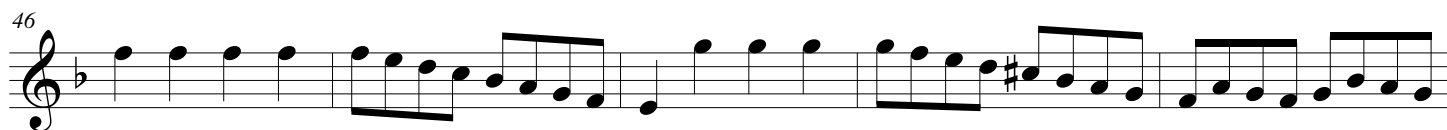
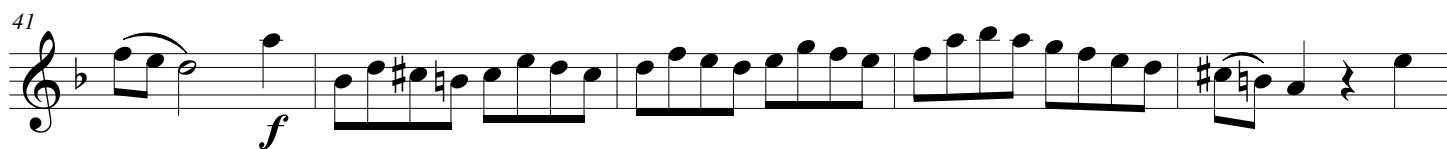
36

p

f

p

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Oboe 1



Repeat Bour. I

BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)

for 2 Oboes, Bassoon, Strings and Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I $\text{♩} = 90$

6

11

17

23

29

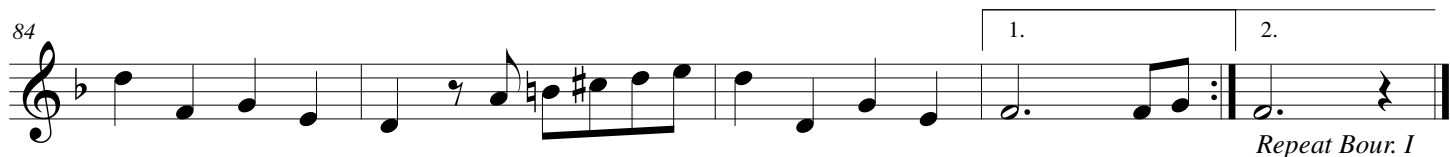
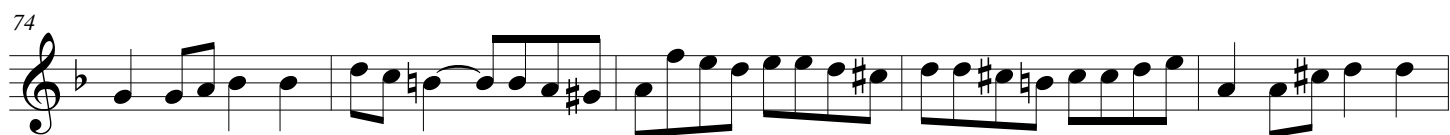
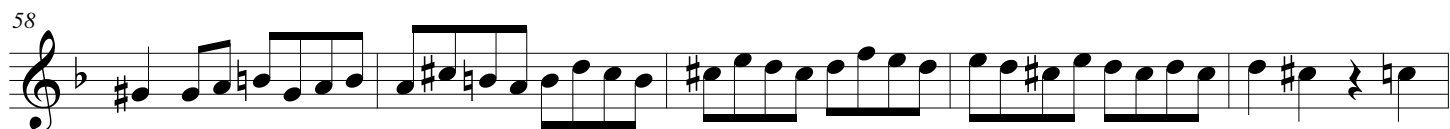
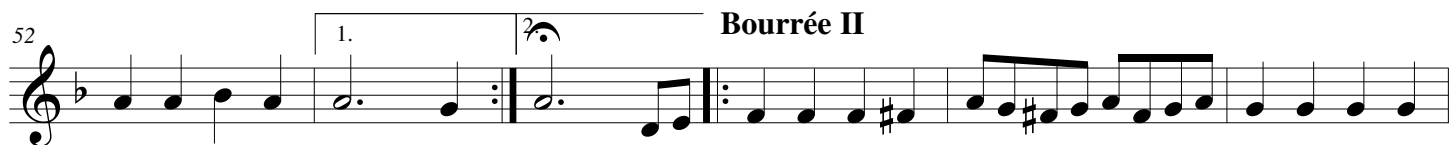
35

40

p

f

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Oboe 2



Repeat Bour. I

BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)
for 2 Oboes, Bassoon, Strings and Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I $\text{♩} = 90$

The musical score for the Bassoon part of Bourrée I in D minor is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as $\text{♩} = 90$. The score consists of eight staves of music, with measure numbers 6, 11, 17, 23, 29, 35, and 41 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics are marked with *p* (piano) and *f* (forte). The score includes repeat signs and first/second endings. The piece concludes with a double bar line.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Bassoon

47



53

1.

2.

Bourrée II



58



64



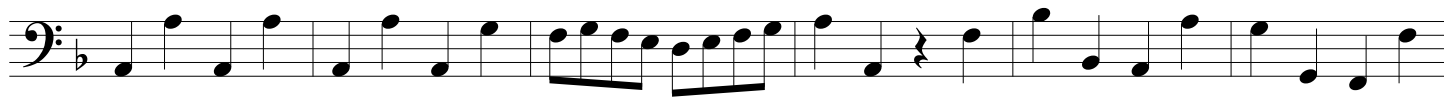
70

1.

2.



76



82

1.

2.

*Repeat Bour. I*

BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)
for 2 Oboes, Bassoon, Strings and Continuo

Violin I

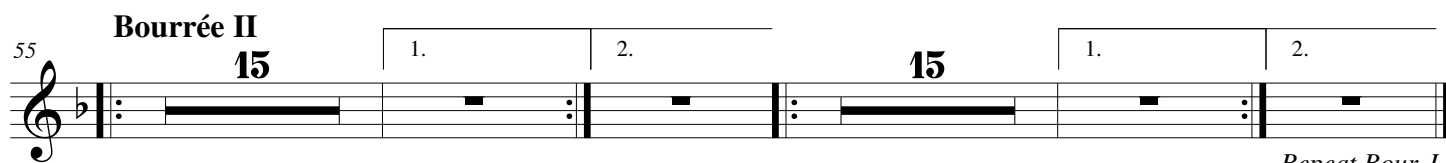
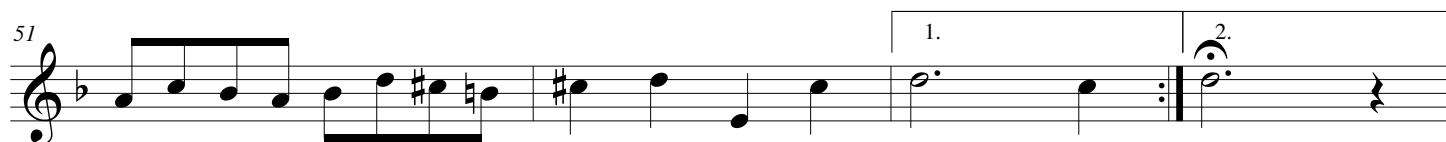
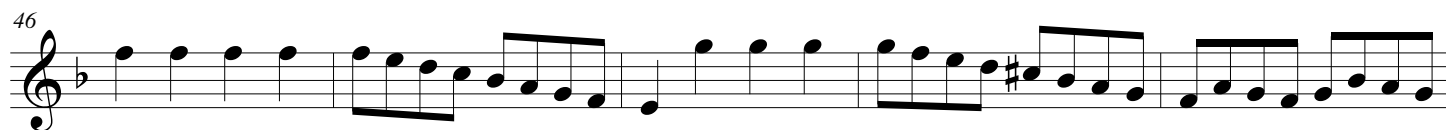
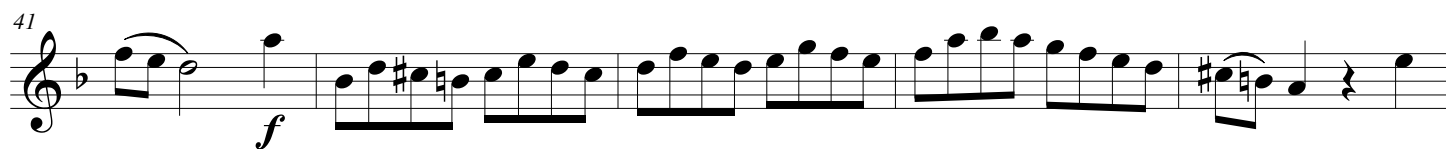
Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I $\text{♩} = 90$

The image displays the Violin I part of the Bourrée I from the Ouverture - Suite in D Minor by Johann Friedrich Fasch. The score is written in D minor (two flats) and common time (C). It begins with a tempo marking of $\text{♩} = 90$. The first staff shows the initial measures, including a repeat sign and dynamic markings of *p* (piano) and *f* (forte). Subsequent staves are numbered 5, 10, 15, 21, 26, 31, and 36. A first and second ending bracket is present over measures 15 and 16. The piece concludes with a *p* marking at the end of the final staff.

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Score



Repeat Bour. I

BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)
for 2 Oboes, Bassoon, Strings and Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I $\text{♩} = 90$

5

10

15

21

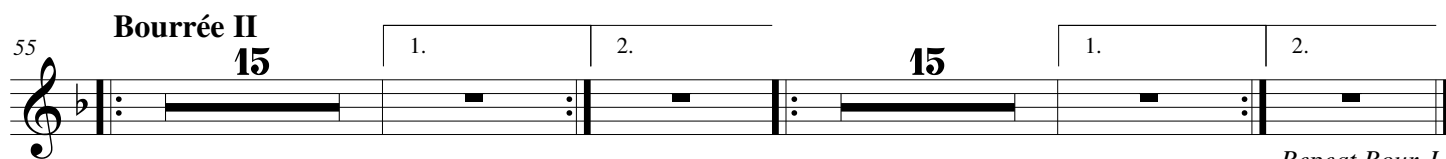
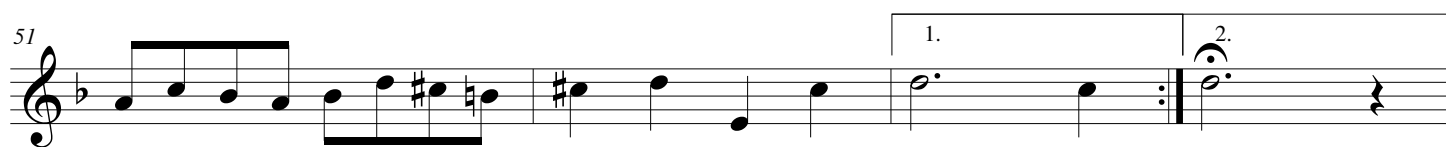
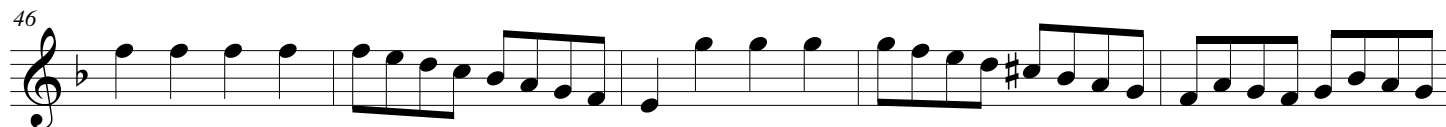
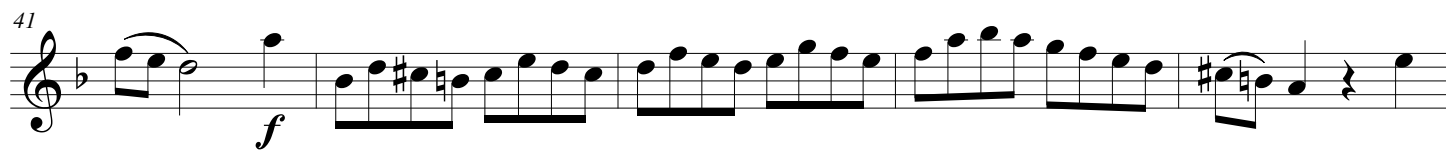
26

31

36

p

BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Violin 2



Repeat Bour. I

BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)
for 2 Oboes, Bassoon, Strings and Continuo

Viola I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I $\text{♩} = 90$

The musical score is written for Viola I in D minor, 3/4 time. It consists of two parts: Bourrée I and Bourrée II. Bourrée I starts at measure 1 and ends at measure 49. It features a key signature of two flats (Bb and Eb) and a common time signature of 90 beats per minute. The piece is marked with dynamics *p* (piano) and *f* (forte). Bourrée II starts at measure 55 and ends at measure 70. It is marked with dynamics *p* and *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first ending of Bourrée II is marked with a '1.' and the second ending with a '2.'.

Repeat Bour. I

BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)
for 2 Oboes, Bassoon, Strings and Continuo

Viola II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Bourrée I $\text{♩} = 90$

The musical score for Viola II consists of two parts: Bourrée I and Bourrée II. Both are in D minor (two flats) and 3/4 time. Bourrée I begins with a repeat sign and a key signature change to D minor. It features dynamic markings of *p* (piano) and *f* (forte). Bourrée II also starts with a repeat sign and a key signature change. It includes first and second endings for both dances. The score is written on a single staff with a treble clef and a key signature of two flats.

7

13

20

26

32

39

45

49

55

Bourrée II

15

15

15

15

15

15

Repeat Bour. I

BOURRÉE I-II in D MINOR

(from: *Ouverture - Suite in D Minor, FaWV K:d3*)
for 2 Oboes, Bassoon, Strings and Continuo

Harpsichord

Bourrée I ♩ = 90

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is written for Harpsichord in D minor, 3/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The key signature has two flats (Bb and Eb). The tempo is marked as ♩ = 90. The score includes dynamic markings: *p* (piano) at measure 3 and *f* (forte) at measure 4. The piece is divided into two sections, 1. and 2., with repeat signs and first/second endings. The first section (measures 1-10) ends with a repeat sign and a first ending bracket. The second section (measures 11-16) ends with a repeat sign and a first ending bracket. The third section (measures 17-22) ends with a repeat sign and a first ending bracket. The fourth section (measures 23-28) ends with a repeat sign and a first ending bracket. The fifth section (measures 29-34) ends with a repeat sign and a first ending bracket.

6

11

17

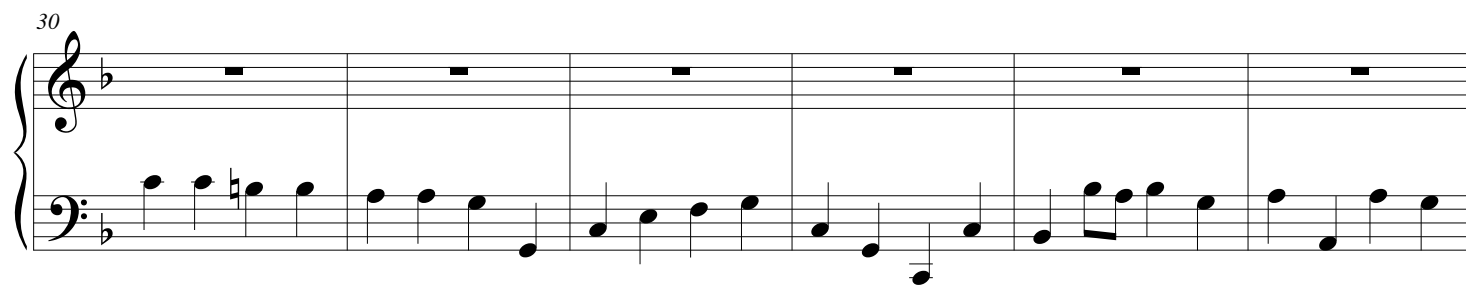
23

1.

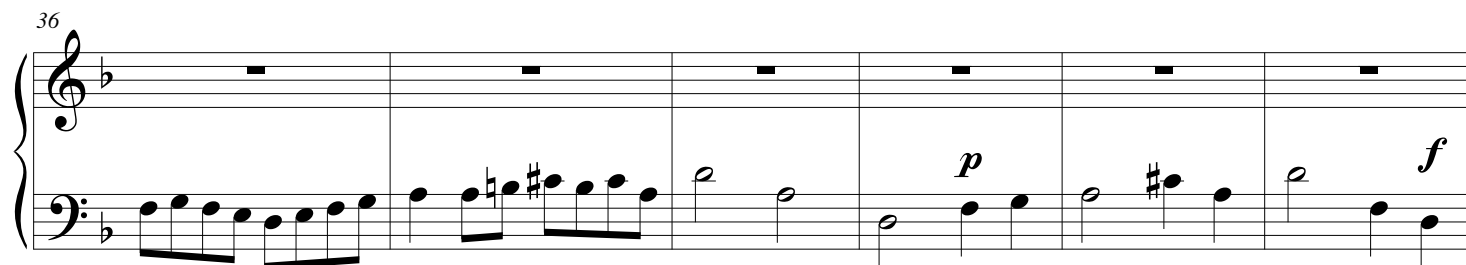
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BOURRÉE I-II in D MINOR - FaWV K:d3 - Fasch - Harpsichord

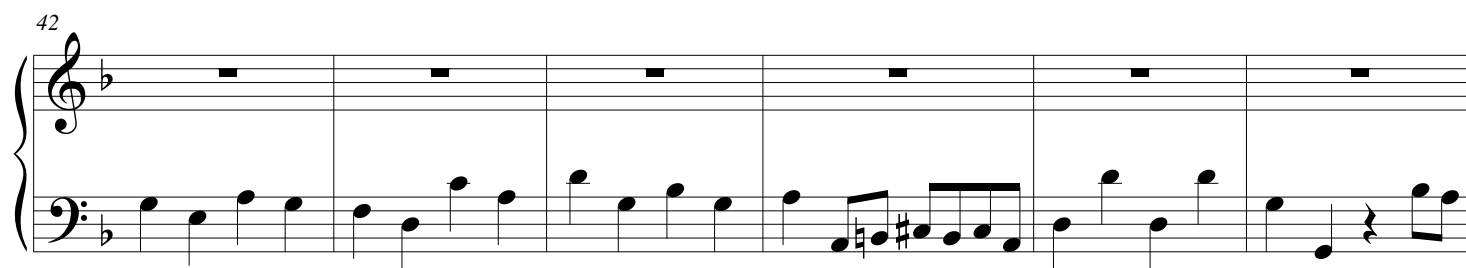
30



36

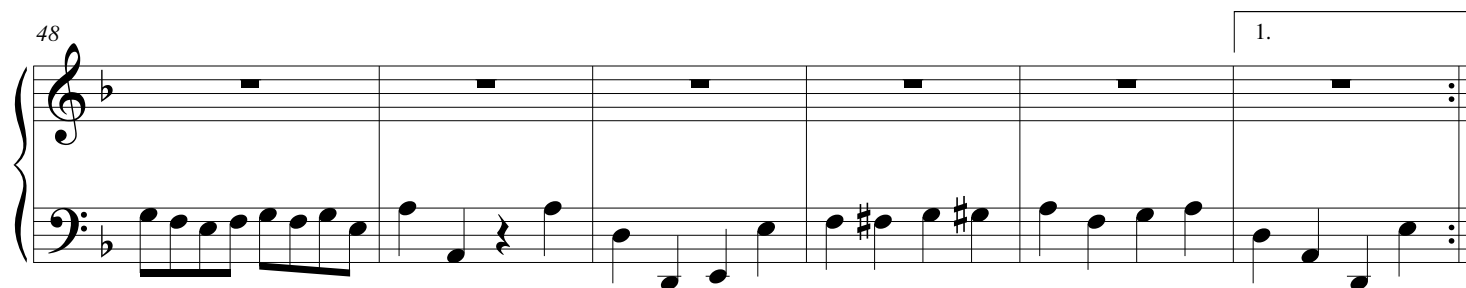


42



48

1.



54

2.

Bourrée II

1. 2.

15

15

1. 2.

15

Repeat Bour.

