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BAYERISCHE
STAATSBIBLIOTHEK
Mus Mss
4° Mus pr 94/9

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10.

DISCANTVS.

SEPTEM · SEX · ET QVINQVE VOCVM.

AD LECTOREM.

Delphini gratum ſeſſorem, atque Orphea vatem,
Concentu dulci, Muſica noſtra refert.

DISCANTVS. SIXTVS THEODERICVS. Septem Vocũ.

Exſunt,q̃ odit Do minus, ·//. & ſe pti mum,

& ſe ptimũ, dete ſtatur anima e ius: Oculos

ſub li mes, Linguã mẽdacem, Manus effundentes, effundentes innoxium

in no xium, inno xium ſanguinem. ¶ Sequitur Secunda Pars.

Cor machinãs cogitationes peſſimas, Pedes veloces, pedes veloces, proferentẽ mendacia,

mendacia: Cor machinãs cogitati ones pcſ ſi mas: ℣. Pedes velocꝭ, ad
currendum in malum, in ma lum,in malũ,in malũ, ad currendũ in ma lum,in ma
lum,ad cur ren dum in malũ; proferentem mendacia,mendacia, proferentem
mendacia: Teſtem fal la cem, fal la cem, teſtem fallacem:& eum, qui ſeminat,qui ſe
minat,inter fra tres diſcor di as, diſcor dias, diſcordias.

TV Domine vniuerſorum, vniuerſoꝝ, vni uer ſorum, qui nullam

ha bes, nullam ha bes in di gen tiam: Volu i ſti

templum tu um, templum tu um fi e ri in nobis, in nobis, in no-

bis: Cõſerua domũ iſtã, domũ iſtam, conſerua domum i ſtam, domum iſtam imma-

culatam, immaculatam, in ę ter num, in ęternum. ℣. in ę ternum.

Secunda pars.

DA pa cem, pa cem, Da pa cem Do mine,

in diebus no ſtris, in di ebus noſtris, in diebus noſtris: Quia nõ eſt : quia non

eſt alius, qui a nõ eſt alius : quia non eſt a lius, qui pugnet pro nobis,

qui pugnet pro nobis, ni ſi tu Deus noſter, niſi tu Deus no ſter, niſi tu

Deus no ſter. ni ſi tu Deus no ſter.

Oror mea, Soror mea Lu ci a, Lu cia, Lucia virgo: quid a me

petis? quid a me petis, q̃d tu ipſa poteris preſtare continuo? conti nu

o: Nā & matri tuę, fides tua ſubuenit, fides tu a ſubuenit: Ecce ſaluata eſt, ſaluata eſt,

Ecce ſaluata eſt, Ec ce ſaluata eſt.

Secunda Pars.

ET ſi cut per me, per me, Ciuitas Cata nenſium, ſubli ma-

tur, Ita & per te Syracuſana Ciuitas decorabitur, decorabitur, decora bi-

tur, de corabitur: Quia iucundum Deo, in tua virgi nita te habitaculum

prę paraſti habitaculum, prę paraſti habitaculum prę para ſti.

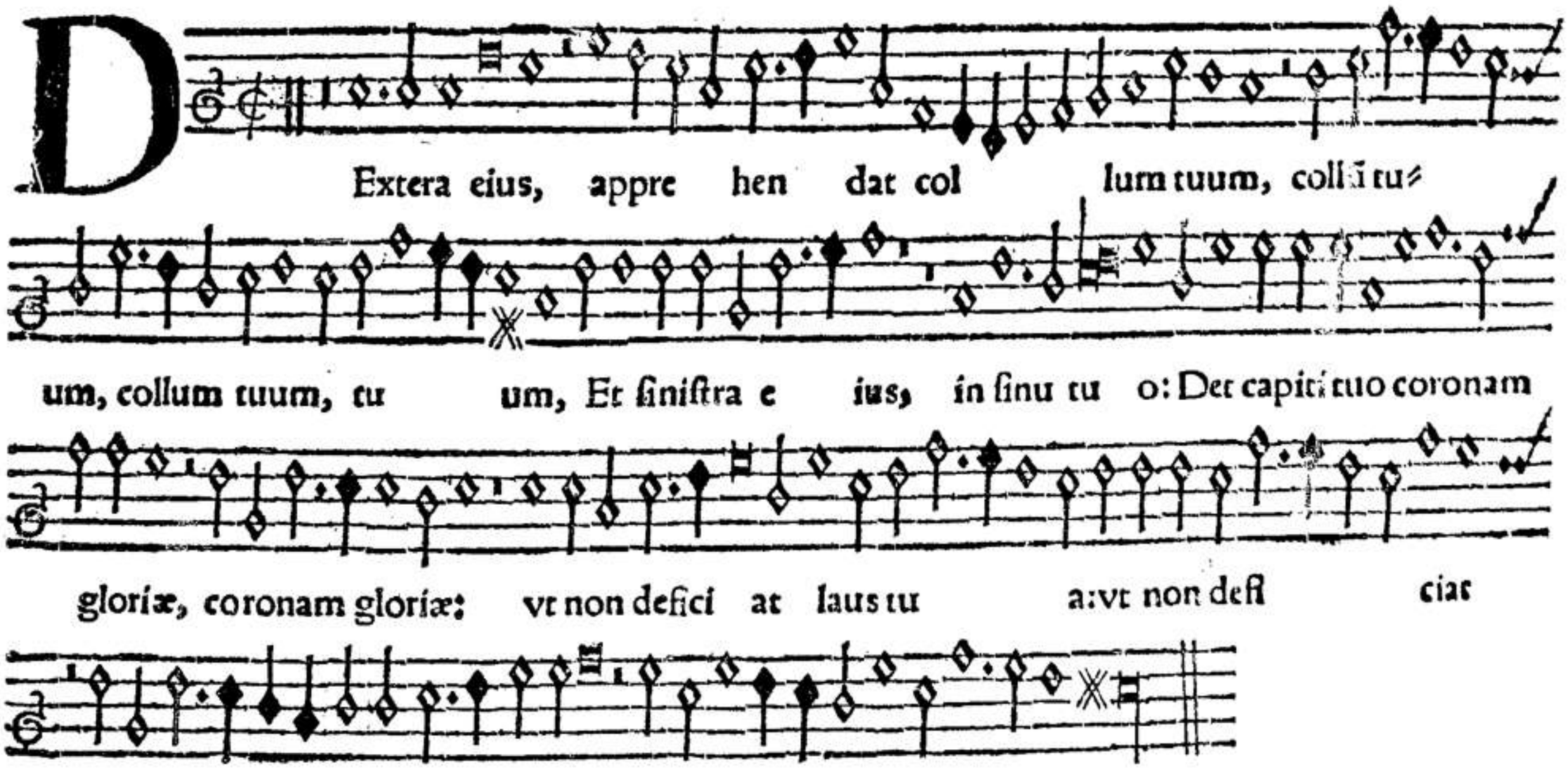
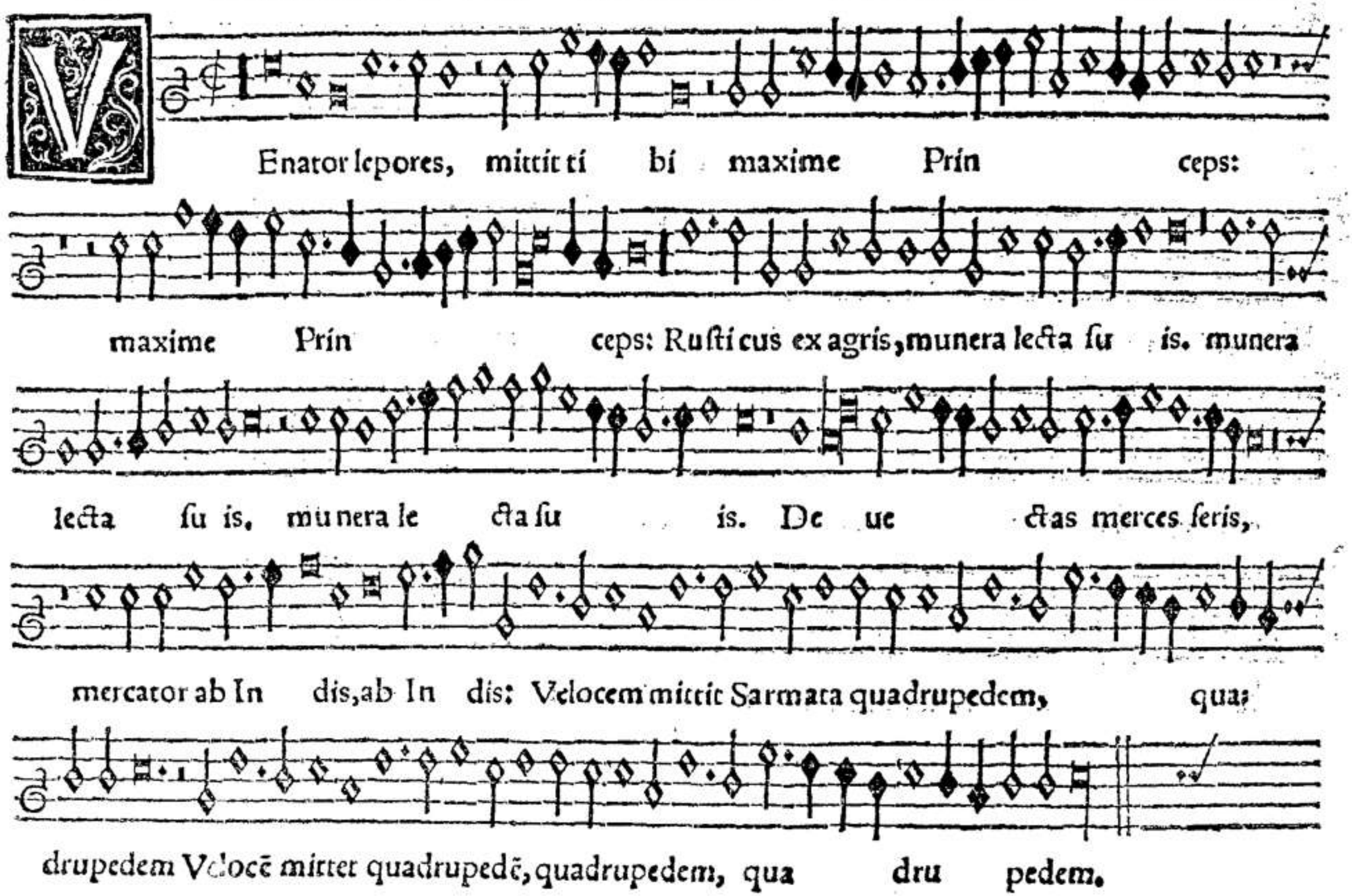
Benedicat te Dominus, ℣. in virtute

ſu a, ſu a, in virtute ſu a: Et tribuat tibi cordis effectū: & tribuat ti-

bi cordis effectum, effectum: vt vinea tua, ſecus decurſus aq̃rz, aquarz: vt vinea tua, ſe cus

decurſus aquarz, aquarum, aquarum, reddat odorē ſuauitatis, ſuauitatis, red dat o do-

rem ſuaui ta tis, ſua ui ta tis.

Secunda Pars.

Venator lepores, mittit ti bi maxime Prin ceps:
maxime Prin ceps: Ruſticus ex agris, munera lecta ſu is. munera
lecta ſu is, mu nera le cta ſu is. De ue ctas merces ſeris,
mercator ab In dis, ab In dis: Velocem mittit Sarmata quadrupedem, qua
drupedem Velocē mittet quadrupedē, quadrupedem, qua dru pedem.

Secunda Pars.

AT Franciſce Du cum, Ducum, Dux maxime, mitto ego vates, Et

can tor, muneris, carmina iũcta ſu is, carmina iuncta ſu is.

Eſſe leue hoc fateor, Eſſe leue hoc fateor munus, ſaneq; puſillum, pu ſil lum.

Magnũ erit, in ma gni Principis au ſpicijs, auſpicijs. Magnum erit, in ma gni

Principis au ſpicijs.

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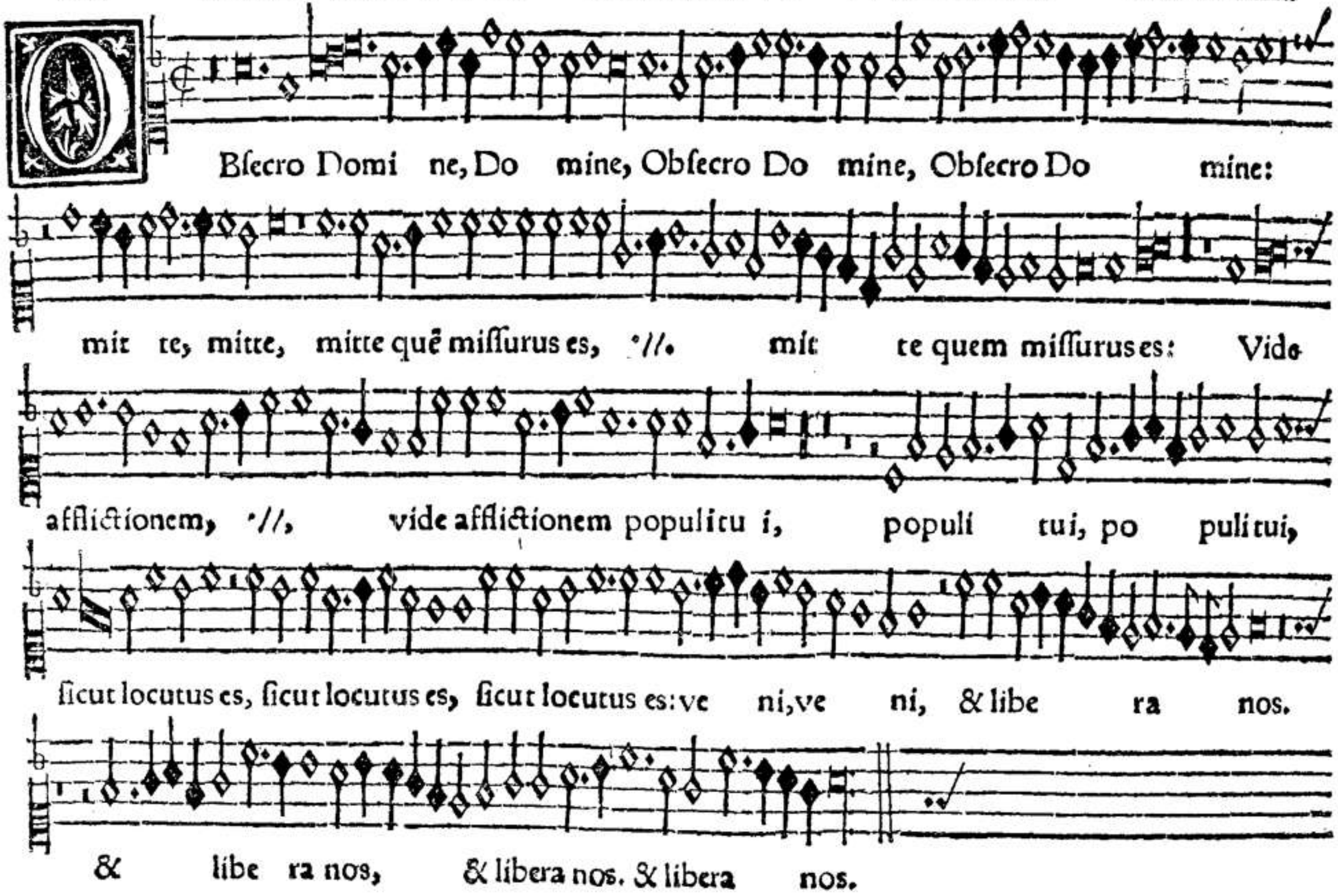

Obsecro Domi ne, Do mine, Obsecro Do mine, Obsecro Do mine:
mit te, mitte, mitte quẽ missurus es, ℣. mit te quem missurus es: Vide
afflictionem, ℣, vide afflictionem populitu i, populi tui, po pulitui,
sicut locutus es, sicut locutus es, sicut locutus es: ve ni, ve ni, & libe ra nos.
& libe ra nos, & libera nos. & libera nos.

Secunda Pars.

Qui regis Ifra el: Qui regis Iſrael, intende: Qui re gis Iſrael, in ten-

de, in ten de: Qui re gis Iſra el, in tende: qui deducis, de du-

cis, qui deducis, velut ouem Ioſeph: qui deducis, *//. velut ouem Io ſeph: Sicut

locutus es: Sicut locutus es, veni: Sicut locutus es, ve ni, veni, & libe r a nos.

ve ni, & li bera nos, & libera nos, & libera nos.

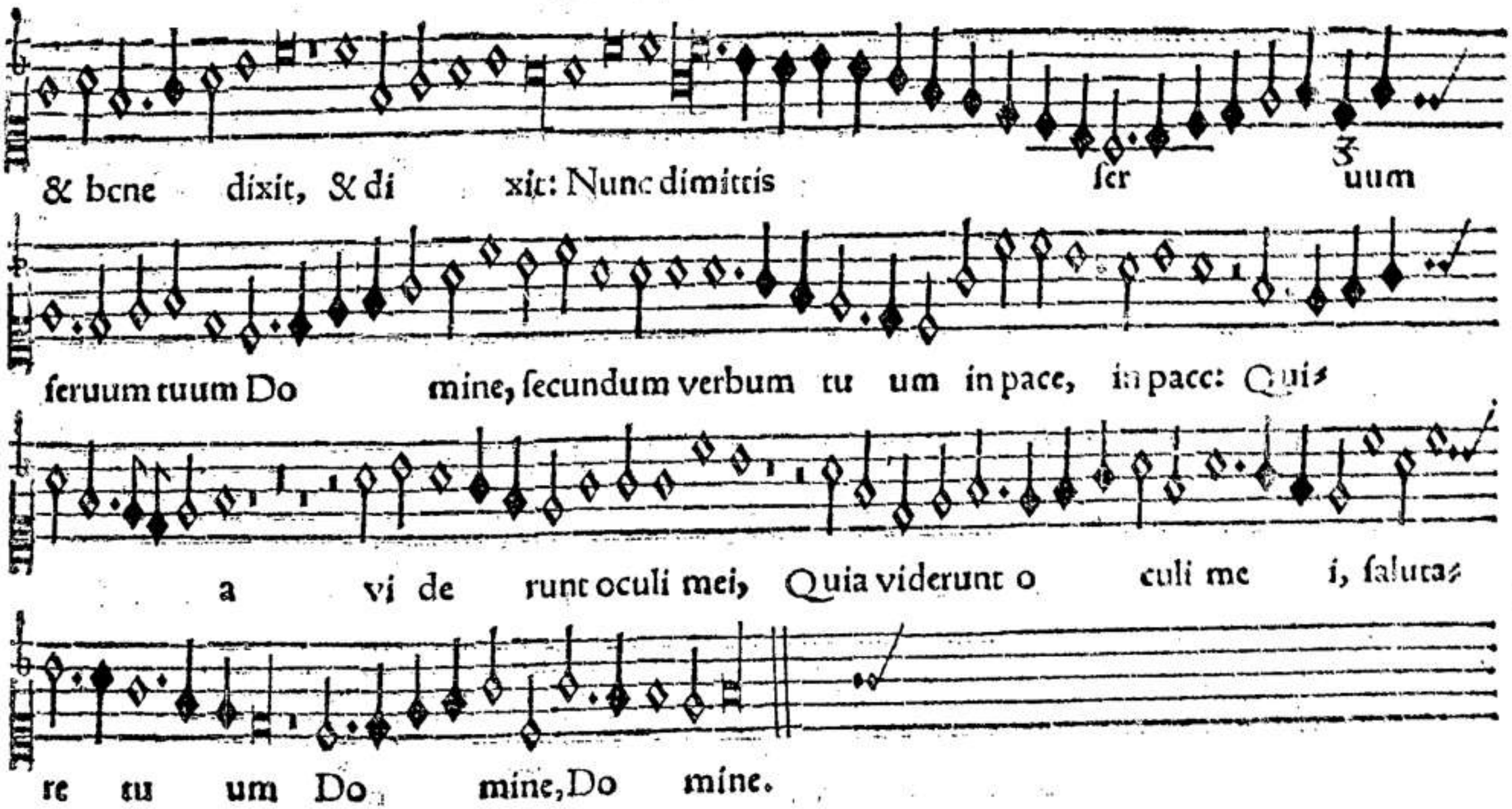
Esponſum acce perat Simeon aſpiritu ſancto:Reſpon ſum accepe rat

Sy me on, Simeon, a ſpi ritu ſancto, a ſpiritu ſancto, a ſpiritu ſancto:non vi-

ſu rum ſe mor tem,mor tem, mor tem,mor tem, niſi vi-

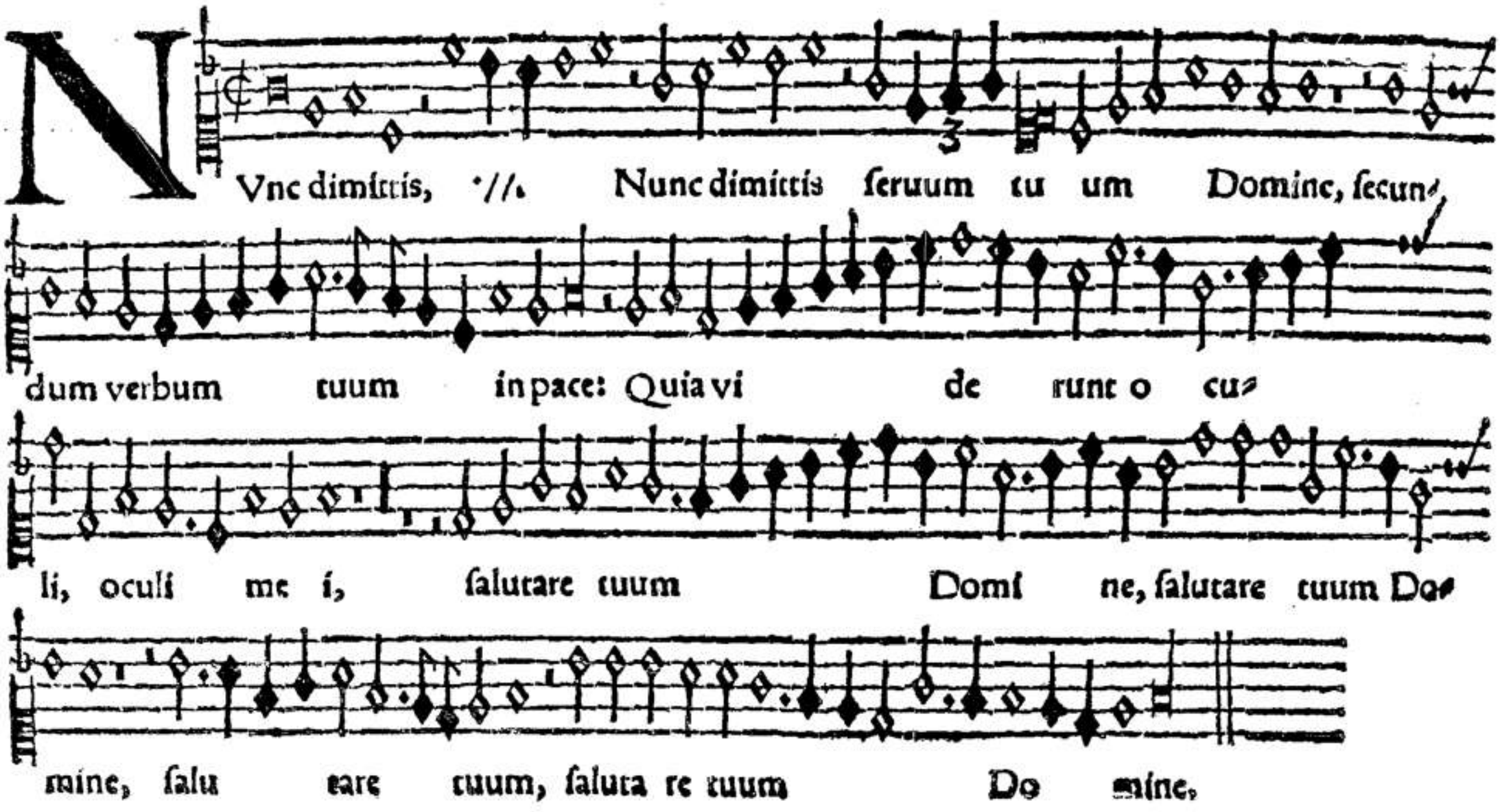
de ret Chriſtũ Domini, Chri ſtum Do mini,Chriſtum Domini:Et bene-

dixit De um, benedixit Deum, & di xit,& di xit:

Reſiduum Primæ Partis.

Secunda Pars tacet.

Sequitur Tertia Pars.

Tertia Pars.


Vnc dimittis, *//. Nunc dimittis ſeruum tu um Dominc, ſecun
dum verbum tuum in pace: Quia vi de runt o cu
li, oculi me i, ſalutare tuum Domi ne, ſalutare tuum Do
mine, ſalu eare tuum, ſaluta re tuum Do mine.

Cœli Deus omnipo tens, Cœli Deus omnipotens, omnipotens, benedicat tibi,

be ne dicat ti bi, bene di cat ti bi, & creſcere te faciat, in gentem magnā,

in gentē magnā: Qui maledixerit tibi, Qui maledixerit ti bi, ſit ille maledictus, ſit ille male-

dictus, ſit ille maledictus, maledi ctus, ſit ille maledictus: Et qui bñdixerit tibi, benedictio-

nibus replea tur, benedictionibus replea tur: benedi ctionibus repleatur.

Secunda pars.

Deus patrum noſtro rum, no ſtrorum, ſit adiutor tuus, ſit

adiu tor tuus, ad iutor tuus, ſit adiutor tu us, tu us: Et donet tibi deſu-

per, Et donet tibi deſuper, omnes cœli benedictiones, omnes cœli benedictiones : Et fęcundan-

tis terræ, fecundantis terræ deorſum: Nullũq; bonũ ti bi deficiat, donec veniat gau di-

um, donec veniat gaudium, donec veniat gaudium ę ternorum.

Vm fabricator mũdi, mũdi, mortis sup plicium pateretur, pate retur, in cruce,
clamans, voce magna, vo ce ma gna, tradidit spiritum, tradidit spiritum.
Et ecce, velum Templi, tẽpli, Et ecce velũ tẽpli sciſſum eſt, sciſſum eſt: Monuméta apta sũnt,
Terræmotus em̃ factus eſt magnus, factus eſt ma gnus: Quia mortem filij De i, si
-verte-
lij Dei, se sustine re, se sustine re, se sustine re non posse.

Secunda Pars.

A Perto er go Lan cea Mi litis, Crucifixi Dñi: Exiuit ſanguis &

a qua, in re demptionem ſa lutis noſtrę, in redemptionem ſalutis noſtræ.

O admirabile pre cium: Cuius ponde re, captiuitas redẽpta eſt mun di:

Tartarea cõfracta ſunt, Tartarea cõfracta ſunt Clauſtra In ferni: Aperta eſt no bis,

Aperta eſt nobis ia nua Re gni: Apta eſt nobis ia nua Re gni.

O Vis eſt i ſte, qui ꝓgredit̃, q ꝓgredit̃, q̃ſi aurora cō[illegible]argẽs, electus vt Sol:

Cuius imperiū, Cuius imperiū ſup humerum e ius, e ius: Vi æ illi us, viæ pulchræ:

Et omnes ſe mitę e ius, ſemitę e ius paci fice. Dñs ꝓſperę faciet iter eius:

iter eius, eius: Quoniã nō venit mittere gladiū in ter ram, in terram,

in ter ram, ſed pa cem, ſed pa cem.

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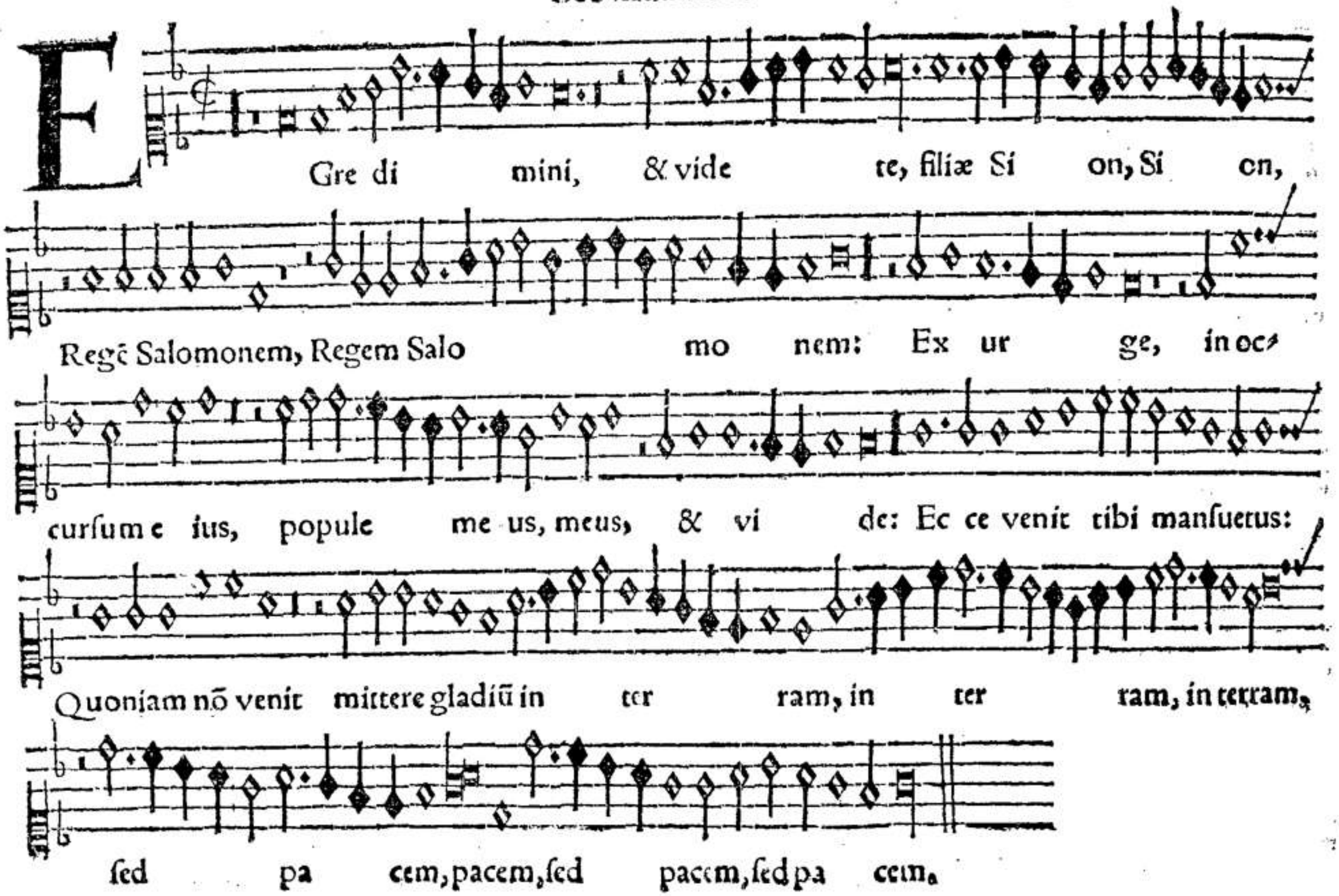
Secunda Pars.



Vrſu feſta dies ſy de re o, re dit, ſydere-

o di es, di es, exopta ta di u,

exopta ta di u: Donatiani cis con cordent Cy tha-

ræ, Cy tha ræ, cĕcordĕt Cytharæ, Cytharæ, concordĕt Cytharæ, du-ſtili-

bus Tubis, ductilibus Tu bis; Cŏcordĕt Cytharę, du ſtilibus Tubis.

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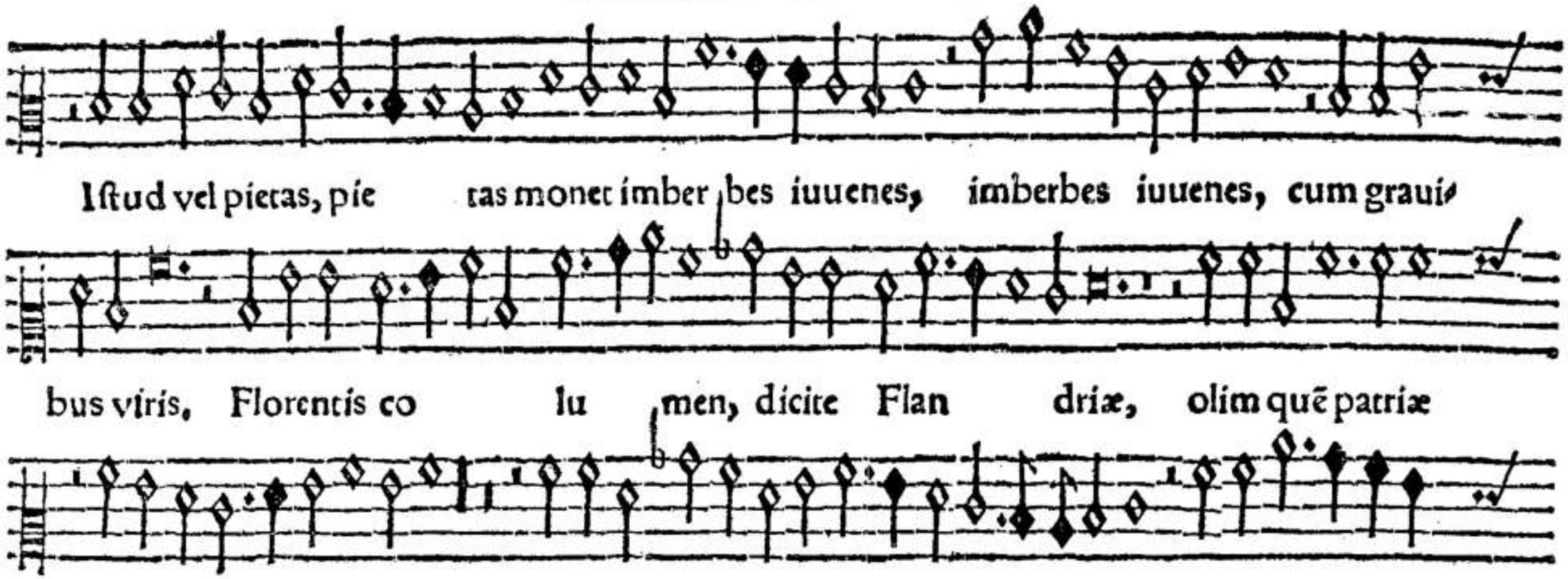
Reſiduum Primæ Partis.

¶ Sequitur Secunda Pars.

Secunda Pars.

Llum mitra de cens, mi tra de cens, mitra decens,

in populo, in populo, in po pulo, in po pulo,

uexit ſtu dio, ſtu dio, euexit ſtudi o, e uexit ſtu

di o, raptus in ęthera, virtute poſitis, vir tute poſi tis,

poſitis, virtute po ſi tis, totus honoribus,

Verte

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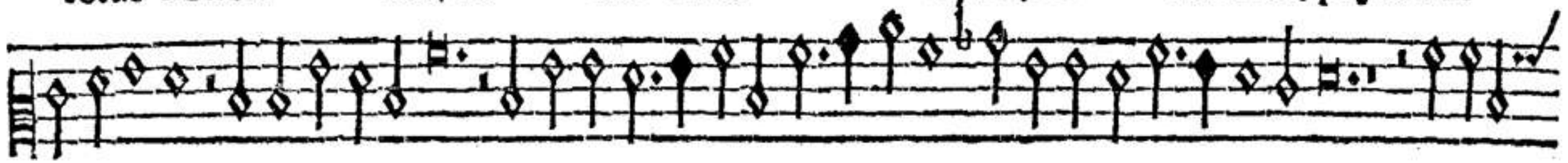
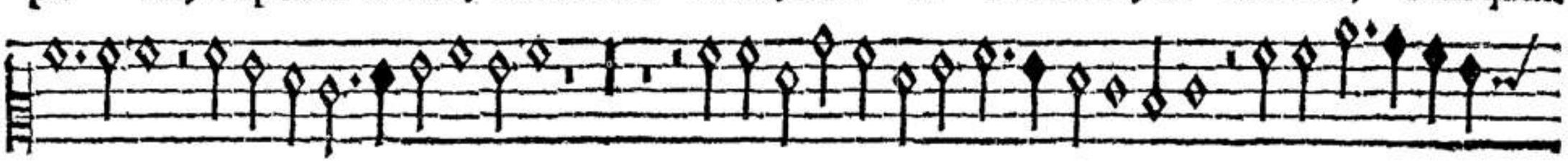
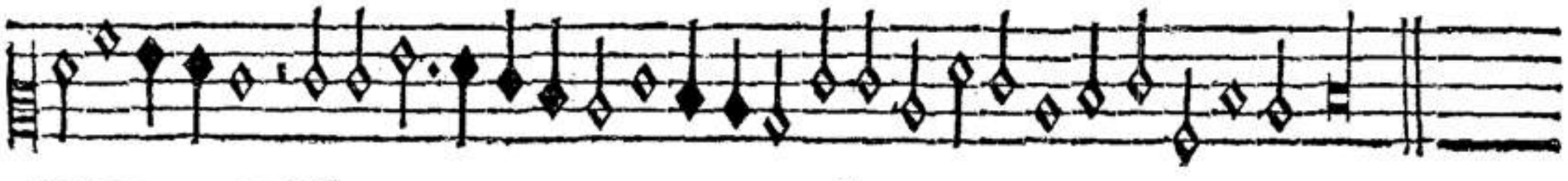
Reſiduum Secundæ Partis.

totus honori bus, no ſtris crimi nibus, cri minibus, prę ſidium

pa ret, cõpoſitis animis, Marte fero cibus, Mar te ferocibus, fe rocibus, olim quem



patriæ carmine no biles Brugę cõmemorant pa trem, commemo

rant pa trem: cõmemo rant pa trem, cõmemorant pa trem, patrem.

Cæci liam can ta te pij, Cæciliam can tate pij, cantate pij, can-

tate, cantate pu dici, Carmine nam mo dulos, Carminibusq; fauet. ℣.

carminibusq; fauet: Organa Cæciliam resonent, stridulæq; camœnæ: Suauia de le-

ctant Organa, suauia delectāt Organa: Argutaq; iu uant, Argutaq; iu uant,

dulcis modulamina vocis. dulcis modulamina vocis. ℣ Sequitur Secunda Pars.

Secunda Pars.

Concordes igit voce ciete mo dos, ciete modos: ciete mo dos:

Perſtrepat hic Lutinis, hic Luti nis, Cytharæ Chalamus decacordon, decacordon,

Cumq; foramini bus, cum Tybia, Plectra, Lyra: Tympa na cum chor-

dis, arsqueque cornua fle xi: Cymbala, Te ſtudo, Barbita, Drama, Chelis:

Barbita, Drama, Chelis: Quicqd vel reppetit clarorum ars il la ſo norum:

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Reſiduum Secundæ Partis.

illa ſonorũ: Laudate volum⁹, laudate volum⁹ clangere Cæciliæ, clan gere Cæci liæ.

clangere Cæ ciliæ. Muſas Cæ ci liam, ſapiens quis ne ſcit a-

mare: ſapi ens quis neſcit a mare: ſapiens quis neſcit a mare: Cum ce ci-

nit ſpon ſo, carmina ſponſa ſu o, ſu o, carmina ſponſa ſu o,

ſuo, carmina ſponſa ſu o.

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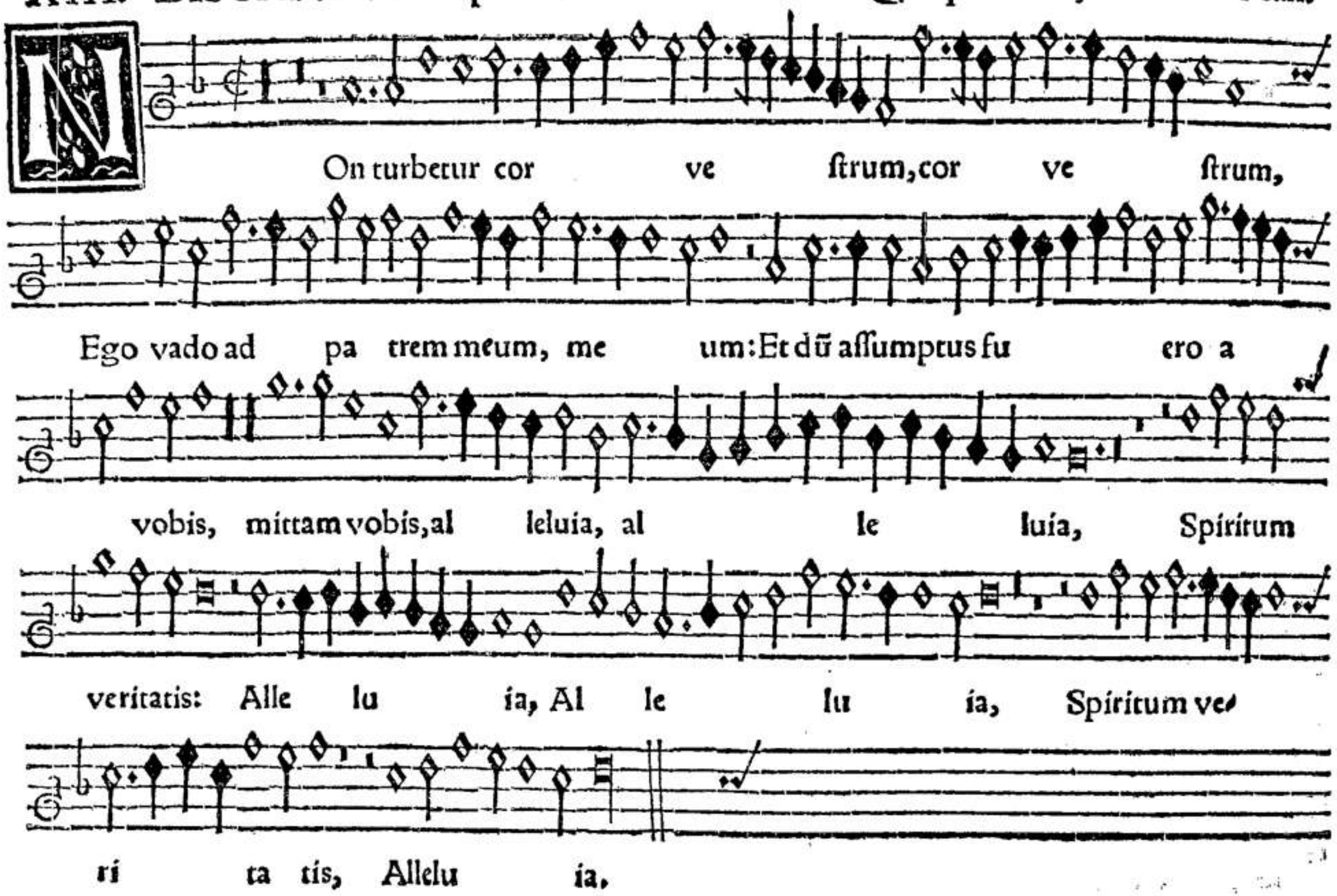
XIII. DISCANTVS Supremus. RICHAFORT. Quinque Vocũ, cum III Diſcan.



Secunda pars.

Go rogabo pa trem me um: Ego rogabo patrem me-

um, patrem meum: Et alium pa racletum, da bit

vo bis, Spiritum veritatis, Al lelu ia, Al le-

lu ia. Spi ri tum ve ri ta tis, Allelu ia,

Al le lu ia.

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XIIII. DISCANTVS Primus. PE. IORDAN. Quinque vocum.

IN dedicatione Templi, In de di cati o ne Templi, tẽpli,

decan tabat populus laudem, decantabat populus laudem, Al le luia, alle-

luia, alle luia, Et in o re eo rum, Et in o re eorum, & in ore eorum,

dulcis reſonabat ſonus, reſonabat ſonus, dulcis reſona bat ſonus, Alle lu-

ia, Alle luia, Al lelu ia, Alle lu ia.

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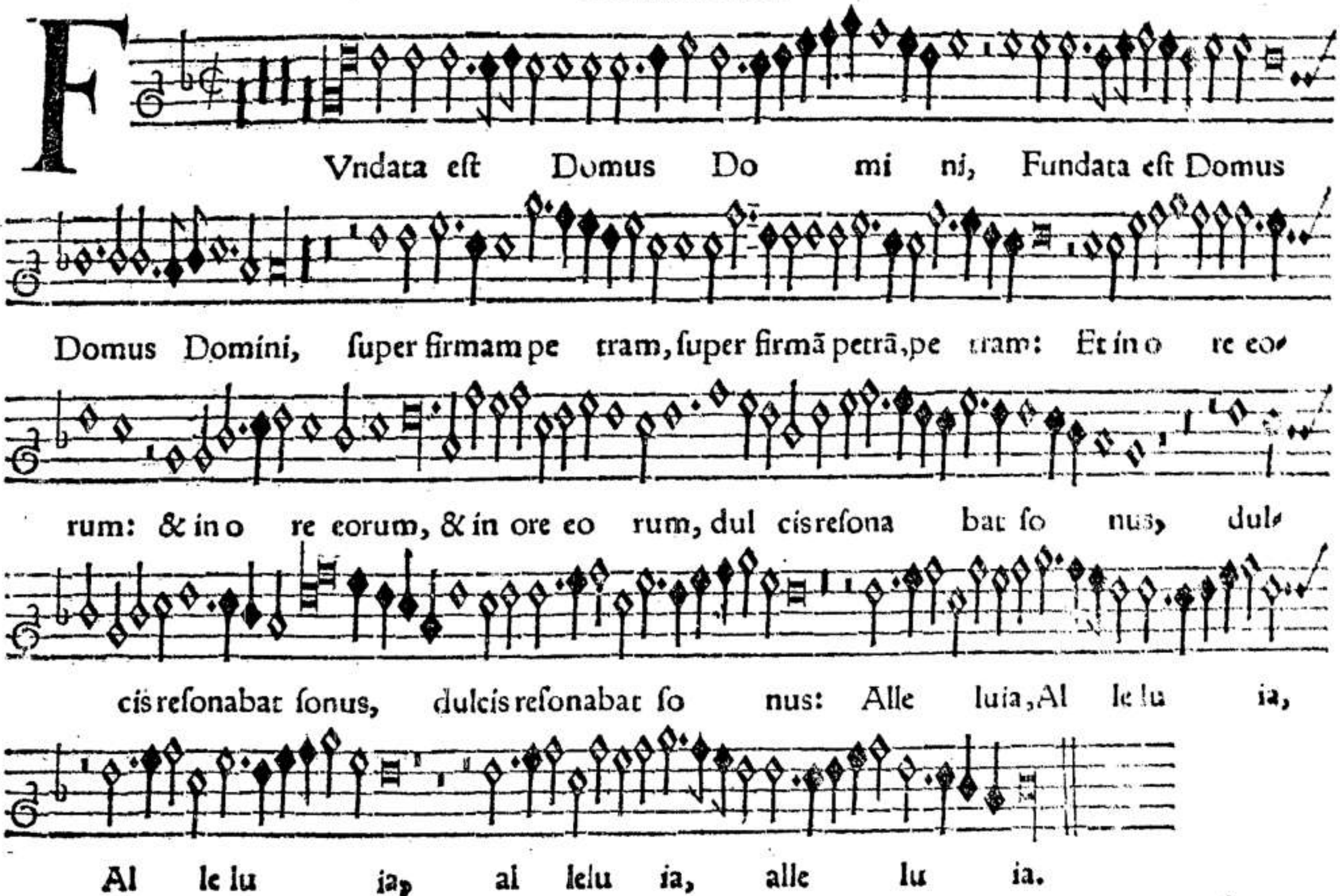
Secunda Pars.



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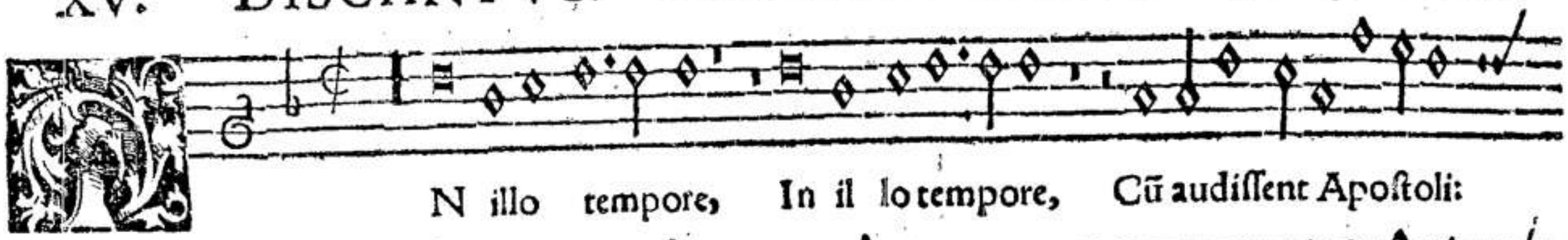
XV. DISCANTVS. TILMANNVS SVSATO. Quinque vocum.



N illo tempore, In il lo tempore, Cũ audiſſent Apoſtoli:

In illo tempore, Cum audiſſent Apoſtoli, Apo ſto li, qui erant Hieroſo-

lymis, Iheroſolimis, qui erant Iheroſolimis, quia recepit Samaria

quia recepit Samaria verbum Dei, ver bum Dei, verbum De i, verbum De-

i, verbum De i, verbũ Dei: Miſerunt ad eos, Petrum & Iohānē, Petrũ & Io-

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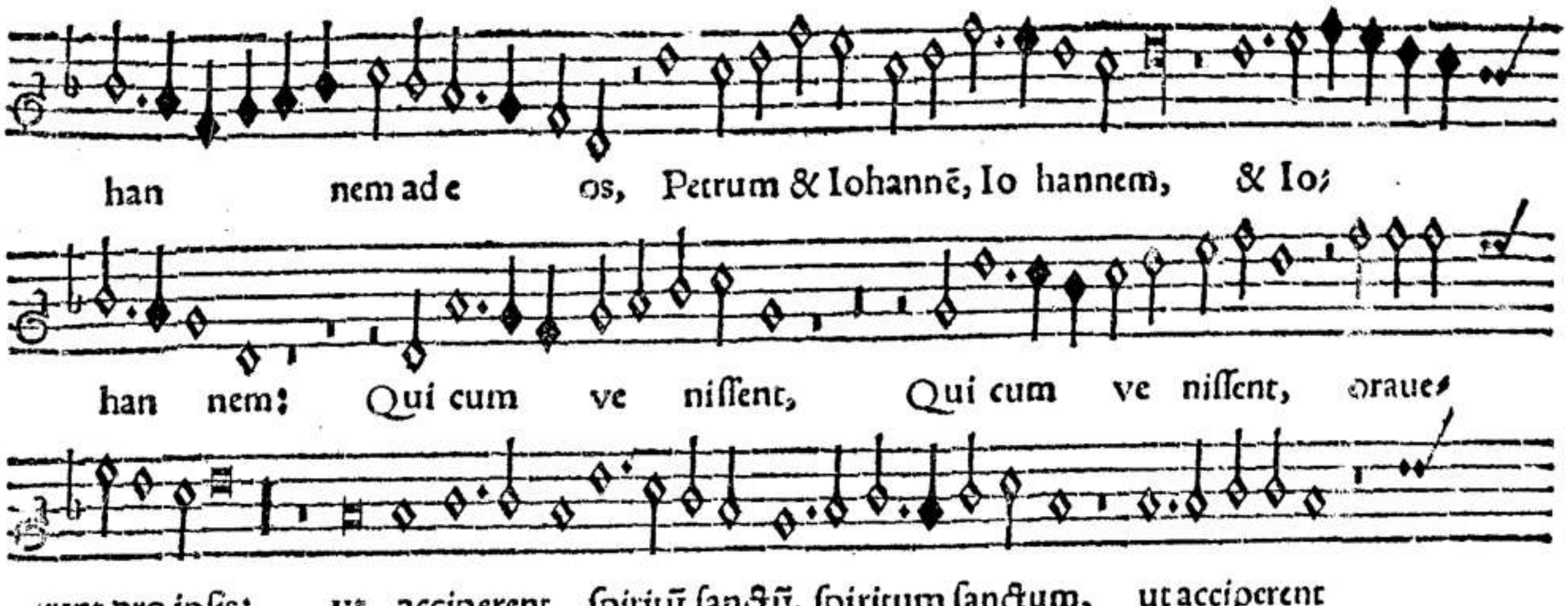
Reſiduum Primæ Partis.



¶ Sequitur Secunda Pars.

Secunda Pars.

Ondum enim in quẽpiam illorum, Nondū enim in quẽpiam illo-

rum vene rat: ſed Baptiſati tan tum e rant, tantū erāt: Sed baptiſati tan-

tum erant, baptiſati erant, in nomine Dñi, in nomine Do mini noſtri Ieſu Chriſti,

noſtri Ieſu Chriſti: Tūc īponebāt manꝰ: tūc īponebāt manꝰ ſuper il los, ſup illos: Et accipi-

ebant ſpiritum ſan ctum, ſpiritū ſanctum, & accipiebant ſpiritū ſanctū, ſan ctum.

Go flos cãpi, & lilium con uallíũ, cõuallíũ, conuallíũ, & lilium con uallí-

um, conuallium: Sicut Lilium in ter ſpi nas, Si cut Lili um inter ſpinas,

ſic a mica, ſic a mica me a, inter fi lias, inter fili as: Sicut

Malus, inter ligna ſyluarum, inter ligna ſyluarum: ſic dilectus me us, inter fi li-

os, Sub umbra illius, Sub umbra il li us, quẽ deſiderabã, quẽ deſiderabã, ſedi:

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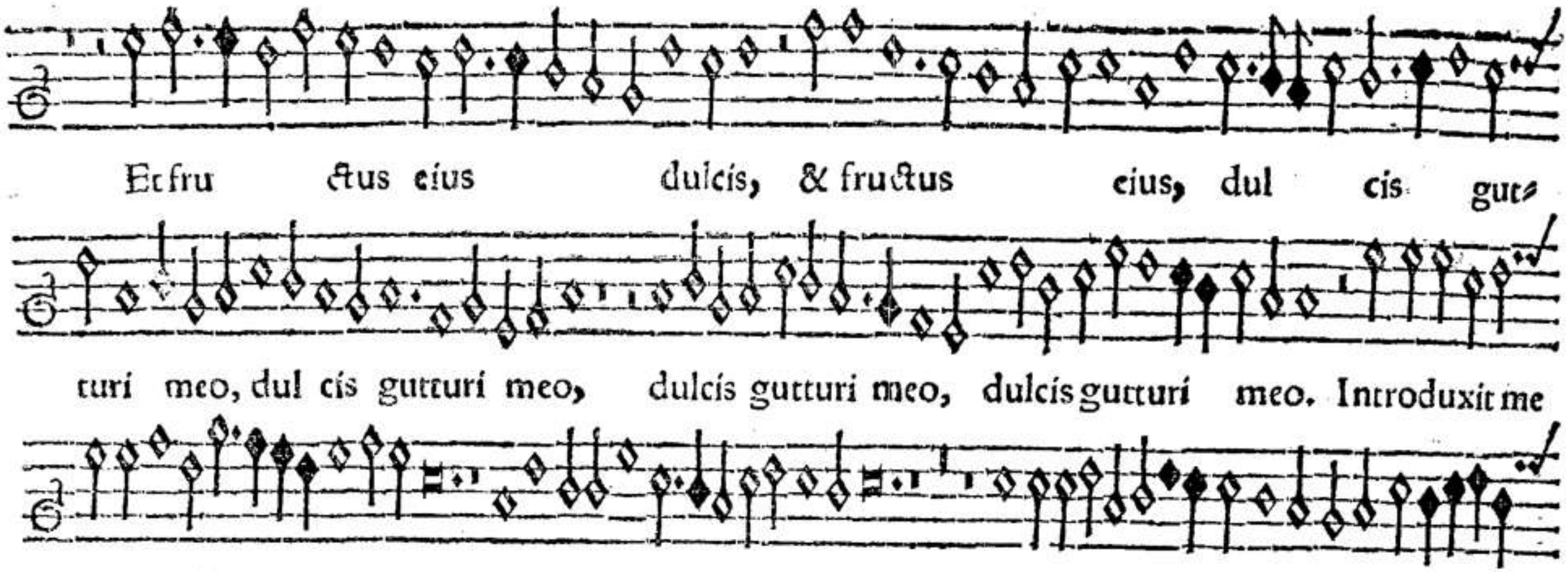
Reſidurum Primæ Partis.

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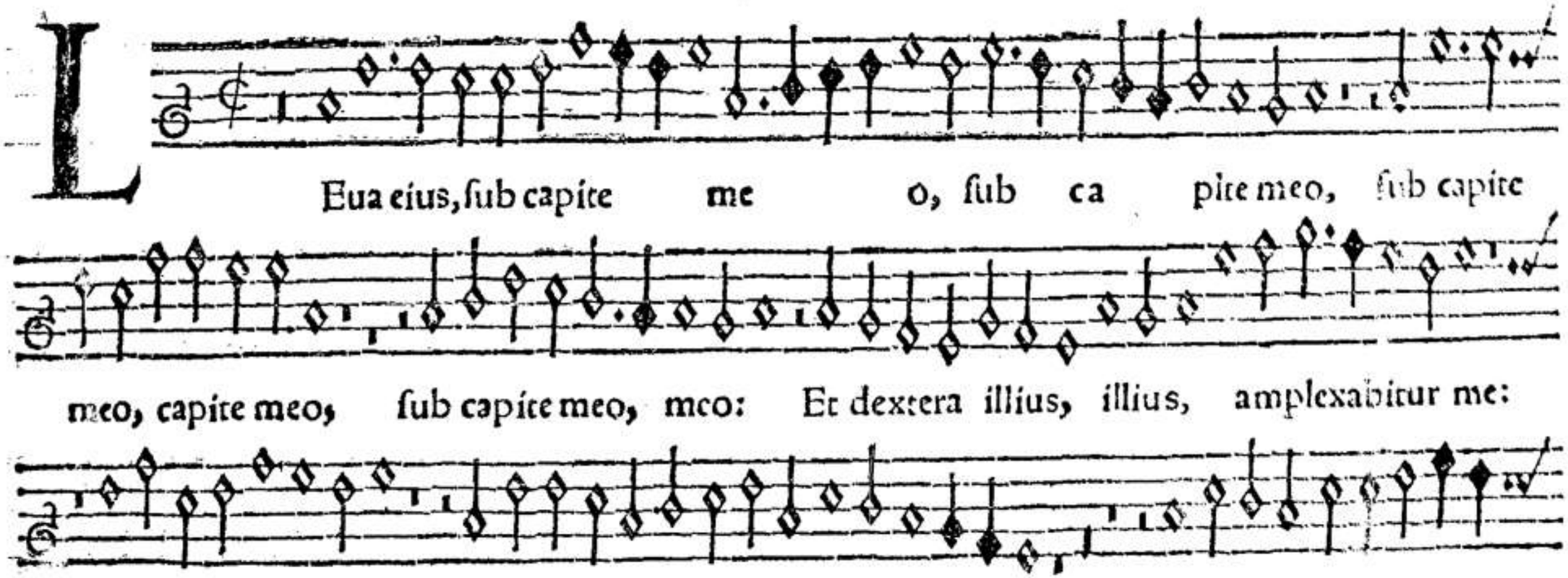
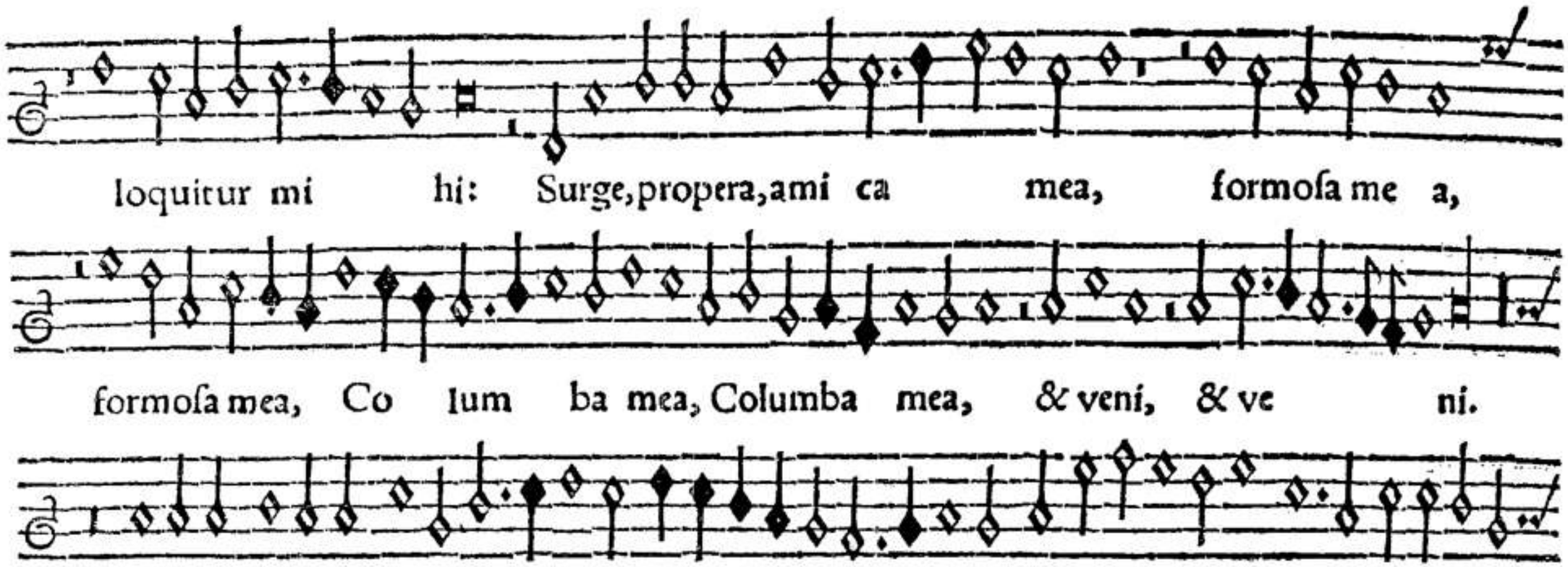
Secunda pars.

Reſiduum Secundæ Partis.



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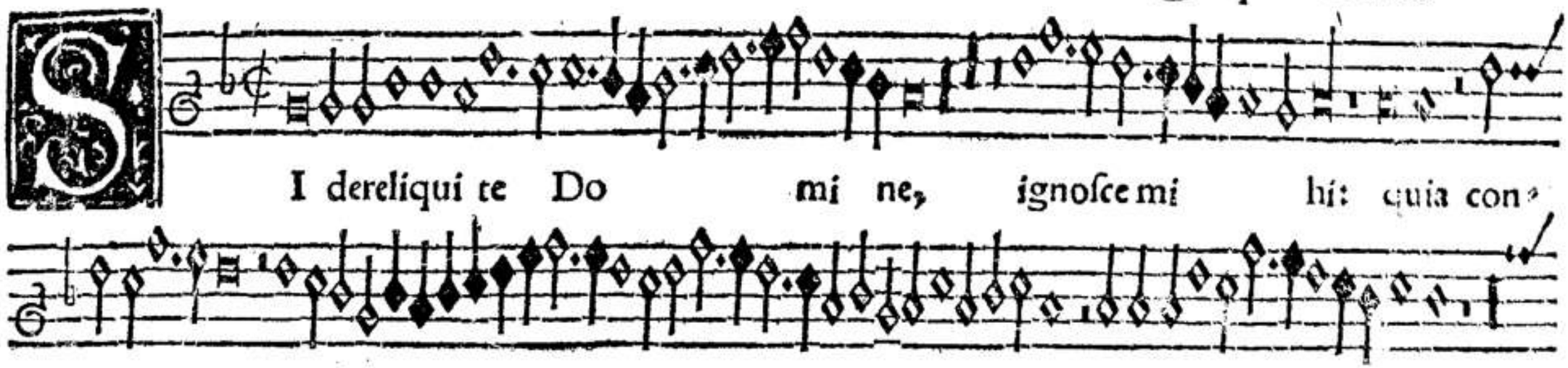
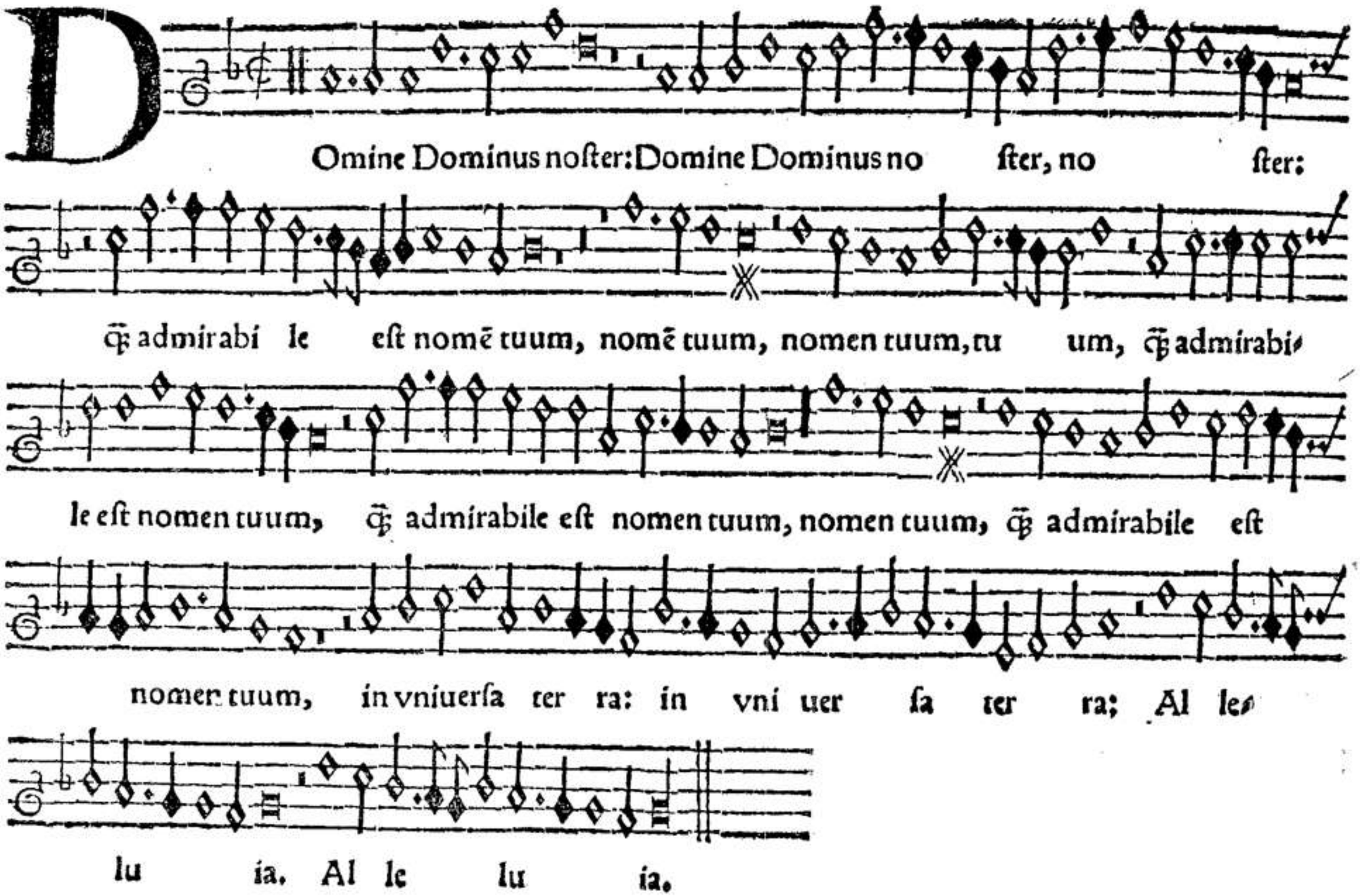
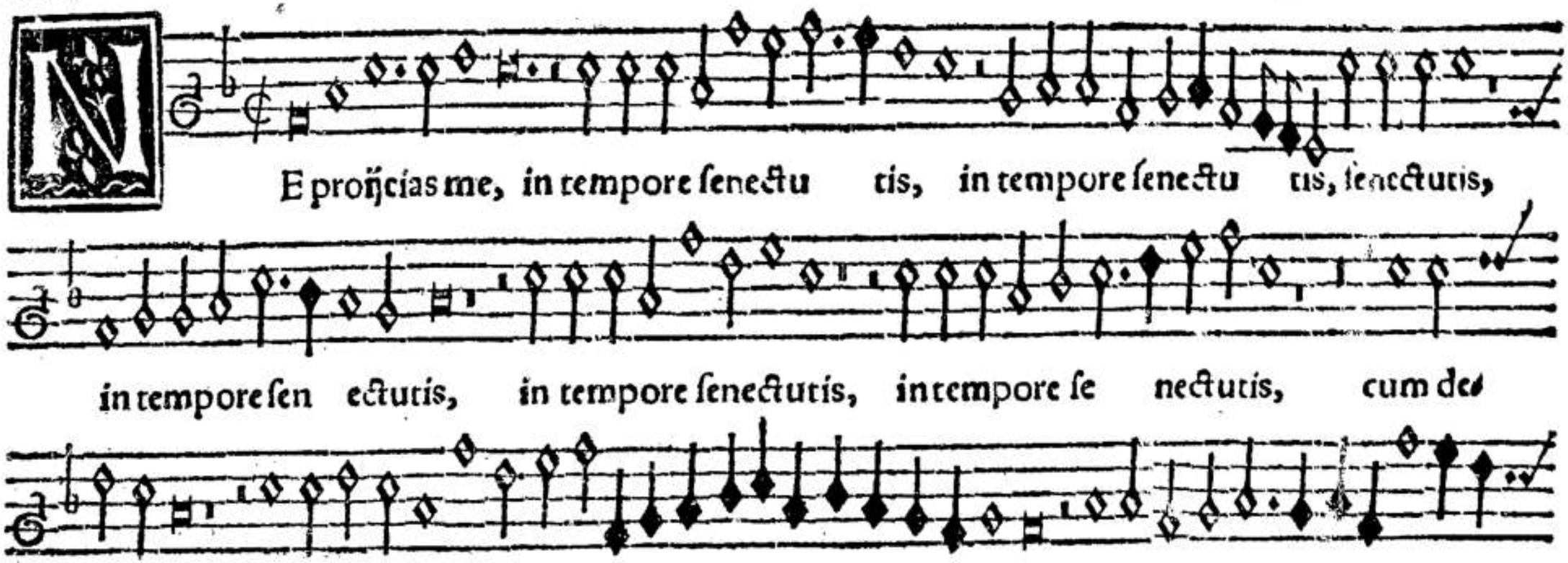
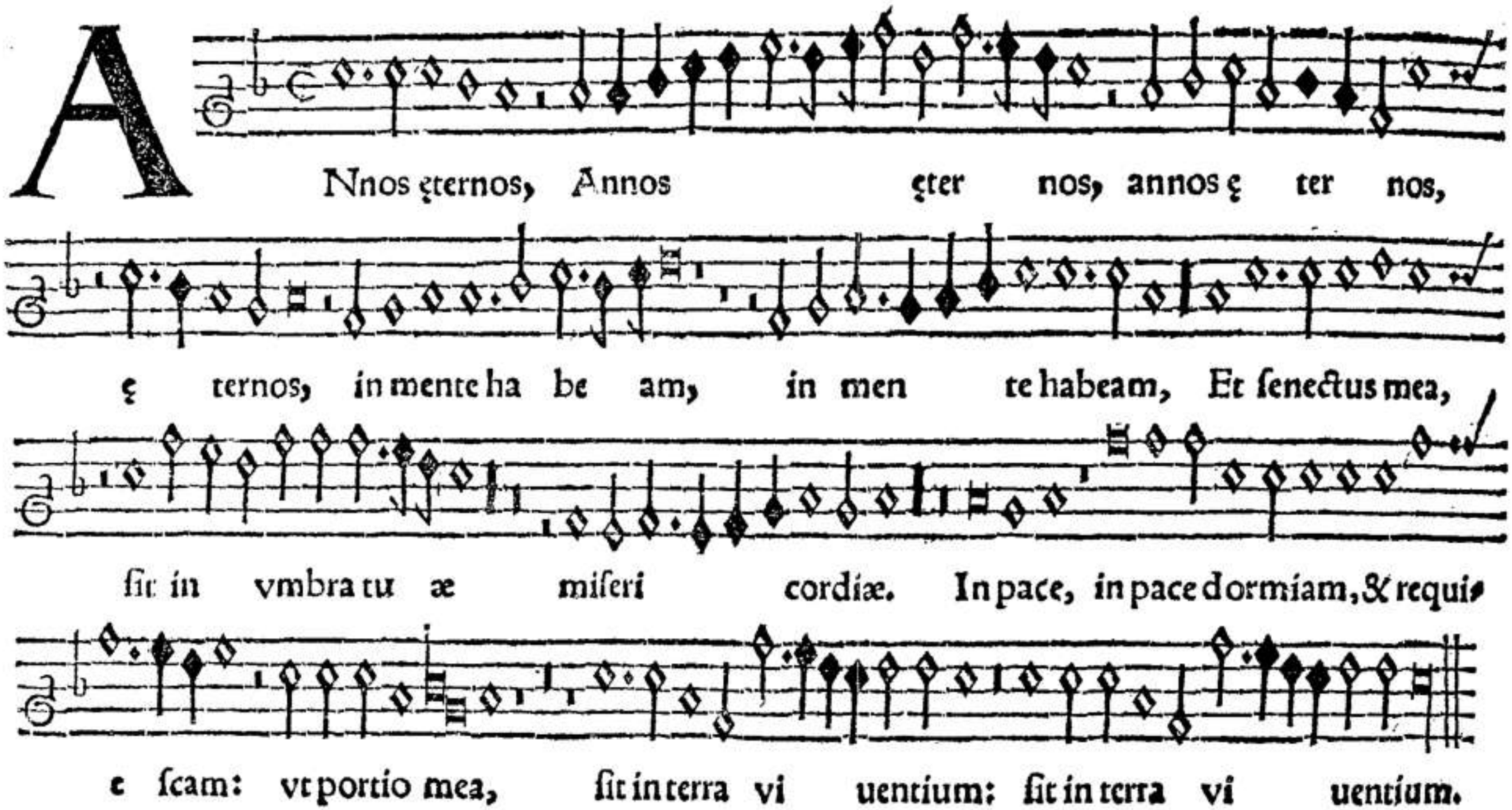

I dereliqui te Do mi ne, ignoſce mi hi: quia con
ſtituiſti me, ſeruum ſeruitutis, conſtituiſti me ſeruũ ſeruitutis: Conſtituiſti e um,
ſuper o pe ra, ſuper opera manuũ tuarum. Omnia ſubieciſti, Omnia ſubieciſti ſub
pedibus e ius: Oues & Boues v niuer ſas, vniuerſas, inſuper & pe ora campi:
Volucres cœ li, & Piſces maris, & piſces maris, quę pambulant ſe mitas maris.

Secunda Pars.



¶ Sequitur Secunda Pars.

Secunda Pars.

Go ſum, qui ſum: E go ſum, qui ſum: Et cõſilij meĩ, non eſt

cum im pi ís: Sed in lege Dñi, Do mini, volun tas me a, mea, volun tas mea,

mea, voluntas mea eſt, Al le lu ia, Al le lu ia, Alle lu ia, allelu ia. Ego

dormiui, & ſomnũ cœpi, cœ pi, & ſomnũ cepi: & reſurrexi: quoniã Dñs ſuſcepit me, ſu-

ſcepit me: Allelu ia, Al le lu ia, Al le luia.

Secunda Pars.

Tetit Ieſus, & dixit eis, & dixit e is: Pax vobis, Al-

le lu ia, al le luia: Videte manus meas & pedes meos: Videte ma-

nus me as, & pedes me os, & pedes meos: quia ego ip-

ſe ſum, Alle lu ia, Alle lu ia: al le lu ia, al leluia.

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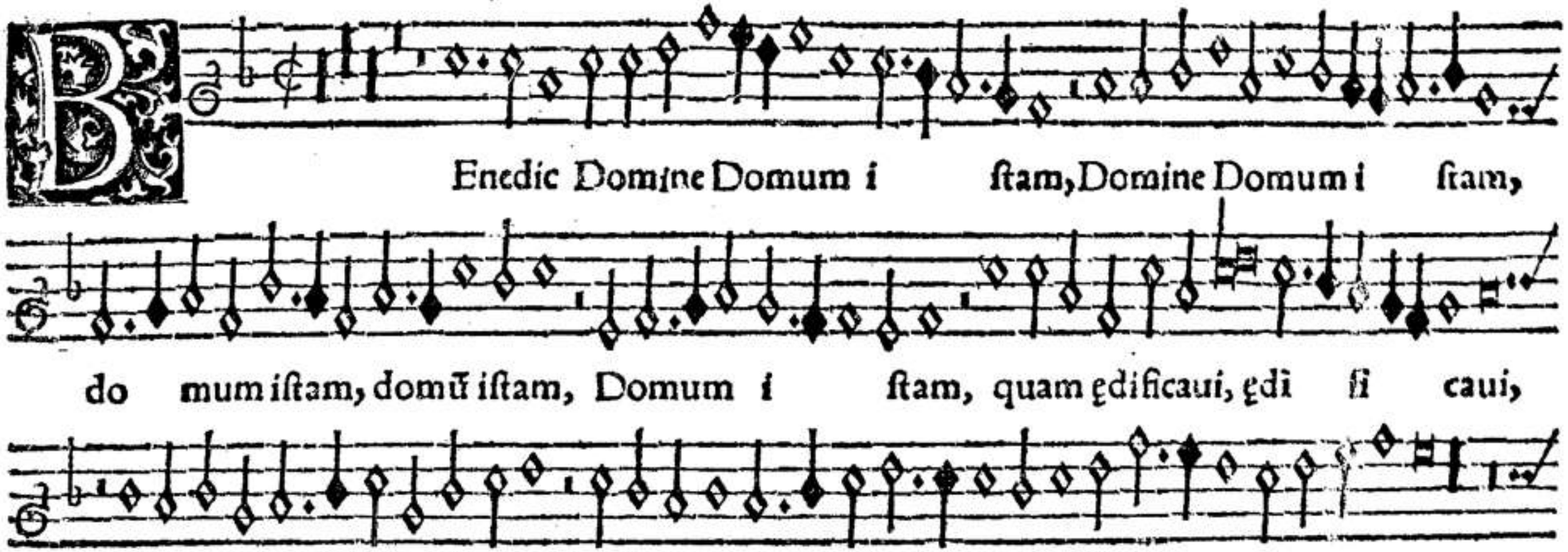
Benedic Domine Domum istam, Domine Domum istam,
domum istam, domũ istam, Domum istam, quam ędificaui, ędi ficaui,
quam e di ficaui, nomini tuo, no mi ni tu o, tu o.
Venienti eñ in loco isto: Venienti enim in loco isto, Exaudi preces, preces, in excelso Solio glo
riæ tu æ, gloriæ tu æ: Alleluia alleluia, Alleluia, al le lu ia.

Secunda pars.

Beati omnes, qui ha bitant, habitant: Bea ti omẽs, qui habitãt, ha bi-

tant: Beati omnes qui habitant in Domo tua Domine, in ſeculum ſecu-

li lau da bunt te, in ſeculum ſecu li lauda bunt te,

Venienti em̃ in loco iſto: Venienti enim in loco iſto, Exaudi preces, preces, in excelſo Solio glo-

riæ tu æ, gloriæ tu æ: Alleluia alleluia, Alleluia, al le lu ia.

IN illo tempore: Intrauit Iesus, in q̃ddã Castellũ, in q̃ddã Castellũ: & mulier q̃dã, nomine
Mar tha: Excepit illũ in Domũ suã: excepit illũ in do. suã: Excepit illũ in domũ suam: Et
huic erat, & huic erat Soror, nomine Maria: & audiebat ver bum il lius, illius.
Martha aũt satagebat cir ca frequens ministe ri um: q̃ steterit, & ait: q̃ steterit, & ait, &
a it: Dñe, nõ est tibi curę, q̃ soror mea relinqt mesolã ministrare: dic ergo illi, vt me adiuuet.

Secunda Pars.

ET reſpõdẽs, dixit illi Dñs, dixit illi Dñs: dixit illi Do minus: Martha, Mar-

tha, ſolicita es, turbaris erga plurima, plu rima. Vnũ eſt neceſſariũ, vnũ eſt neceſſariũ,

Vnum eſt neceſſarium: Maria optimã partẽ ele gít, e legit: Maria opti-

mam partem e legit, optimam partem ele gít, quę nõ auferetur ab e a, ab ea,

quę nõ aufere tur ab e a.

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Eſciens mater vir go virum: Ne ſci ens ma ter vir

go vi rum: Neſciens ma ter virgo virum, vir go virum, vir go virum,

virgo vi rum: Peperit Sal uato rem, ſalua torem, Saluatorem

ſecu lorum, Saluato rem ſe cu lo rum, Sal ua to

rem ſe cu lo rum.

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Secunda Pars.

I

pſum, I pſum Regẽ Ange lo rum, Angelo

rũ, ange lo rum, angelo rum, Ange lorum, ange lorum, an ge lo rum.

Sola virgo, vír go, lacta bat vberæ, vberæ de

cœ lo ple no, ple no, ple no, ple no.

Vrge, propera, amica mea, ami ca me a, a mi ca mea,

ſpecio ſa me a, ſpecio ſa me a, & ve ni, & ve-

ni: Columba me a, in foraminibus pe træ, in cauer na

ma ce rie, in ca uer na macerie, mace rie, mace ri e.

¶ Sequitur Secunda Pars.

Secunda Pars.

O Stende mihi faciem tuam, tu am, Oſtende faciem tuam, fa-

ciem tu am: Sonet vox tua, in auri bus me-

is: Vox e nim tua dul cis, dul cis, dul cis, & facies

tu a de cora, de co ra: & faci es tua deco ra, de

co ra, de cora, de cora, de co ra.

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XXIIII. DISCANTVS. IOHAN HEVGEL: Quinque vocũ, Æqualium.

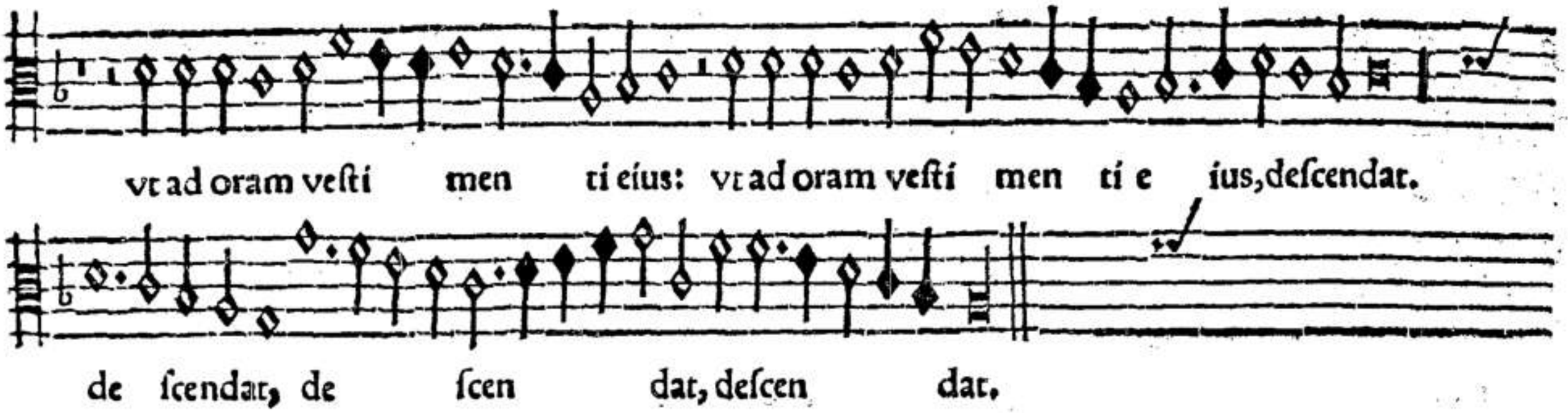
N, q̃ honeſta & iucunda res eſt, & iucunda res eſt, quĩ fratres vnanimi-

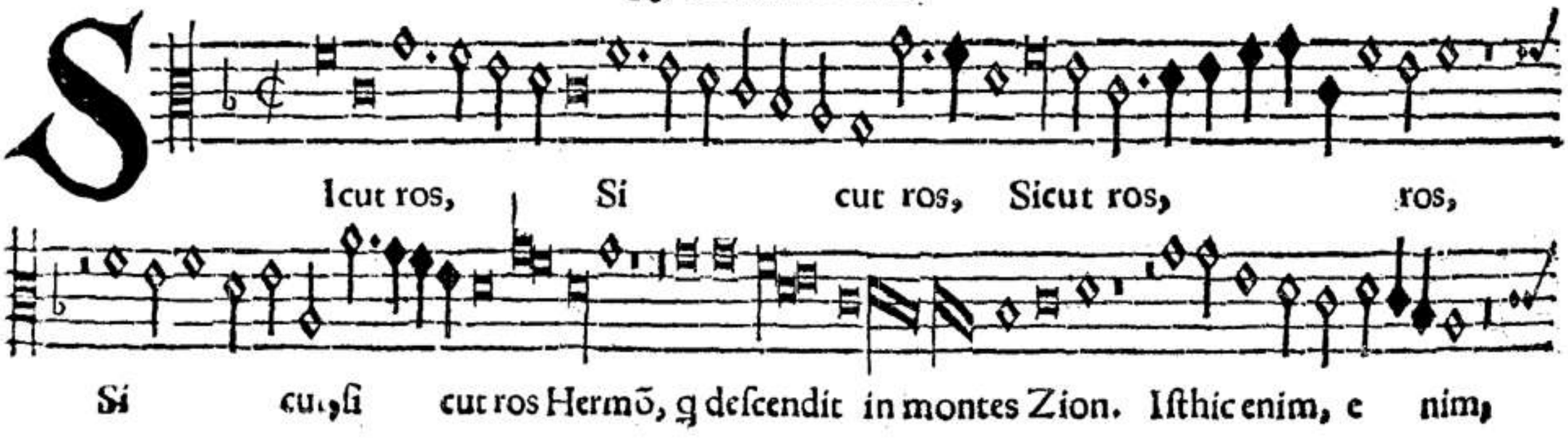
ter coha bi tant, vnanimiter cohabi tant, quĩ fratres, vnani mi ter

coha bi tant, cohabitant: Perin de eſt, ac dum precioſum vn guen-

tum, vn guentũ prętioſum, vngen tum, vn guentum, prę tio ſum vnguentum,

prętioſum vn guentũ, in caput & barbã, in caput & bar bam Aharon funditur:

Reſiduum Primæ Partis.

☞Secunda Pars.



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Reſiduum Secundæ Partis.

Iſthic enim promiſit Dominus promiſit Dominus, Dominus, abundantiam, & vi-

tam fo re, vſque in ſempiter num, vſque in ſempiter nū, vſque in ſempiternum.

EN, q̄ honeſta & iucunda res eſt, & iucunda res eſt, quū fratres vnanimi ter co-

habitant, vnanimiter cohabitant, quū fratres, vnani mi ter co ha bi-

tant, vnanimiter co ha bitant: vnanimiter co habitant.

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XXV. DISCANTVS. IOAN LVPI. (pię memorię.) Quinque vocum.

TV Deus noſter, ſuauis & ve rus es, ſuauis & ve rus es:

ſuauis & ve rus es, & verus es: & miſe ri cor dia,

miſeri cordia, diſponens om nia, diſponens o mnia, o mnia,

Etenim, ſi peccauerimus, tui ſu mus, tu

i ſu mus, ſcientes magnitudinem tu am.

Reſiduum ſecundæ Partis.

Et ſi non peccauerimus, peccaue rimus: Et ſi non pecca ue rimus,

peccauerimus, ſcimus, quomodo apud te, quomodo apud te ſumus compu-

ta ti, computa ti.

℣ Sequitur Secunda Pars.

Nosse enim te, conſummata iuſtitia eſt, iuſti a eſt:

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Reſiduum ſecundæ Partis.

Audate pueri Dominum, laudate nomen Do mini, do-

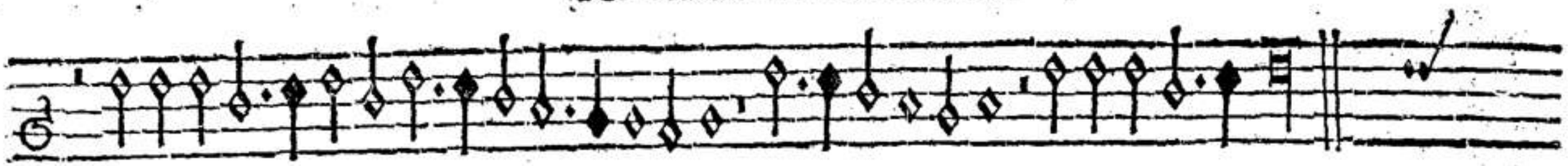
mini. Corde & animo, laudate nomen Do mi ni, Do mini,

laudate serui Domini, lau da te Do mi num, corde & animo, laudate Do

minum: Quia bo nus est Domin⁹. Corde & a nimo, laudate Dominū: quoni-

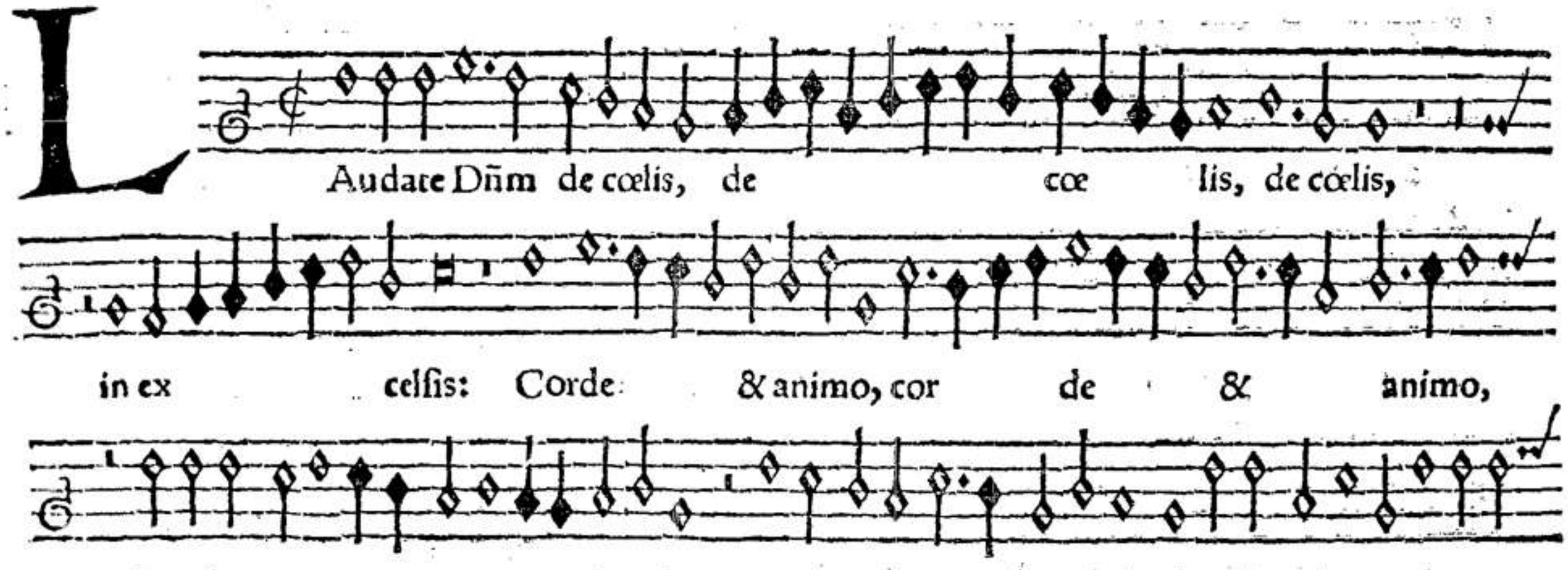
am bonus est Psalmus, De o nostro, decora que lauda ti o.

Residuum Primæ Partis.



Corde & a nimo, & a nimo, animo, Corde & animo:

Secunda Pars.



Laudate Dñm de cœlis, de cœ lis, de cœlis,

in ex celsis: Corde & animo, cor de & animo,

Laudate eum omnes Angeli, omnes Angeli e ius, omnes virtutes eius,

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Reſiduum ſecundæ Partis.

virtu tes eius, Corde & a ni mo: Laudate cum Sol & Luna: Laudate

e um oẽs Stellæ & . Lu men, cœli cœlorum, corde & ani mo,

Laudate Dominũ de terra, Dracones & omnes ab yſ ſi, Dracones & om-

nes abyſſi, Laudate Dñm in Sanctis eius, corde, corde & ani mo,

corde & animo, corde & a nimo.

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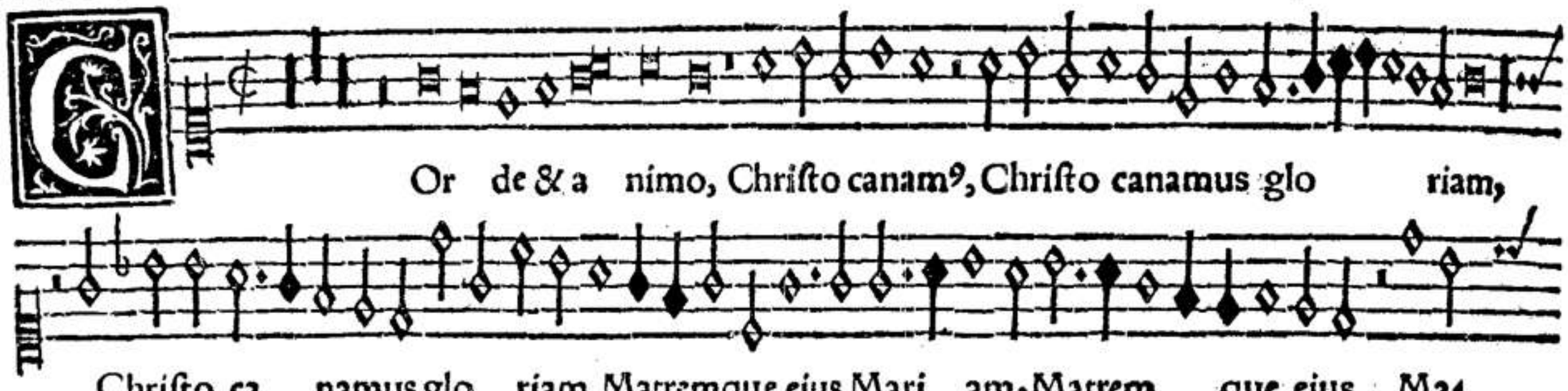
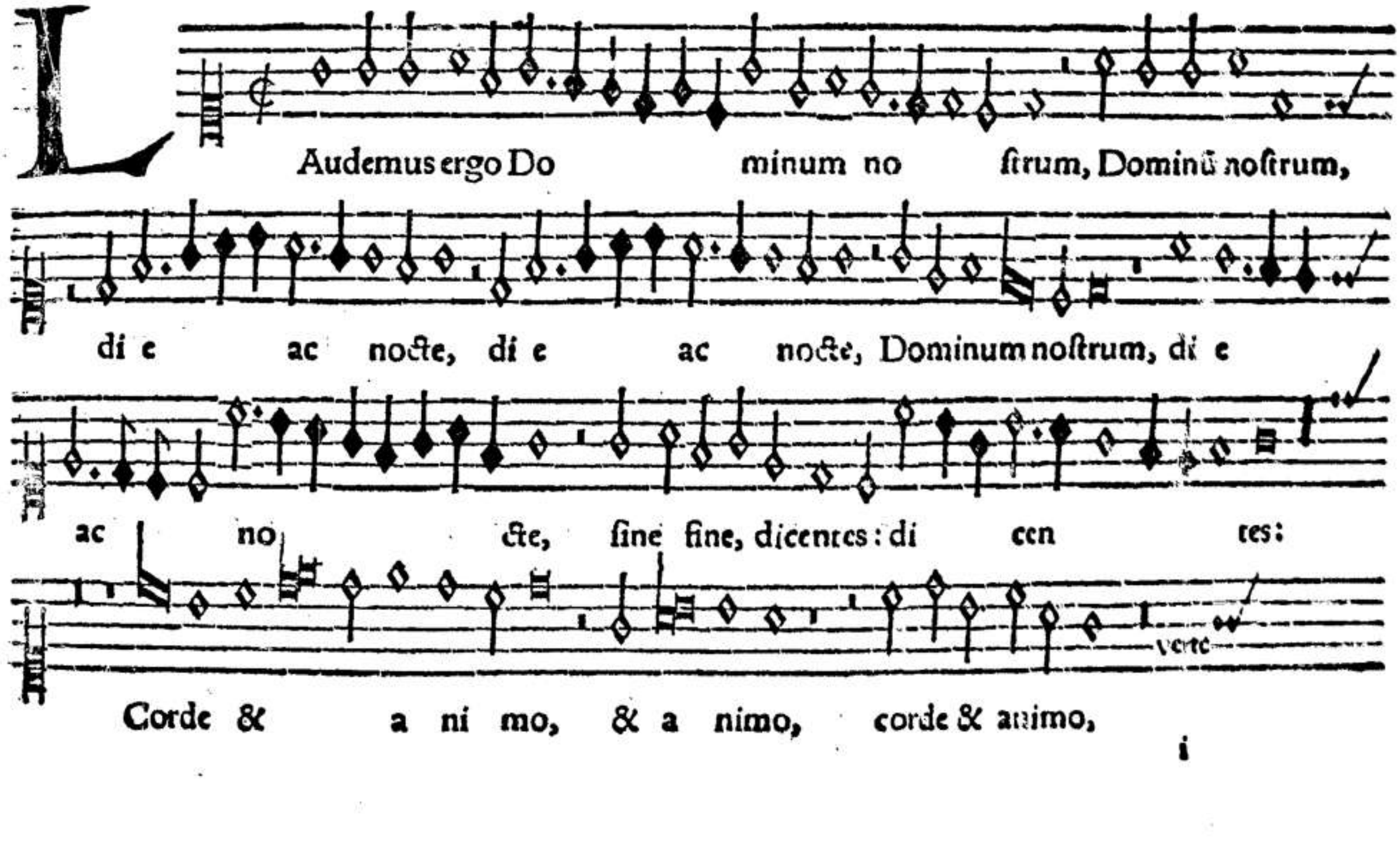
XXVII. DISCANTVS. BENEDICTVS. Quinque vocum.



Secunda Pars.

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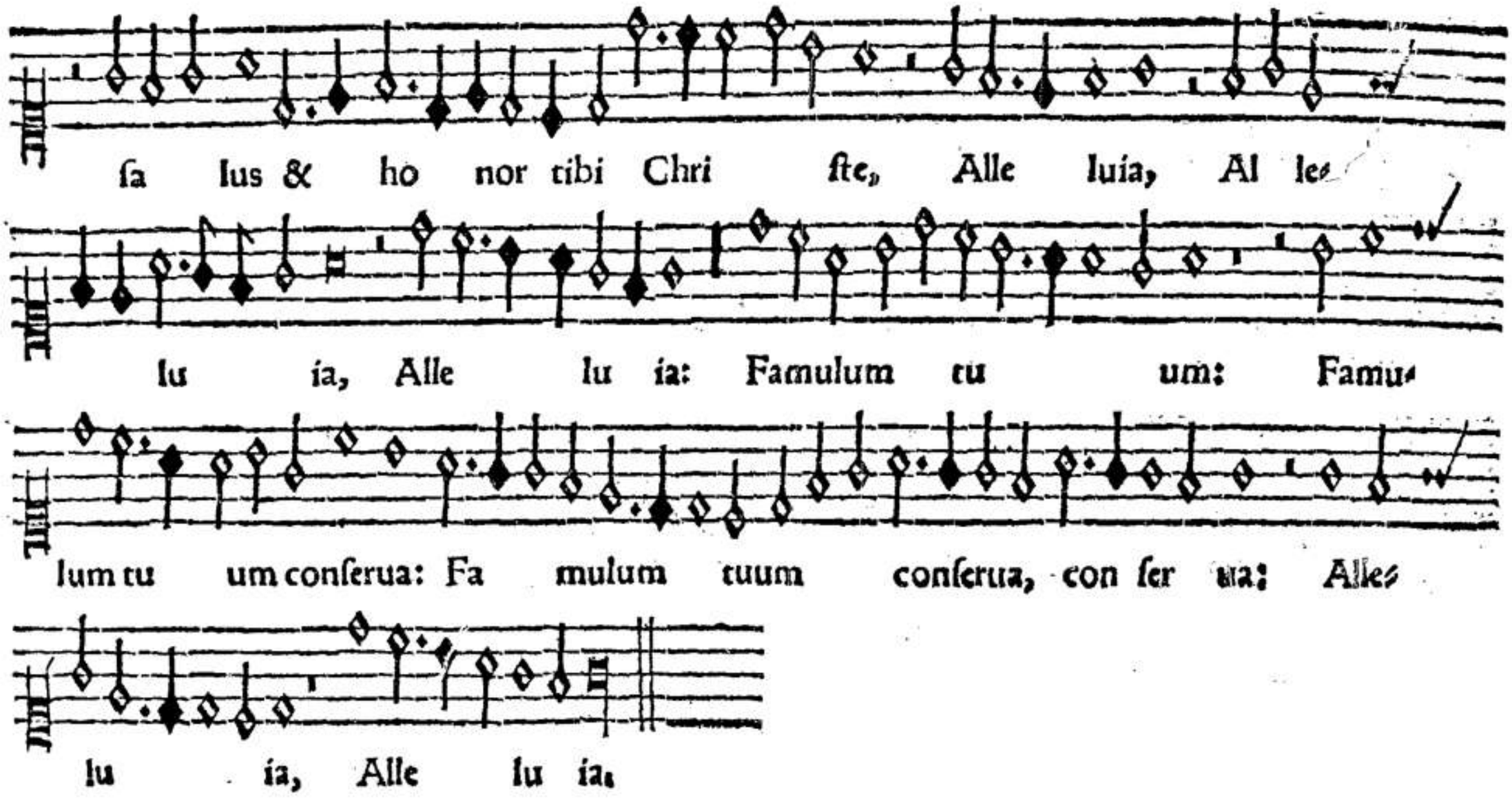
Reſiduum ſecundæ Partis.

TV es Petrus, & ſu per hanc petram, & ſu per hanc

pe tram, ędi fi cabo, ędi fi ca bo Ec cleſi am meam: Et

Portæ In feri, nõ prȩualebũt, præua lebunt aduerſus eam: Et tibi dabo

Et tibi dabo, ///. & tibi da bo, ///. Claues regni cœlorum.

Claues regni cœlorũ: Claues regni Cœ lo rum.

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Secunda Pars.

Quodcũque li ga ue ris ſuper terram, erit ligatum, erit li gatũ & in cœ-

lis, erit li gatum & in cœ lis; Et quodcũque ſolueris ſuper terram,

erit ſolu tum & in cœlis, erit ſolutum & in cœlis, in cœ lis, erit ſolutũ & in cœ-

lis: Et tibi dabo, & tibi dabo, & tibi dabo, & tibi da bo, & ti bi dabo, Claues re-

gni cœlorũ. Et tibi dabo, claues Claues Regni Cœ lo rum.

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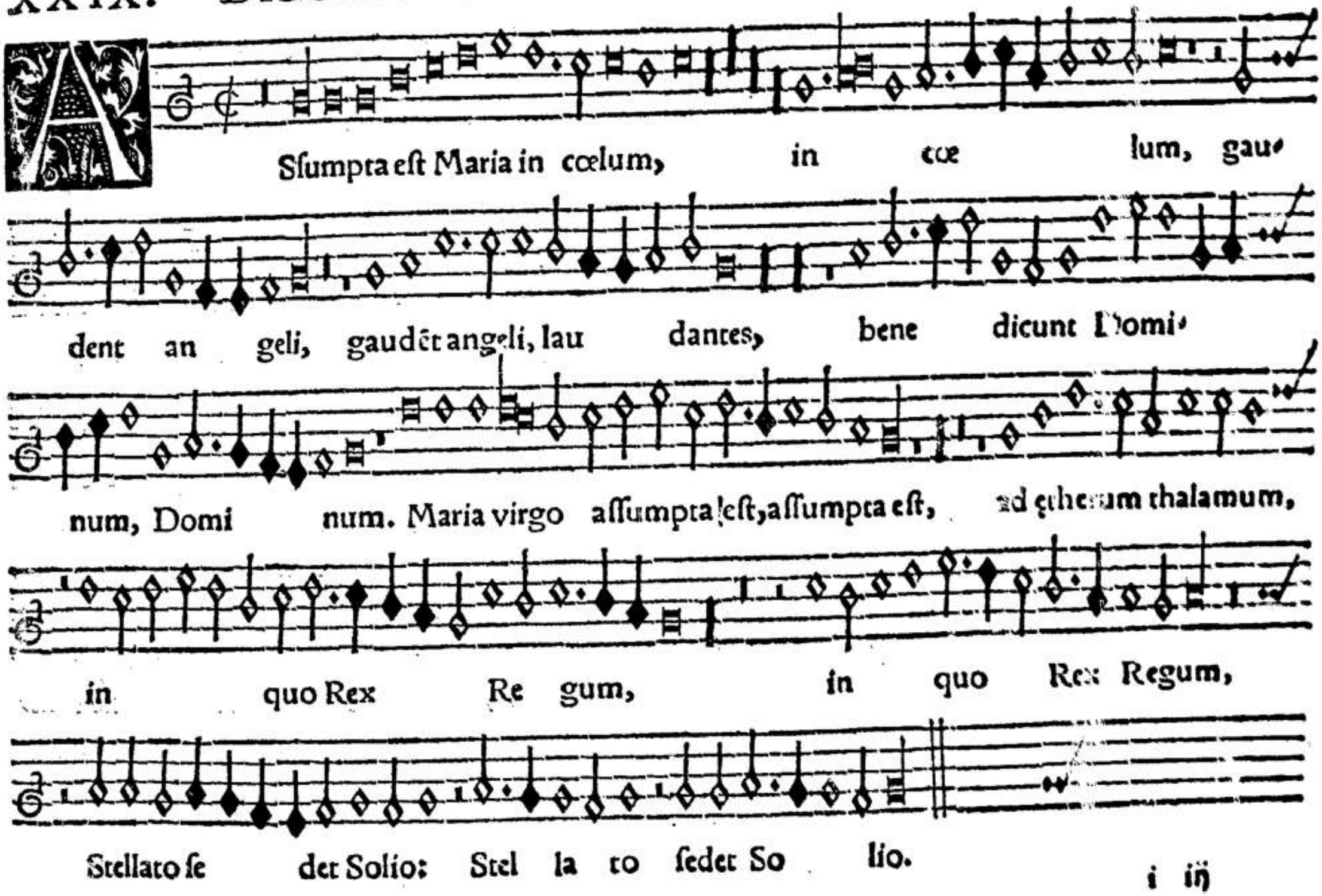
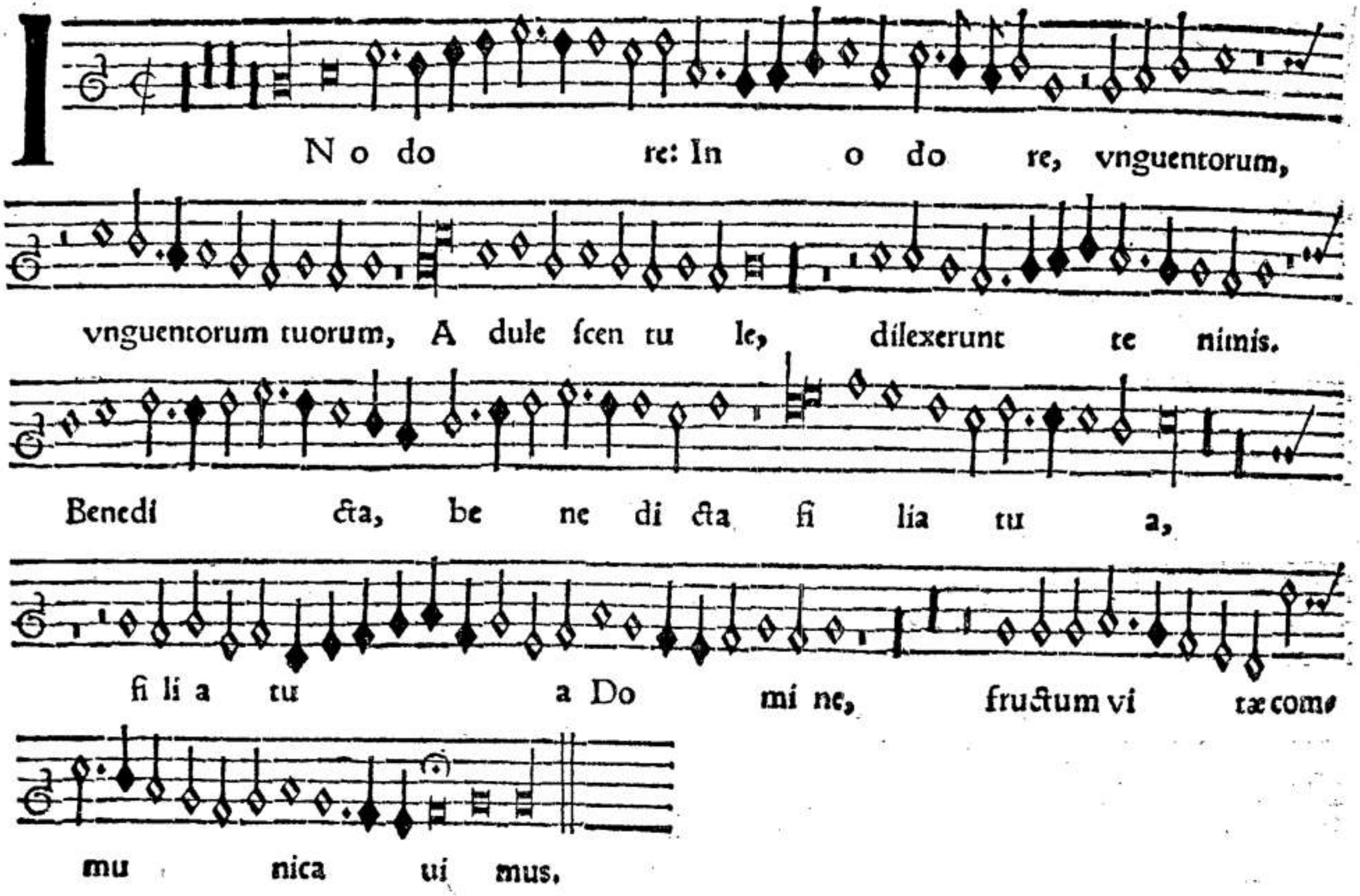

Asumpta est Maria in cœlum, in cœ lum, gau-
dent an geli, gaudẽt angeli, lau dantes, bene dicunt Domi-
num, Domi num. Maria virgo assumpta est, assumpta est, ad ętherum thalamum,
in quo Rex Re gum, in quo Rex Regum,
Stellato se det Solio: Stel la to sedet So lio.

Secunda Pars.

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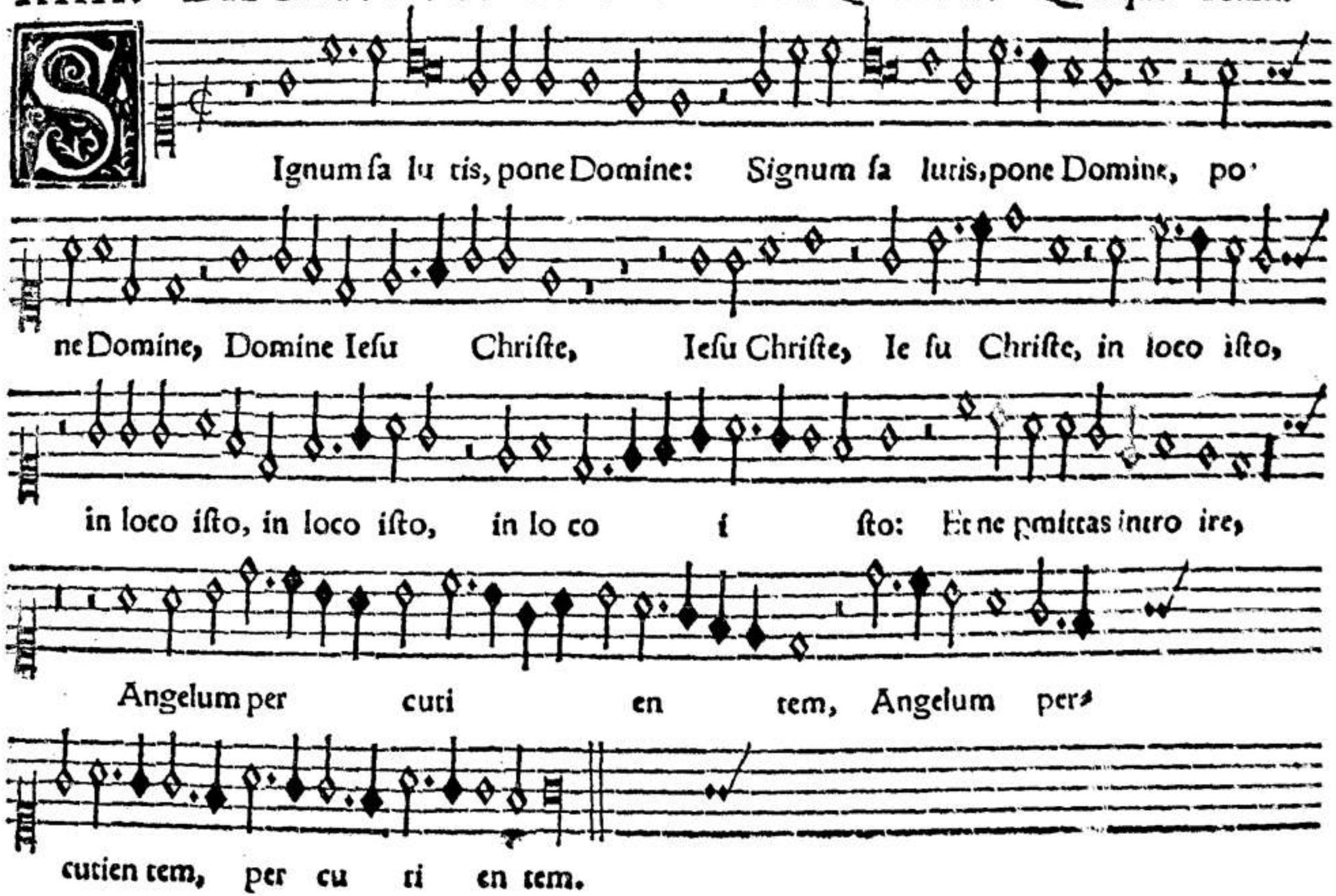
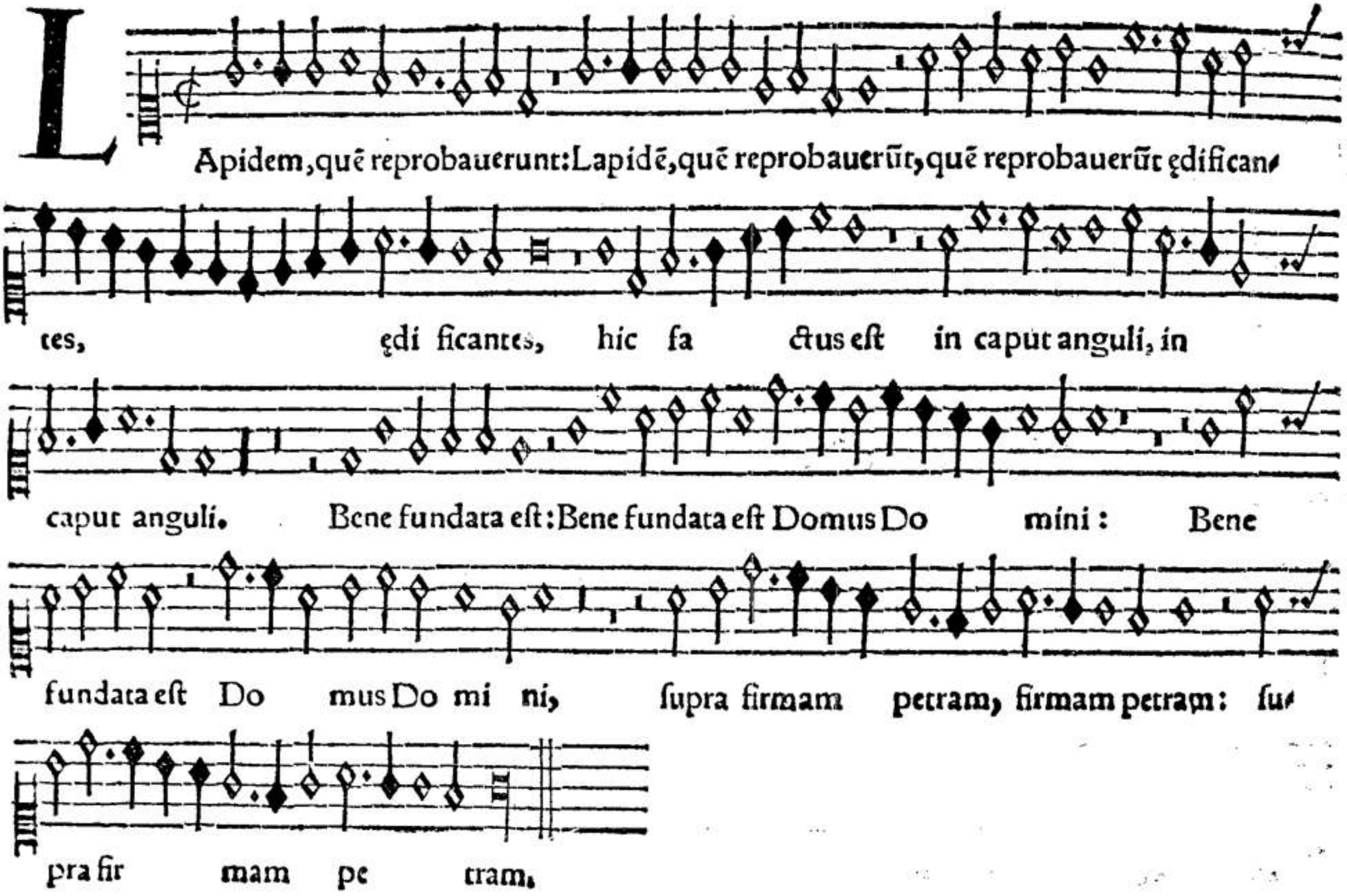
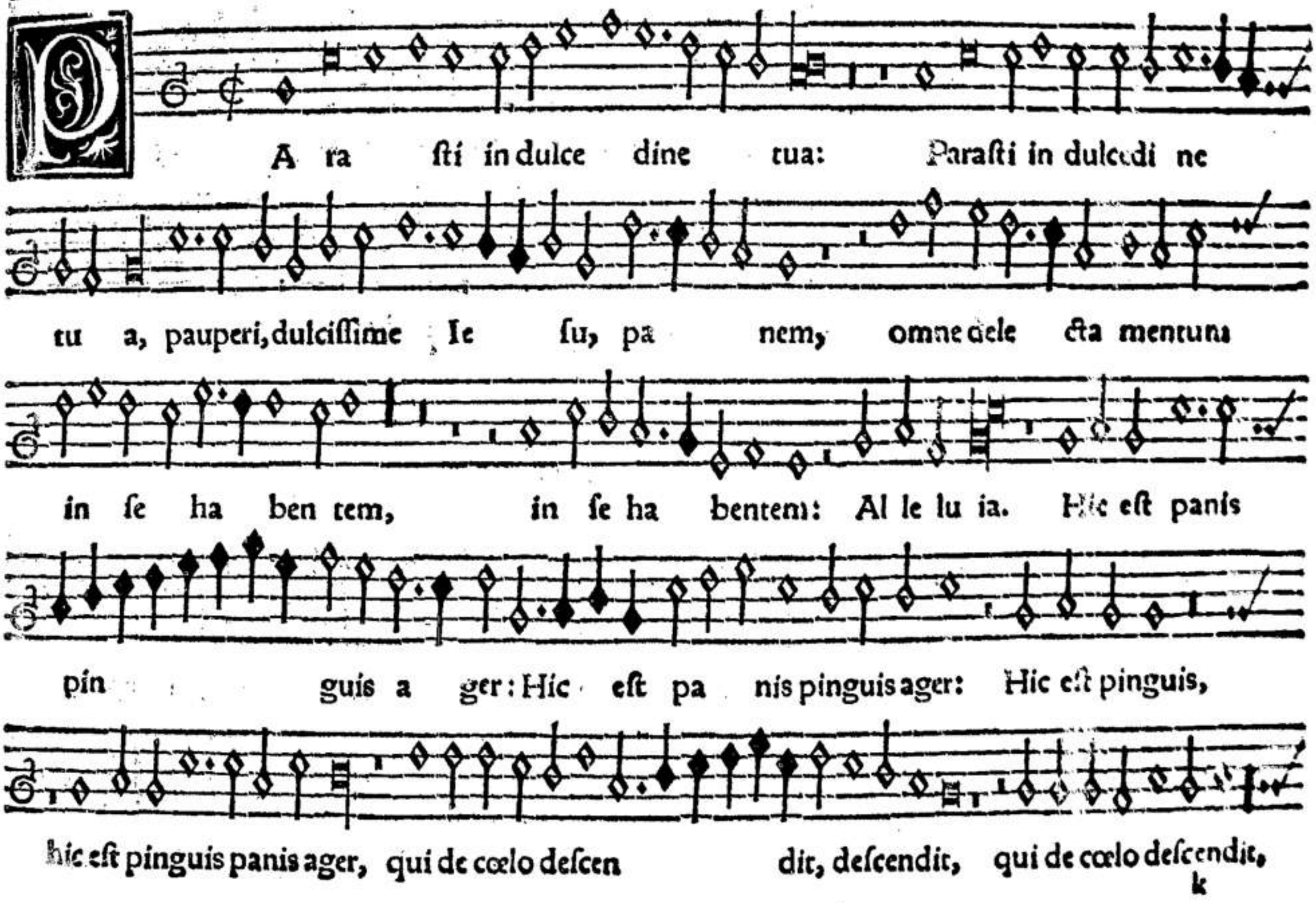
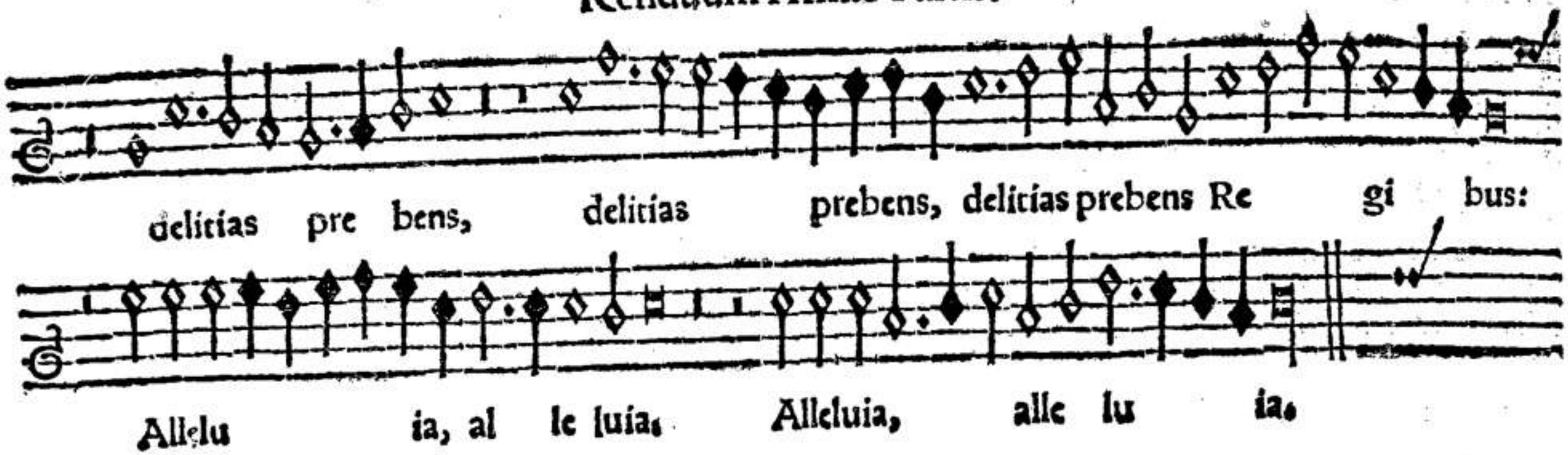
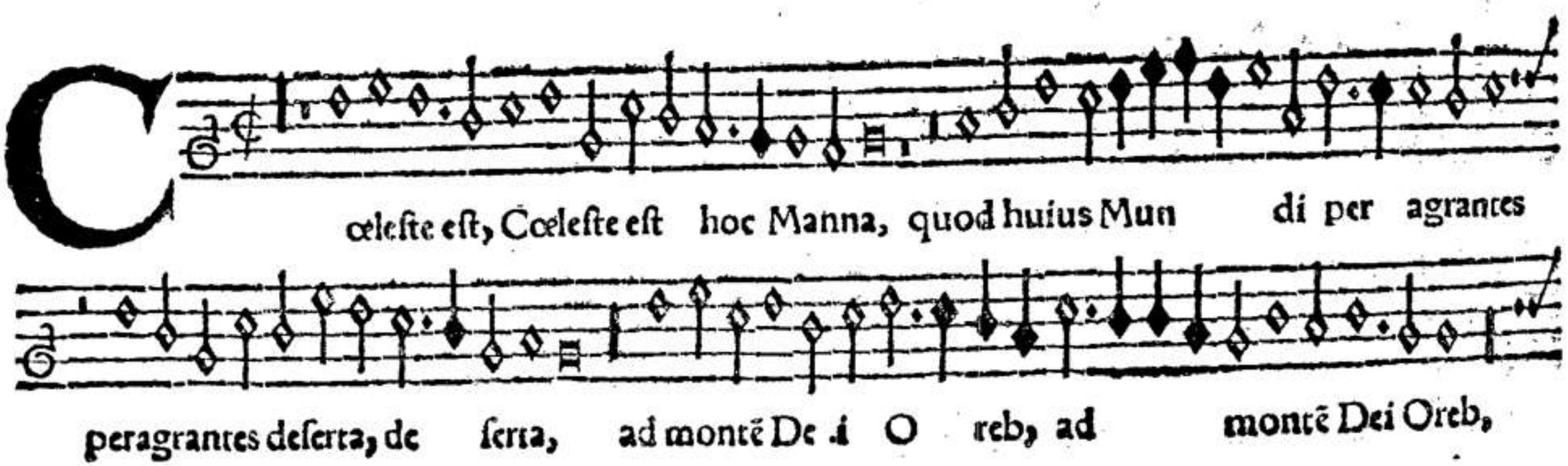
XXX. DISCANTVS. THOMAS CREQVILON. Quinque vocum.



Secunda Pars.

A ra ſti in dulce dine tua: Paraſti in dulcedi ne
tu a, pauperi, dulciſſime Ie ſu, pa nem, omne dele cta mentem
in ſe ha ben tem, in ſe ha bentem: Al le lu ia. Hic eſt panis
pin guis a ger: Hic eſt pa nis pinguis ager: Hic eſt pinguis,
hic eſt pinguis panis ager, qui de cœlo deſcen dit, deſcendit, qui de cœlo deſcendit,

Reſiduum Primæ Partis.

Secunda Pars.

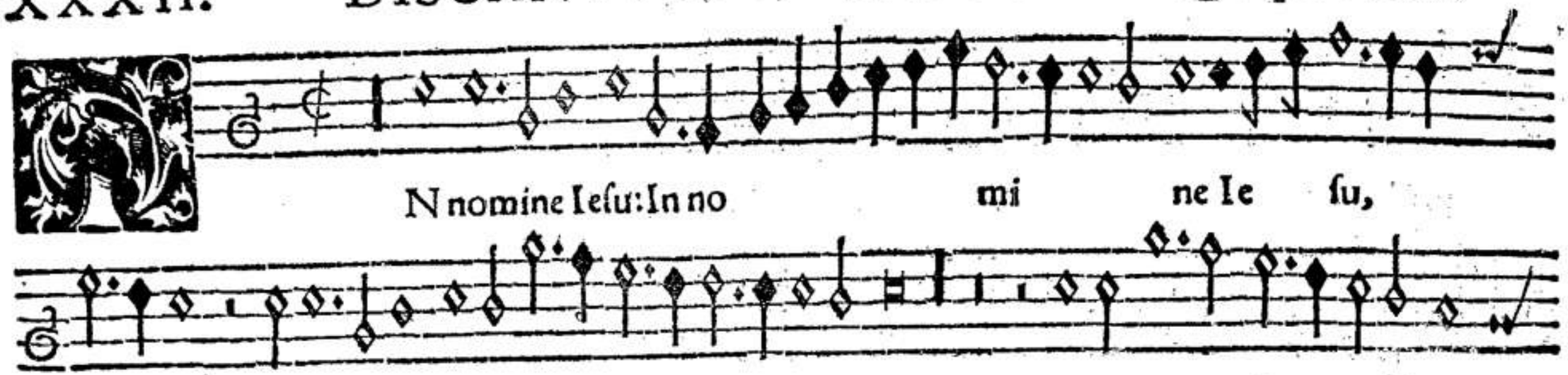


perdu cit foe li ci ter. Ergo dulciſſime IESV, qui pa-

ſcens es, & pa bulum Angelico, nos pane ſa ti a tos,

perduc ad ſalu tiferum con ui uium, con ui uium.

perduc ad ſa lu ti fe rum conuiuium: Al le lu-

ia, Al le lu ia.

N nomine Ieſu: In no mi ne Ie ſu,
Ie ſu: In nomine Ieſu, In no mi ne Ie ſu, omne genu fle cta tur,
cœleſtium, terrę ſtri um & inferno rum, & in fer no rum:
Et omnis lingua, & omnis lingua, con fi te atur, confiteatur, Et omnis lin
gua, confiteatur, confiteatur, quia Dominꝰ Ieſus Chri ſtus,

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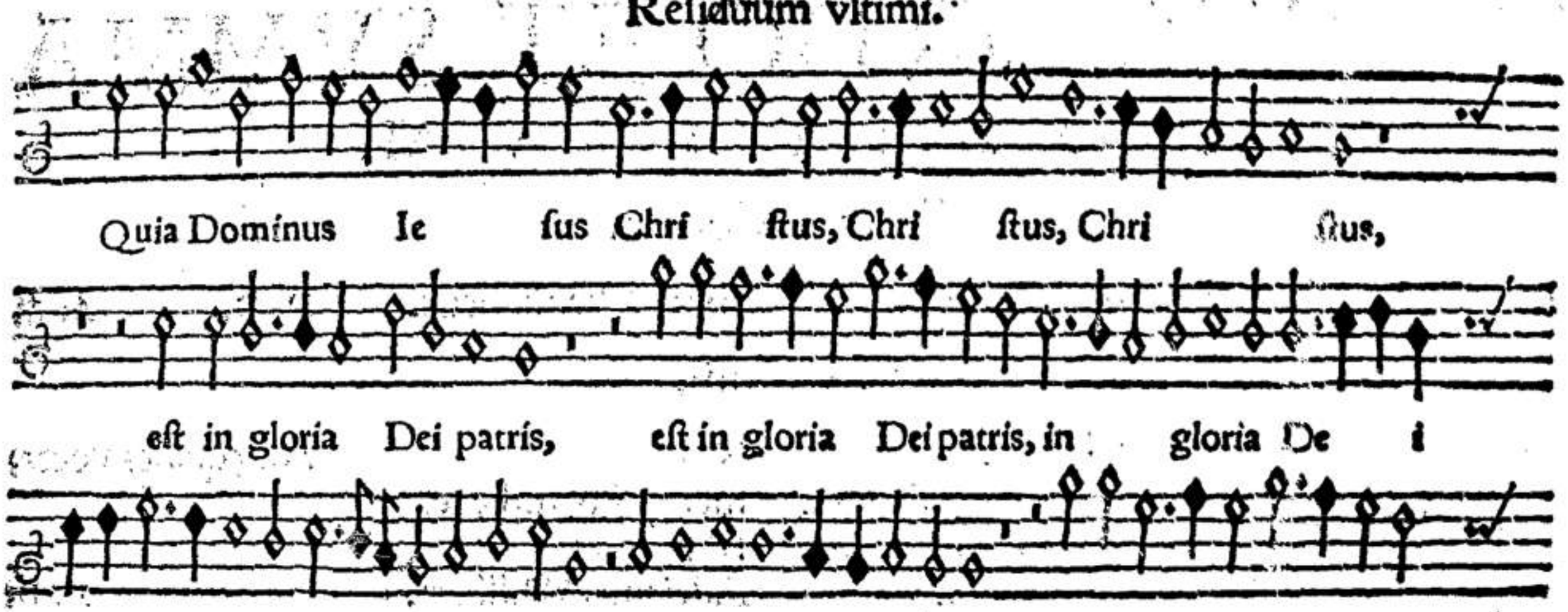
Reſiduum vltimi.

FINIS.

INDEX. ORDO ET SVMMA MOTETARVM.

Septem Vocum.

I.	Sex sunt, quæ odit Dominus.	Sixtus Theodericus.	D. D.	A. A.

Sex Vocum.

II	Tu Domine universorum.	Noe.		Ad æquales voces.
III	Soror mea Lucia virgo, Deo devota.	Incognito Authore.		
IIII	Benedicat te Dominus in virtute sua.	M. Ian.		
V	Venator Lepores, mittet tibi.	Adrianus Willhart.		D. D.
VI	Obsecro Dñe, mitte quẽ missurus es.	Adrianus Willart.	T. T.	A. A.
VII	Respõsum acceperat Simeon a spiritu.	Iosqvin.		
VIII	Cœli Deus omnipotẽs, benedicat tibi.	M. Ian.	T. T.	A. A.

Quinque Vocum.

IX	Dum fabricator Mundi.	Lvpi.		
X	Quis est iste, qui pgredit quasi aurora	Claudin.		
XI	Cursu festa dies sydereo, exoptata diu.	Lupus.		
XII	Cæciliam cantate pij, cantate pudici.	N. Gombert.		
XIII	Non turbetur cor vestrum.	Richafort.		D. D. D.

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XV	In illo tpe; Cũ audiſſent Apoſtoli.	Thilmannus Suſato.	
XVI	Ego flos cãpi & Liliũ cõuallium.	N. Gombert.	
XVII	Si dereliqui te Dñe, ignoſce mihi	M. IAN.	
XVIII	Ne proïjcias me in tempore.	Lupus.	D. D.
XIX	Ego ſum qui ſum.	Concilium.	
XX	Benedic Domine domum iſtam.	Benedictus.	
XXI	In illo tempore: Intrauit Ieſus.	N. Gombert.	B. P.
XXII	Neſciens mater virgo virum.	Ioſquin.	B. B.
XXIII	Surge, propera amica mea.	GOES.	
XXIIII	En q̃ honeſta & iucunda res eſt.	Iohan Heugel.	Ad æquales Voces.
XXV	Tu Deus noſter, ſuauis & verus.	LVPI.	
XXVI	Laudate Dñm omnes Gentes.	Lupus.	
XXVII	Corde & animo, chriſto canim⁹	Benedictus.	
XXVIII	Tu es Petrus, & ſup hanc petrã.	Morales.	D. D.
XXIX	Aſſumpta eſt Maria in Cœlum.	Iorius Vender.	
XXX	Signum ſalutis, pone Dñe Ieſu.	Thomas Crequilon.	
XXXI	Paraſti in dulcedine tua, pauperi.	Heſdin.	D. D.
XXXII	In noïe Ieſu, omne genu flectat.	Iachet.	

Auguſtæ Vindelicorum, Melchior Kriesſtein
Excudebat.

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ALTVS
SEPTEM·SEX·ET QVINQVE VOCVM·

AD LECTOREM.

Delphini gratum ſeſſorem, atque orphea vatem,
Concentu dulci, Muſica noſtra refert.

Sex ſunt, q̃ odit Do minus: Sex ſunt, quæ odit Do mi-

nus, & ſepti mum, & ſe ptimũ, deteſtatur a nima eius:

anima e ius: Oculos ſubli mes, ſublimes, Linguã mẽdacem, men dacem, Ma-

nus, effundentes innoxiũ ſanguinẽ. innoxium, innoxium ſanguinem, ſanguinem. ¶ Secunda Pars.

COr machinãs cogitationes peſſimas, Pedes veloces, ad currendũ in malũ, proferentẽ mens

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Reſiduum ſecundæ Partis.

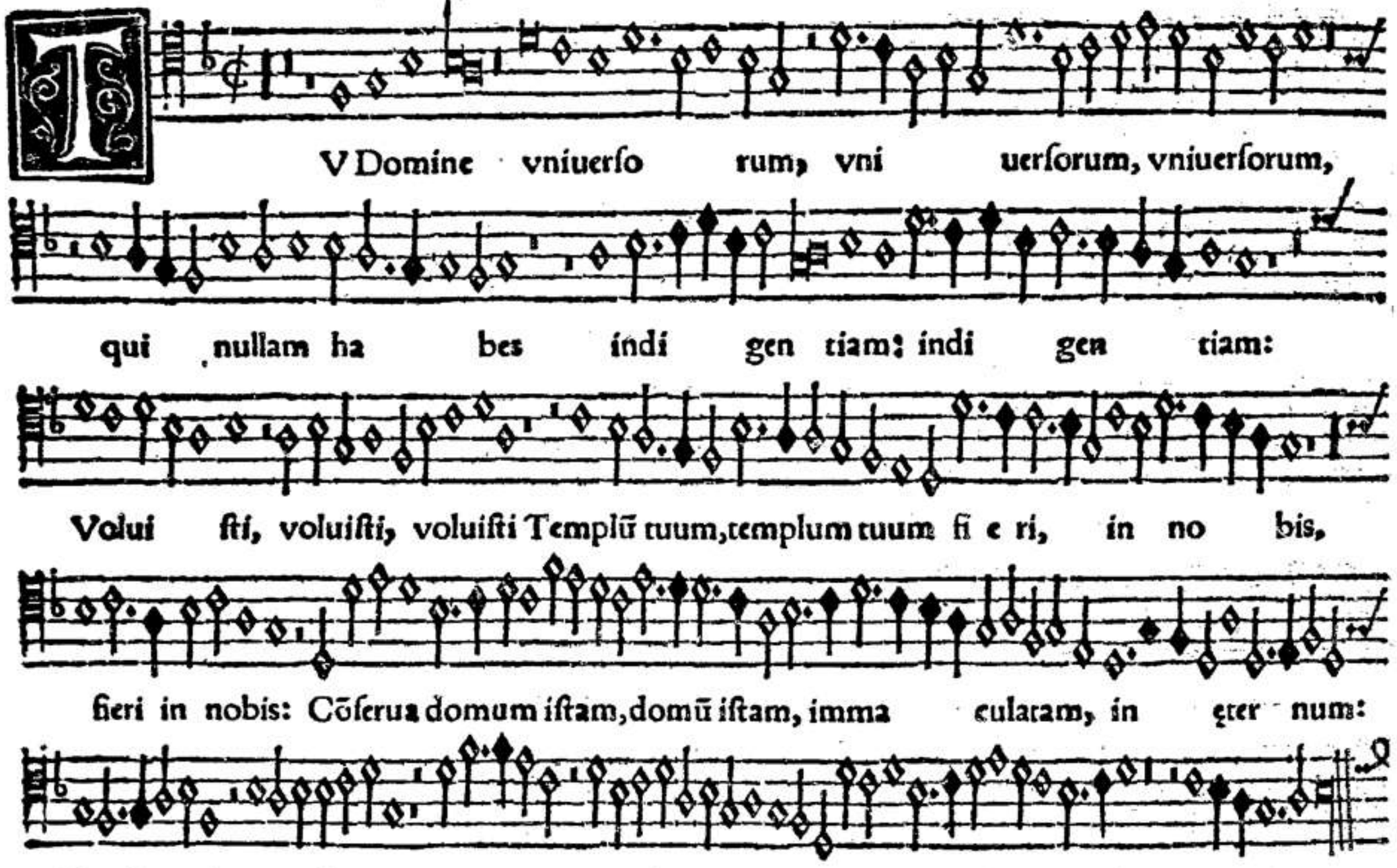
da cia: Cor ma lum, machi nans cogitati o nes pcſ ſimas:

Pedes ve loccs, pedes velo ces, ad cur rendum in malum, in ma lum,

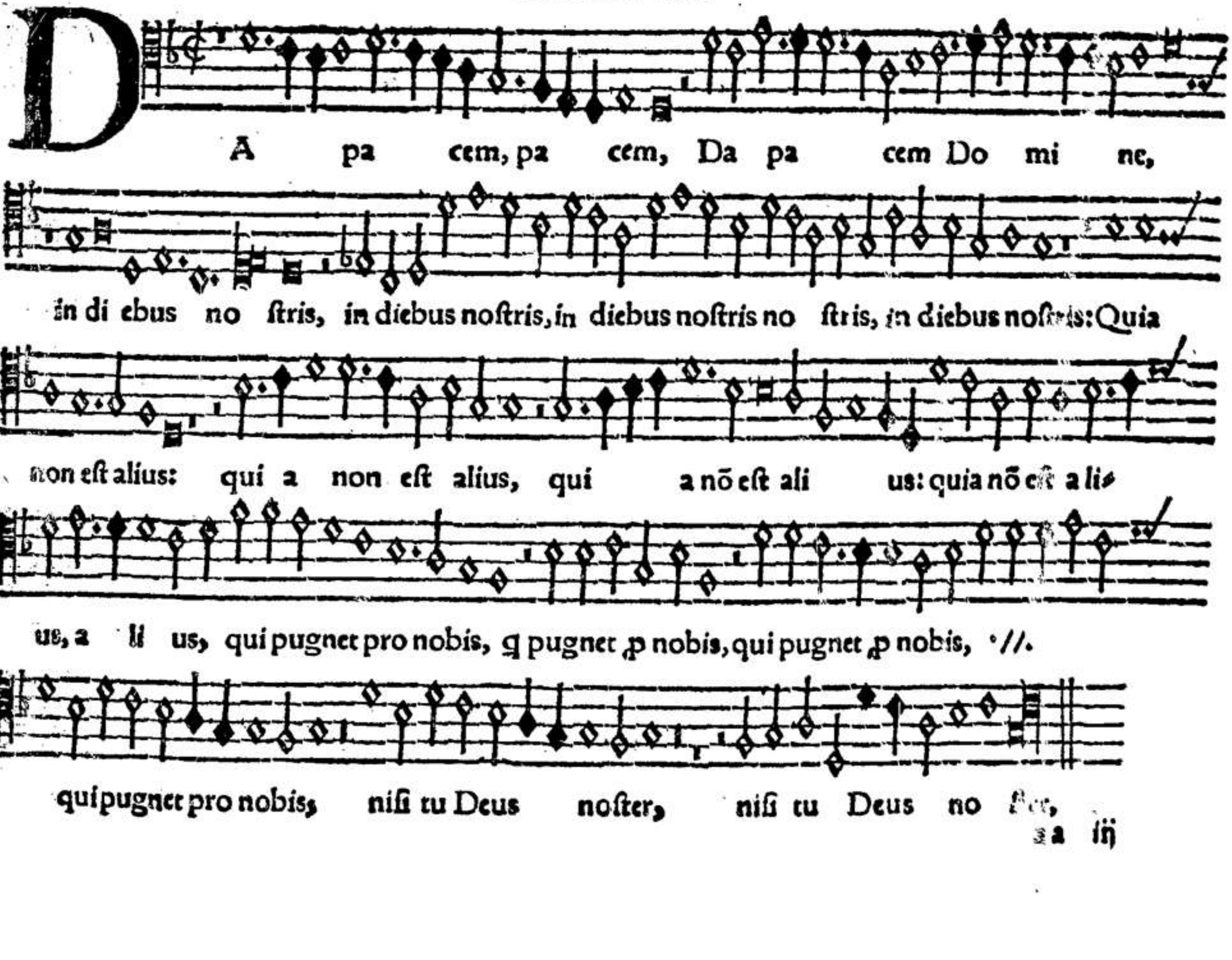
in malū, in ma lū, ad currendum, ad cur rendum inmalum, in malum, profe-

rentē mendacia, proferentem mendacia: Teſtem fal la cem, & eum, qui ſeminat, qui

ſe mi nat, inter fra tres diſcordias, diſcordias, diſcordias, diſcordias.


TV Domine vniuerſo rum, vni uerſorum, vniuerſorum,
qui nullam ha bes indi gen tiam: indi gen tiam:
Volui ſti, voluiſti, voluiſti Templū tuum, templum tuum fi e ri, in no bis,
fieri in nobis: Cōſerua domum iſtam, domū iſtam, imma culatam, in ęter num:
Conſerua immaculatam, ℣. immaculatā, in ęternū, in ę ter num. in ęternum.

Secunda Pars.



Oror mea, Soror mea Lucia, Soror mea, Lu cia virgo, virgo Deo deuo-

ta: quid a me petis? ·//· quid a me petis, qd a me pe tis, qd tu ipſa poteris,

pręſtare continuo? Nã & matri tuę: Nã & matri tuę, fides tua ſubue nit, ſub-

ue nit: Ecce ſal uata eſt, Ecce ſalua ta eſt, ſaluata eſt, ſaluata eſt.

Secunda Pars.

ET ſi cut per me, Ciuitas Ca tha nen ſi um, ſubli-

ma tur; Ita & per te Syracuſana Ciuitas decorabitur, Syracu ſana Ciui-

tas decorabitur: Quia iucundũ Deo, qa iucũdũ, qa iucundũ Deo, in tua virginita-

te habitaculum, habita cu lum, prę paraſti habitaculum prę pa raſti.

Benedicat te Do minus, in virtute ſua, in vir tute ſu a, in virtu-

te ſua, in vir tu te ſu a: Et tribu at tibi cor dis ef fe ctum: & tri buat tibi

cordis effe ctum, cordis effectum: vt vinea tua, ſecus decurſus aq̃æ, aquaæ, ℣.

aquarum: vt vinea tua, ſecus decurſus a quarum, reddat o dorē ſu auí-

tatis, ſuauitatis, ℣. ſuaui tatis.

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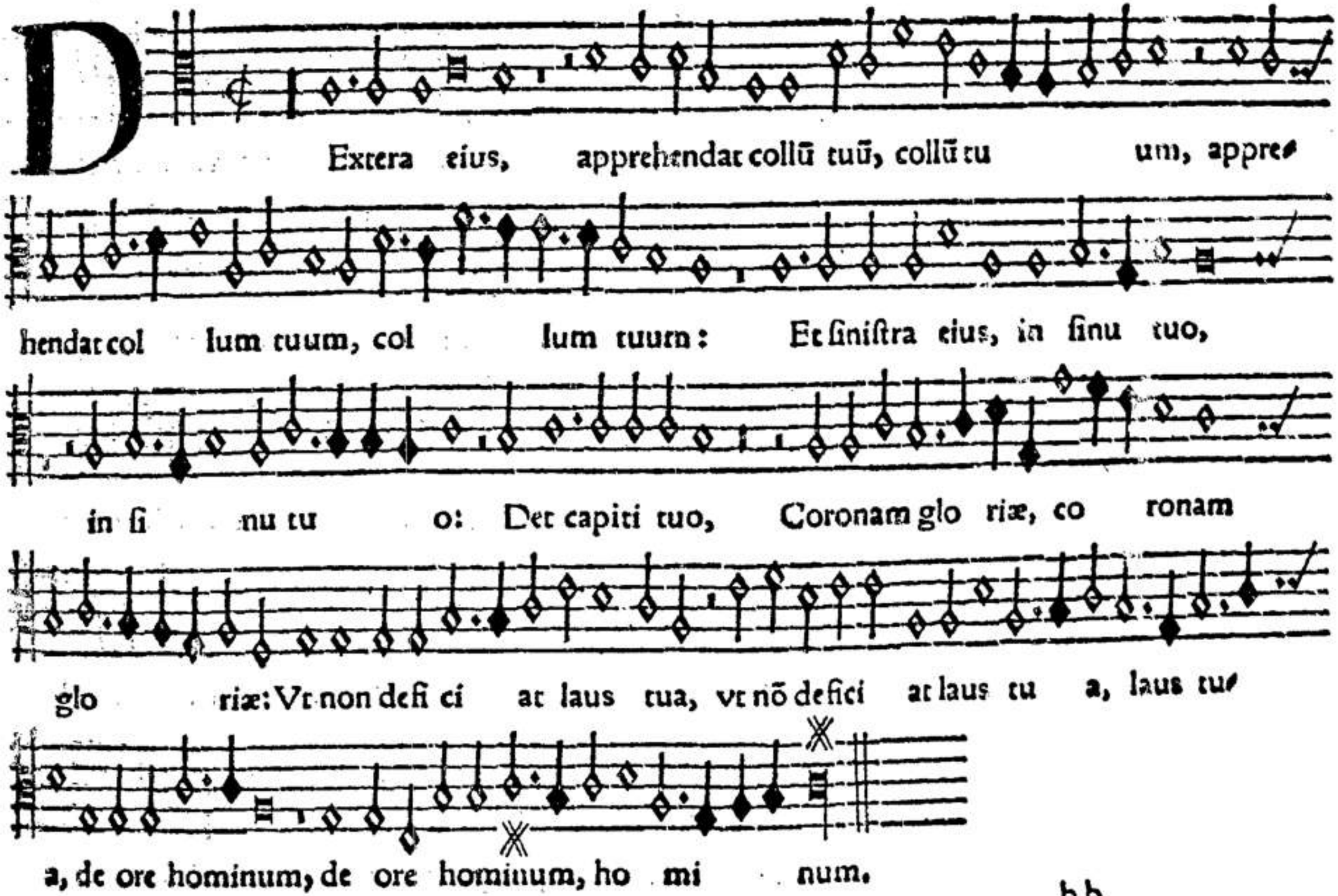
Secunda Pars.

Enator Lepores, mittet ti bi, mittet ti bi maxime p̃nceps, mittet ti-

bi, maxime p̃nceps, Ruſticus ex agris, mu nera lecta ſu is, ſu is. Ruſticus ex a gris,

munera lecta ſuis, mu nera lecta ſuis, munera lecta ſuis. Deuectas merces, Deuectas merces,

ſe ris, ſeris, mercator ab In dis: Velocem mittet, Velocẽ mittet Sarmata q̃drupedẽ,

Sarmata q̃drupedẽ: Velocem mittet: Velocẽ mittet ſarmata q̃drupedẽ, ſarmata q̃drupedem.

Secunda Pars.

AT Franciſce Du cum, Du cum, Dux maxime, mitto ego

vates Et can tor. mitto ego va tes & cantor, numeris, carmina iuncta ſu-

is, carmina iun cta ſu is. Eſſe leue hoc fate or mu nus,

Eſſe leue hoc fateor munus, ſaneque puſillū, puſillū: Magnū erit, in magni p̃ncipis. Principis

auſpicijs. Magnū eric, in magni p̃ncipis, Principis auſpicijs, Principis auſpicijs.

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Bſecro Do mine, Do mine, Do mi ne,

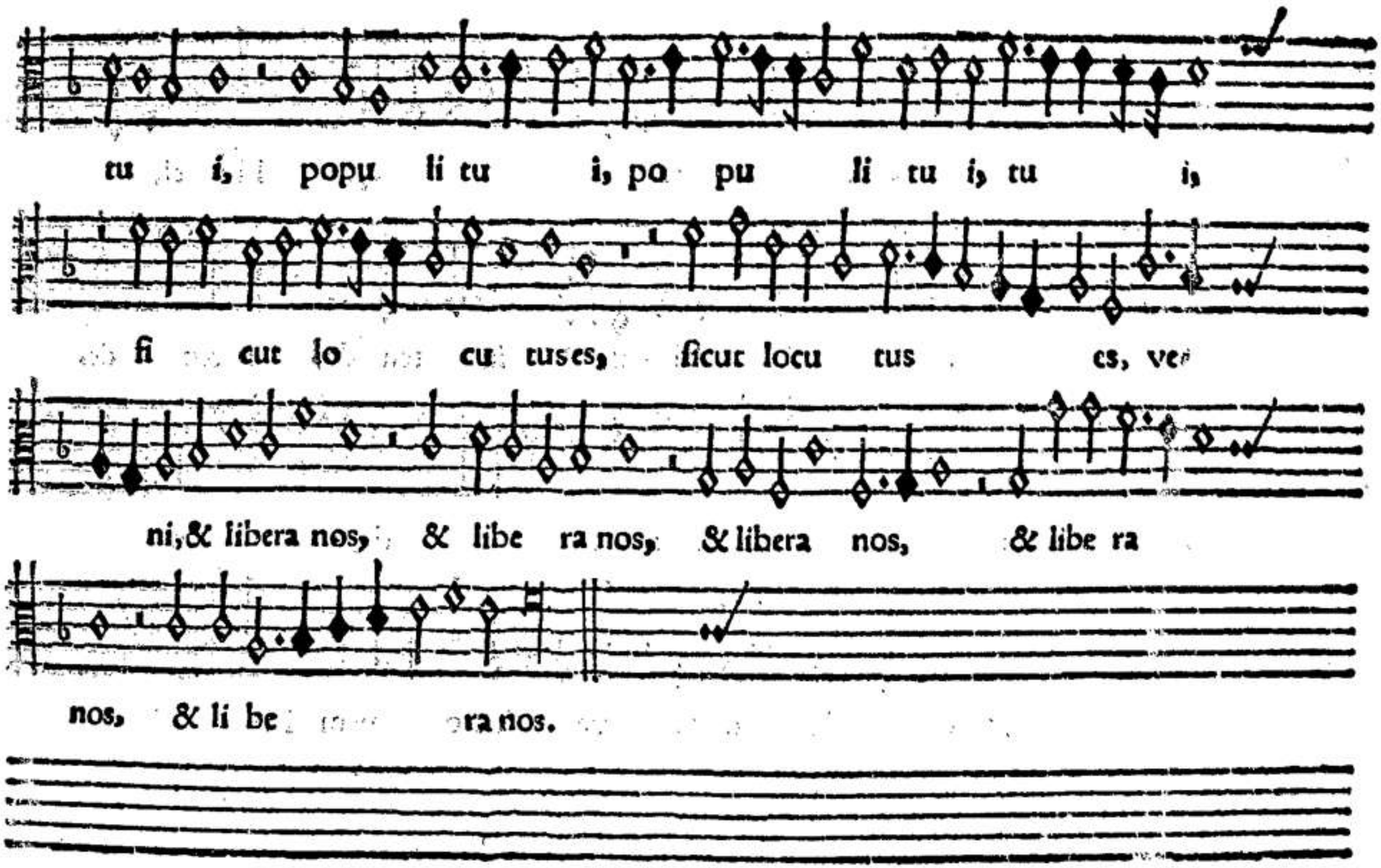
Obſecro Do mi ne, Ob ſe cro Do mine, Domi-

ne, mitte, quem miſ ſu rus es, quem miſ ſurus es.

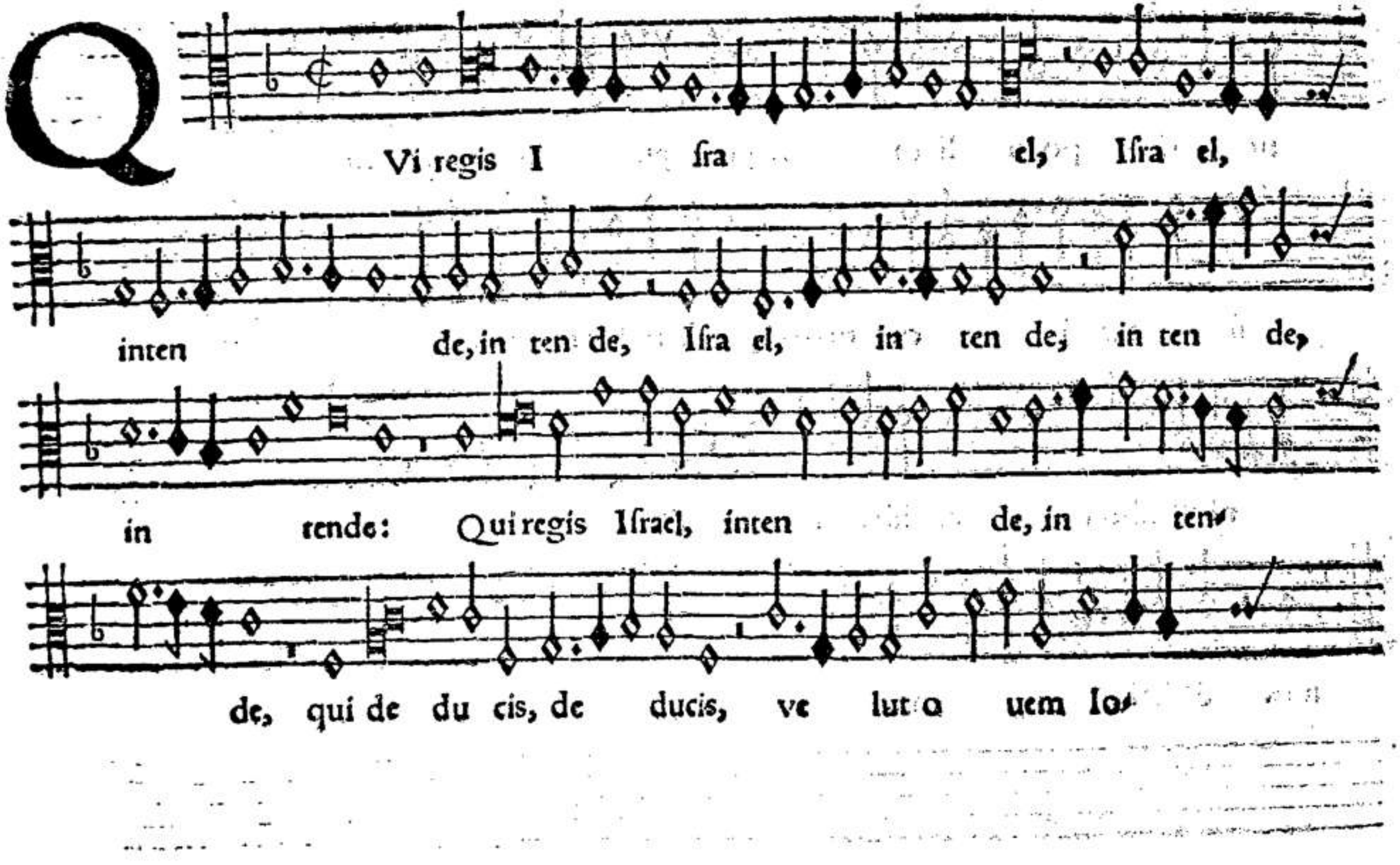
miſſu rus es. Vide afflicti o nem. vi de affli-

ctionem popu li tu i, populi tu i, po pu li

Reſiduum Primæ Partis.



℣. Sequitur Secunda Pars.

Secunda Pars.

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Reſiduum ſecundæ partis.

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Esponſum acce pe rat Symeon: Reſpõſum acce pe-

rat Symeon, Symeõ, a ſpi ri tu ſan cto, ſan cto, ſan cto, a ſpiritu

ſan cto, a ſpi ri tu ſan cto, non viſurum ſe mortem, mor-

tem, mor tem, ni ſi vi de ret, vide ret Chriſtũ Domini: ni-

ſi vi deret Chri ſtũ Domini: Et benedixit, be nedixit, & benedi xit,

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Reſiduum Primæ Partis.

bene dixit, & dixit, & di xit: & be nedixit, & di xit: Nunc

di mittis, dimittis ſeruum tuum, ſer uum tu um Do mi ne, ſe-

cun dū verbū tu um, in pa ce: Quia viderunt oculi, ocu li me-

i, oculi mei, oculi me i, ſalu ta re tuum, tu um Do-

mine, Do mine.

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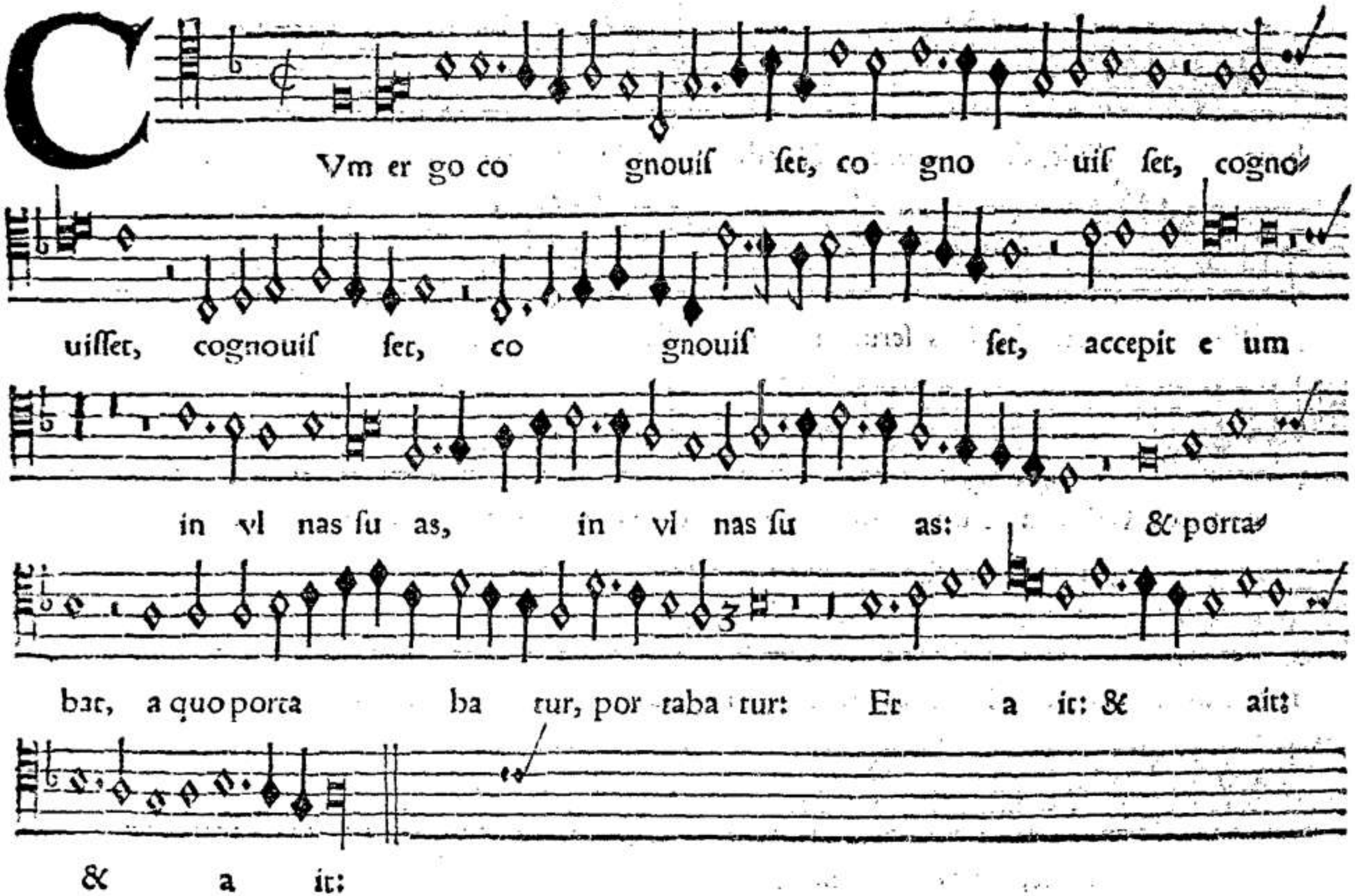
Secunda Pars, Trium Vocum.



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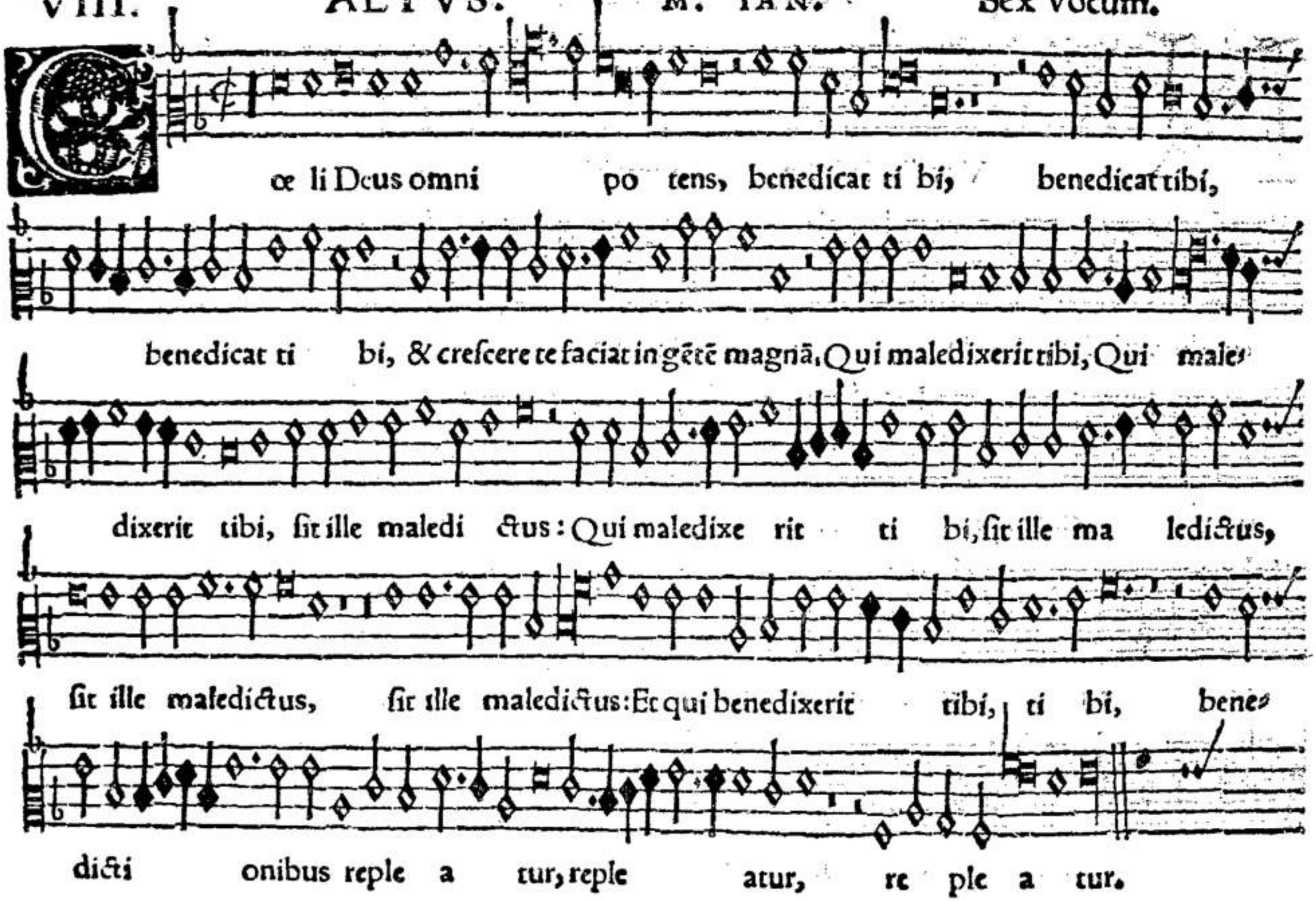
Tertia Pars, Sex vocum.


Cœ li Deus omni po tens, benedícat tí bí, benedícat tíbí,
benedícat ti bi, & creſcere te faciat in gẽtẽ magnã, Qui maledixerit tibi, Qui male-
dixerit tibi, ſit ille maledi ctus: Qui maledixe rit ti bi, ſit ille ma ledictus,
ſit ille maledictus, ſit ille maledictus: Et qui benedixerit tibi, ti bi, bene-
dicti onibus reple a tur, reple atur, re ple a tur.

Secunda pars.

Deus pa trũ no ſtro rum, no ſtro rum, ſit adiutor tuus, ſit

adiutor tuus, Deus pa trum no ſtro rum, ſit adiutor tu us, Et donet tibi

deſuper, de ſup, oũes cœli, o mnes cœ li bene dicti o nes, & fœcundantis

ter ræ de orſum: nullũq; bonum tibi deficiat, deficiat tibi: donec veniat gaudium

gaudium ç ter no rum, ç terno rum gaudium ęterno rum.

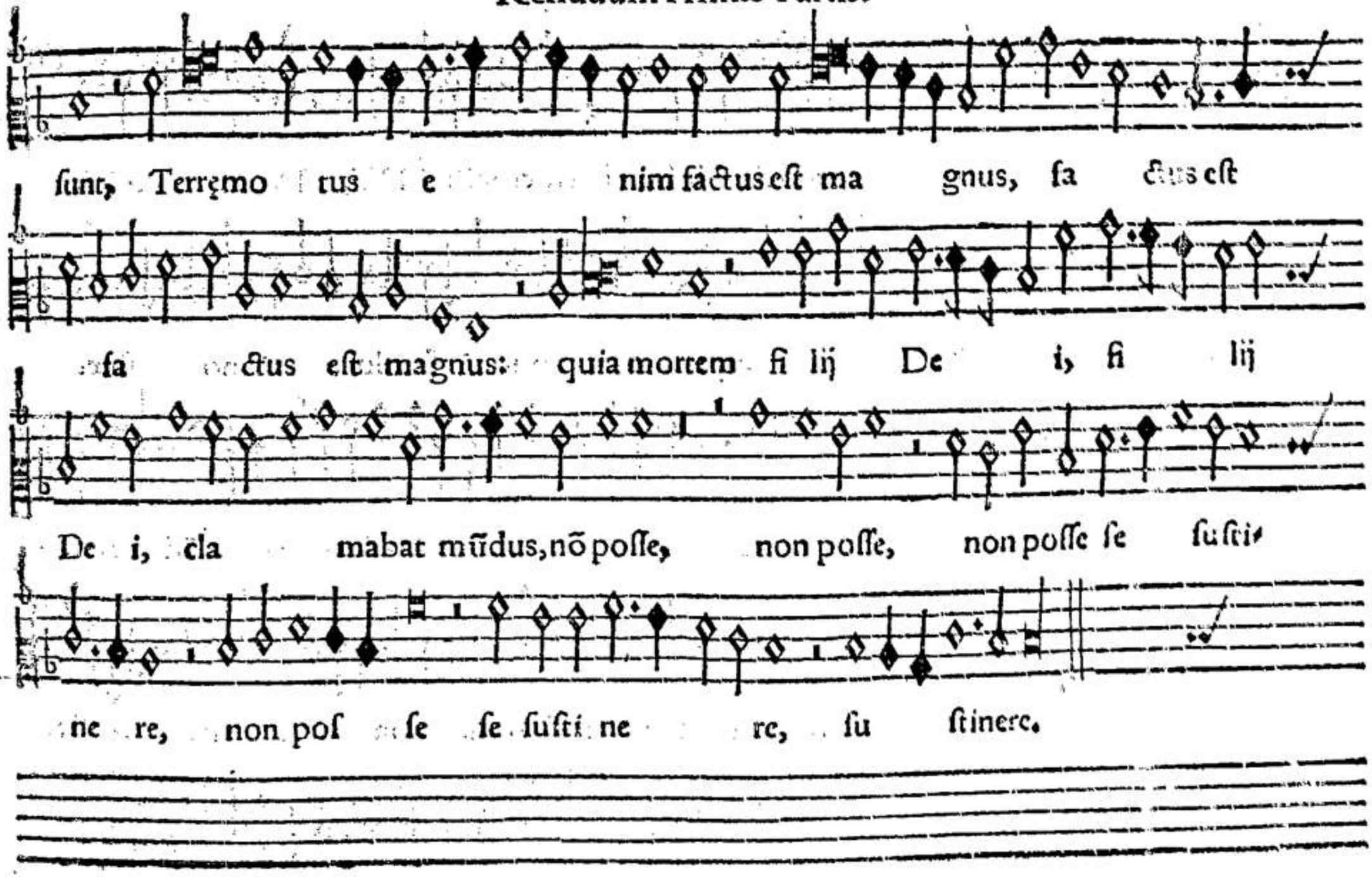
Vm fabricator mun di, mortis ſupplicium, mor-

tis ſuppli ci um pate retur, in cru ce, in cruce:

cla mans, vo ce ma gna:

tra di dit ſpi ritum. Et ecce velum Tem pli, ſciſſum

ſciſ ſum eſt, Monumenta aperta ſunt, monumenta aperta ſunt, aper ta

Reſiduum Primæ Partis.

℣. Sequitur Secunda Pars.

Secunda Pars.

A Perto ergo Lancea Mi litis, latere crucifixi Dñi, Do mini,

exi uit, exiuit ſanguis & aq ua, & aqua, in redẽptionẽ ſa lu tis no ſtræ.

O ad mirabile pre ti um, cuius pondere, captiuitas redempta eſt Mũdi: Tarta

re a fra cta ſunt, fra cta ſunt clauſtra Inferni: Aperta eſt nobis ianua Regni, Aperta eſt,

aperta eſt nobis ia nua, aperta eſt, aperta eſt nobis Ianua, ſanua Re gni.

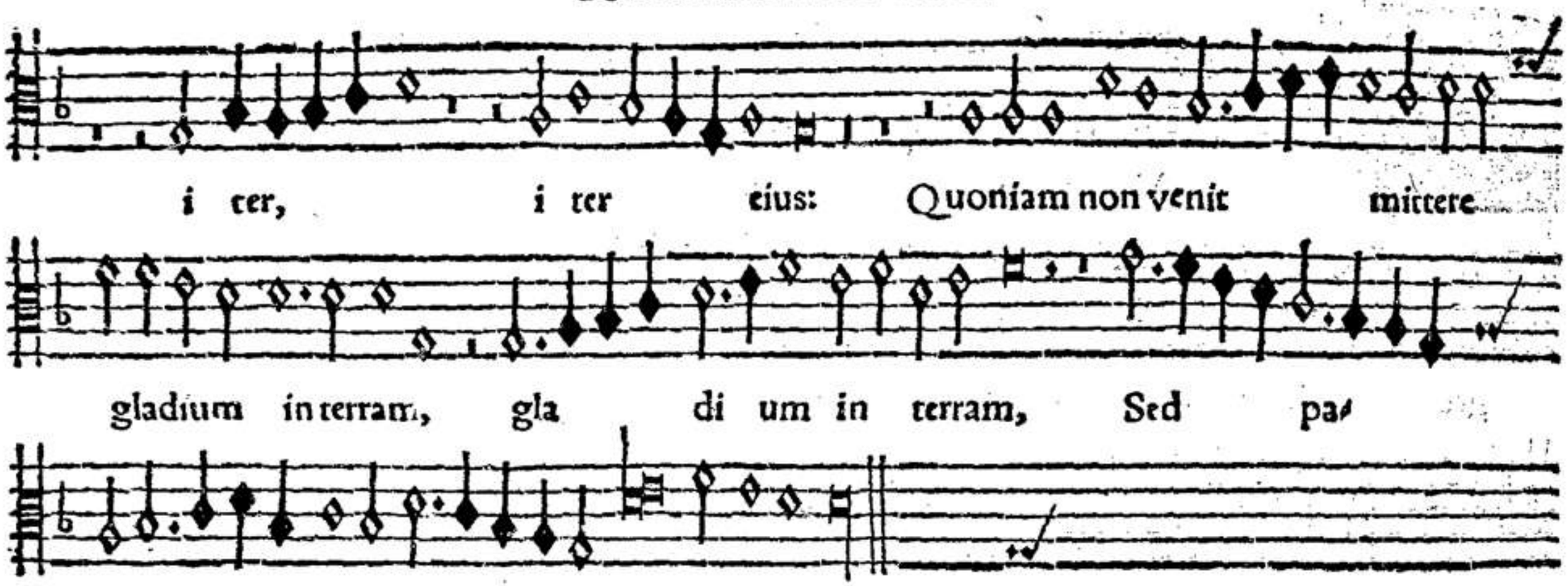
Vis eſt i ſte, qui pro greditur, qui pro-

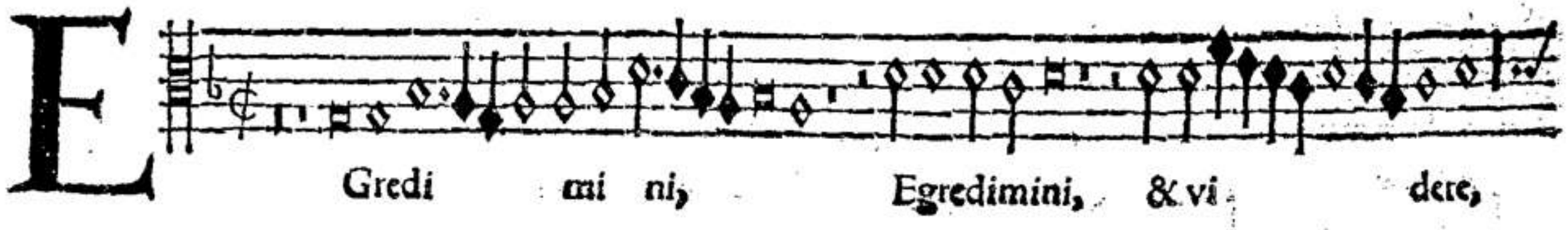
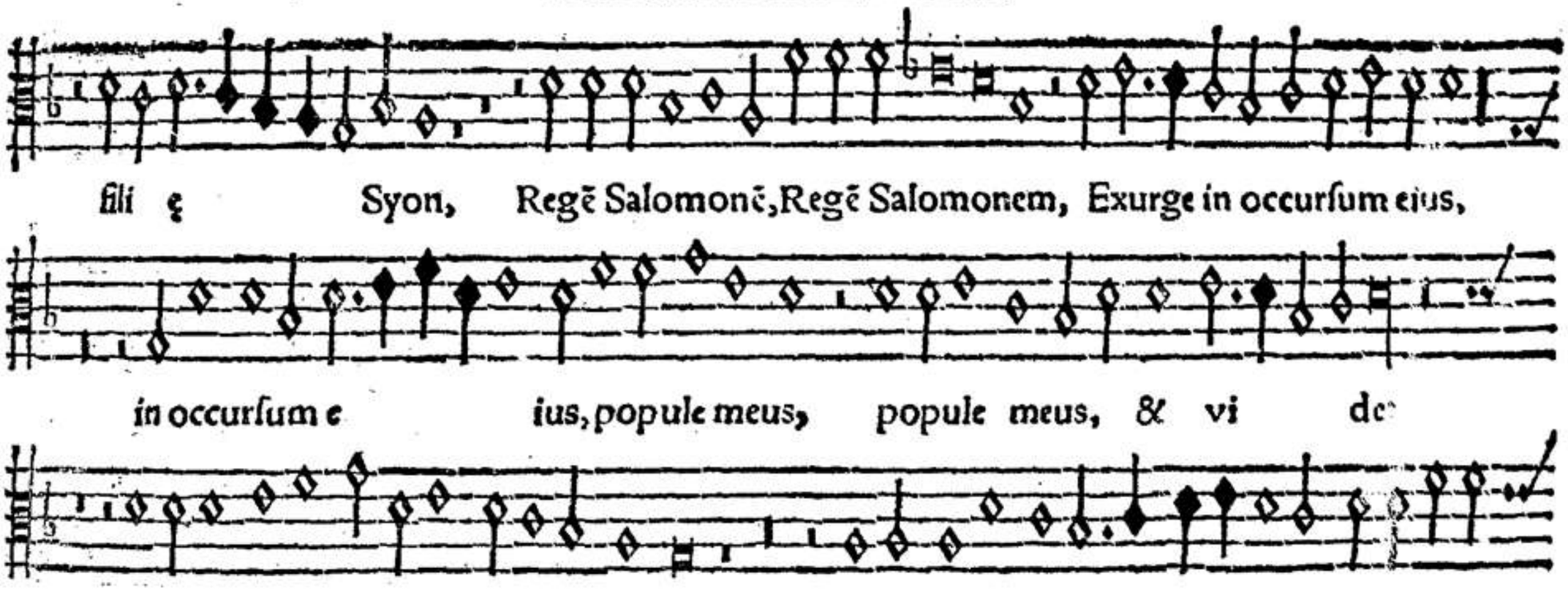
gre ditur, quaſi aurora conſurgens: E lectus vt Sol, vt

Sol: Cuius imperium, ſuper humerum eius: cuius imperium ſu per hume-

rum e ius. Viæ il li us, viæ pulchræ, pul chræ: & omnes

ſemitæ e ius paci fice. Dominus ꝓſpe ꝝ faciet iter e ius.

Reſiduum Primæ Partis.

Secunda Pars.



fili ę Syon, Regẽ Salomonẽ, Regẽ Salomonem, Exurge in occurſum ejus,
in occurſum e ius, populę meus, populę meus, & vi de
Ecce, venit tibi man ſuetus: Quoniam non ve nit mittere gla
dium in terram, in ter ram, ſed pa
cem, ſed pa cem, ſed pa cem.

Vrſu feſta dies: Curſu feſta dies, ſydereo di-

es, ſydereo dies, exoptata diu, Dona tia ni cis, Donatia nicis, concor-

dent, concordent, cõcordent Cy tharæ concordent, cõcordẽt Cy tharæ, Cytharæ,

ductilibus Tu bis, ductili bus, ductilibus Tu-

bis. Iſtud vel pie tas monet imberbes iuuenes, cũ grauioribus viris,

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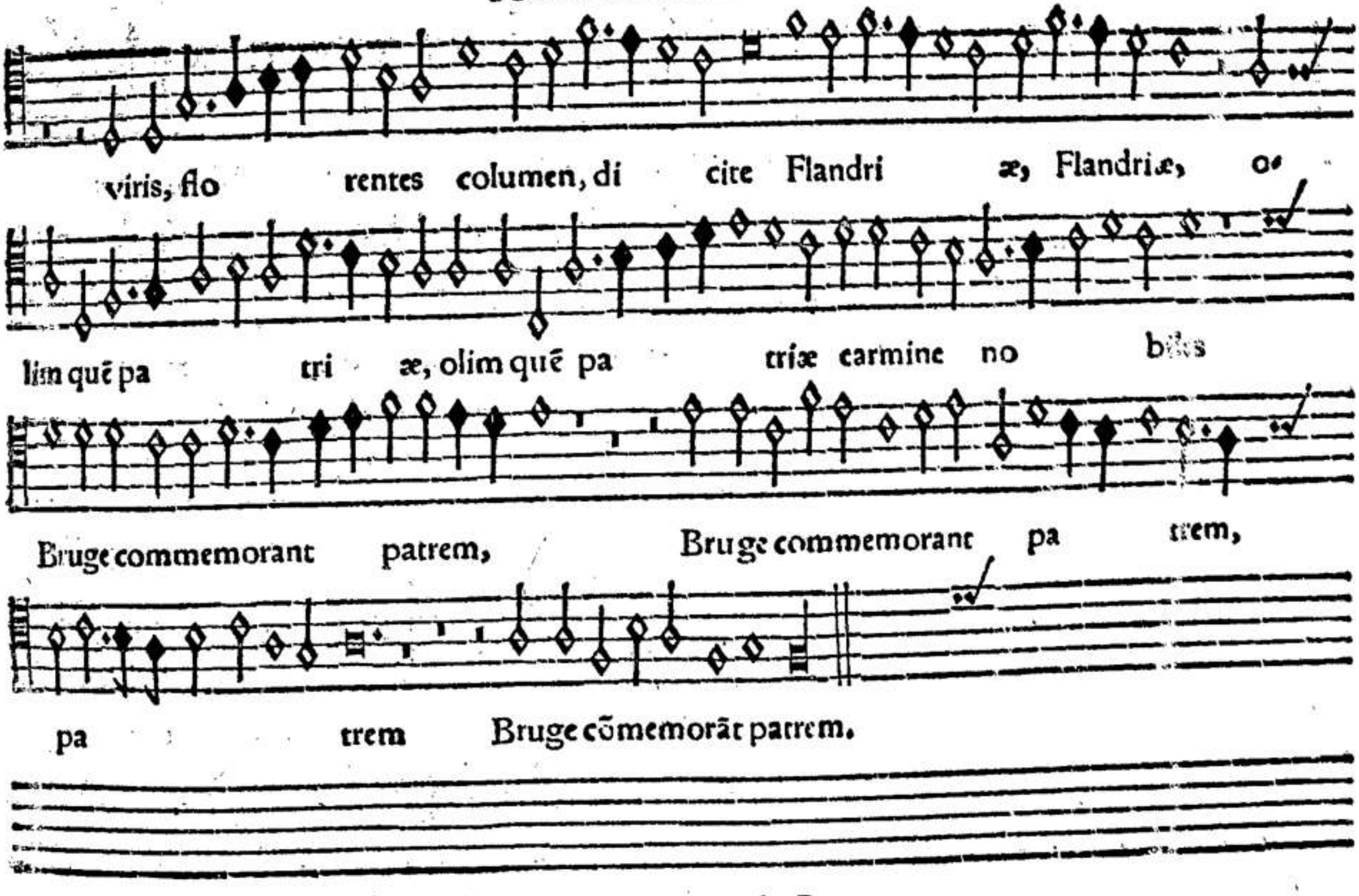
Reſiduum Primæ Partis.



¶ Sequitur Secunda Pars.

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Secunda Pars.

Illum mitra decens: Illum mitra decẽs in populo: Illum mitra

decens in po pulo, vi gil euexit ſtudio, ſtu dio, raptus in

ę thera, in æthera, in ę the ra, virtu ti poſi-

tis, vir tuti po ſi tis, virtu ti po ſi tis: totus

hono ribus, totus honoribus, honoribus, noſtris criminis

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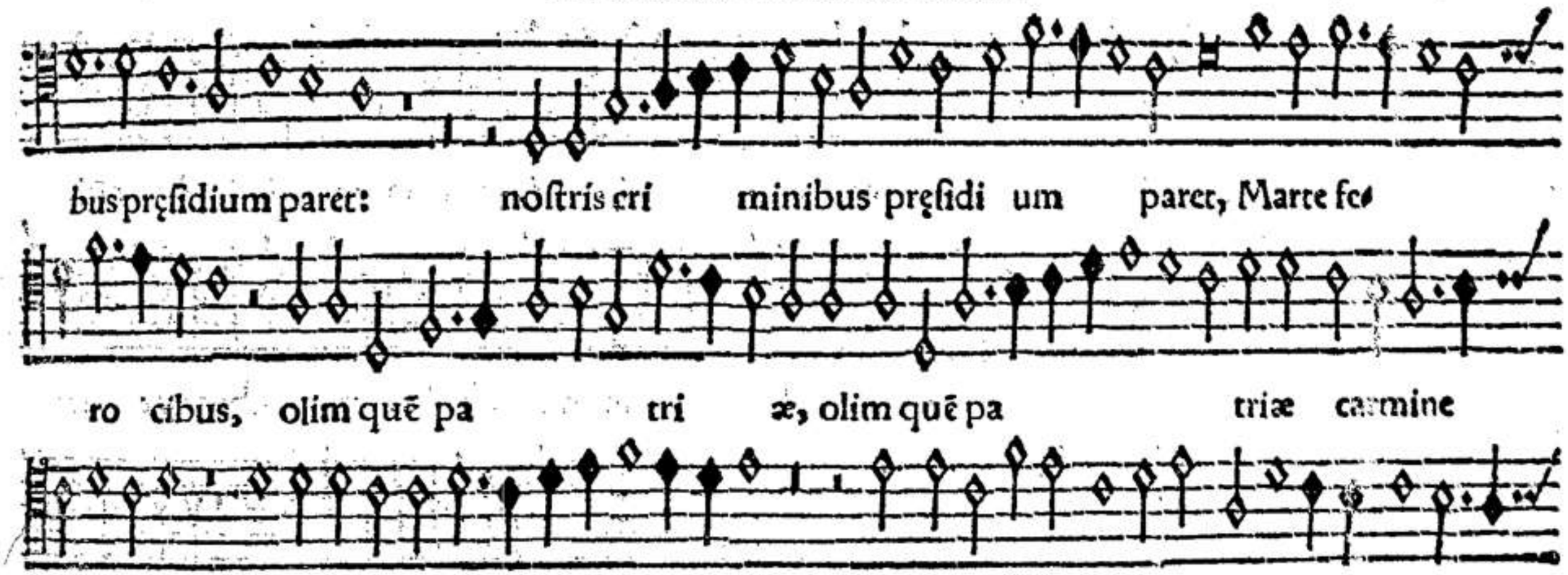
Reſiduum Secundæ Partis.

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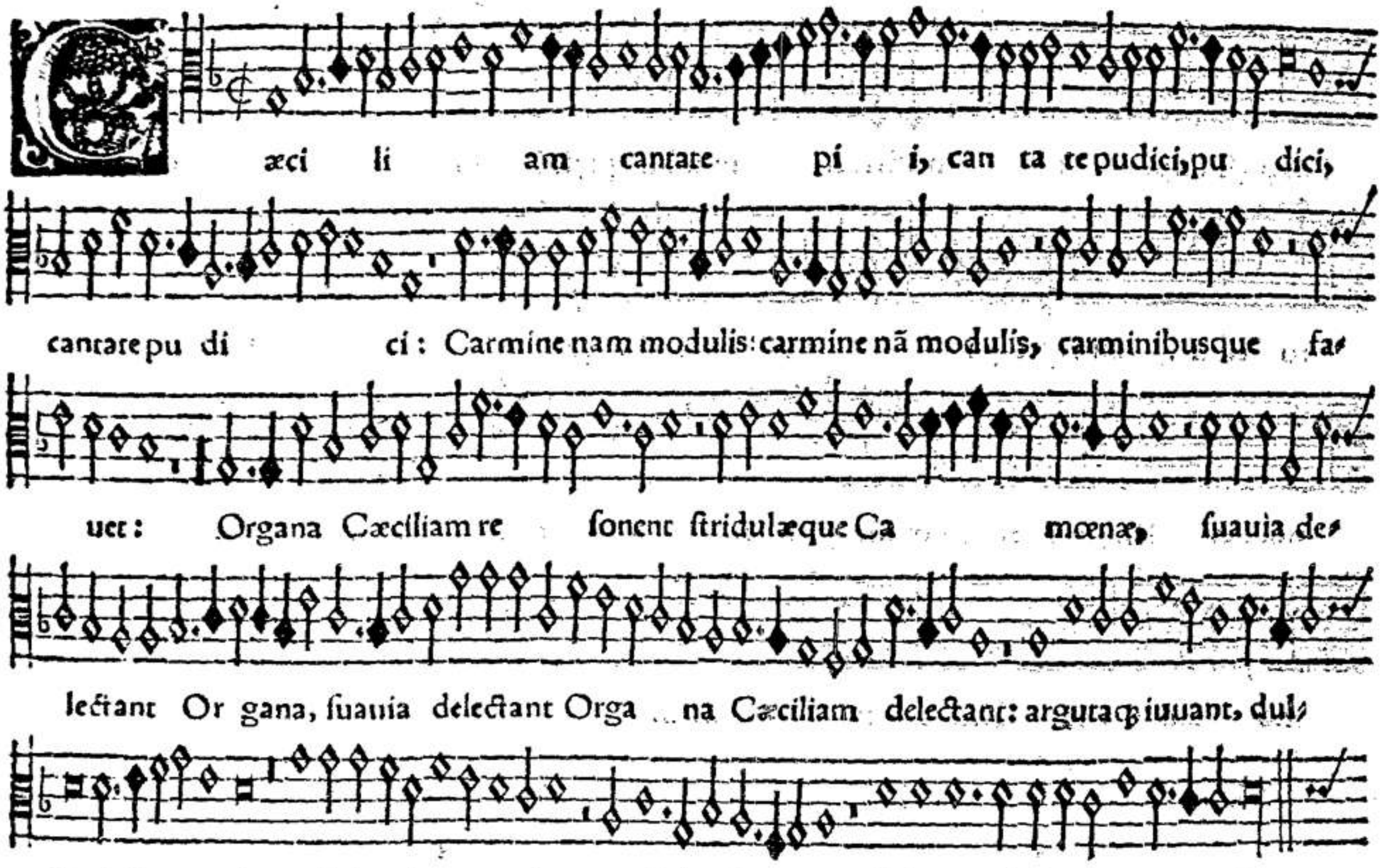
æci li am cantare pi i, can ta te pudici, pu dici,
cantare pu di ci: Carmine nam modulis: carmine nã modulis, carminibusque fa-
uet: Organa Cæciliam re sonent stridulæque Ca mœnæ, suauia de-
lectant Or gana, suauia delectant Orga na Cæciliam delectant: argutaq; iuuant, dul-
cis, dul cis, modulamina vo cis, modulamina vocis: dulcis modulamina vo cis.

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Secunda Pars.

Oncordes igitur vo ce ci e te mos

dos, ciete mo dos: Perſtrepat hic Lucinis, hic Lu ti nis, hic

Lu ti nis, Cytharæ, Calamus, De cacor don, Decacor

don: Cumque fora mini bus, cum Ty bia ac que

Ly ra: Tympana cum chordis, ars queque cornua fle xi, fle xi.

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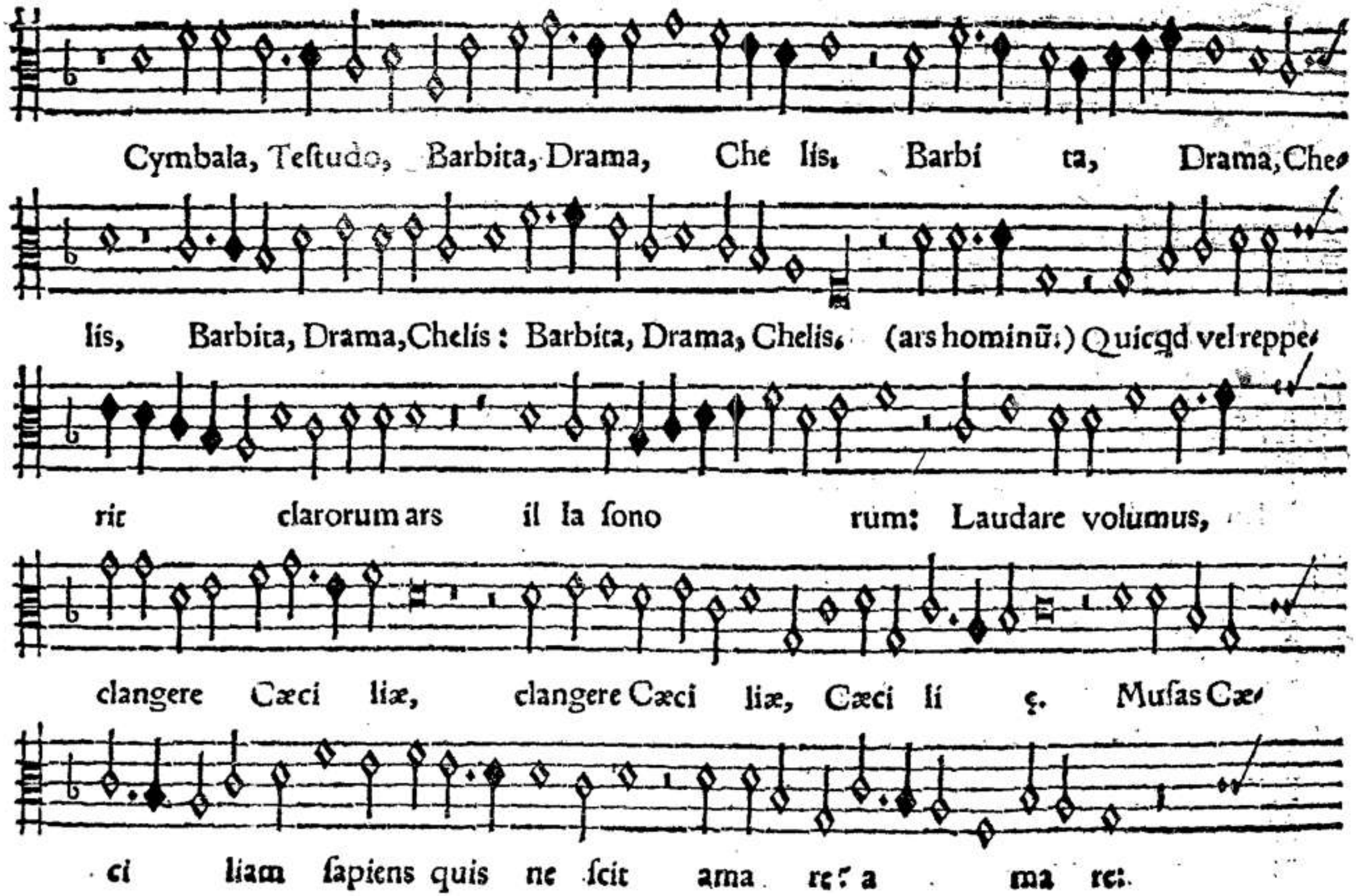
Reſiduum Secundæ partis.



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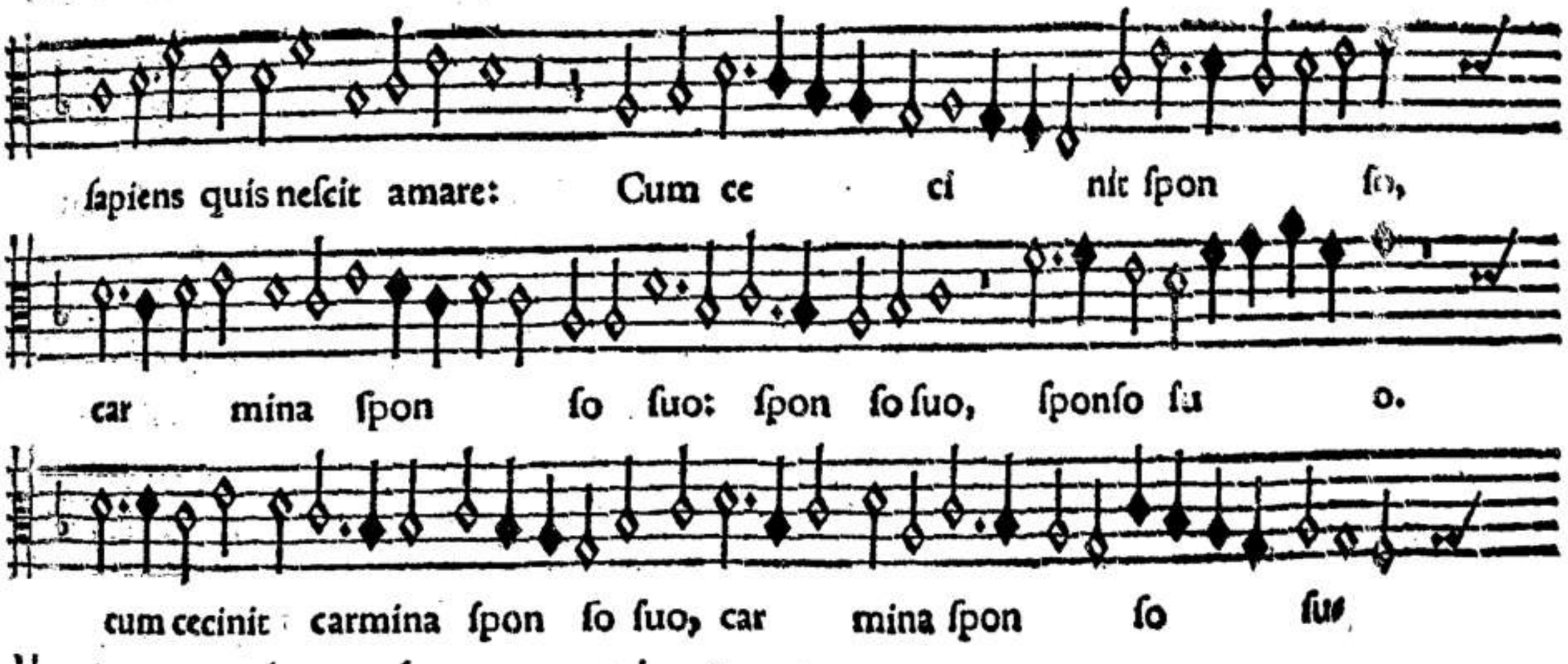
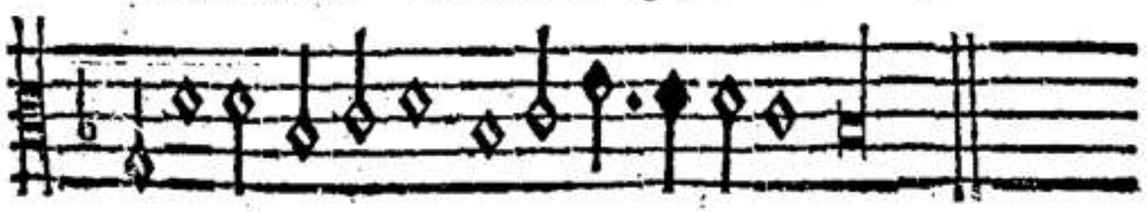
Reſiduum ſecundæ Partis.



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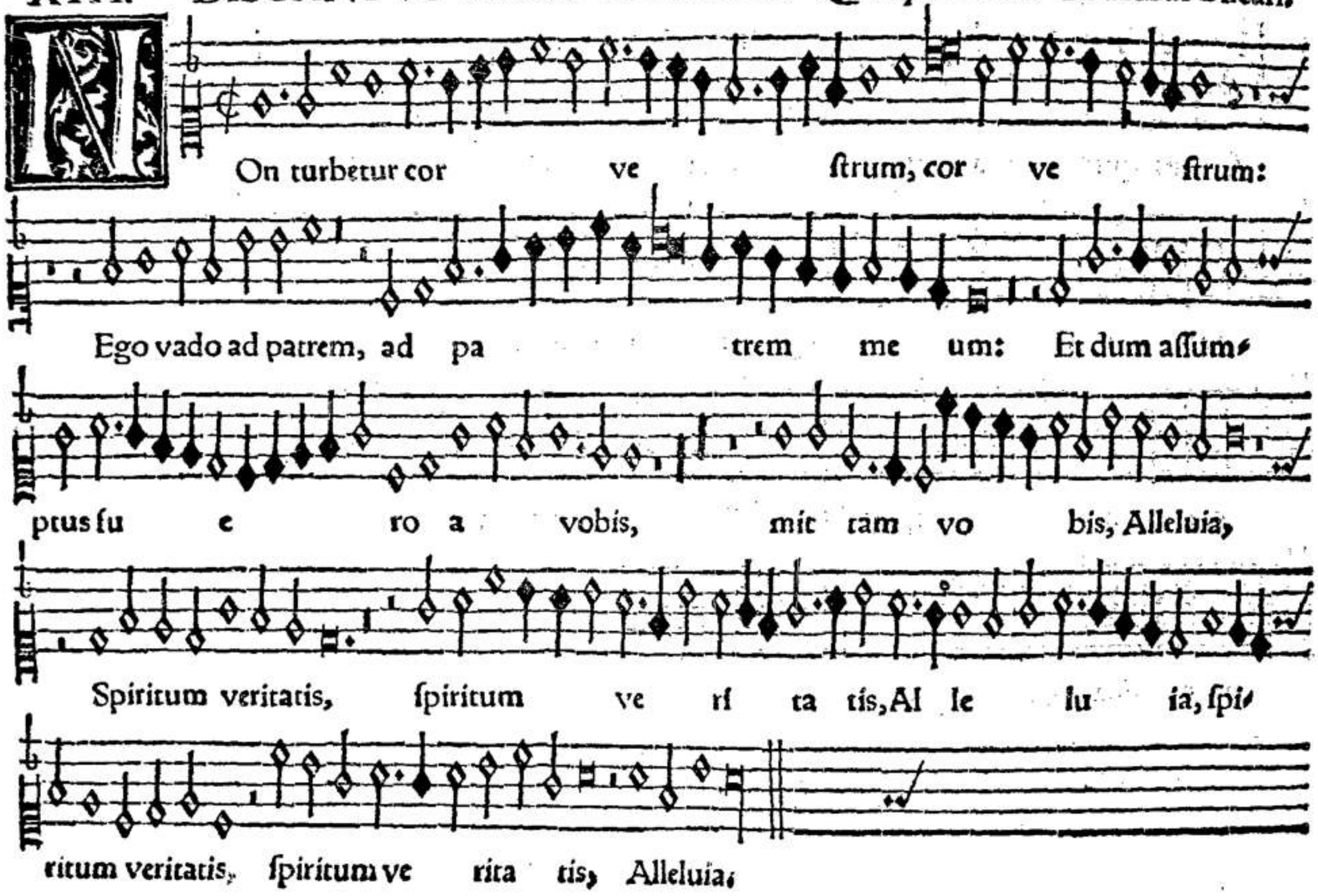
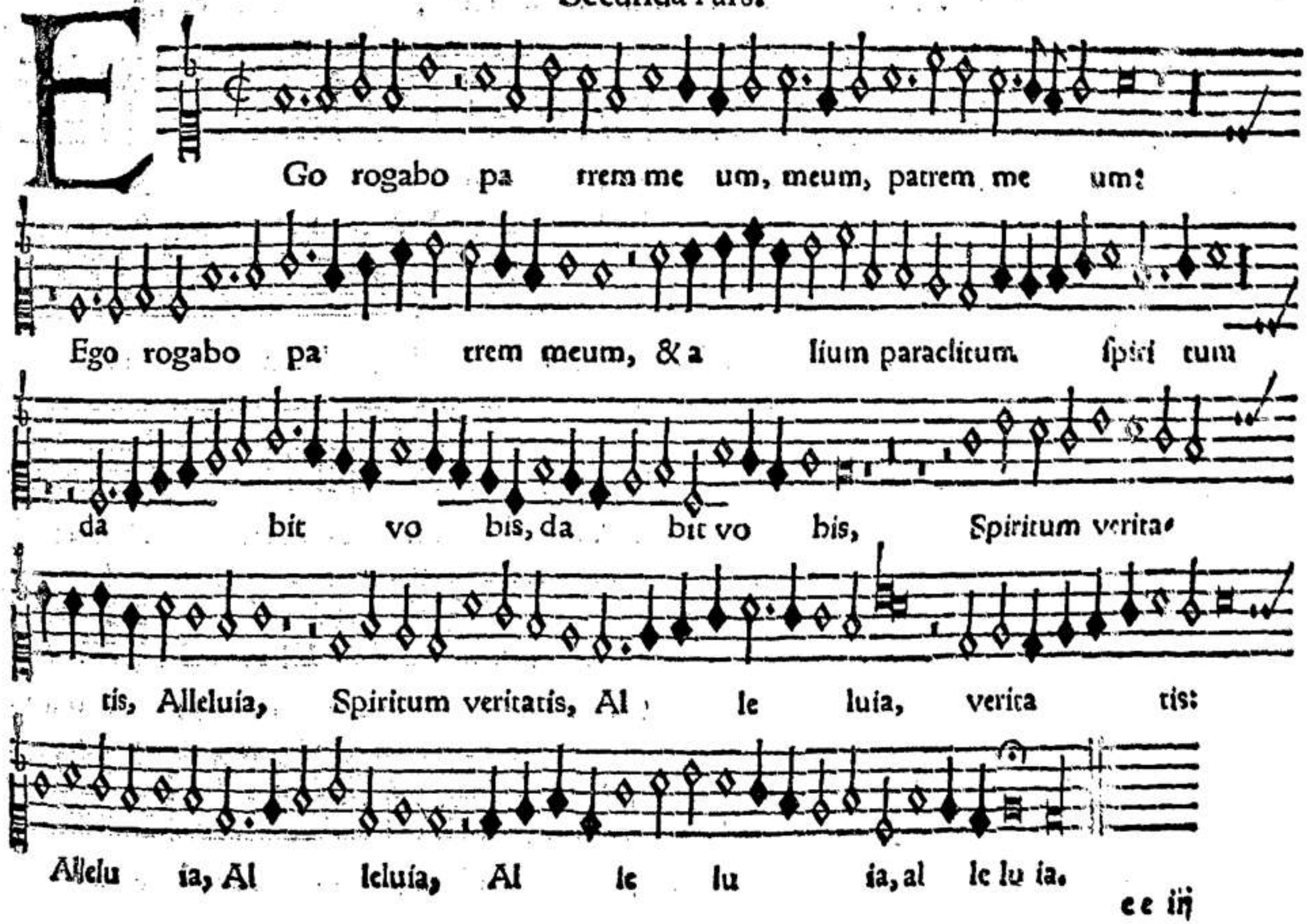
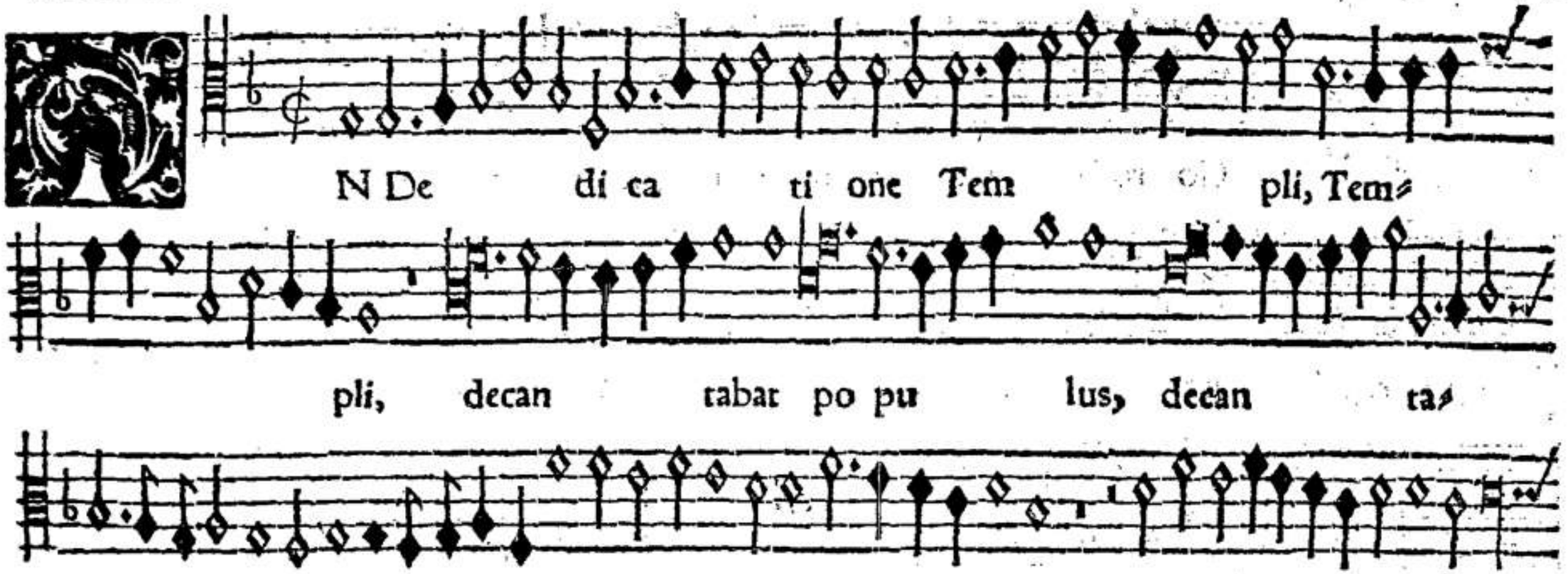
XIII. DISCANTVS Medius. RICHAFORT. Quinque Vocũ: Cũ Tribus Diſcan.

Secunda Pars.



IN De di ca ti one Tem pli, Tem
pli, decan tabat po pu lus, decan ta
bat po pu lus, decãtabat populus lau dem: Alleluia, alleluia:
Et in o re eorum, e o rum: & in o re e orum, e o rum:
Et in o re e orum, e orum, dulcis resona bat sonus:

Reſiduum Primæ Partis.

dul cís reſona bat ſo nus: Al le luia, alle luia,

Alle lu ia, al le lu ia. ℭSecunda Pars.

Vndata eſt Domus Do mi

ni, Do mus Dñi, ſuper firmam pe trã, ſuper firmam pe tram, ſuper

firmam petram, firmam pe tram, ſuper firmam pe tram, fir mam petram.

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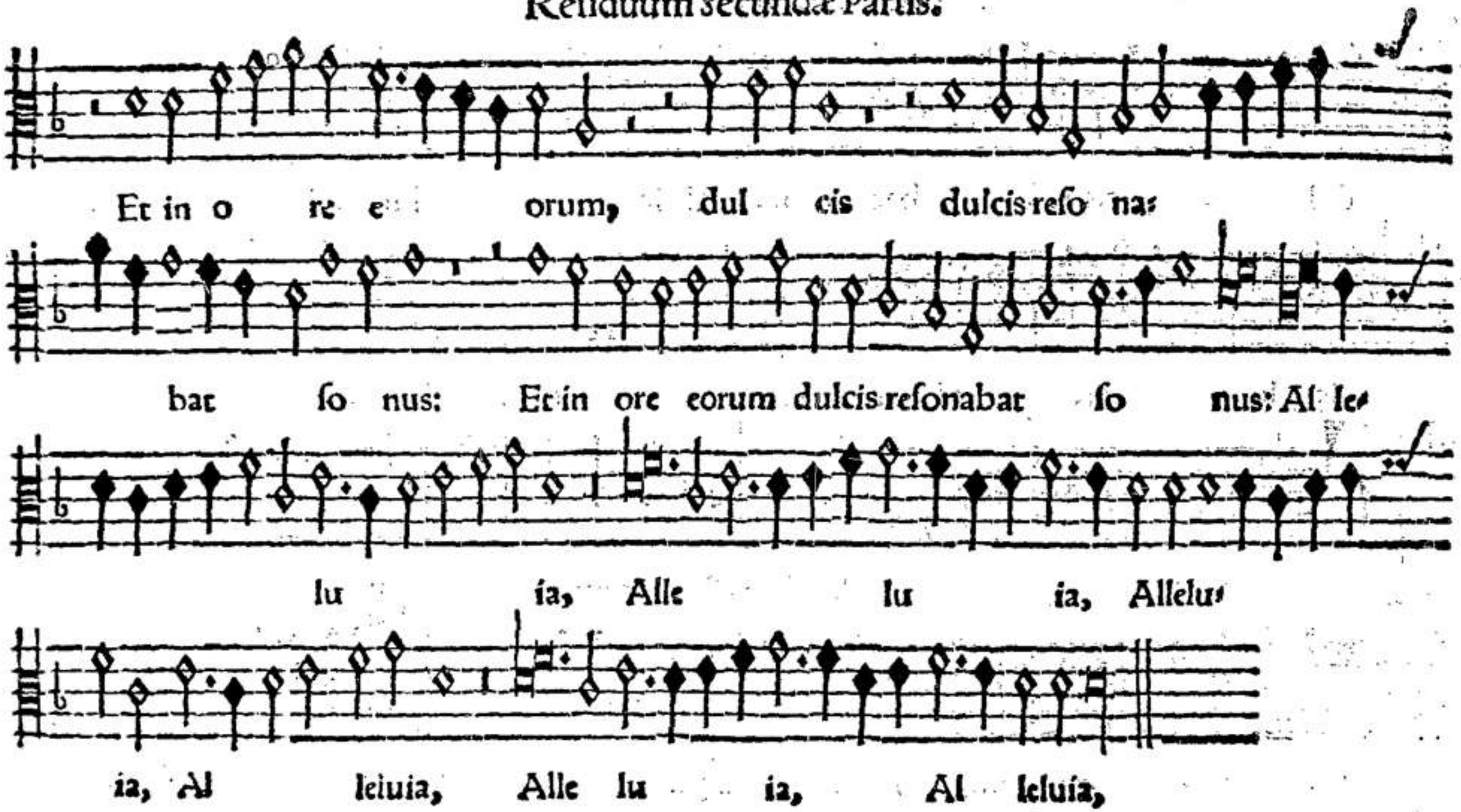
Reſiduum ſecundæ Partis.

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N illo tempore: Cum audiſſent A po ſtoli:

In illo tempore: Cum audiſſent Apoſtoli, Apoſtoli: cum audiſſent Apoſto-

li, qui erant Hieroſolimis, quia recepit Sa maria, Samaria verbum Dei:

quia recepit Samaria Ver bum Dei, Verbum De i, Verbum Dei.

Miſerũt ad eos, Petrũ & Iohānẽ: ad eos, Petrũ & Iohannem: ad eos, Petrũ & Iohannem.

Reſiduum primæ partis.

Qui,cum audiſſent: qui cum au diſſent, orauerunt pro ipſis, vt acciperent

Spiritum ſanctum: vt acciperent ſpiritum ſanctum,ſpiritū ſanctum. ℭ Secunda Pars.

NOndum e nim in quempiam il lorum ve nerat: Nōdū e

nim in quēpiam illorum, in quēpiam illorum,il lo rum ve ne rat:

Sed baptizati tan tum e rant: Sed baptizati tan tum erant,

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Reſiduum Secundæ Partis.

in nomine Domini noſtri Ieſu Chri ſti: in nomine Domini noſtri Ieſu Chriſti,

noſtri Ieſu Chriſti, noſtri Ieſu Chriſti: Tunc imponebant manus ſu

per il los, ſuper il los: Et ac ci pi ebant ſpiritum ſanc

ctum: Et acccipi ebant ſpiritum ſanctum: & accipiebant ſpiritum

ſanctum: ſpiritum ſan ctum.

Go flos campi & Li li um con ual lium,

& Lilium con ual lium: Ego flos campi, & Lili um con-

uallium. Sicut Lilium: Sicut Lilium inter ſpi nas: ſic amica mea, ſic

a mica mea in ter fi lias. Sicut Malus inter ligna ſyluarum:

Sic dilectus meus, inter filios: ſic dilectus meus, in ter fi lios.

Sub vmbra illíus: ſub vmbra illi us, Sub vmbra illíus: Sub vmbra illi us, quem deſidera-

bam, ſe di: quem deſiderabam, ſedi: Et fructus eius dul ces, &

fructus eius dul ces: & fructus eius dulces, gutturi meo. Introduxit

me Rex, in cellam vinariam, in cellam, in cellam vinariam, in cellam vinari-

am: ordinauit me, in chari ta te, in charita te, in chari ta te.

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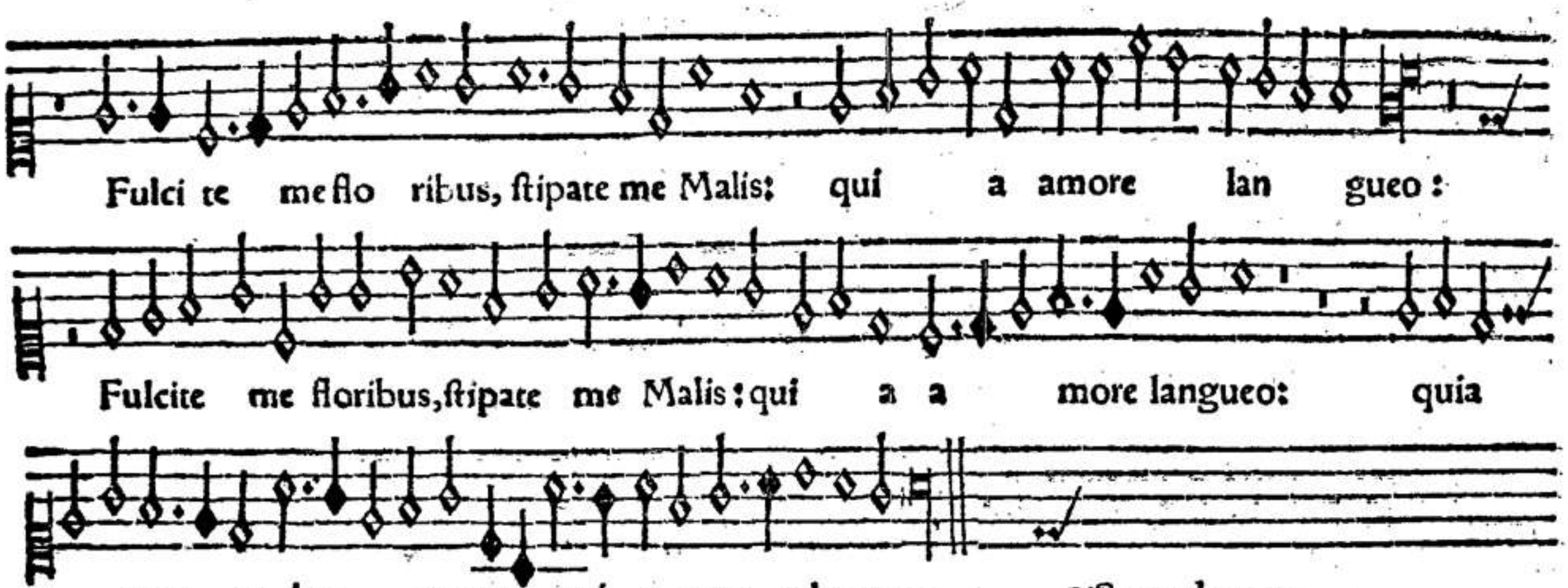
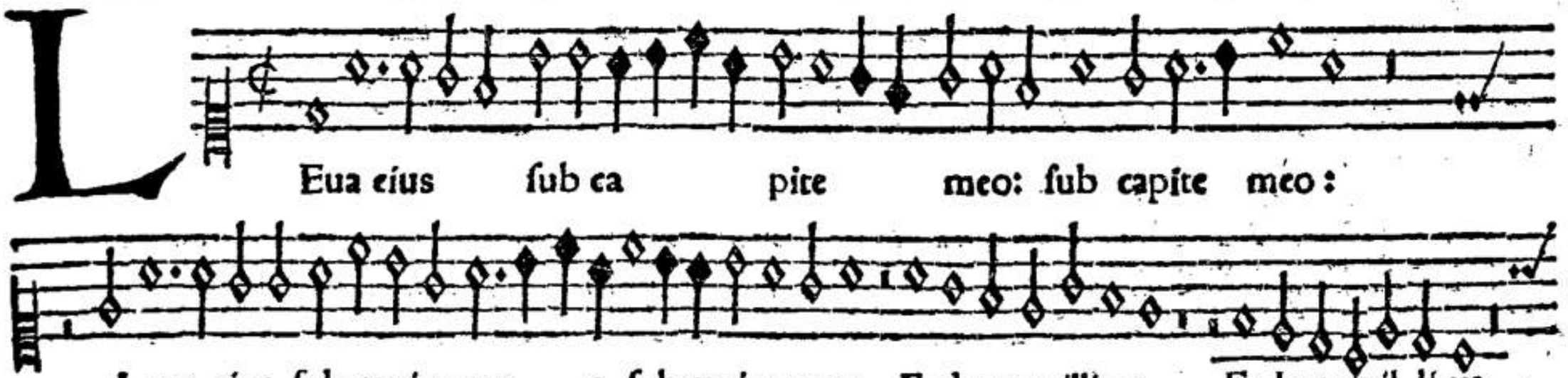
Reſiduum Primæ Partis.



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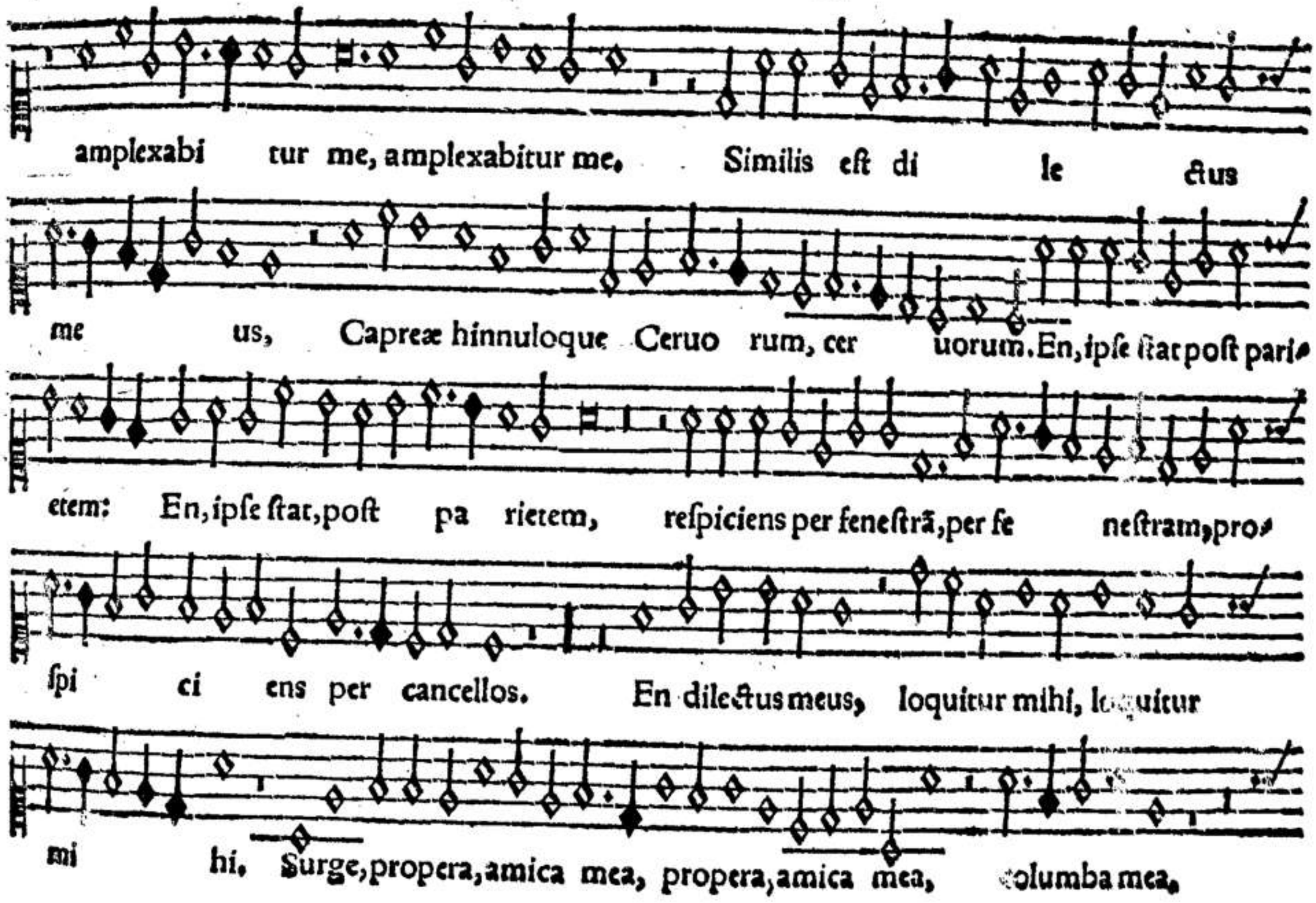
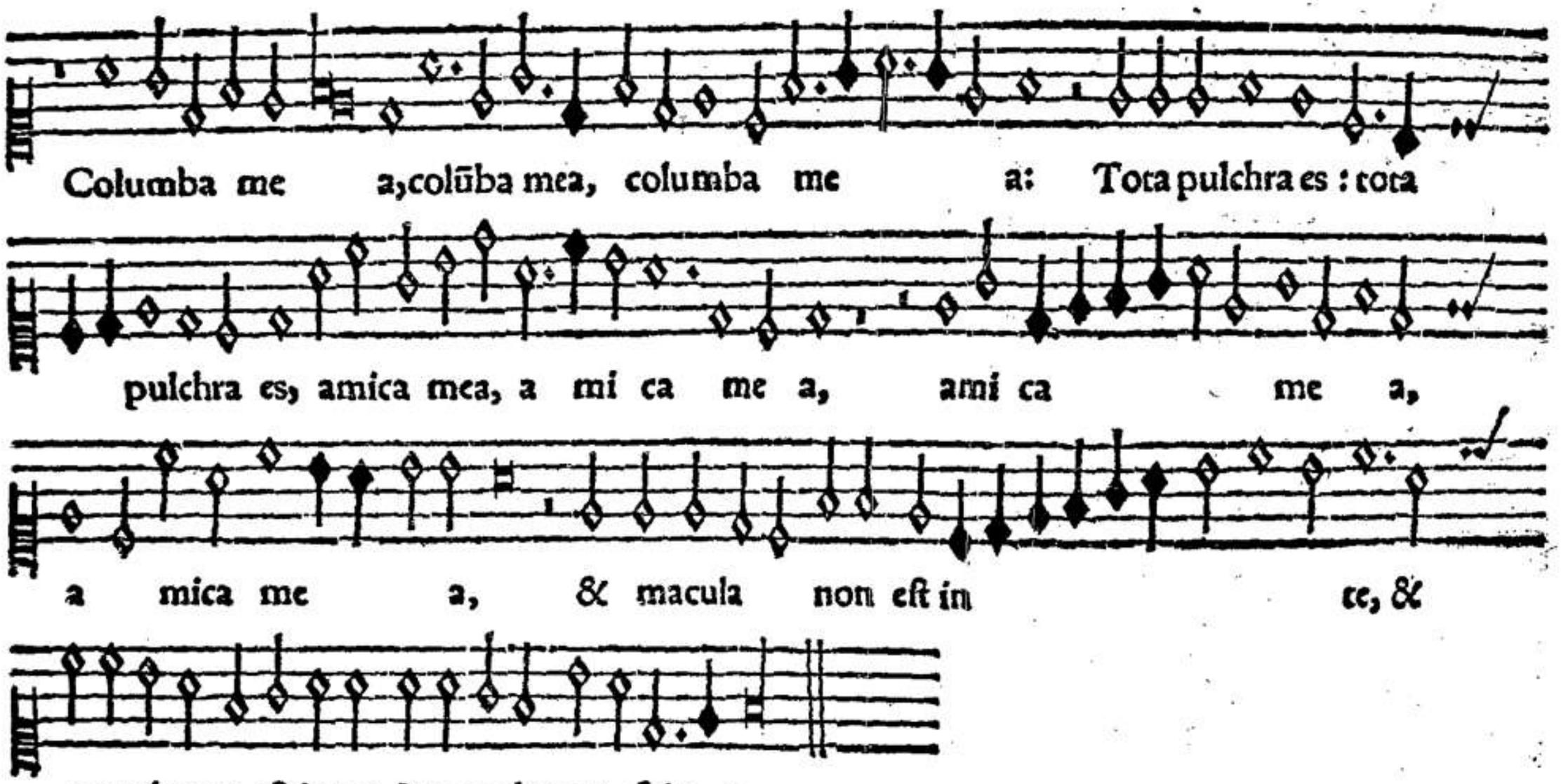
Reſiduum ſecundæ Partis.

Reſiduum Secundæ Partis.

S I dere li qui te Domine, Domine ignoſce mihi: Domine

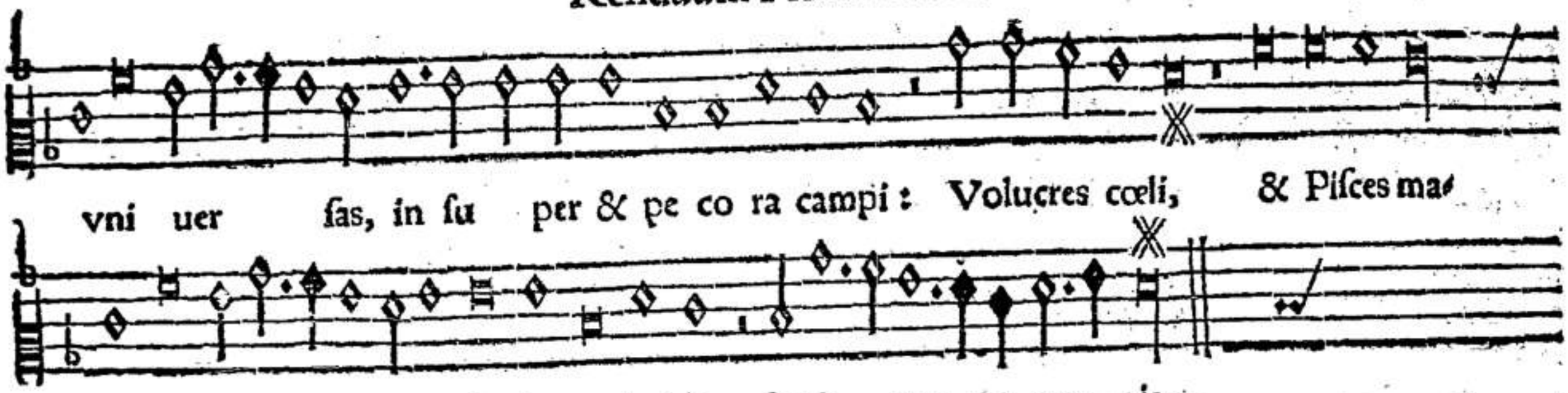
ignoſce mihi: Quia conſtitu iſti me ſeruum ſer uitu tis, ſeruitutis,

Conſtituiſti e um, ſuper o pera manuum tu-

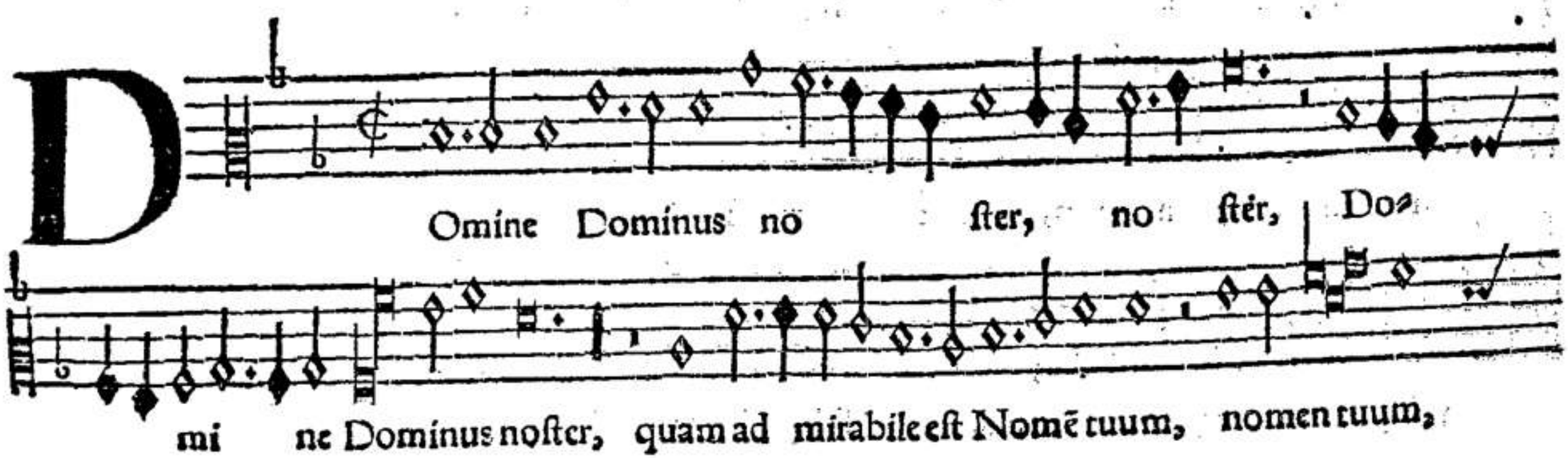
a rum, tu a rum, tua rum: Omnia ſub ie ciſti; omnia ſubieciſti,

ſub pedibus eius, e ius, ſub pedibus e ius, Oues & Bones

Reſiduum Primæ Partis.



Secunda Pars.



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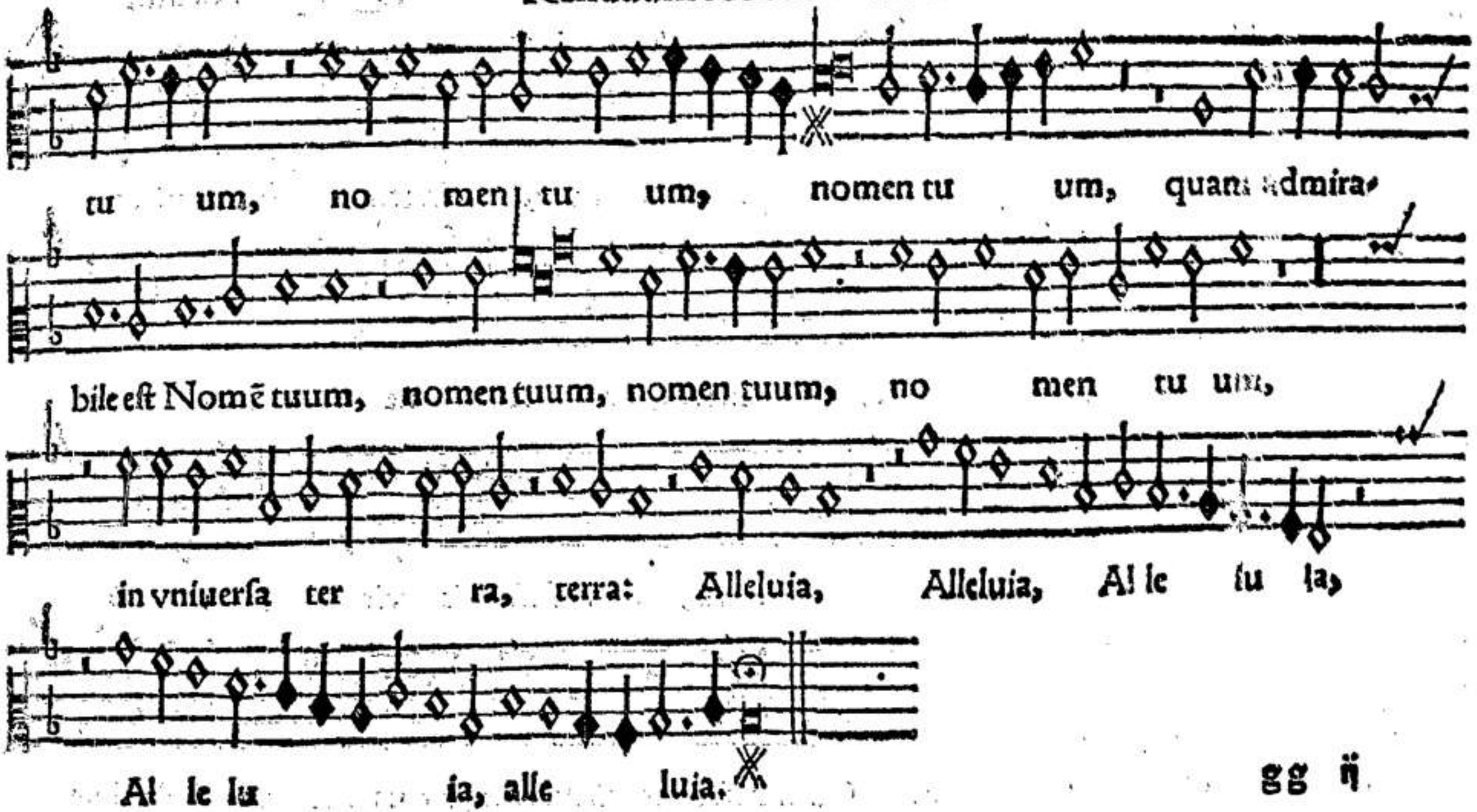
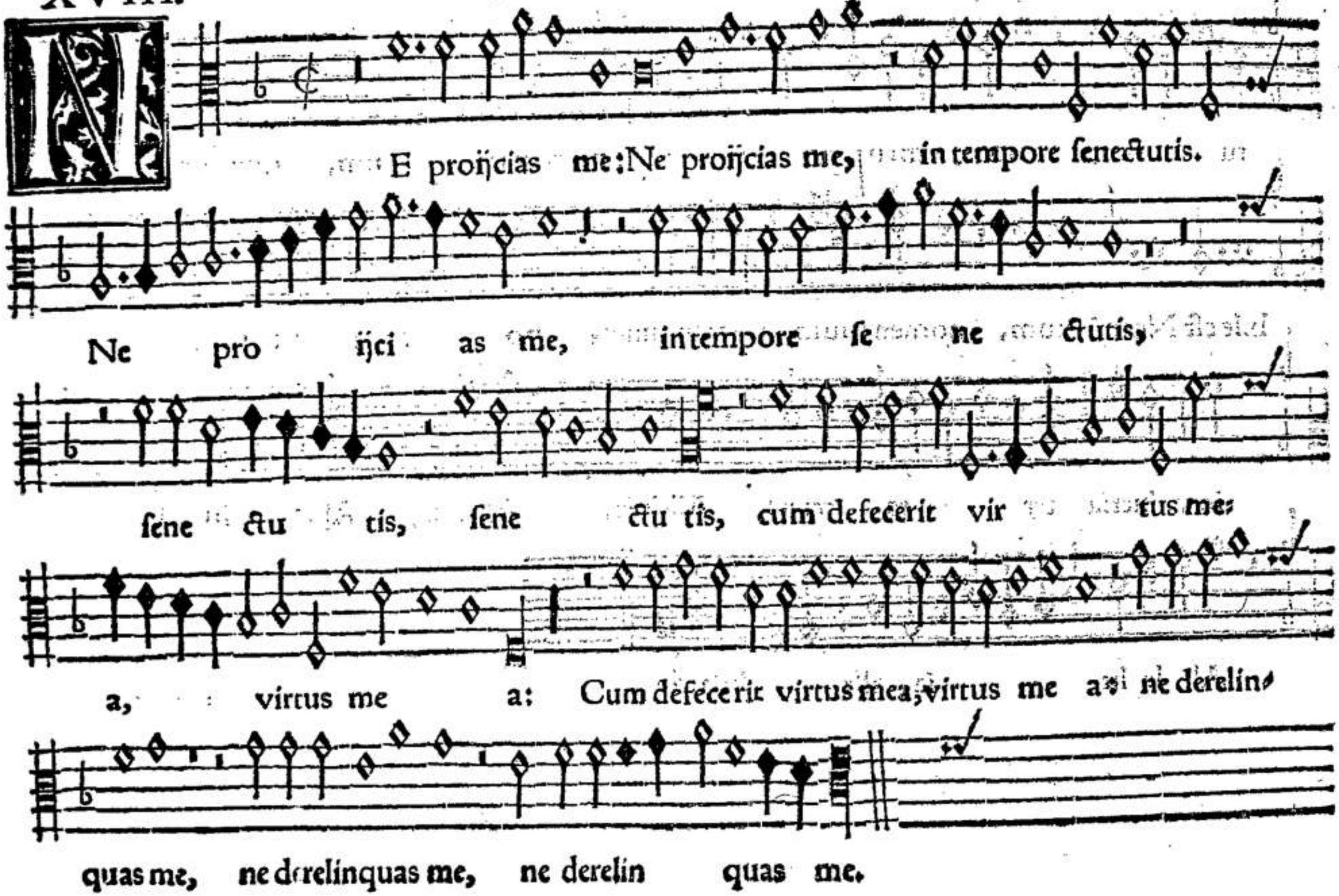
Reſiduum ſecundæ Partis.

E proïcias me: Ne proïcias me, in tempore ſenectutis.
Ne pro ïci as me, in tempore ſe ne ctutis,
ſene ctu tis, ſene ctu tis, cum defecerit vir tus me
a, virtus me a: Cum defecerit virtus mea, virtus me a: ne derelin
quas me, ne derelinquas me, ne derelin quas me.

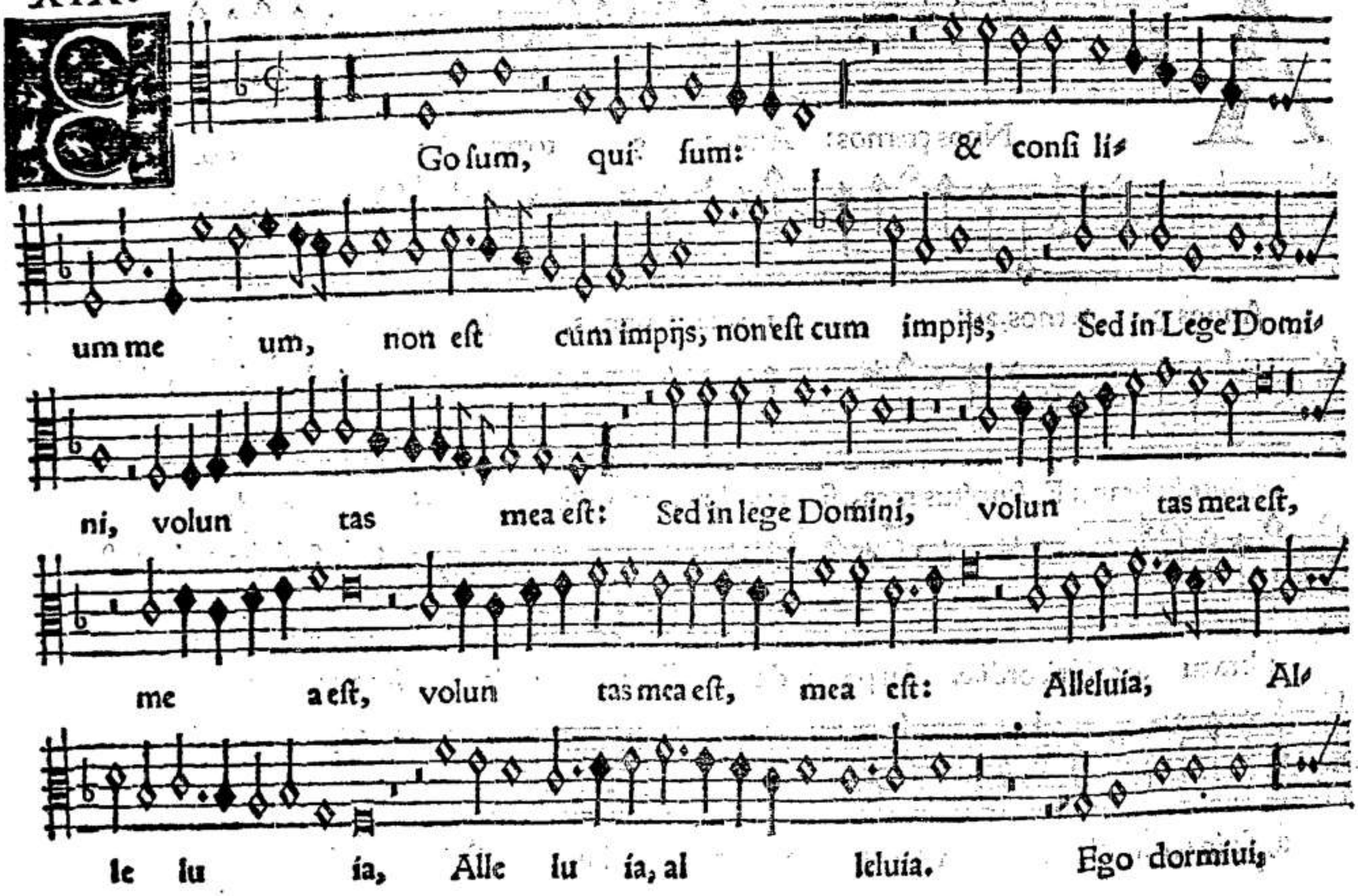
Secunda Pars.

ANnos ęternos: Annos ę ternos, An nos ęternos,

Annos ę ternos, an nos æ ternos, in men te ha be am,

in mente habeam: Et ſenectus mea, ſit in vmbra tuæ miſe ri cordiæ, ſit in

vmbra tu æ miſericordiæ. In pa ce dormiã, & re quie ſcam: vt portio me

a, ſit in terra vi uentium, in terra, viuentium: ſit in terra viuentium.

Go ſum, qui ſum: & conſi li
um me um, non eſt cùm impijs, non eſt cum impijs, Sed in Lege Domi
ni, volun tas mea eſt: Sed in lege Domini, volun tas mea eſt,
me a eſt, volun tas mea eſt, mea eſt: Alleluia, Al
le lu ia, Alle lu ia, al leluia. Ego dormiui,

Ego dormiui, & ſomnũ cepi, & ſomnum cepi: & reſurrexi: & reſurre xi,

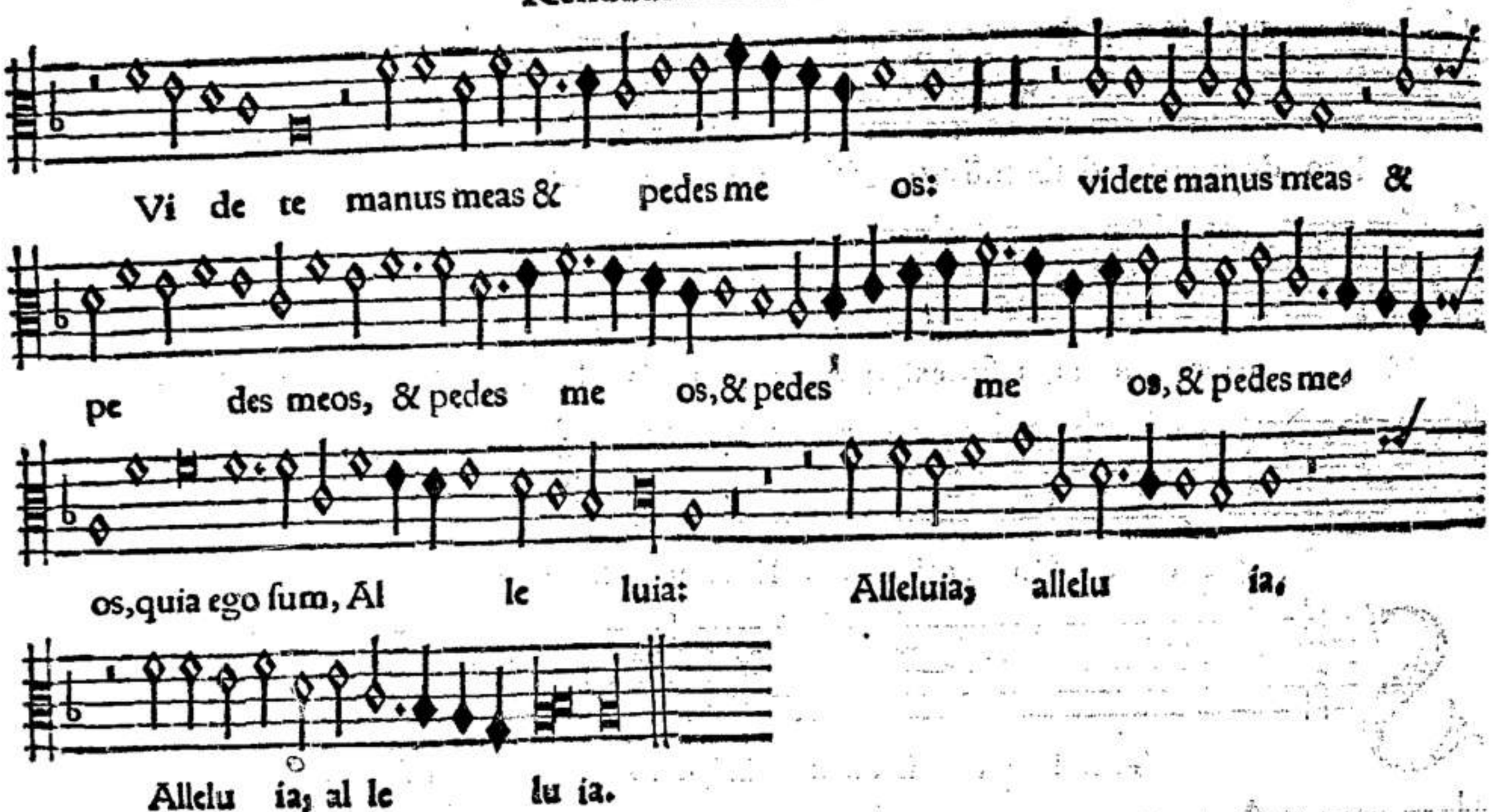
& reſur re xi, reſurrexi, quoniam, quoniam Dominus ſu ſcepit me.

℣ Secunda Pars.

quoni am Do minus, Dominus ſuſce pit me.

S Tetit Ieſus, in medio diſcipu lo rum ſu o˚rum,

& dixit eis, & dixit eis: Pax vobis, Alle lu ia, al le luia:

Reſiduum Secundæ Partis.

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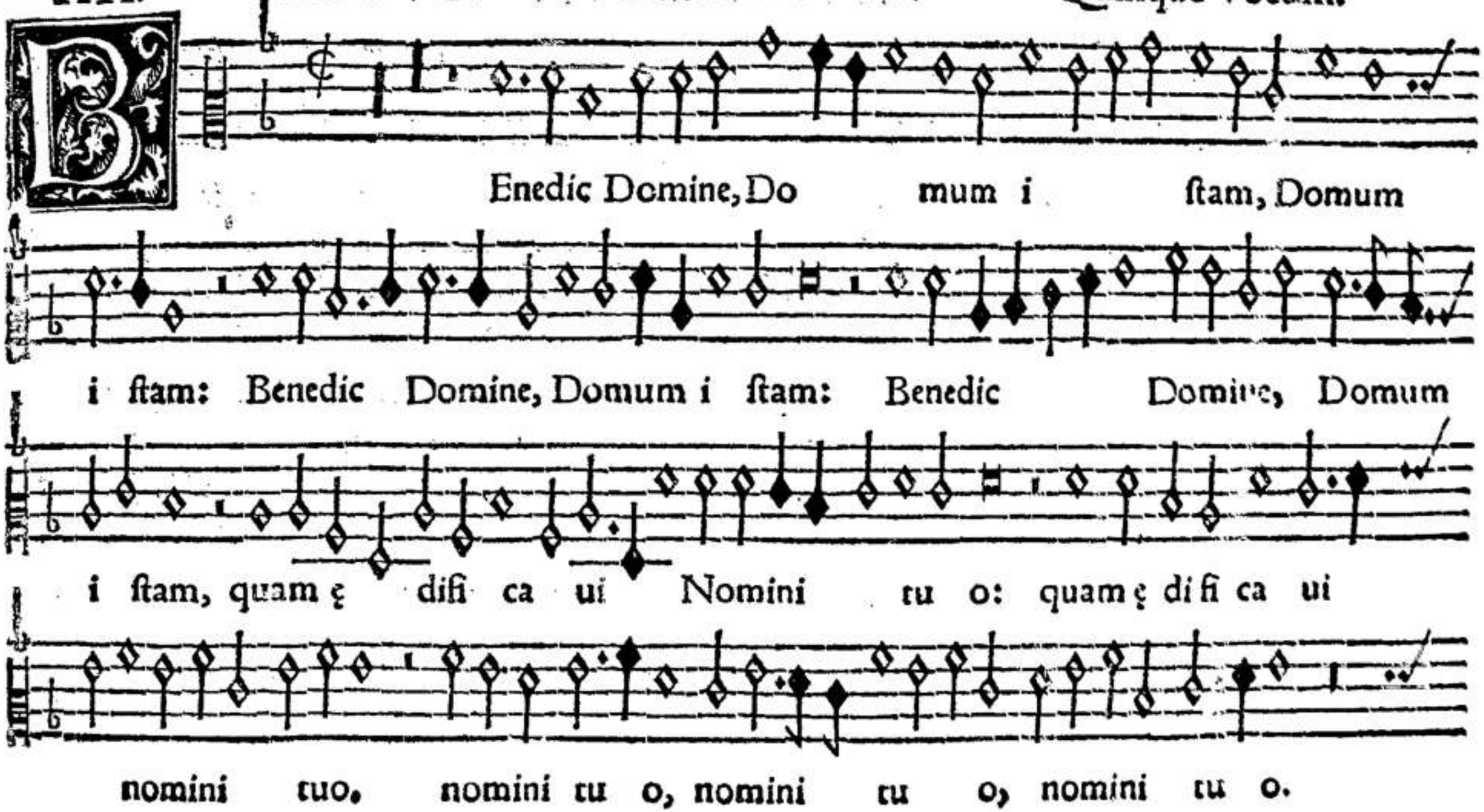
Enedic Domine, Do mum i ſtam, Domum
i ſtam: Benedic Domine, Domum i ſtam: Benedic Domine, Domum
i ſtam, quam ę di ſi ca ui Nomini tu o: quam ę di ſi ca ui
nomini tuo, nomini tu o, nomini tu o, nomini tu o.

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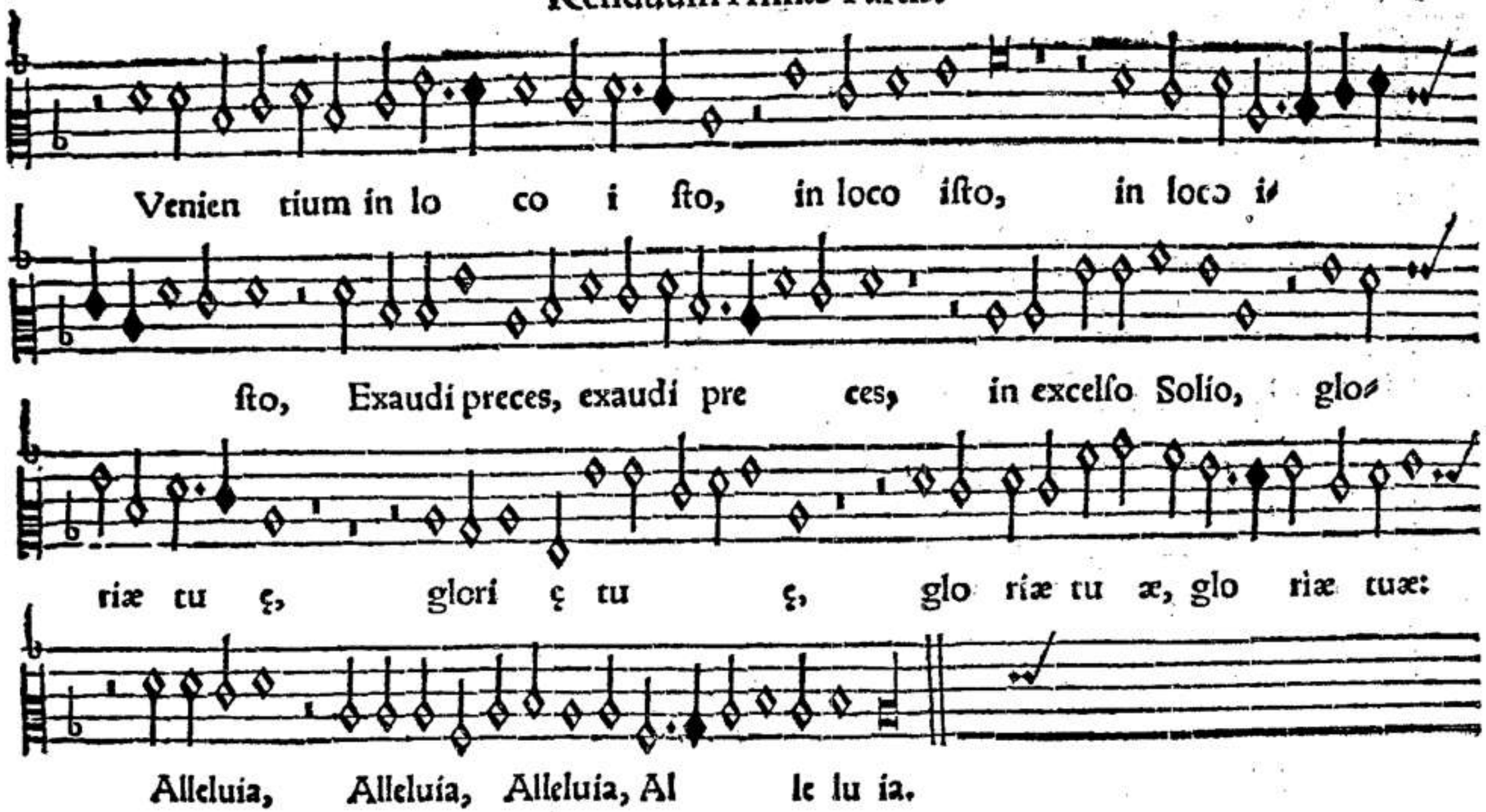
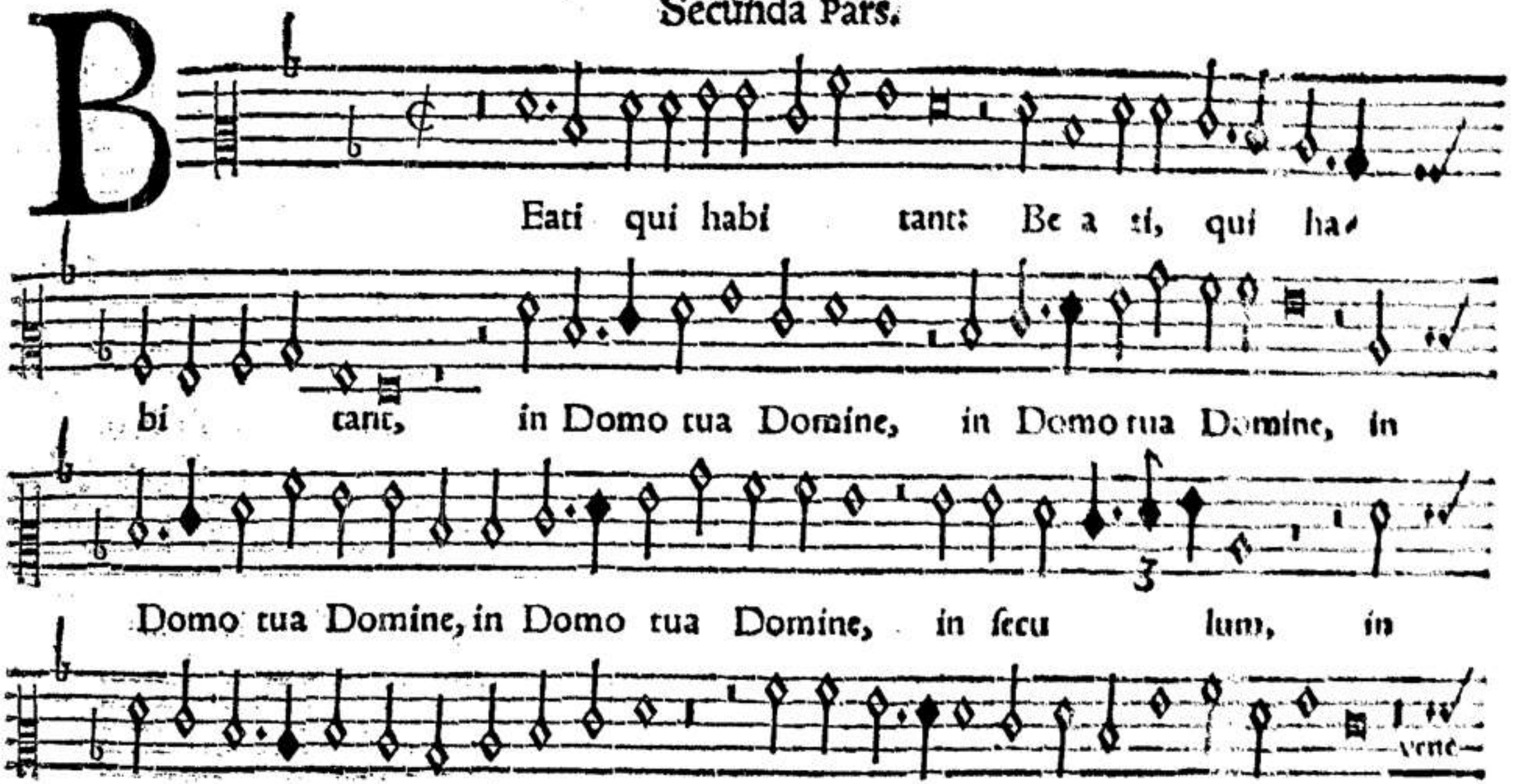
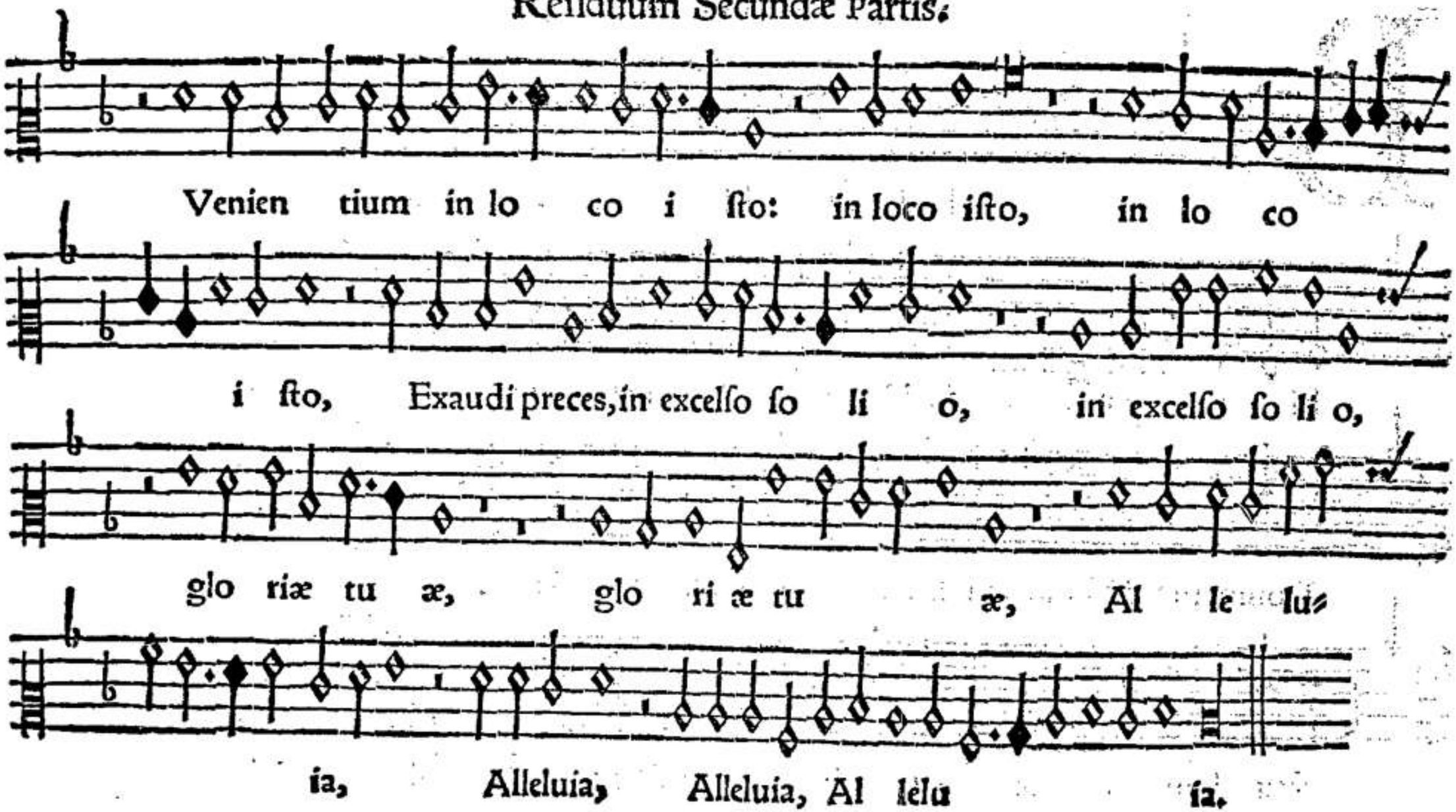
Reſiduum Primæ Partis.



Secunda Pars.

Reſiduum Secundæ Partis.



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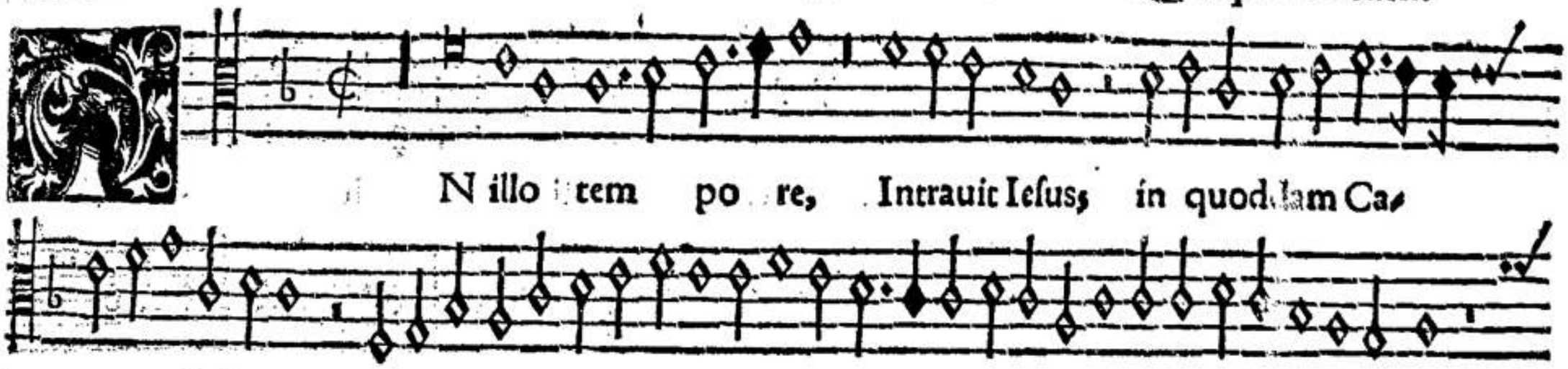
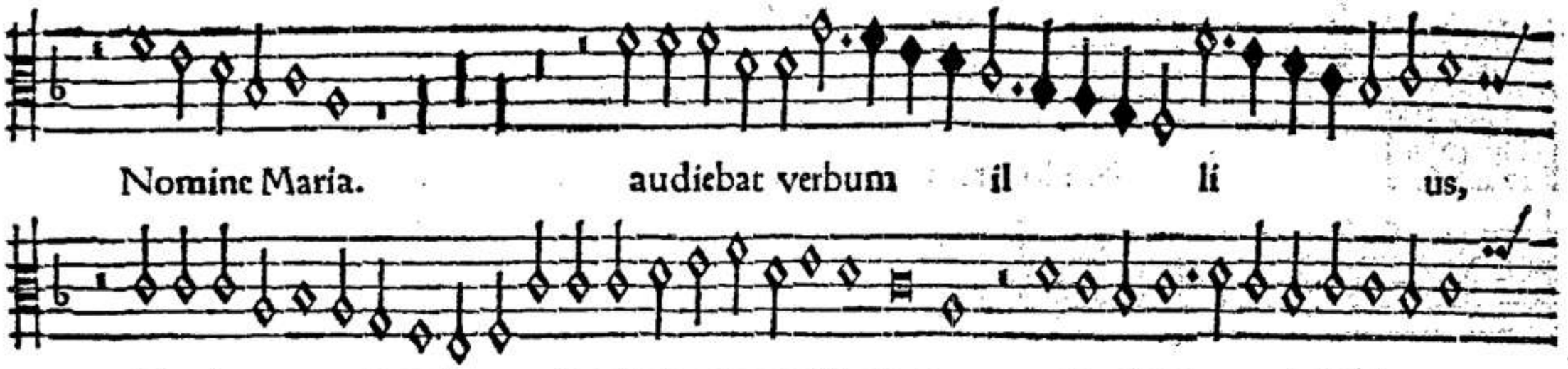
XXI. ALTVS. N. GOMBERT. Quinque vocum.



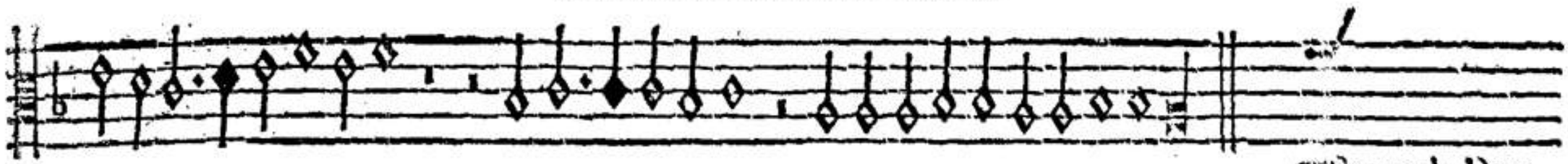
Reſiduum Primæ Partis.

Nomine Maria. audiebat verbum il li us,

Martha autem ſatagebat circa frequens miniſterium, circa frequens miniſterium:

quæ ſtetit, & a it: quę ſtetit, & a it: quæ ſtetit, & a it:

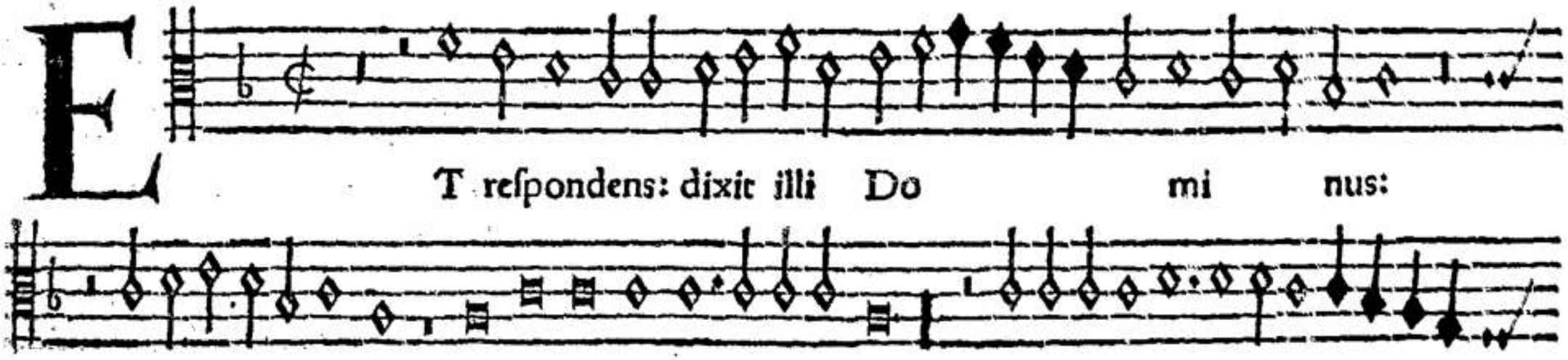
Domine, non eſt tibi curæ, ꝙ ſoror mea reliquit me ſolam miniſtrare: reliquit

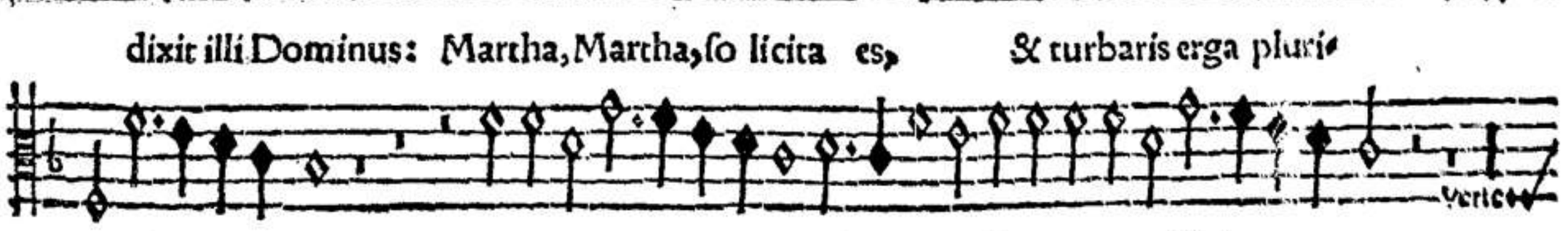
Reſiduum Primæ Partis.

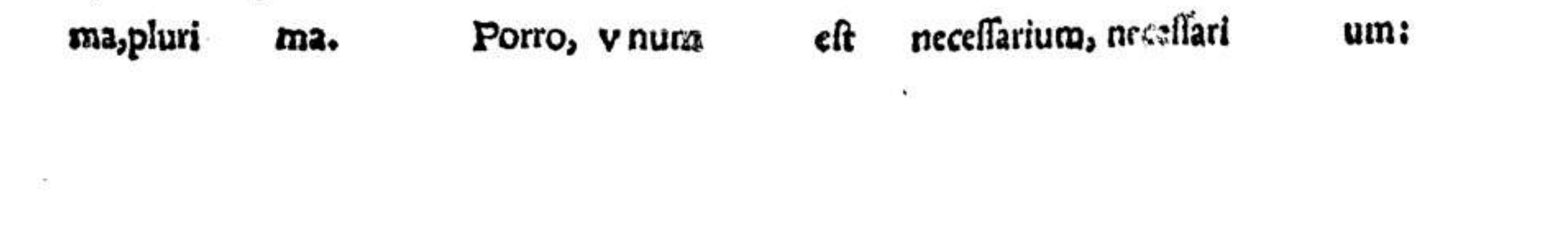


me ſolam miniſtrare: Dic er go illi, Dic ergo illi, vt me adiuuet.

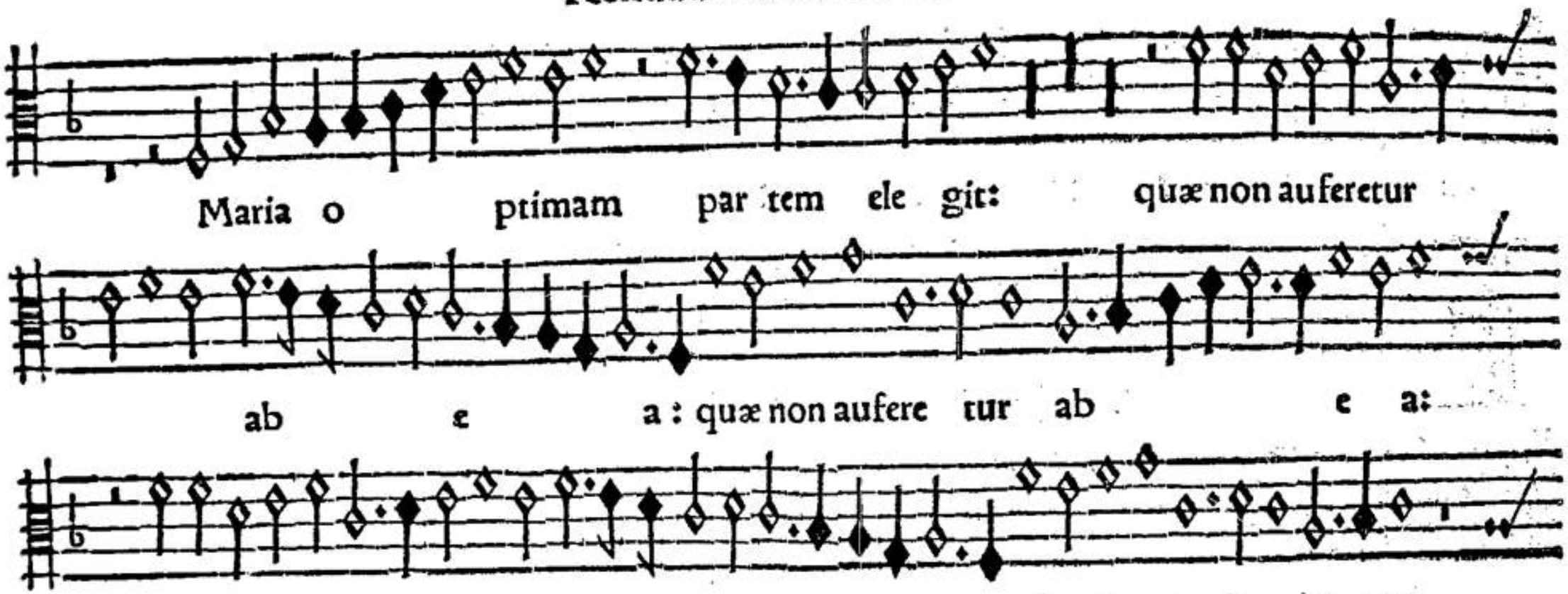
℣. Secunda Pars.



ET reſpondens: dixit illi Do mi nus:

dixit illi Dominus: Martha, Martha, ſo licita es, & turbaris erga pluri-

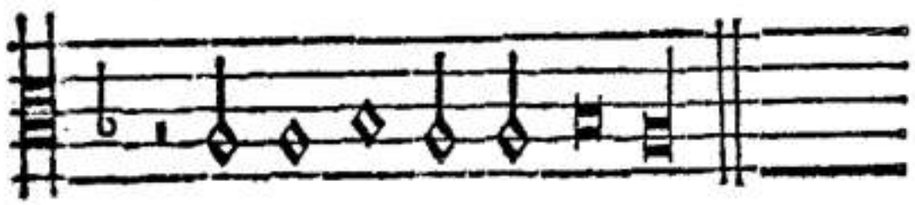


ma, pluri ma. Porro, v num eſt neceſſarium, neceſſari um:

Reſiduum ſecundæ Partis.

Maria o ptimam par tem ele git: quæ non auferetur

ab e a: quæ non aufere tur ab e a:

quæ non aufere tur ab e a: non auferetur ab e a:



non au fe retur ab ea.

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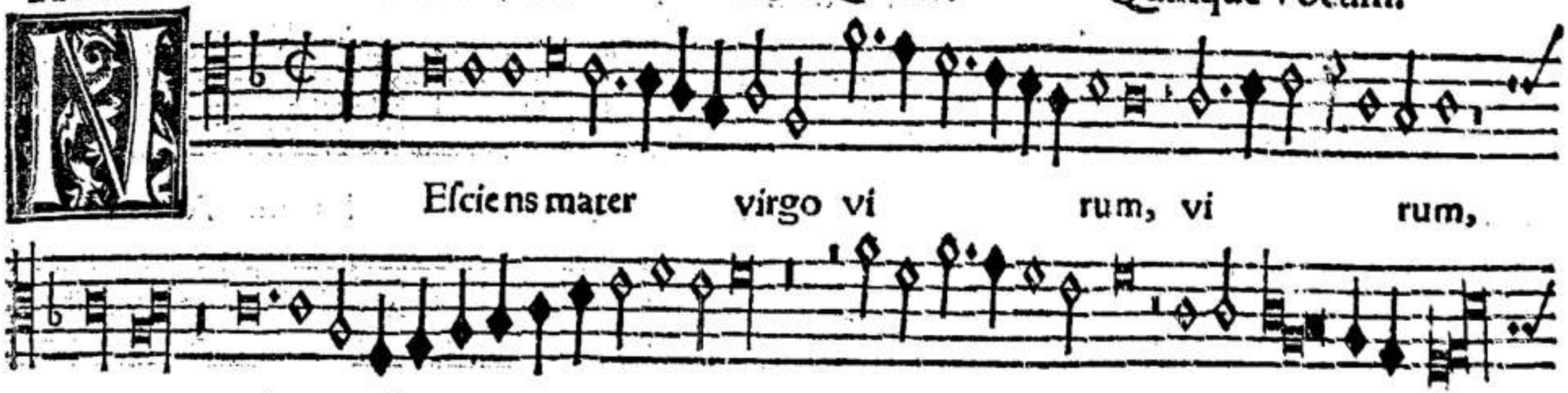
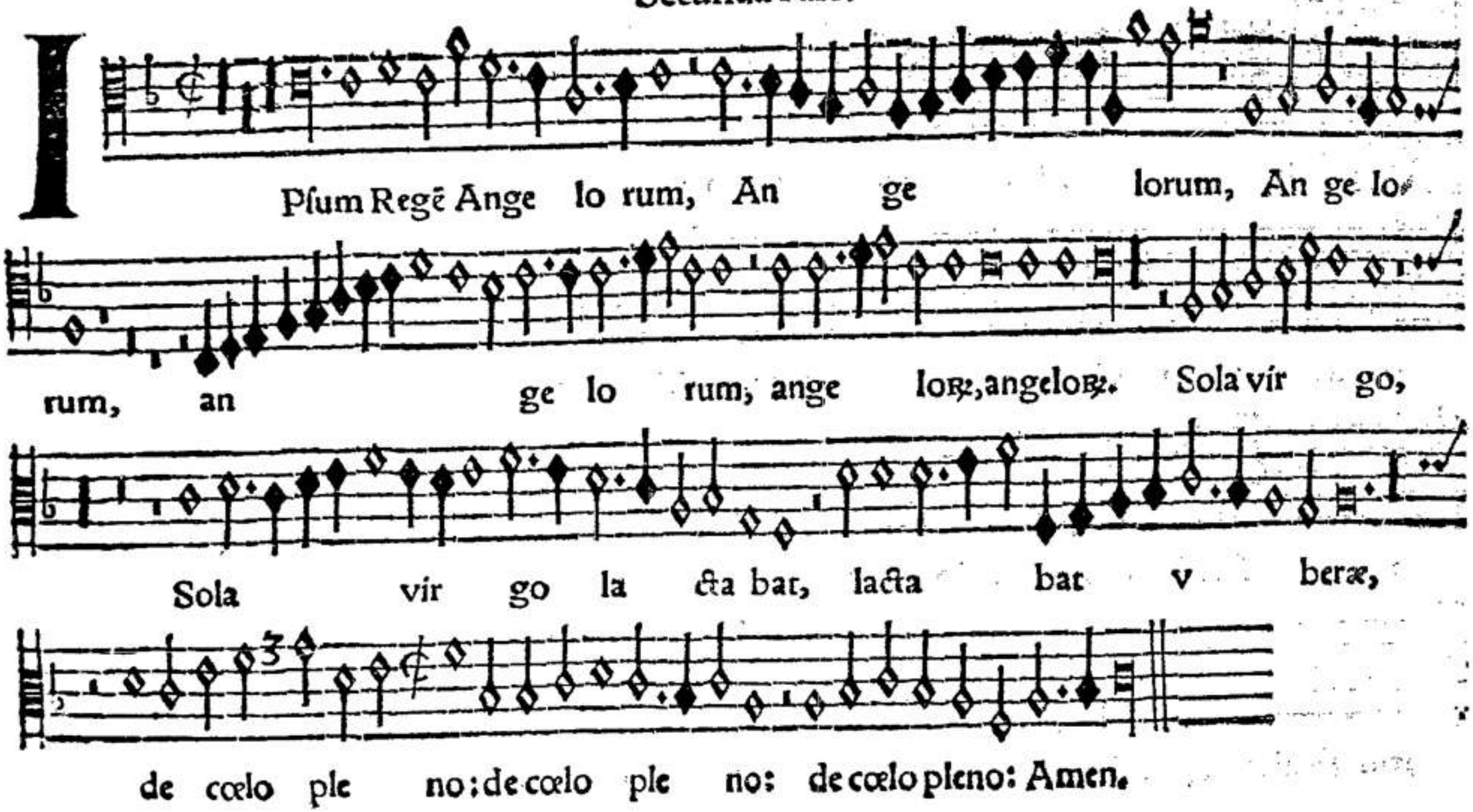
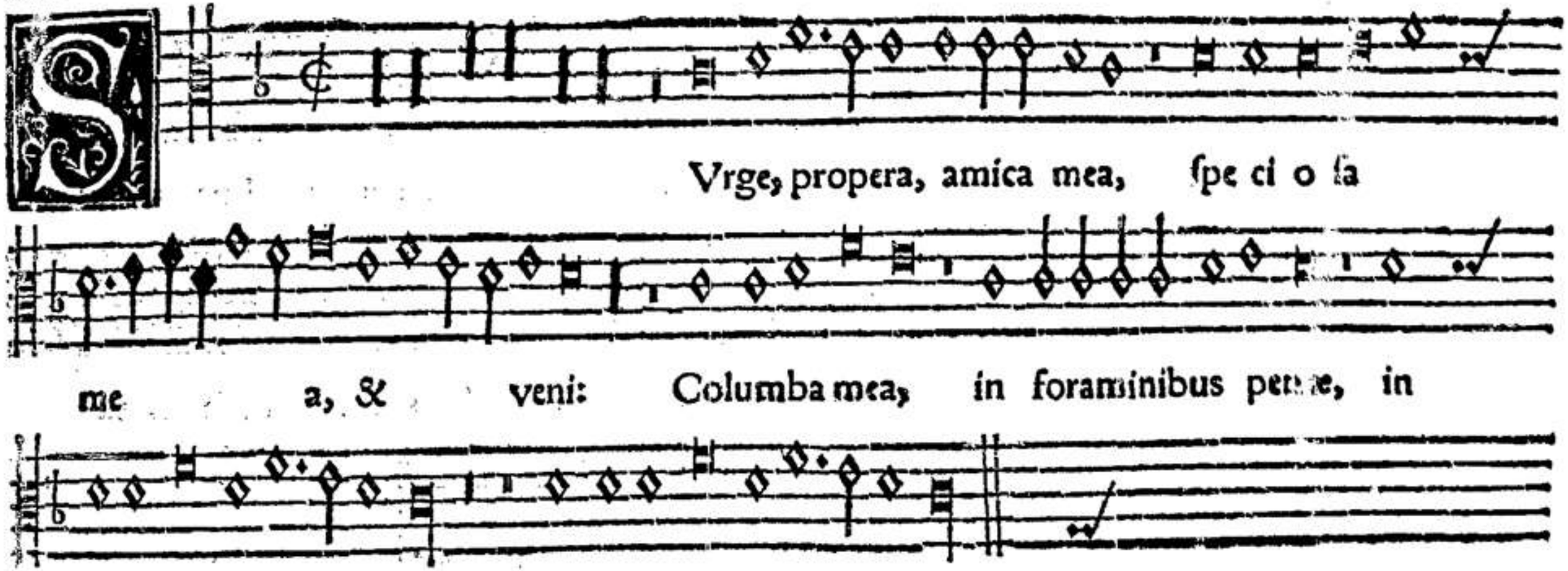
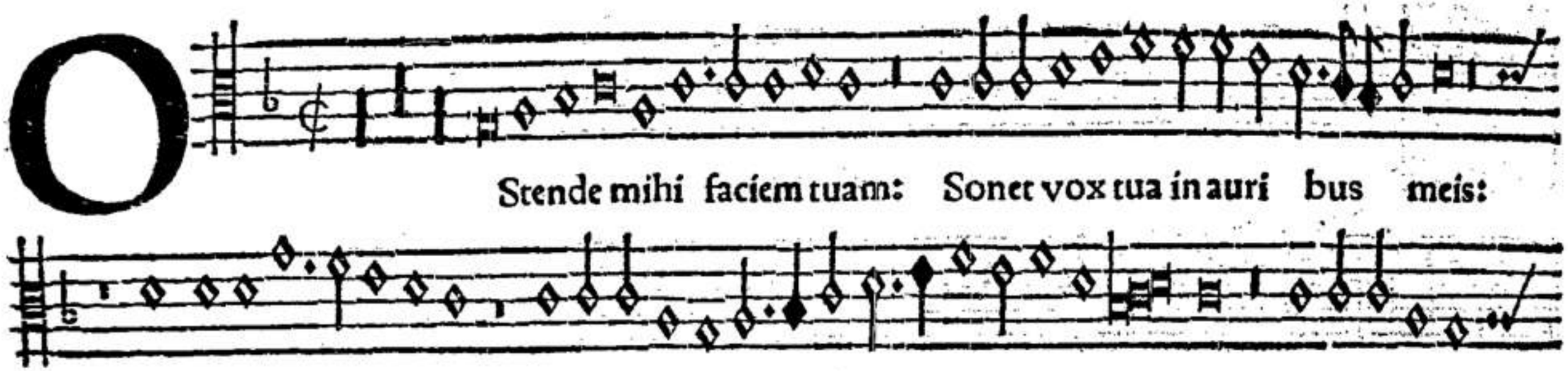

Eſciens mater virgo vi rum, vi rum,
mater virgo vi rum. Virgo pe perit: virgo pe pe
rit, ſine dolo re, ſine do lo re, Sal ua to rem, Salua to
rem ſeculorum, ſeculorum, ſeculorum, ſe culo rum,

Secunda Pars.


Vrge, propera, amica mea, ſpe ci o ſa
me a, & veni: Columba mea, in foraminibus pe e, in
cauerna mace ri e, in cauerna mace ri e.

Secunda Pars.



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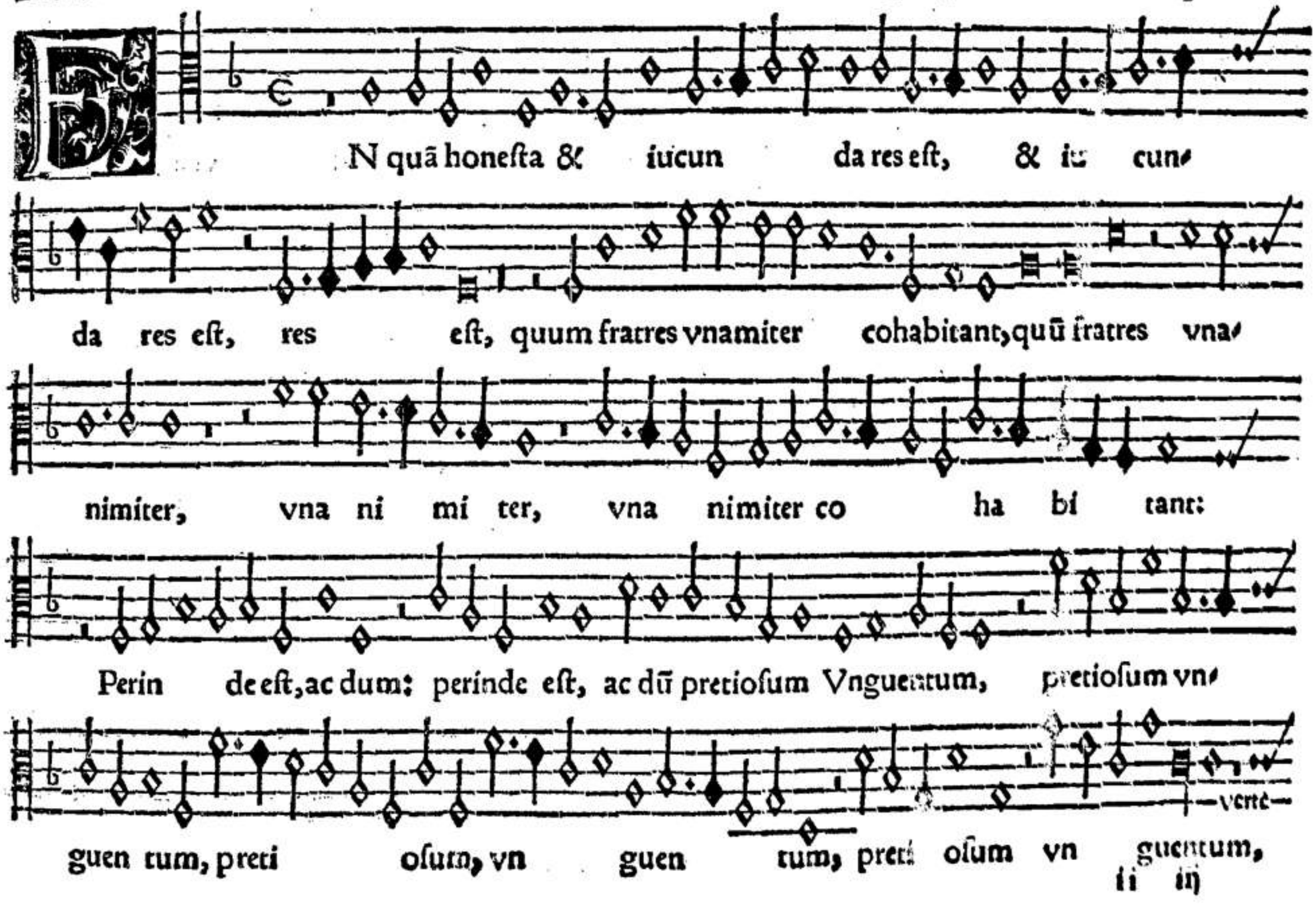
XXIIII. ALTVS. IOHANNES HEVGEL. Quinque vocũ: Ad æquales.



in caput & barbam, bar bam Aharon, A haron: vt ad oram

veſti menti e ius: e ius: vt ad o ram veſti men-

ti e ius de ſcen dat, de ſcendat, de ſcen dat, de-

ſcen dat.

Sequitur Secunda Pars.

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Secunda pars.

Sicut ros, Si cut ros, Sicut ros

in Her mon, qui de ſcendit qui de ſcendit in

montes Zion, qui de ſcen dit, qui deſcendit, qui

deſcen dit, qui deſcendit, in mon tes Zi on. I ſthic enim pro-

miſit Do minus, promiſit Dominꝰ, promiſit Dñs, abundan tiam

Reſiduum ſecundæ Partis.

& vitam fore, vſ que in ſem piternum, vſque in ſempiternum, vſque in

ſempiternum: vſque in ſempi ter num. En q̃ honeſta & iucun da res eſt,

& iu cunda res eſt, quum fratres vnanimiter cohabitant: quum

fratres vna nimiter, vna ni mi ter co ha bi

tant, vna ni miter, vnanimiter cohabitant.

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V Deus noſter, ſuauis & ve rus es, & ve rus es, & ve-

rus es, & verus es, & ve rus es, & verus es: & in mi-

ſeri cordia, diſponens o mnia, diſponens omni a, diſ po-

nens o mni a: Etenim, ſi peccauerimus, tu i

ſu mus, tui ſumus: Scientes magnitudinem tu am:

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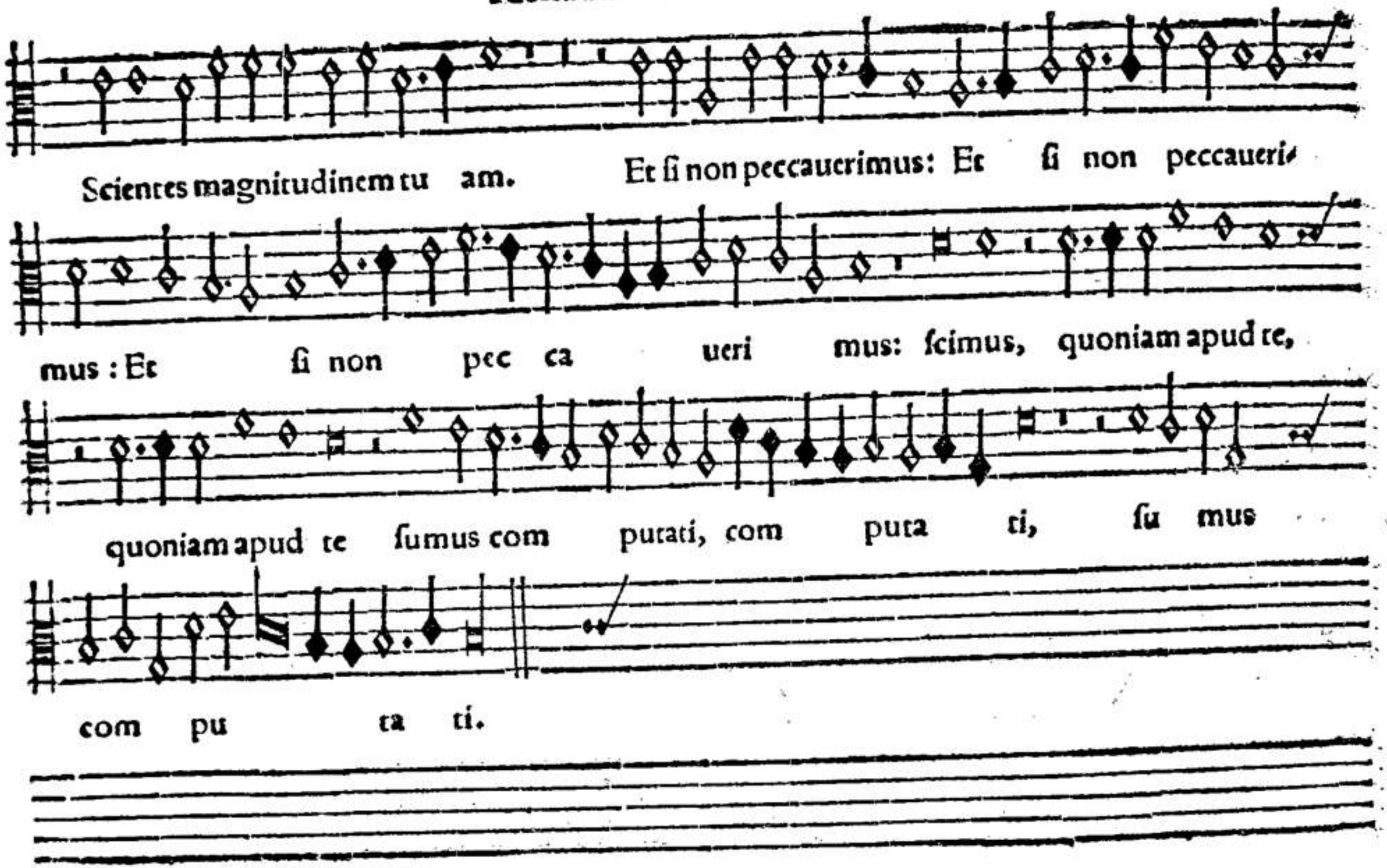
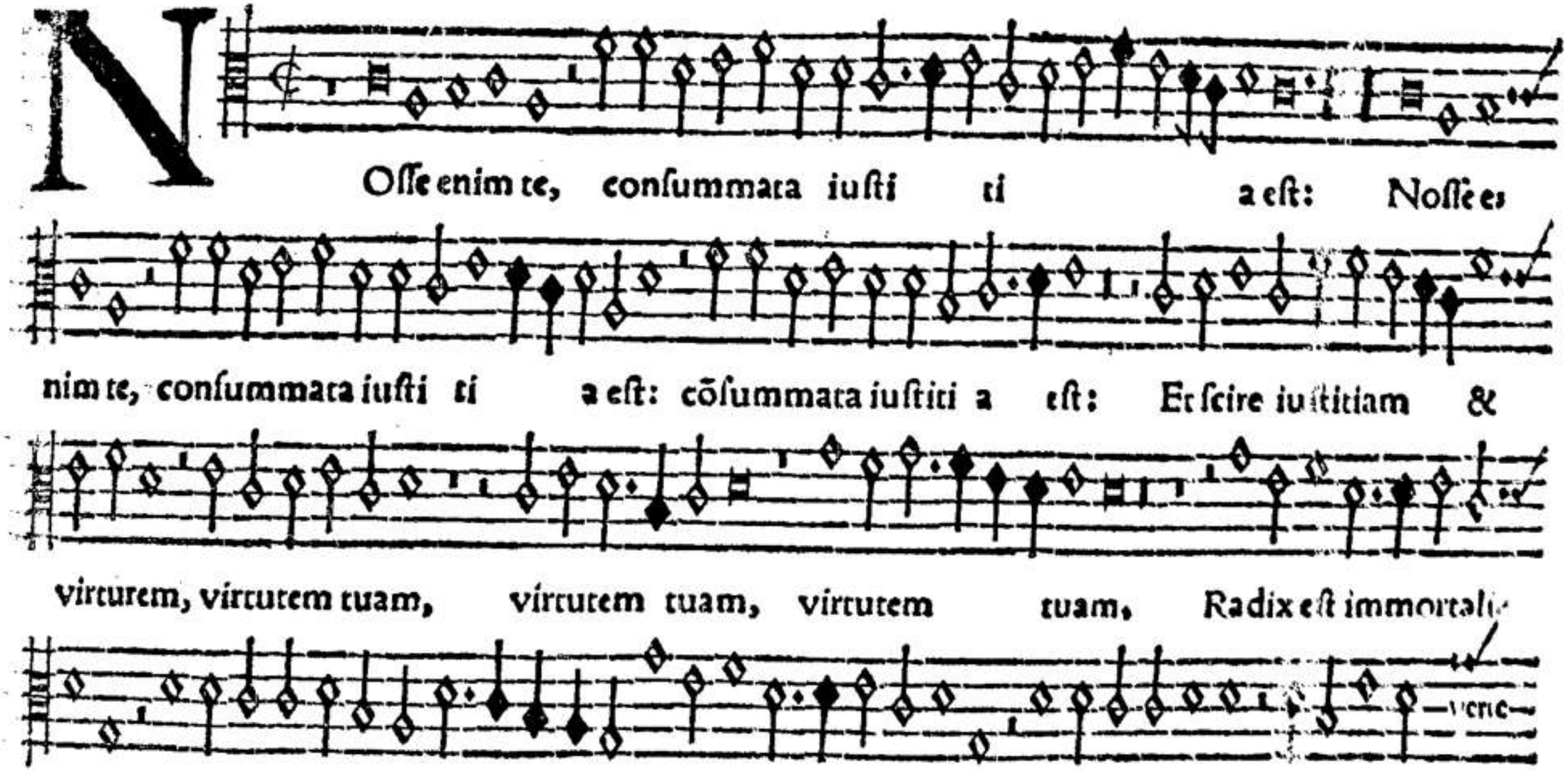
Reſiduum Primæ Partis.

℣. Sequitur Secunda Pars.

Secunda Pars.

Audate pueri Do minum, laudate nomen Do mi

ni, no men Do mini: Laudate e um omnes po pu

li: Corde & animo, & animo, Laudate nomen Do mini: Laudate ſerui

Dñm, Laudate ſerui Do minum: Corde & animo, animo: Laudate Dñm, Dominum:

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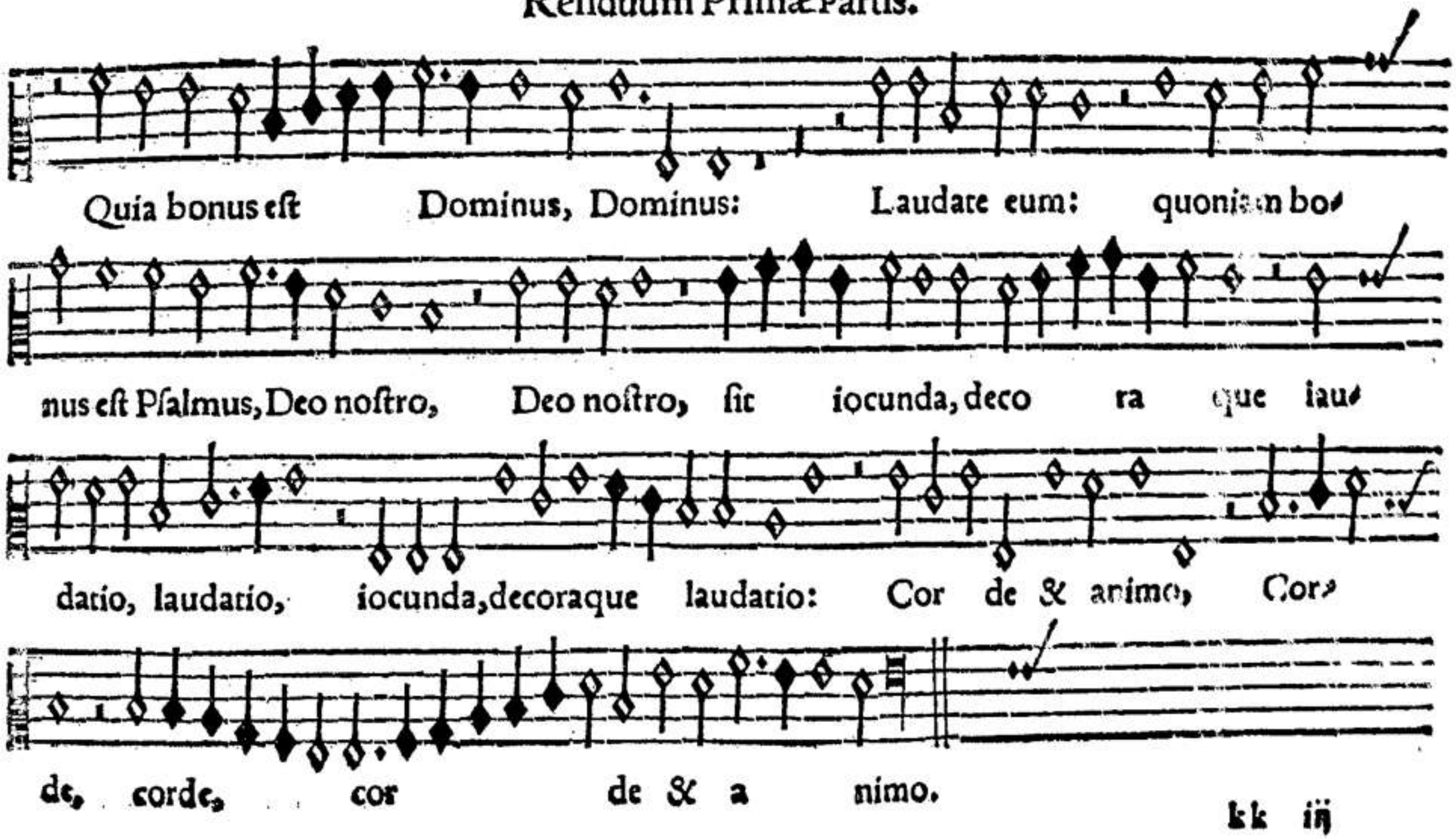
Reſiduum Primæ Partis.

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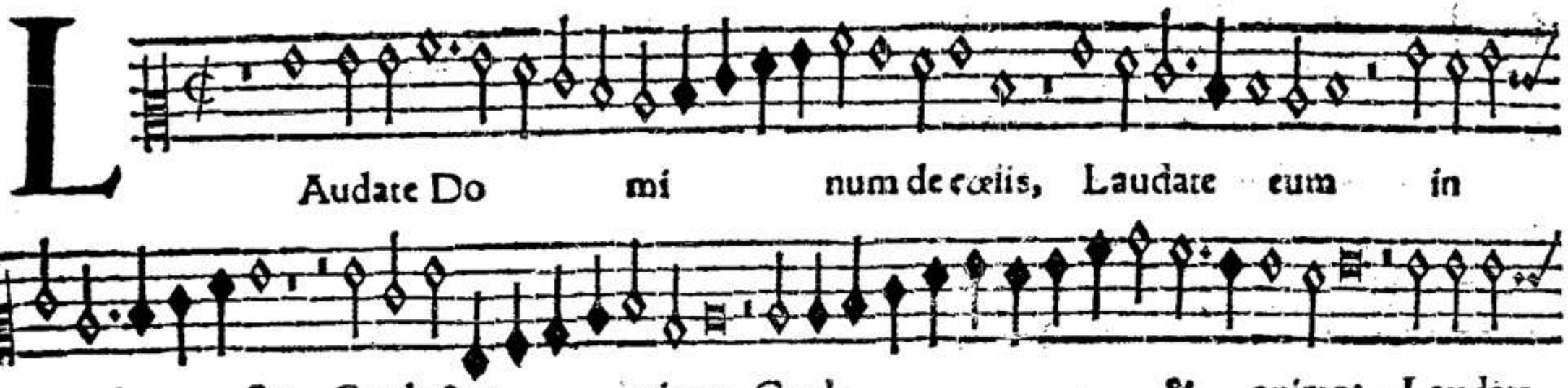
Secunda Pars.



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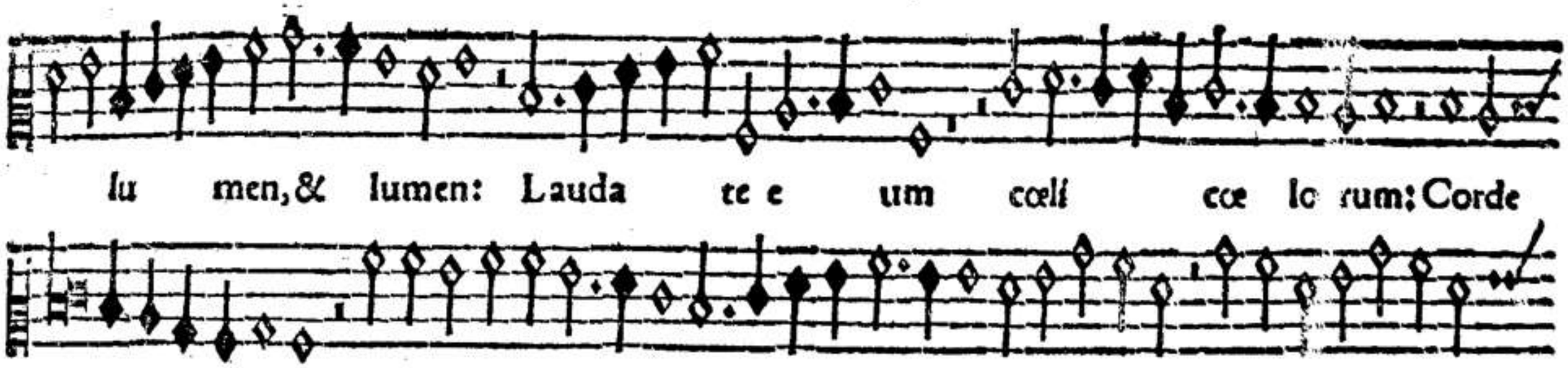
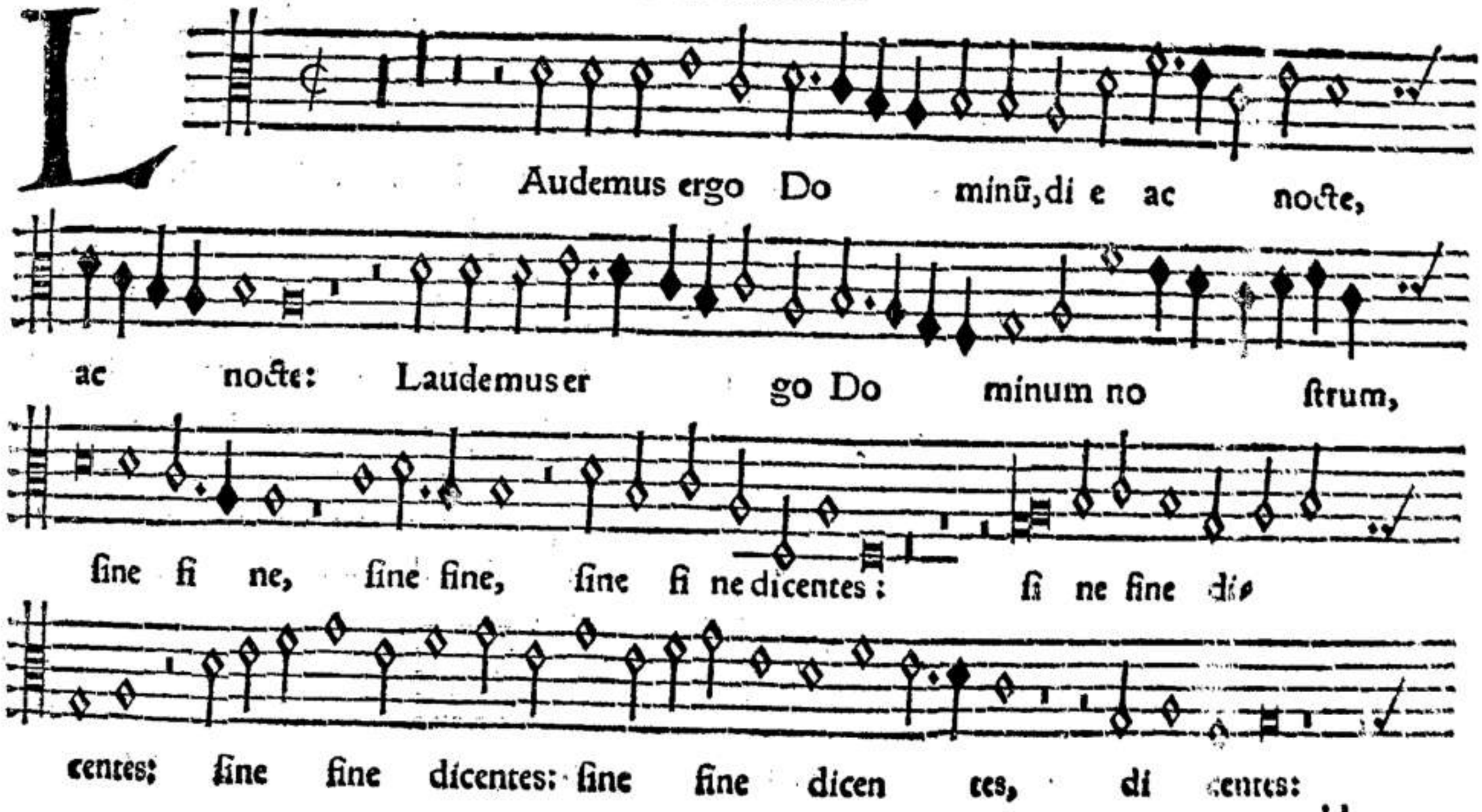
Reſiduum ſecundæ Partis.

Or de & animo, Chriſto canamus gloriã, canamus gloriã, Chri-

ſto cana mus glo ri am, Chriſto canamus gloriam, Matremque ei-

ius, matremque eius, marrẽque eius, hono re debito venerantes, honore

debito, hono re de bito vene rantes, veneran tes: Al le-

luia, Al le lu ia, Alle lu ia, Alle luia, Alle lu ia.

Secunda Pars.

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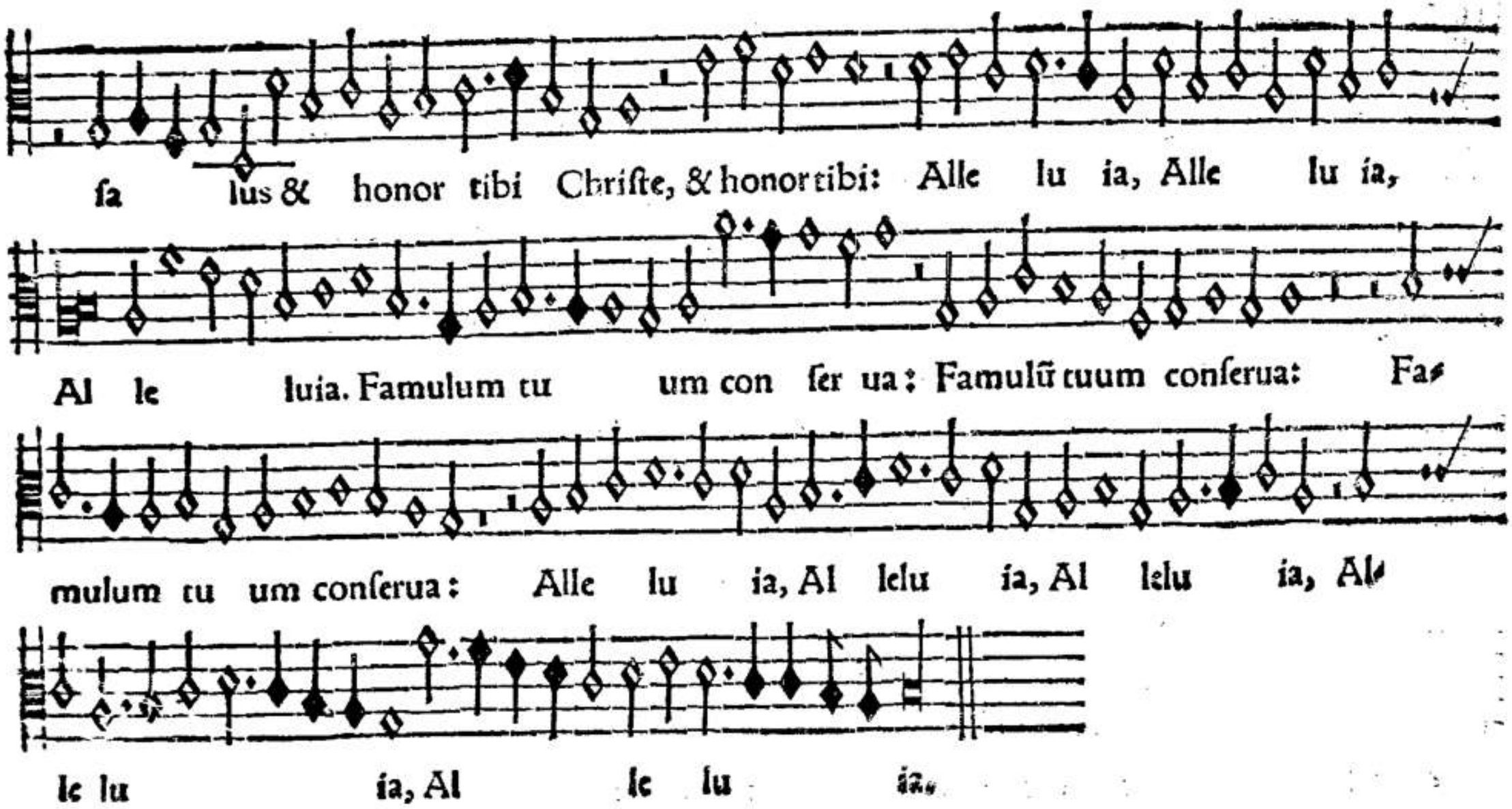
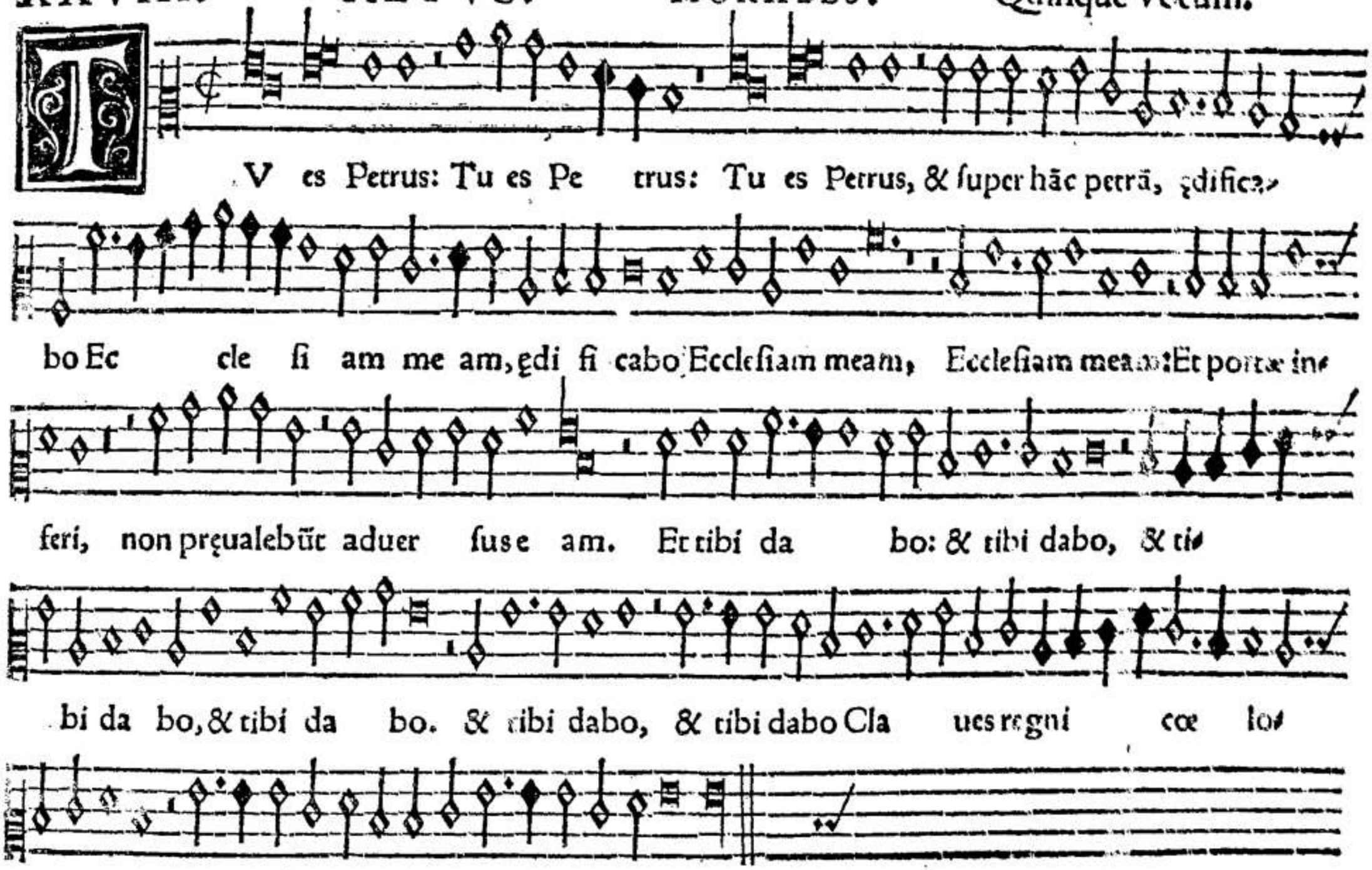
Reſiduum ſecundæ partis.

Tu es Petrus: Tu es Pe trus: Tu es Petrus, & super hãc petrã, ędifica-
bo Ec cle si am me am, ędi fi cabo Ecclesiam meam, Ecclesiam meam: Et portæ in-
feri, non pręualebũt aduer suse am. Et tibi da bo: & tibi dabo, & ti-
bi da bo, & tibi da bo. & tibi dabo, & tibi dabo Cla ues regni cœ lo-
rum, Et tibi dabo, Claues regni cœlo rum.

Secunda Pars.

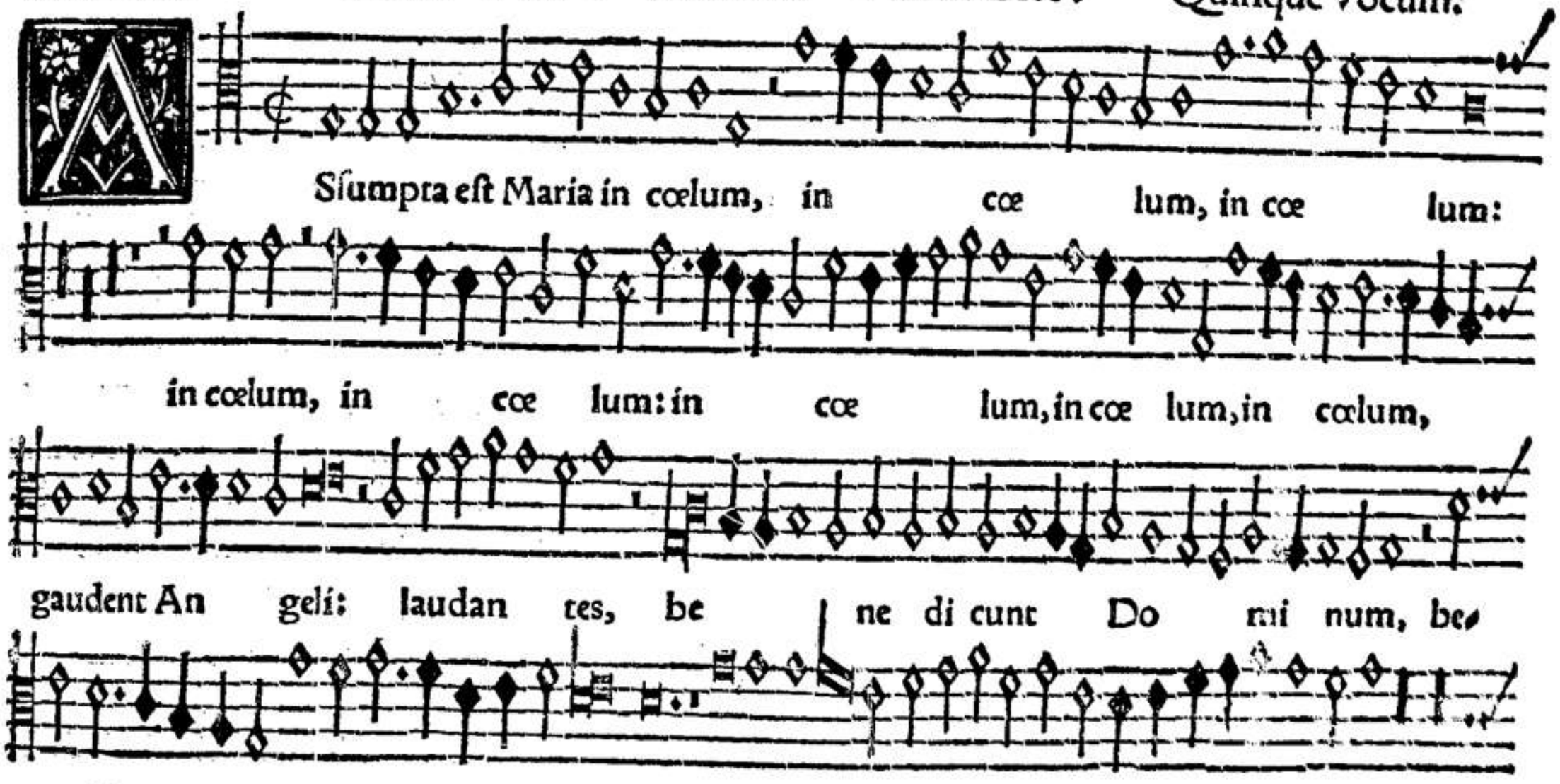
Quodcũque ligaueris super ter ram: Quodcũq; ligaueris su per

terram, erit li ga tum, erit ligatum & in cœ lis. Et q̃dcũque sol ueris super

terram, erit so lutũ & in cœlis, & in cœlis, & in cœlis: Et tibi da bo, &

tibi dabo, & ti bi da bo, & tibi dabo, Et tibi dabo, Claues regni cœ lorum,

Claues regni cœlorum: Et tibi dabo, claues regni cœlorum.

XXIX. ALTVS. IORIVS VENDERS. Quinque vocum.

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Reſiduum Primæ Partis.

ad ęthereū thalamum: ad ęthereū, ad ęthereū, thala mum: in q̄ Rex regū: in q̄ Rex regū,

ſtellato ſedet Solio, ſtellato ſe det So li o: Stellato ſedet Soli o.

℄ Secūda Pars.

IN odore, odore, vn guentorū tuorū cur-

rimus: in o do re, vnguentorū tuorum currimus: in odore vnguentorū tu o-

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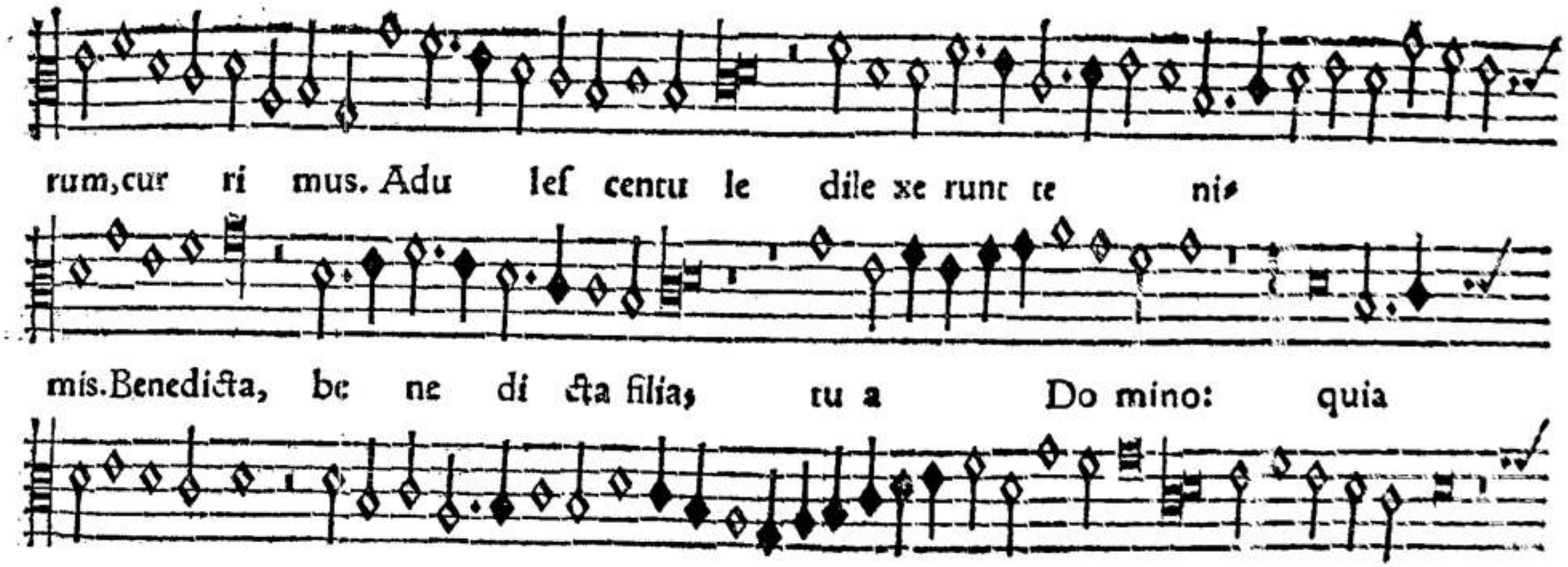
Reſiduum Secundæ Partis.

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XXX. ALTVS: THOMAS CREQVILON. Quinque Vocum.

Ignum ſalu tis: Si gnum ſaluris, ſa lu

tis: Si gnum ſa lu tis, pone Dñe Ieſu Chriſte, pone Dñe Ieſu Chriſte, in loco

iſto, in loco iſto, in loco i ſto, in loco iſto, in loco iſto: & non per mit tas ini

tro ire, in tro i re, Angelum per cutientem, Angelum

Angelum per cutien tem.

Secunda Pars.

Parasti in dulcedine: Parasti in dulcedine tua, pauperi, dulcissi me Je-

su, dulciſ ſime Ie ſu, panem, omne de lectamẽtũ in ſe ha bentem: Alleluia, Allelu-

ia, Alleluia. Hic eſt panis pinguis a ger, qui de cœlo deſcendit, qui de cœlo de-

ſcẽdit,deſcẽdit: Deli tias, deli tias prebens Re gibus: delitias prebens Re gibus:

Alleluia, al le luia, Alleluia, alle luia, Alleluia.

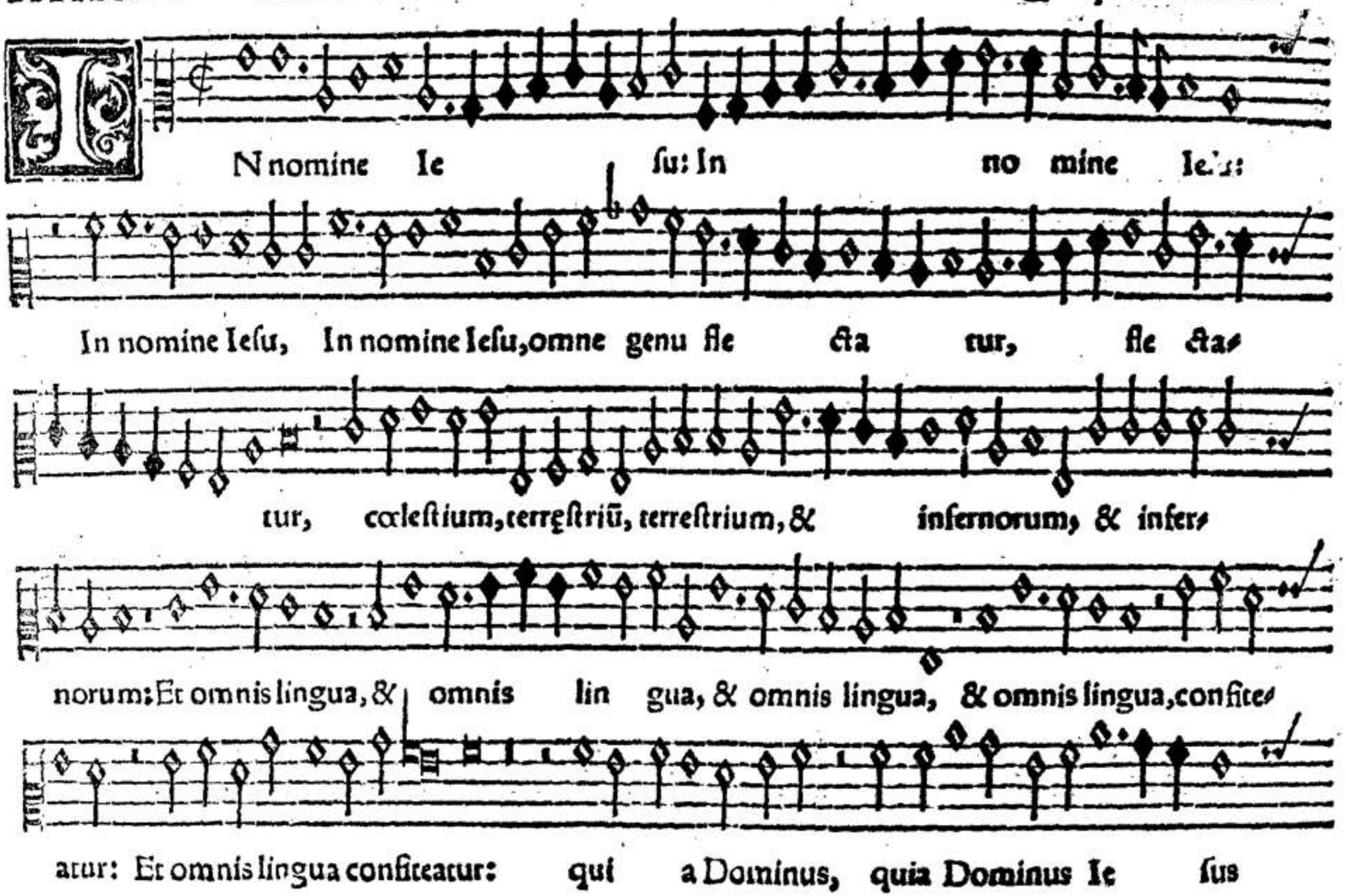
Secunda Pars.

Cœleſte eſt hoc Man na: Cœleſte eſt hoc Manna: q̃ huius mundi pera-

grantes deſerta, peragrantes de ſer ta, ad montem Dei O reb, o reb, perducit

fœli citer. Ergo dulciſsime Ie ſu, qui paſcens es, & pabu lum, & pabulum:

Angelico nos Pane ſa tiatos, ſa tia tos, perduc ad ſalutiferum conuiuium.

conuiui um: Alleluia, alle lu ia, Alle luia, alle ia ia.

In nomine Ie ſu: In no mine Ie ſu:
In nomine Ieſu, In nomine Ieſu, omne genu fle cta tur, fle cta
tur, cœleſtium, terreſtriũ, terreſtrium, & infernorum, & infer
norum: Et omnis lingua, & omnis lin gua, & omnis lingua, & omnis lingua, confite
atur: Et omnis lingua confiteatur: qui a Dominus, quia Dominus Ie ſus

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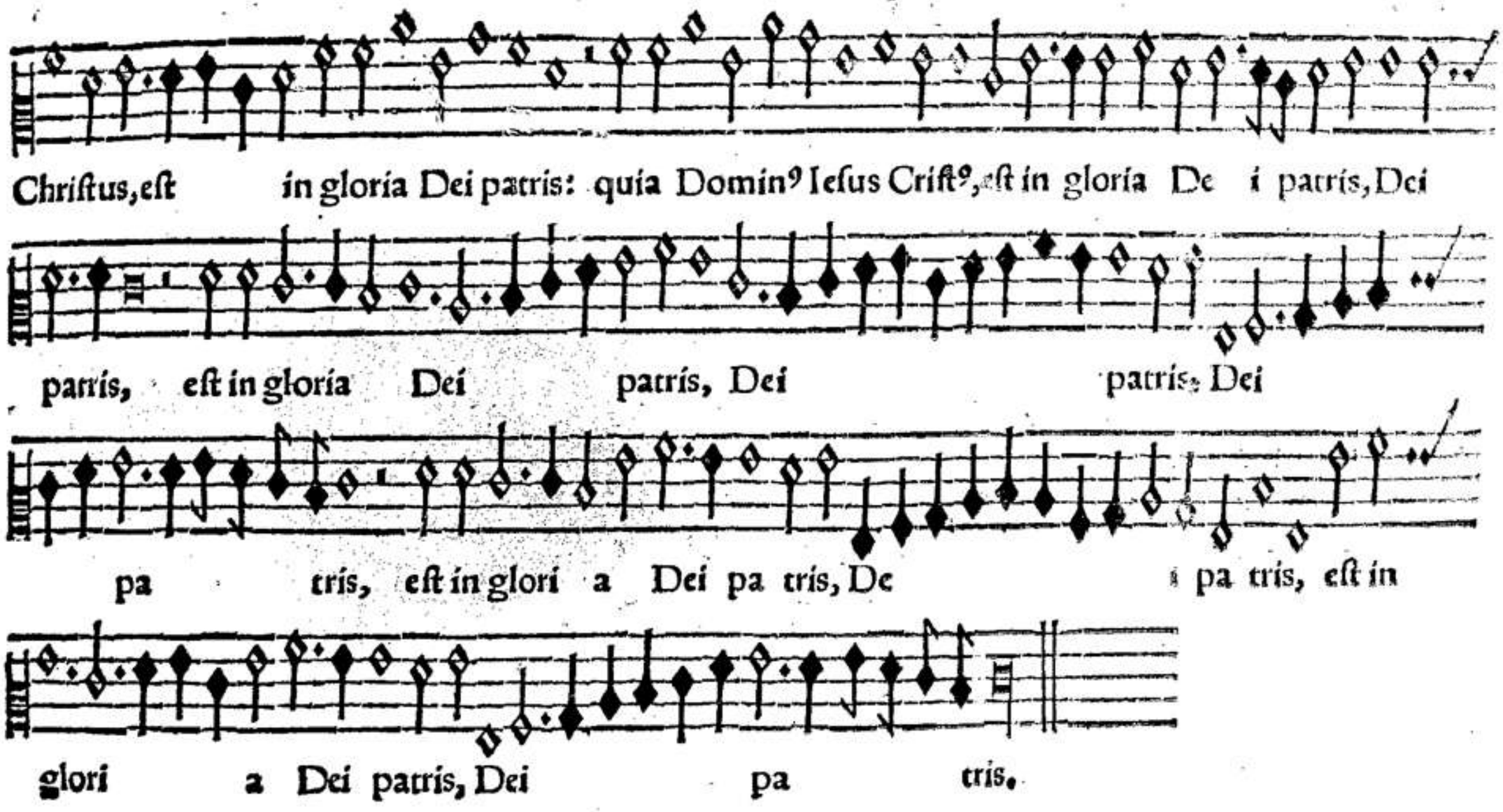
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Sex Vocum.

II	Tu Domine uniuersorum.	Noe.		Ad equales voces.
III	Soror mea Lucia virgo, Deo deuota.	Incognito Authore.		
IIII	Benedicat te Dominus in virtute sua.	M. Ian.		
V	Venator Lepores, mittet tibi.	Adrianus Willart.		D. D.
VI	Obsecro Dñe, mitte quē missurus es.	Adrianus Willart.	T. T.	A. A.
VII	Respōsum acceperat Simeon a spiritu.	Ios Quin.		
VIII	Cœli Deus omnipotēs, benedicat tibi.	M. Ian.	T. T.	A. A.

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IX	Dum fabricator Mundi.	Lvpi.		
X	Quis est iste, qui pgredit quasi aurora	Claudin.		
XI	Cursu festa dies sydereo, exoptata diu.	Lupus.		
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XVII	Si dereliqui te Dñe, ignoſce mihi	M. IAN.	
XVIII	Ne proijcias me in tempore.	Lupus.	D. D.
XIX	Ego ſum qui ſum.	Concilium.	
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XXVII	Corde & animo, chriſto canim⁹	Benedictus.	
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Auguſtæ Vindelicorum, Melchior Kriesſtein
Excudebat.

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19.

TENOR.

CANTIONES

SEPTEM, SEX ET QVINQVE VOCVM.

Longe grauiſsimæ, iuxta ac amœniſsimæ, in Germania maxime hactenus Typis non excuſæ.

AD LECTOREM.

Per mare quem Delphin transuexit & Orphea, vatem,
Concentu dulci Muſica noſtra refert.

Cum Gratia & Priuilegio, Cæſareæ ac Regiæ Maieſtatis.

Auguſtæ Vindelicorum, Melchior Krieſstein Excudebat, Anno, M. D. XLVI.

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MVSICIS. *Cunradus Acontius Edelbergensis.*

VOS, quibus eximię ſuauiſſima Muſica curęę eſt,
(O mihi iucunda & ſemper amica cohors.)
En pius hoc iterum celebri nunc munere honorat
Sigmundus, veſtri plurima fama chori:
Hinc abeant longe, torpentia pondera terræ:
Abſint degeneres, & pigra monſtra, procul,
Quæ nec delectat Cythara, aut Teſtudo canora,
Nec quoque Caſtalium cum fluit ore melos:
Ingenuos animos decet hæc generoſa voluptas:
Nobile quam merito pectus amare ſolet:
Hæc homines triſtes, multoque dolore iacentes,
Erigit, & lachrymis, cogit adeſſe modum:
Hæc nimium lætos, nimioque tumore furentes,
Menſuram placida, cum ratione, docet:
Hæc fortes, alacres, mites, animosque benignos,
Humanos, ſtrenuos hæc facit atque pios.
Ergo agite egregio iam rurſus munere læti,
Excipite hæc propera Muſica ſacra manu:
Et docto memores Sigmundo dicite grates:
Cui merito a vobis gloria digna venit.

GENEROSO NOBILIQVE
DOMINO, DOMINO IOANNI IACOBO FVGGER, &c.
Alteri Eruditorum Mœcenati Germano: Goergius Frœlich, qui & Lętus dicitur, Archigrammateus, Auguſtæ Vindelicorum:
S. P. D.

DE Rebus amœnioribus, apud te: vir ampliſſime: mentionem facturo, mihi obiter occurrunt maximæ calamitatum procellæ, quibus Germania, prædulcis illa & communis patria, hac tempeſtate, præ cæteris nationibus, miſerè iactatur: Occurrit quoque quàm parum, inter Regni Proceres: non modo, quantum ad cultum Diuinum, ſed etiam ad libertatem retinendam pertinet, conueniat. Indè profecto, pericula non leuia, nos, Vxores, Liberos, adeoqùe omnem noſtram poſteritatem, et manent, & breui haud dubiè occupabunt: niſi ſemotis cum ſimultatum tum diffidentiæ ſeminibus, de communis Patriæ ſalute, ſolidius & efficacius quidem quàm hactenus cogitetur. Taceo ſęuiſſimi Turcæ diutiſſimas in Agrum Chriſtianum incurſiones & Bella, quibus Aſia & Aphrica, in ſuos deiectis. poteſtatem ſuam redactis, Chriſtianorum ſanguine, ultra modum, truculentiſſimè delibutus: pedem in Europam uſque intulit: atque utinam non nimium firmiter fixerit, noſtrisqùe ceruici-

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bus,precipue eorum,qui Pannoniæ Inferiori contermini ſumus,extrema minetur: Quæ dum pro pietate in Chriſtianos omneis & patriã,altius expenderoiquid,quęſo,aliud cogitem,quàm unde aut à quo rebus adeo ad triarios redactis,auxilium & ſubleuamen pętamus, niſi à te Imperator Deus opt. max. qui Imperatori, Carolo Quinto, rerum in terris gubernandarum, ſummam commiſiſti: nili,inquam,illius atque reliquorum Imperij Ordinum,& animos & vires ad reſiſtendum ,imminentibus malis,virtute & robore ex alto animaueris,de Chriſtianorum Imperijs propemodum actum eſſe,quis inficiabitur? Quandoquidem autem interim pleraque triſtia miſeris mortalibus incumbant,non dubito,quin multi,in malam partem,accepturi ſint: Si tibi viro vndequaque vigilantiſſimo, alacriores Muſas & Muſicam ipſam, in his rerum turbis, qualicunque ratione obtulero, illis tamen quid reſpondeam, haùdquaquàm anxiè meditor. Muſica nãque laſciuientium auribus & animis,minimũ eſt reperta:neque in hoc etiam, ut eius dulcedine,voluptariè viuentes, abutantur, aut harmonicis concentibus, nimium illecti animos hincindè à pietate & grauitate ſpargant:licet etiam in varios uſus,optima quęque ut in plurimum vertantur. Sed Muſica, ſicut & reliquæ liberales Diſciplinæ, eam ob cauſſam, hominibus hauddubiè diuinitus eſt tributa:ut vel honeſtè oblectet,vel proſit,vel utrũque pręſtet,tùm autem officium ſuum rectè & maximè facere videtur: quando ad exhilarandos animos, eorum, qui cura & adminiſtratione rerum publicarum defatigati, aut Hymeneos, aut Geniales celebraturi ſunt appoſitè accomodatur. Præterea ſi quis ſeipſum,vel amicos,vel familiares harmonijs refocillare, aut animos hominum, vel ad hilaritatem, vel triſtitiam, vel ad placiditatem, vel ferociam excitare voluerit, nihil moror, & in illius ſententiam concedere: nam hoc totum,ne dicam aliquid aliud,Muſicum melos optime poteſt: de quo,pręſertim verò de laudibus & virtute Muſices, hic dicendi locus non eſt: Extulerunt enim hanc, dignis laudibus,cum plerique alij,tum quoque paucis retroactis temporibus,ea à me,nõ incelebre:ut opt-

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hor, Encomium retulit. Nunc verò tantùm id agere decreui, quomodo tibi, longè nobiliſſimo Mecœnati, non tam Muſicę, quàm reliquarum Diſciplinarum gnaros, aliôqui apprimè commendatos, commendatiores reddam: præſertim autem unum ex multis, Sigiſmundum Salblinger, nempè illum Muſices peritum, cuius ope & diligentia, in ſelegendis & congerendis amęnioribus excellentiſs. Muſicorum Cantilenis, apud inclytam noſtram Germaniam, tantùm ſanè effectum eſt, quantum per alium vix unquàm. Is enim hiſcè diebus, amplius Triginta ſelectiſſima, Septem, Sex & Quinque Vocum Carmina, tanquàm è penu diuite, in conſpectu meo produxit: quibus mox viſis, & poſtmodum diligentius conſyderatis: neſcio plus nè mihi admirationis vel gaudij attulerint: Nam, ſi ad numerorũ varietatem & harmoniam ipſam reſpicio, Arionem ipſum ijs ſuperari credam: Si vero verborum contextum animaduerto, nihil neque ſanctius, neque ſalubrius, neque abſolutius dici, ne excogitari quidem poterit, atque hoc nõ iniuria, cum eiuſmodi verborum ſeries, non ex Philoſophorum officinis, ſed ex penetralibus ſacrarum literarum, tanquàm è Cornucopię eruta ſit. Iure igitur optimo, optima hæc ſuppellex, optimum patronum merebitur: Cuius, cum & delectus & optio mihi ultrò ſint oblata: quem quęſo, vir extra omnem aleam poſite, ex uniuerſo procerum ordine, vel æquius, vel aptius ad hoc ſeligam, quàm te? qui generoſitati eruditionem, ingenio experientiã, magnanimitati prudentiam, & Fortunæ bonis cumulatiſſimis liberalitatem iunxeris: præſertim verò, cum non ſolùm acre iudicium Muſicorum concentuum habeas, ſed & ipſe Muſicus excellens, adeoque exactioribus eius Diſcipline conferendus eſſe videaris. En itaque tibi opus non pœnitendum, quòque vt ſoles, in alijs omnibus, pro temporis ratione, alacri, & ſi vis interdum, ſolutiori animo tenus fruere: donec curæ & ſolicitudines cunctæ, ſuauiſſimis concentibus, pectori tuo penitus eximantur: vel ſi id omnino fieri nequeat, nihil moleſti tamen tibi remaneat. Proindè Sigiſmundum Salblinger, ob ſingularem, in congerendis tot Carminibus, adhibitam induſtriam,

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ita cõmendatum habe,ut non tam labor ille ipſius,quàm Lęti commendatio,alicuius momenti apud te fuiſſe appareat: Video ſiquidem,quantum commodi & gloriæ olim Magnatum beneficentia erga Literatos & ſibijpſis & Patriæ & amicis pepererit: Video etiam non obſcurè hanc unicam fuiſſe cauſam,cur Heroës maximi,olim immortalitate donati ſint: Quis obſecro Æneę pietatem,fortitudinem,prudentiam & magnanimitatem: quis Achatis fidem, curam & ar citiæ ſplendidum decus, modò obſeruet? niſi Virgilius celeberrimis eos Muſis immortales ciſſet: Quis Imperatorum,quis Regum,quæ Ciuitatum, quis denique Heroum omnium virtutem vel exempla imitetur? vel peſſimorum hominum ſcelera fugiat? niſi Chronogr excellentes, eorum facta & geſta memorabilia, in Scriptis relinquiſſent? Vtinam Germ. vix tandem eruditorum ingenijs quodammodo èluto extracta, intelligat, quanti ſit optimorę virorum memoriam ab interitu vindicare: Vtinam dico, res bene & fortiter à priſcis noſtris Germaniæ Proceribus geſtæ,fideliter & diligenter Literis mandatę forent: Iam nobis nõ opus eſſet,prędara Heroum Strategemata ab alienigenis mutuare & ſequi,ſed noſtratium Exempla nos ad virtutem & veram Nobilitatem abundè monerent,Id,quod ex Tuiſcone,Sueuo,Ariouiſco, Arminio & reliquis fortibus Germanis,ſatis ſuperquè claret: Qui tàm domi,quàm foris prudentiam & fortitudinem, contrà omnium Nationum,bellicoſiſſimas Gentes, tàm ſtrenuè pręditerunt,ut nè ab hoſtibus quidem,hoc eſt,Iulio Cæſare & Cornelio Tacito,eorum indicibilis laus intacta relinqui potuerit: quin ipſi eos ad aſtra uſque preconijs extulerint: Verum de ſerijs alibi, iàm ad delitias & oblectamenta Muſices,& honeſtiſſima & amœniſſima,te inuito

Vale, Vrbis noſtræ decus maximum, Auguſtæ Vindelicorum:

An. M. D. XLV. 22 Auguſti.

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SIGISMVNDI SALBLINGERI
AD SVAVISSIMOS MVSICÆ ARTIS STVDIOSOS,
EPIGRAMMA.

SI quid ab ętherea nobis eſt ſede tributum,
Conueniens homini, nil magis eſſe poteſt,
Quàm quę Pierides recinũt modulamina Muſę,
Quę canit ad docilem ſuauis Apollo Lyram:
Scilicet hęc retinent, diuini oracula verbi,
Ceu bene res geſtas, Scripta diſerta Ducum:
Carminibus melius penetrat ſententia recta,
Plus ferit harmoniſs non peritura manet,
Cũ numeris anima eſt quędã cognatio noſtrę,
Qua fit, ut hos auide mens generoſa capit:
In noſtro tales ſentimus pectore motus,
Quales arectea cœpimus aure ſonos:
Hæc multo melius cõmuni eſt cernere ſenſu,
Quàm cur fit ratio reddier ulla queat.

Harmonicũ quiddam in nobis natura creauit,
Percipiens numeros harmoniamq; fouens.
Ex quibus exiſtit rerum lepidiſſimus ordo,
Quò nihil immenſus pulchrius orbis habet,
Quo nil concinnos mores præclarius ornat:
Hic monet erectum tollere ad aſtra caput,
Et ſpectare Polum, conuexaq; pondera Mundi:
Omnia præſcripta, lege creata regi.
Hinc mẽs ſcire ſtatim tantus rerũ unde ſit ordo,
Quisuè ſit illius nobilis Author, auet,
Quæ tacite tractata diu meditatio, ad ipſum
Authorem mundi pectora noſtra rapit,
Eſſe Deum ſignis agnoſcit cunctipotentem,
Qui regit harmonicum totius orbis opus.

Ergo quis velit ingratus res ſpernere tantas?
Quem non Muſarum gratia tanta iuuat?
Vincere duritia hunc reor in tractabile ferrũ,
Cui dura eſt rigida mens Adamante magis,
Prædulci vocum diſcrimine dicitur Orpheus
Traxiſſe antra feras robora ſaxa & aquas:
Quanto homini ꝓpius Muſis cantuq; moueri
Æternæ eſt minime, qui rationis inops:
Tu vero nunquàm noſtris reticẽde Camœnis,
FVCCARE, qui clara Nobilitate nites,
Dux Virtꝰ, Fortuna comes, tibi Muſica fautrix,
Inter præcipuos dat veneranda locum:
Nã cũ ſumma tuo regnet ſub pectore virtus,
Atque operis tibi ſit mens inimica mali:
Cum te magnificus cum cenſu diuite iunctus
Splendor præclaræ Gentis ad aſtra vehat:
Te quoque rara quidẽ cõmendat gratia morꝫ
Abs te, quod mœſto pectore nullus abit
Abs te, qui ingenuas artes coluere, colũtur.
Muſica te iuſto vindice tuta manet:
Conſona te varie recreant modulamina vocũ,
Non audis tantum, ſed canis ipſe melos.
Tu mihi Mecœnas, cũ me labor urget, & angit,
Non Dominus facilis, ſed pater eſſe ſoles:
Hęc ut nunc poſſim committere Carmina luci,
Quæ demirari Muſicus ordo poteſt:
Præſidio es ſubito, duris in rebus egeno,
Impenſisq; iuuas nos, IACOBE, tuis.
Qd facit, ut merito venereris ab omnibus, utq;
Ipſe colam famæ, nomina magna tuæ.
His, ſi qua offendes Libris, ſuauiſſime Cantor,
Quæ venient animo plurima grata tuo,
Te meminiſſe velim, me nullã hinc poſcere lau-
Sed tñ ingenuis moribus aptus eris: (dẽ,
Si referes memori condignas pectore grates,
Cuius hoc, ut cernis, ſumptibus exit opus.

A. R.

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AD SIGISMVNDVM SALMINGERVM DE LAVDIBVS Muſices, Xyſti Betuleij Aſclepiadeum.

MVltis nominibus Muſica plurimum
Laudatur merito, nam varijs iuuat
Humanos animos hæc rationibus.
Huic virtus varia eſt, atq; latens ſua.
Laudant angelici carminibus chori
Excelſi dominum dulciſluis ſuum.
Placatur deitas harmoniæ melo,
Pſalmos dum Cytharæ vatidicæ ſonant.
Muſæ pyerides dulcibus inclytæ
Hymnis concelebrant numina Maximi
Rectoris iugiter. Dulciſonis chorus
Sororum reſonat carminibus Deo.
Quid? quod pneuma Dei, Dauidicæ lyræ
Plectro, dulce ſonent, præcipit omnibus,
Quæ celſo volitant æthere, auiculis,
Et ſummum celebrent per numeros Deum.

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Hinc luſcinia te cunctipotens Pater
Prædulci modulo laudat auicula,
Te caſſita loquax, te vaga garrulis
Argutiſq; ſonis turba Deum canit.
Munus flectipotens Muſica, numinis
Plenum.nam penetrat pectoris intima.
Et mentes hominum ui tacita mouet,
Impellitq; animos,quò volet,impetu.
Ad pugnas animos bellica commouet
Funebres lachrymas triſtior excitat,
Dulci ſympoſion lætificat ſono,
Et ludos veneri perficit hæc ſacros.
Hanc artem, quia tu Fuggare ſplendidam,
O Heros, ſtudijs excolis,inclyte,
Munus,quod modulis comparat optimis
Sigmundus,placida mente capeſſito.

IN SIGISMVNDI SALMINGERI MVSICI
Auguſtani Cantica,Phalecium,Hende-
caſyllabicum Hieronymi Zieg-
leri Rotenburgenſis.

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HÆc qui dona paret tibi requiris,
(Quæ tractat varia libellus arte)
Cantor, Thespiadum chorus Iuuentæ
Et cantu, & numeris dedit frequenti.
Si iungas teneros sonosq́, voces
His, in delicijs ages beatus.
Hic regnant Charites, facetiæq́:
Accurrit lateri comes voluptas.
Huc doctos iuuenes vocant Camœnæ:
Adducit memores suiq́ Phœbus
Inuitat pariter Minerua cantum:
Gaudent continuò Dei, deæq́.
Cantores moneo frequens adeste
Miscentes decus elegantiarum.
Hæc ars imperat ut canatis vltro,
Somnus dum placidus per ossa serpit.
Hic Mars ipse valet sonante Musa,
Pacis commonet, & furor quiescit.
Nec prauas Cytherea tendit artes:
Nec pectus trahit impotens Cupido.
Res est Musica plenior lepôrum:

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Curas ſollicitas leuat, iuuatq́ꝫ.
Et miſcet lachrymis iocosq́ꝫ, amores.
Non vlla ars alia eſt magis v enuſta.
Ipſa omnes ſuperans in orbe toto
Incedit, dominans, regitq́ꝫ cunctas.
Hæc Sigſmunde tibi beatiorem
Vitam conficiet iuuante Chriſto.

AD PRÆCLARÆ ARTIS MVSICES ſtudioſos Andreas Diether Auguſtanus.

QVòd fuerit quondam facundis Muſica Græcis
In precio, Pythius demonſtrat, Iopas, & Orpheus,
Terpander, Lyſias, Lampusq́ꝫ, & Damon, Arion:
Qui illexit modulans Delphinum cantibus, vnde
Contigit vt ſæui ſuperare pericula ponti
Poſſet. Terpandro Lacedæmone tollitur ingens
Hac trucis hac inter ciues diſcordia belli.
Hac Menelaæis pepuliſſe Laconibus arte
Cynthius infeſtam peſtem narratur Apollo.
Hacq́ꝫ Polymniden laudis meruiſſe ſuperbæ

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Quantum, doctorum ſinuoſa volumina pandunt.
Aſt vitij quantum ſibi tunc contraxit acerbi
Inde Neoclides, quòd pollice tendere neruos
Sæpe recuſaſſet? Quare generoſa iuuentus
Illius exemplo monita haud contempſeris ipſam
Artem, quæ format mores, qua mentis & ardor
Mollitur. Feſſum delectant cantica nautam
Remigio. Ac glebis vertendis vomere cantu
Solibus æſtiuis mulcet robuſtus arator
Sudores gelidos manantes membra per ima.
Duritiem vitæ hæc veluti dulcedine quadam
Temperat, & mores auſteros delinit ars hæc.
Et ſtygias cordis penetralibus extrahit iras.
Longius vtilitas patet hæc, quàm viribus aptè
Mentis ut enumerem. In precio tibi cantica ſunto
Iſthæc Siſyphio, & vigili collecta labore
A Salblingero, præclaro hac arte magiſtro.

LEONHARDVS GEBHART SYN-
dicus Auguſtanus.

HVmanas inter nulla eſt præſtantior artes,
Quàm diuina ſacrum Muſica nomen habens.

Huic antiqua cohors vatum, teſtesq; Prophetæ
Sunt celebres: illam Barbarus omnis amat.
Hinc laudare Deum, dictum eſt, per cantica ſemper,
Perq; Choros domino pſallite dulce melos.
Authores eius nati Diis, Phœbus, & Orpheus,
Amphion, atq; Linus, qui cecinere diu.
Muſicus eſt Vates dictus, cunctisq; Prophetes,
Græcia cantandi dixit ab arte σόφους.
Theologi quondam dici meruere canentes:
Doctus Ariſtoteles teſtis vbiq; probus.
Quis magis indoctus vulgoq; Themiſtocle quondam,
Illius ſaltem quod fuit artis inops.
Iudicio ſapiens Phœbi, coniungere Muſis
Non potuit digitos ecubuiſſe, ſenex.
Muſica perdidicit Latorlegum ipſe Lycurgus,
Mons ſacer eſt Muſis quo ceciniſſe iuuat.
Æacide Chironq; manus ornauit ab arte
Muſarum, cuius ipſe Magiſter erat.
Magnus Alexander cantu per prælia lætus
Ibat. Qui quoties hoſtibus arma tulit.
Terpander cantu, varias quoq; doctus Arion

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Morborum cauſas diſſoluiſſe poteſt.
Reddidit & Saulem de morbo Muſa Dauidis
Tutum, quum coram pſalleret ex Cithara.
In ſumma laudes Muſarum qui ſatis ornet
Præſenti nemo viuit in orbe vago.
Mortales votis quicquid fit numine tractant,
Quanto reflexus dulcius ore ſonat.
Si furor augeſcit Muſarum rumpitur arte,
Cantus habet Charites, cantus amore viget.
Muſica lætificat cunctorum corda virorum
Hac ſine bella valent, hac ſine pax nihil eſt.
Ergo quiſquis eris qui dulcia gaudia ſperas
Cantandi ſtudio nocte dieq; vaca.
Hic tibi magna datur fœlixq; occaſio libris
Quos Salblingeri munere lector habes.

FABIANVS KAIN BISCHOFVVERDENSIS.

CVi placet æternum patrem celebrare canendo.
Cui cordi eſt ſanctæ relligionis opus
His canat, attenta, ſed non ſine mente, libellis,
Quos dat Syſmundus cantor amice tibi.

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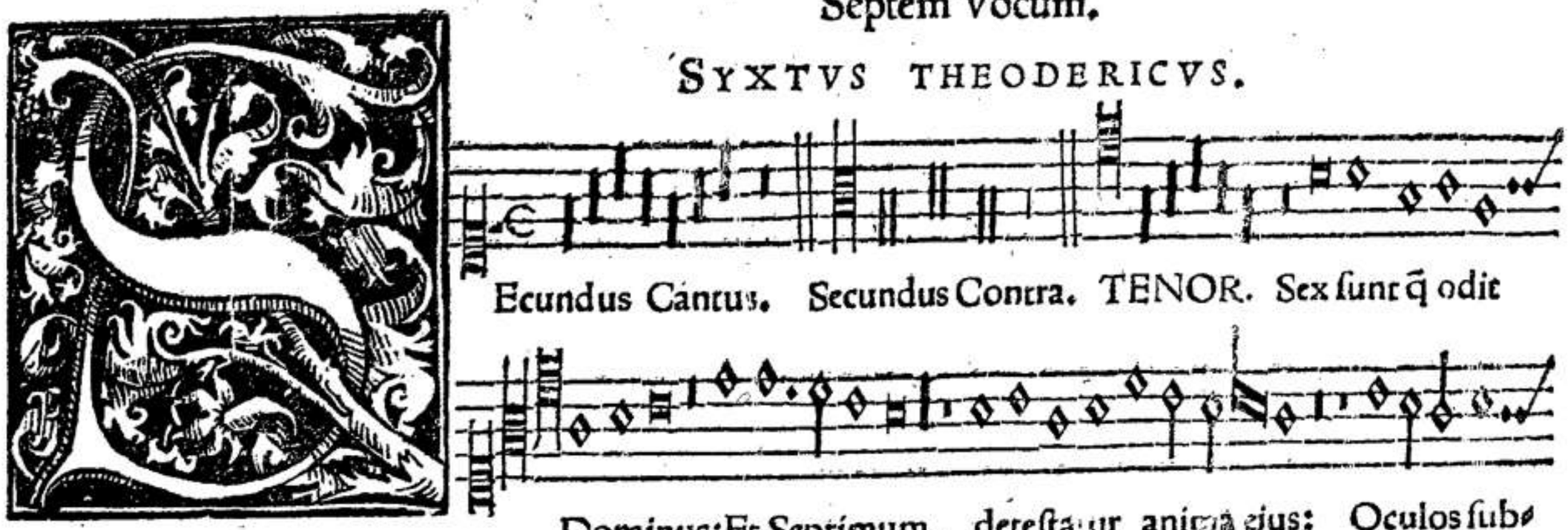
Non etenim commenticiũm hic præconia diuũm
Inueniet quiſquis ſedulus iſta canet.
Non iocus inſanus nec adeſt ibi luſus inanis
Sed pia cum iuſto pondere verba cadunt.
Sunt procul his ſacris ludibria vana libellis
Nec quod cantorem fallere poſſit habent.
Sacra recognoſces, ſed fontibus erua viuis
Verba dei, vatum quæ per ora fluunt.
Aſt his carminibus placatur Iupiter iſte
Cui mare, cui pontus, ſtella, poluſq; parent.
Hoc merito munus capies tu mente benigna,
Eximios inter Fugger habende viros.
Suſcipe dulciſoni quæſo ſymphonia cantus
Et tibi de grata mente venire puta.
Hinc venient etenim dulcis præconia famæ
Hinc tibi cum vera fama ſalute venit.
Diuitijs quamuis niteant tibi tecta repoſtis
Et ſtent multa tuæ inſignia picta domus.
Non tamen hinc tantum veniet (mihi credito) laudis
Quam Muſis animum ſi tribuiſſe velis.

I. TENOR, SECVNDVS CANTVS. CONTRA.

Septem vocum.

SYXTVS THEODERICVS.



Secunda Pars.

DISCANTVS. CONTRA. TENOR,

COr mahinans cogitationes pes simas: Pedes veloces,

ad currendum in malum: proferentem men dacia, pferentē men-

dacia: Testem fal la cem, falla cem: Et eum, qui seminat, inter fratres,

discor dias, discordi as, di scordias.

II. Primus & Secundus TENOR. NOE. Sex Vocum. Fuga, in eodem.

TU Domine vniuer so rum, qui nullā habes

in di gen ti am: Volu isti, voluisti Tēplū tu am fi e ri

in no bis: fi e ri in nobis. Conserua Domum ſ ſtam,

ima ma culatam, in ę ternum, in ę ternum, in ęter num, in ę ter

num, in ęter num.

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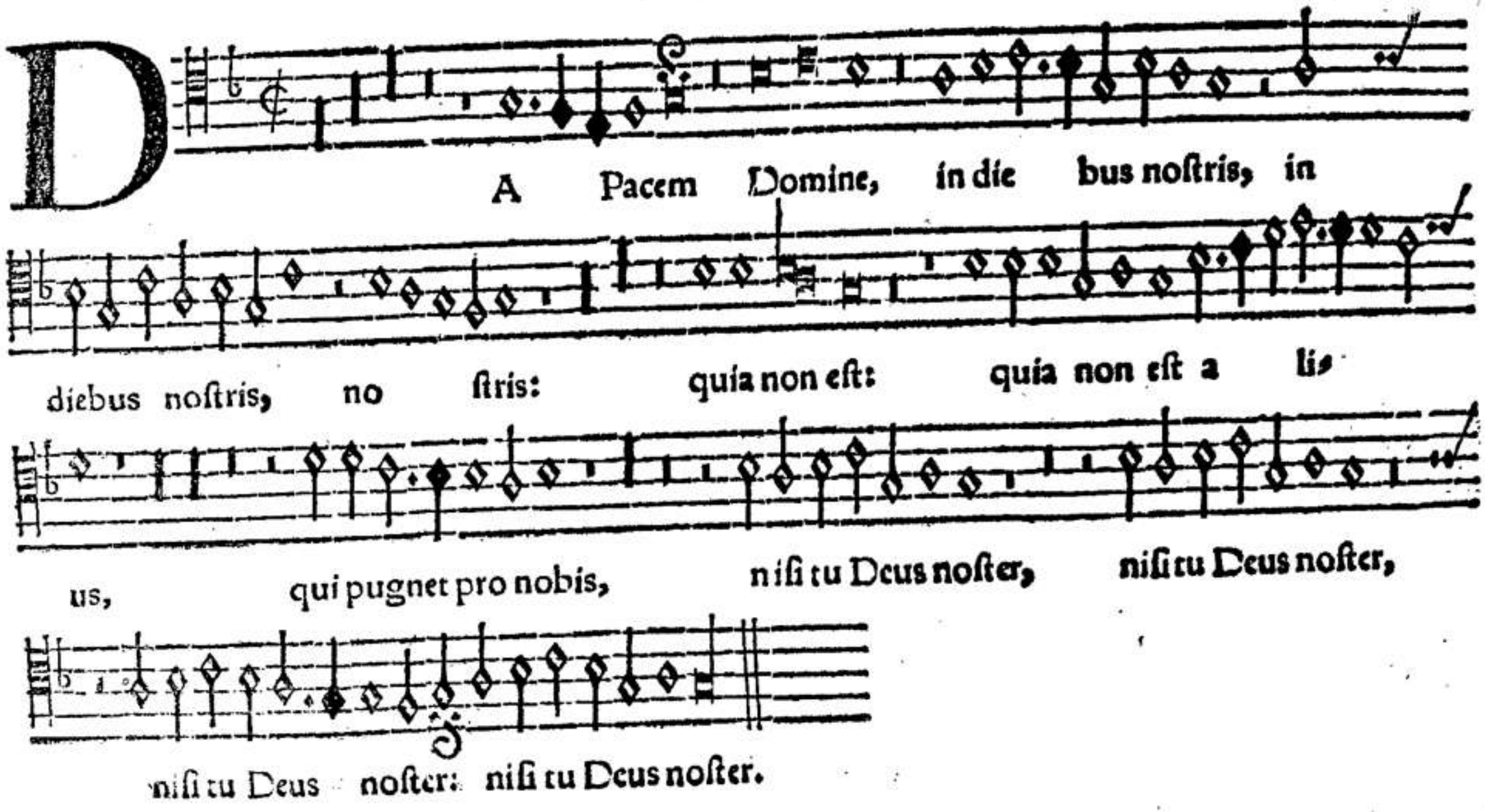
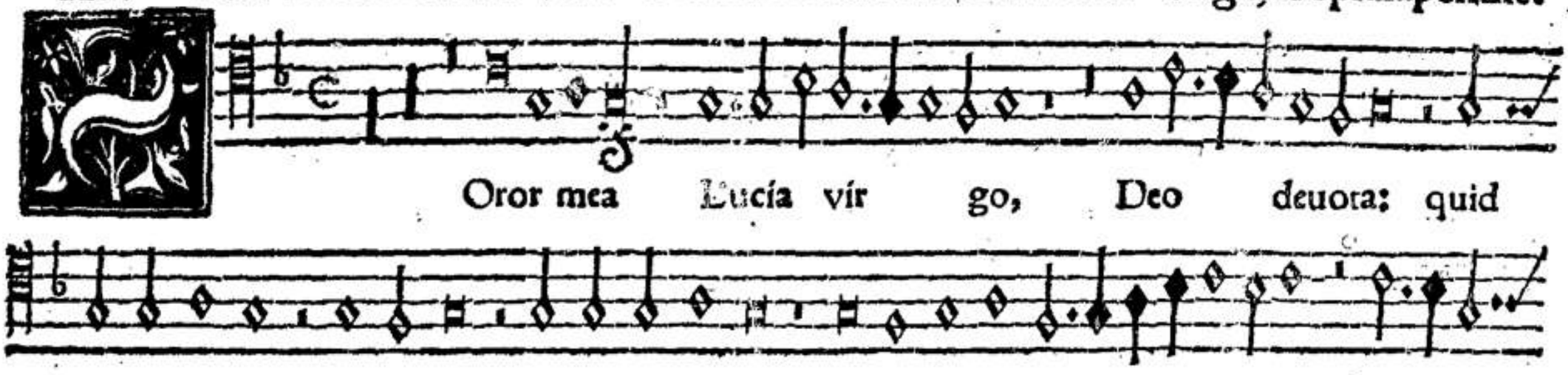
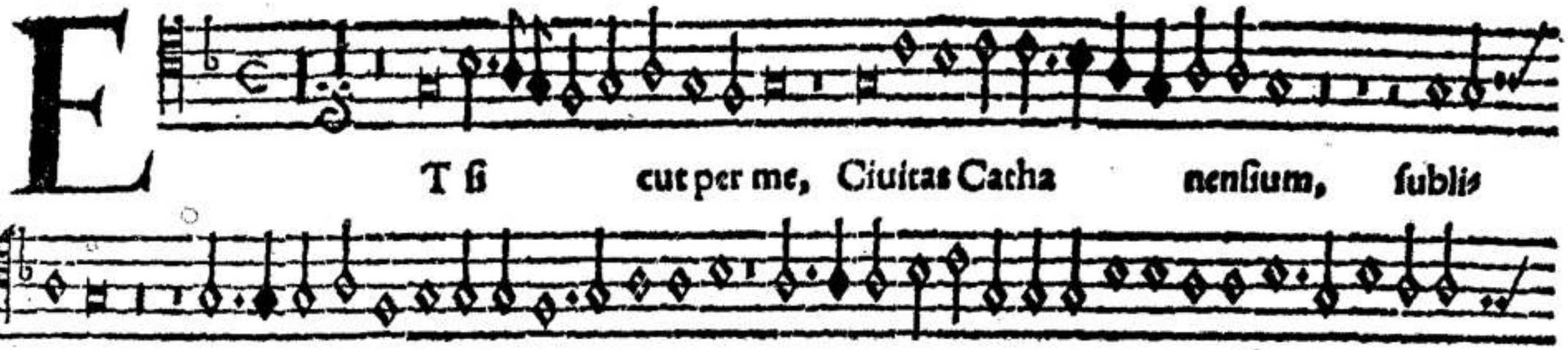
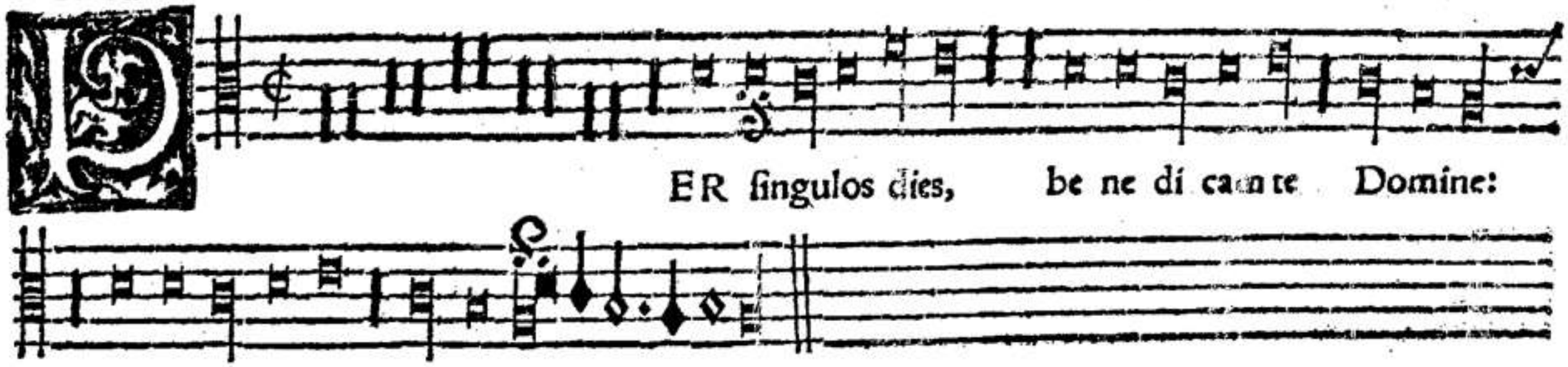
Secunda Pars.

III. TENOR & ALTVS. Incerto Authore. Sex vocũ. Fuga, in Epidiapenthe.



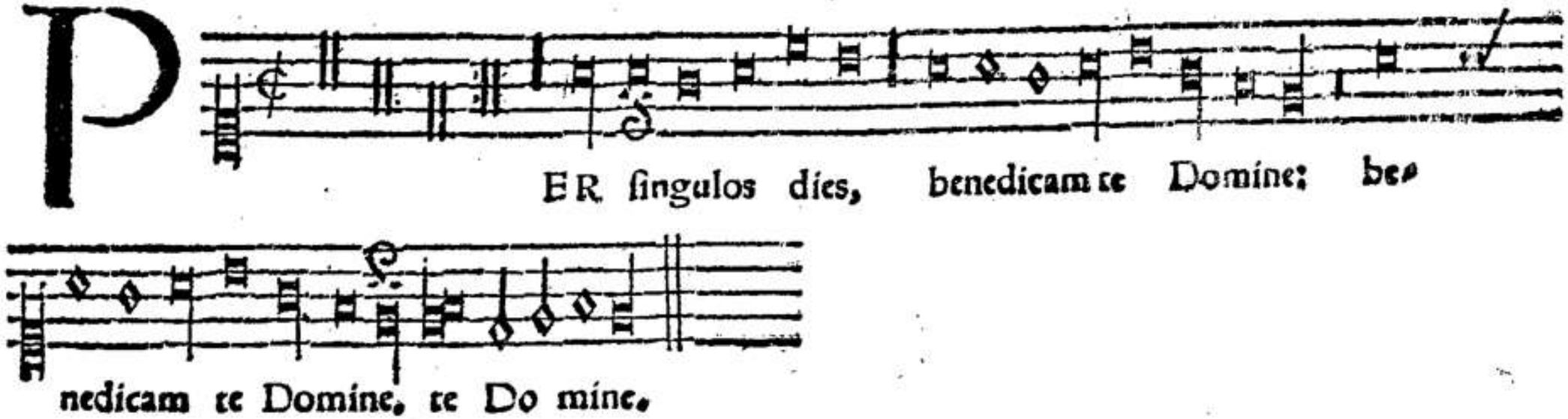
Secunda Pars.



IIII. Tenor & Altus. M. IAN. Sex Vocum. Fuga, in Epidiapenthe.



Secunda Pars. Fuga, in Subdiapenthe.



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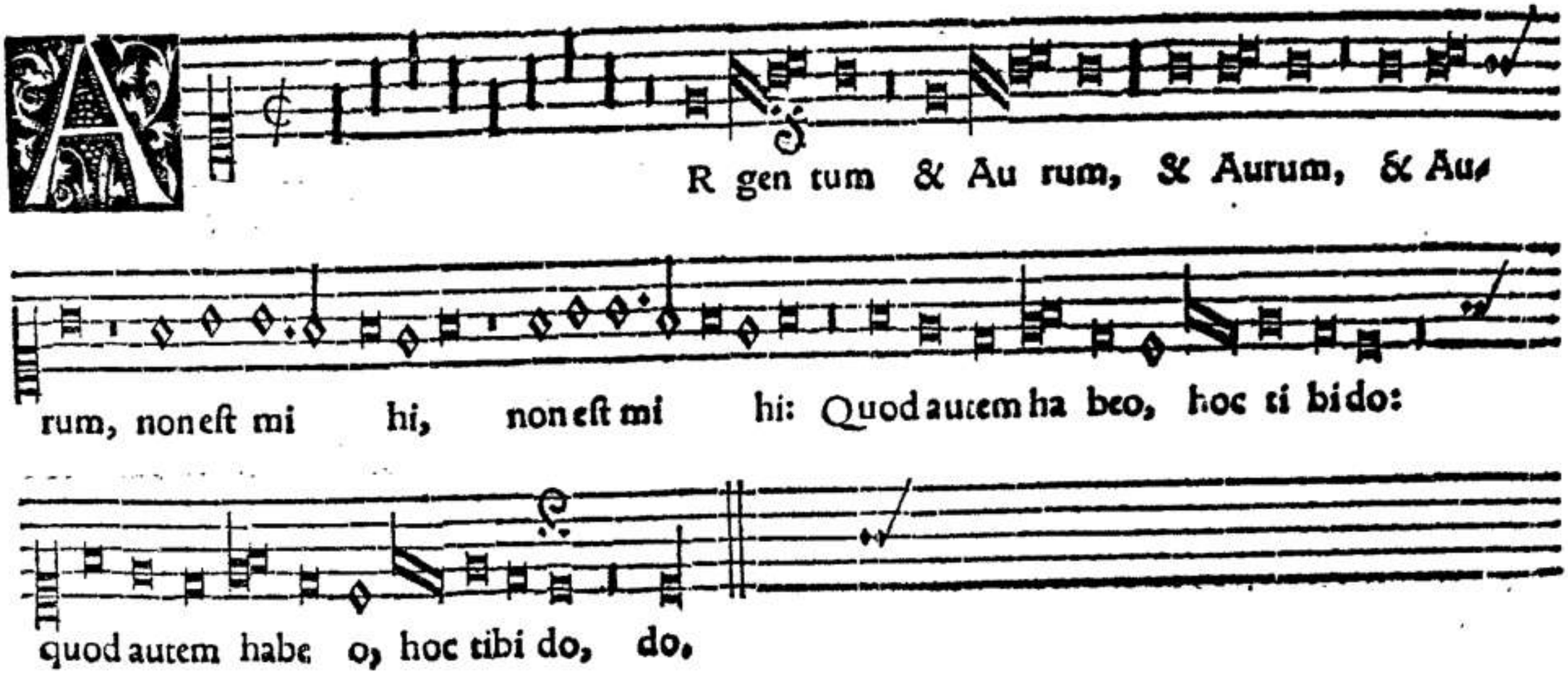
V. ALTVS cum TENORE. Fuga, in Subdiatheſſaron.

ADRIANVS VVILLART.

Sex Vocum: Super, Venator Lepores.



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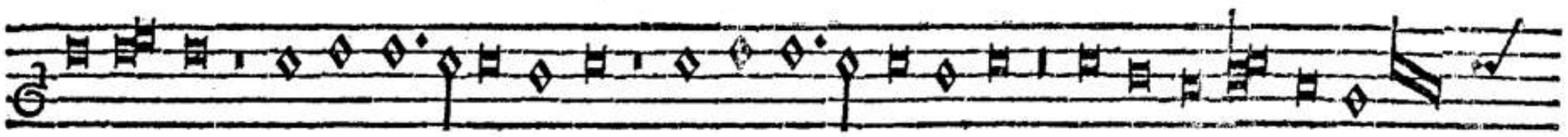
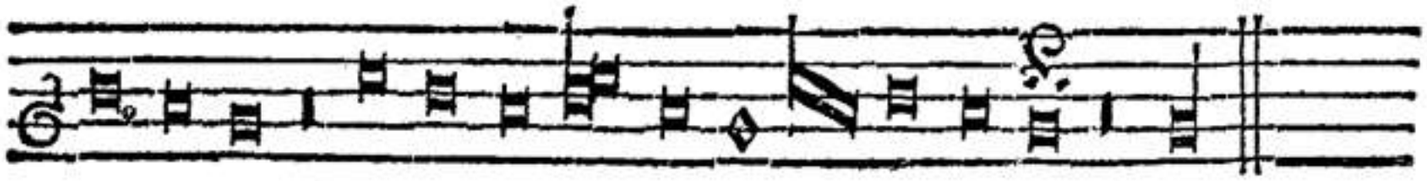
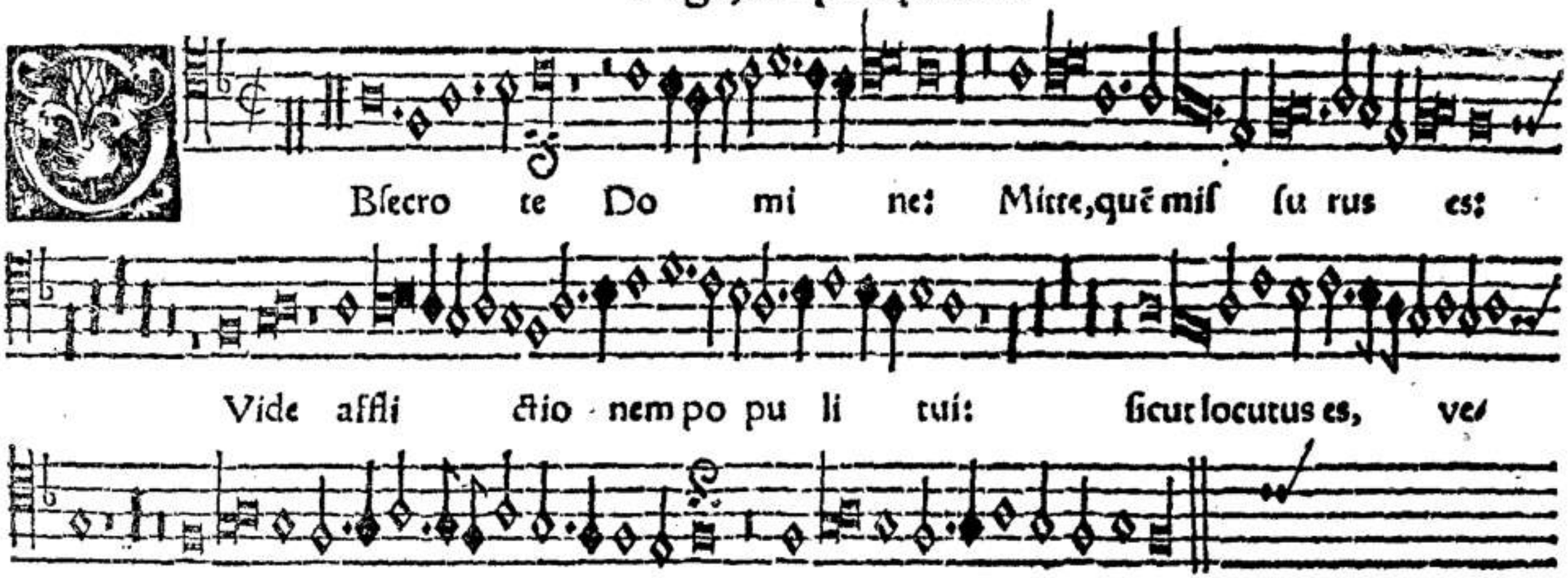
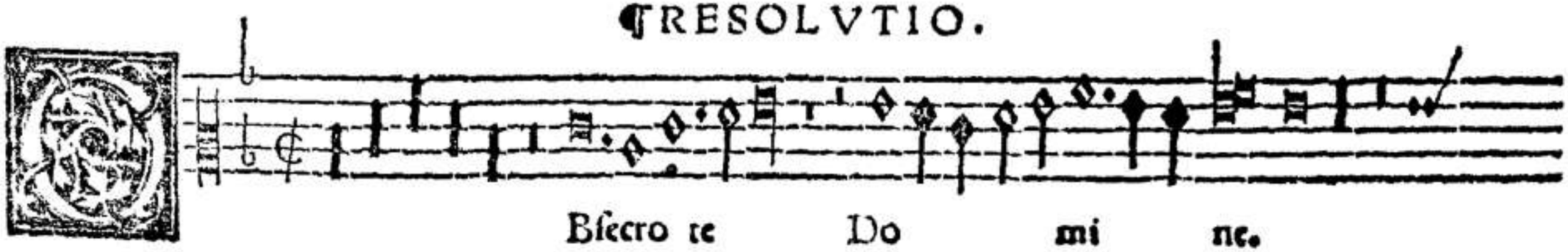
Secunda Pars. In Subdiapenthe.



VI. TENOR. cum Secundo CONTRATENORE.

ADRIAN. VVILLART. Sex Vocum.

Fuga, in Epidiapenthe.

¶RESOLVTIO.

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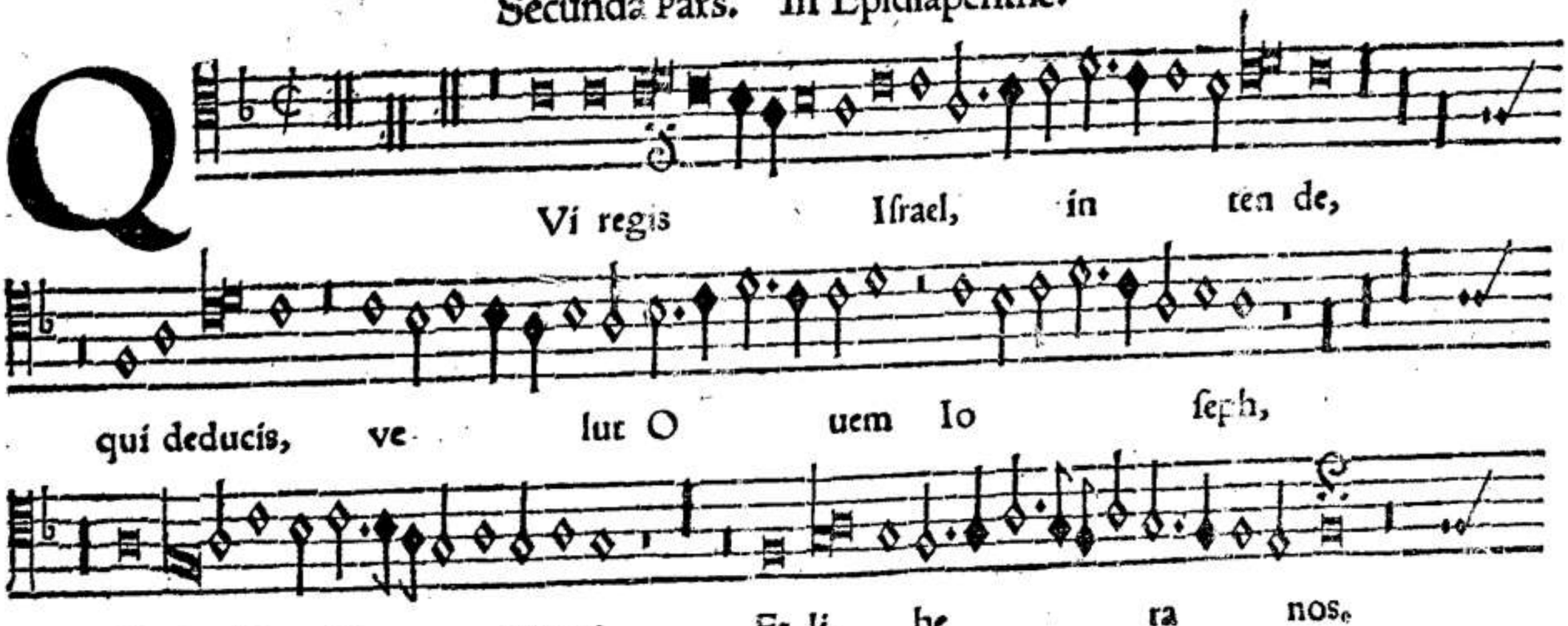
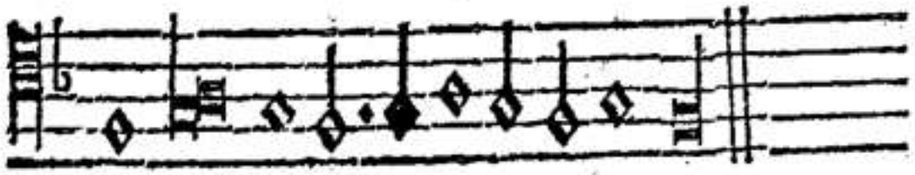
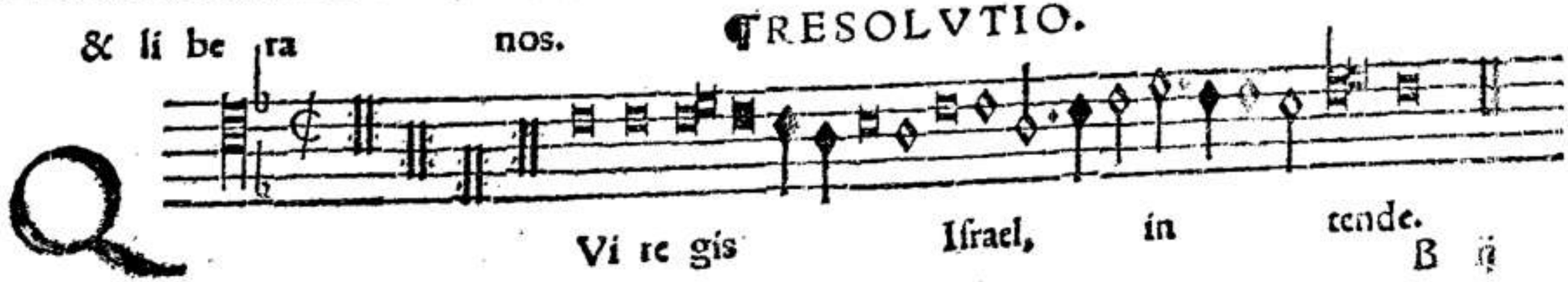
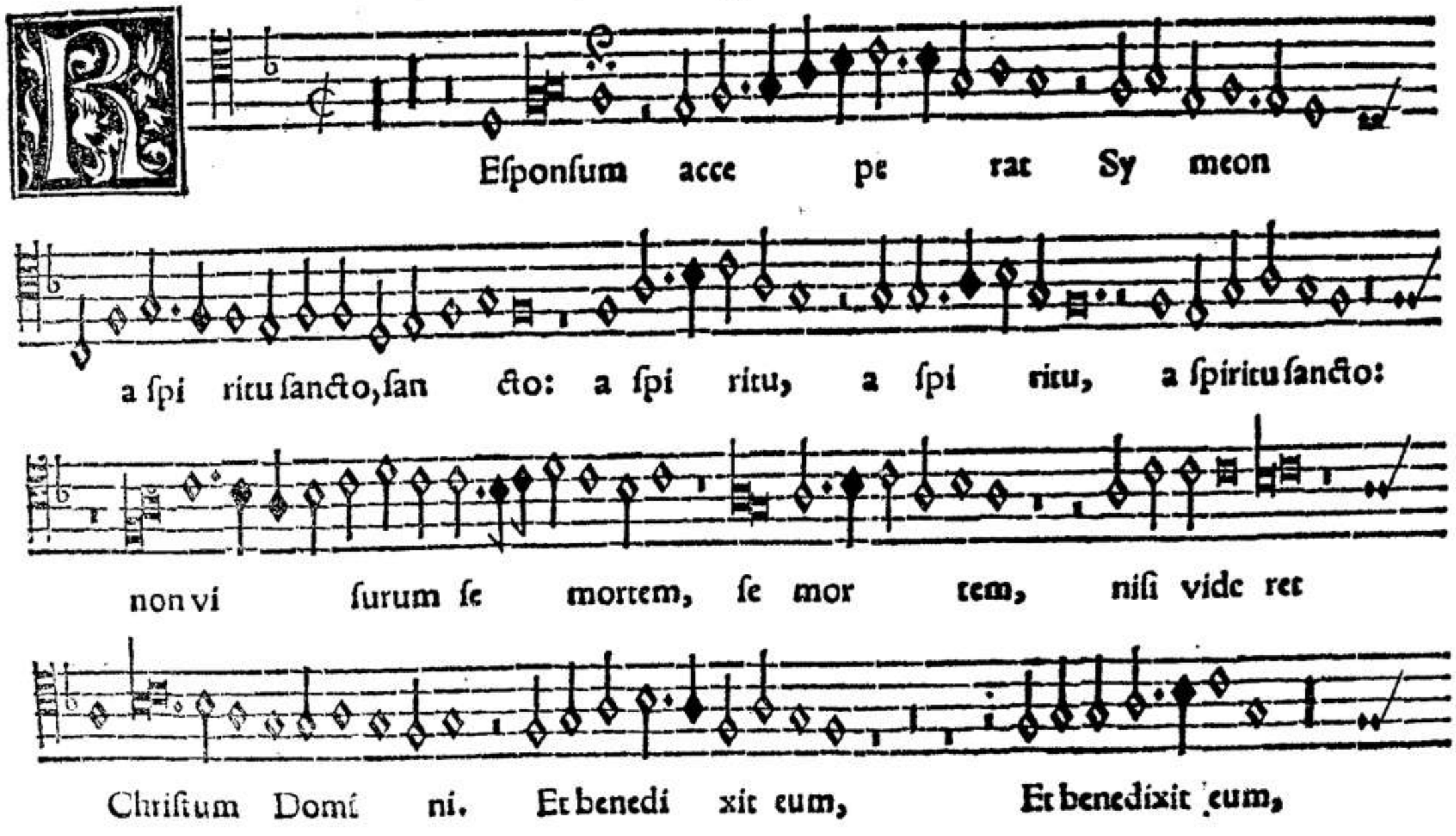
Secunda pars. In Epidiapenthe.



℟ RESOLVTIO.

VII. SECVNDVS TENOR & ALTVS.

Fuga, in Epidiapenthe. Sex vocum.

IOSQVIN.



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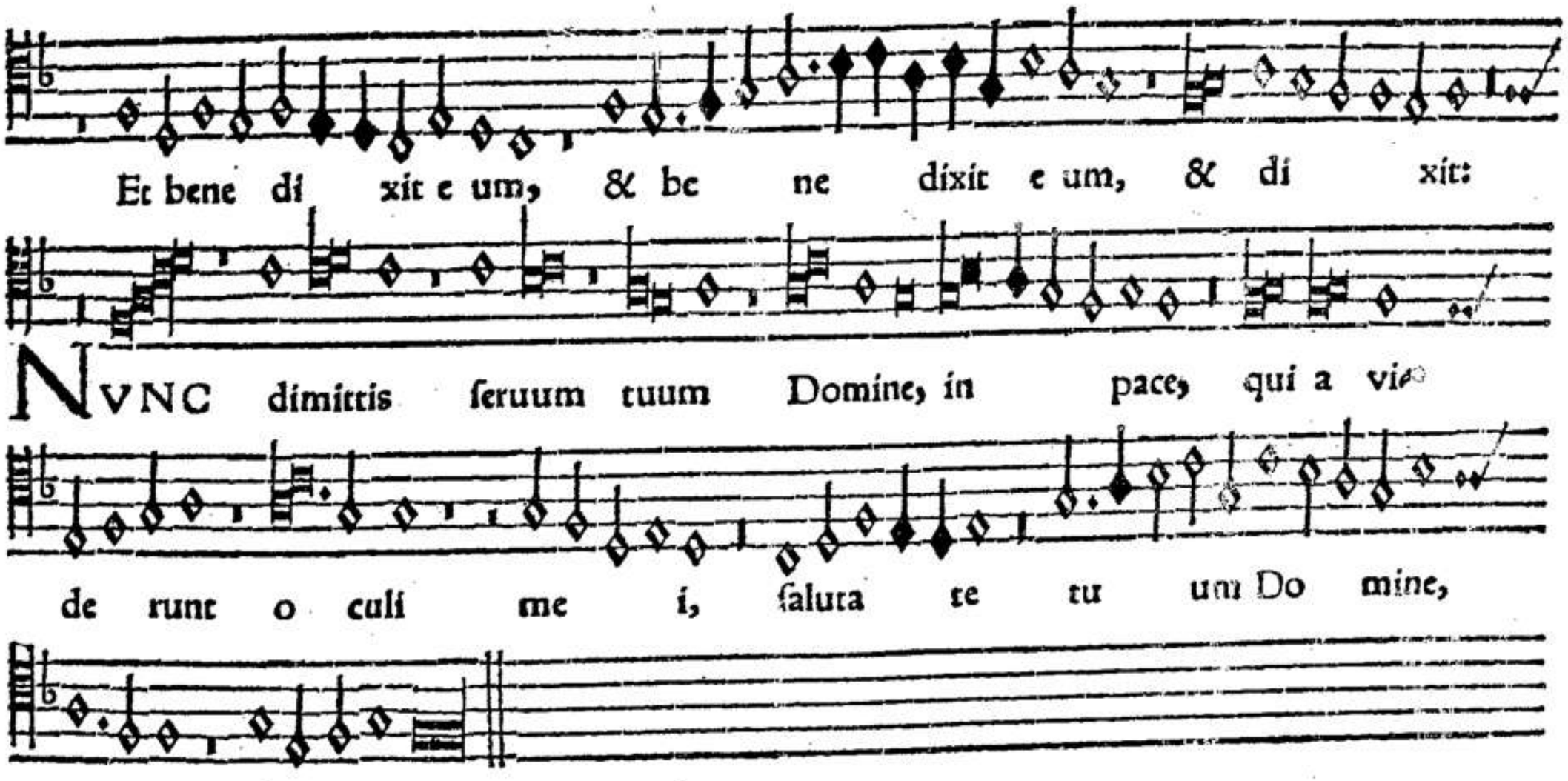
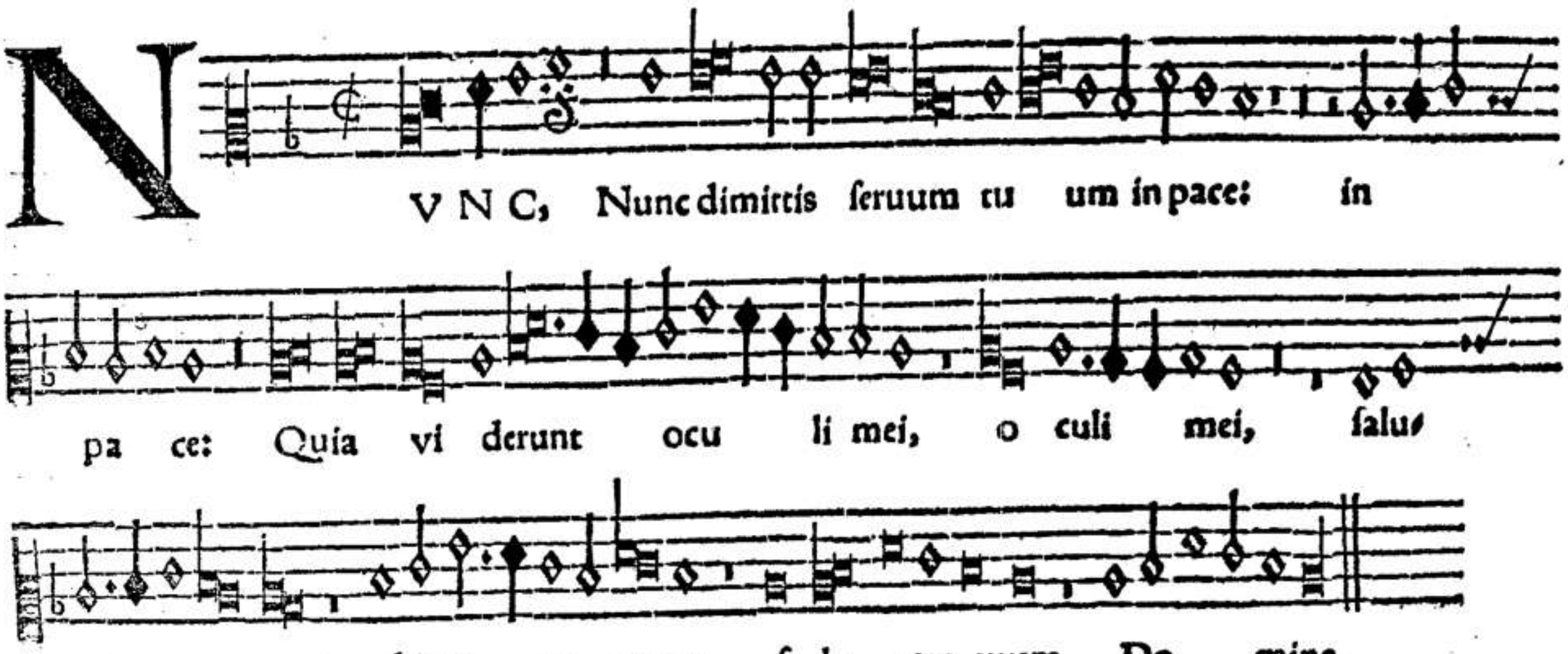
Reſiduum Primæ Partis.

℣. Secunda Pars tacet. Sequitur Tertia Pars.

Tertia Pars.

FVGA, In Subdiapenthe.

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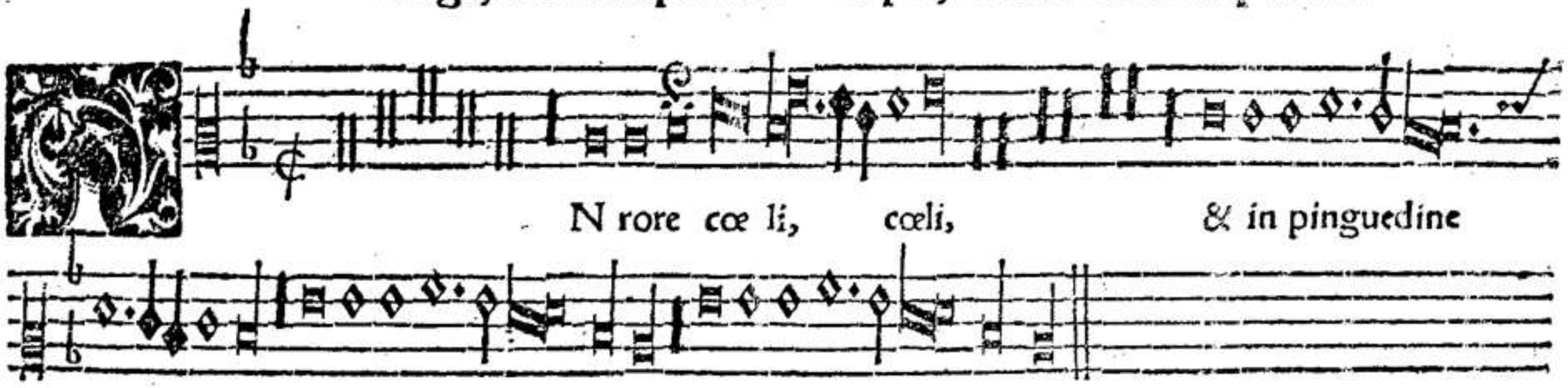
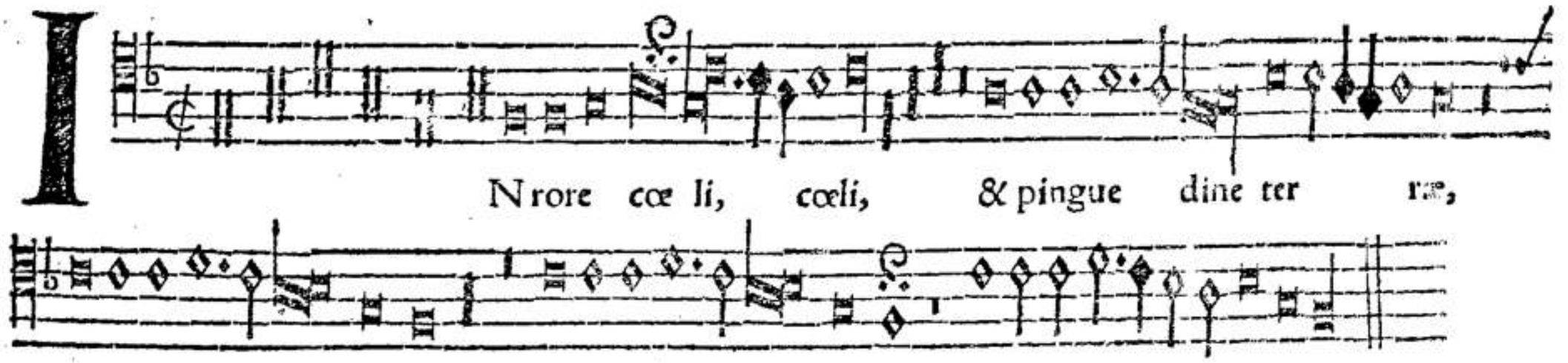
VIII. ALTVS cum TENORE. M. IAN. Sex vocum.

Fuga, in Subdiapenthe. Super, Cœli Deus omnipotens.



¶ Secunda Pars. Fuga, in Epidiapenrhe.

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DVM fabricator Mun di, mortis ſuppliciũ pateretur in cru-

ce, clamans, voce ma gna, tradidit ſpi ri tum. Et ecce velũ Tẽpli:

Et ecce velũ Tẽpli ſciſſum eſt, & monumẽta aper ta ſunt: Terrçmotus enim factus eſt ma-

gnus, ma gnus: Quia mortẽ fi lij De i, filij Dei, cla ma bat, mundus, ſe ſuſtine-

re, ſe ſuſtinere nõ poſſe, ſe ſuſtinere non poſſe: ſe ſuſtinere non poſ ſe, non poſſe.

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Secunda Pars.

A Perto ergo Lancea Militis latere crucifixi, latere crucifixi: exiuit ſanguis & a/

qua: in redẽptionem ſa lu tis noſtræ: in redẽptionem ſa lutis noſtræ.

O ad mirabile prẽti um: O ad mirabile prẽti um, prẽ ti um:

captiuitas redẽpta eſt mun di: Tartara cõfracta ſunt: Clauſtra inferni aperta ſunt:

Aperta eſt no bis: aperta eſt nobis, ianua Re gni: apta eſt nobis ianua re gni.

Vis est i ste, qui progredit, quasi aurora consurgens: electus,

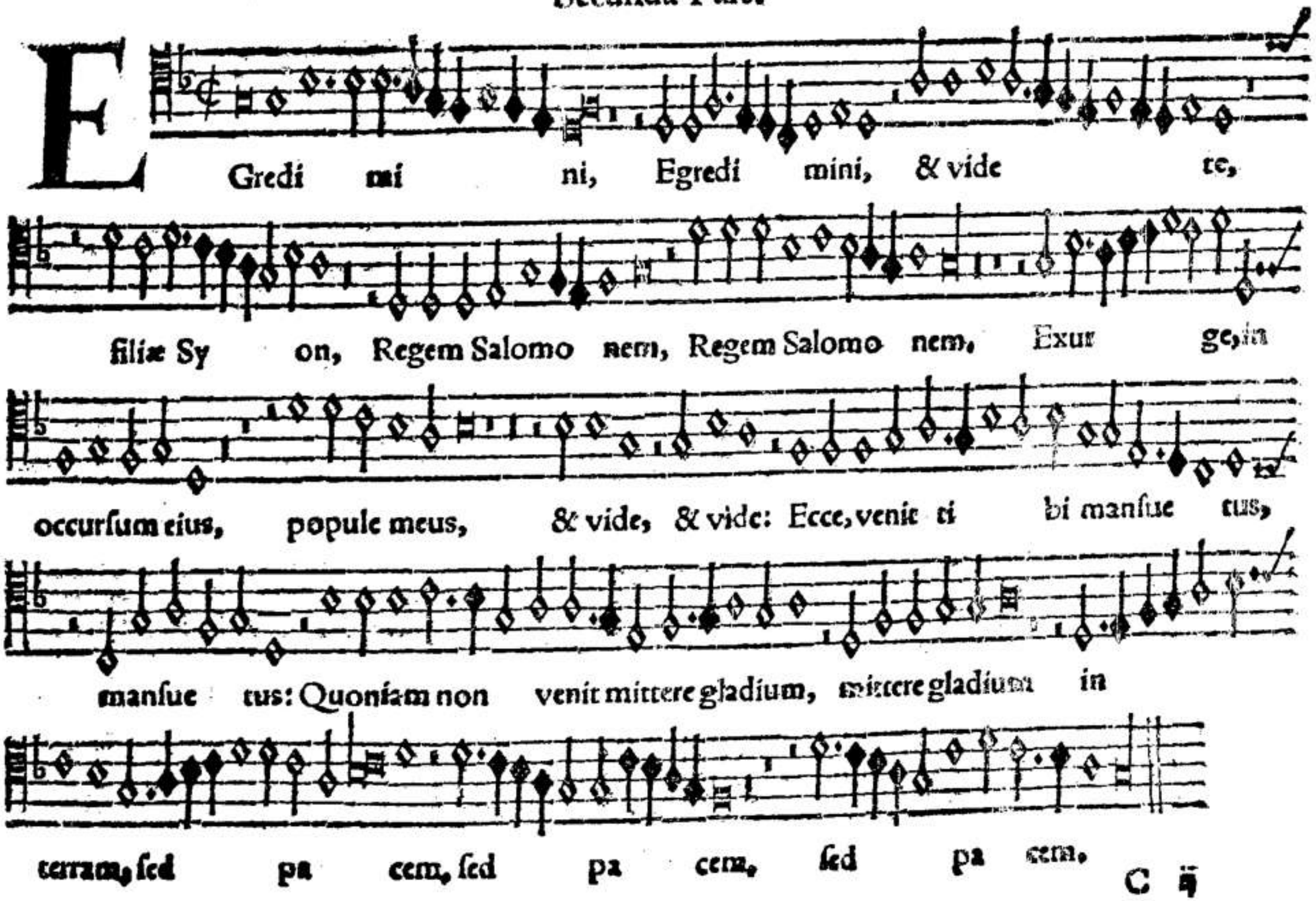
electus vt Sol: Cuius imperium, super hume rum e ius. Viæ illius,

viæ pulchræ: & omẽs semitę eius pacificæ. Dominus prosperę faciet i ter e/

ius iter e ius: Quoniã non venit mittere gladium, mittere gladium in

terram, in ter ram, sed pa cem, sed pa cem.

Secunda Pars.



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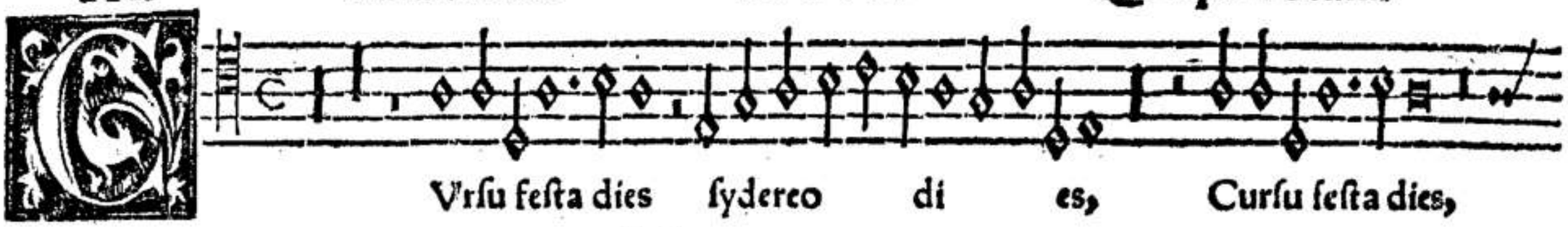
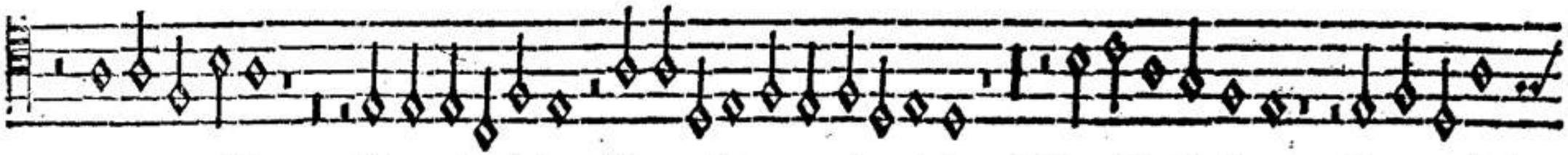
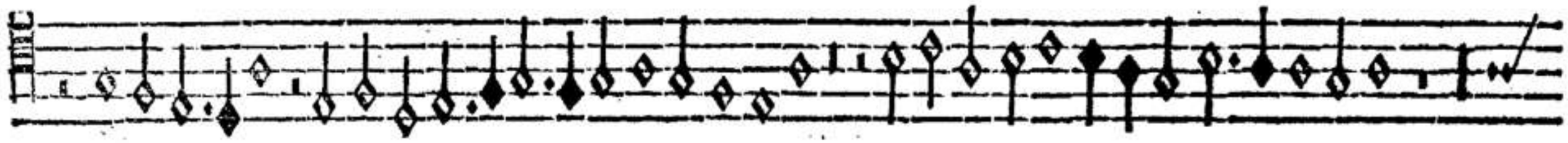
XI. TENOR. LVPVS. Quinque vocum.



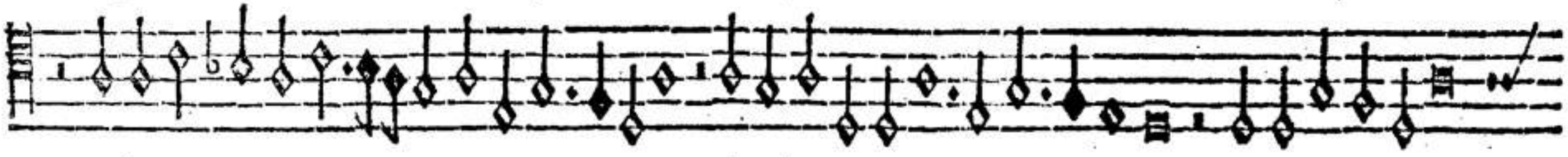
Vrſu feſta dies ſydereo di es, Curſu feſta dies,



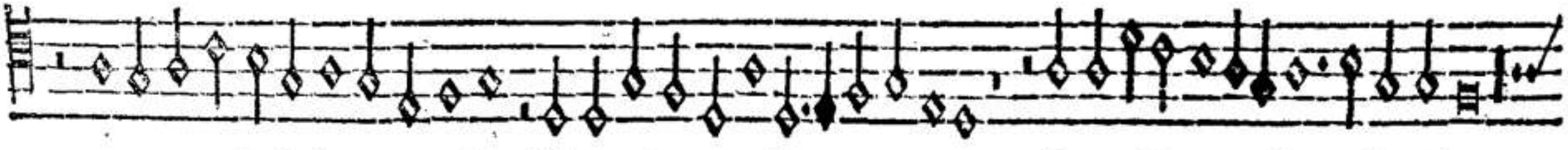
exoptata diu, Donatianicis, Donatia ni cis: Cõcordẽt Cytharæ, Concordent



Cytha ræ, Concordent Cy tharæ, ductili bus Tu bis.



Iſtud vel pie tas mo uet imberbes iuue nes, iu uenes, imberbes iuuenes,



cum grauiori bus viris. Florentis colu men, dicite Flan driæ, Flandriæ:

Reſiduum Primæ Partis.

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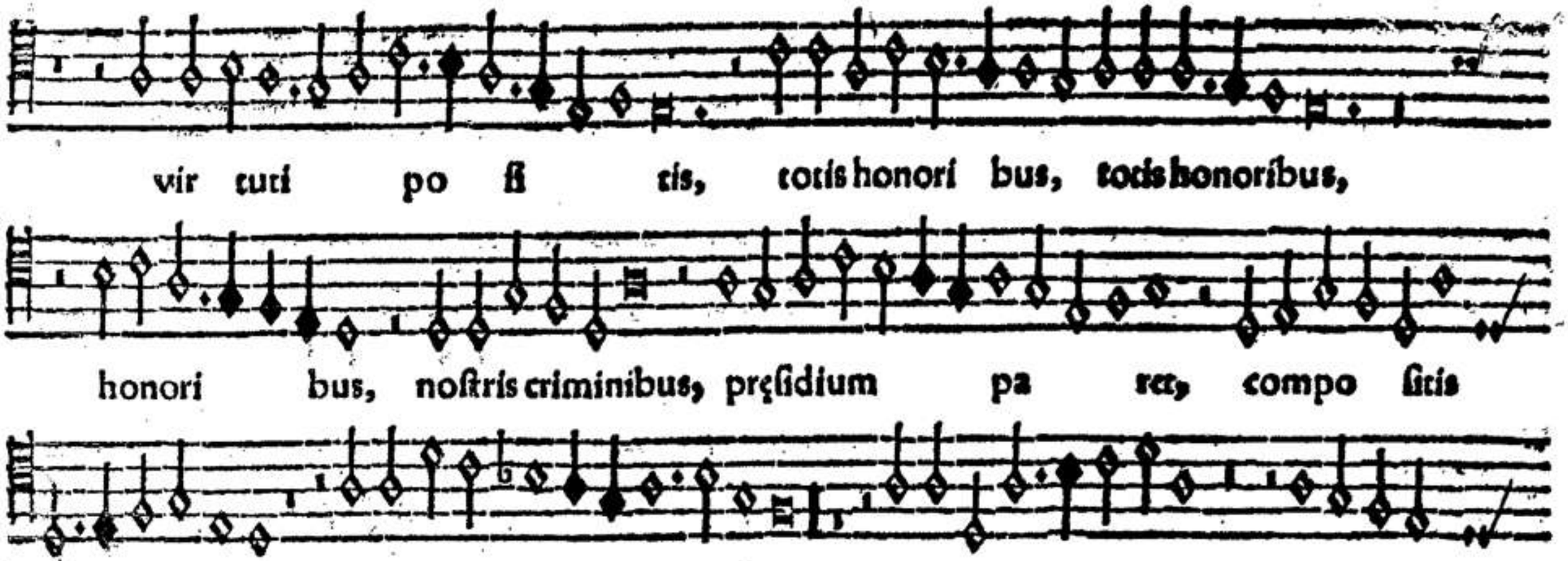
Reſiduum Secundæ Partis.

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Cæ li am cantate pi i, cantate pu

dici, canta te pu dici: Carmine nã modulis, car minibusq; carminibusque

fauet. Organa Cæciliam re ſonent, ſtridu lę que volucres, ſtridulęque camœnæ.

ſuauia de lectant Or gana, ſua uia dele ctant: Cæciliam argutaque iu uant,

dulcis, modulamina vo cis, dulcis, modulami na vocis, vo cis.

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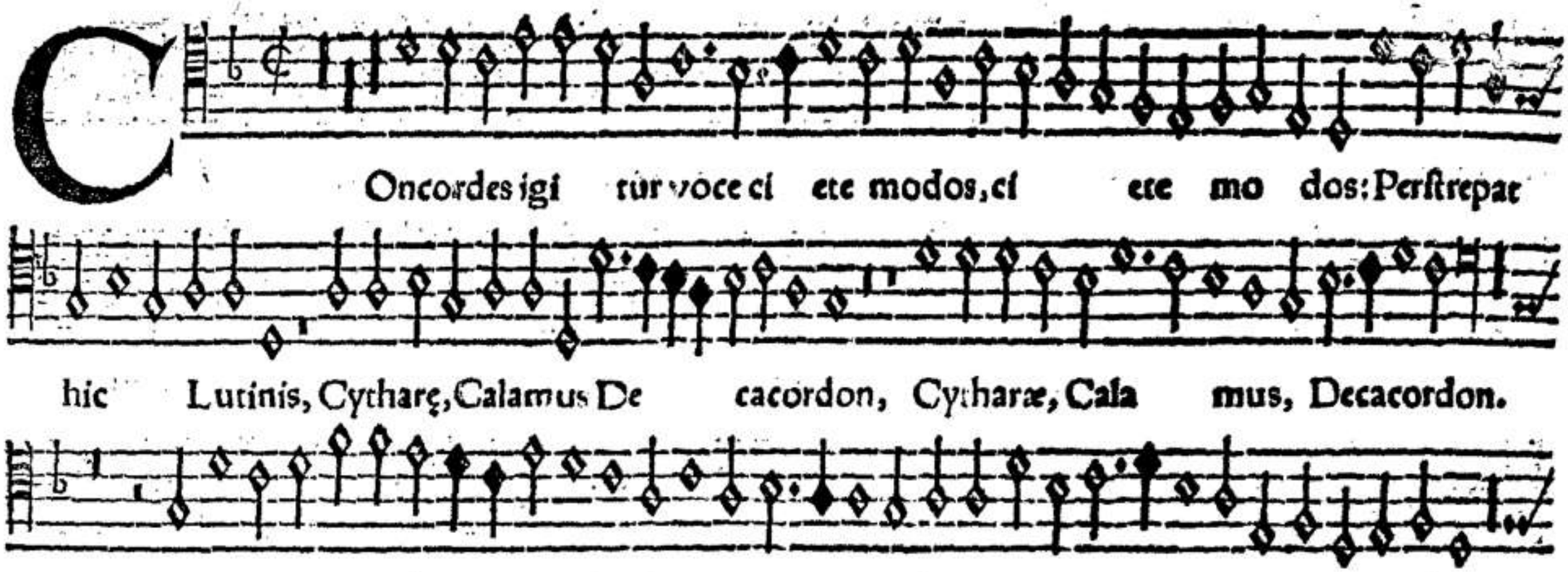
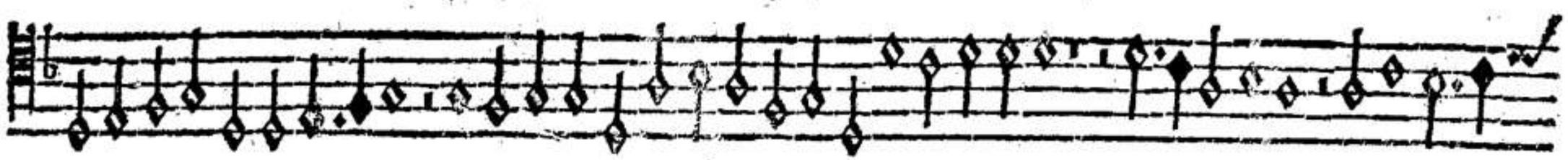
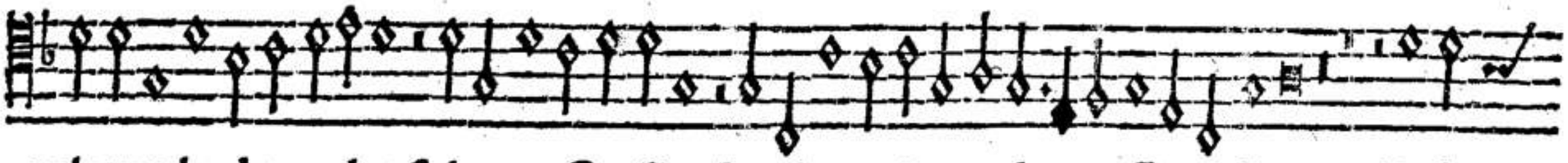
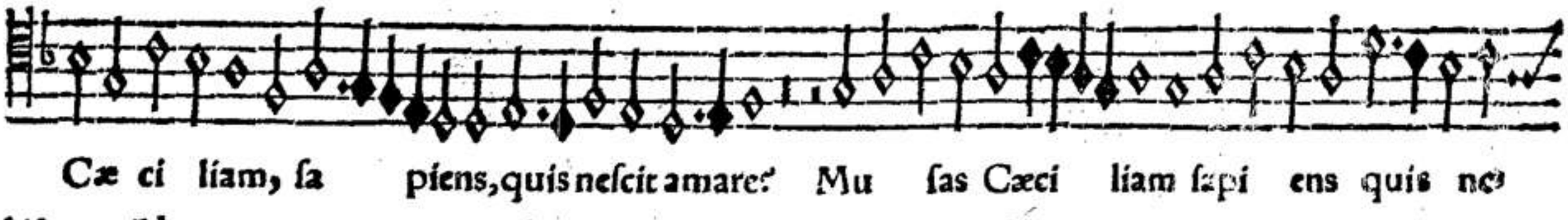
Secunda Pars.

Reſiduum Secundæ Partis.

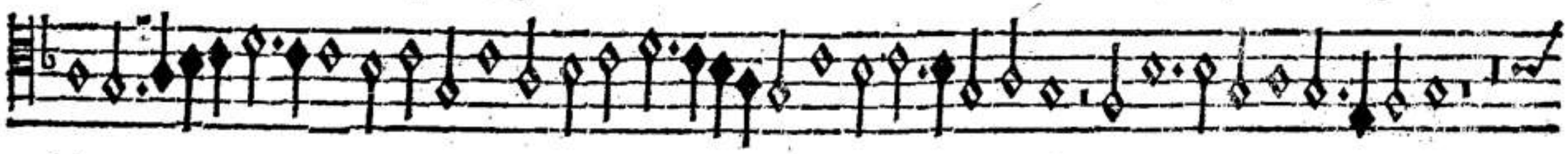


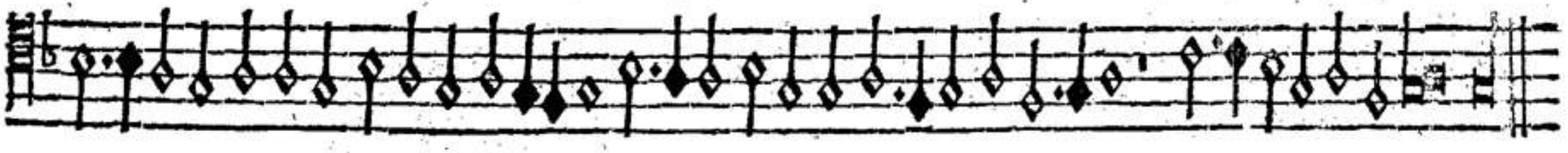
vel repperit clarorum ars illa ſonorum, illa ſonorum, Lau date, laudate,



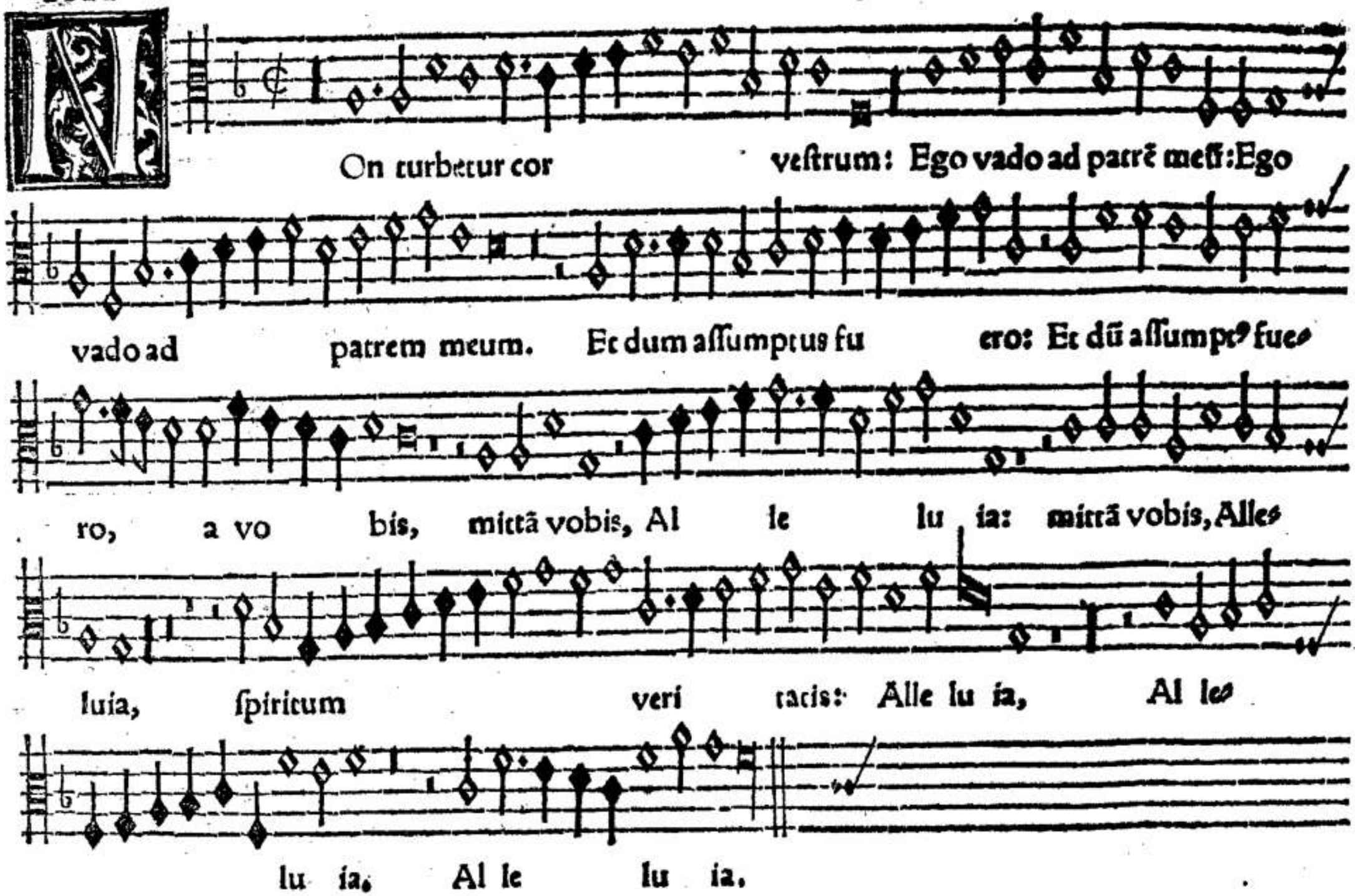
volumus, laudate, volum⁹ clangere Cæciliæ, Laudate, volumus clangere Cæci liæ. Muſas



Cæ ci liam, ſa piens, quis neſcit amare? Mu ſas Cæci liam ſapi ens quis ne⁹

ſcit a ma re? Cū cęcinit ſpon ſo, car mi na ſponſa ſuo, ſu o,



carmina ſponſo ſu o, ſu o: carmina ſponſo ſu o, ſu o, ſponſo ſu o: Amen.

XIII. TENOR. RICHAFORT. Quinque vocū: cum Tribus Diſcantib.

Secunda pars.

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TENOR. PETRVS IORDAN. Quinque vocum,

N Dedicatione Templi: In Dedicatione Tẽpli, decan tabat,

decanta bat populus laudẽ: decãtabat populus laudẽ: Alleluia, Alleluia, Alleluia. Et in o-

re e o rum dul cis re ſonabat ſonus, dul cis reſona bat

ſo nus, dulcis reſonabat ſo nus, dulcis re ſona bat

ſo nus: Al le lu ia: Alleluia: Al le lu ia.

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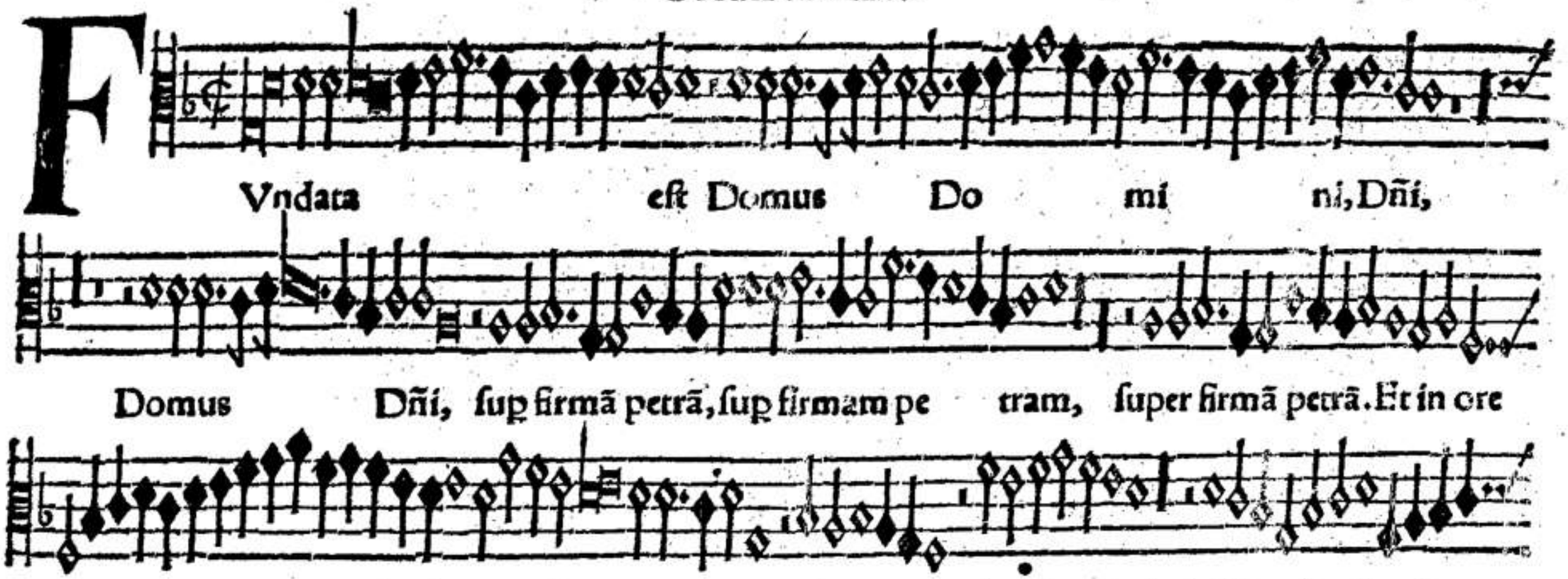
Secunda Pars.



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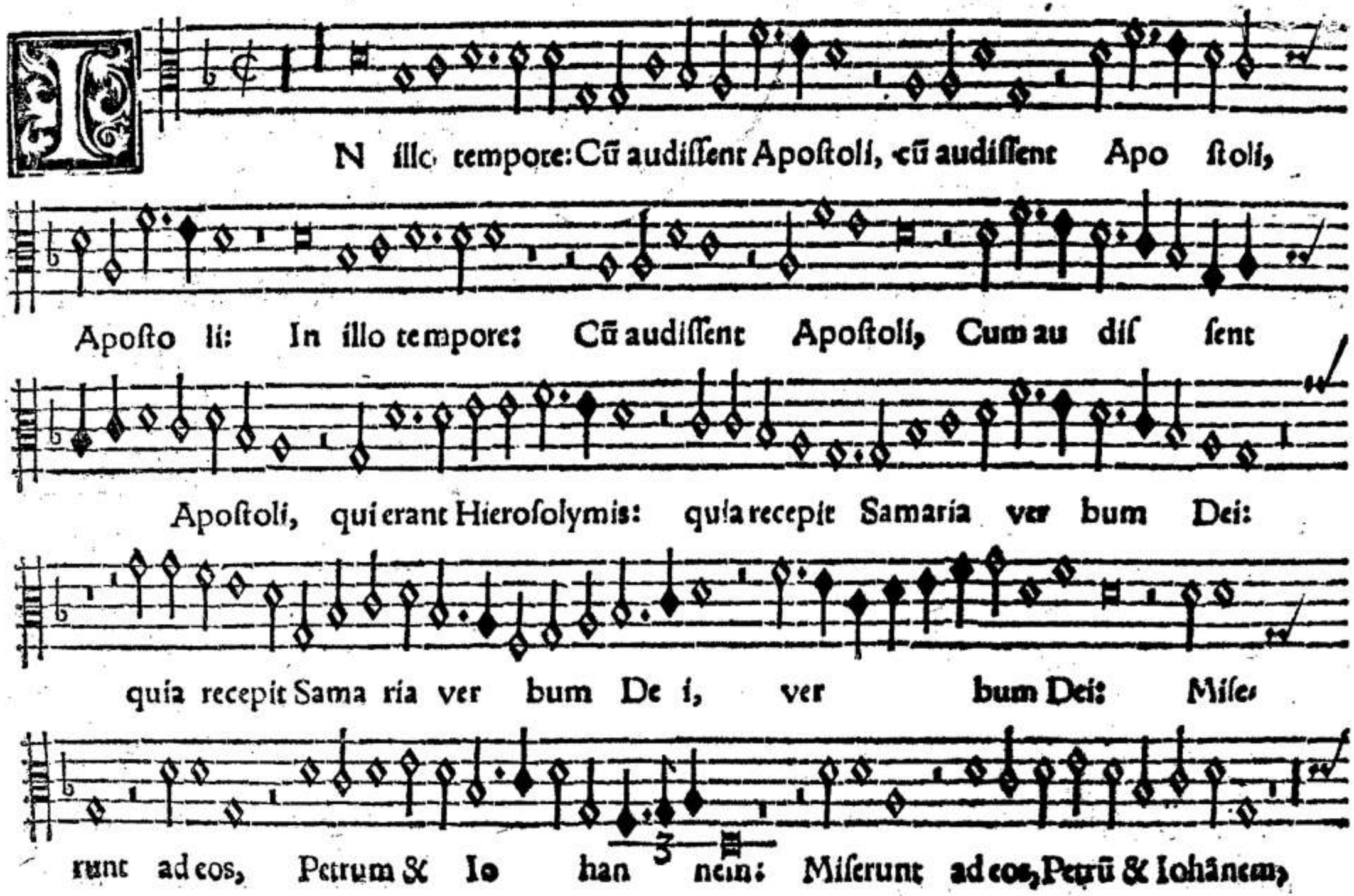
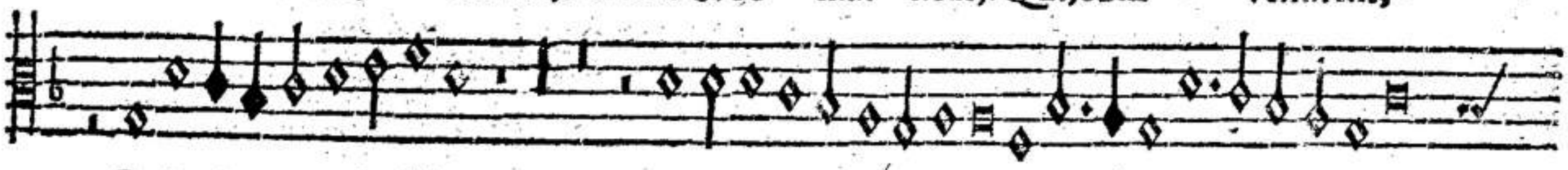
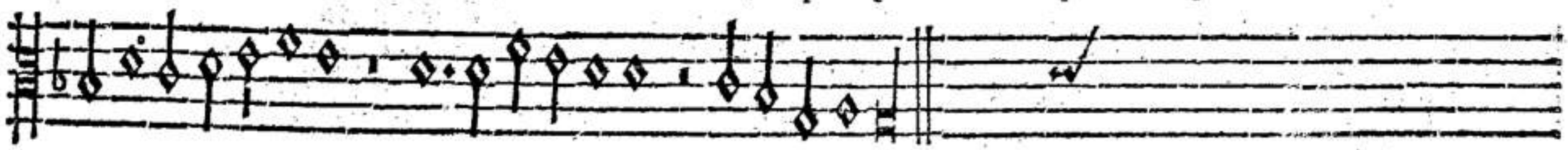
XV. TENOR Primus. TILMANNVS SVSATO. Quinque vocum.

Reliquum Primæ partis.

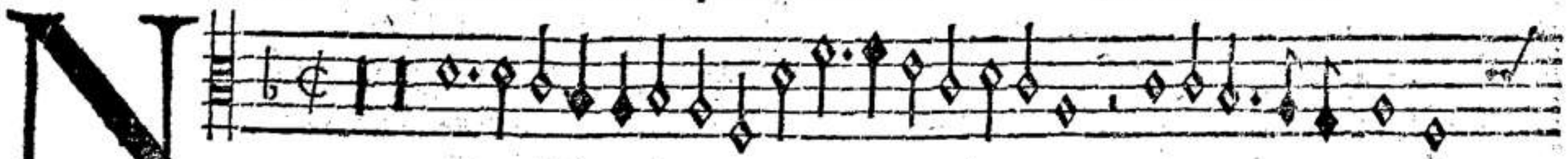
Miſerunt ad eos, ad eos, Petrum & Io han nem,. Qui, cum veniſſent,

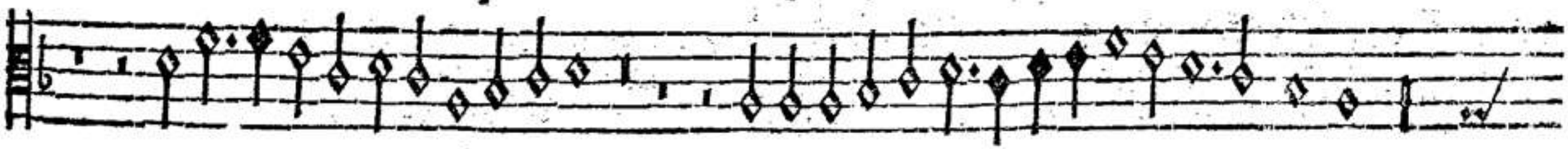


Qui, cum veniſ ſent, orauerunt pro ipſis, vt acciperent ſpiritum ſanctum:

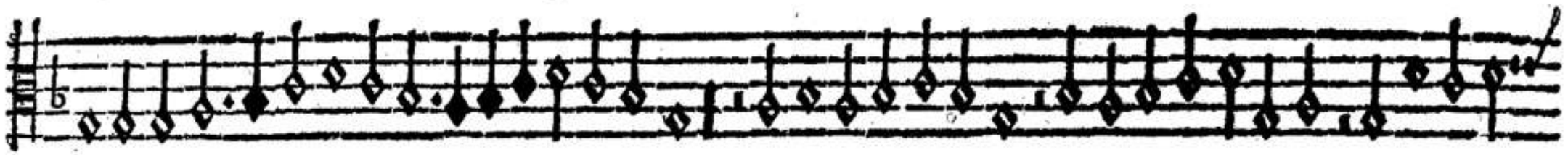


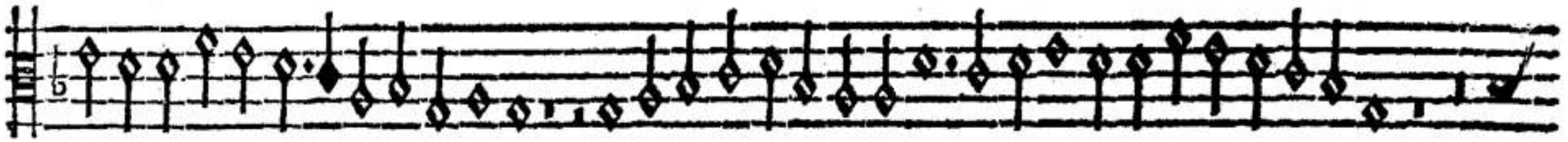
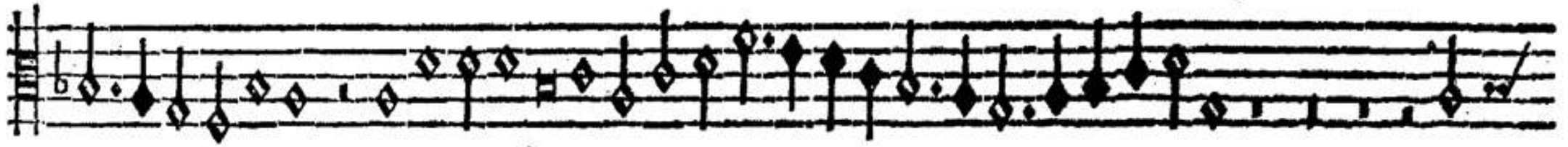
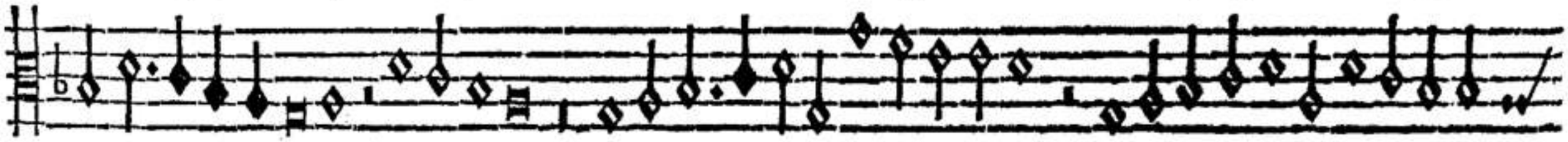
vt ac ciperent ſpiritum ſanctum. ſpiritū ſanctum. ℭ Secunda Pars.

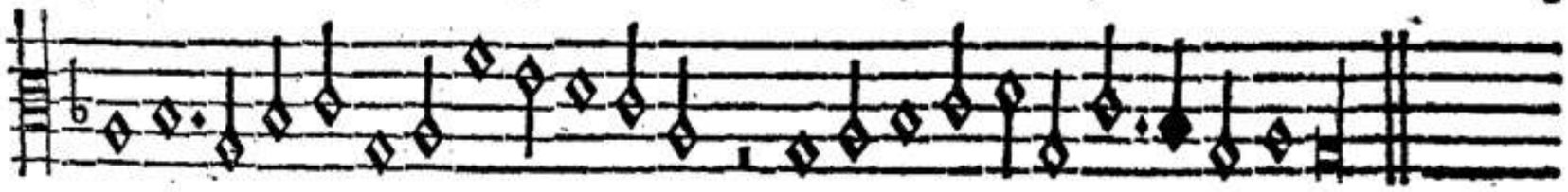


Ondum e nim in quempiam illorum: Nondum enim

in quempiam illorum venerat: Sed baptiſati tan tum e ram:

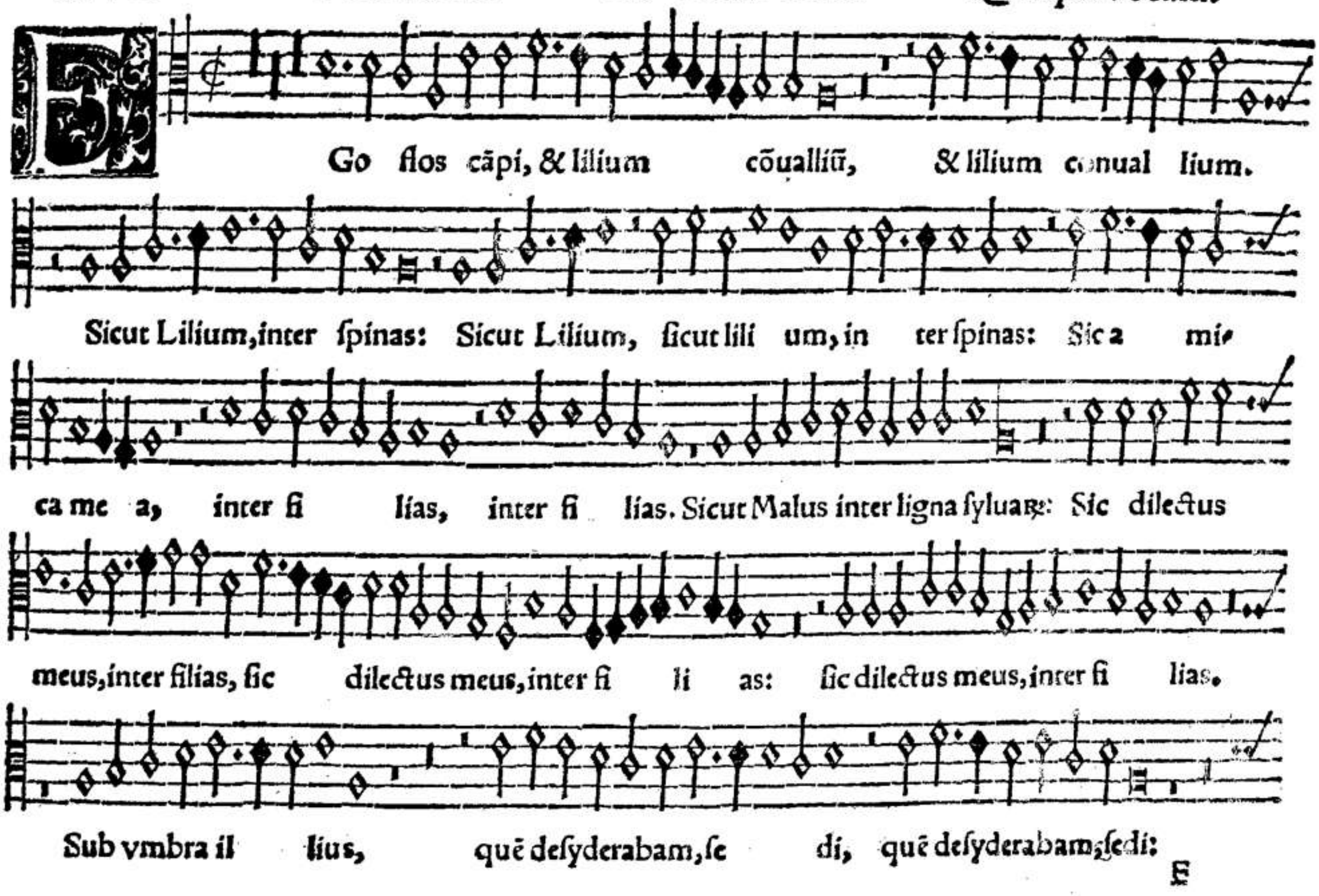
Reſiduum Secundæ Partis.



Sed baptiſati tantum e rant, in nomine Domini, in nomine Domini, in nomine

Domini noſtri, Ie ſu Chriſti, in nomine Domini noſtri, Ieſu Chri ſti.

Tunc imponebant, tũc imponebãt manus ſu per il los, ſu-

per il los, ſuper illos. Et accipiebant ſpiritũ ſanctũ: Et accipiebant ſpiritũ ſan-



ctum, ſpiritũ ſanctũ, ſpiritũ ſanctũ, ſpi ri tum ſan ctum.



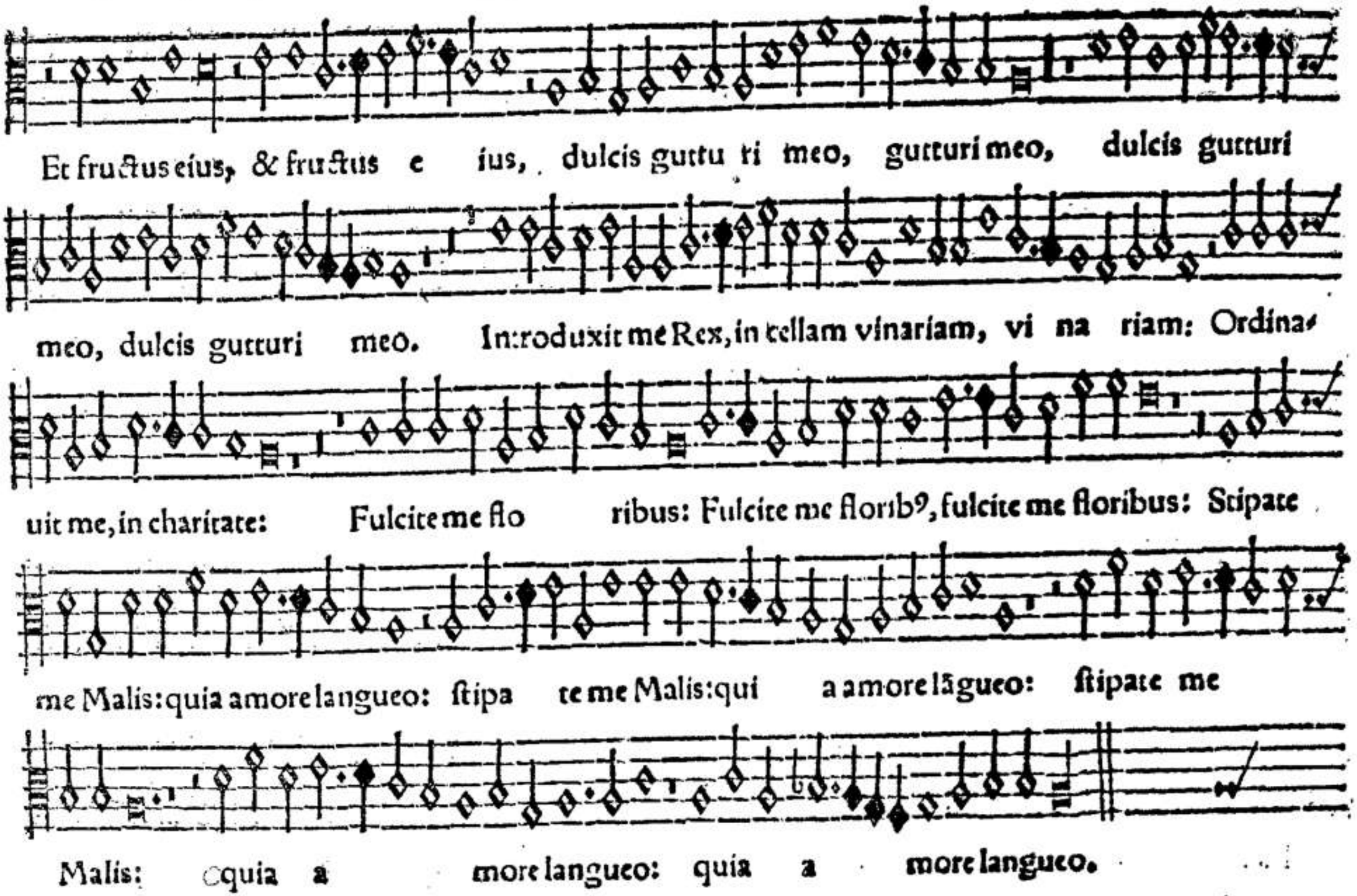
Go flos cãpi, & lilium cõuallíũ, & lilium conual lium.

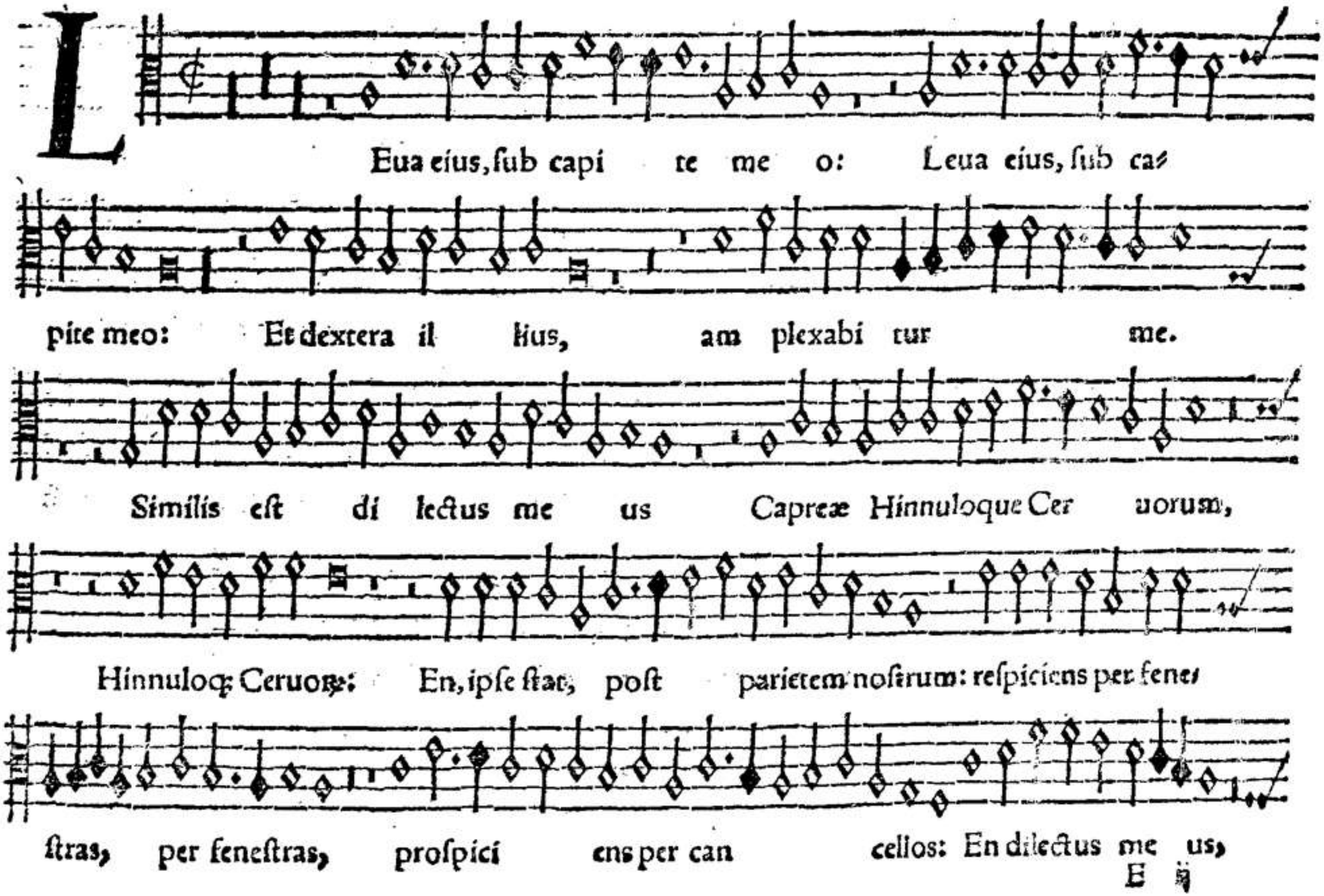
Sicut Lilium, inter ſpinas: Sicut Lilium, ſicut lili um, in ter ſpinas: Sic a mi-

ca me a, inter fi lias, inter fi lias. Sicut Malus inter ligna ſyluarũ: Sic dilectus

meus, inter filias, ſic dilectus meus, inter fi li as: ſic dilectus meus, inter fi lias.

Sub vmbra il lius, quẽ deſyderabam, ſe di, quẽ deſyderabam, ſedi:

Reſiduum Primæ partis.

Secunda Pars.



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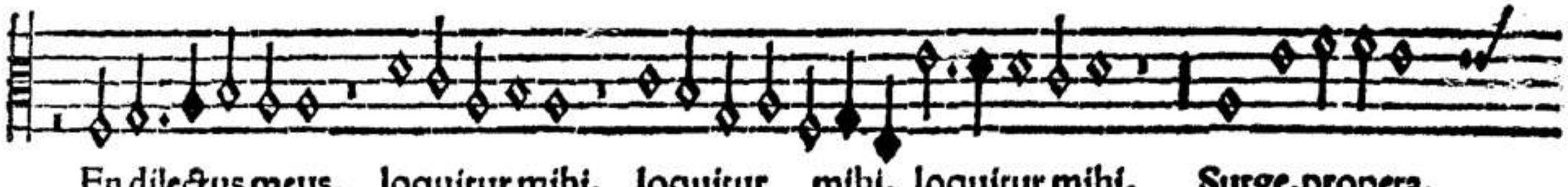
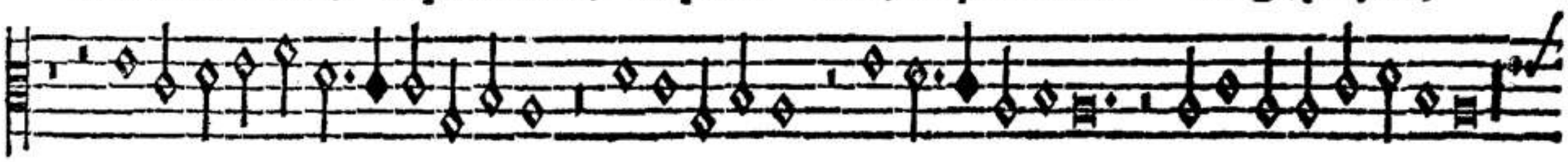
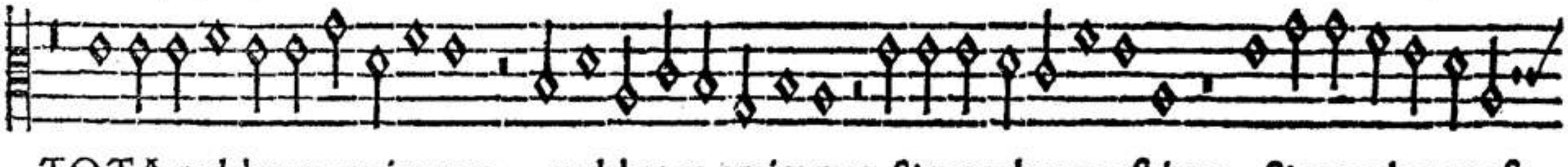
Reſiduum Secundæ Partis.



En dilectus meus, loquitur mihi, loquitur mihi, loquitur mihi. Surge, propera,



Surge, propera, amica mea, amica mea, amica mea, amica mea, & veni.



TOTA pulchra es, amica mea, pulchra es, amica mea, & macula non eſt in te, & macula non eſt

in te, & macu la non eſt in te: & ma cula non eſt in te.

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S I dere liqui te Domine, ignoſcemi hi, ig noſce mi

hi, ignoſce mihi: Quia conſtitu iſti me: quia con ſtitu i ſti

me ſer uum ſeruitutis, Conſtitui ſti e . um, ſuper o pera

ma nuum tu a rum, manuum tuarum. Omni a ſub ieci

ſti, Omni a ſubie ciſti, ſub pedibus, ſubieciſti, ſub pe dibus e ius,

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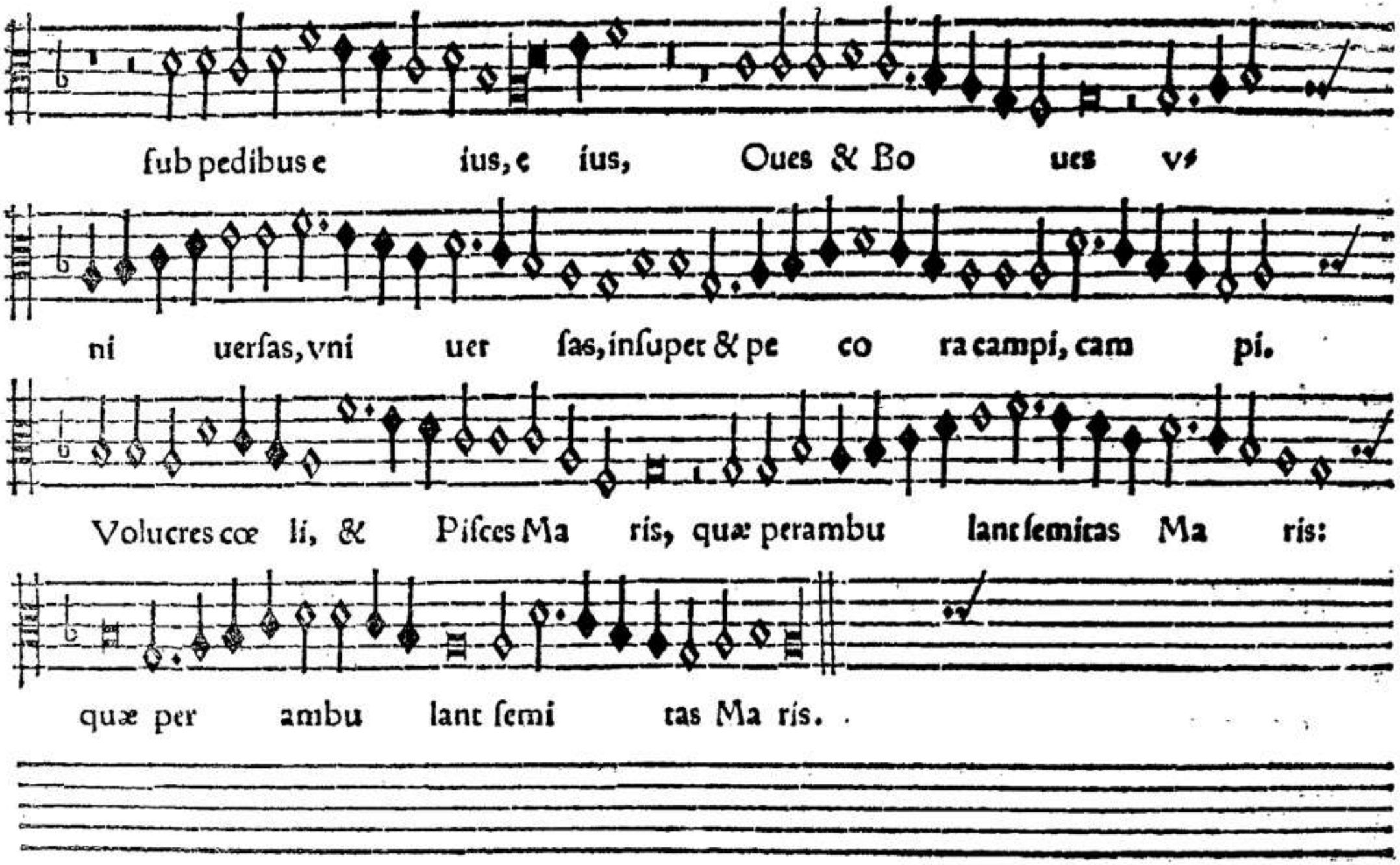
Reſiduum Primæ Partis.



℣Sequitur Secunda Pars.

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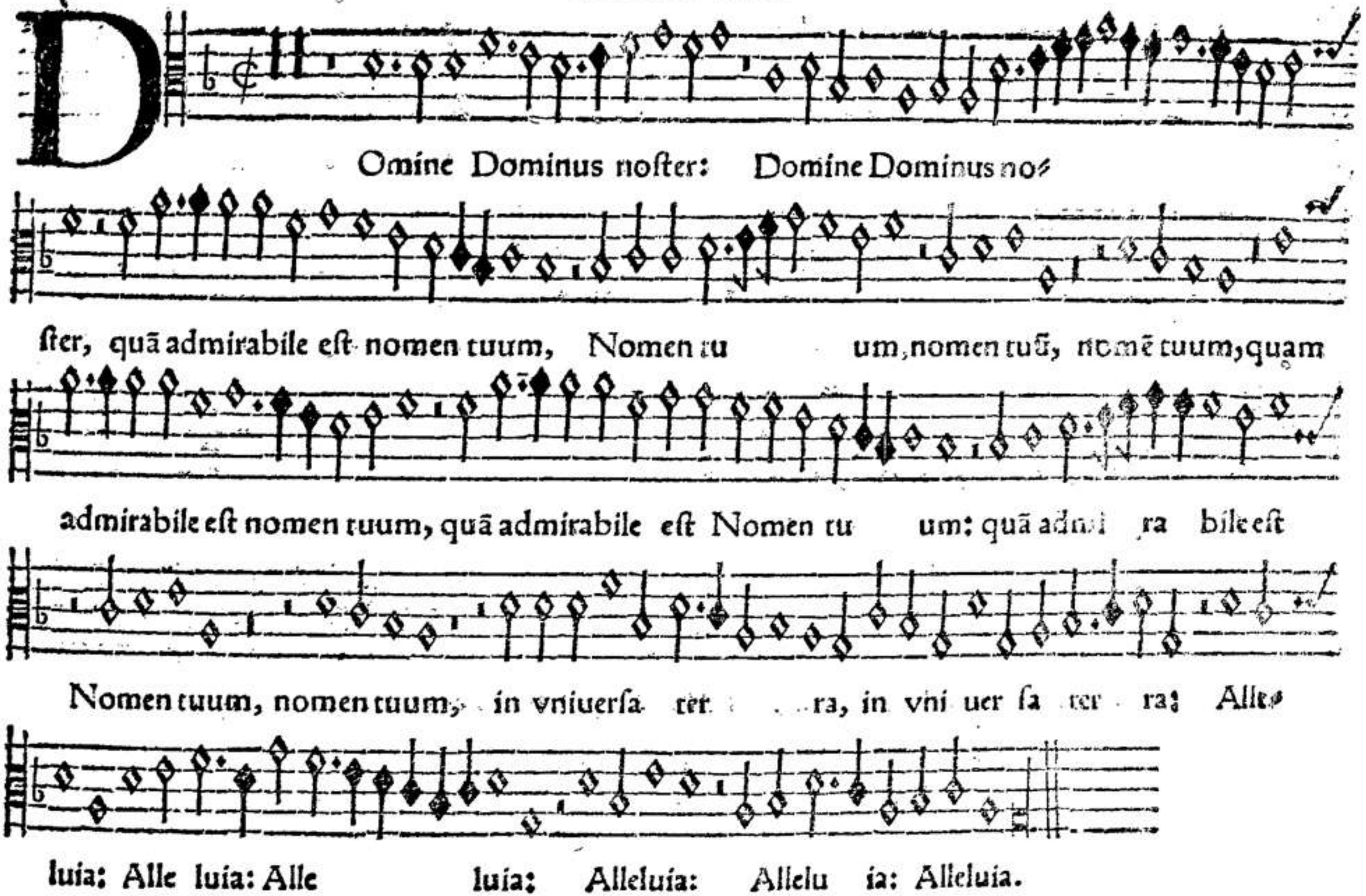
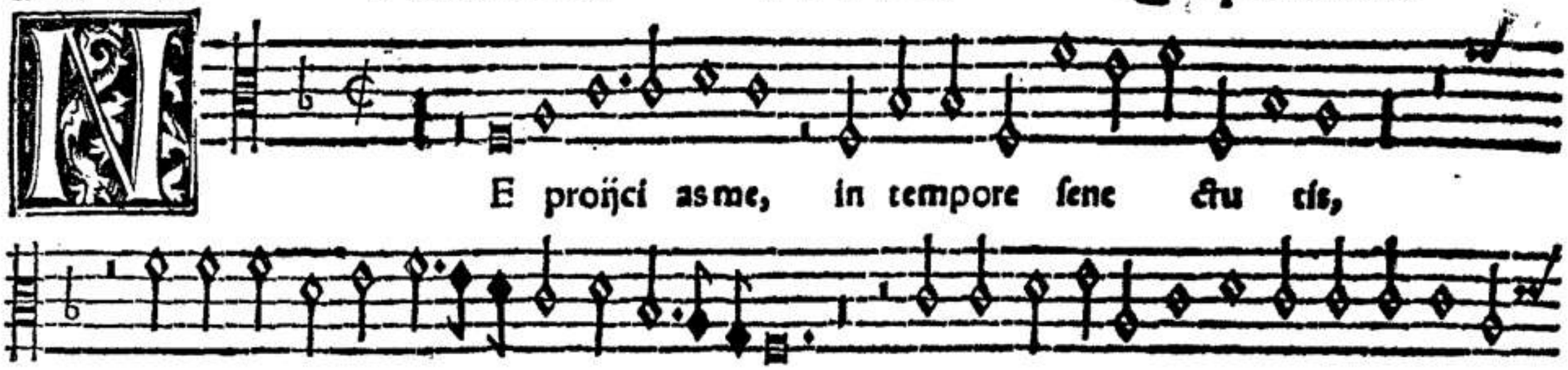
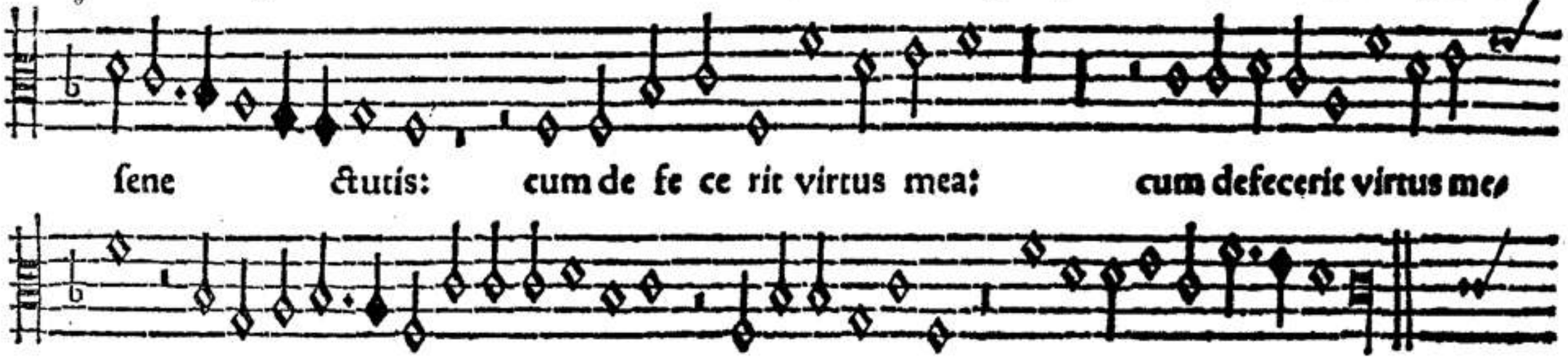
Secunda Pars.



XVIII. TENOR. LVPVS. Quinque vocum.

E proïjci as me, in tempore ſene ctu tis,

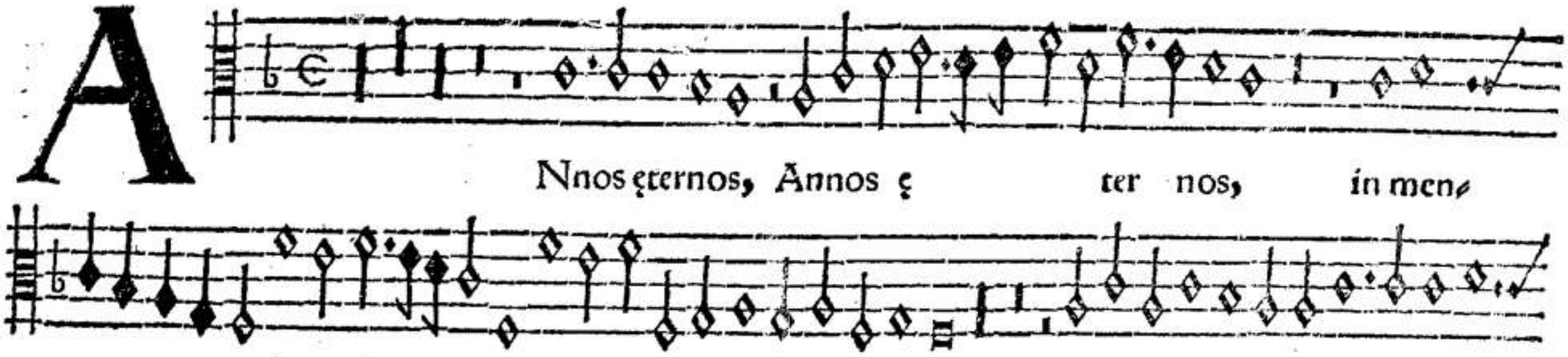
in tempore ſe ne ctu tis; Ne proïj ci as me in tem po re



ſene ctutis: cum de fe ce rit virtus mea; cum defecerit virtus me,

a, virtus me a, Ne derelinqs me, ne derelinqs me: ne derelin quas me.

Secunda Pars.



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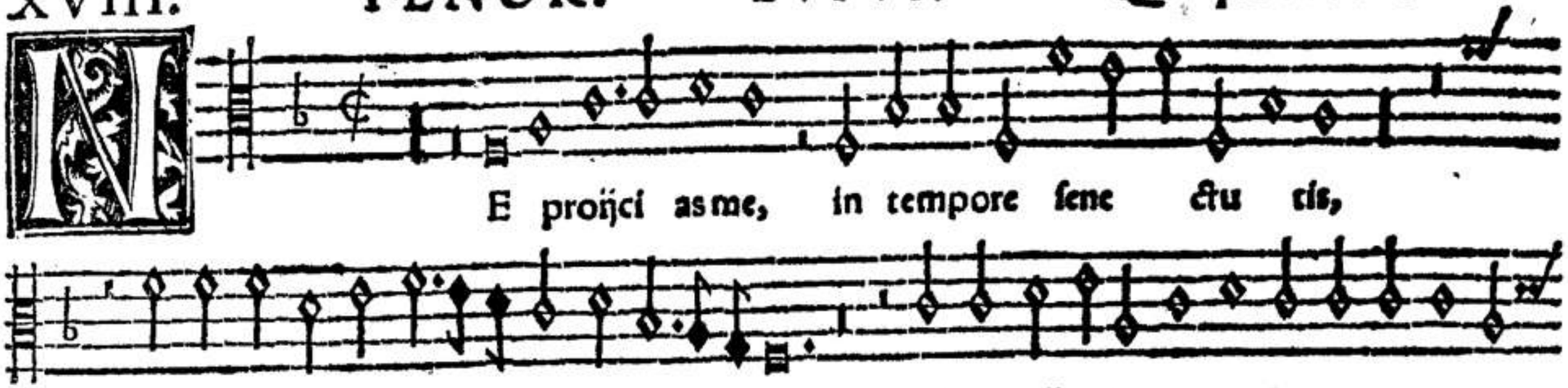

E proïci as me, in tempore ſene ctu tis,
in tempore ſe ne ctu tis: Ne proïci as me in tem po re
ſene ctutis: cum de fe ce rit virtus mea; cum defecerit virtus me
a, virtus me a, Ne derelinqs me, ne derelinqs me: ne derelin quas me.

Secunda Pars.

Go ſum, qui ſum: Ego ſum, qui ſum: Ego ſum, qui ſum,

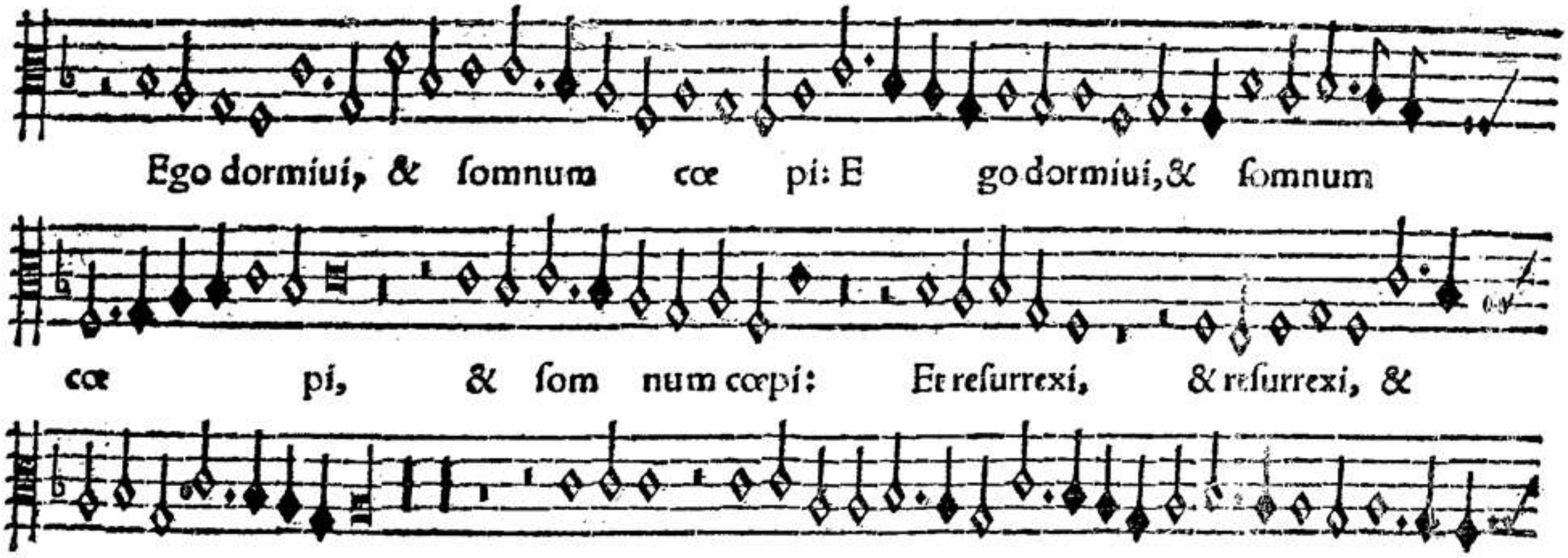
Al le luia: Et conſilium meum, non eſt cum impijs: Et conſili-

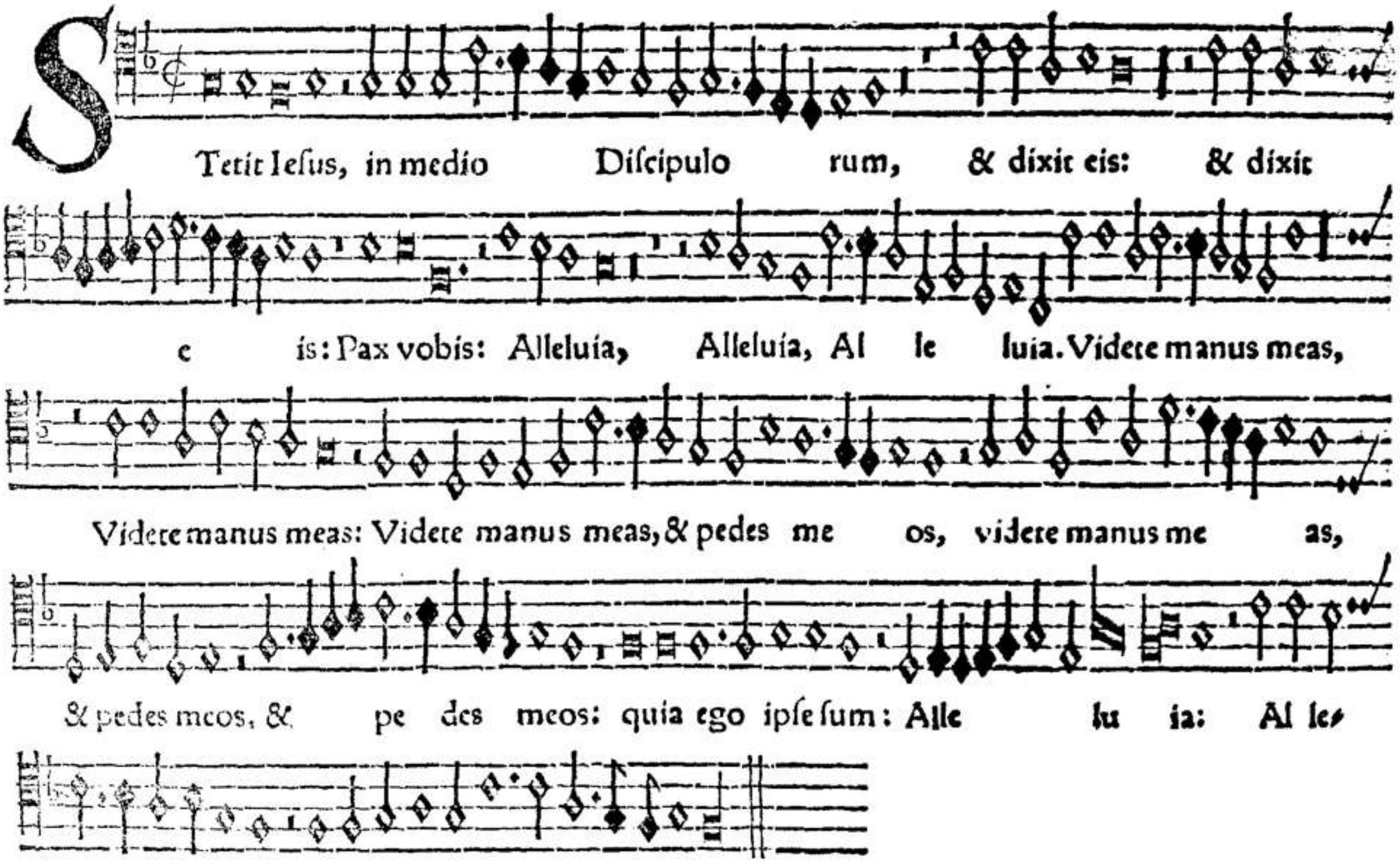
um meũ, nõ eſt cum im pijs: Sed in Lege Do mini, vo-

lun tas mea eſt: vo lun tas me a

eſt, volun tas me a eſt: Alleluia, Al leluia:

Reſiduum Primæ Partis.



Secunda Pars.

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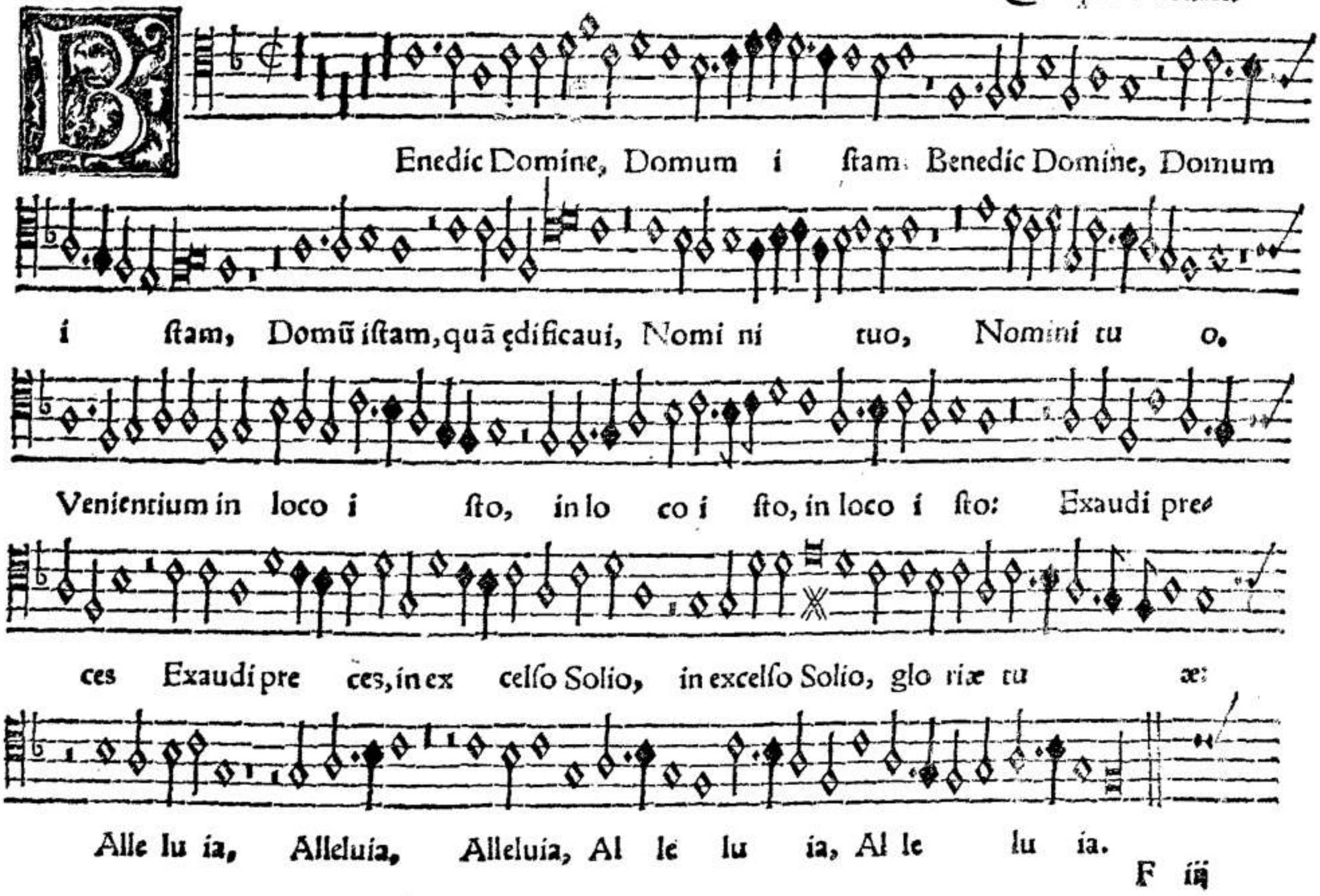
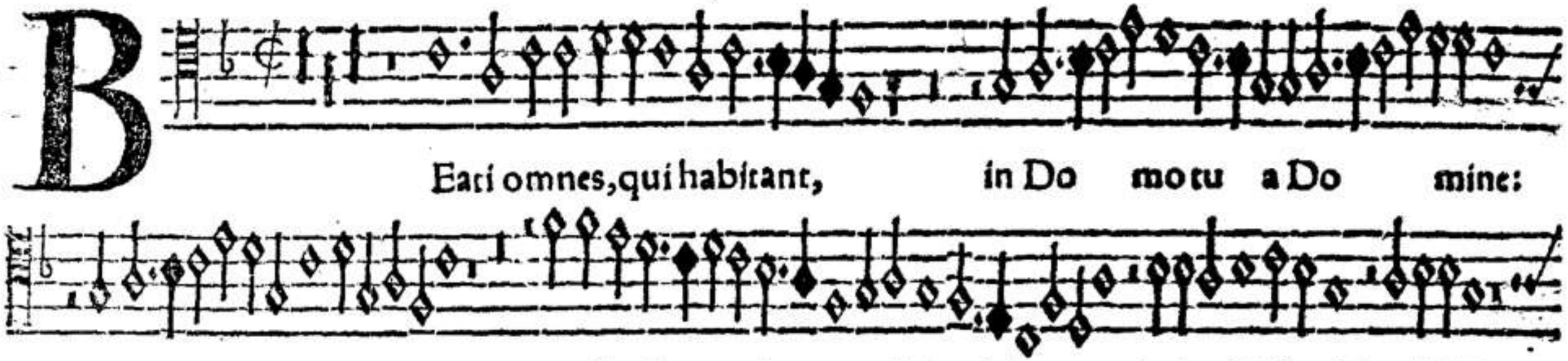
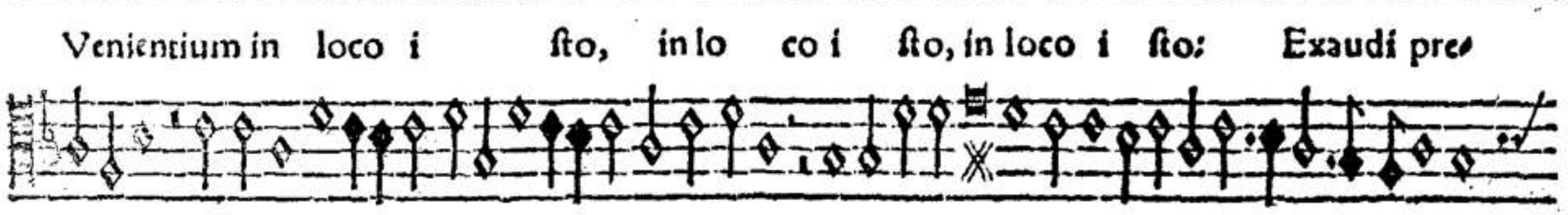
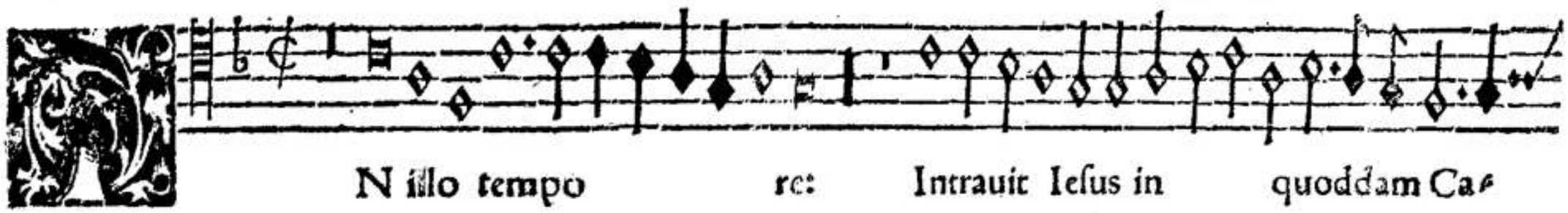
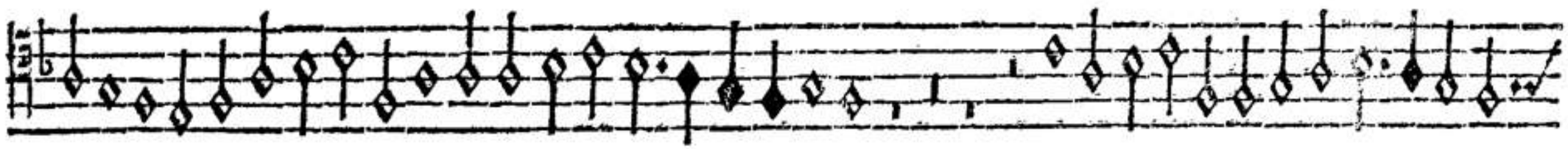
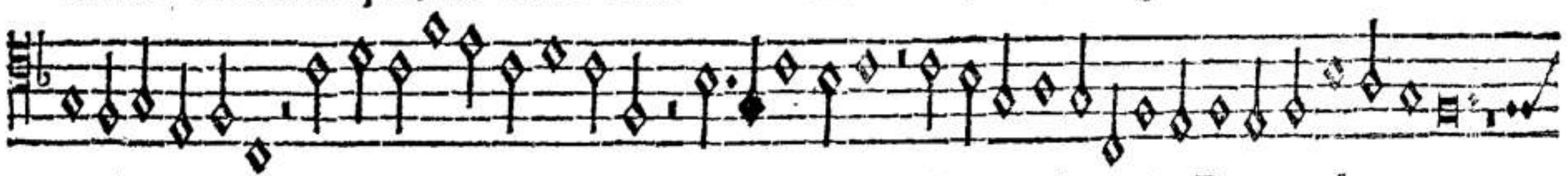

Benedic Domine, Domum i ſtam: Benedic Domine, Domum
i ſtam, Domũ iſtam, quã ędificaui, Nomi ni tuo, Nomini tu o.
Venientium in loco i ſto, in lo co i ſto, in loco i ſto: Exaudi pre
ces Exaudi pre ces, in ex celſo Solio, in excelſo Solio, glo riæ tu æ:
Alle lu ia, Alleluia, Alleluia, Al le lu ia, Al le lu ia.

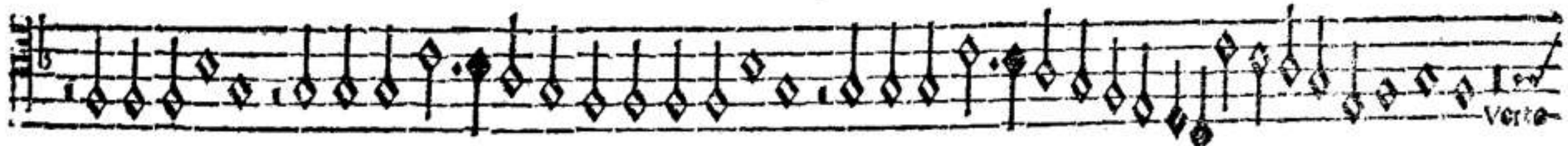
Secunda Pars.







N illo tempo re: Intrauit Ieſus in quoddam Ca-

ſtellum: Et mulier q̃dã, no mine Mar tha: Exce pit illum in Do-

mum ſu am, illum in Domũ ſuam: Ex ce pit il lum, in Domum ſu am.



Et huic erat Soror, nomine Maria: Et huic erat Soror, nomi ne Mari a, no mine Maria:

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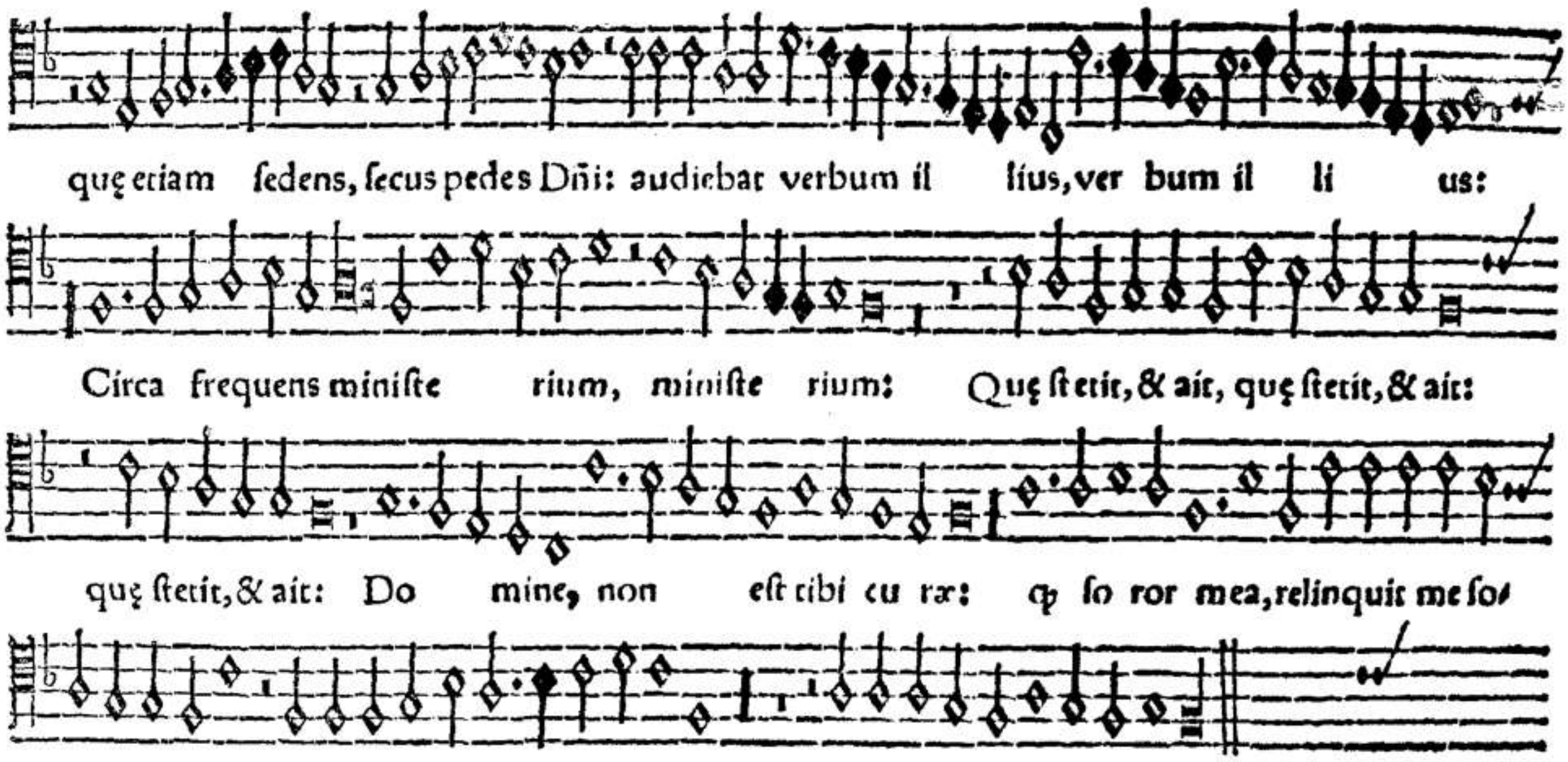
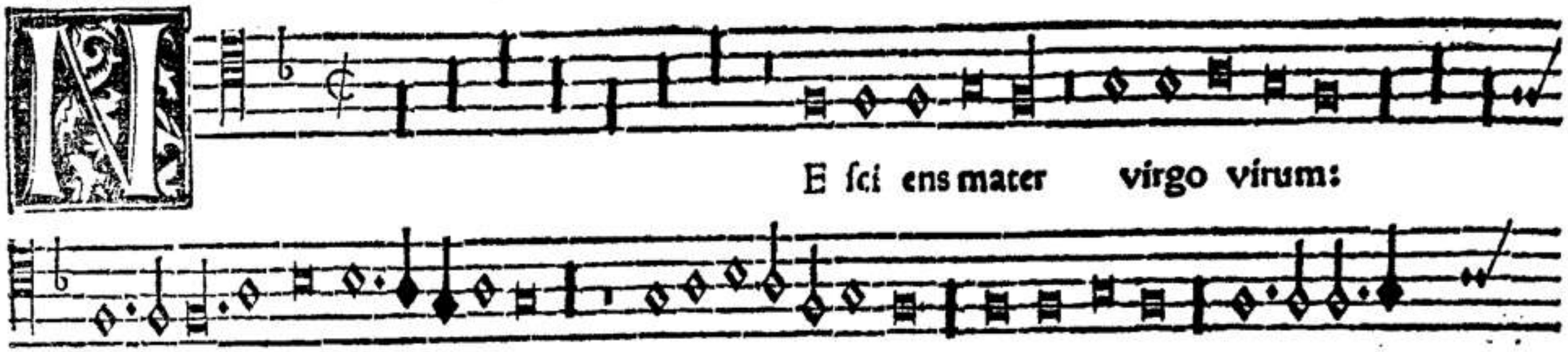
Reſiduum Secundæ Partis.

Secunda Pars.

ET respondens: dixit illi Dominus: Et respõdens: dixit illi Dominus: Martha,

Martha, sollicita es, & turbaris erga plurima, er ga plurima. Porro, v num

necessa ri um, ne cessa ri um est: Mari a, o primam partem, opti-

mam partem e le git, quę nõ auferetur, q̃ nõ au feretur, quę non auferetur,

quę nõ auferetur, quę nõ auferetur ab e a: quæ non au fere tur ab ea.

E ſci ens mater virgo virum:
Peperit, ſi ne do lore, ſine do lo re, Saluatorem ſe culo-
rum, ſe cu lorum.
Secunda Pars.
Pſum Regem An ge lo rum: Ipſum Regem Angelorum:

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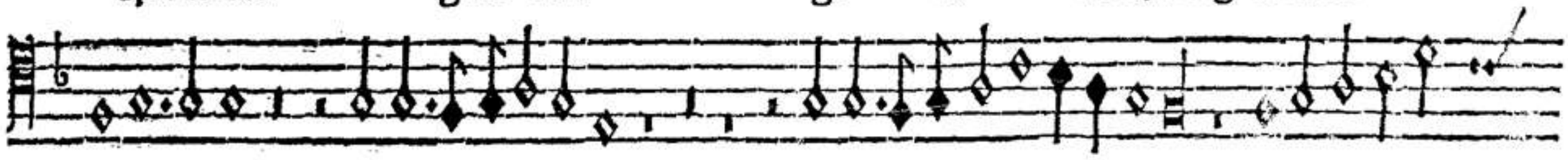
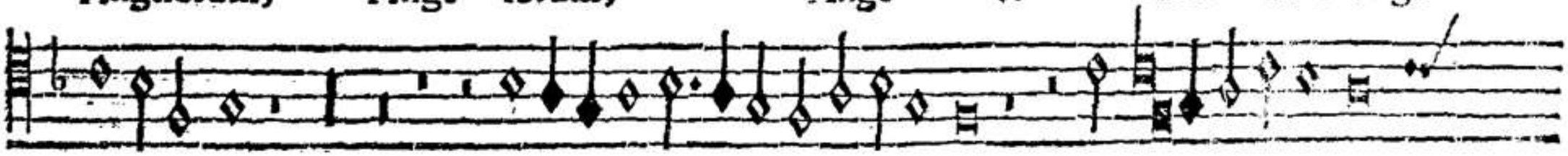
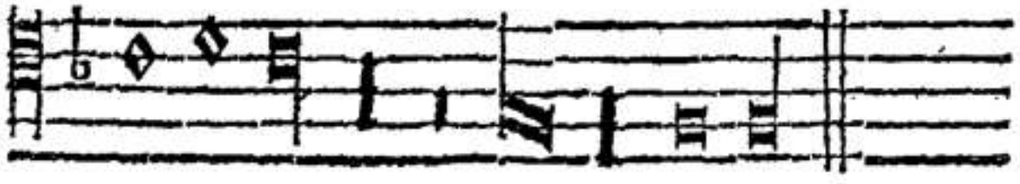
Reſiduum Secundæ Partis.

Ipſum Re gem An ge lo rum, Angelorum:



Angelorum, Ange lorum, Ange lo rum: Sola virgo

lacta bat: So la vir go lacta bat, v bere de coelo



ple no, de pleno.

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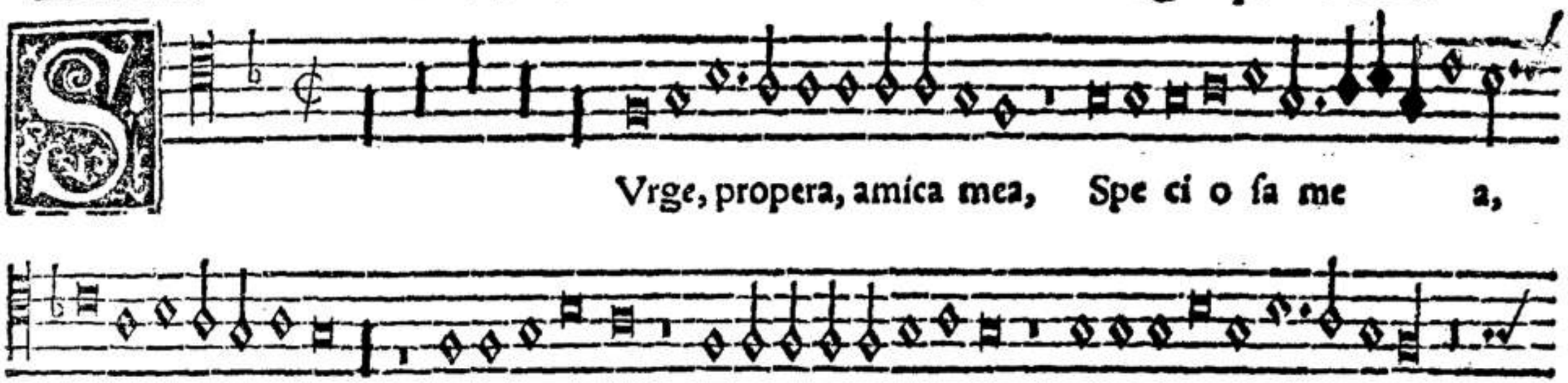
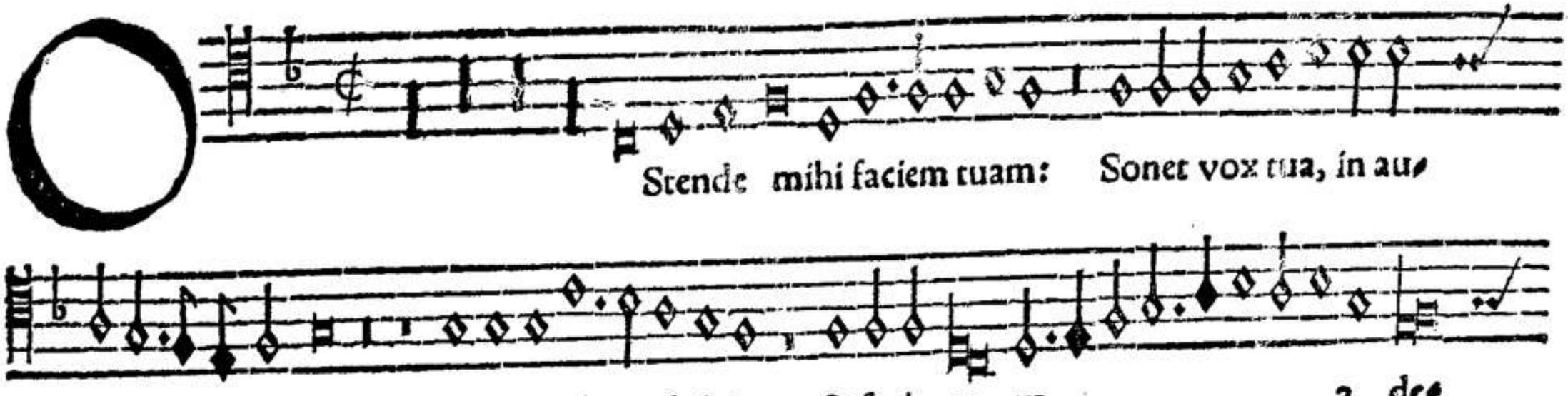
XXIII. TENOR. D. D. GOES. Quinque vocum.



Secunda Pars.



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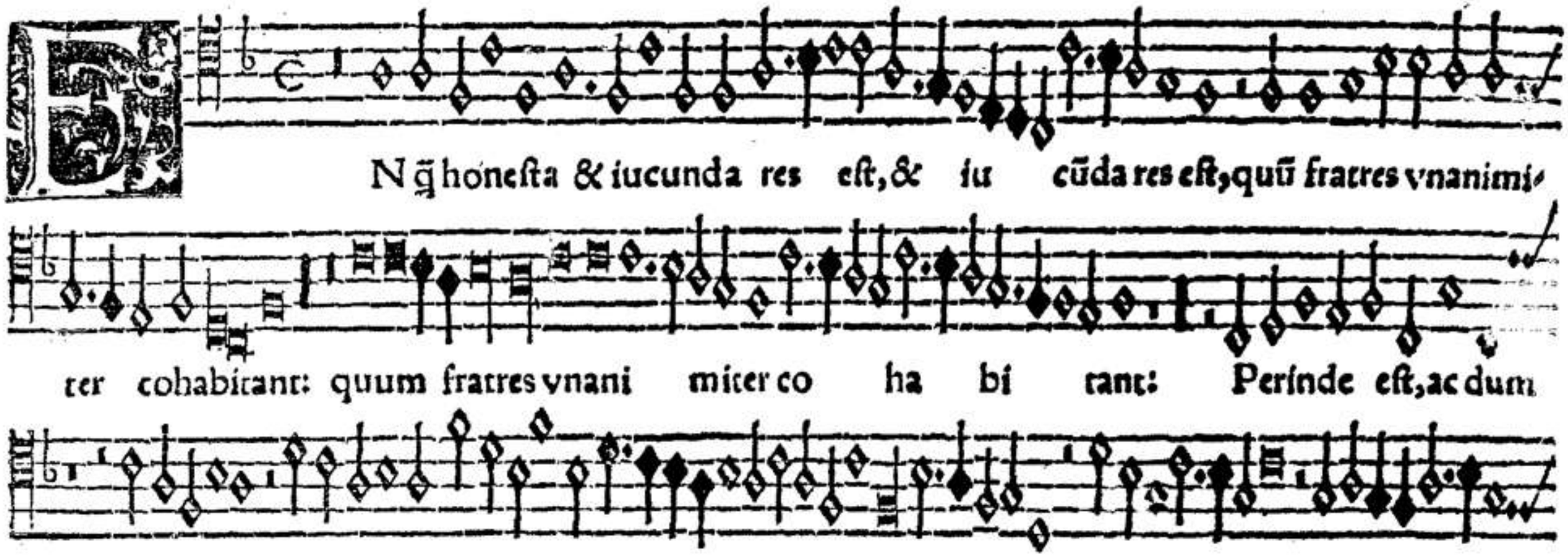
XXIIII. TENOR. IOHANNES HEVGEL. Quinque vocū: Ad æquales.

Secunda Pars.

Sicut ros Hermõ, q̃ deſcẽdit, qui deſcẽdit, q̃ deſcendit, qui deſcẽdit, q̃ deſcendit, q̃ de-

ſcendit, q̃ deſcẽdit, q̃ deſcẽdit, in montes Zion: Iſthic enim, iſthic em̃: Iſthic enim

promiſit Dñs, Dñs, abundantiam, & vitã fore, vſque in ſempiternum, vſque in ſempiternum,

vſque in ſempiternum. En q̃ honeſta & iucunda res eſt, & iu cun da res eſt, quũ fratres vna-

nimiter cohabitant: quum fratres vnani miter co ha bi tant, cohabitant.

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TV Deus nr̄: Suauis & verus es: Suauis & ve rus es. Tu De-

us noſter, ſua uis & ve rus es, ſua uis & ve rus es, Et in miſericordi-

a, diſponens omnia: Et in miſeri cordia, diſponens omnia, Etenim,

Si peccauerimus, tui ſumus: Etenim, ſi peccauerimus, tui ſumus:

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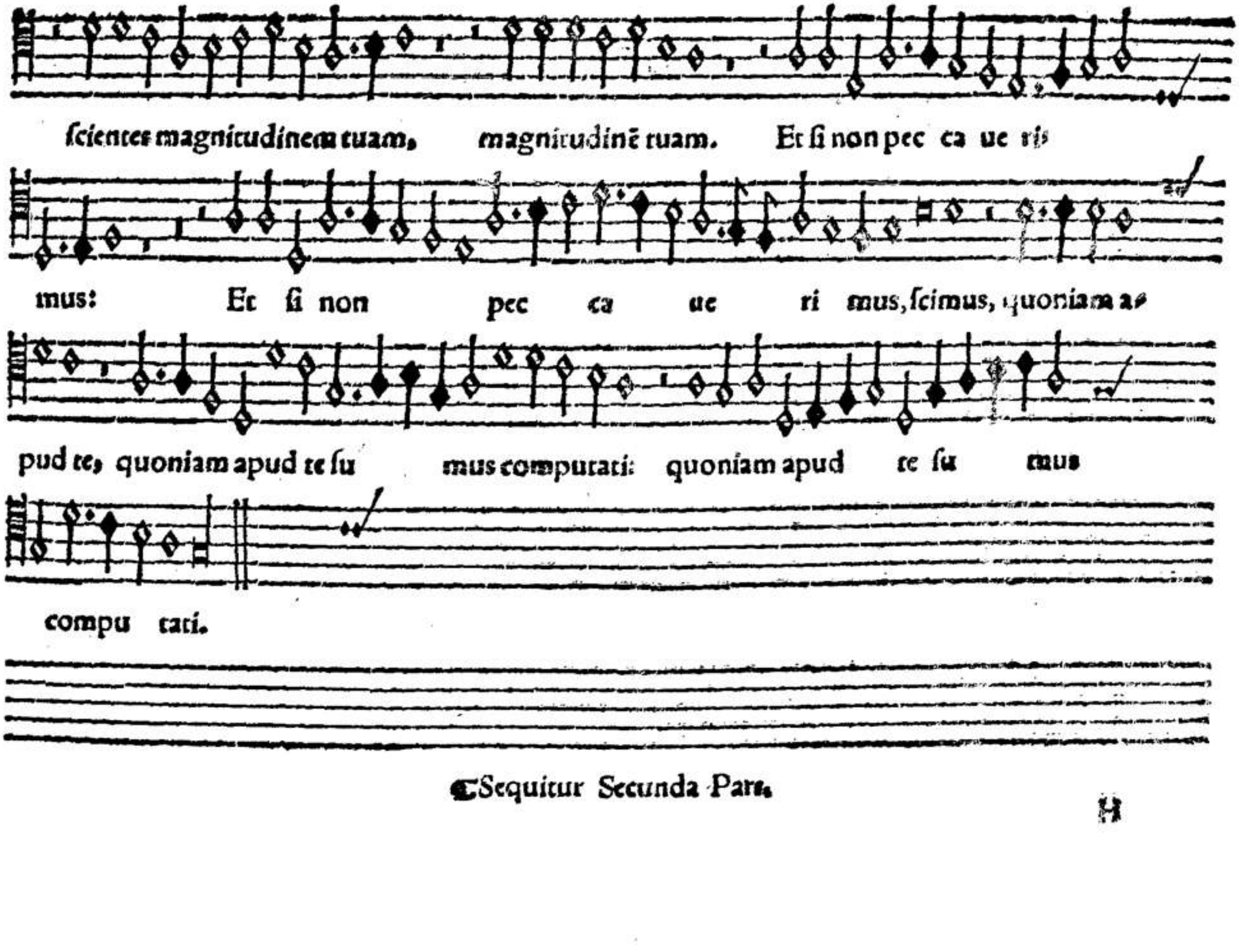
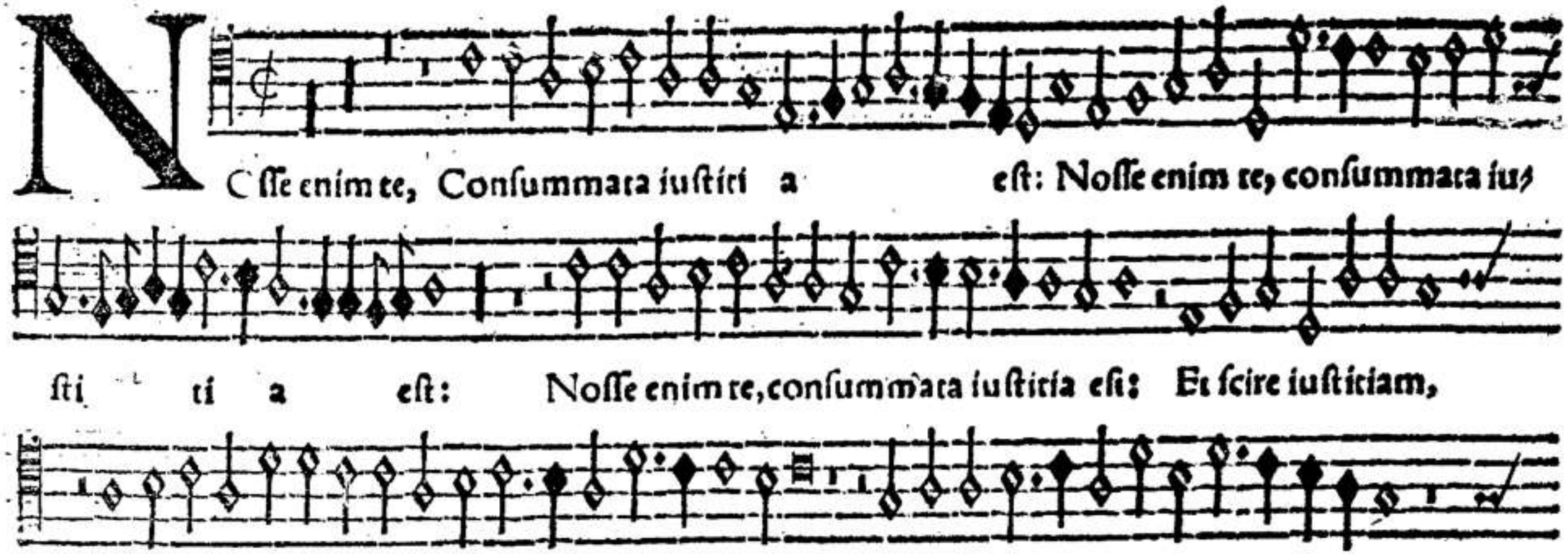
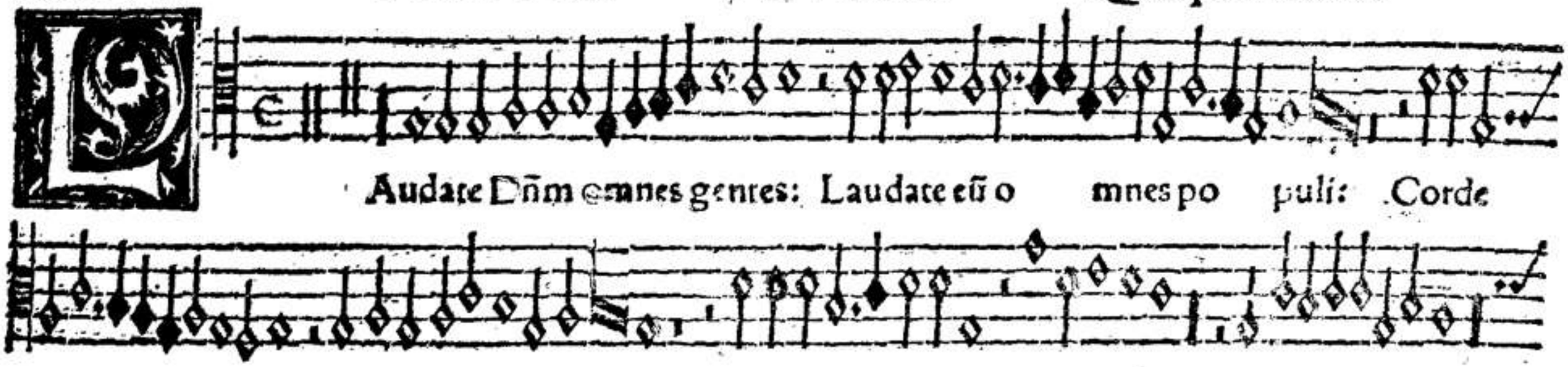
Reſiduum Primæ Partis.



Sequitur Secunda Pars.

Secunda Pars.

Laudate Dñm omnes gentes: Laudate eũ o mnes po puli: Corde
& a ni mo: Laudate nomẽ Domini: Laudate serui Dñm, laudate serui, Corde & animo:
Laudate Dominum, Corde & ani mo: Laudate Dñm: Deo nostro sit iucunda,
de coracꝫ, de cora que laudatio, lauda tio: Corde & a nimo:
Cor de & animo, Cor de & a nimo.

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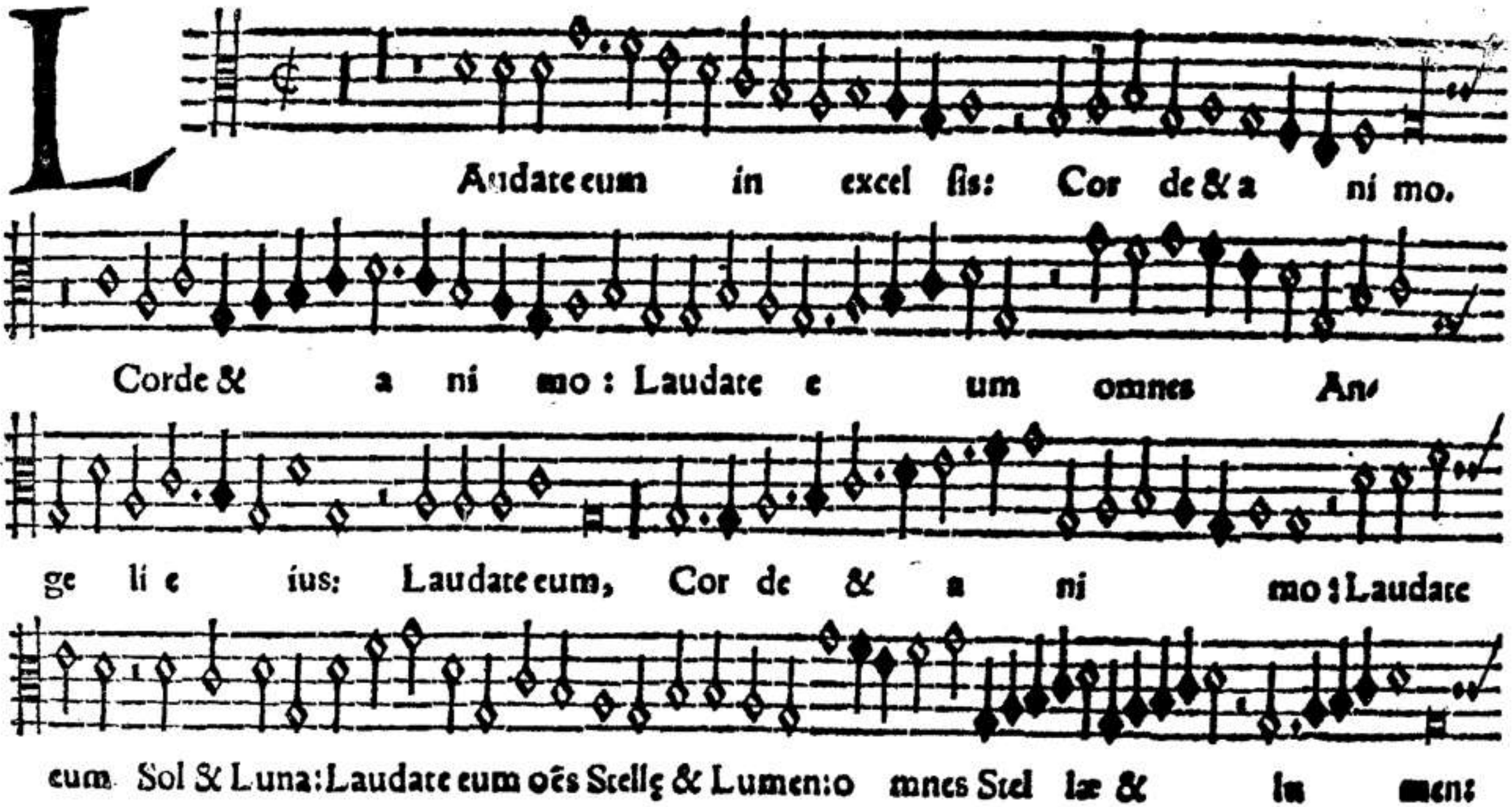
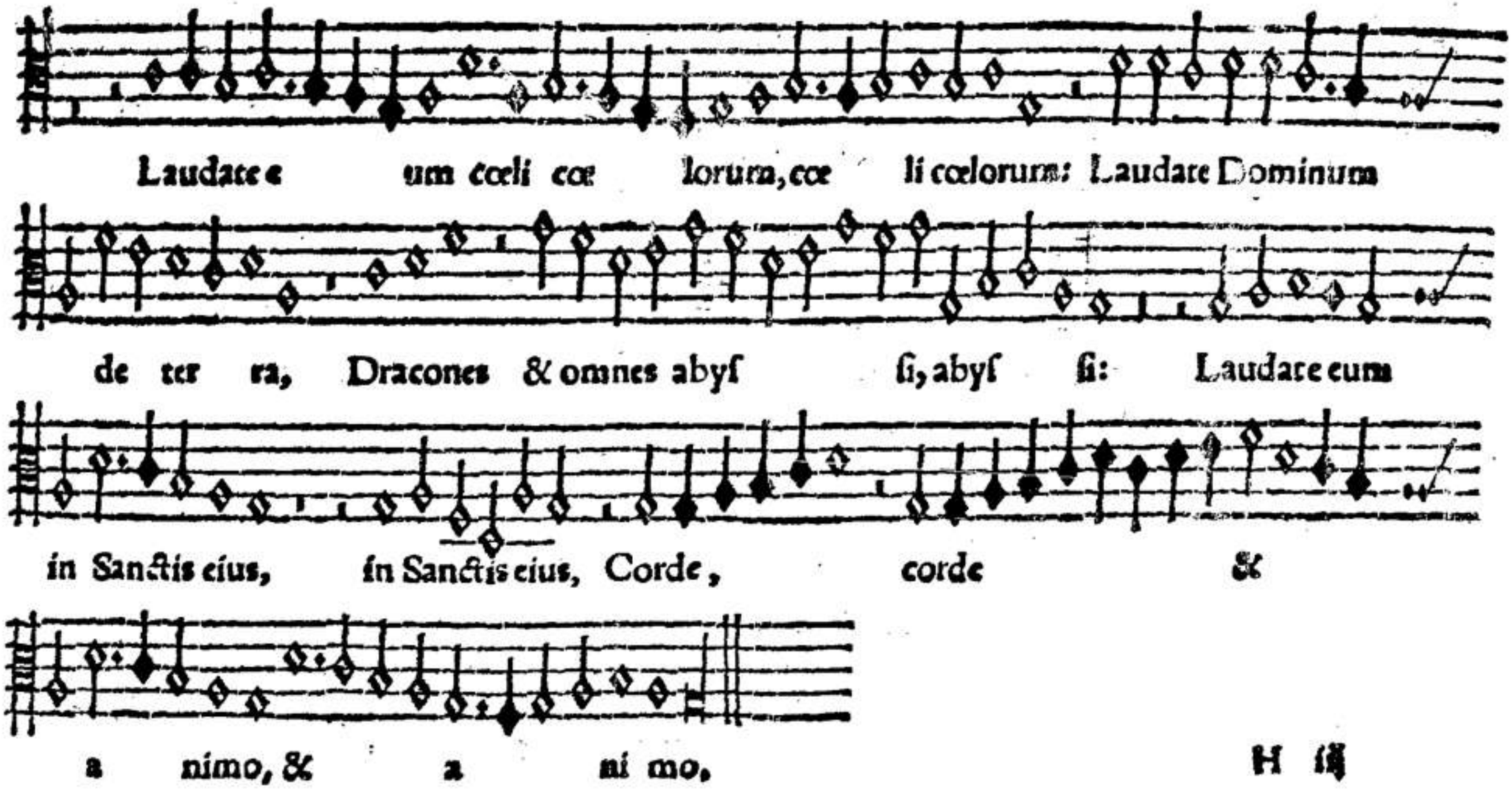
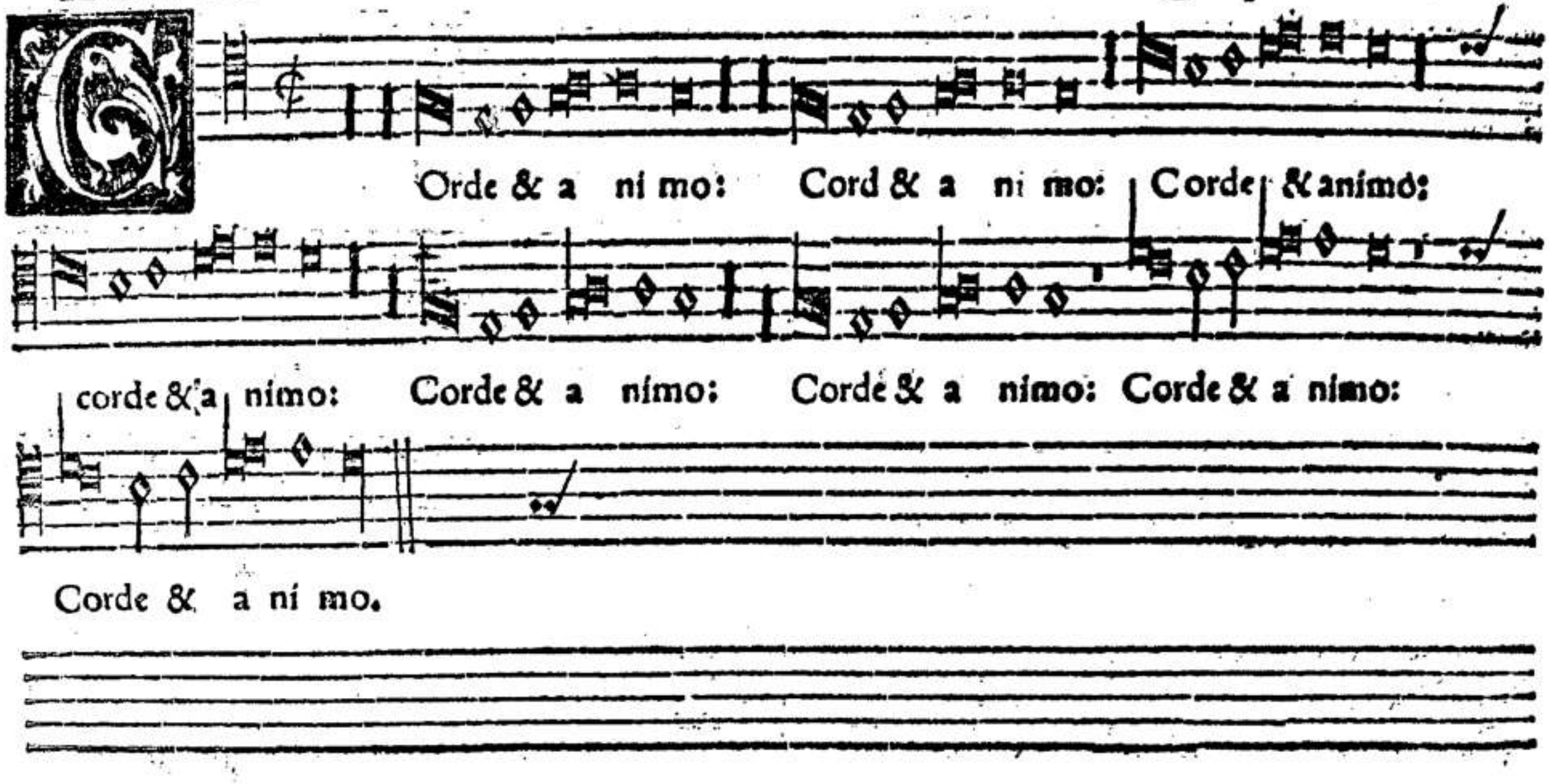
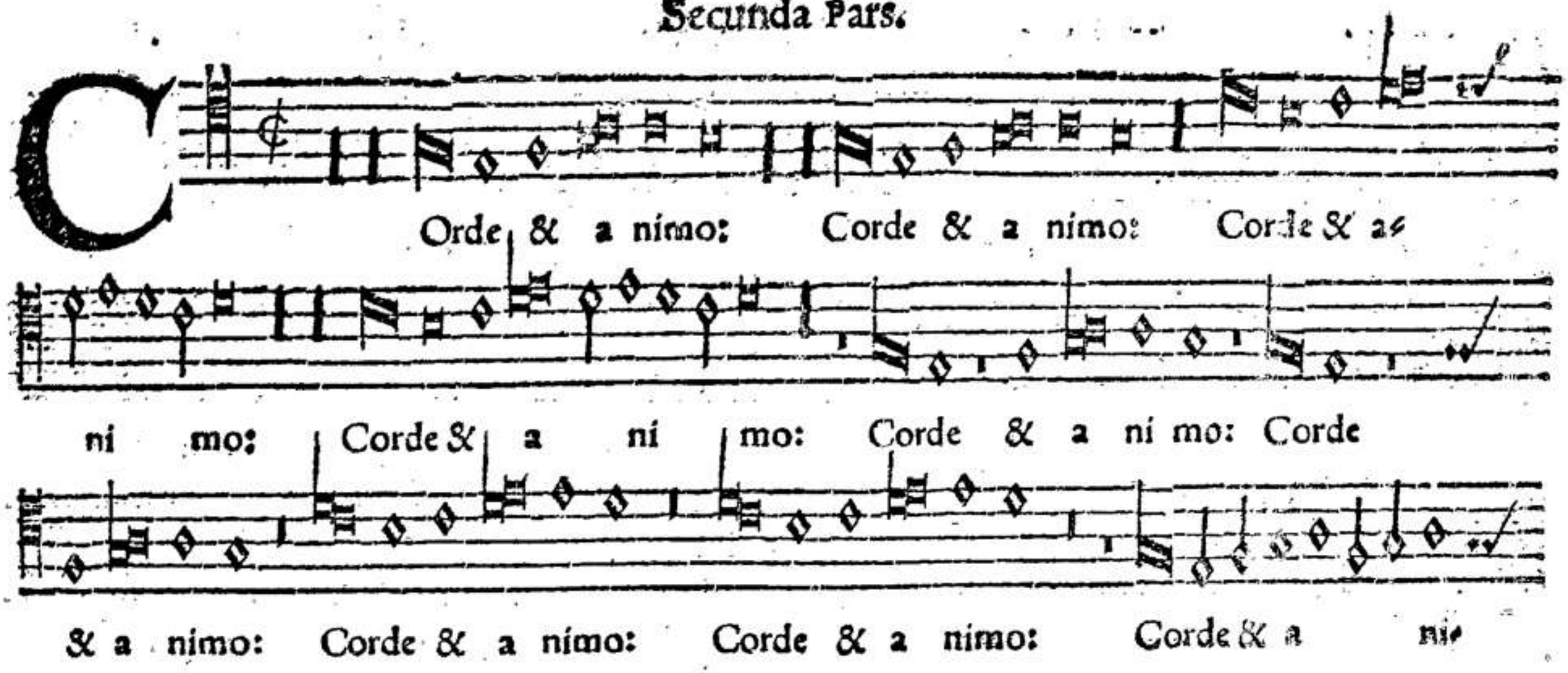
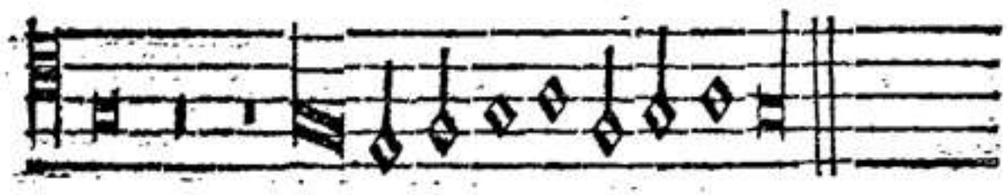
Secunda Pars.

Reſiduum Secundæ Partis.

Laudate e um cœli cœ lorum, cœ li cœlorum: Laudate Dominum

de ter ra, Dracones & omnes abyſ ſi, abyſ ſi: Laudate eum

in Sanctis eius, in Sanctis eius, Corde, corde &

a nimo, & a ni mo.

Orde & a ni mo: Cord & a ni mo: Corde & animo:
corde & a nimo: Corde & a nimo: Cordé & a nimo: Corde & a nimo:
Corde & a ni mo.

Secunda Pars.



mo: Corde & Ani mo.

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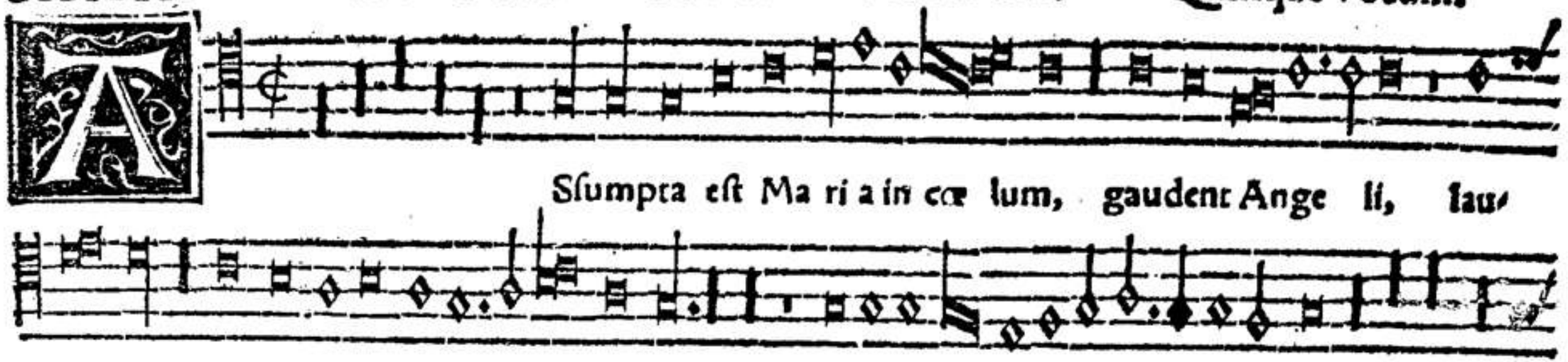
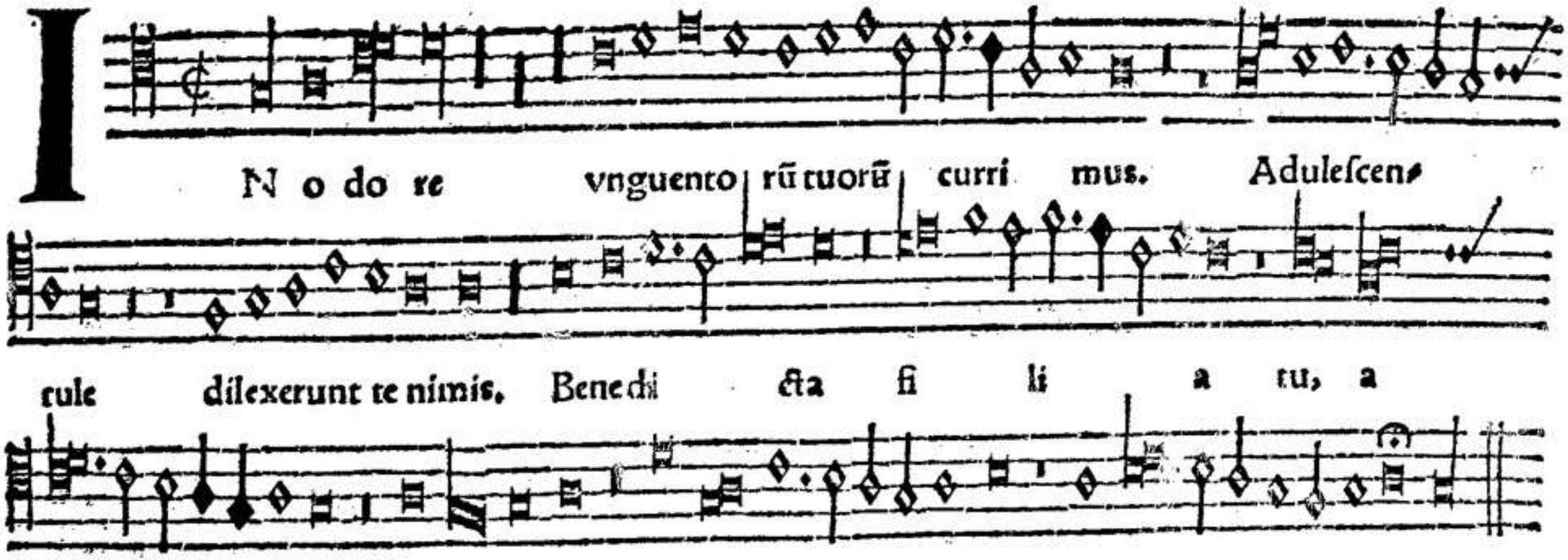
Tu es Petrus: Tu es Petrus, Et super hanc petram, & ædificabo, Ecclesiam meam, Ecclesiam meam: Et portæ inferi, nõ ꝓualebũt aduersus eam: nõ ꝓualebũt aduersus eam. Et tibi dabo, Et tibi dabo, & tibi dabo: Et tibi dabo, Claues regni cœlorum: Et tibi dabo, & tibi dabo: Et tibi dabo, Claues Regni cœlorum, Regni Cœlorum.

Secunda Pars.

XXIX. TENOR. IORIVS VENDER. Quinque vocum.

Secunda Pars.

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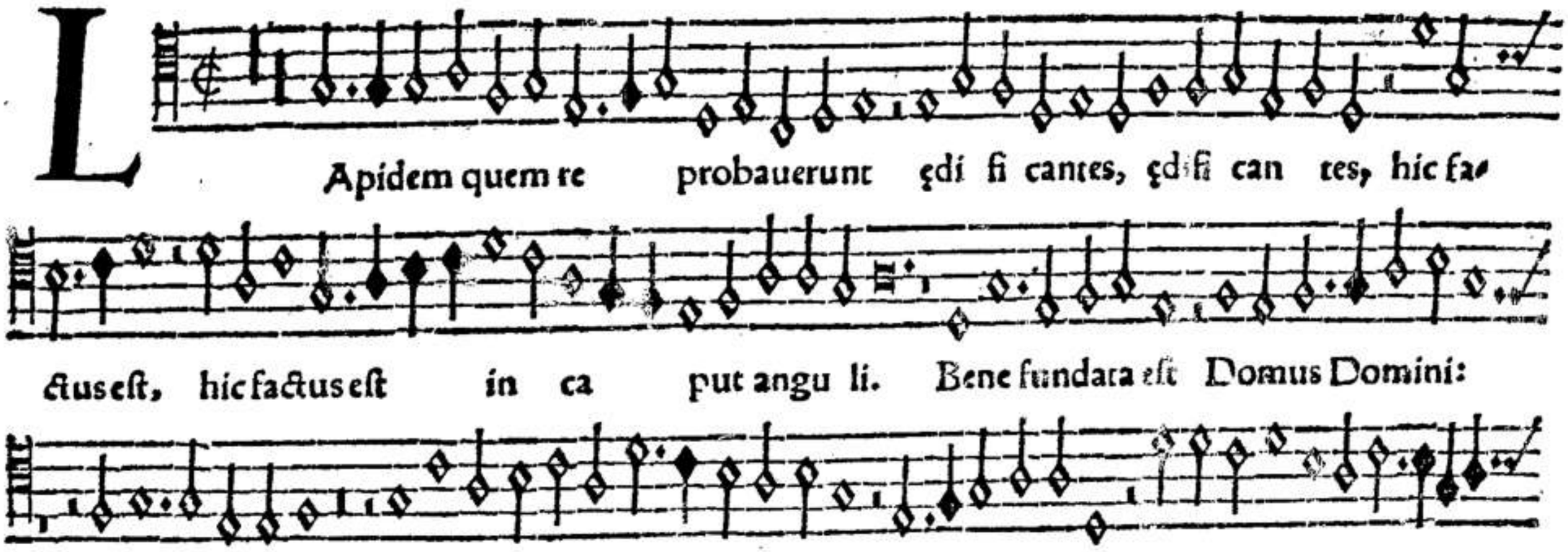
XXX. TENOR. THOMAS CREQVILON. Quinque vocum.

Signum ſalutis, pone Domine: Signum ſalutis, pone Domine Ieſu Chri-

ſte, pone Domine Ieſu Chriſte, in loco iſto, in lo co iſto, in lo-

co i ſto, in loco i ſto: Et nõ ꝑmittas introire, Angelum ꝑcutientem, Ange-

lũ ꝑcutientem, Angelum per cuti entem, percutientem.

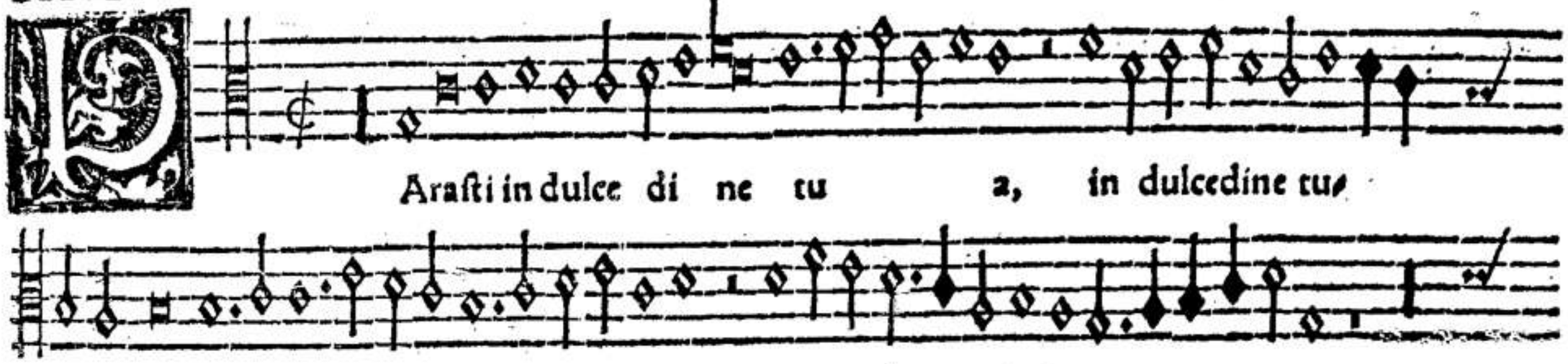
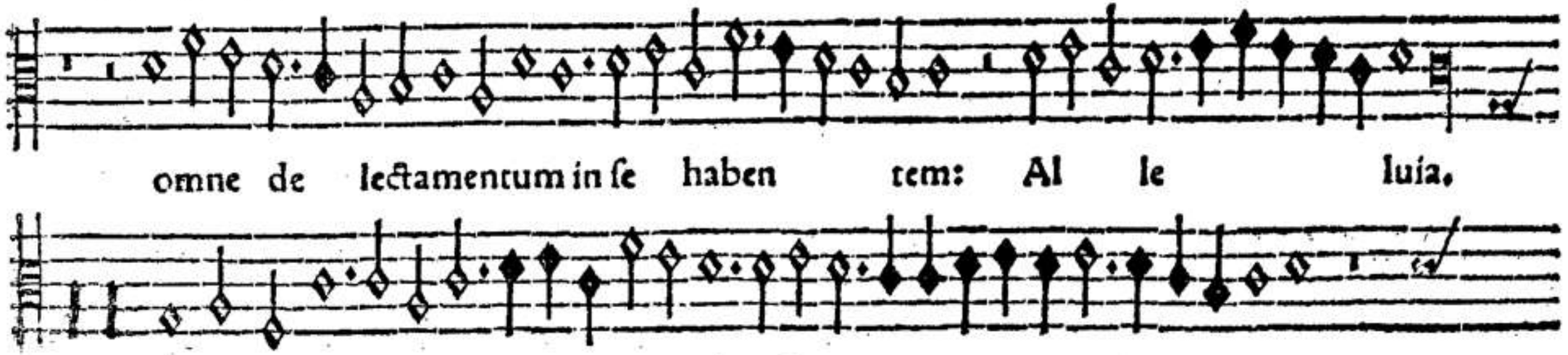
Secunda Pars.

Apidem quem re probauerunt ędi fi cantes, ędifi can tes, hic fa-

ctus eſt, hic factus eſt in ca put angu li. Bene fundata eſt Domus Domini:

Bene fundata eſt, Bene fundata eſt, Domus Domini, Domus Dñi, ſupra firmã petrã, ſu-

pra firmam petram, ſu pra firmam pe rram, ſupra fir mam pe tram.

XXXI. TENOR. HESDIN. Quinque vocum.



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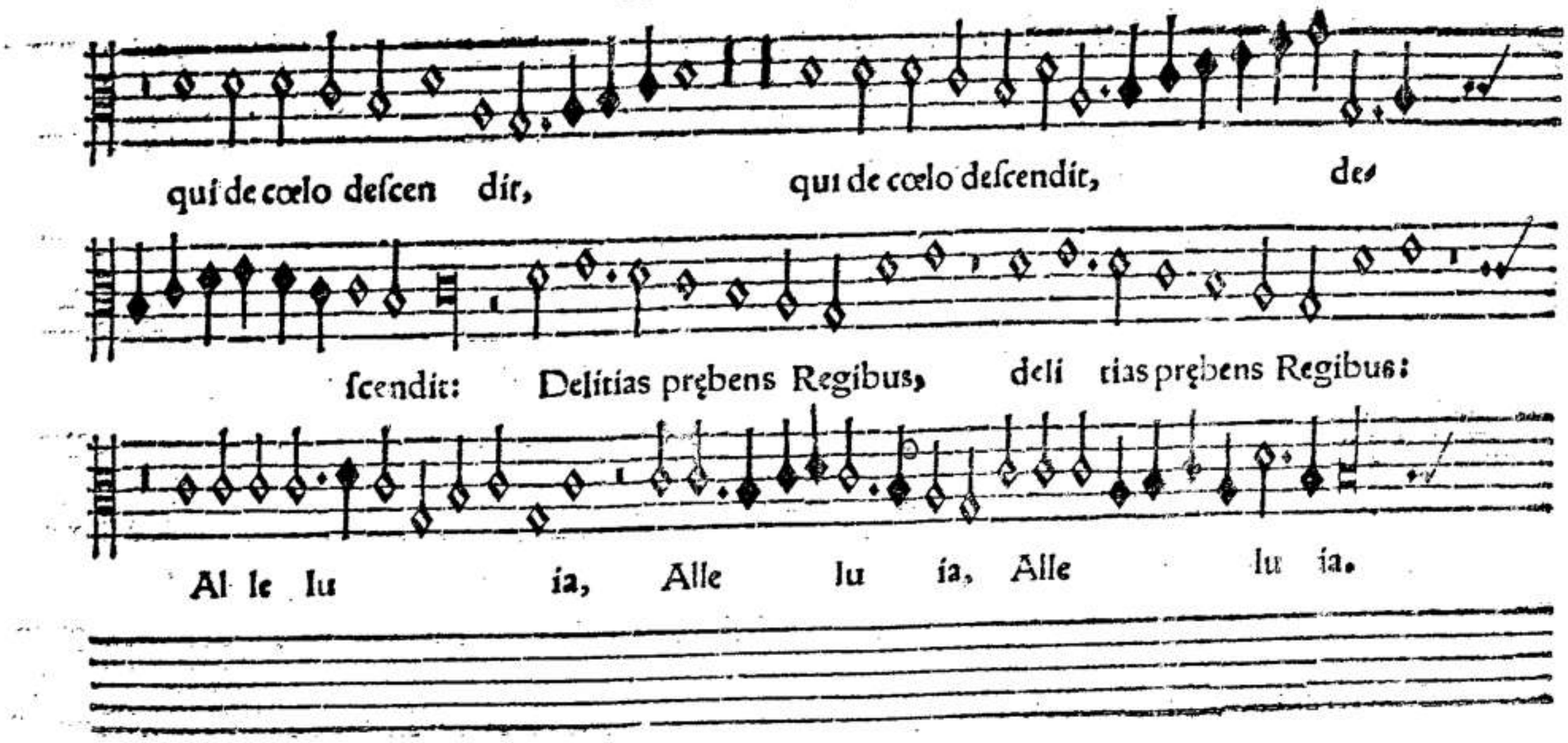
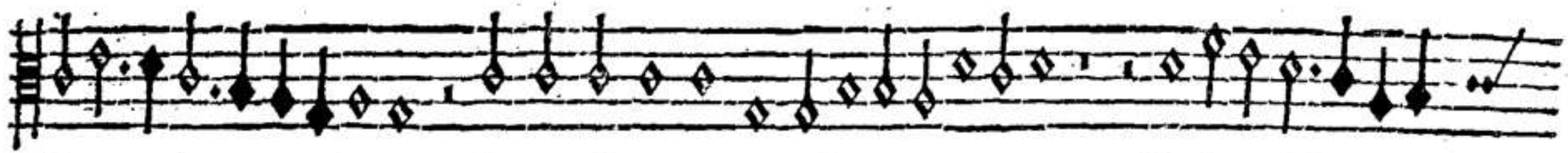
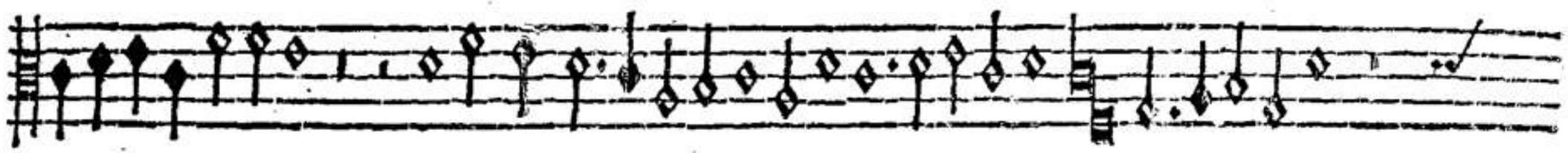
Reſiduum Primæ partis.

℣. Sequitur Secunda Pars.

Secunda Pars.

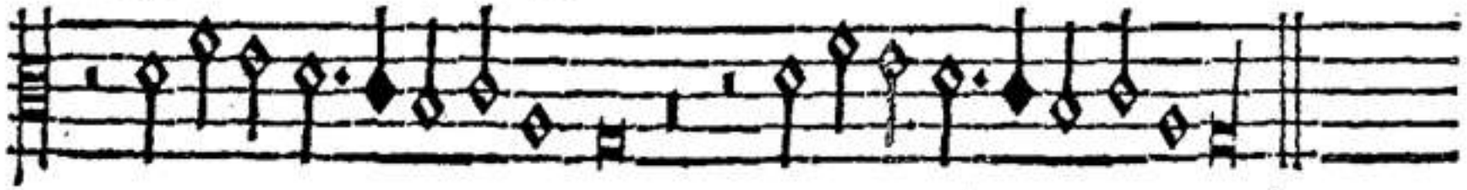
Reſiduum Secundæ Partis.



& pa bu lum: An ge li co nospane ſaria tos: Perduc ad ſa lu;



tiferum, perduc ad ſa lutiferum conuiuium, conui ui um:



Alle lu ia, Al le lu ia.

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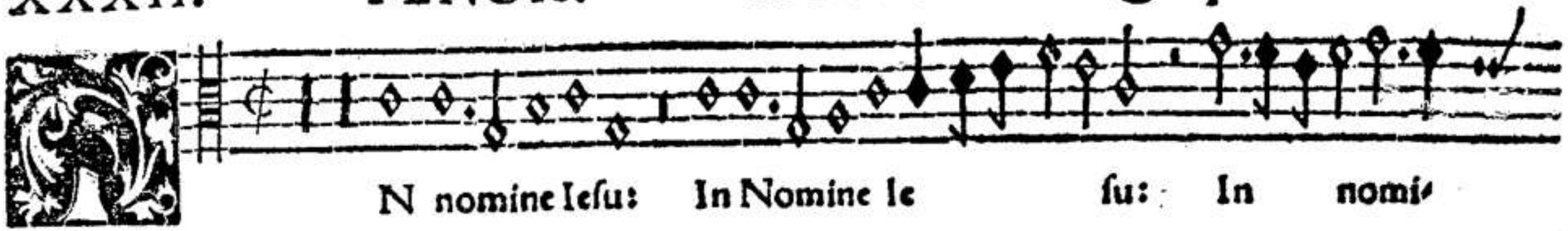
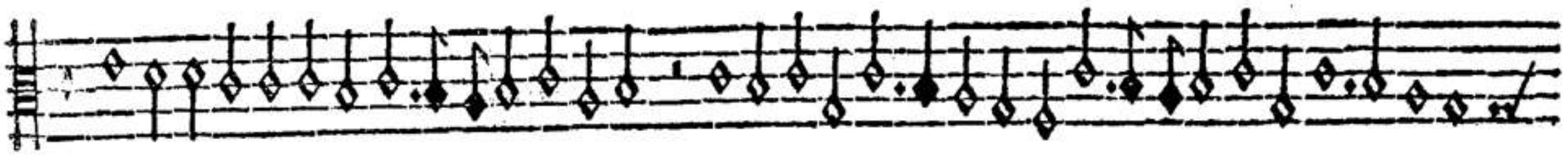

N nomine Ieſu: In Nomine Ie ſu: In nomi-
ne Ieſu, omne genu fle ctatur, cœleſti um ter re ſtri um,


cœle ſtium, terreſtri um, cœleſtium terreſtriuum & infe ro rum:

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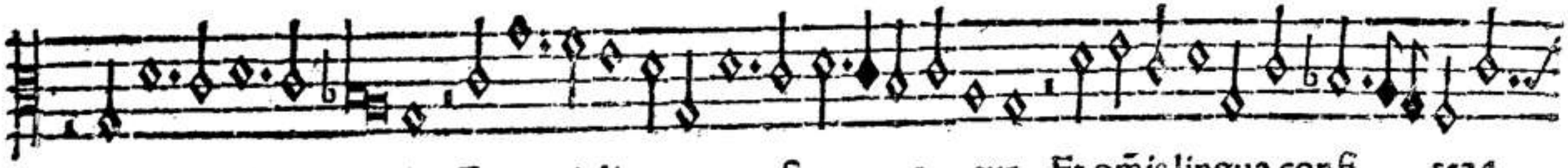
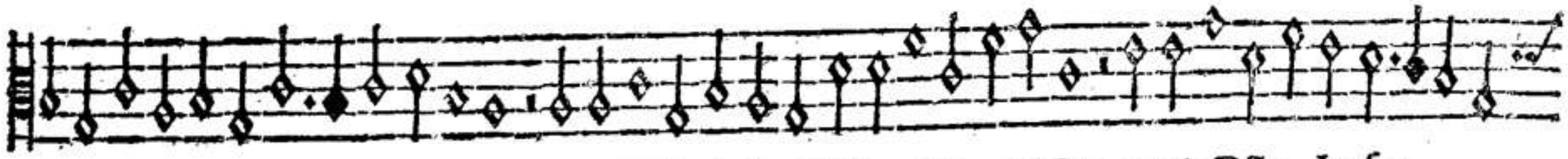
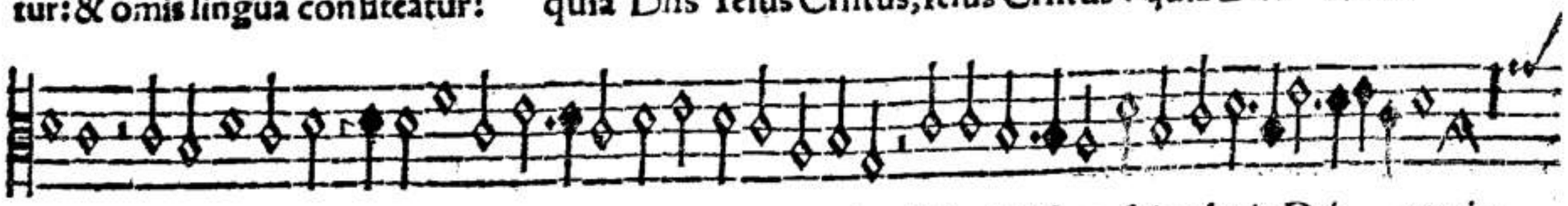
Reſiduum.



Et omnis lín gua, Et omnis lingua confite a tur, Et omis lingua confi tea



tur: & omis lingua confiteatur: quia Dñs Ieſus Criſtus, Ieſus Criſtus: quia Dñs Ie ſus



Criſtus, Ieſus Chriſtus, eſt in glori a Dei pa tris, Ieſus Criſtus eſt in gloria Dei patris:

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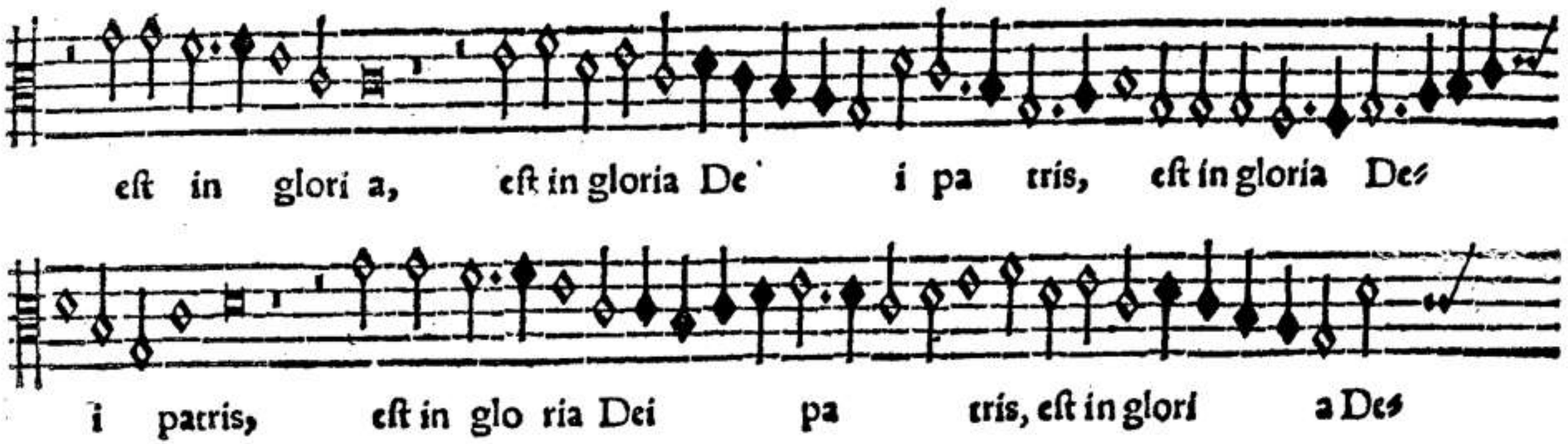
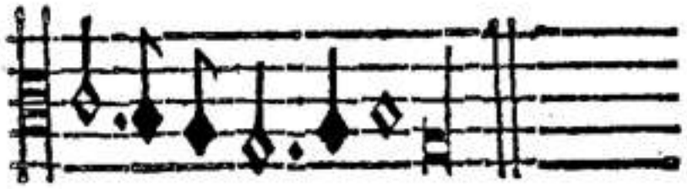
Reſiduum.



FINIS.

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INDEX, ORDO ET SVMMA MOTETARVM.

Septem Vocum.

I.	SEx ſunt, quæ odit Dominus.	Sixtus Theodericus.	D. D.	A. A.

Sex Vocum.

II	Tu Domine uniuerſorum.	NOE.		Ad æquales voces.
III	Soror mea Lucia virgo, Deo deuota.	Incognito Authore.		
IIII	Benedicat te Dominus in virtute ſua.	M. IAN.		
V	Venator Lepores, mittet tibi.	Adrianus Willart.		D. D.
VI	Obſecro Dñe, mitte quẽ miſſurus es.	Adrianus Willart.	T. T.	A. A.
VII	Reſpõſum acceperat Simeon a ſpiritu.	IOSQVIN.		
VIII	Cœli Deus omnipotẽs, benedicat tibi.	M. IAN.	T. T.	A. A.

Quinque Vocum.

IX	Dum fabricator Mundi.	LVPI.		
X	Quis eſt iſte, qui ꝓgredit quaſi aurora	Claudin.		
XI	Curſu feſta dies ſydereo, exoptata diu.	Lupus.		
XII	Cæciliam cantate pij, cantate pudici.	N. Gombert.		
XIII	Non turbetur cor veſtrum.	Richafort.		D. D. D.

INDEX MOTETARVM.

XIIII	In Dedicatione Templi.	Petrus Iordan.	D. D.
XV	In illo tpe: cũ audiſſent Apoſtoli.	Thilmannus ſuſato.	
XVI	Ego flos cãpi & Lilii cõuallium.	N. Gombert.	
XVII	Si dereliqui te Dñe, ignoſce mihi	M. IAN.	
XVIII	Ne proijcias me in tempore.	Lupus.	D. D.
XIX	Ego ſum qui ſum.	Concilium.	
XX	Benedic Domine domum iſtam.	Benedictus.	
XXI	In illo tempore: Intrauit Ieſus.	N. Gombert.	B. B.
XXII	Neſciens mater virgo virum.	Ioſquin.	B. B.
XXIII	Surge, propera amica mea.	GOES.	
XXIIII	En q̃ honeſta & iucunda res eſt.	Iohan Heugel.	Ad æquales Voces.
XXV	Tu Deus noſter, ſuauis & verus.	LVPI.	
XXVI	Laudate Dñm omnes Gentes.	Lupus.	
XXVII	Corde & animo, Chriſto canim⁹	Benedictus.	
XXVIII	Tu es Petrus, & ſup hanc petrã.	Morales.	D. D.
XXIX	Aſſumpta eſt Maria in Cœlum.	Iorius Vender.	
XXX	Signum ſalutis, pone Dñe Ieſu.	Thomas Crequilon.	
XXXI	Paraſti in dulcedine tua, pauperi.	Heſdin.	D. D.
XXXII	In noĩe Ieſu, omne genu flectat.	Iachet.	

Auguſtæ Vindelicorum, Melchior Kriesſtein
Excudebat.

00077657

LIBER

MISSARVM SEX ET QVINQVE VOCVM.

AVTORE

Leonardo Lechnero Atheſino.

Adjunctis aliquot Introitibus in præcipua feſta, ab Adventu Domini usque ad feſtum ſanctiſſimæ Trinitatis, iisque Sex & Quinque vocum. Eodem Autore.

TENOR.

Cum gratia & privilegio Imperiali.

NORIMBERGAE, TYPIS GERLACHIANIS.

ANNO DOMINI M D LXXXIV.

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94/9.

BASSVS SEPTEM, SEX ET QVINQVE VOCVM.

AD LECTOREM.

Delphini gratum ſeſſorem atque Orphea vatem,
Concentu dulci Muſica noſtra refert.

I. BASSVS. SIXTVS THEODERICVS. Septem vocum.

Ex ſunt quæ odit Dominus, Do minus,

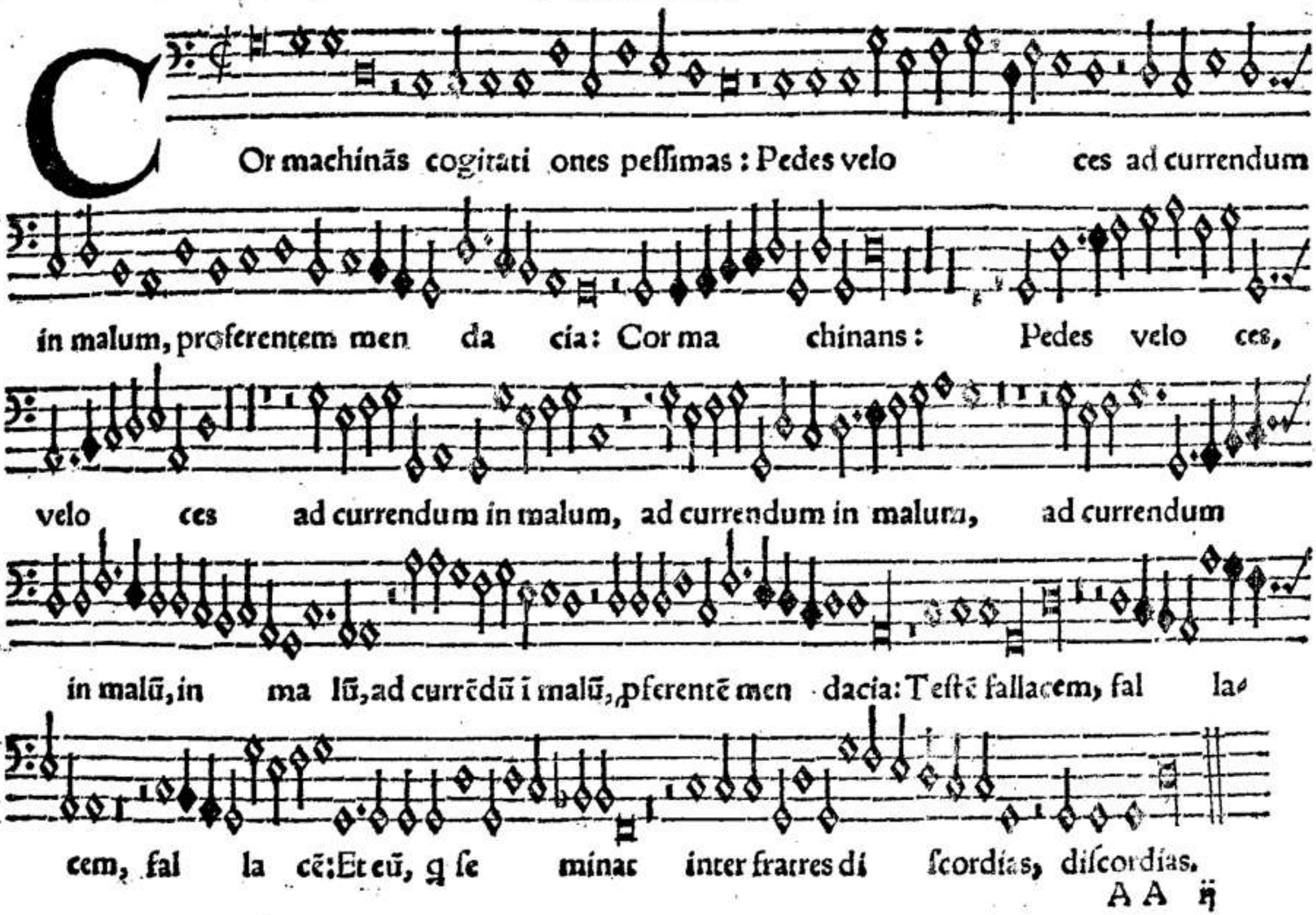
& ſe ptimũ dete ſtatur a nima e ius: O cu/

los Oculos ſublimes, oculos ſublimes: Linguã men dacem: Manus effun/

dentes inno xium inno xium inno xium ſan guinem,

ſan guinem, ſanguinem.

Altera Pars.


Cor machinās cogitati ones peſſimas: Pedes velo ces ad currendum
in malum, proferentem men da cia: Cor ma chinans: Pedes velo ces,
velo ces ad currendum in malum, ad currendum in malum, ad currendum
in malū, in ma lū, ad currēdū ī malū, pferentē men dacia: Teſtē fallacem, fal la
cem, fal la cē: Et eū, q ſe minat inter fratres di ſcordias, diſcordias.

V Do mi ne uniuerſorum, ·//. qui

nullã habes indigenti am: ·//. volu i ſti

Templum tuum ſi e ri in no bis, ·//. ſi e ri in

no bis: Con ſer ua domũ iſtam immacu la tam in ęternum.

in ę ter num. ·//. in æ ter num.

Altera Pars.

D A pa cem, Da pa-

cem, da pacẽ Do mine in di e bus no ſtris, in diebus no-

ſtris: quia non eſt a lius, a li us, a lius, a li us, a-

li us, alius, q pugnet p no bis, ℣. ni ſi tu De us no-

ſter, ℣. De us no ſter.

Oror me a, Soror mea Lucia virgo, Deo deuota, quid

a me petis? quid a me petis? qd'tu ipſa poteris preſtare continuo, continuo: Nam &

matri tuæ fides tua fides tua ſub uenit: Ecce ſana ta eſt, Ecce

ce ſaluata eſt, Ecce ſana ta eſt,

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Altera Pars.

ET ſi cut p me ci uitas Catharenſium ſubli-

matur, I ta per te ita per te Siracuſana, Syracuſana ciui-

tas decorabitur: Quia iocūdū De o in tu a virginita te habitaculum

præ pa ra ſti. præ pa ra ſti. præparaſti. præparaſti.

Benedicat te Deus in vir tute ſua, Benedicat te Deus in virtute ſu a, ſu a, Et tri buat tibi cordis effectũ, Et tribuat tibi cordis effectum, ef fe ctum, effectum: ut vinea tu a, ſecus decurſus aquarũ: ut vinea tua, ſecus decurſus a quarum reddat o do rem, reddat odorem, odo rem, odo rem.

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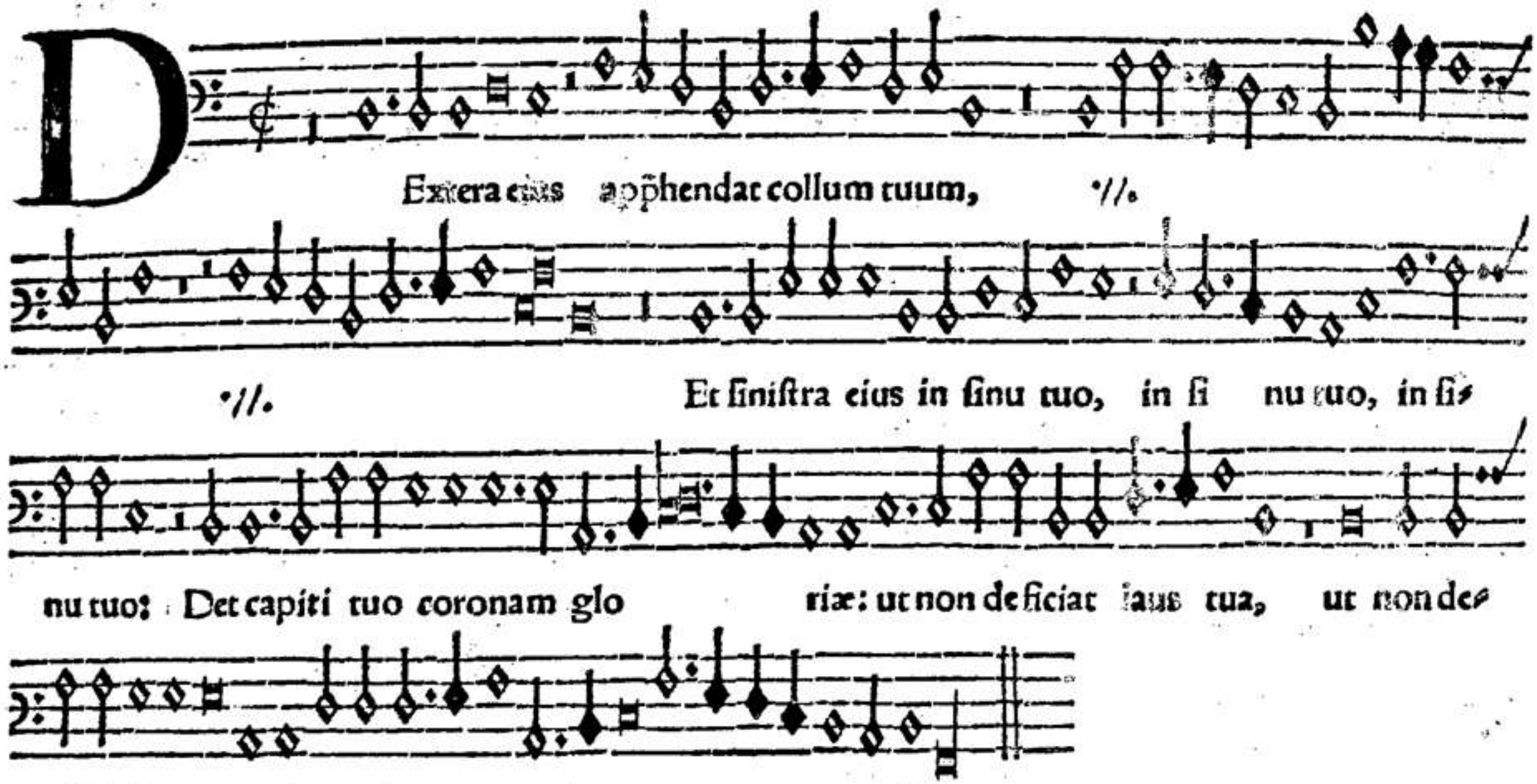
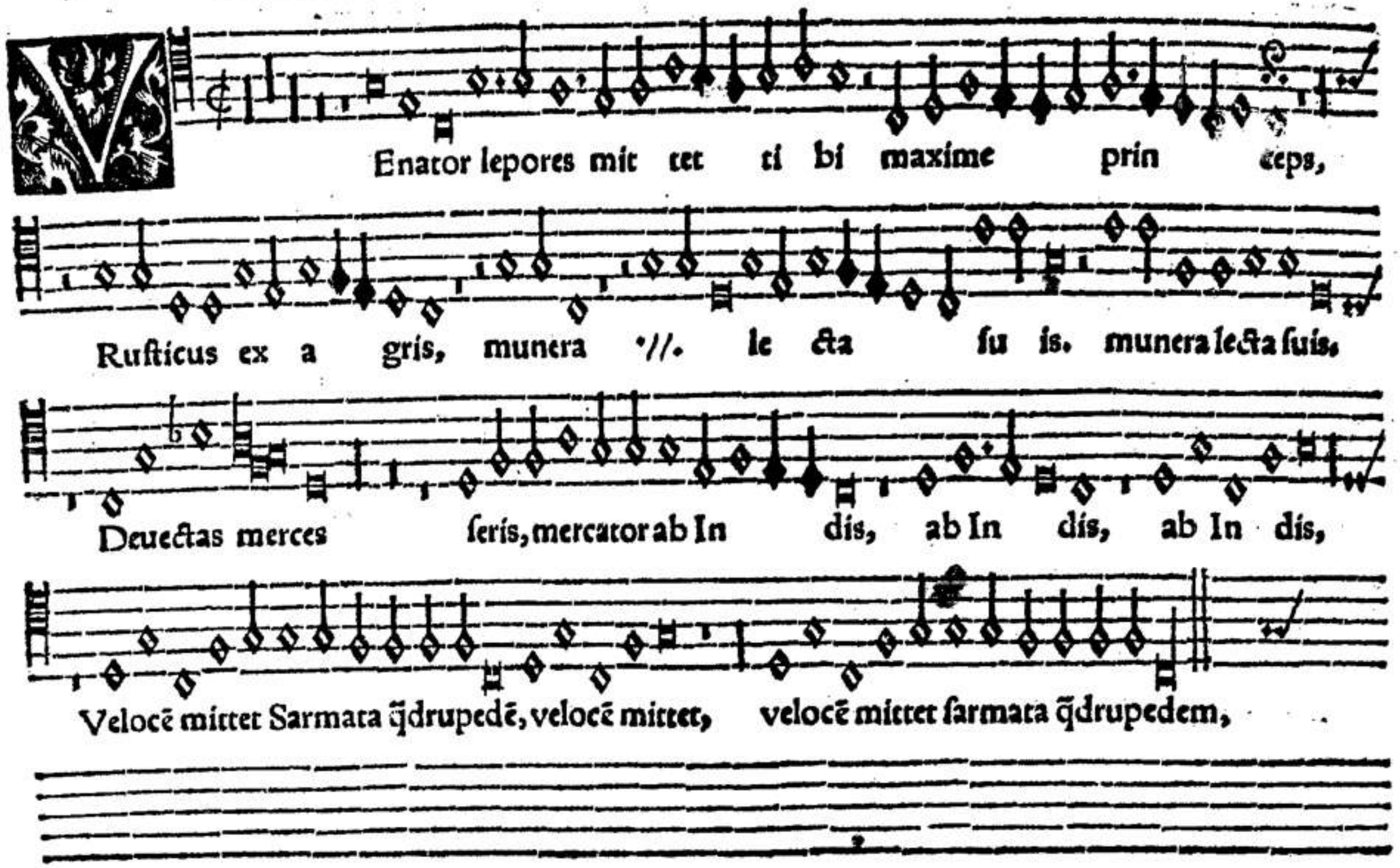
Altera Pars.


Enator lepores mit tet ti bi maxime prin ceps,
Rufticus ex a gris, munera ·//· le cta fu is. munera lecta fuis.
Deuectas merces ferís, mercator ab In dís, ab In dís, ab In dís,
Velocẽ mittet Sarmata q̃drupedẽ, velocẽ mittet, velocẽ mittet ſarmata q̃drupedem,

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Altera Pars.

AT Franciſce Du cum, du cum, Dux

ma xime, mit to e go vates, Et cãtor numeris, & cãtor numeris ,nume-

ris, carmina iuncta ſu is. Et cantor numeris, car mina iuncta ſu is. Eſſe leue

hoc fateor mu nus, ſanecꝫ puſillum: Magnũ e rit & magni principis auſpicĩjs.

Magnũ èrit, & magni principis auſpi cijs, auſpicĩjs, & magni Prin cipis auſpicĩjs.

BIecro Do mine, Ob ſecro Do mine, obſecro Do mi ne,

Obſecro Domine, mitte quẽ miſſur⁹ es, mit te quem miſſur⁹ es, Vi de afflicti-

o nem, vide af flictionẽ populi tui: ℣.

ſi cut locutus es, ſicut locutus es, ſicut locutus es, ſicut lo cutus es: Et libera nos,

& libera nos, & li be ra nos.

Altera Pars.

Qui regis Iſ ra el, I ſrael, I ſrael, intende: qui re-

gis I ſrael, intende: Qui regis I ſrael, intende: qui de ducis, qui

de ducis, velut o uem lo ſeph, ve lut ouem lo ſeph, ſicut lo-

cutus es, lócutus es: Veni ſicut lo cutus es, ſicut locutus es, veni, & li be-

ra nos, & li bera nos.

Esponsum acce pe rat, Respon sum acce-

pe rat Sy meon, acce pe rat Symeon, a spiritu sancto, a spiri-

tu sancto, a spi ritu san cto, san cto, non visurum, nõ vi surum, nõ vi-

su rum se mor tem, nisi videret Christũ Dñi, Christũ Do mini,

Chri stum Domini, Christum Domini: Et benedi xit De um, De-

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Reſiduum.

um, & di xit:& di xit, & di xit:

Nunc di mit tis ſeruũ tuũ in pace, in pace,

in pace,inpace, in pace, in pace, in pace: Quia viderunt ocu-

li me i, oculi me i, ſa lu tare tu-

um,tu um, tu um tuũ Domine,

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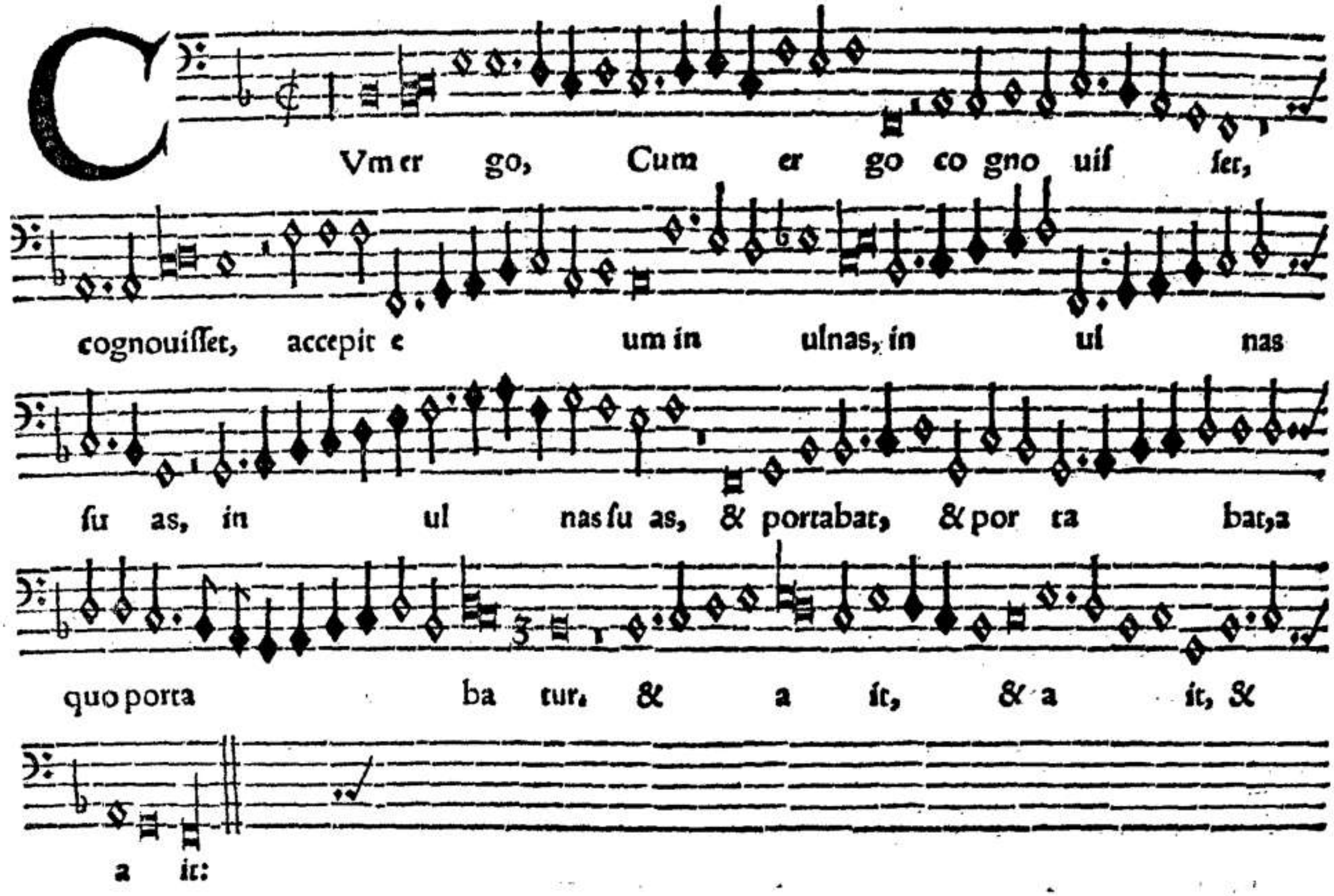
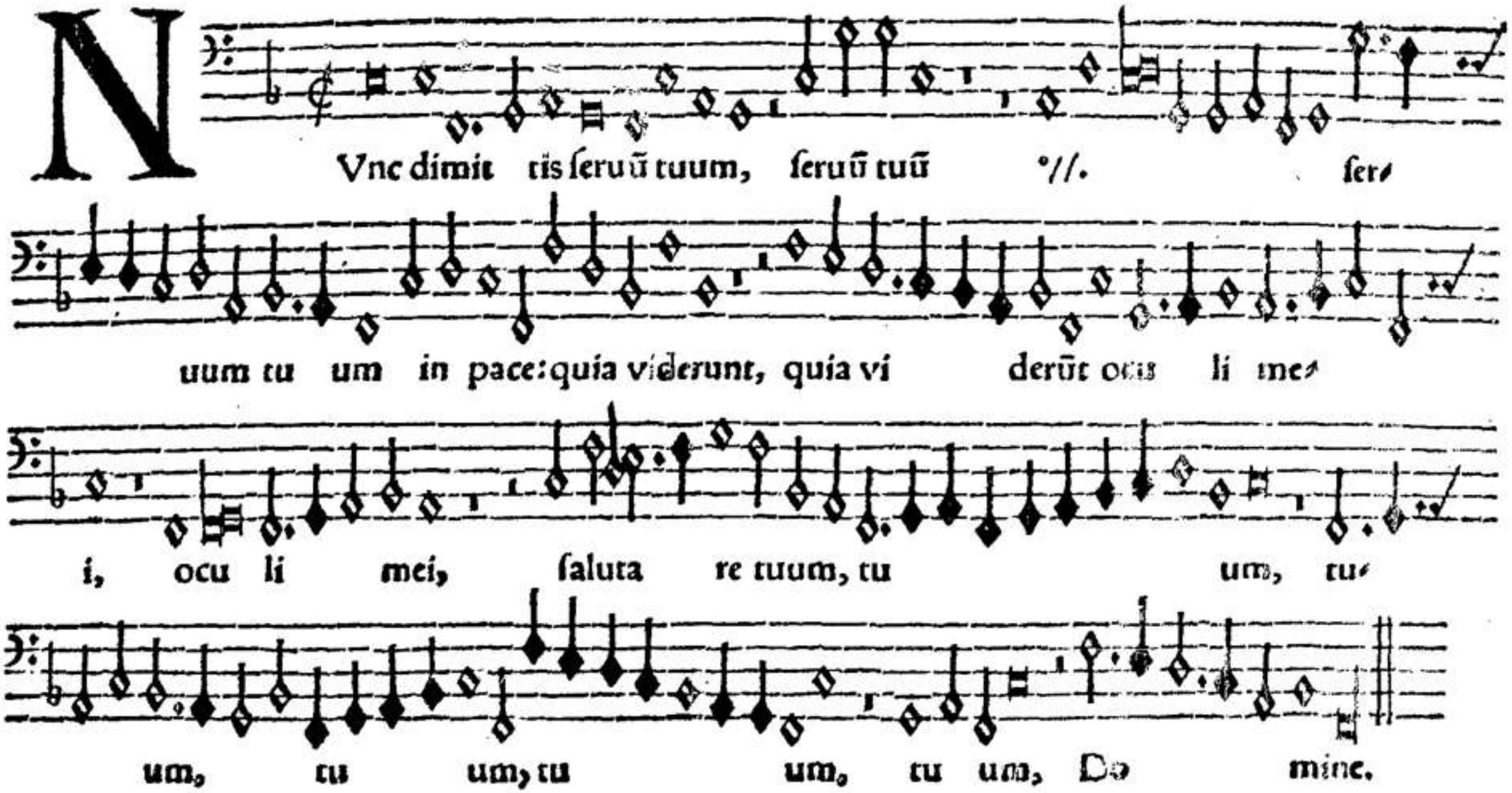
Secunda Pars, Trium Vocum.

Nunc dimittis ſeruũ tuum, ſeruũ tuũ ℣. ſer-
uum tu um in pace: quia viderunt, quia vi derũt oculi me-
i, ocu li mei, ſaluta re tuum, tu um, tu-
um, tu um, tu um, tu um, tu um, Do mine.

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Cœli Deus omnipotens, benedicat ti bi, benedicat ti

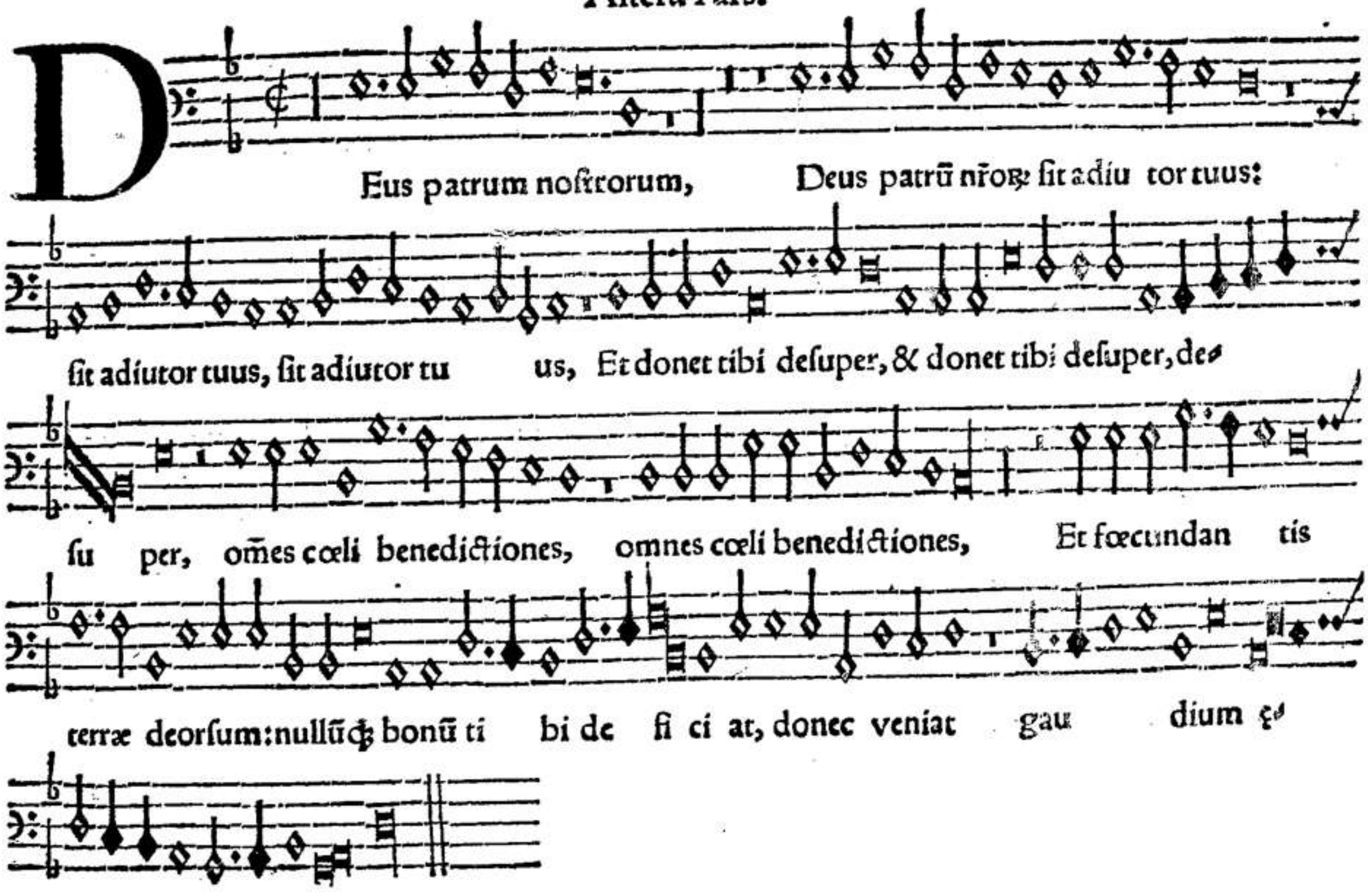
bi, & creſcere te fa ciat in gentem magnã: Qui maledixerit ti bi, ti bi,

ſit il le maledictus, ſit il le maledictus, ſit il le maledictus, ſit il le maledictus:

Et qui bene dixerit ti bi, & q benedixerit ti bi, benedictionibus replea-

tur, benedi ctio ni bus re plea tur.

Altera pars.


Deus patrum nostrorum, Deus patrū nrōꝝ sit adiu tor tuus:
sit adiutor tuus, sit adiutor tu us, Et donet tibi desuper, & donet tibi desuper, de
su per, oīnes cœli benedictiones, omnes cœli benedictiones, Et fœcundan tis
terræ deorsum: nullūq; bonū ti bi de fi ci at, donec veniat gau dium ꝑ
ter no rum.

Vm fabricator mun di, mor tis sup plíciũ pa-

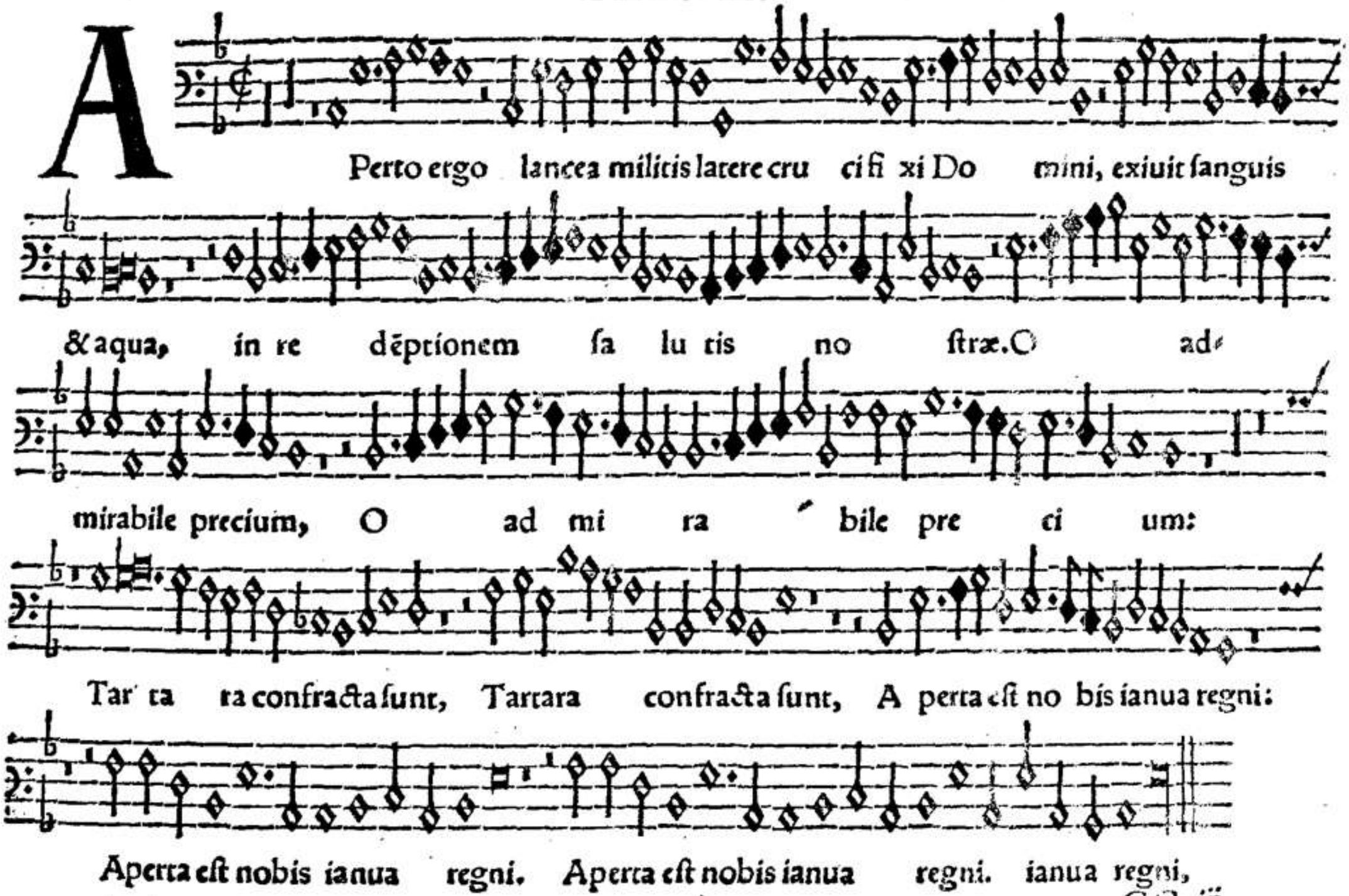
te re tur in cru ce, clamans voce magna, tradidit spiritum, tradidit spi-

ri tum. Et ecce velũ Tẽpli, Et ecce velũ Tẽpli scis sum est, Monumenta a per-

ta sunt, Terræmotus factus est ma gnus: Quia mortem clamabat mundus

se sustinere non pos se, se sustine re non pos se, non posse.

Altera Pars.


A Perto ergo lancea militis latere cru ci fi xi Do mini, exiuit ſanguis
&aqua, in re dẽptionem ſa lu tis no ſtræ. O ad
mirabile precium, O ad mi ra bile pre ci um:
Tar ta ra confracta ſunt, Tartara confracta ſunt, A perta eſt no bis ianua regni:
Aperta eſt nobis ianua regni. Aperta eſt nobis ianua regni. ianua regni,

O Vis eſt iſte, qui pgreditur, quaſi aurora cõſurgẽs, electus ut ſol: cu-

ius imperium ſuper humerum eius: Viæ illius vi æ pulchræ, viæ pulchæ,

& omnes ſemitæ e ius pacificæ, paci ficæ: Dominus pſperæ faci et i-

ter e ius: Quoniam non ve nit mittere gladium in ter-

ram, in terram, ſed pacem, ſed pacem.

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Altera Pars.

E Gre dimini, & videte filiæ Sy-

on, fi liæ Syon, Regē Salomonem: Exur ge in occurſum eius, in

occur ſume ius, populemeus, & vide: Venit tibi man ſuetus, manſuetus:

Quoniam non ve nit mittere gladium, in ter ram, in

terram, ſed pacem, ſed pa cem, pa cem.

Vrſu feſta dies ſyde reo, ſy de reo, exo pra-

ta diu : Donatianicis cõcordẽt cy tharæ, cy tha ræ, du ctí lí-

bus tubis, ductilibus tu bis. Iſtud vel pí etas mouet imberbes iuuenes cũ gra-

uib⁹ viris, florẽtis columen dicite Flan driæ, olim quẽ patriæ car mi ne no biles

Bruge cõmemorãt pa trem. ·//·

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Altera Pars.

Llum mitra de cens, mitra de cens, in populum vigil euexit ſtudio, eo

uexit ſtudio, rapt⁹ in ę thera, rapt⁹ in æ the ra, virtuti po ſitis,

po ſitis, totus ho no ribus, totus ho noribus, nr̄is crimin̄ib⁹ p̄ſidiū paret.

Cõpoſitis aīs Marte fero cibus: olim quē pa triæ car mi ne no

biles Bruge cõmemorāt pa trem, Bruge cõmemorāt piem. ·//.

Cæciliam cantate pij, cantate pudici ·//· Carmine: nã modulis,

carminibusq; fauet: Organa Cæciliã resonent, stridulęque volucres: ·//·

suauia delectant organa, ·//· Argutoque iu uant, dulcis modula-

mine vocis. ·//· modulamen vocis. vocis. Sequitur Altera Pars.

COncordes igitur voce ciete modos, Perstrepat hic luti nis, cytharæ, ca-

lamus deca cor don, deca cordon. Cũcꝫ foraminibus. cum tibia, atque lyra, Tympa-

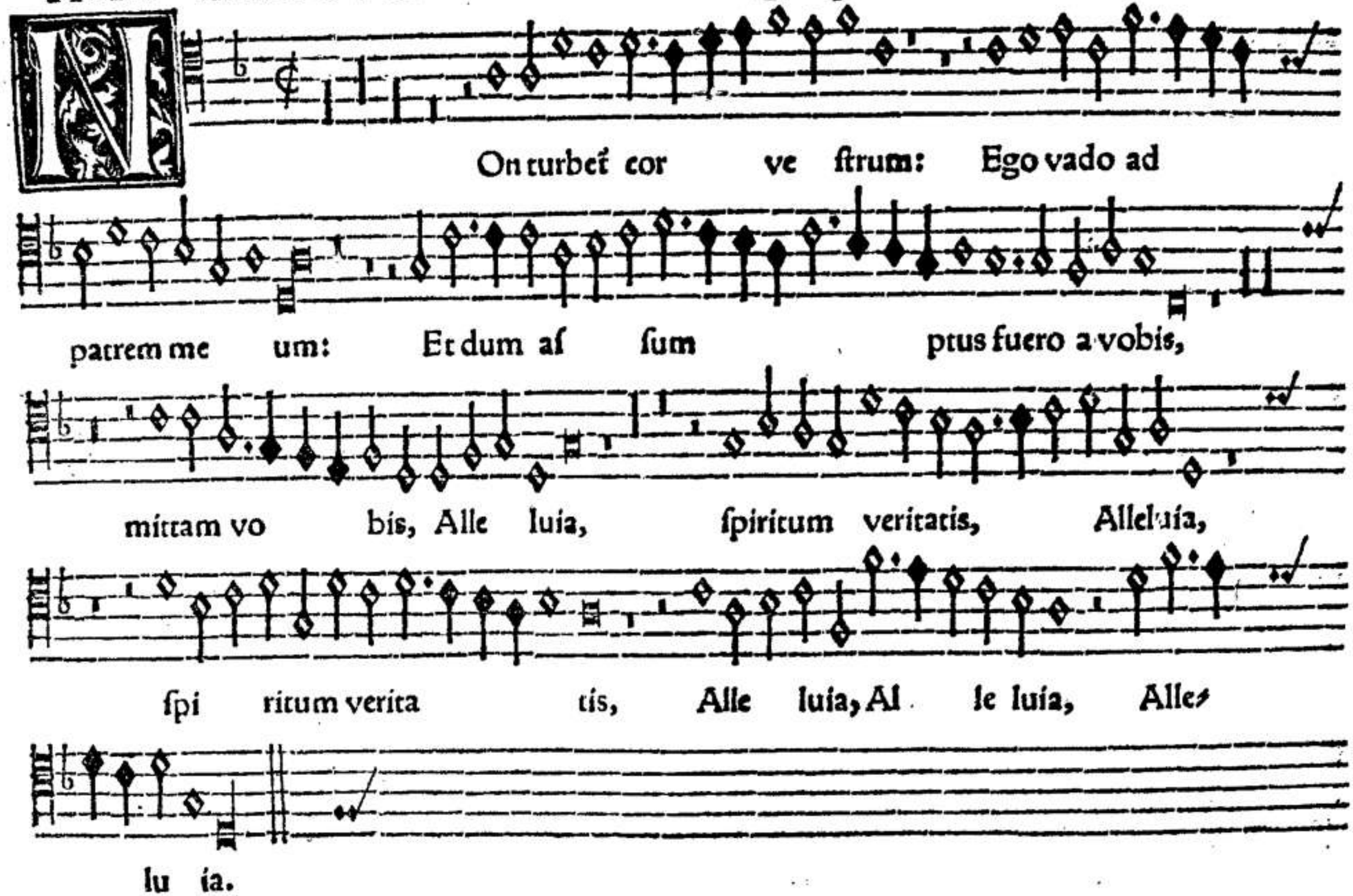
na cum cordís ars queque & cornua flexi: Cymbala, teſtudo, barbita, drama, chelís, ℣.

Quicqd vel repperit claroꝝ ars illa ſonoꝝ: ℣. Laudate volumus, clãgere Cęcilíæ, ℣.

Muſas Cęciliam ſapiens quis neſcit amare: ℣. Cum cecinit ſpõſo,

℣. carmina ſpon ſa ſu o. ℣. Amen.

XIII. BASSVS. RICHAFORT. Quinque vocũ: Cum Tribus Diſcantis.



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Altera Pars.

E Go rogabo pa trem me um, pa-

trem meum, patrẽ meũ, & ali um pa racletum da bit

vo bis, vo bis, dabit vo bis, da bit vo-

bis ſpiritum veritatis, Allelu ia, Alle luia, Alle lu ia,

Alle luia, al le luia, alle lu ia.

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IN dedica tione Tem pli, decan tabat po pulus,

de can ta bat po pu lus, populus, populus laudem, Alleluia,

al le lu ia: Et in o re, & in o re e o rũ, e o rum, ℣.

e o rum, ℣. dulcis reſonabat

ſonus, dul cis reſonabat ſonus, Al le lu ia, al le lu ia.

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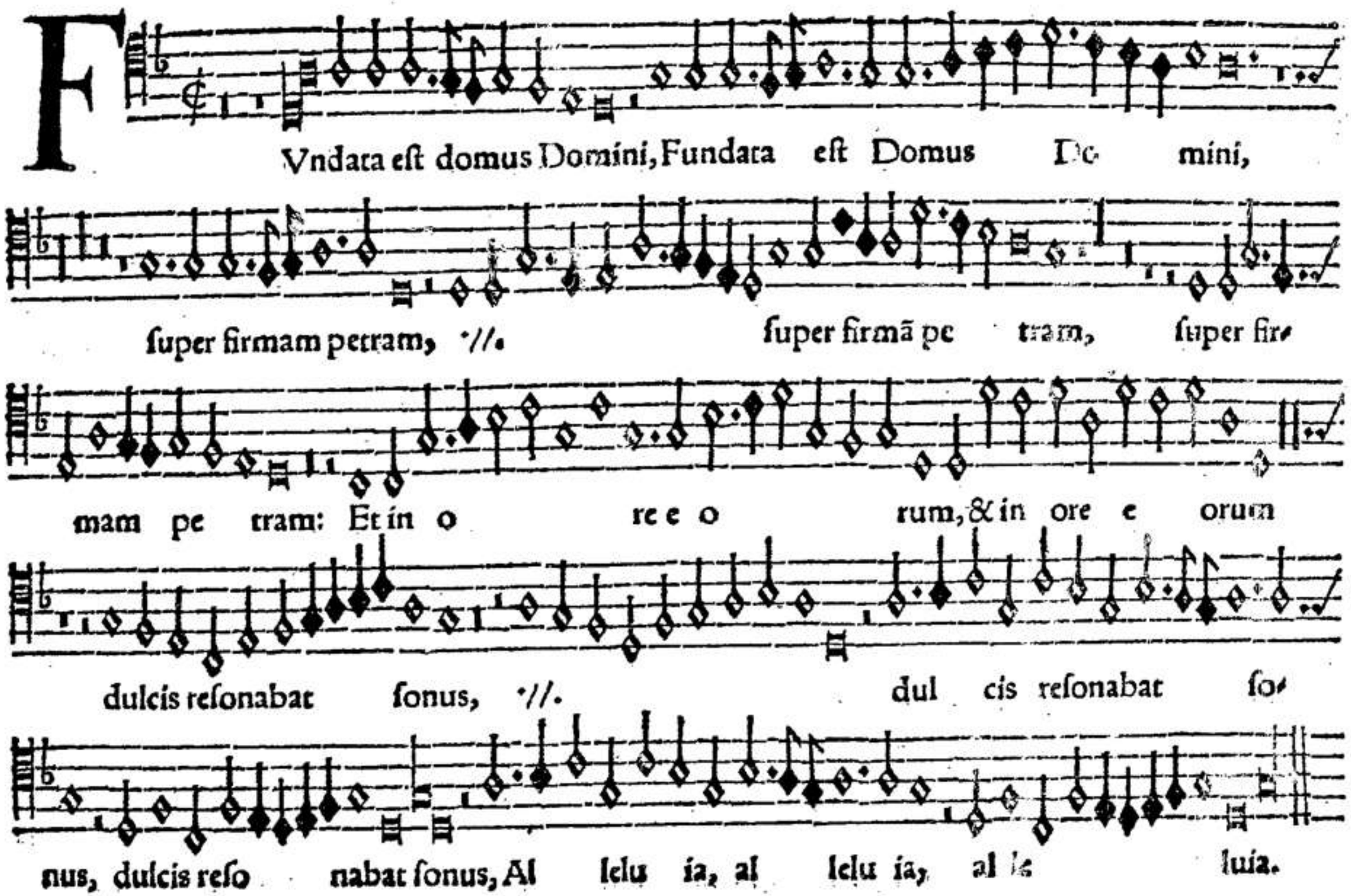
Altera Pars.



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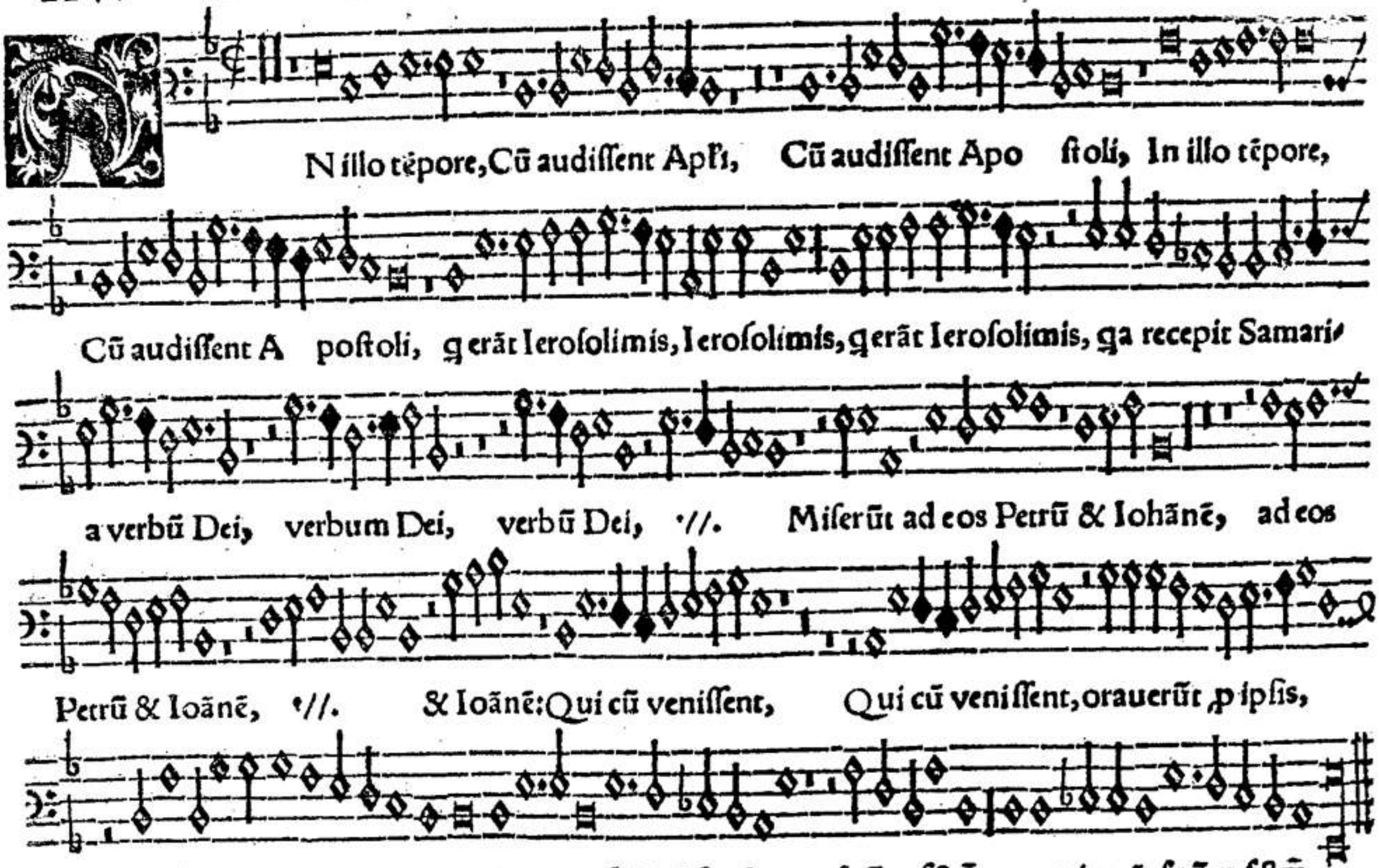
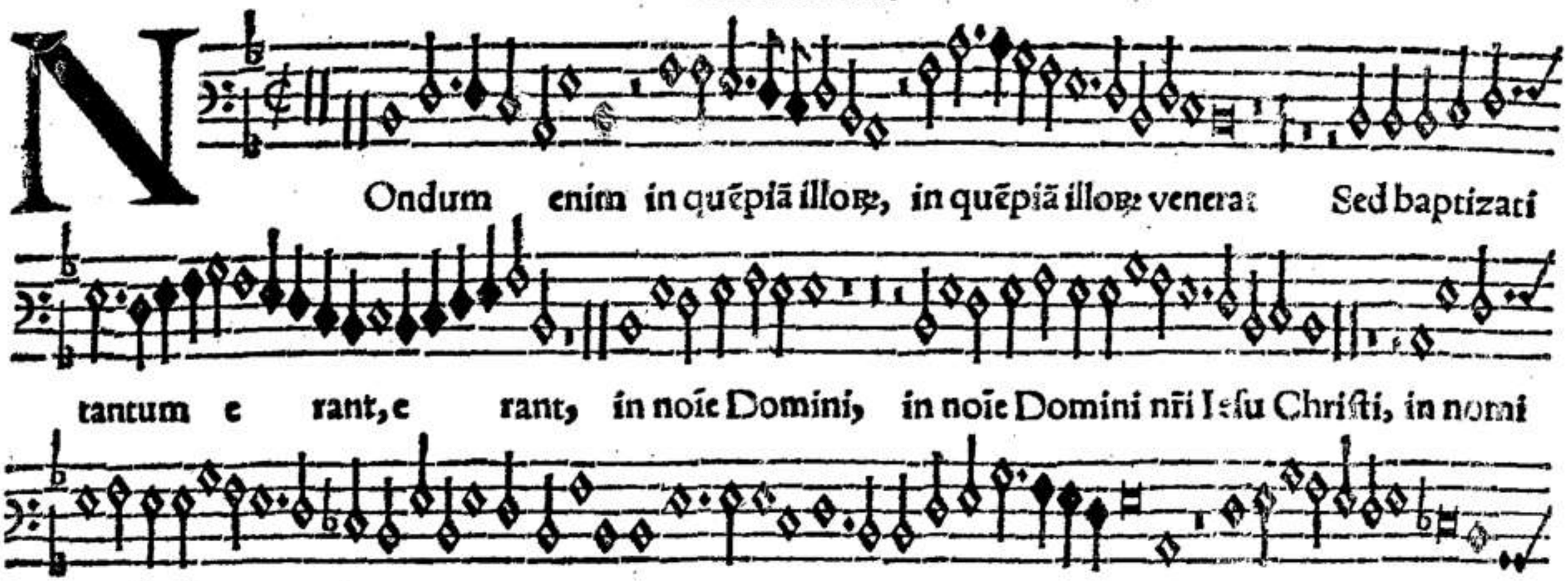
XV. BASSVS. THILMANNVS SVSATO. Quinque vocum.

Altera pars.

Ondum enim in quẽpiã illoꝝ, in quẽpiã illoꝝ venera: Sed baptizati
tantum e rant, e rant, in noĩe Domini, in noĩe Domini nr̃i Iesu Christi, in nomi
ne Dn̄i nr̃i Iesu Christi. ℣. Tũc imponebãt manꝰ su per illos, supꝫ il los, super il
los, supꝫ illos, super illos: Et accipiebant spiritũ sanctum: & accipie: bant spiritũ sct̃m, spiri
tum sanctũ, spiritũ sct̃m.

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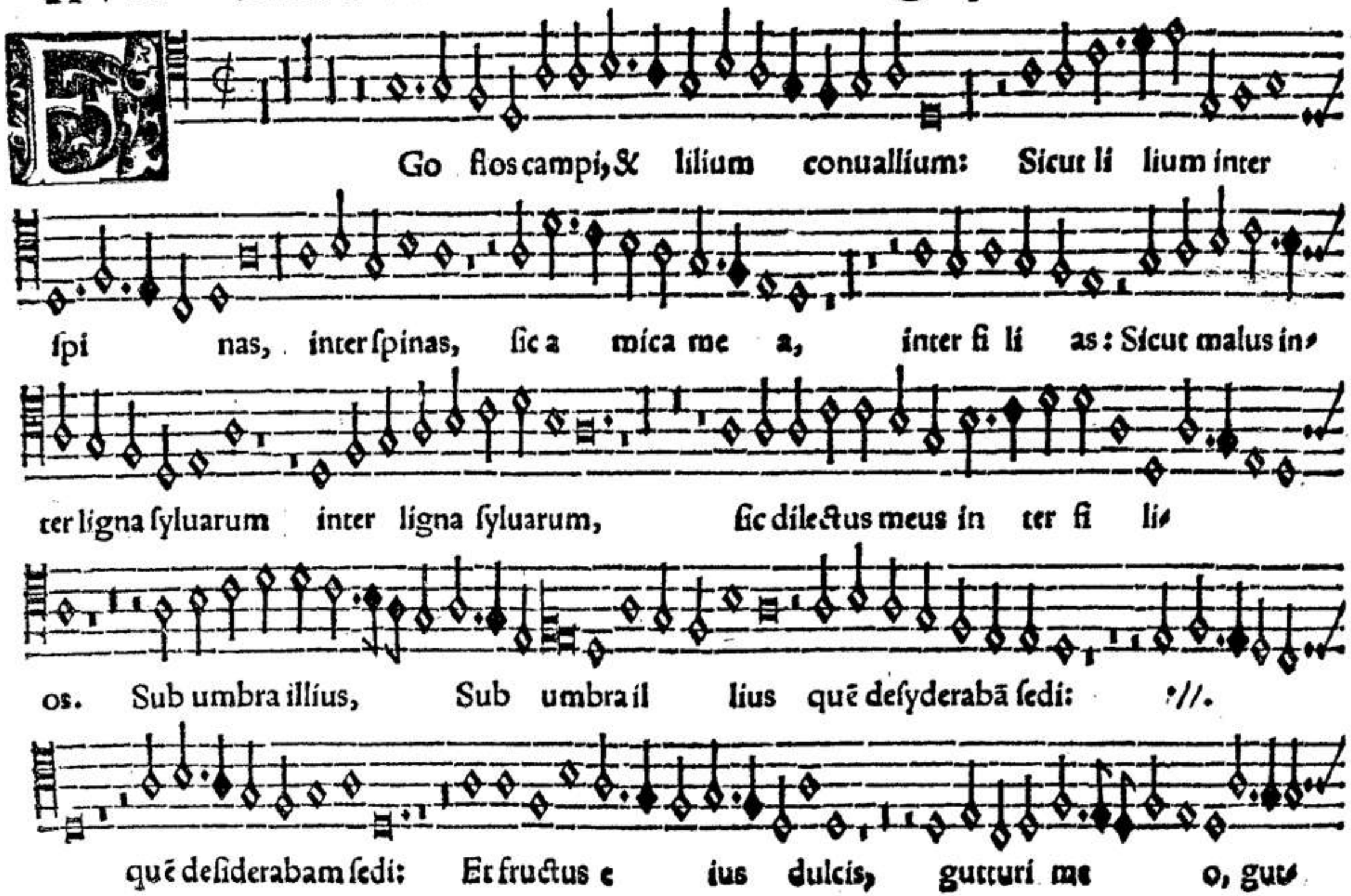
XVI. BASSVS. N. GOMBERT. Quinque vocum. Cantic. II.



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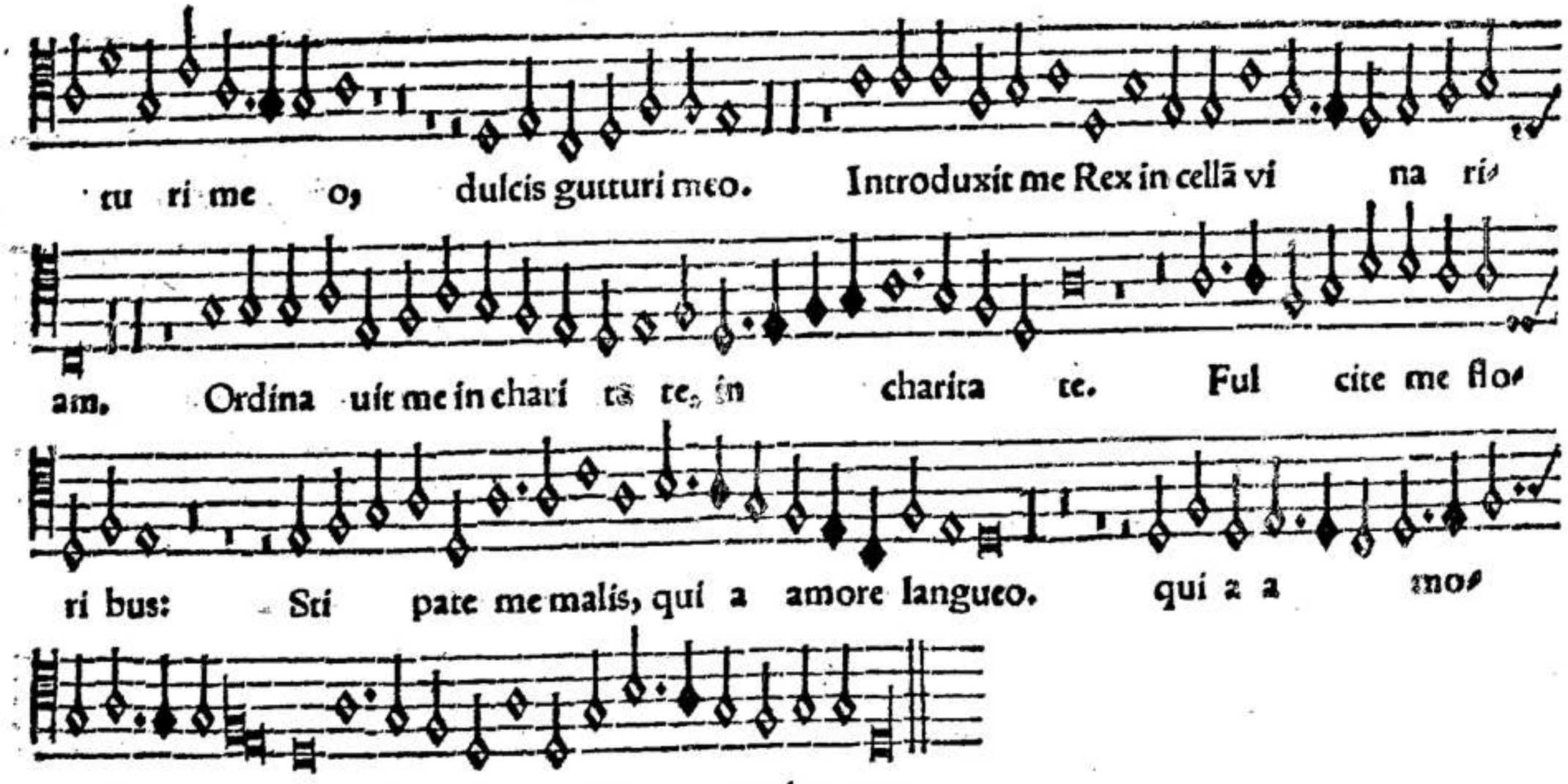
Reliquum Primæ Partis.

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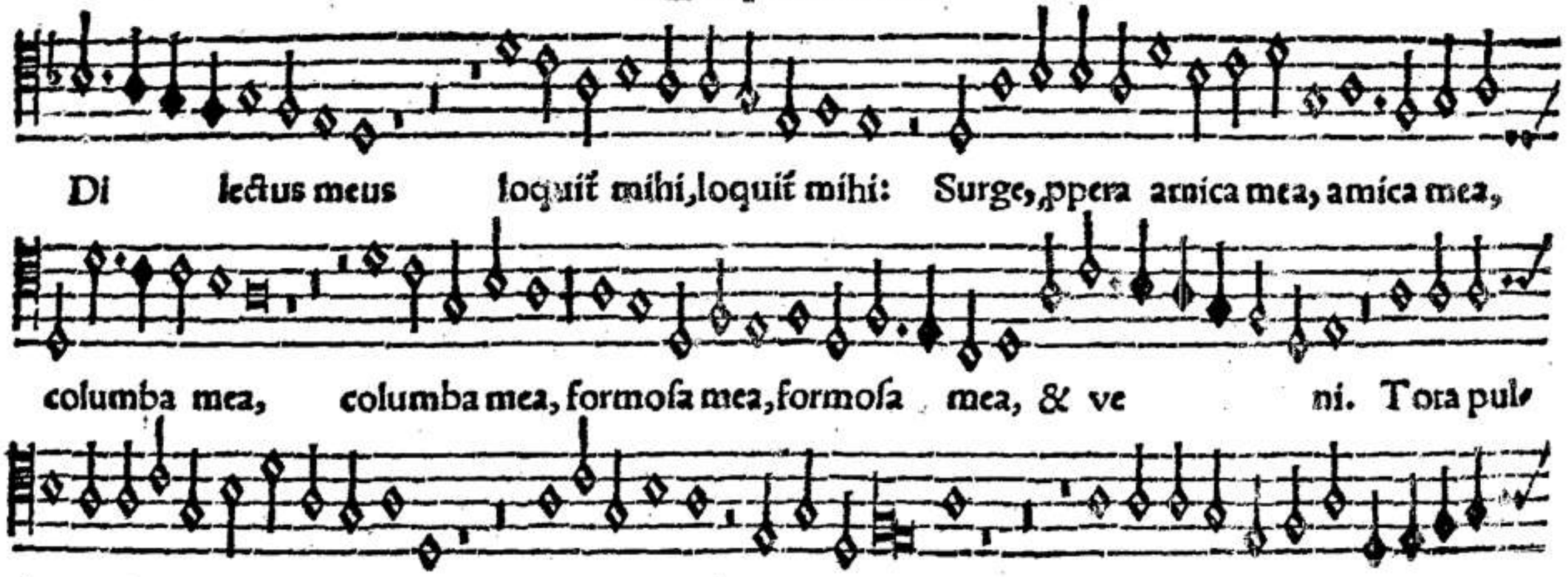
Altera Pars.

L Eua e ius ſub capite meo, Leua e ius ſub capi te me o, &

dexte ra il li us amplexabitur me: amplexa bi tur me: Similis eſt di/

le ctus me us, meus, Capreæ, hinnuloq; cer uorum. reſpiciens p fene/

ſtrā, re ſpiciens per feneſtram, proſpiciens per cancellos: En dilectus meus, En dilectus


Di lectus meus loquit mihi, loquit mihi: Surge, ppera amica mea, amica mea,
columba mea, columba mea, formosa mea, formosa mea, & ve ni. Tota pul
chra es, & macula nõ est in te, amica mea, amica mea, & macula non est in
te, & macula nõ est in te, non est in te.

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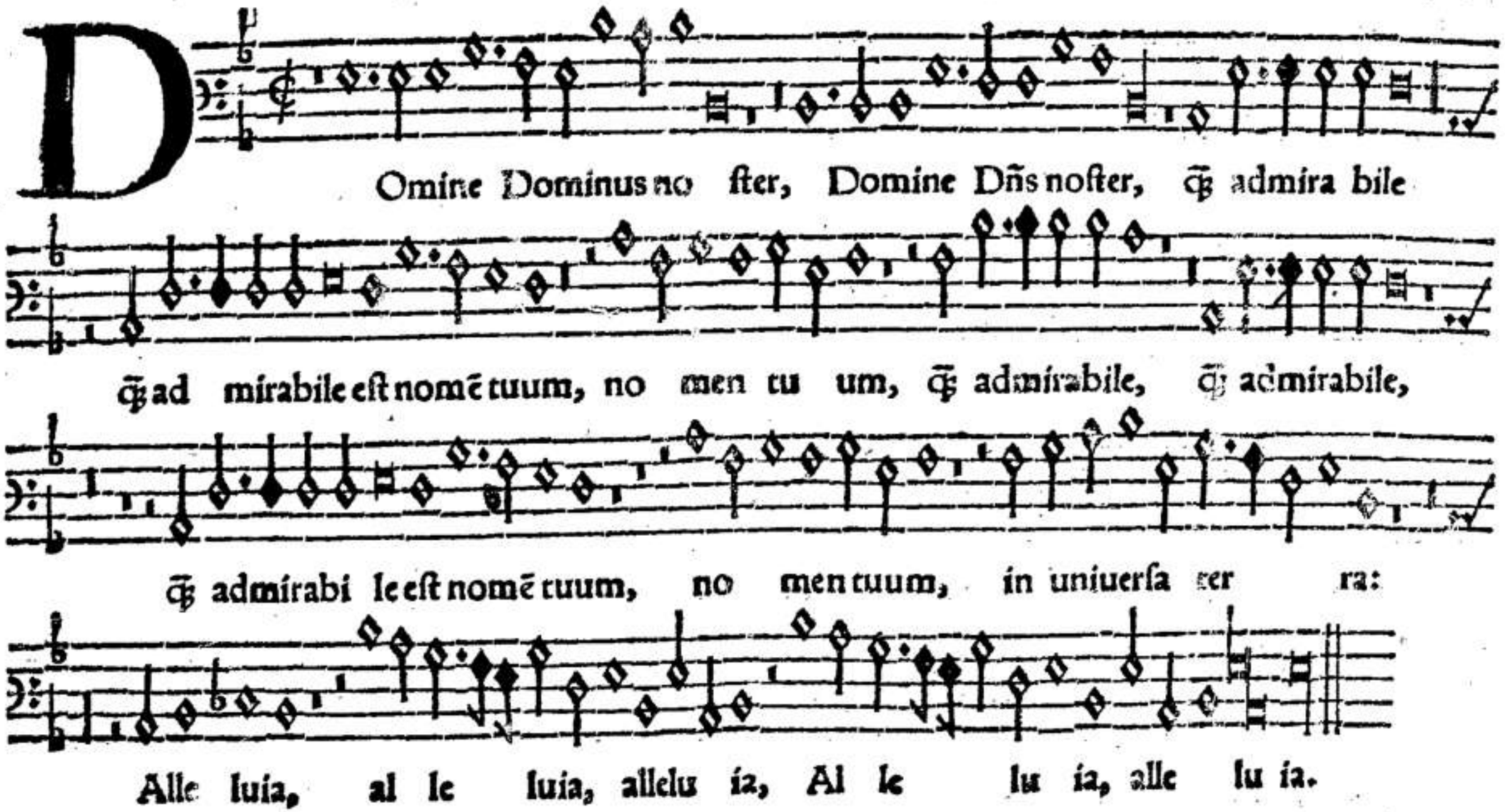
SI delíqui te Domine, ignoſce mihi: Quia conſtituiſti me ſeruum,

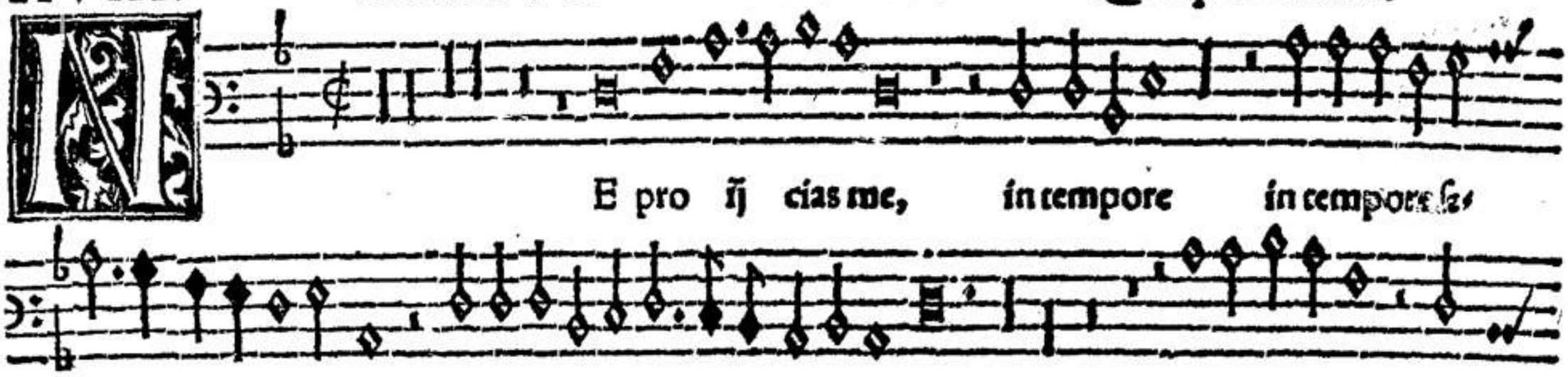
ſer uum ſeruitutis, conſtituiſti e um, ſuper o pera manuum tuarum,

manuũ tu a rum, manuũ tuarum: Omnia ſub ie ci ſti, ſubieciſti ſub pedi-

bus e ius, ſub pedibus e ius, oues & boues uniuerſas, uniuerſas, Inſuper

& pecora cãpi: Volucres cœli, & piſces maris, quę pambulãt ſemitas eius.

Altera Pars.

Omine Dominus no ſter, Domine Dñs noſter, q̄ admira bile
q̄ ad mirabile eſt nomẽ tuum, no men tu um, q̄ admirabile, q̄ admirabile,
q̄ admirabi le eſt nomẽ tuum, no men tuum, in uniuerſa ter ra:
Alle luia, al le luia, allelu ia, Al le lu ia, alle lu ia.


E pro ij cias me, in tempore in tempore se-
ne tutis, in tempore sene tu tis, cum defecerit vir-
tus mea, ne derelinquas nos. Ne derelin quas nos. ne derelinquas nos. ne
derelinquas nos.

Altera Pars.

A Nnos æternos, Annos æ ter nos,

in men te habeam, Et senectus mea sit in ubera tua

æ mi se ricordiæ, in pace, in pa ce dormiam & requiescam: ut portio

mea, ut portio mea sit in terra viuentium. sit in terra ui uentium;

Go ſum q̃ ſum: E go ſum qui ſum, & conſilium

meũ nõ eſt cũ impĩs, Sed in lege Dñi volun tas mea eſt: ſed in lege Dñi volun-

tas mea eſt: Al le lu ia, alleluia, allcluia, alleluia, alleluia. Ego dormiui, & ſomnũ cœ-

pi: & reſurrexi, & reſur re xi, & reſurrexi: quoniã Dominus ſu-

ſce pit me: Allelu ia, al le lu ia, alle luia.

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Altera Pars.

Tetit Ieſus in medio diſci pu lo rũ, diſcipulorũ, &

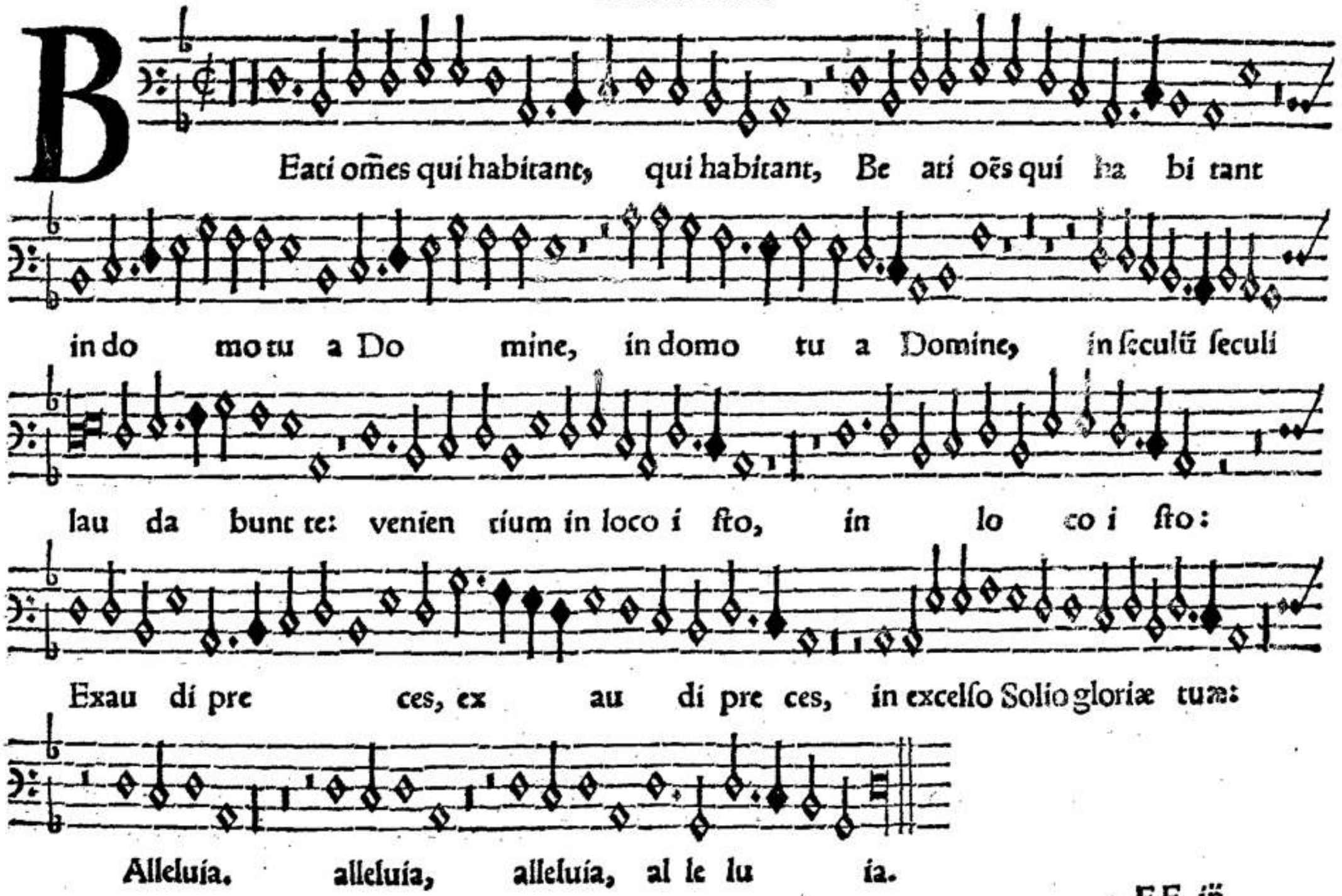
dixit eis, & di xit e is: Pax vobis, Alleluia, alleluia, alle lu ia: vi-

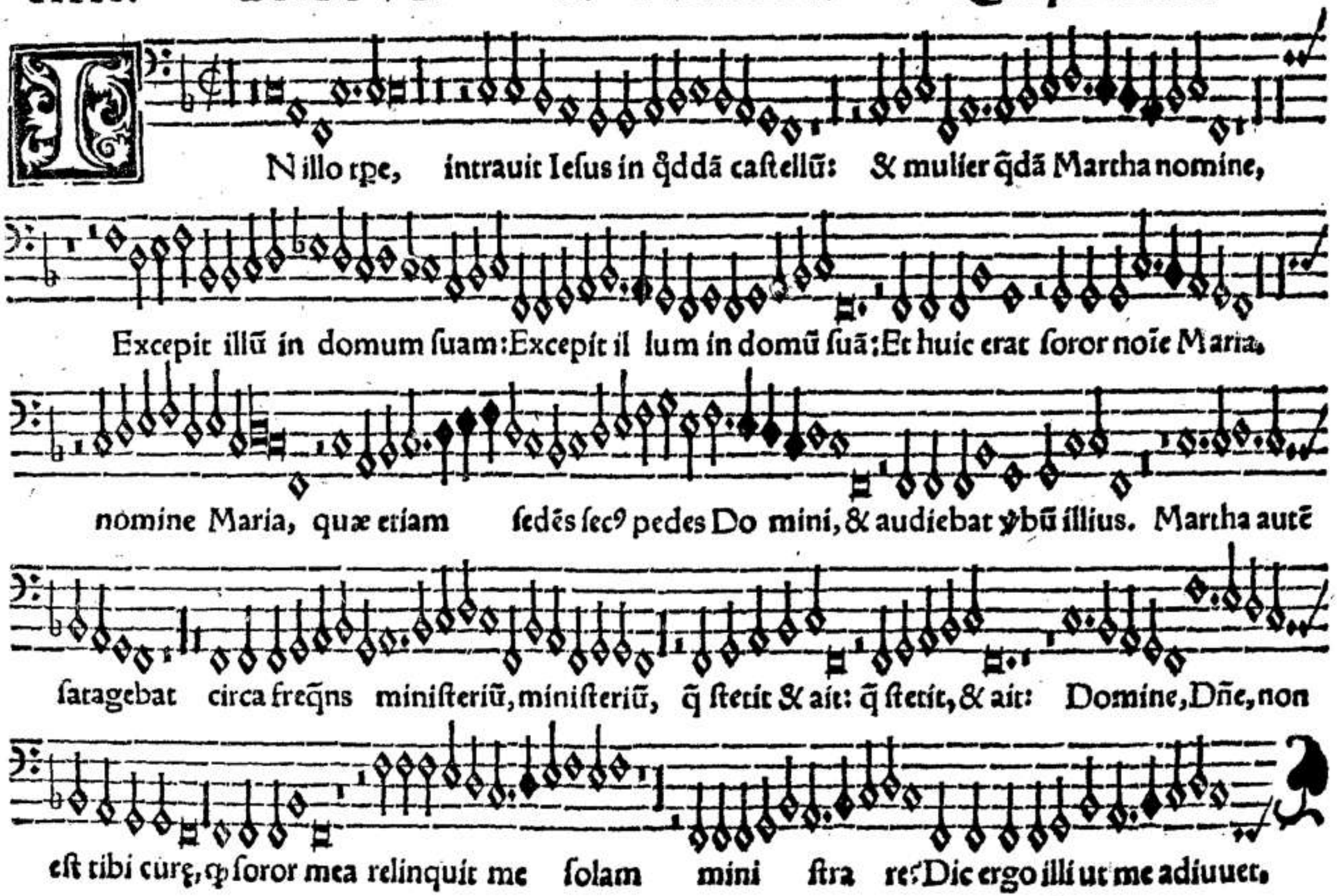
dete manus meas & pedes meos, & pedes me os, & pedes meos, & pe-

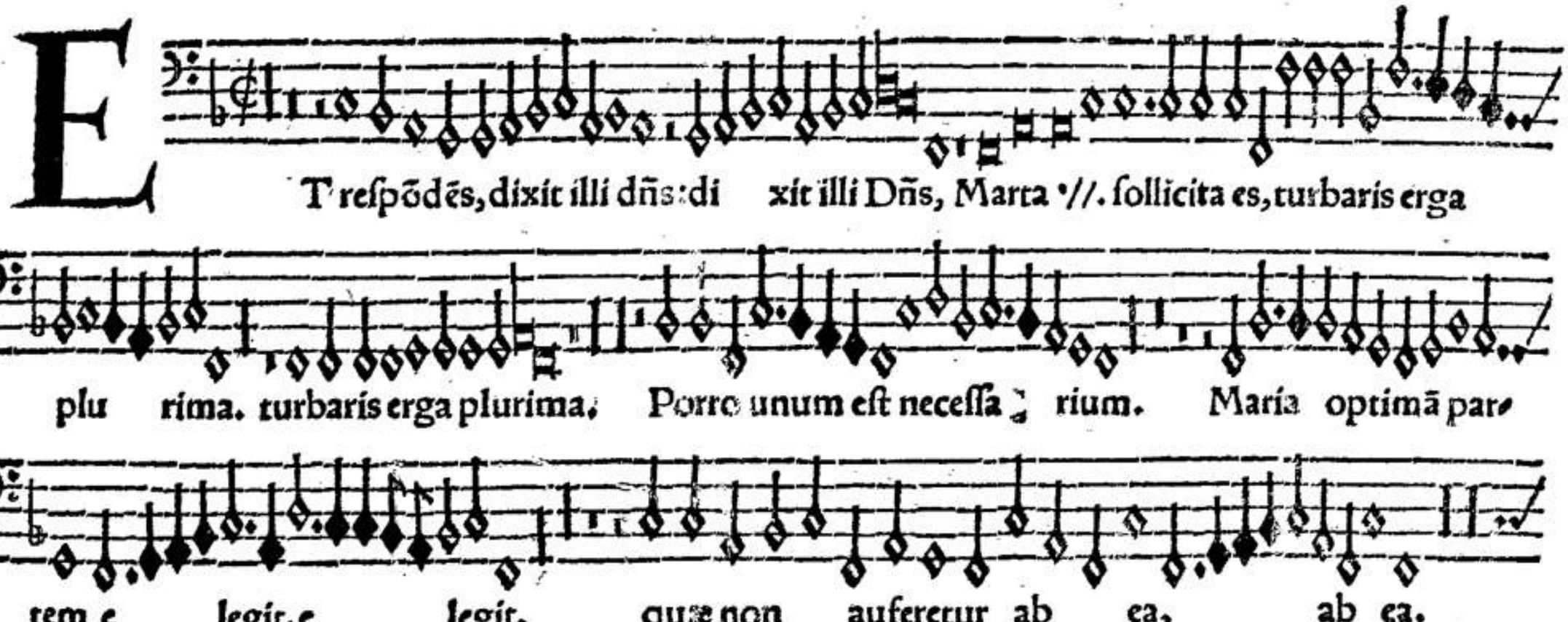
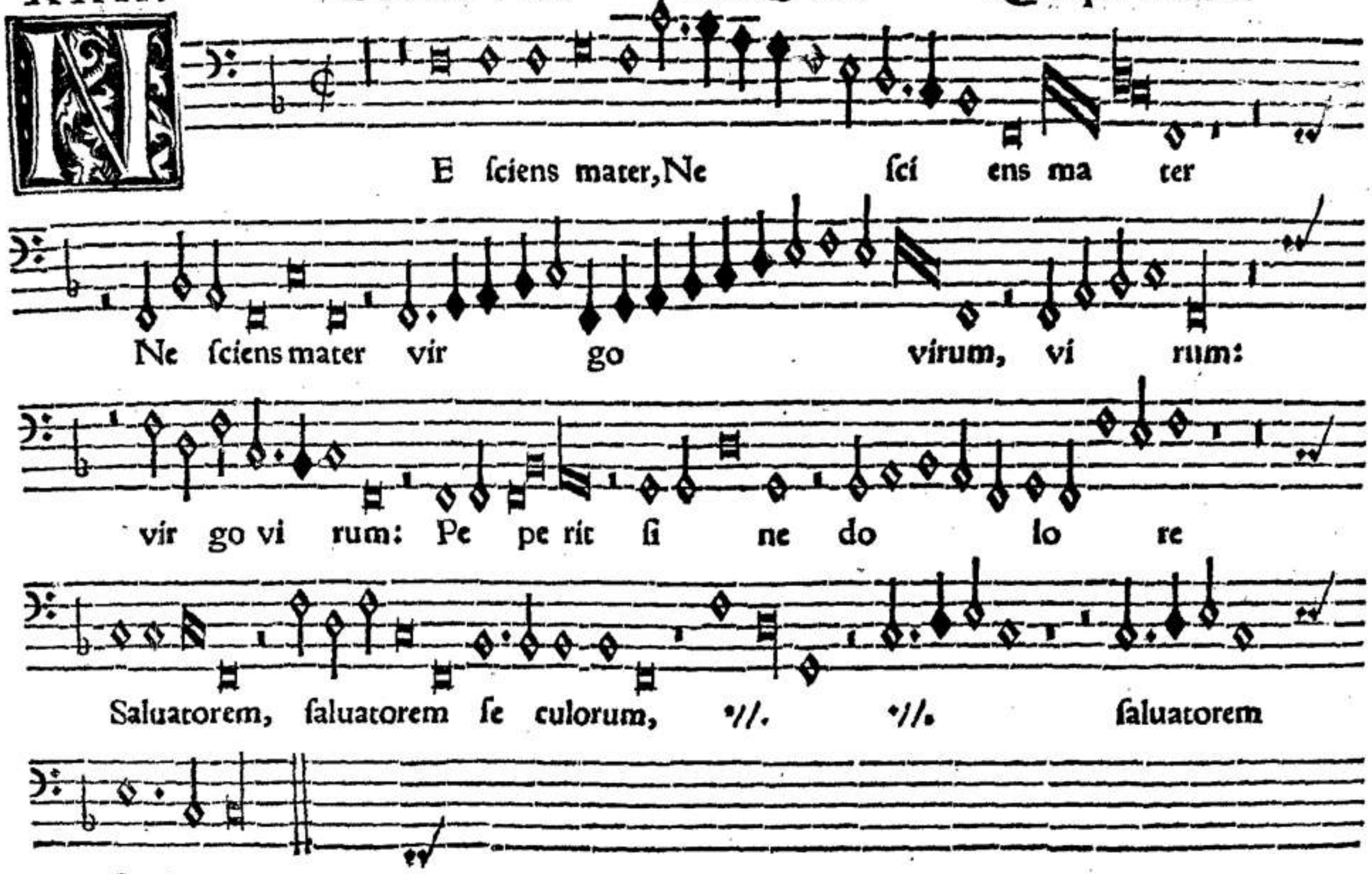
des me os: quia ego ſum, Alle luia, alle lu ia, alleluia,

allelu ia, alleluia, alleluia.

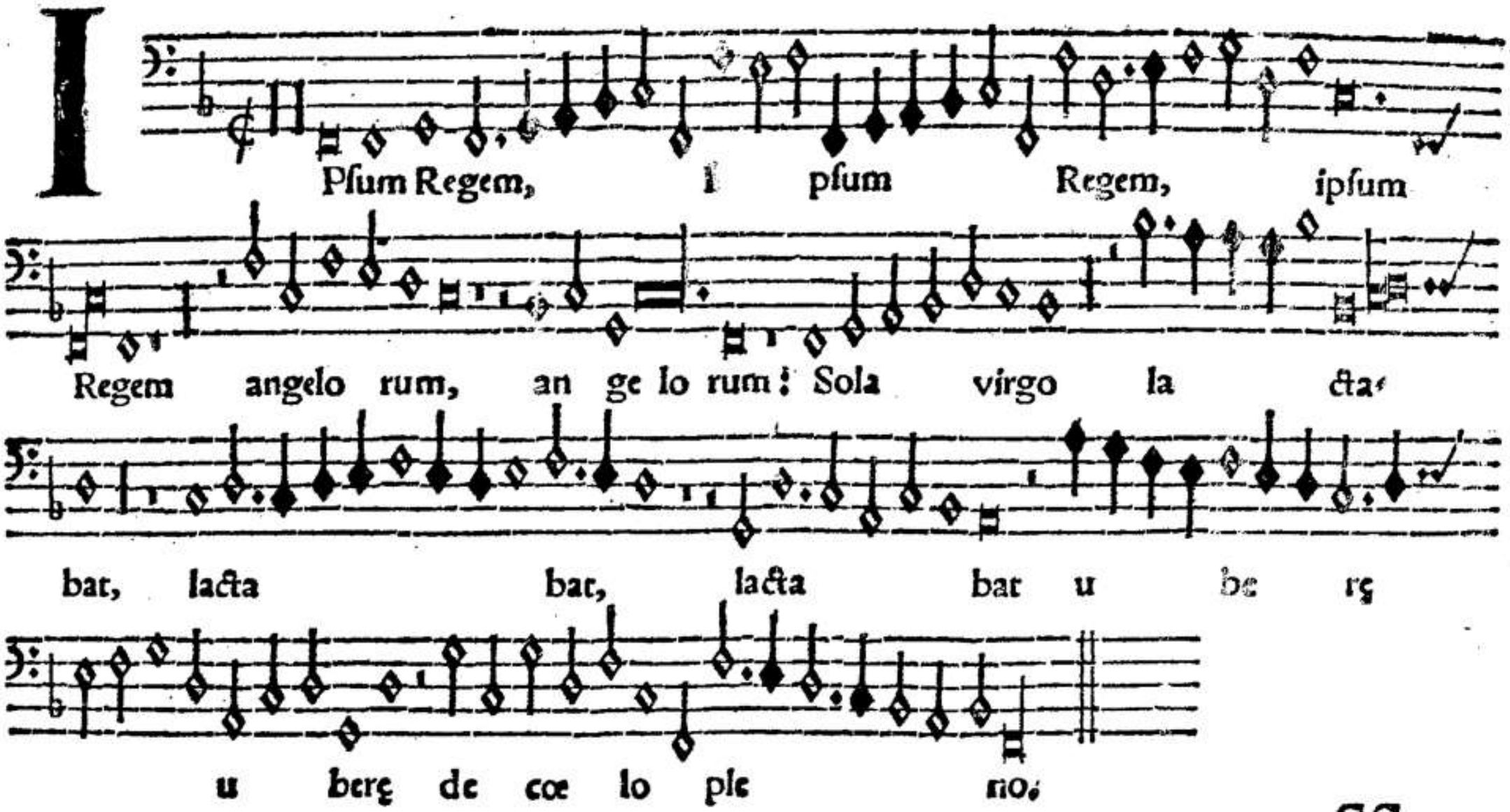
Benedic Dñe domũ iſtã: Bñdic Domine domum iſtam. Bñdic Dñe domũ iſtam, Domine domũ iſtam, quã ędificaui, quã ædifi ca ui, nomini tuo, nomini tu o: venientium in lo co i ſto, venientium in loco i ſto: Exaudi preces, ex au di pre ces, in excelſo ſolio glo riæ tu æ: Alleluia, Alleluia, al le luia, al le lu ia.

Altera Pars.

Beati omẽs qui habitant, qui habitant, Beati oẽs qui habitant
in domo tua Domine, in domo tua Domine, in ſeculũ ſeculi
laudabunt te: venientium in loco iſto, in loco iſto:
Exaudi preces, exaudi preces, in excelſo Solio gloriæ tuæ:
Alleluia. alleluia, alleluia, alleluia.


In illo tpe, intrauit Ieſus in q̃ddã caſtellũ: & mulier q̃dã Martha nomine,
Excepit illũ in domum ſuam: Excepit il lum in domũ ſuã; Et huic erat ſoror noĩe Maria,
nomine Maria, quæ etiam ſedẽs ſecꝰ pedes Do mini, & audiebat ꝟbũ illius. Martha autẽ
ſatagebat circa freq̃ns miniſteriũ, miniſteriũ, q̃ ſtetit & ait: q̃ ſtetit, & ait: Domine, Dñe, non
eſt tibi curę, ꝙ ſoror mea relinquit me ſolam mini ſtra re: Dic ergo illi ut me adiuuet.

Altera Pars.

Et respõdẽs, dixit illi dñs: dixit illi Dñs, Marta, Marta, sollicita es, turbaris erga
plurima, turbaris erga plurima: Porro unum est necessarium. Maria optimã par-
tem elegit, elegit, quæ non auferetur ab ea, ab ea.
quæ non auferetur ab ea, ab ea. q̃ nõ auferetur ab ea.
dic ergo illi, ut me adiuuet.

E ſciens mater, Ne ſci ens ma ter
Ne ſciens mater vir go virum, vi rum:
vir go vi rum: Pe pe rit ſi ne do lo re
Saluatorem, ſaluatorem ſe culorum, ///. ///. ſaluatorem
ſeculorum.

Altera Pars.


Ipſum Regem, Ipſum Regem, ipſum
Regem angelo rum, an ge lo rum: Sola virgo la cta-
bat, lacta bat, lacta bat u be rę
u berę de cœ lo ple no:

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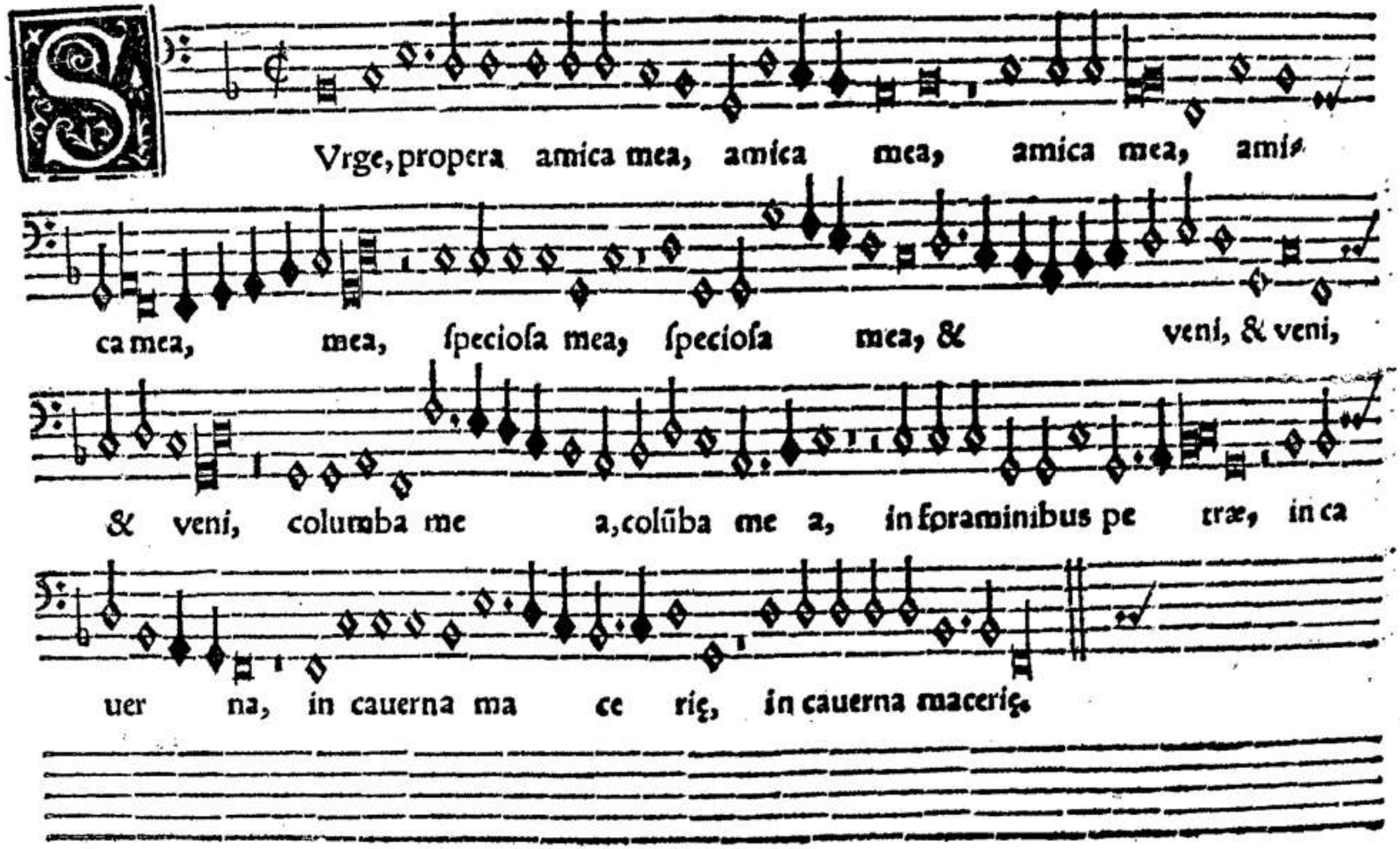
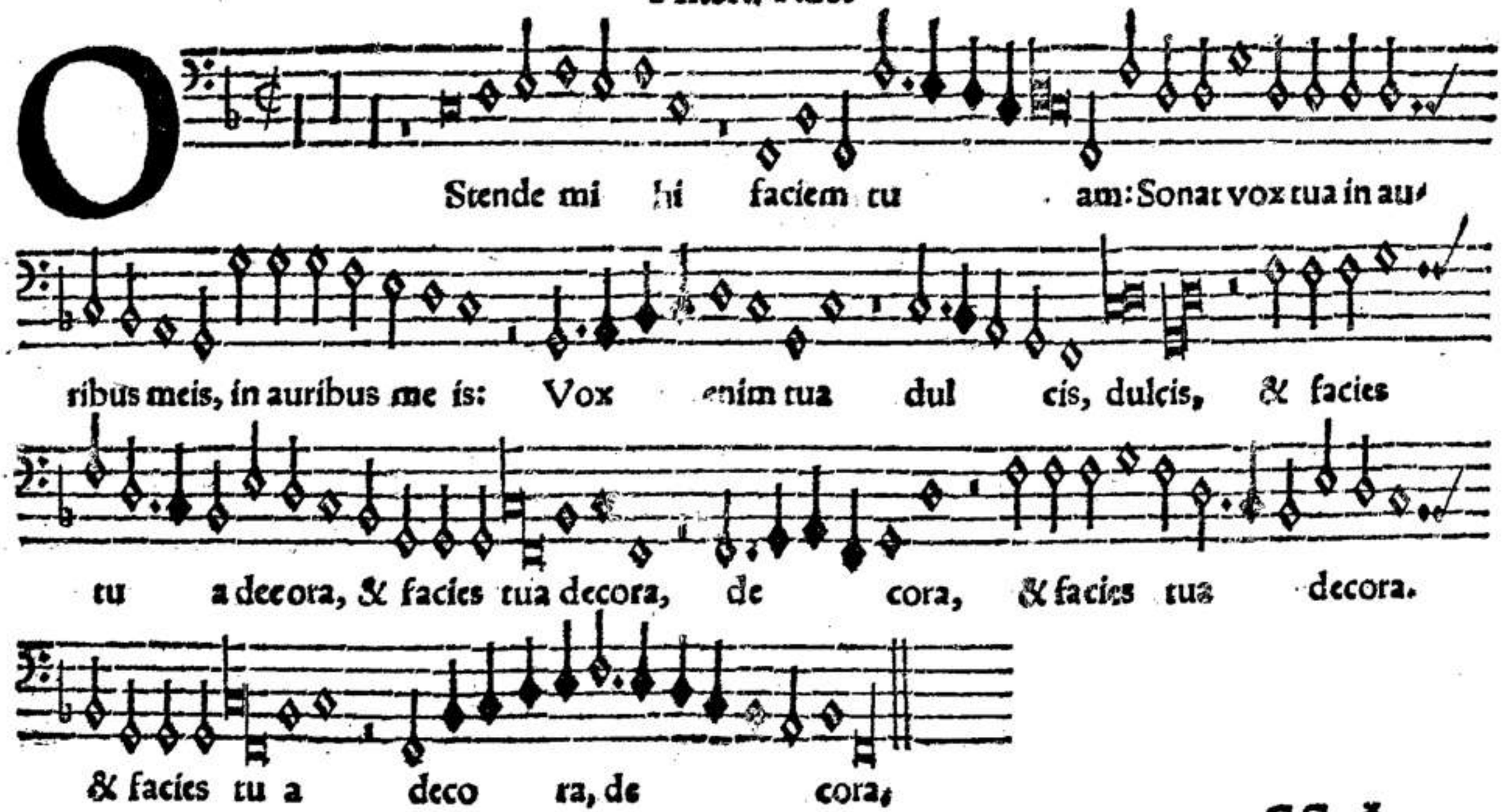

Vrge, propera amica mea, amica mea, amica mea, amis
ca mea, mea, ſpecioſa mea, ſpecioſa mea, & veni, & veni,
& veni, columba me a, colũba me a, in foraminibus pe træ, in ca
uer na, in cauerna ma ce rię, in cauerna macerię.

Altera Pars.

Stende mi hi faciem tu am: Sonat vox tua in au
ribus meis, in auribus me is: Vox enim tua dul cis, dulcis, & facies
tu a decora, & facies tua decora, de cora, & facies tua decora.
& facies tu a deco ra, de cora,

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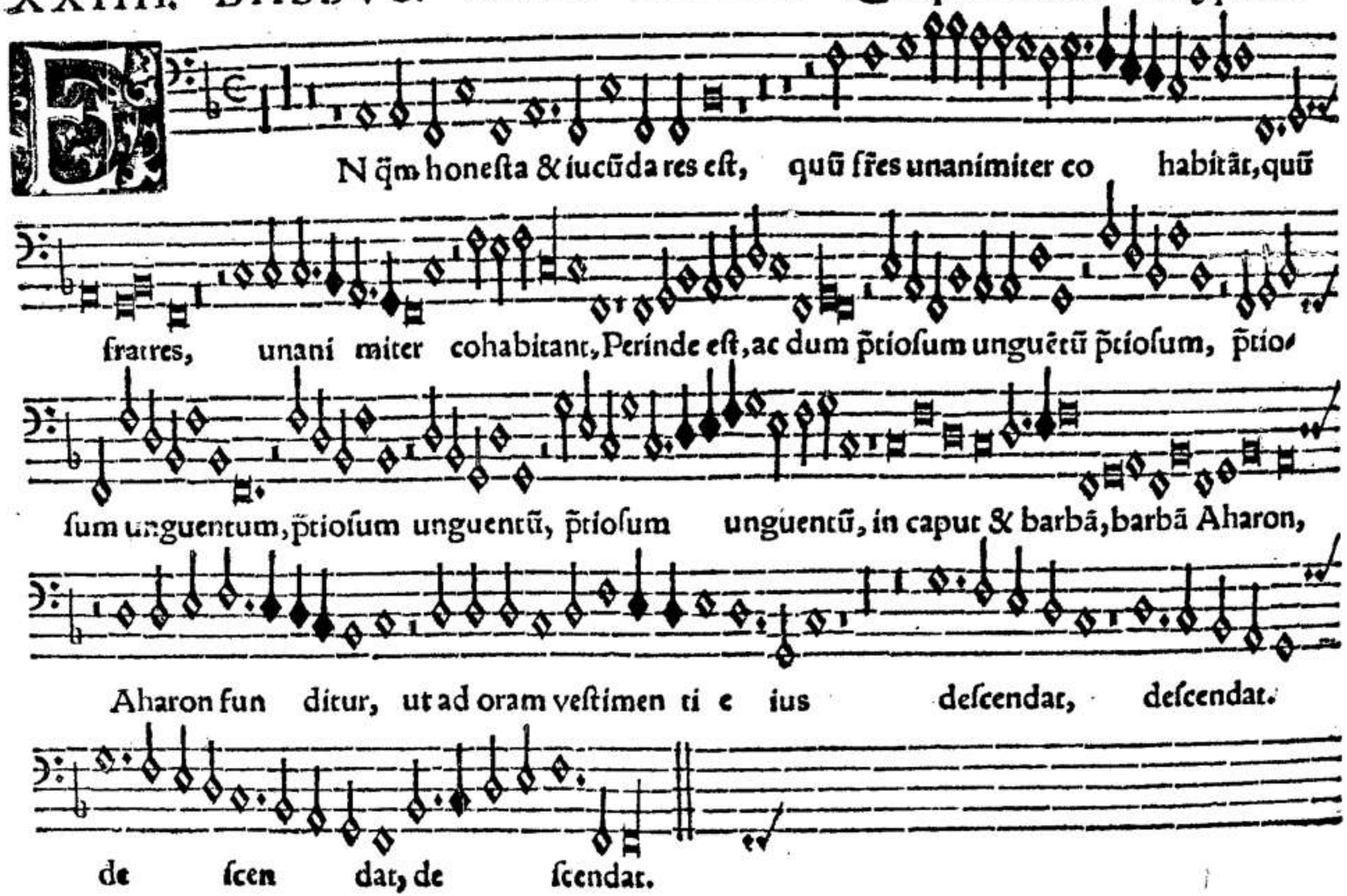
XXIIII. BASSVS. IOHAN HEVGEL. Quinque vocum. Adęquales.

Altera Pars.

Sicut ros, Si cut ros Hermon, q descēdit, qui descendit, q descen dit ,ij,

qui descēdit in mōtes Zion: Isthic em promisit Dñs, Dominus, ꝓmisit Dñs abundantiam

& vitā fore, usque in sempiternum, usque in sempiternū, usq; in sempiternū. En q̄m hone-

sta & iucūda res est, quū frēs unanimiter coha bitant, quū fratres una-

ni mi ter cohabitant, cohabitāt, cohabitāt, unanimiter cohabitant.

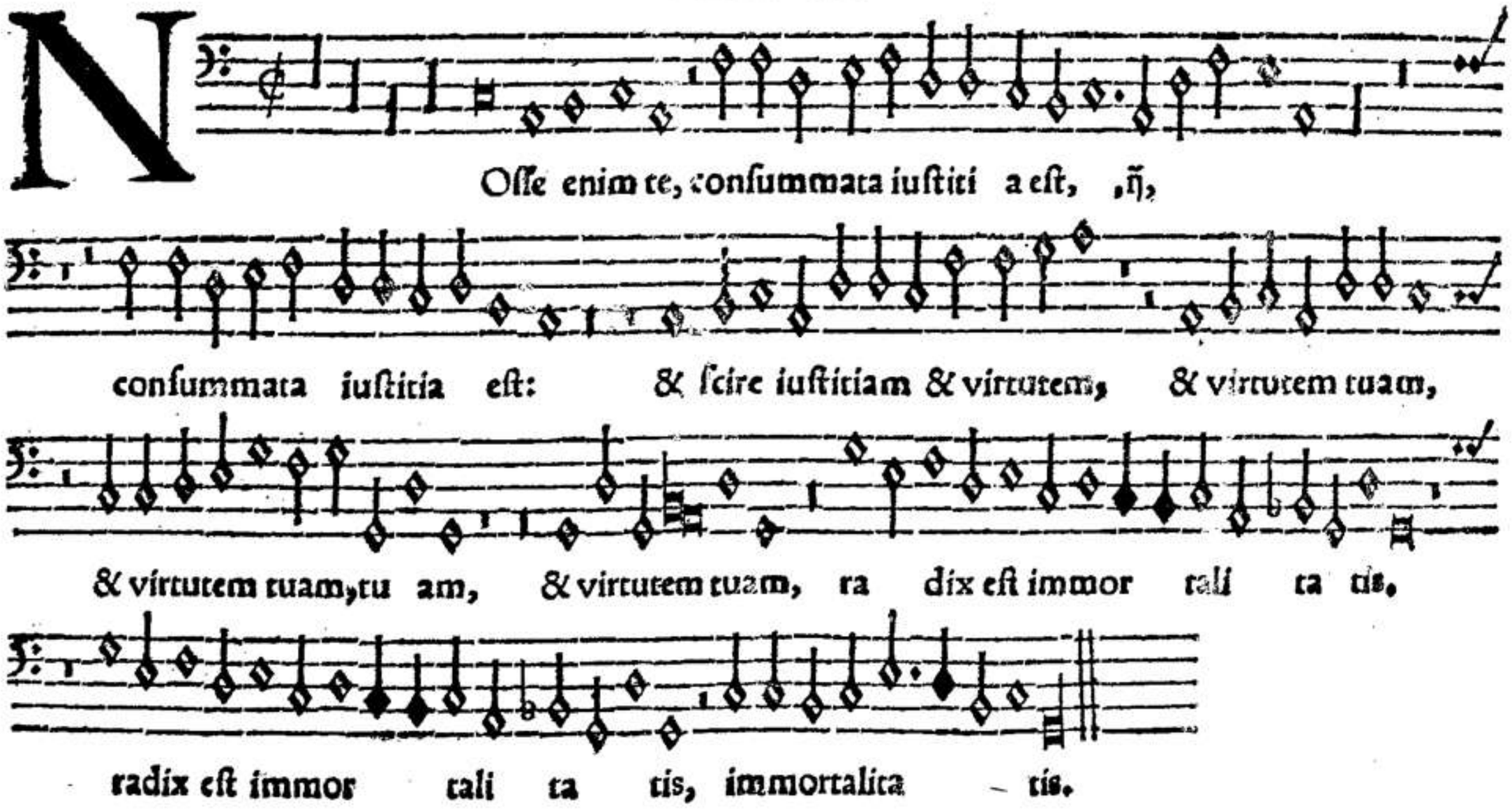
TV Deꝰ nr̃. Suauis & verꝰ es: Tu Deꝰ nr̃, ſuauis, ſuauis & uerꝰ es tu, & in miſericordia

diſponens omnia, diſponens omnia: Etenim, etenim Si peccauerimus, tui ſumus, ſu-

mus, ſcientes magnitudinem tuam, ſcientes magnitudinẽ tuam. Et ſi nõ pec ca-

ue rimus, Et ſi nõ peccauerimꝰ, ſcimus quõm apud te, quõm apud te ſumus com-

putati, ſu mus compu tati, ſumus cõputa ti.

Altera pars.

Nosse enim te, consummata iustiti a est, ñ,
consummata iustitia est: & scire iustitiam & virtutem, & virtutem tuam,
& virtutem tuam, tu am, & virtutem tuam, ra dix est immor tali ta tis,
radix est immor tali ta tis, immortalita tis.

Audate Dñm oẽs gentes, Laudate eũ omnes populi, 2 corde &

animo, & a nimo, Laudate nomẽ Dñi, laudate ſerui domini Dñm, dñi Dominum, corde &

animo, laudate Dominũ : ꝙa bonus eſt Dominus: quia bonꝰ eſt Dñs. Deo nr̃o ſit iocunda

decoraꝯ laudatio, corde & ani mo, 2

2

corde & animo, & animo.

Altera Pars.

L Audate eum in excel sis, cor de & ani mo, & animo, corde & animo:

Laudate eum oēs virtutes eius, corde & animo, & animo: Laudate eum Soi & Luna:

Laudate eum cœli cœ lorum, laudate eū cœli cœlorū: Laudate dñm de terra, Draco nes

& omnes abyſſi, & omnes abyſſi. Laudate Dñm in Sanctis e ius, corde & a nimo,

corde, cor de, corde & ani mo, cor de & ani mo.

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XXVII. BASSVS. BENEDICTVS. Quinque vocum.

Orde & animo, & animo, Criſto canimus glori am, Chriſto ca-

nimus, Chriſto canamus glo ri am, matremq; e ius Mari am,

Mariam, hono re de bito ve nerantes, venerantes, debi to

ho no re vene ran tes, Al le luia, al le lu

ia, Alle lu ia.

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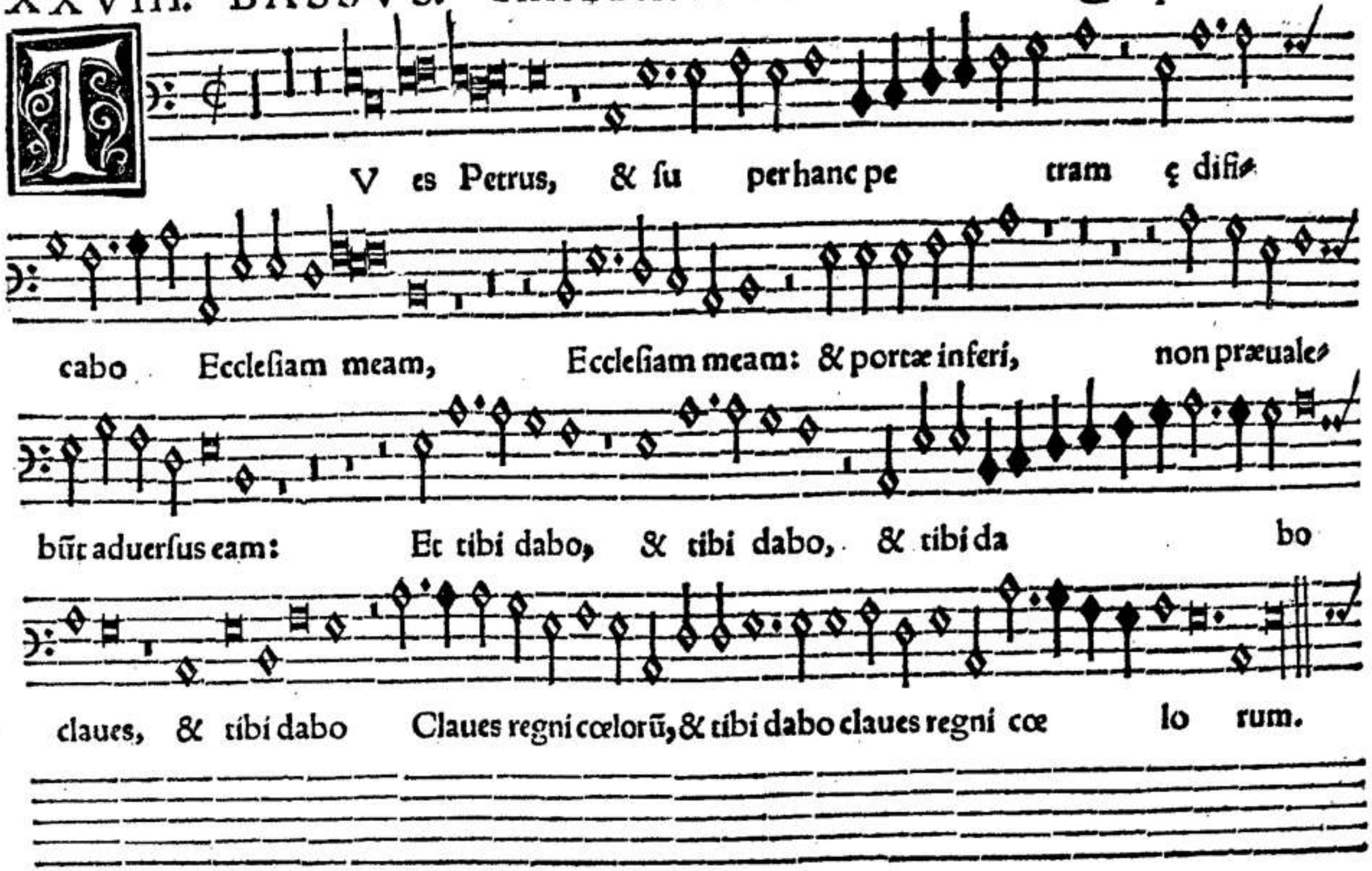
Altera Pars.

Laudemus ergo Do mi num, die ac nocte, die ac nocte, die ac

nocte, Do mi num, ſine ſine dicentes, corde & animo, & a nimo,

corde & a nimo, corde & a nimo, ſalus & honor tibi Chri ſte, Allelu

ia, ſalus & honor tibi Chriſte, Alle luia, Famulũ conſer ua, famu

lum conſerua, con ſer ua, Allelu ia, allelu ia, alleluia, al le luia.

Tu es Petrus, & ſu per hanc pe tram ç diſi
cabo Eccleſiam meam, Eccleſiam meam: & portæ inferi, non præuale
bũt aduerſus eam: Et tibi dabo, & tibi dabo, & tibi da bo
claues, & tibi dabo Claues regni cœlorũ, & tibi dabo claues regni cœ lo rum.

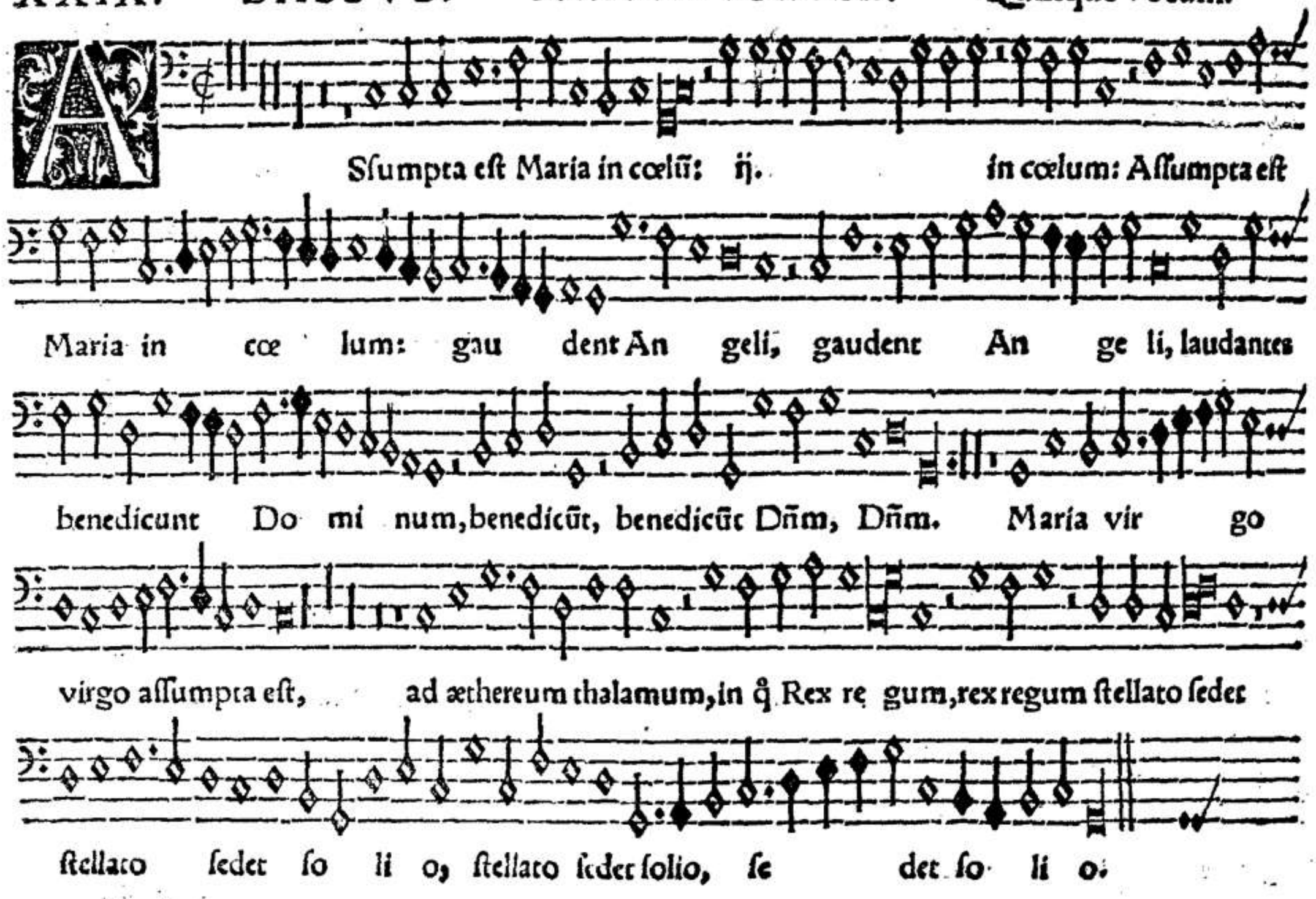
Altera Pars.

Quodcũq; liga ue ris ſuper terram, erit li gatum, erit li-

gatum & in cœlis, & in cœlis: Et quodcũq; ſolueris ſuper terram, erit ſolutum &

in cœlis, erit ſo lutum & in cœlis, in cœlis. Et tibi dabo, & tibi dabo, & tibi

da bo cla ues, & tibi dabo claues regni cœlorꝝ: & tibi dabo claues re-

gni cœ lo rum.

Assumpta est Maria in cœlũ: ij. in cœlum: Assumpta est
Maria in cœ lum: gau dent An geli, gaudent An ge li, laudantes
benedicunt Do mi num, benedicũt, benedicũt Dñm, Dñm. Maria vir go
virgo assumpta est, ad æthereum thalamum, in q̃ Rex re gum, rex regum stellato sedet
stellato sedet so li o, stellato sedet solio, se det so li o.

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Altera Pars.

IN o do re unguentorum tuorum, In odore unguentorū tuo rum,

In o do re ungentorum tuorum curri mus, currimus: A doloſcentulę dilexe-

runt te ni mis. Benedi cta fi li a, fi lia tu a Domino; a

Domi no, tu a Domino: quia per te ſanctū vi tę cōmunicauis-

mus, cōicauimus, ,ĩ, cōicauimus, Amen.

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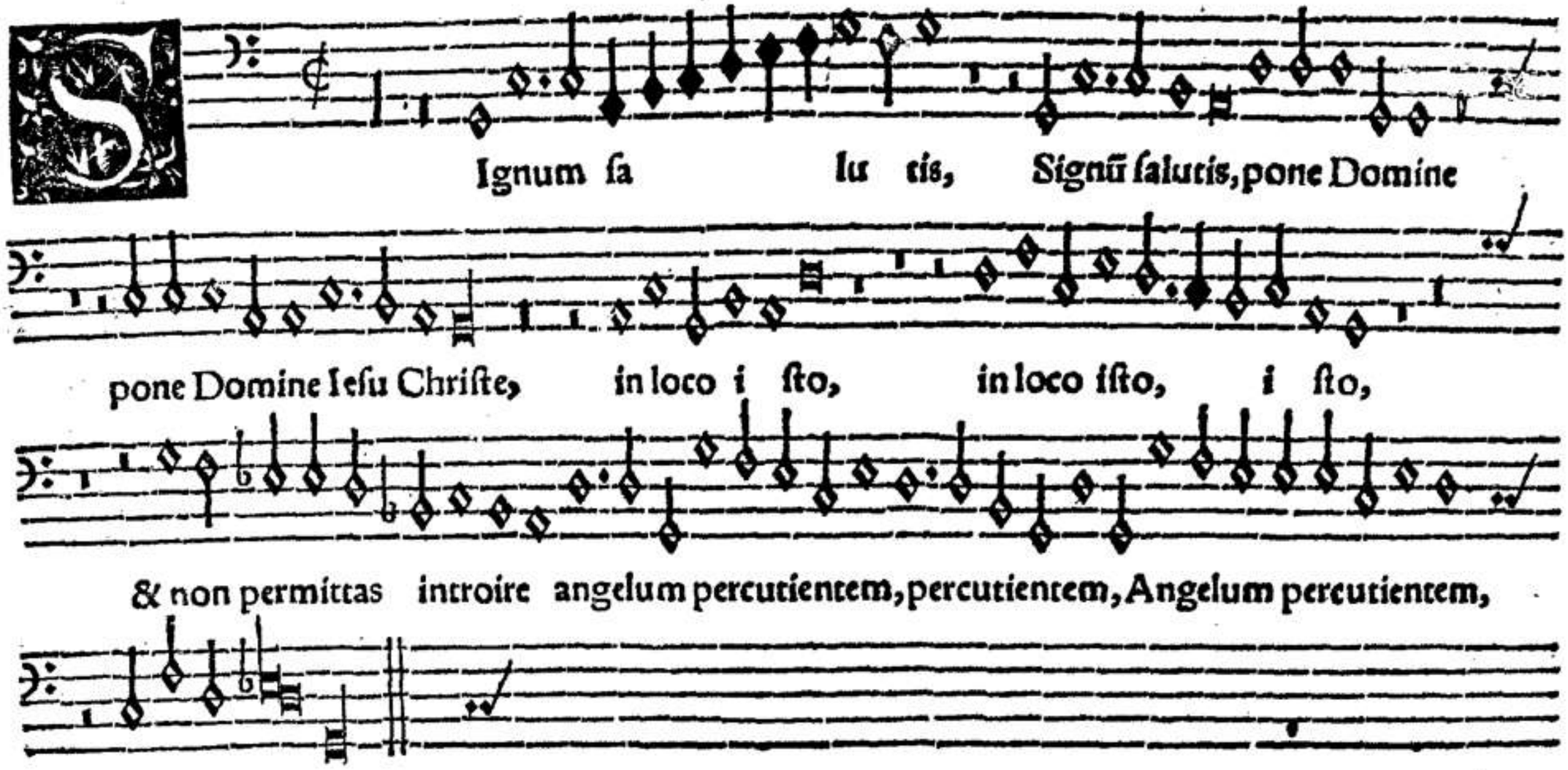
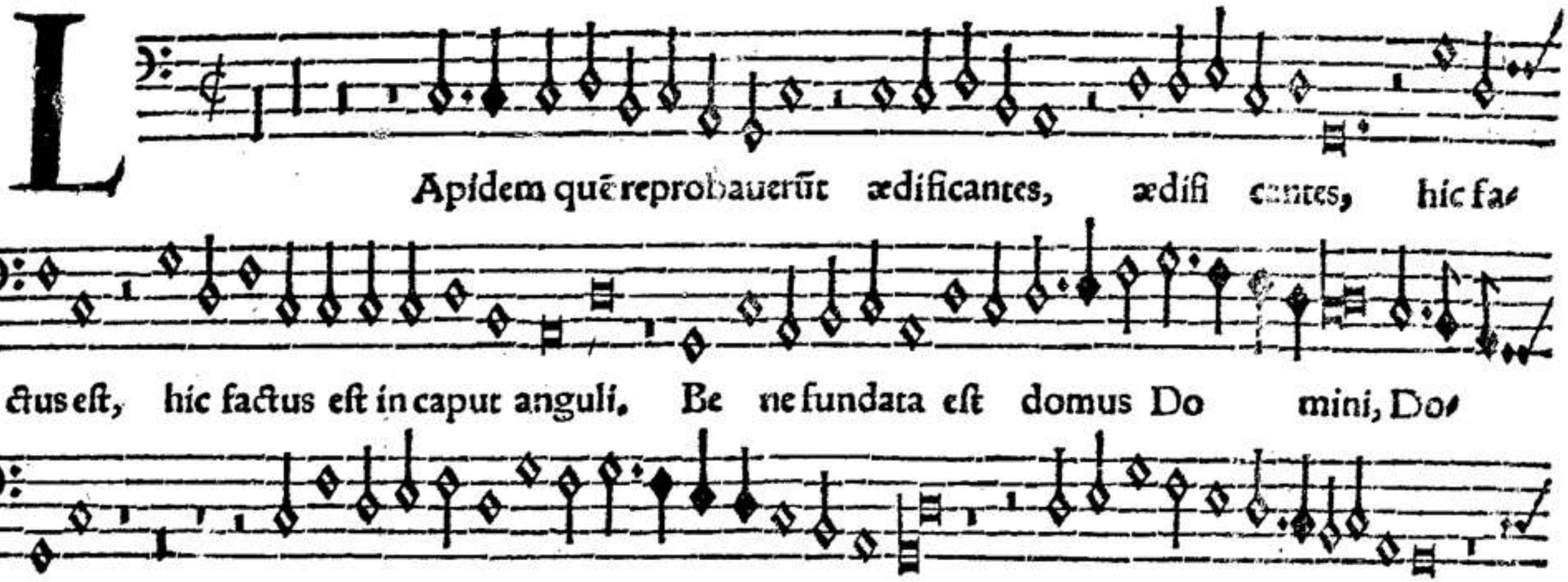

Ignum sa lu tis, Signũ salutis, pone Domine
pone Domine Iesu Christe, in loco i sto, in loco isto, i sto,
& non permittas introire angelum percutientem, percutientem, Angelum percutientem,
percuti entem.

Altera Pars.


Lapidem quē reprobauerūt ædificantes, ædifi cantes, hic fa
ctus est, hic factus est in caput anguli. Be ne fundata est domus Do mini, Do
mini, Bene fundata est do mus Domini, supra firmam pe tram,
supra firmã petram. supra fir mam petram.

Parasti in dulce di ne tu a, pauperi, dulciſ ſime Ieſu,

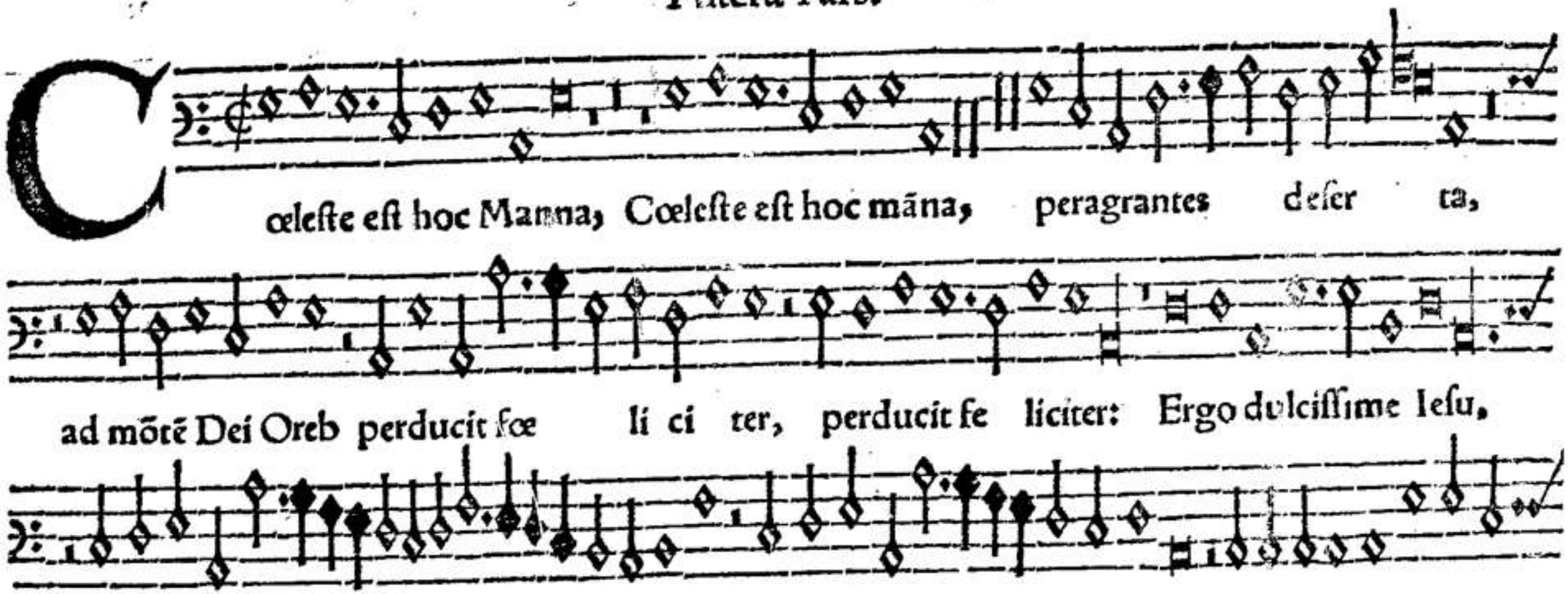
panem, omne delectamentum in ſe ha bentem, Al le luia, alleluia, alleluia:

Hic eſt panis pinguis A zer, q̃ de cœlo deſcendit, qui, q̃ de cœlo deſcendit,

deſcen dit, deſcen dit: delicias p̃bẽs Regibus, p̃bens re gi bus,

Allelu ia, allelu ia.

Altera pars.


Cœleſte eſt hoc Manna, Cœleſte eſt hoc māna, peragrantes deſer ta,
ad mōtē Dei Oreb perducit fœ li ci ter, perducit ſe liciter: Ergo dulciſſime Ieſu,
qui pa ſcens es & pabulum, qui paſcēs es & pabulū, angelico nos pane,
an gelico nos pane ſa tiatos, perduc ad ſaluriferum con ui uium:
Al le lu ia, al le lu ia.

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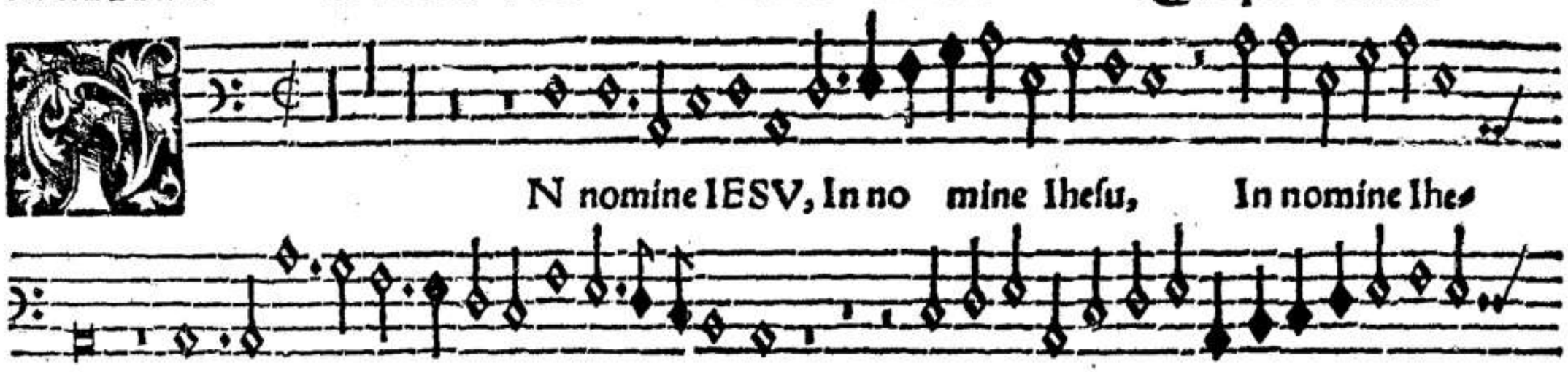
XXXII. BASSVS. Incerto Authore: Quinque Vocum.



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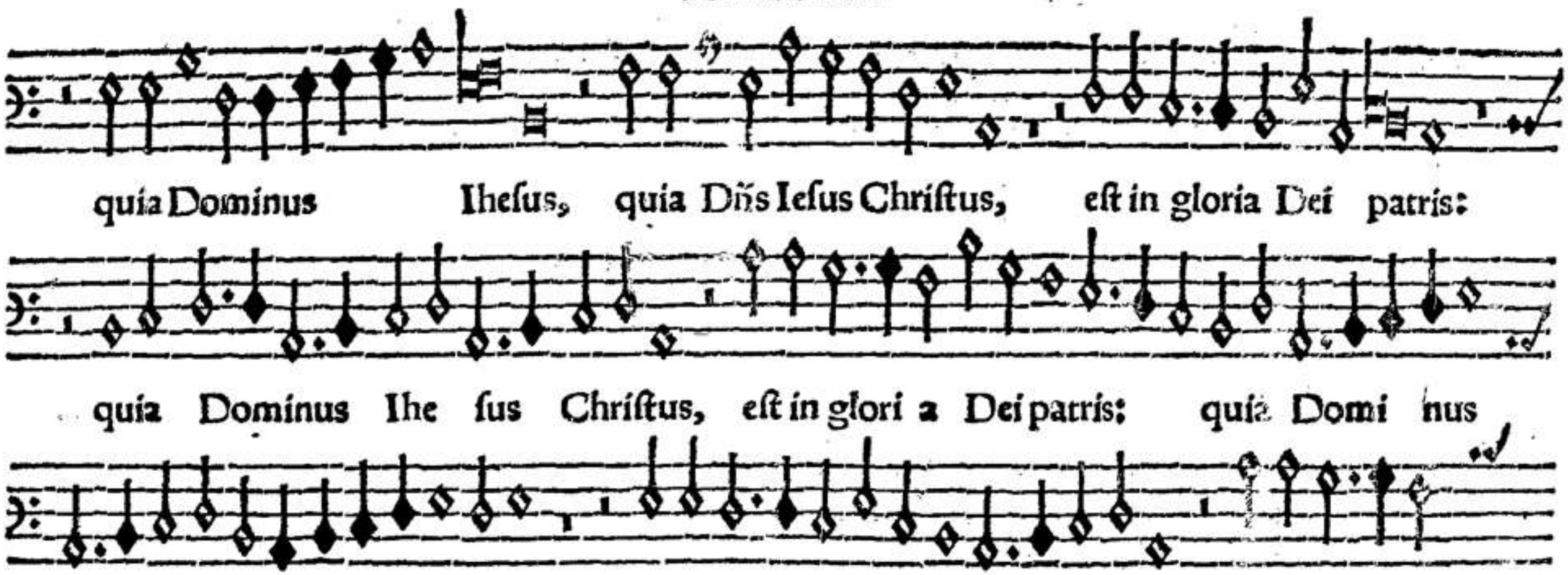
Reſiduum.

INDEX, ORDO ET SVMMA MVTETARVM.

Septem Vocum.

I	Sex ſunt, quæ odit Dominus.	Sixtus Theodericus.	D. D.	A. A.

Sex Vocum.

II	Tu Domine uniuerſorum.	NOE.	Ad æquales voces.	
III	Soror mea Lucia Virgo Deo deuota.	Incognito Authore.		
IIII	Benedicat te Dominus in virtute ſua.	M. IAN.		
V	Venator Lepores.	Adrianus VVillart.		D. D.
VI	Obſecro Domine.	Adrianus VVillart.	T. T.	A. A.
VII	Reſponſum acceperat Simeon.	Ioſquin.		
VIII	Cœli Deus omnipotens bñdicat tibi.	M. IAN.	T. T.	A. A.

Quinque Vocum.

IX	Dum fabricator mundi.	LVPI.	
X	Quis eſt iſte, qui progreditur.	Claudin.	
XI	Curſu feſta dies ſidereo exoptata.	Lupus.	
XII	Cæciliam cantate pñ.	N. Gombert.	
XIII	Non turbetur cor veſtrum.	Richafort.	D. D. D.

INDEX MVTETARVM.

XIIII	In Dedicatione Templi.	Petrus Iordan.	D. D.
XV	In illo tpe: Cũ audiſſent Apſi.	Thilmannus ſuſato.	
XVI	Ego flos cãpi & liliũ conualliũ.	N. Gombert.	
XVII	Si dereliq te Dñe, ignoſce mihi.	M. IAN.	
XVIII	Ne proijcias me in tempore.	Lupus.	D. D.
XIX	Ego ſum qui ſum.	Concilium.	
XX	Benedic Domine domũ iſtam.	Benedictus.	
XXI	In illo tempore: Intrauit Ieſus.	N. Gompert.	B. B.
XXII	Neſciens mater virgo virum.	Ioſquin.	B. B.
XXIII	Surge, propera amica mea.	GOES.	Ad æquales Voces.
XXIIII	En q̃ honeſta & iucũda res eſt	Iohan Heugel.	Ad æquales voces.
XXV	Tu Deus noſter, ſuauis.	Lupi.	
XXVI	Laudate Dñm omnes gentes.	Lupus.	
XXVII	Corde & animo Criſto canim9	Benedictus.	
XXVIII	Tu es Petrus, & ſup hãc petrã.	Ghiſelinus Danckerts.	D. D.
XXIX	Aſſumpta eſt Maria in cœlum.	Iorius Vender.	
XXX	Signum ſalutis, pone Dñe Ieſu.	Thomas, N.	
XXXI	Paraſti in dulcedine tua.	Heſdin.	D. D.
XXXII	In nomine Ieſu, omne genu.	Incerto Authore.	

Auguſtæ Vindelicorum, Melchior Kriesſtein
Excudebat.

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LIBER 9 11.

MISSARVM SEX ET QVINQVE VOCVM.

AVTORE

Leonardo Lechnero Athesino.

Adjunctis aliquot Introitibus in præcipua festa, ab Adventu Domini usque ad festum sanctissimæ Trinitatis, iisque Sex & Quinque vocum. Eodem Autore.

BASIS.

Cum gratia & privilegio Imperiali.

NORIMBERGAE, TYPIS GERLACHIANIS.

ANNO DOMINI M D LXXXIV.

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94 10.

QVINTA VOX
SEPTEM · SEX · ET QVINQVE VOCVM

AD LECTOREM.

Delphini gratum ſeſſorem, atque orphea vatem,
Concentu dulci, Muſica noſtra refert.

SIXTVS THEODERICVS. Septem vocum.

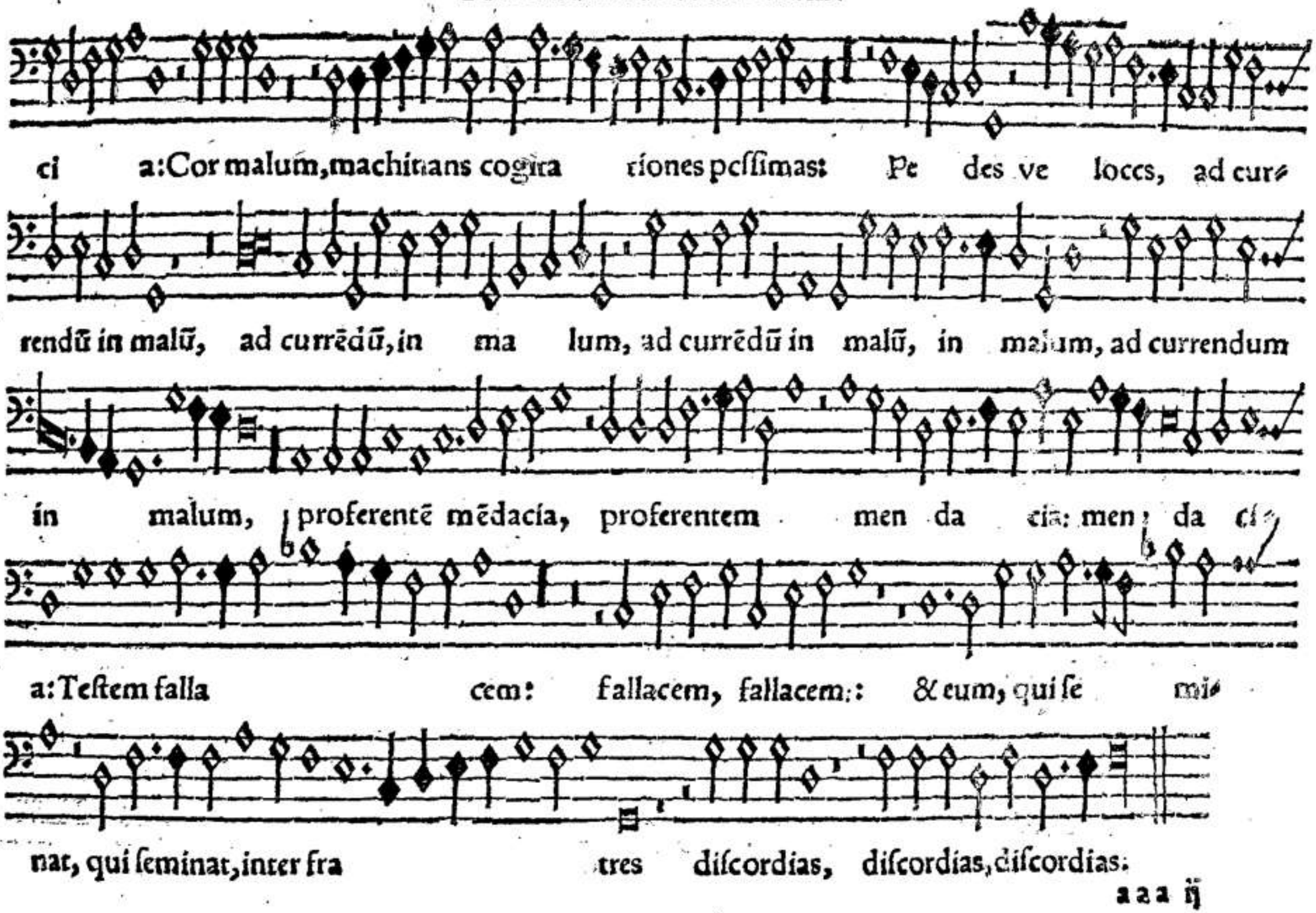
Ex ſunt, q̃ odit Do minus, & ſeptimum, deteſtatur anima

eius: & ſeptimū, deteſtaꝫ anima eius: Oculos ſublimes, Linguā mēdacē, Manus, effundentes

innoxium ſanguinem, innoxiū, innoxiū ſanguinẽ, innoxiū ſanguinẽ, ſan guinem.

¶ Secunda Pars.

Or machinās cogitationes peſ ſimas, Pedes ve lo ces, proferentẽ menda-


ci a:Cor malum,machinans cogita ríones pcſſimas: Pe des ve loccs, ad cur-
rendū in malū, ad currēdū,in ma lum, ad currēdū in malū, in malum, ad currendum
in malum, proferentē mēdacía, proferentem men da cia: men da ci-
a:Teſtem falla cem: fallacem, fallacem:: & eum, qui ſe mi-
nat, qui ſeminat,inter fra tres diſcordias, diſcordias,diſcordias.

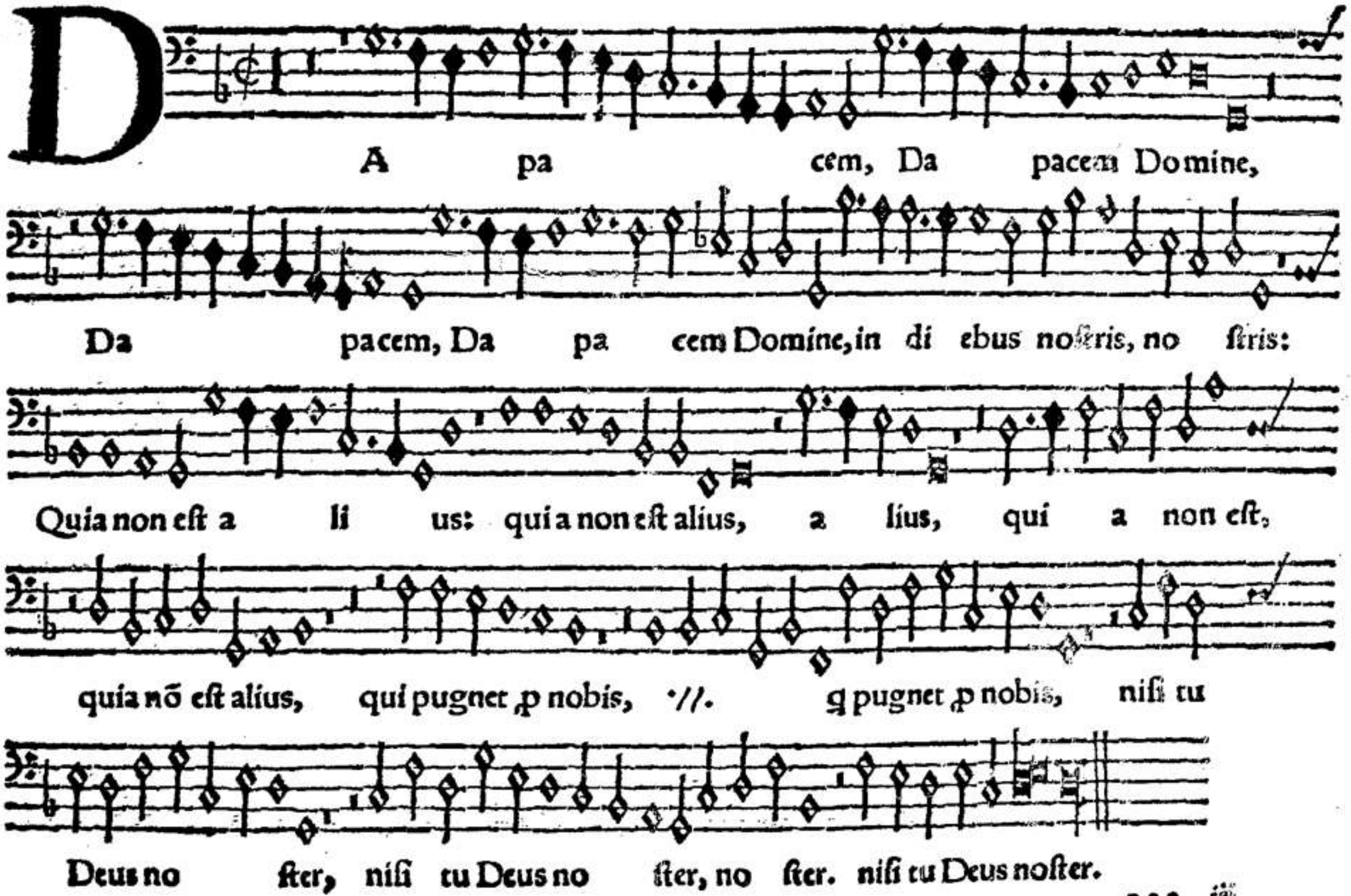
TV Do mi ne, Tu Domine vniuer ſo rum, vni uer-

ſorum, qui nullam habes indigentiam, indigentiam: qui nul lam habes indigentiam:

Volui ſti, Templū tuum, voluiſti templū tuū fi e ri in no bis, in nobis:

in nobis, in nobis: Conſerua domū iſtam, immacu laram,

in ęternum, immaculatā, in ęternum, in ę ternum. in ęter num.

Secunda Pars.

III BASSVS SECVNDVS. Incognito Authore. Sex vocum.

Oror mea, Soror me a Lucia virgo, Deo deuota: quid a me petis? quid

a me petis, q̃d tu ipſa poteris preſtare, poteris preſtare continuo? Nã & matri tuę:

Nã & matri tuę, fides tua, fides tua ſubuenit: Ecce ſaluata eſt, Ecce ſaluata eſt,

Ecce ſaluata eſt,

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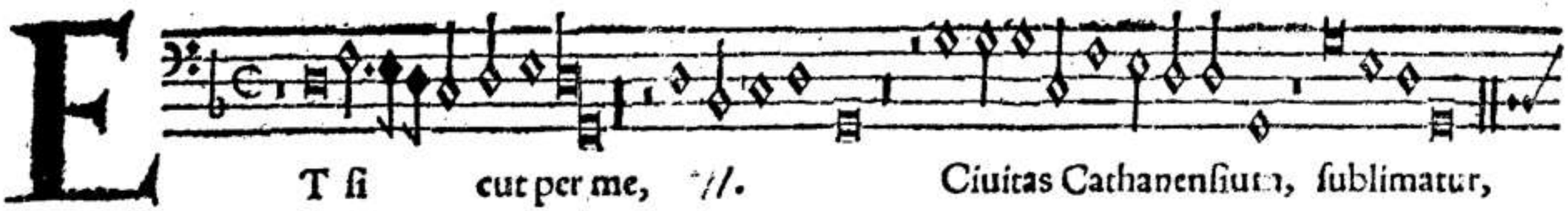
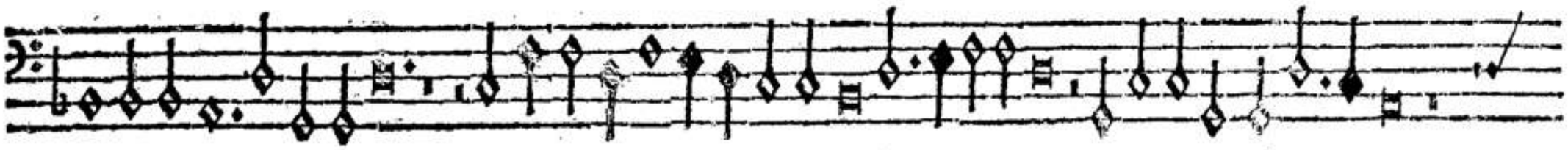
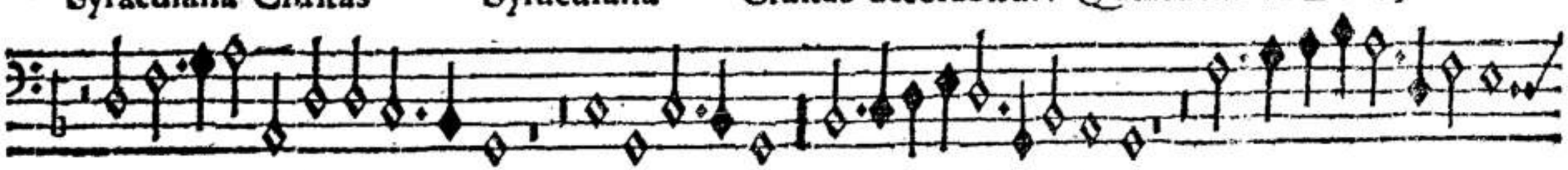
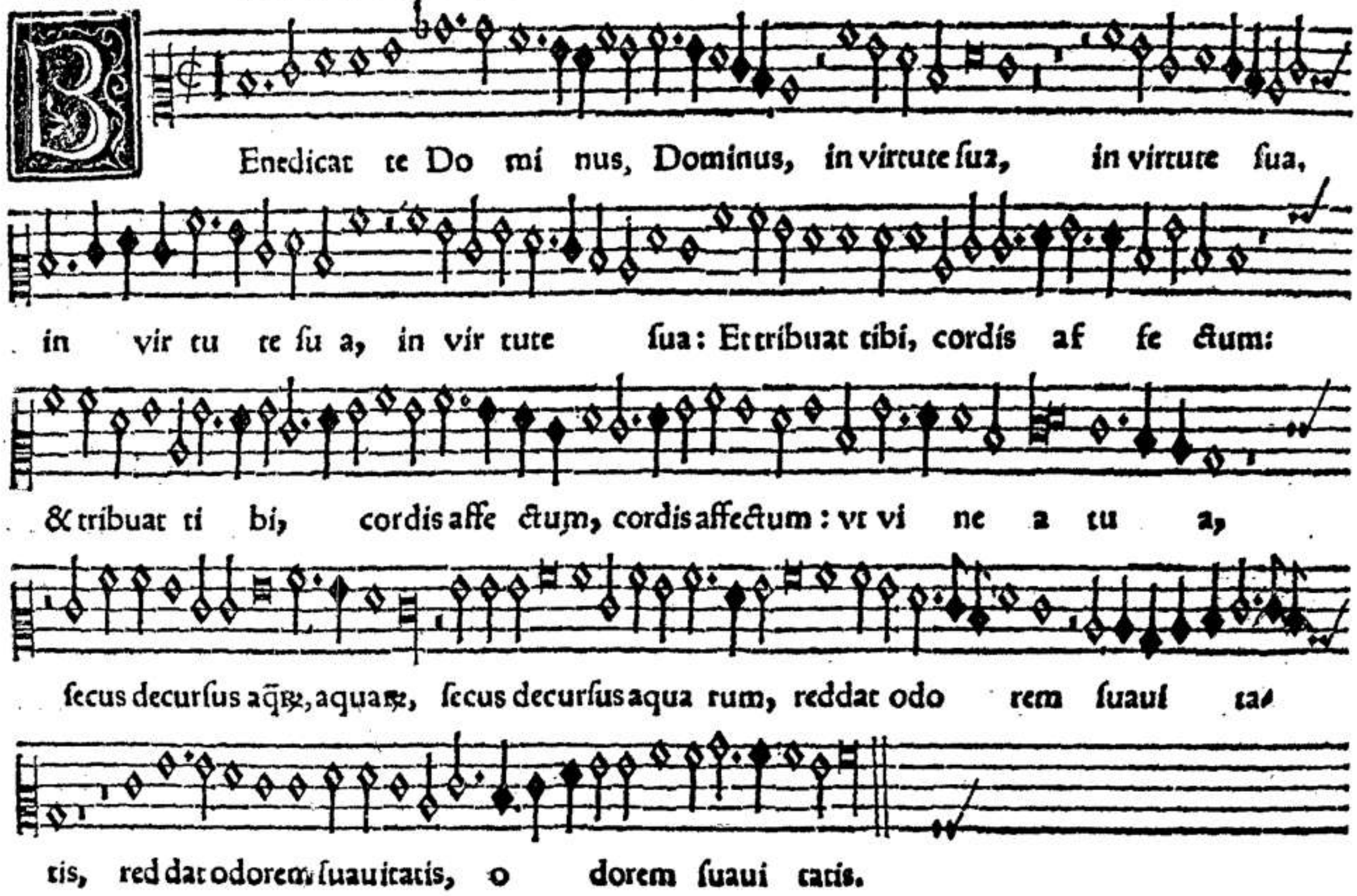
Secunda Pars.



ET ſi cut per me, //. Ciuitas Cathanenſium, ſublimatur,

Syracuſana Ciuitas Syracuſana Ciuitas decorabitur: Quia iucundũ De o,



in tu a virginita te habitaculum, ha bitaculum, prępa ra

ſti, habitaculum pręparaſti.

Benedicat te Do mi nus, Dominus, in virtute ſua, in virtute ſua,

in vir tu te ſu a, in vir tute ſua: Et tribuat tibi, cordis af fe ctum:

& tribuat ti bi, cordis affe ctum, cordis affectum: vt vi ne a tu a,

ſecus decurſus aq̃rũ, aquarũ, ſecus decurſus aqua rum, reddat odo rem ſuaui ta-

tis, red dat odorem ſuauitatis, o dorem ſuaui tatis.

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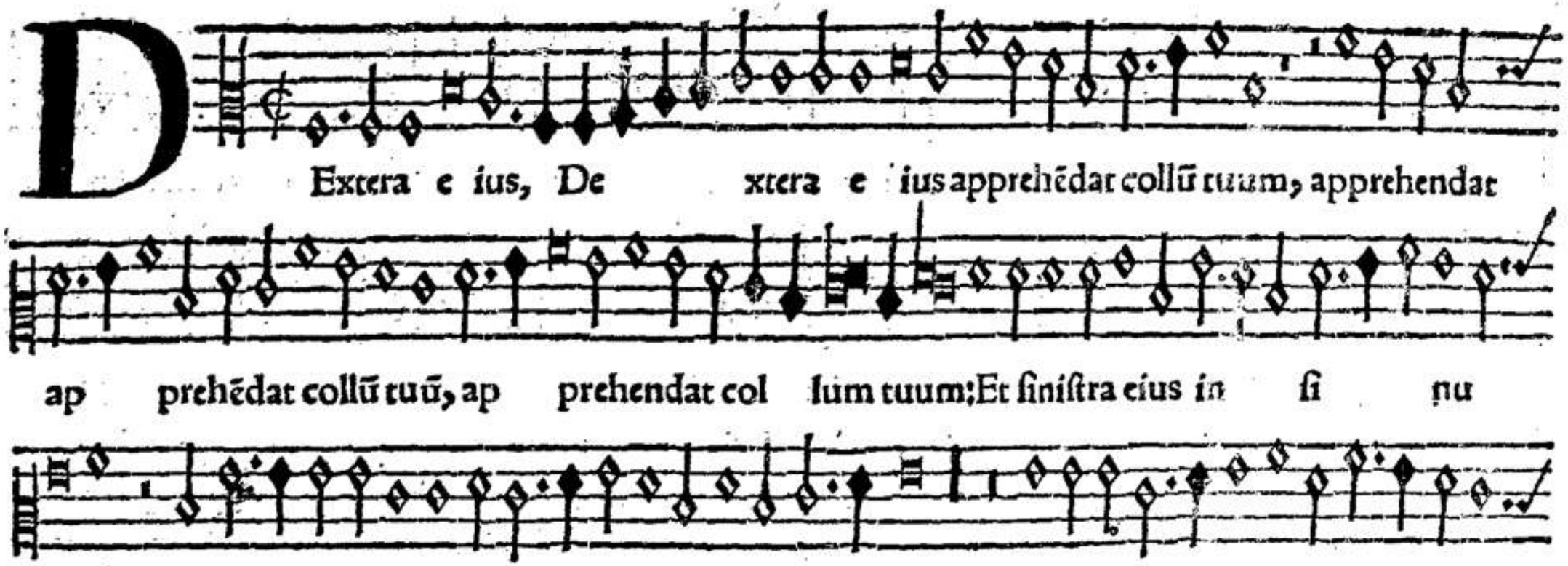
Secunda Pars.

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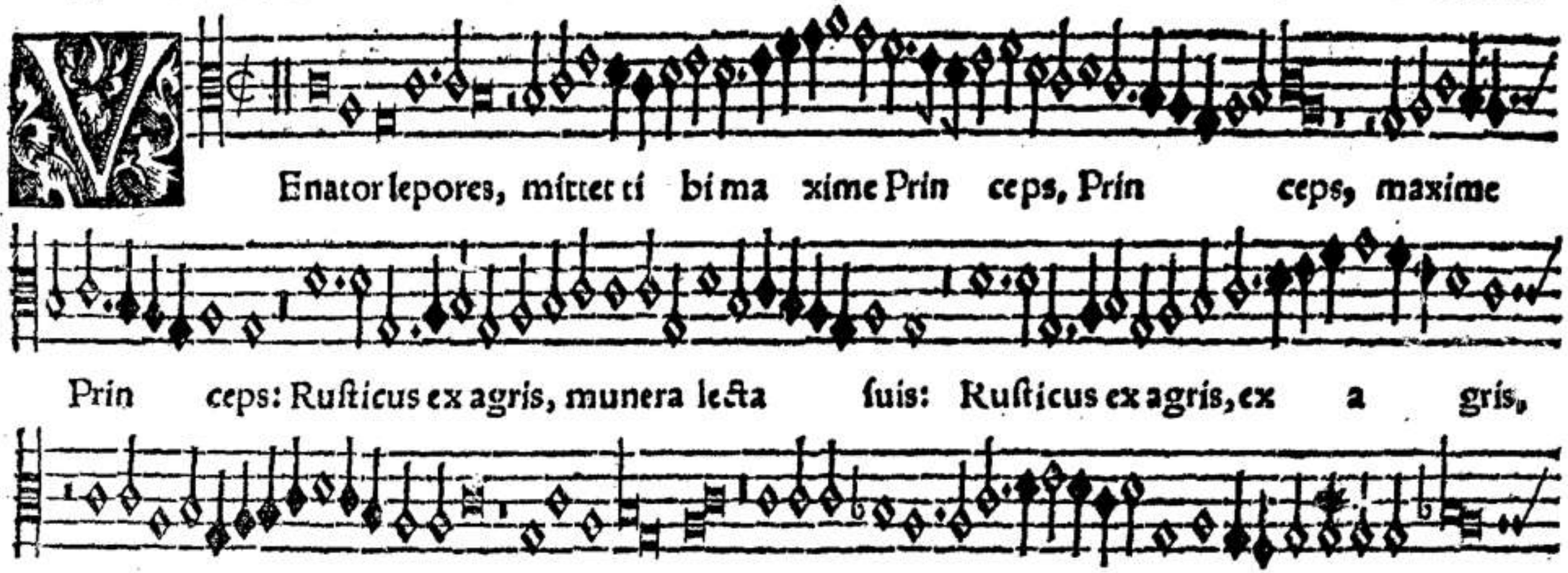
V. TENOR SECVNDVS. ADRIANVS VVILLART. Sex Vocum

Enator lepores, mittet ti bi ma xime Prin ceps, Prin ceps, maxime

Prin ceps: Ruſticus ex agris, munera lecta ſuis: Ruſticus ex agris, ex a gris,

munera lecta ſuis. Deuectas merces: deuectas merces ferís mercator ab Indis, mercator

ab Indis. Velocem mittet Sarmata q̃drupedẽ, q̃drupedem, quadrupedem: Velocem mittet

Sarmata, Sarmata q̃drupedẽ, Sarmata quadrupe dem,

Secunda Pars.

AT Franciſce Du cum, Dux maxime e go va tes, Dux maxime

e go va tes, Dux maxime vates. Et cantor numeris, carminaiũcta ſuis, carmina iuncta ſu-

is, carmina iũcta ſu is: Eſſe leue hoc fateor mun⁹, munus, ſaneq; puſillum, ſaneq; pu-

ſillũ: Magnũ erit in magni p̃ncipis auſpi cĩjs: Magnũ erit, in magni Principis auſpi cĩjs,

auſpici is: Magnũ erit, Magnũ erit in magni Principis auſpici is.

VI. VAGANS. ADRIANVS VVILLART. Sex vocum.

Bſecro Do mine: Ob ſecro Domi ne: Ob ſecro Domine: Obſecro

Do mi ne, Domine: mitte quem miſſu rus es: mit te, quē miſſurus es, quē miſſurus

es, vide: & vide afflictionem, vi de afflictionem po pu li tu i, po pu li

tu i, po pu li tu i, ſicut locu tus es, ſicut locutus es, & veni, ſicut locutus

es, & ve ni, & libera nos, & li bera nos, & libera, & libera nos.

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Secunda Pars.

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Esponsum acce perat, Responsum ac ceperat, Responsum accepe-

rat Sy me on, Symeon, a spiritu sancto, san cto, san cto, a spiritu

san cto: non vi su rum se mor tem, nõ vi surum se mortem, nisi

vi de ret Chri stum Domini, Chri stum Do mini:

Et benedixit, & benedi xit, & benedixit De um: & be nedixit,

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Reſiduum Primæ Partis.

& bene dixit, & benedixit, & di xit, & dixit: NVnc di mittis ſeruum tuum

tuum, ſeruum tuum, ſeruum tu um in pace, in pa ce, in pa-

ce: Quia viderunt, quia vi derunt ocu li me i, ſa lu-

ta re tu um, tu um, ſaluta re tu-

um Do mi ne, Do mi ne.

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Secunda Pars.

Vm ergo co gnouiſſet: Cũ er go cognouiſſet, co gnouiſſet, acce/

pit e um, e um, in vl nas ſu as, ſu as,

& portabat, & porta bat, & portabat, a quo portabatur: &

a it, & a it, & a it: & a it:

℣Sequitur Tertia Pars.

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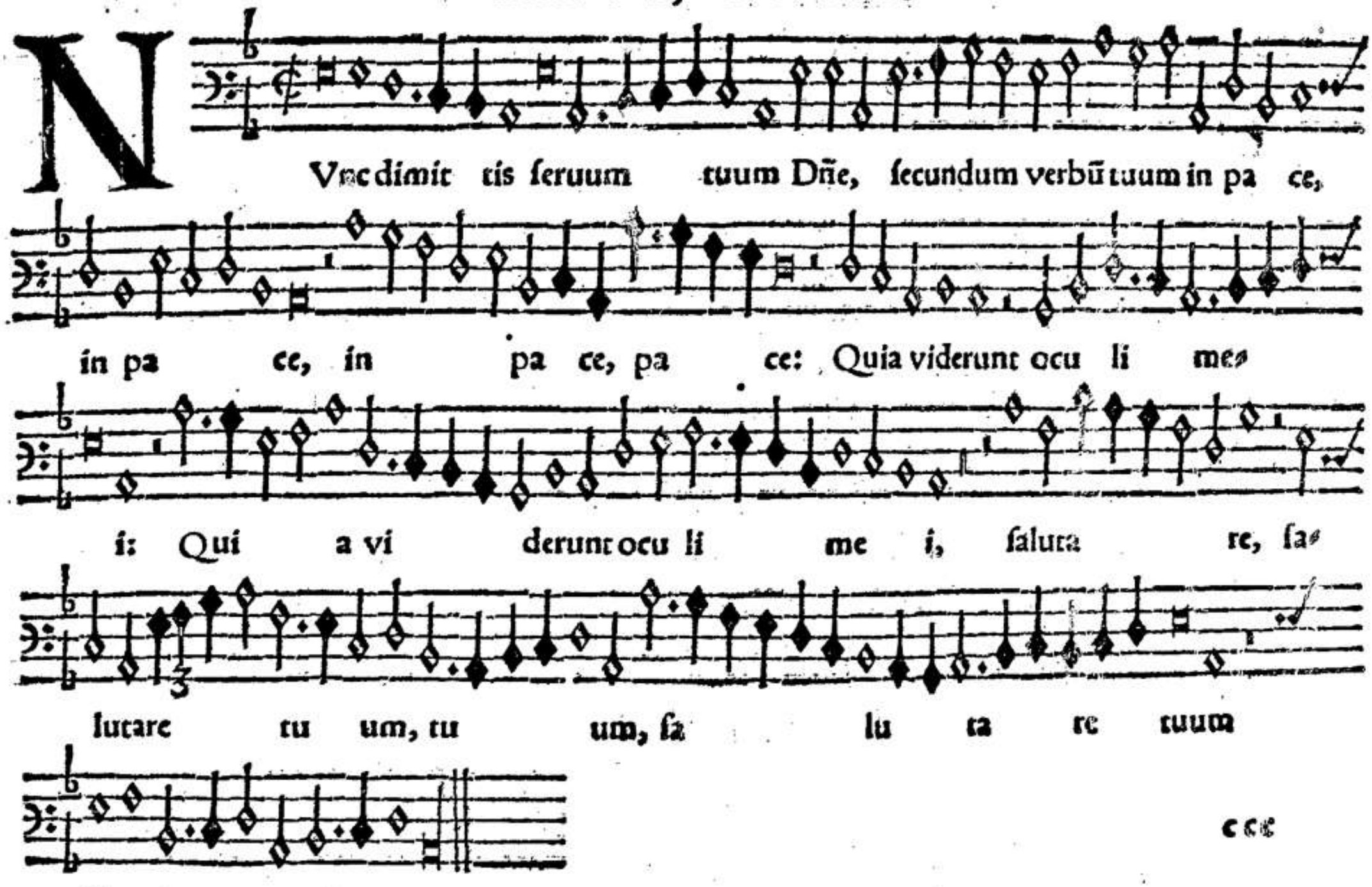
Tertia Pars, Sex vocum.



Cœli Deus omni po tens, omnipotens, benedicat tibi, benedicat

tibi, benedicat ti bi, & crescere te faci at in gentem ma gnam.

Qui maledi xerit ti bi, sit ille maledi ctus, sit il le maledictus, male dictus,

sit ille male dictus, sit ille maledi ctus, maledi ctus: Et qui bene-

dixerit tibi, Benedictio ni bus reple atur, replea tur, repleatur, repleatur.

Secunda Pars.

Deus patrũ noſtrorum, patrum noſtro rum, Deus patrũ noſtrorum, no ſtrorum,

ſit adiutor tu us, ſit adiu tor tu us, ſit ad iu tor tu us: Et donet tibi deſu-

per Et donet ti bi de ſu per, omnes cœli benedictio nes, Et fœcũdãris terræ

deor ſum, deorſum: Nullũq; bonum tibi deficiat, donec ve niat gaudium ęterno-

rum: Donec veniat gaudiũ ęterno rum, ęternorum, ęter no rum.

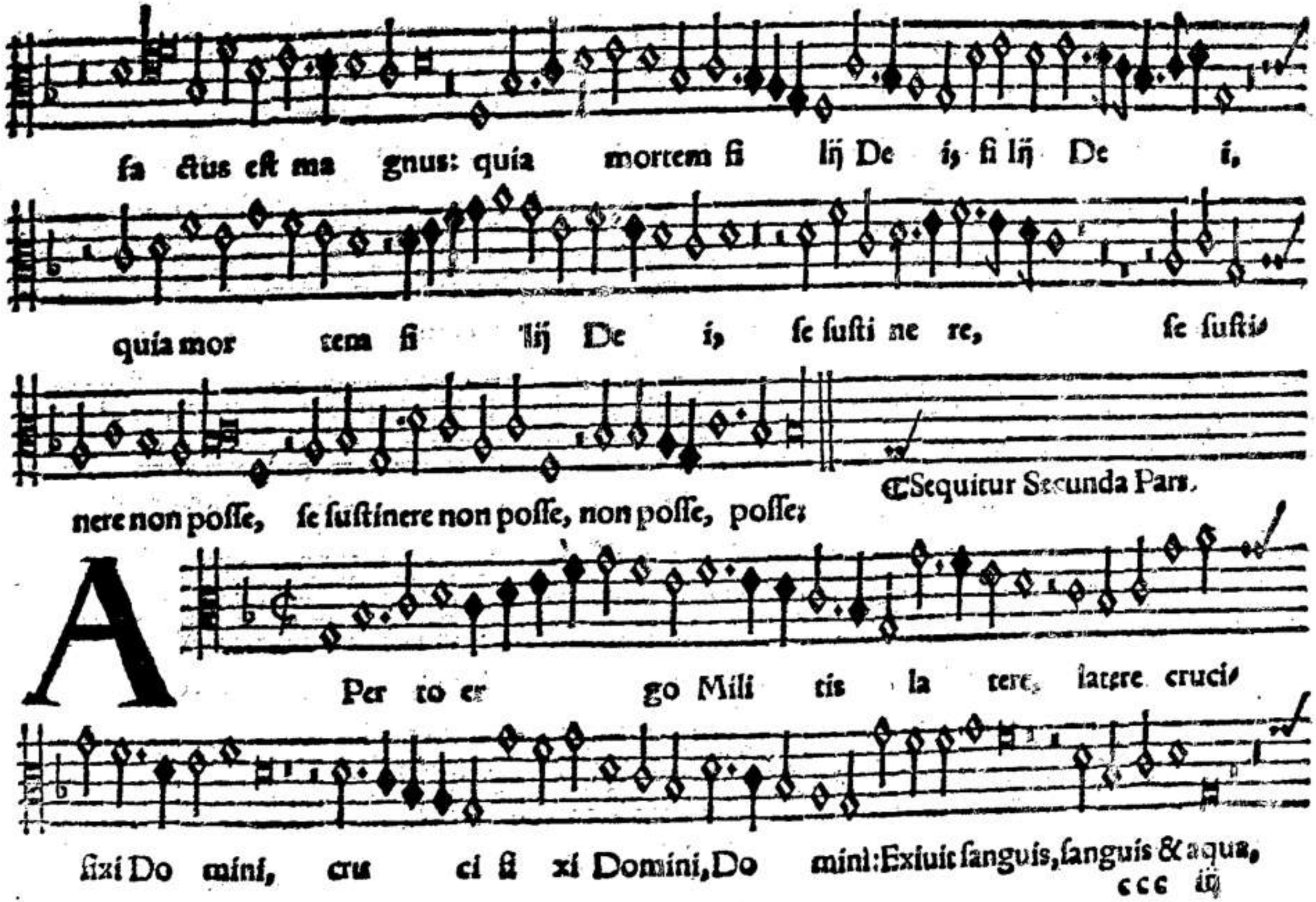
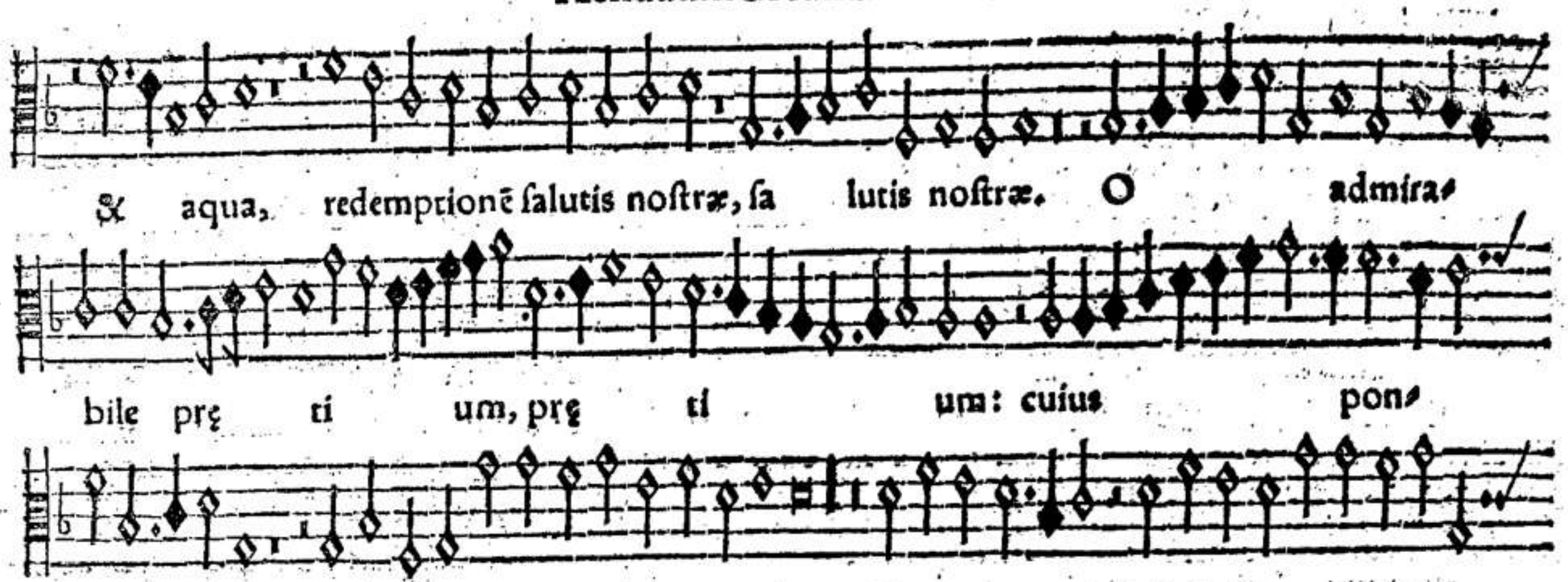
'Vm fabricator mundi, mun di: Dũ fabricator mũdi, mortis ſuppliciũ pa/

teretur, pateretur, pa re retur, pateretur, pate · retrur, mor tis ſup/

pli ci um pa te re tur in cru ce: clamans voce magna, voce ma/

gna, tradidit ſpi ritum, ſpiri tum, tradidit ſpiritum, Et ecce velum,

Er ecce velum Templi ſciſſum eſt, Monumẽta a per ta ſunt, Terrçmo tus

Reſiduum Primæ Partis.

Reſiduum Secundæ partis.

Vis eſt iſte, qui progreditur, quaſi aurora conſurgens, electus

vt Sol, Cuius imperium, ſuper humerum eius, e ius: Viæ il lius, viæ pul-

chræ, viæ pulchræ, & omnes ſemitę eius paci fi ce. Dominus

proſperum faciet iter eius: Quoniã nõ venit mittere gladium in terram,

in terram, in terram, ſed pacem, ſed pacem.

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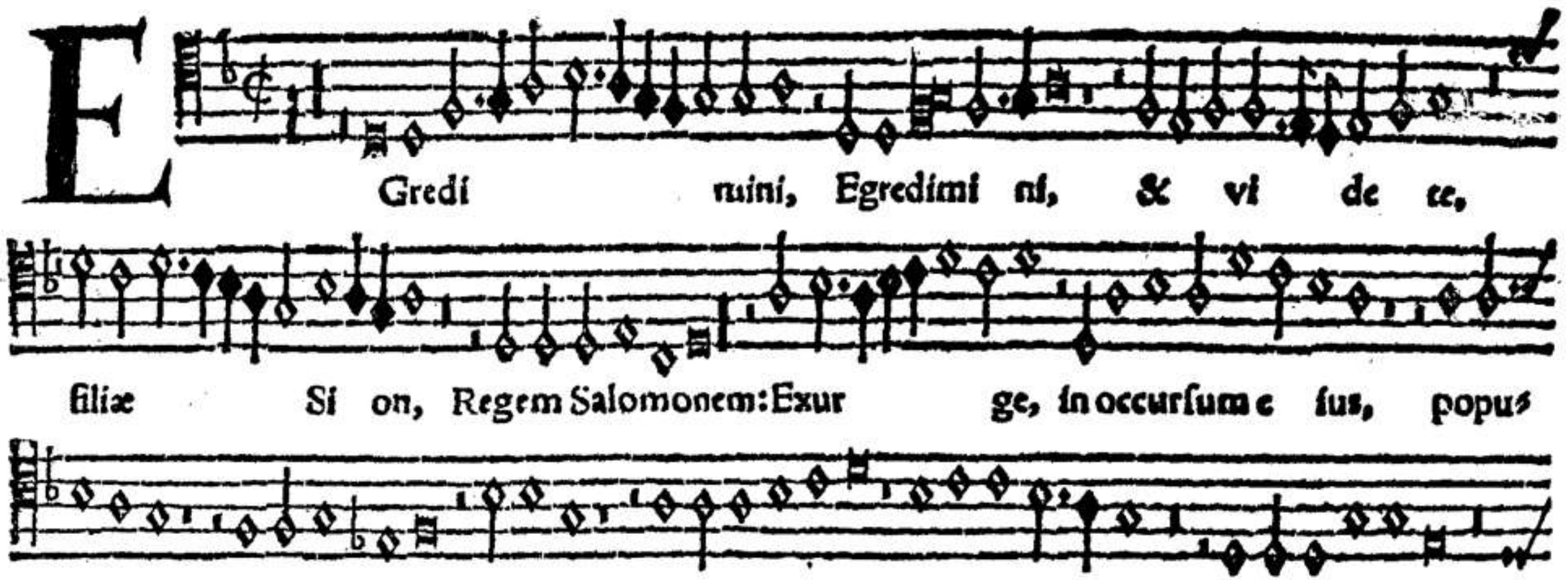
Secunda Pars.

Vrſu fe ſta dies ſydereo, ſy de re o, Cur ſu feſta

dies ſy de re o, exoptata di u, Do na ti a nicis: Cõcordẽt Cytha-

ræ, Con cordent, concordent Cytha ræ, ductilibus Tu bis,

ductilibus Tu bis, Tu bis. Iſtud vel pietas mo net, Iſtud vel

pietas monet im ber bes iuuenes cum grauibus vi ris: Floren tis columen.

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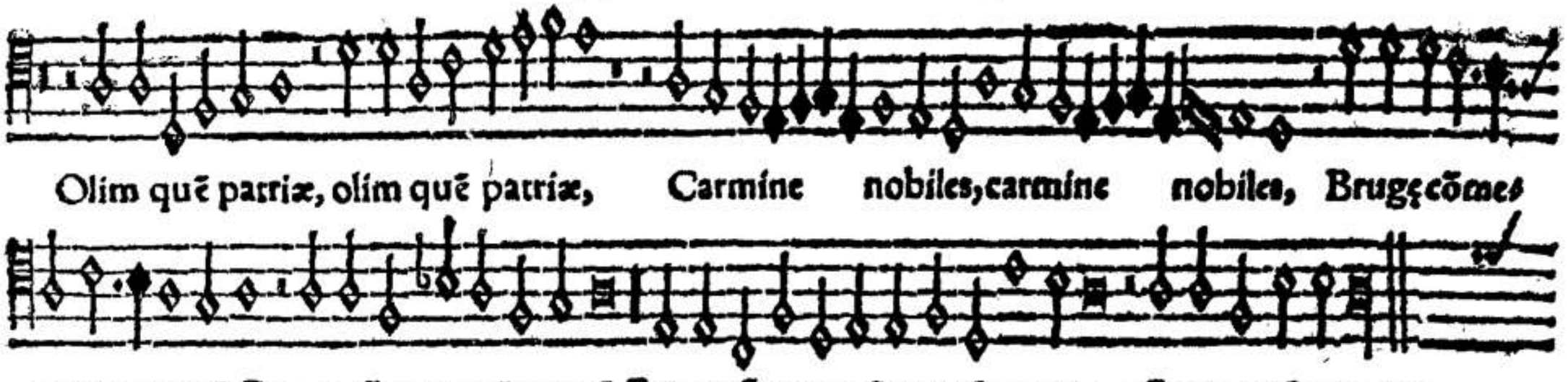
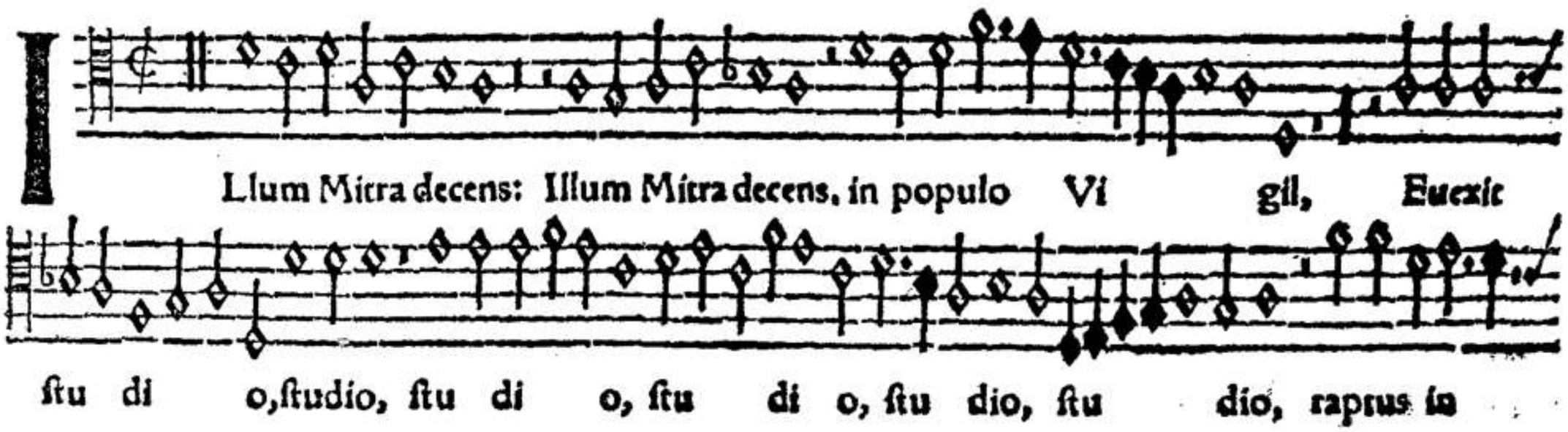
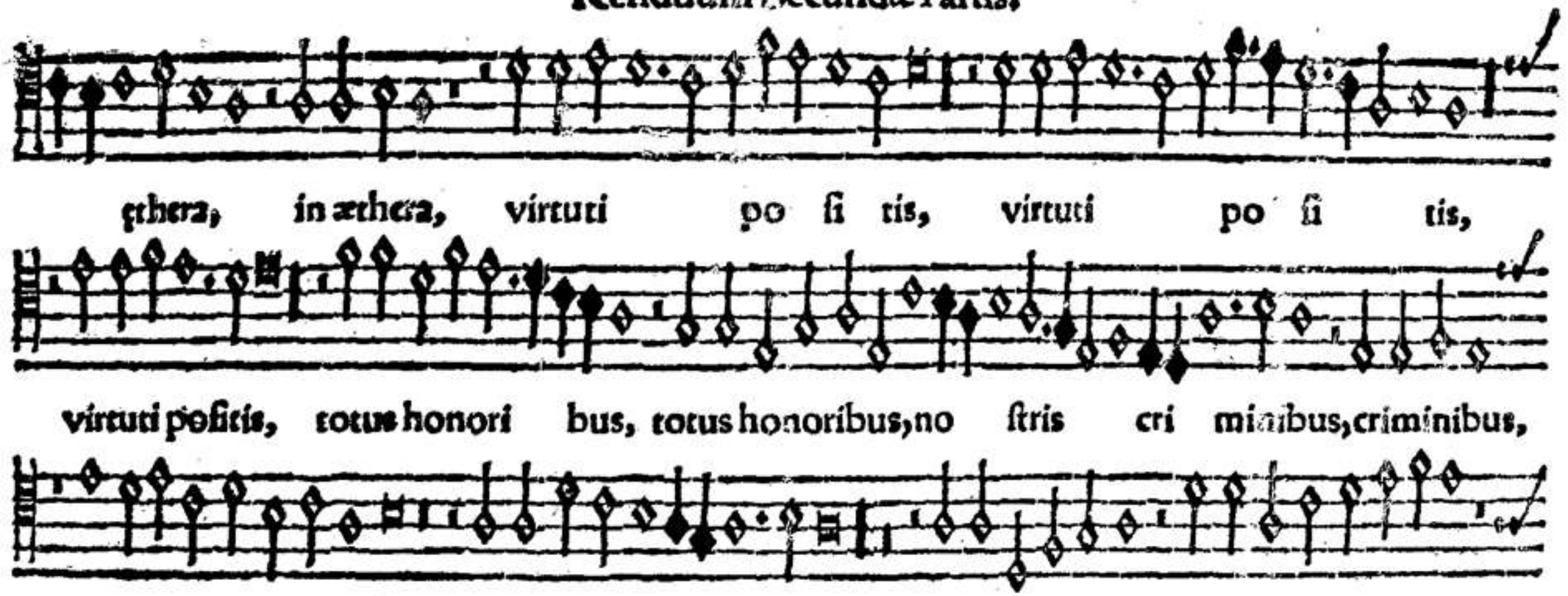
Reſiduum Primæ Partis.



Secunda Pars.

ęthera, in æthera, virtuti po ſi tis, virtuti po ſi tis,
virtuti poſitis, totus honori bus, totus honoribus, no ſtris cri minibus, criminibus,
pręſi dium paret, compoſitis animis: Olim quẽ patriæ, olim quem patriæ,
Carmine no bi · les, nobiles, Brugę cõmemorant patrem: Brugę cõmemorãt patrẽ.
Brugę cõmemorant patrem; cõmemorãt patrem.

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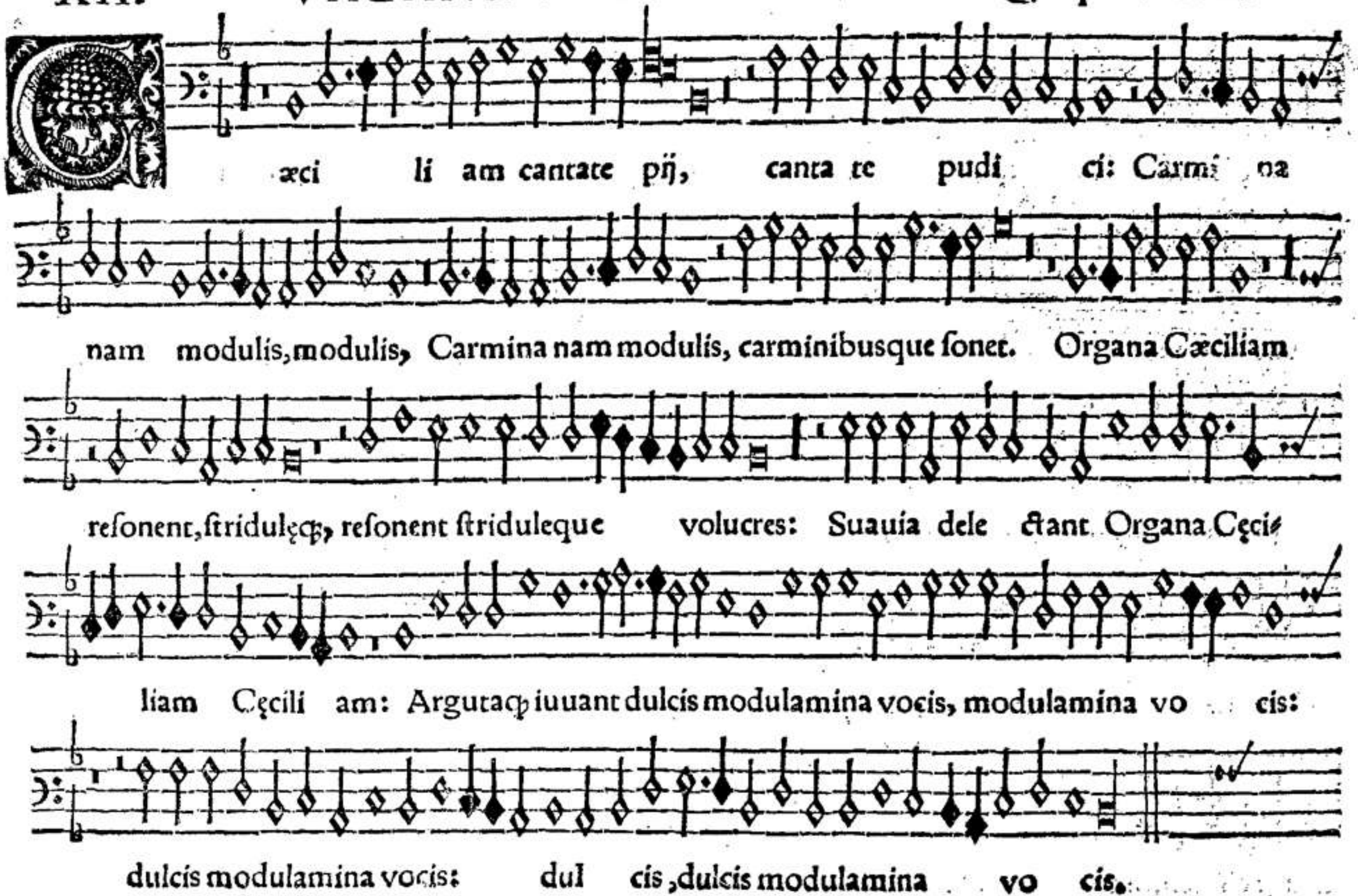
XII. VAGANS. N. GOMBERT. Quinque vocum.

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Secunda Pars.

Concordes igitur voce i ete mo dos, mo dos: Perſtrepat hic Luti-

nis: Perſtrepat hic lutinis, lutinis, cytharę, calamus, cytharæ, cala mus, cytharę, calam⁹ decacordon:

Cũq; foraminibus, Cumque foraminibus: Cũq; foraminibus, Tibia, Plectra: Tympana

cum cor dis, ars q̃que cornua flexi: ars q̃que cornua flexi. Cymbala, Teſtu-

do. Barbita, Drama, Chelis: Barbita, drama, chelis: Quicqd vel repperit, clarorum ars

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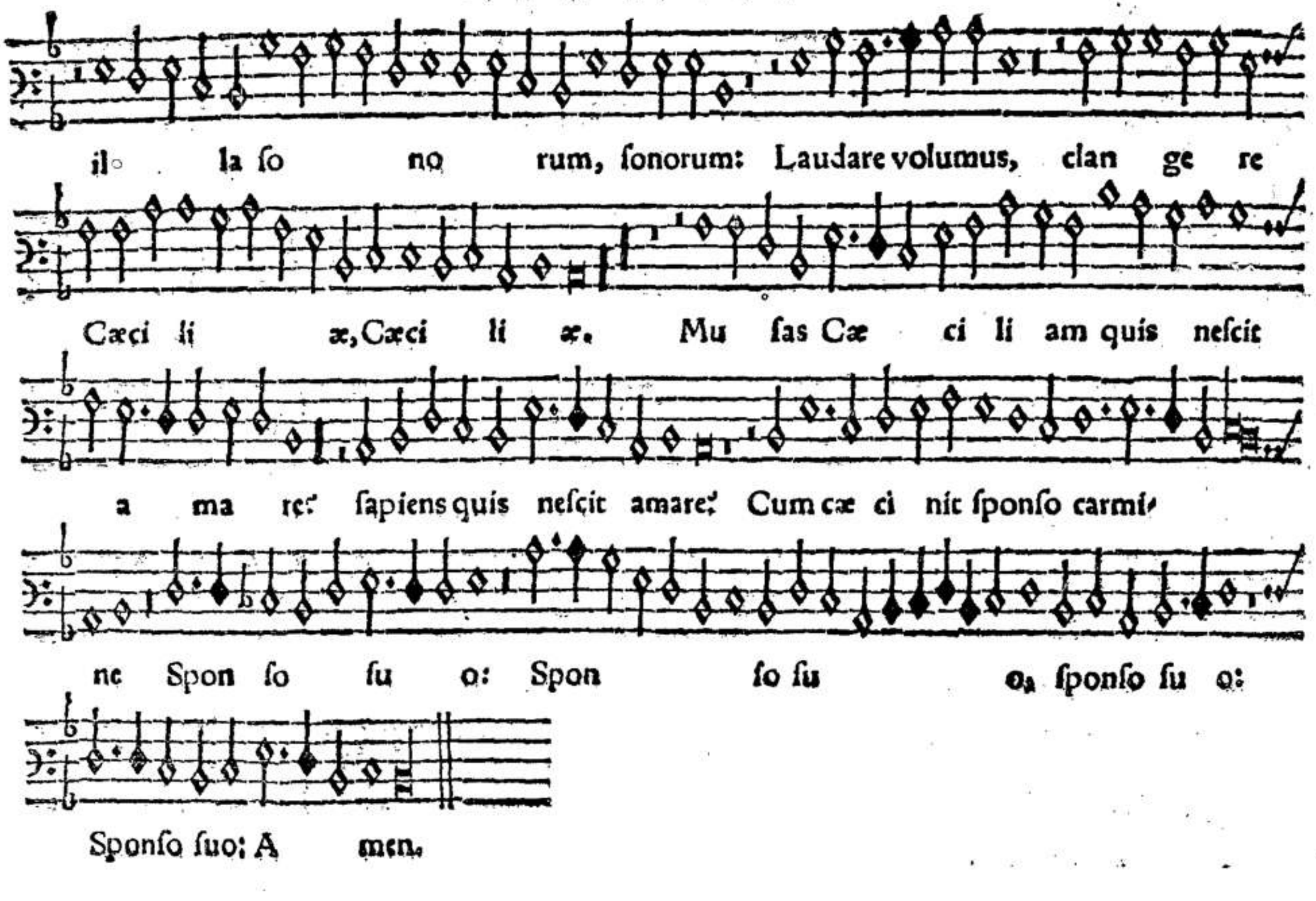
Reſiduum Secundæ Partis.



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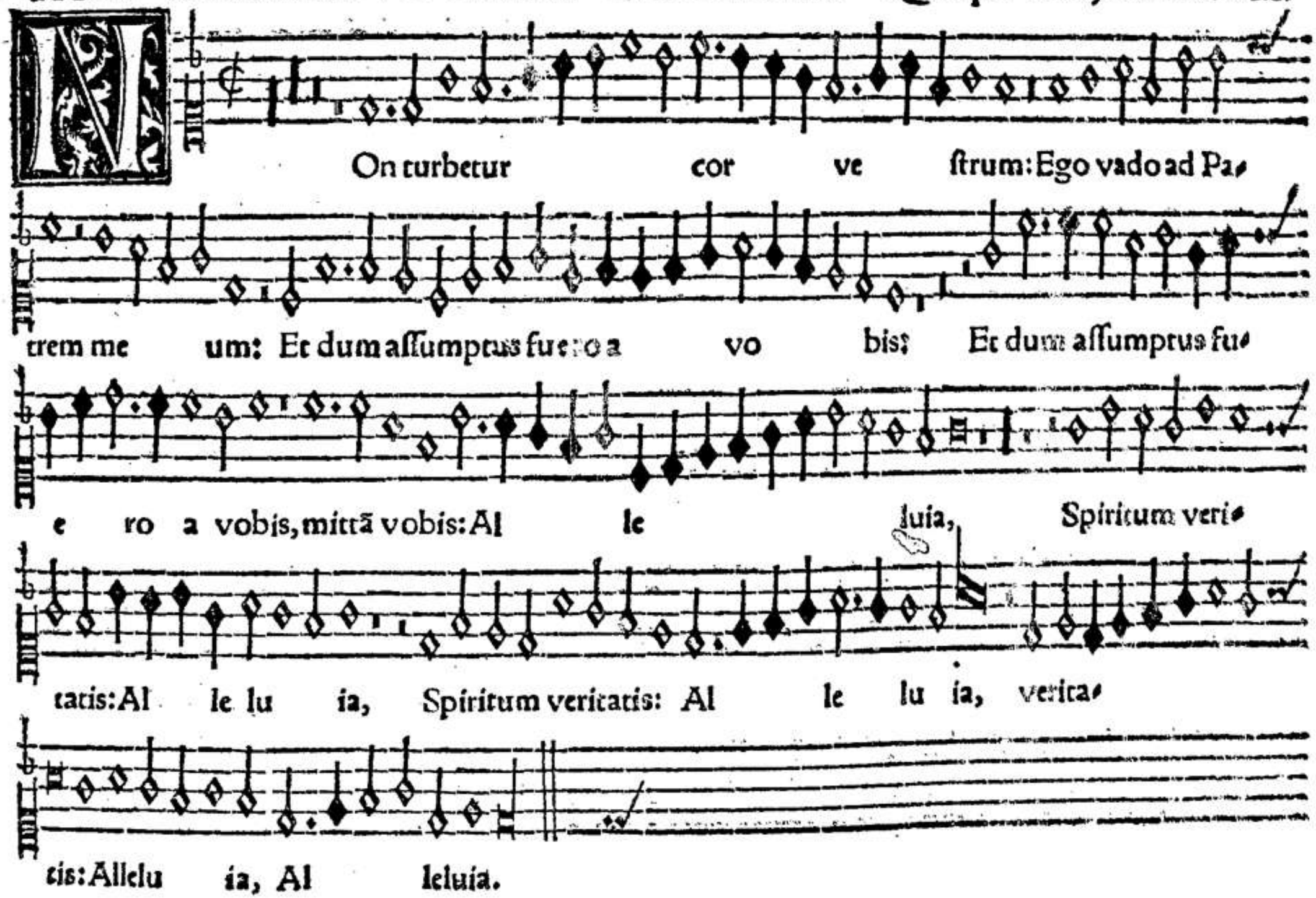
XIII. DISCANTVS Infimus. RICHAFORT. Quinque vocũ, Cũ III disc.

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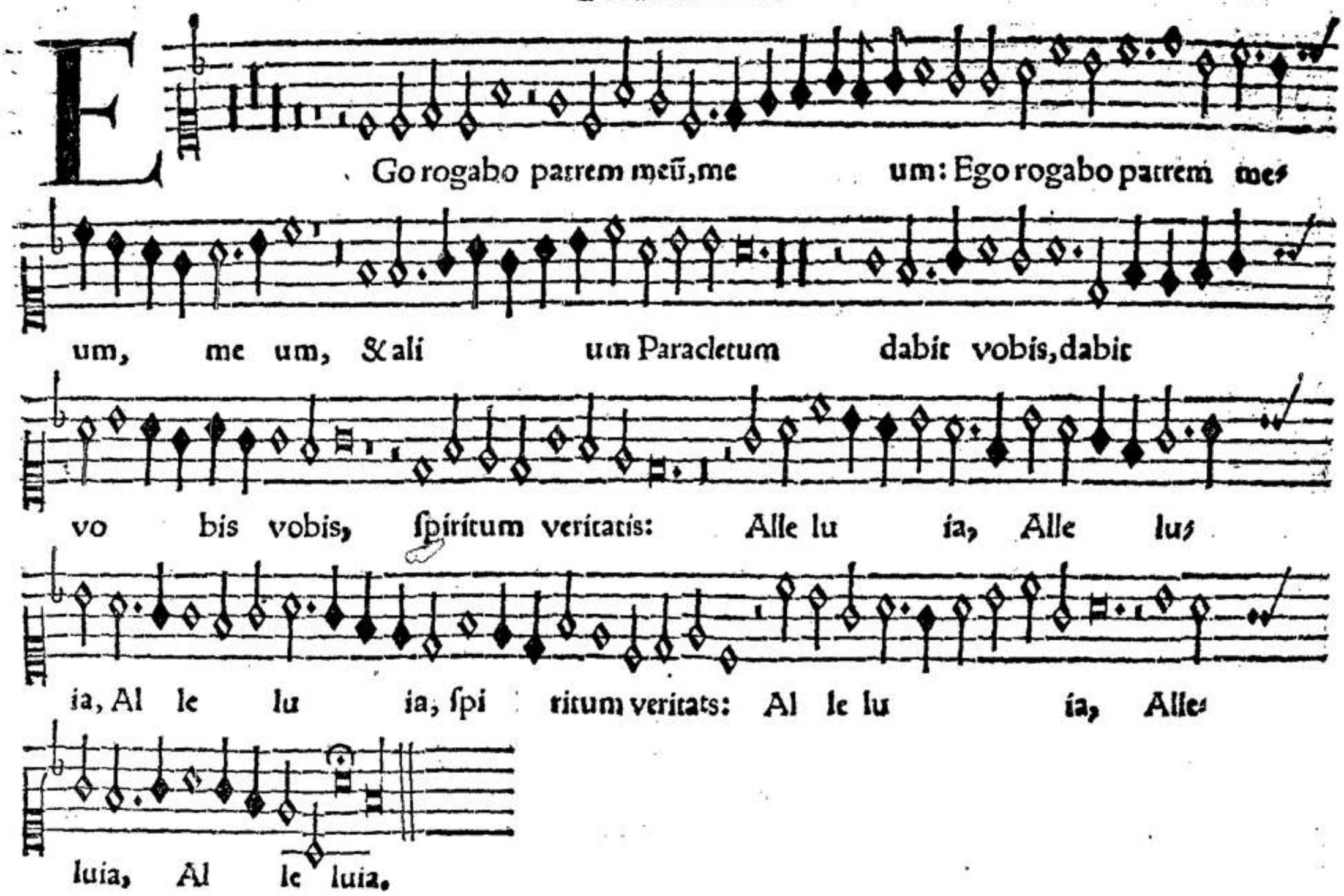
Secunda Pars.



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XIIII. QVINTA VOX. S. D. PETR. IORDAN. Quinque vocum.

IN Dedicatione Tem pli, decan tabat, decan ta bat

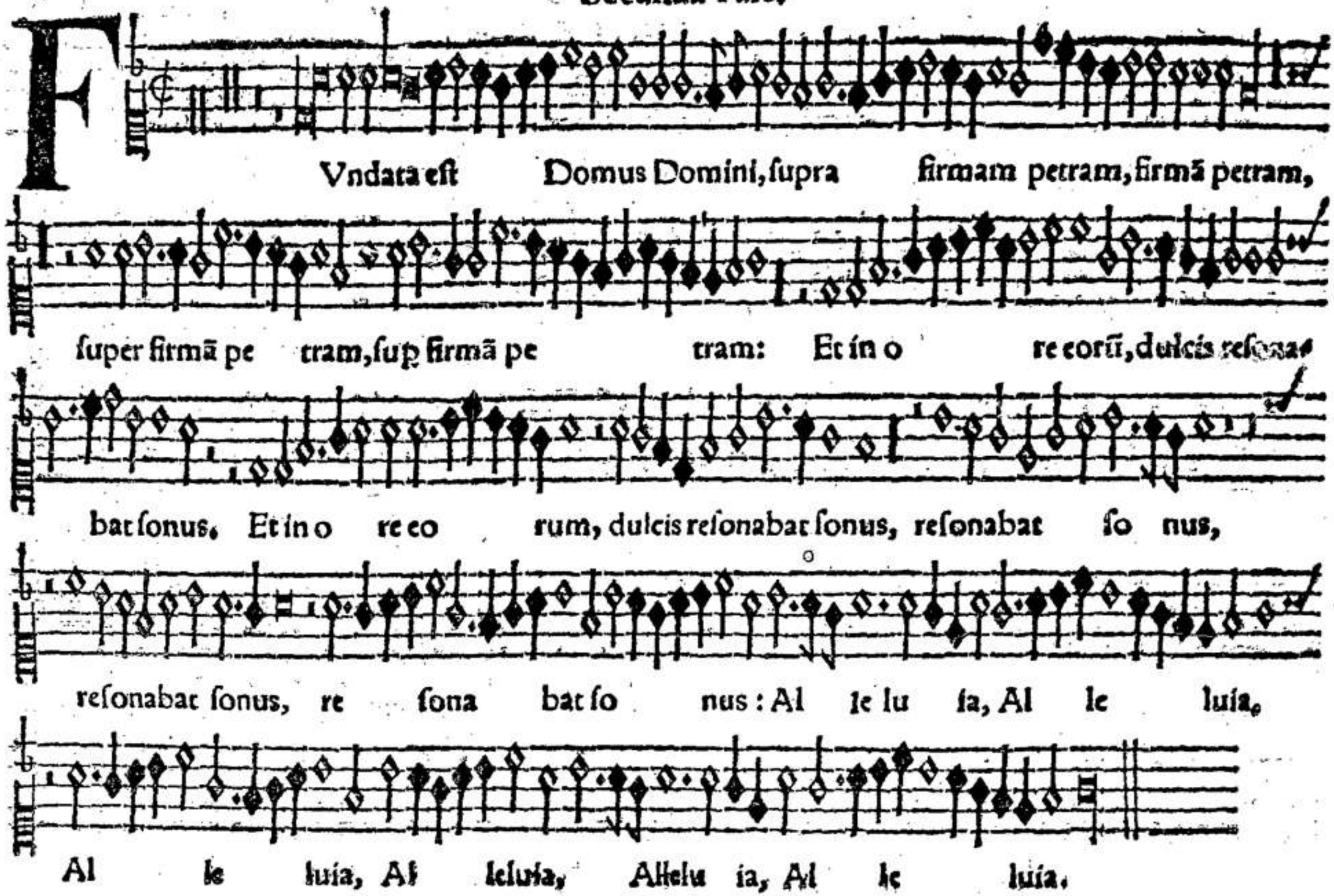
decan ta bat, decanta bat populus, decanta bat populus laudē, Alleluia,

Al le lu ia, alleluia: Et in o re eo dul cis resonabat sonus: Et in

o re eo rum, dulcis resonabat sonus, dulcis resonabat sonus: dulcis resonabat sonus:

dulcis resona bat so nus: Alle luia, Alle lu ia.

Secunda Pars.



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N illo tempore: Cũ audiſſent A poſtoli: In illo tempore:

Cum audiſſent A poſto li: Cũ audiſſent Apoſtoli: Cũ audiſſent A poſtoli,

qui erant Hieroſo ly mis: quia recepit Samaria verbum Dei: Verbũ De i:

quia recepit Samaria Ver bũ De i, verbum De i, verbũ Dei, ver bum Dei,

verbum Dei: Miſerũt ad eos, Petrũ & Iohãnem: Miſerunt ad eos, Petrũ & Io han nem.

Reſiduum Primæ partis.

Qui cũ veniſ ſent: qui cum ve niſſent, qui cum veniſſent, oraue-

runt pro ipſis: Qui cum veniſſent, orauerunt pro ipſis: vt ac ciperent Spiritum ſanctum:

vt acciperent Spiritum Sanctum.

℣ Secunda Pars.

NOndum e nim in quẽpiam illorum intrauerat Sed Bapti-

ſati tan tum erant: Nondum enim in quẽpiã il lo rum intrauerat,

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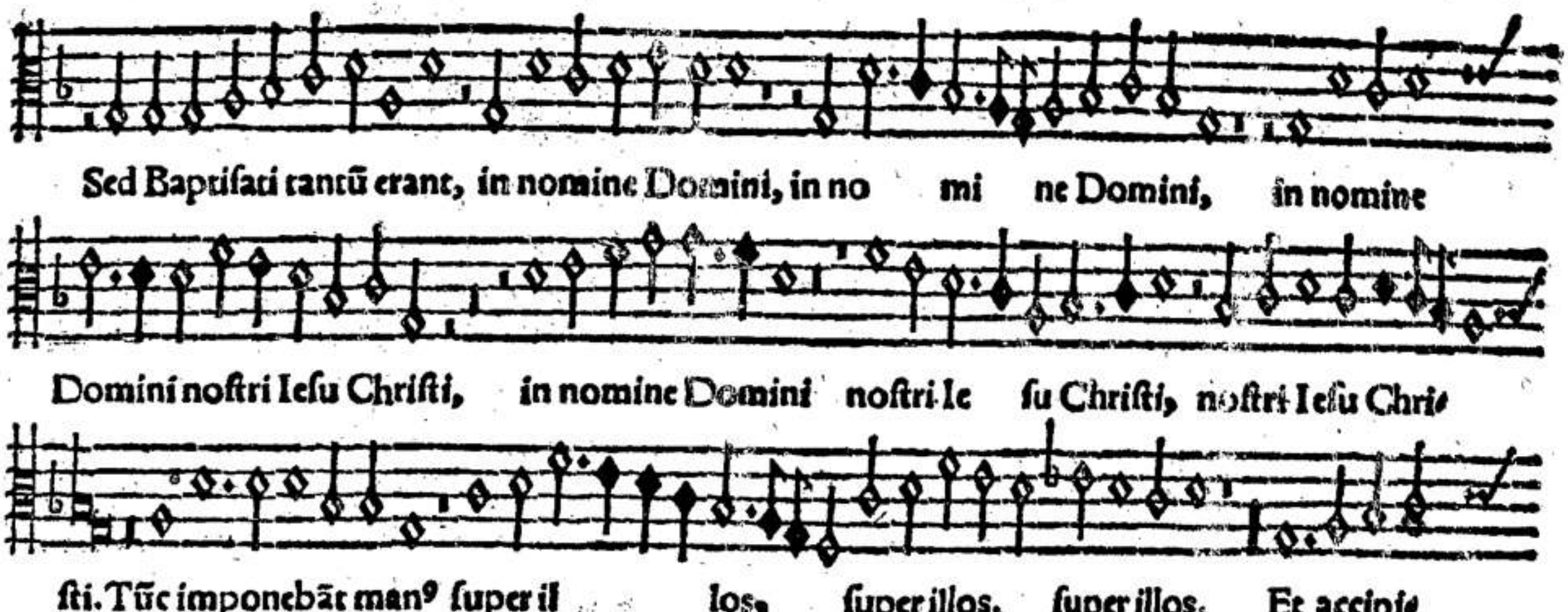
Reſiduum Secundæ Partis.



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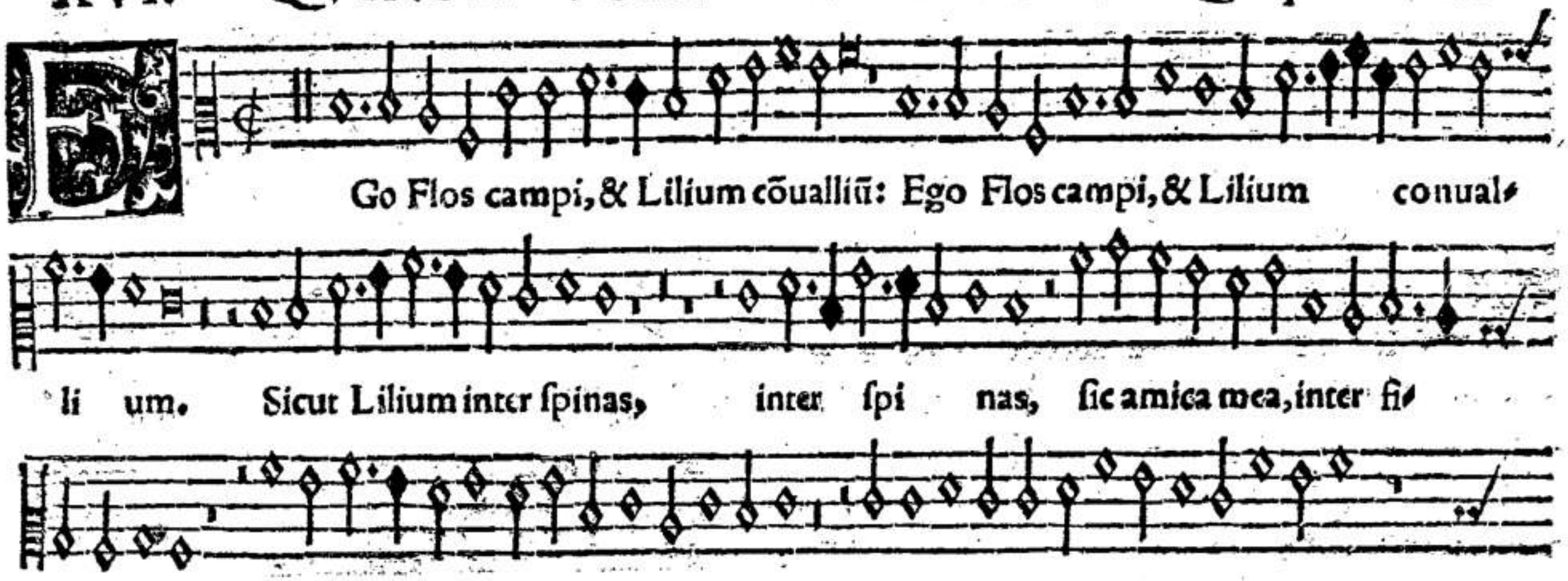
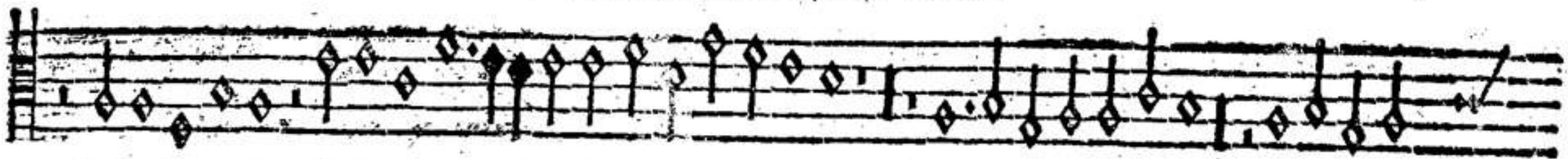
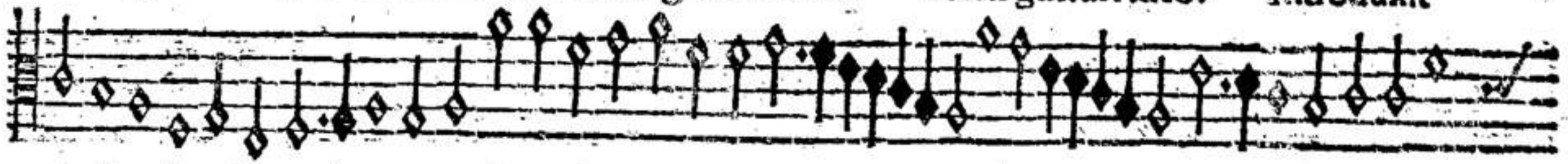
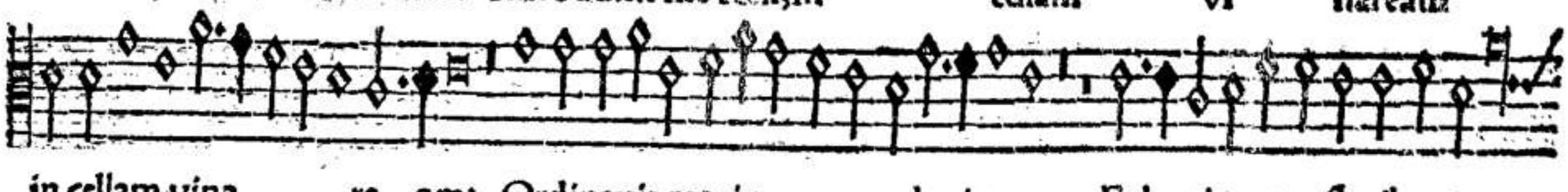
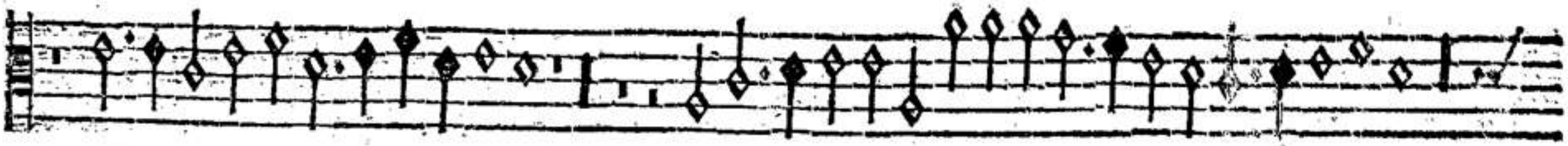
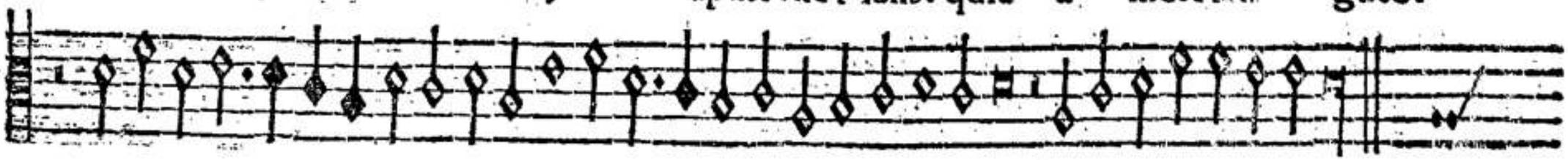
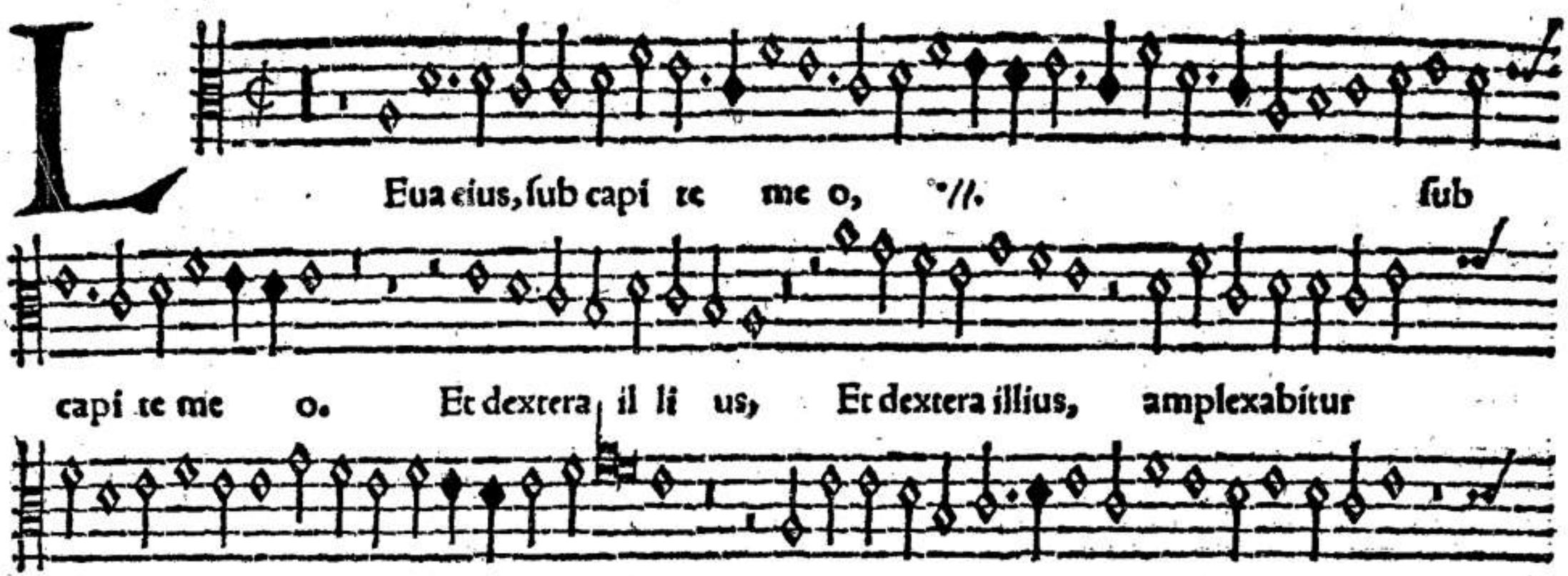
XVI. QVINTA VOX. N. GOMBERT. Quinque vocum.

Reſiduum Primæ Partis.

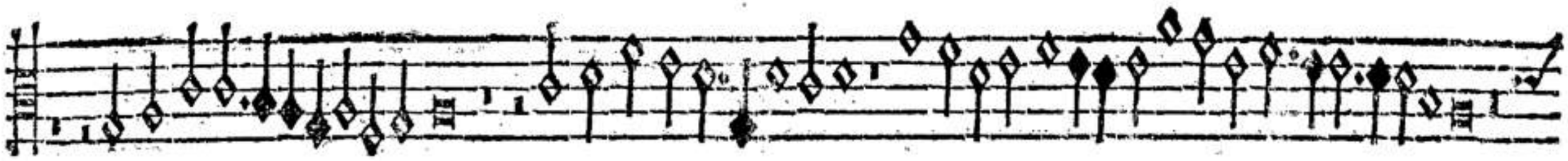


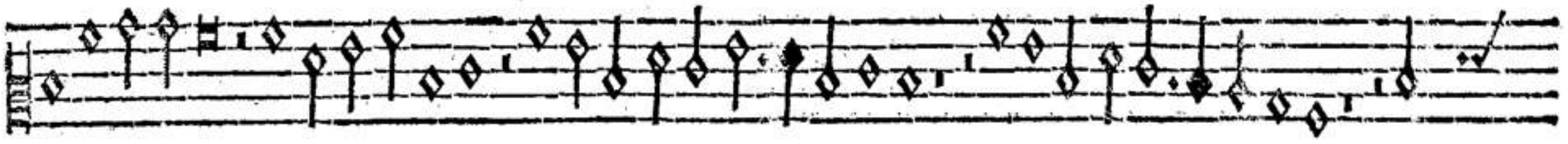
Et fructus eius, & fructus e ius,dulcis gutturi meo: dulcis gutturi meo. Introduxit

me Rex,in cellam vinaream: Introduxit me Rex,in cellam vi naream

in cellam vina re am: Ordinauit me, in charitate. Ful cite me floribus:

Fulcite me, flo ribus, ſtipate me Malis: quia a more lan gueo:

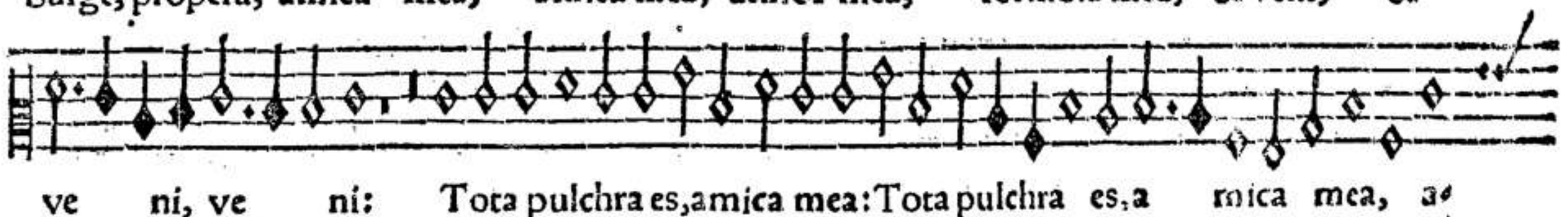


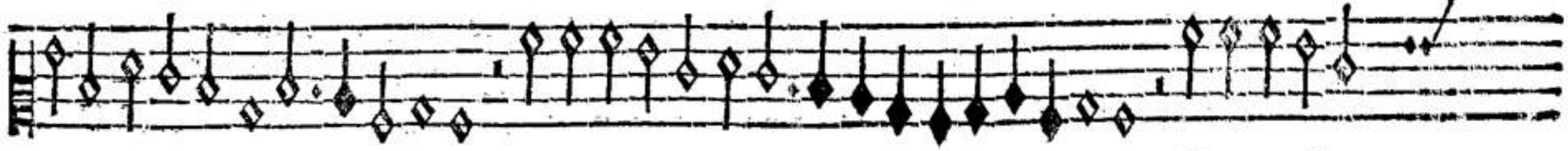
quia a mo re lan gue o, lan gueo: quia amore langueo.

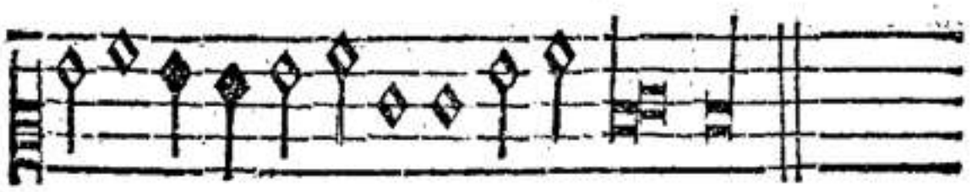
Secunda Pars.

Reſiduum Secundæ Partis.



En dilectus meus, En dilectus me us, loquitur mi hi, loquitur mi hi.

Surge, propera, amica mea, amica mea, amica mea, formoſa mea, & veni, &



ve ni, ve ni: Tota pulchra es, amica mea: Tota pulchra es, a mica mea, a

mica me a, amica mea, & macula non eſt in te: & macula



non eſt in te, non eſt in te.

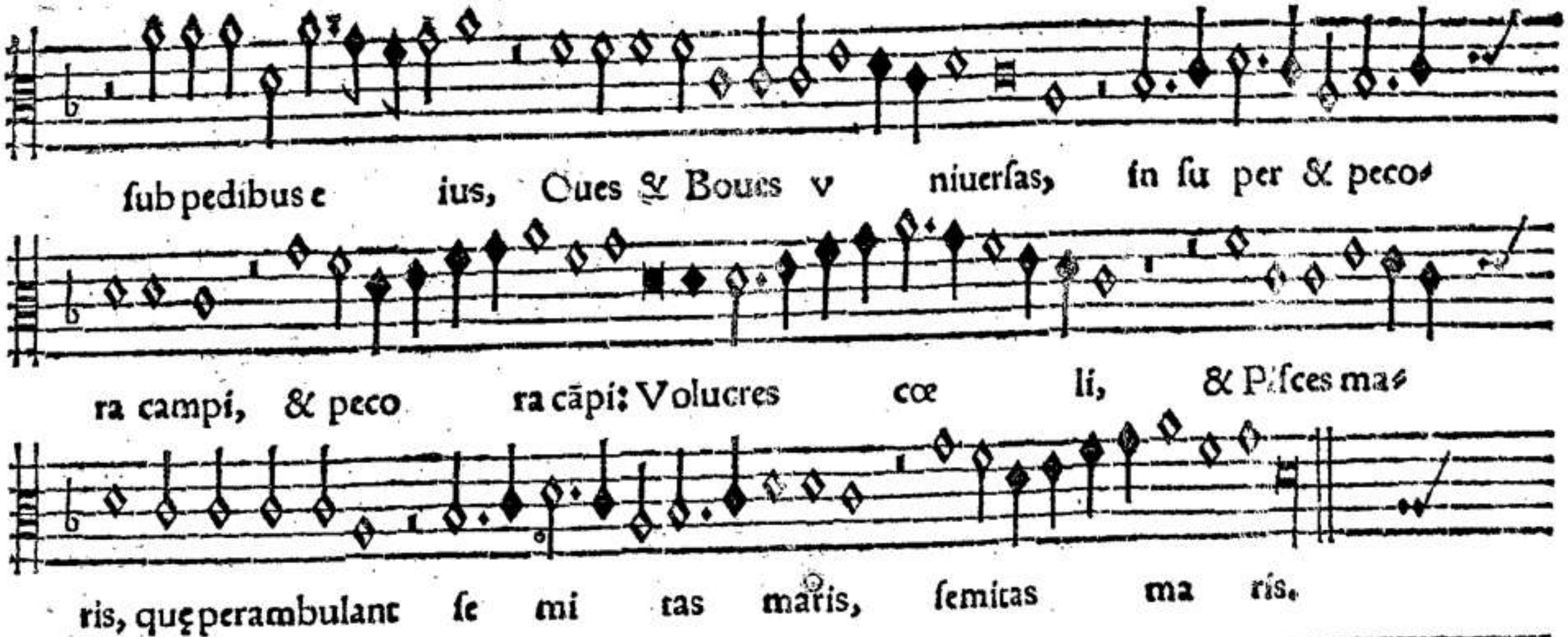
I dere liqui te Do minc, ig no sce

mihi: Quia constitui sti me, seruum serui tutis: Constitu-

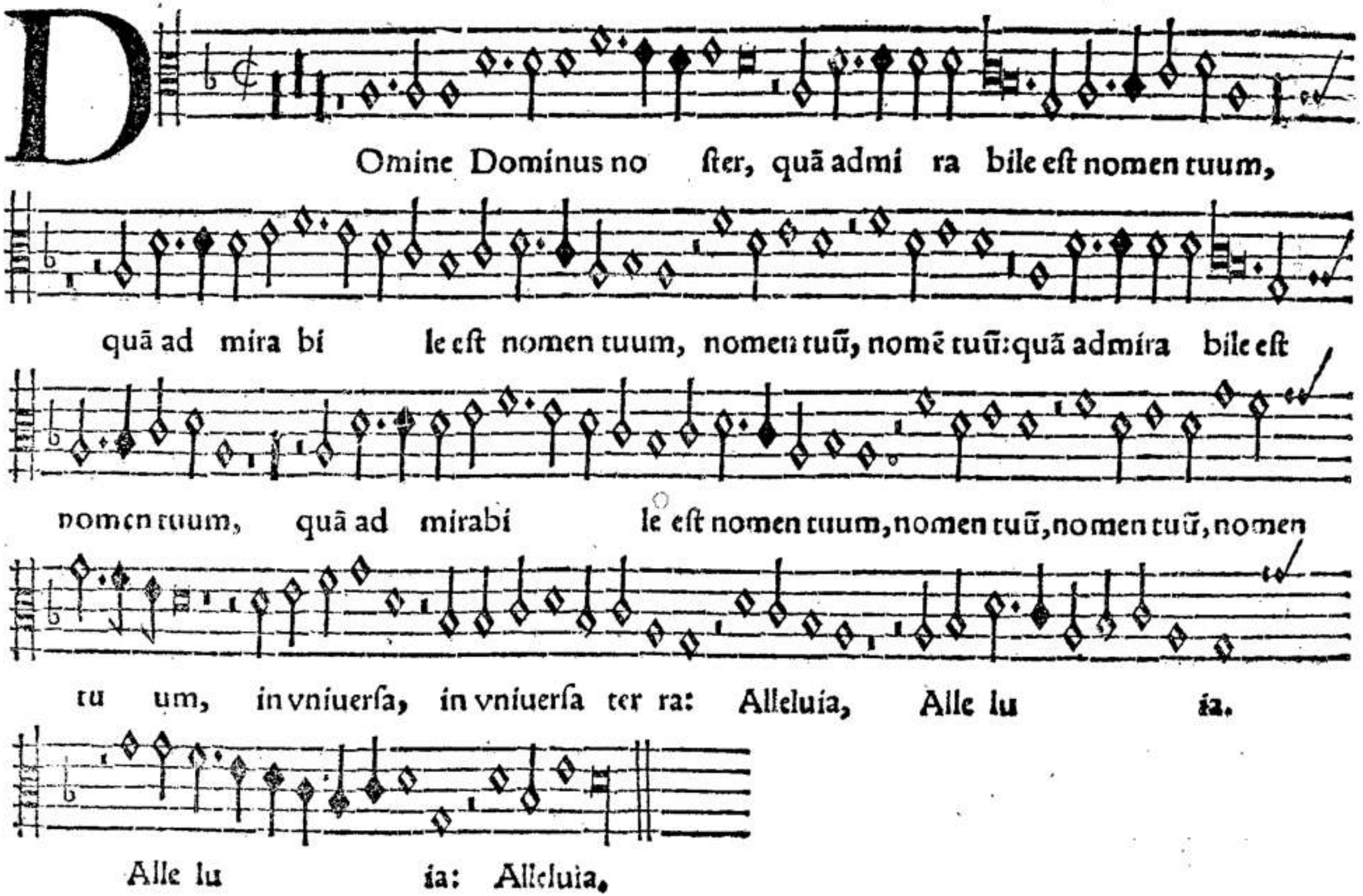
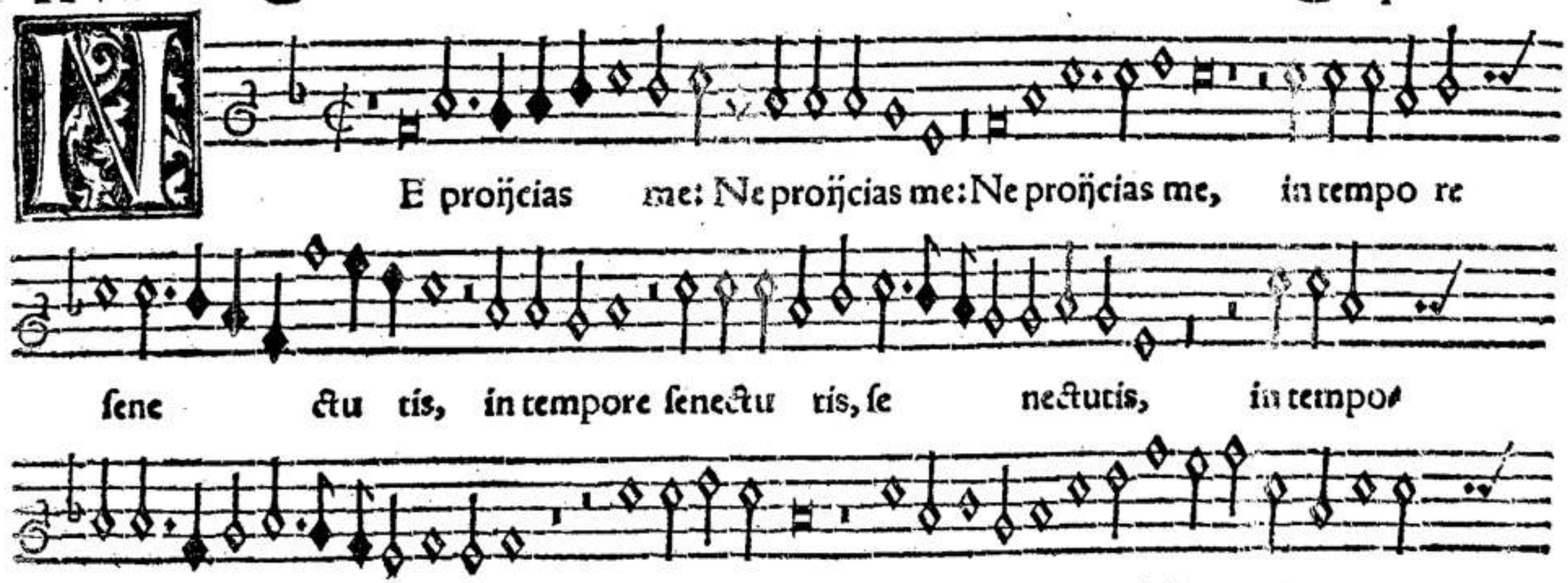
isti me ser uum ser ui tu tis, su per opera

ma nuum tu arum, tu a rum. Omnia subie ci sti: Omnia

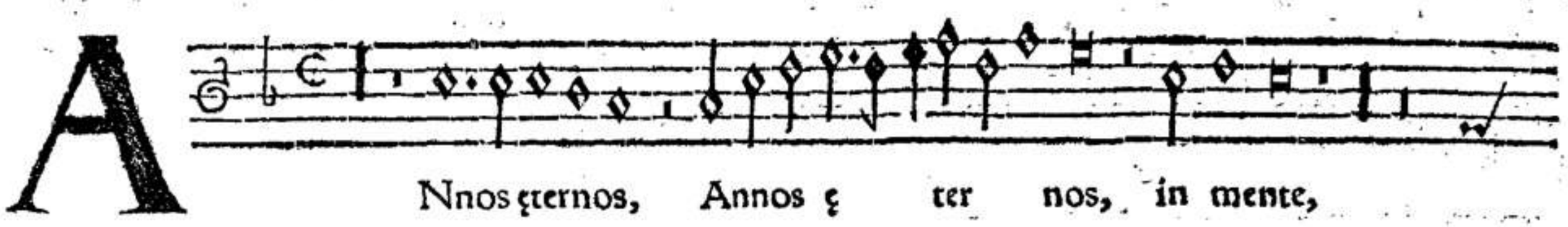
subiecci sti, sub pedibus e ius, e ius sub pedibus eius.

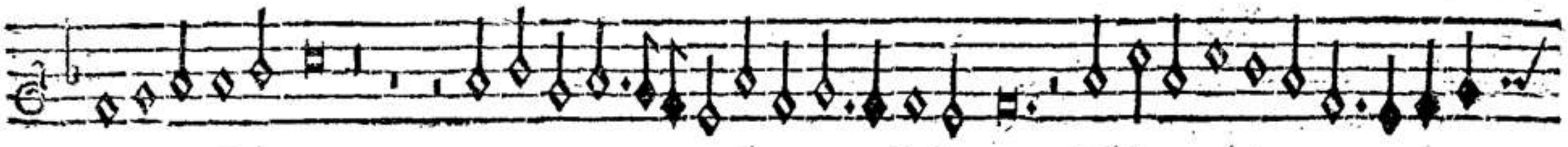
Reſiduum Primæ Partis.

℣. Sequitur Secunda Pars.

Secunda Pars.

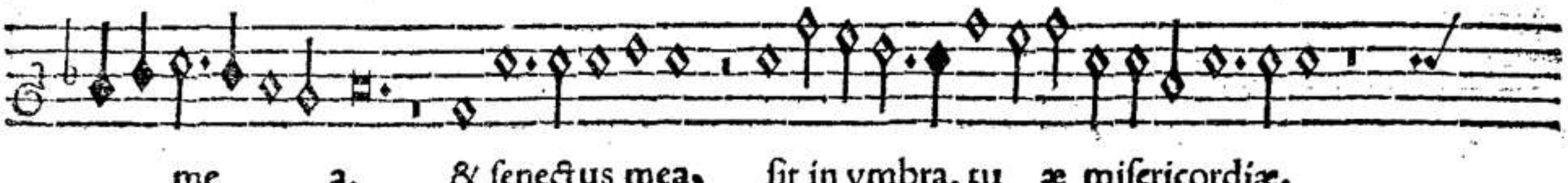


E proiicias me: Ne proiicias me: Ne proiicias me, in tempo re
sene ctu tis, in tempore senectu tis, se nectutis, in tempo
re se ne ctutis, Cum defecerit virtus mea, cum defecerit virtus mea
a, cum defecerit vir tus mea, ne derelinqs me, ne derelinqs me:
ne derelinquas me, me.

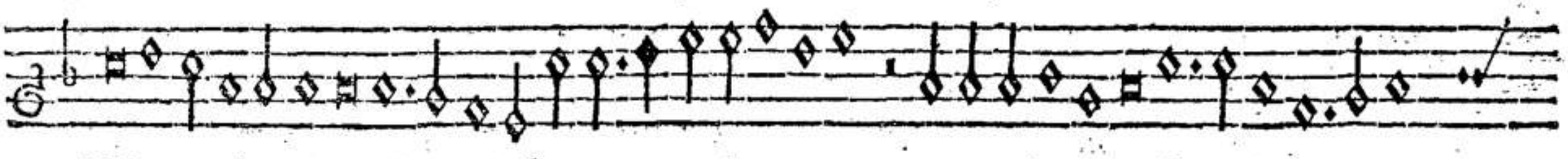
Secunda Pars.

ANnos ęternos, Annos ę ter nos, in mente,



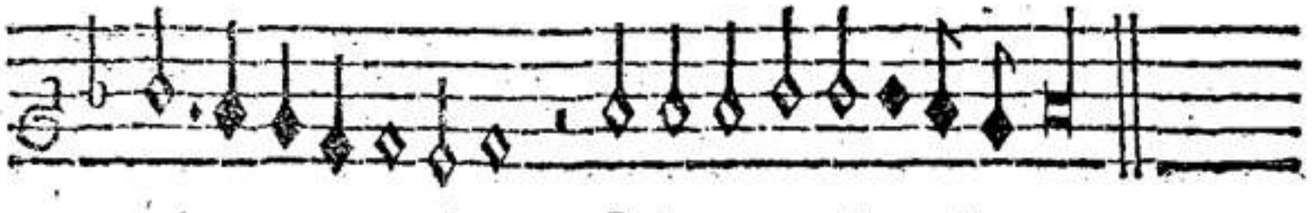
in mente habeam: Annos ęternos, in mente habeam: Et ſe nectus mea



me a, & ſenectus mea, ſit in vmbra, tu æ miſericordiæ.



IN pace dormiam, & requieſcam: vt portio me a, vt portio mea, ſit in ter ra



vi uentium, ſit in terra viuentium.

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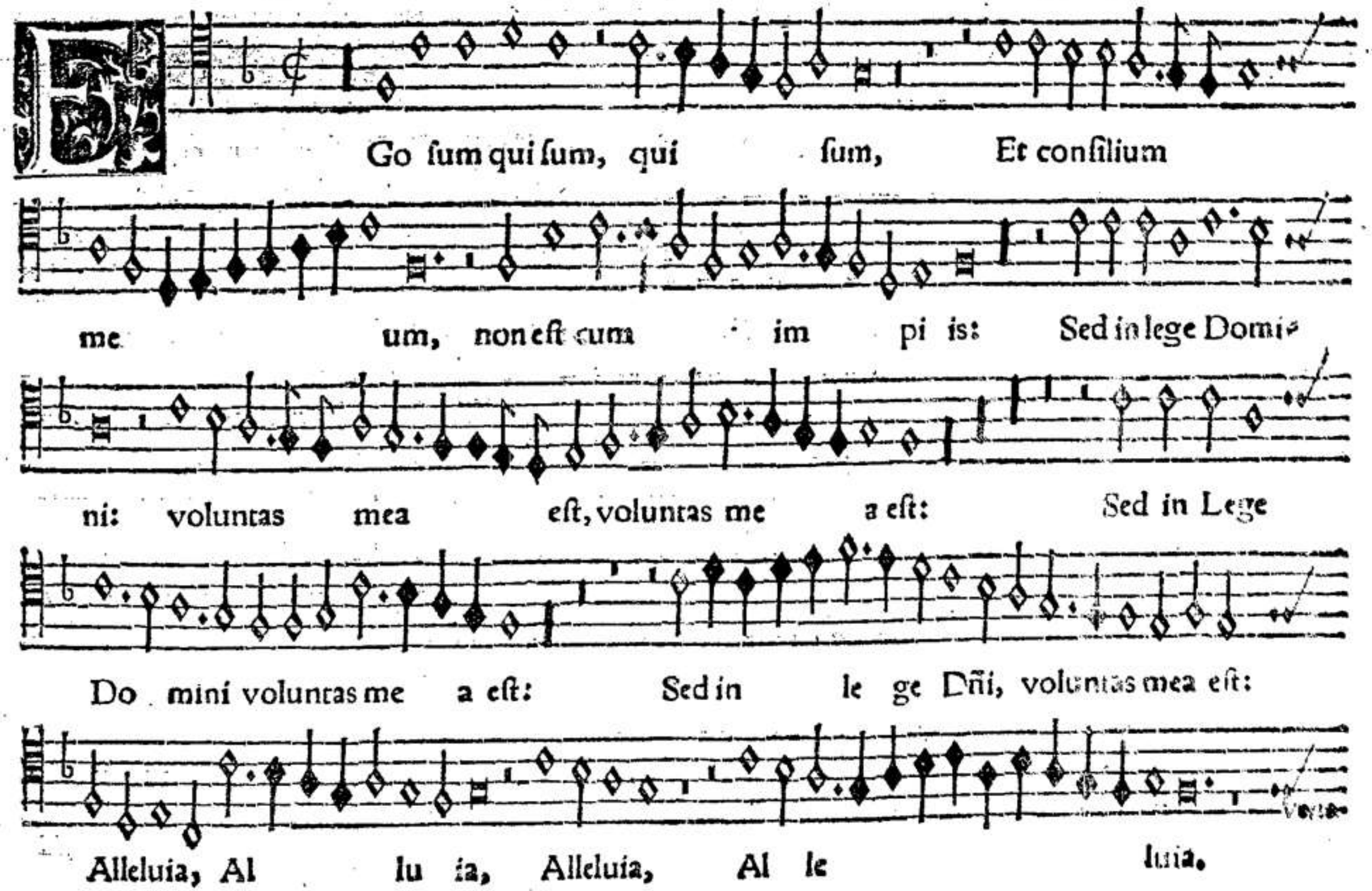
XIX. QVINTA VOX. CONCILIVM. Quinque vocum.



Reſiduum Primæ Partis;

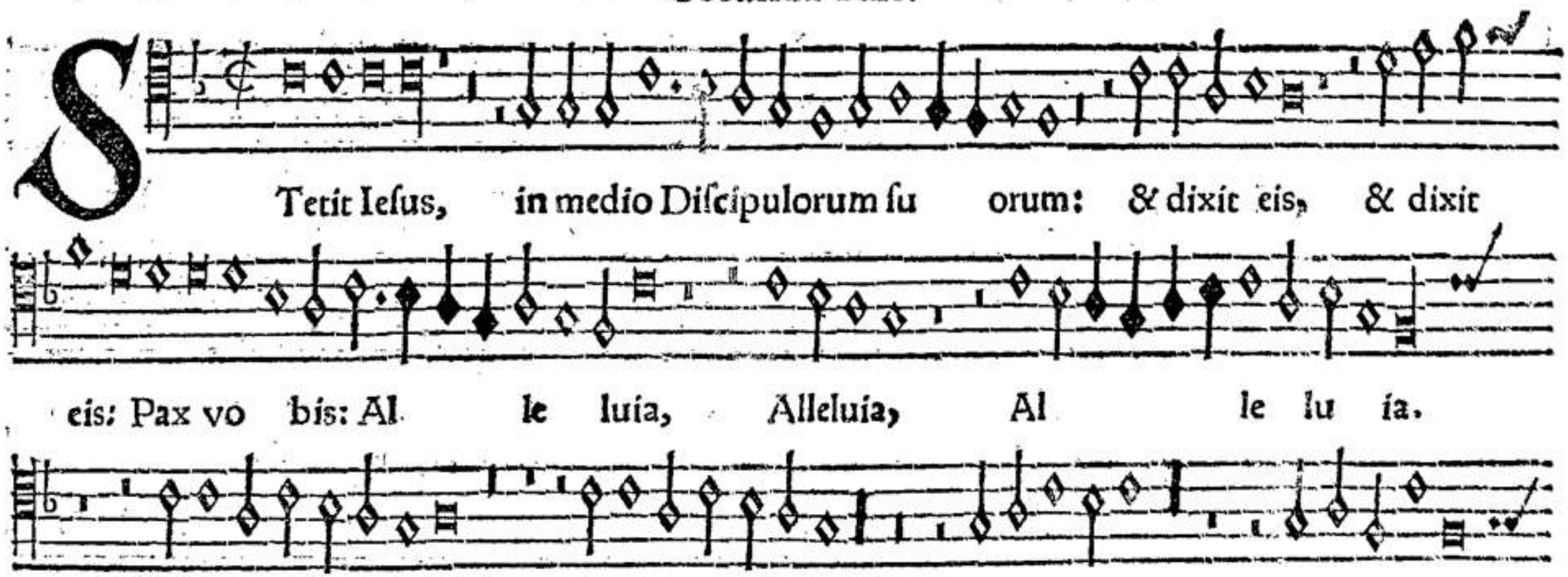
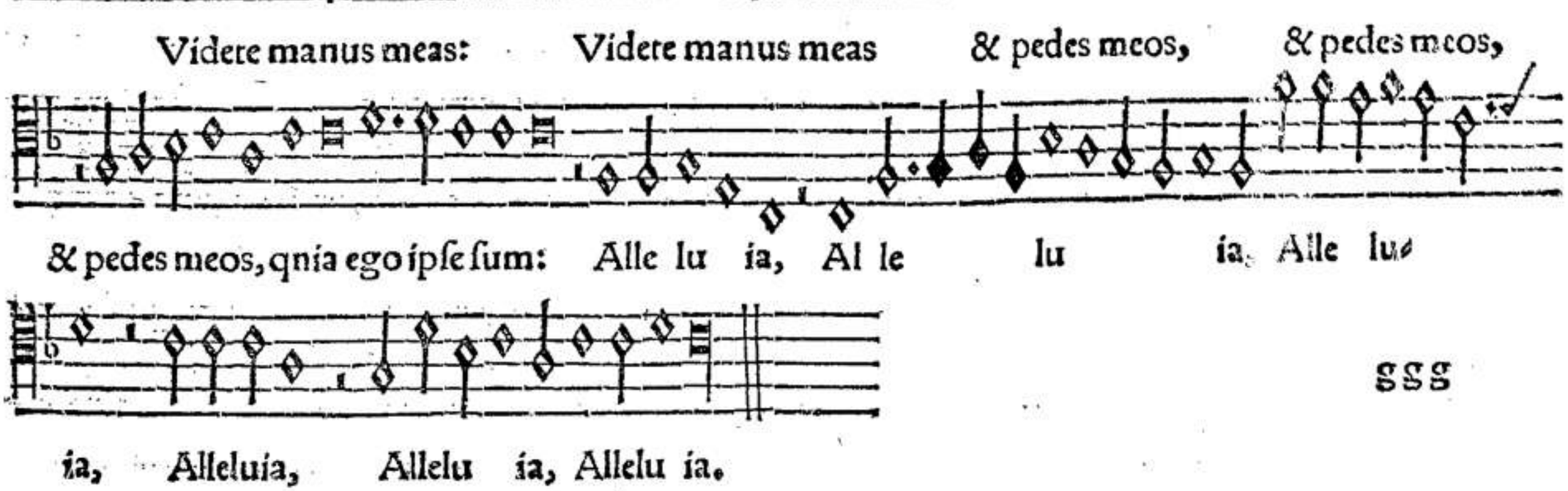
EGo dormiui, & ſomnum coepi, & ſomnum cepi, & ſomnum cepi:

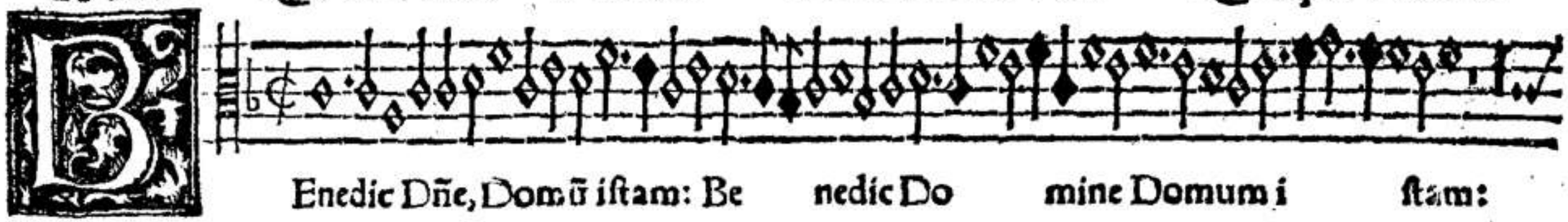
Et re ſur re xi, & reſurre xi, & reſurre xi: Quoniam Dominus ſu ſce-

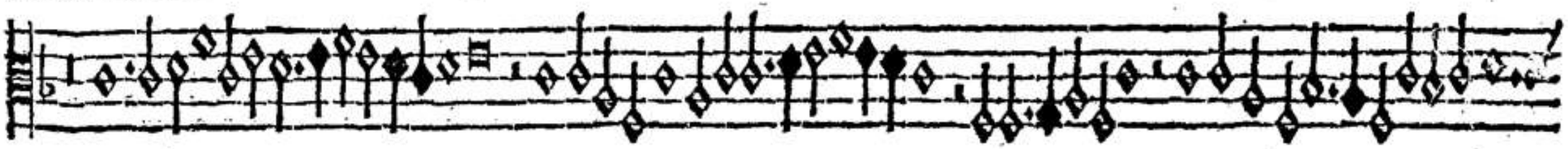
pit me: Alleluia, al le luia, Alle lu ia, Allelu-

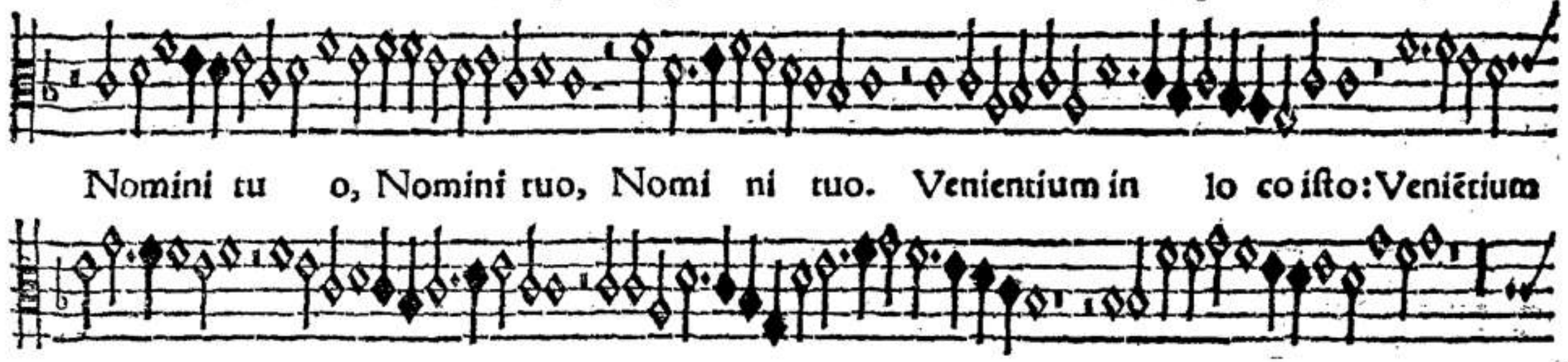
ia, Allelu ia, Alleluia.

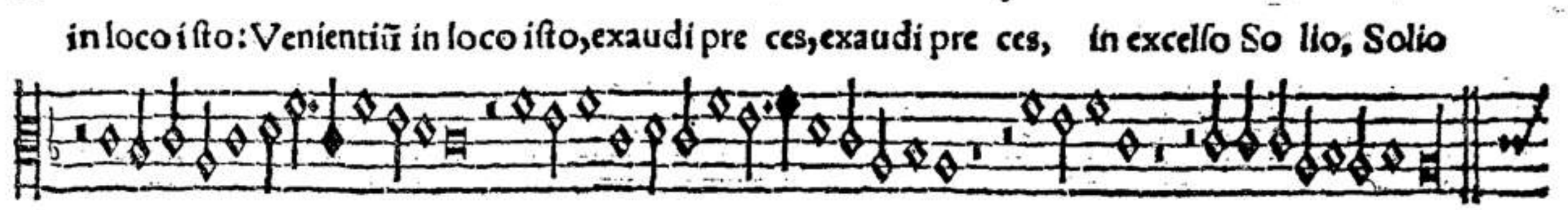
℣ Sequitur Secunda Pars.

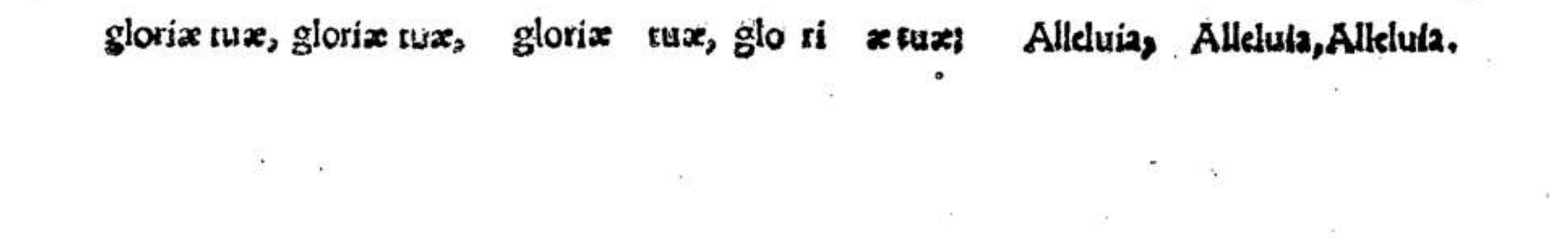
Secunda Pars.

XX. QVINTA VOX. BENEDICTVS. Quinque Vocum.



Enedic Dñe, Domũ iſtam: Be nedic Do mine Domum i ſtam:

Domine, Domum iſtam, quam ç diſi ca ui, Nomini tuo, quam çdiſi ca ui,



Nomini tu o, Nomini tuo, Nomi ni tuo. Venientium in lo co iſto: Veniẽtium

in loco iſto: Venientiũ in loco iſto, exaudi pre ces, exaudi pre ces, in excelſo So lio, Solio



gloriæ tuæ, gloriæ tuæ, gloriæ tuæ, glo ri æ tuæ; Alleluia, Alleluia, Alleluia.

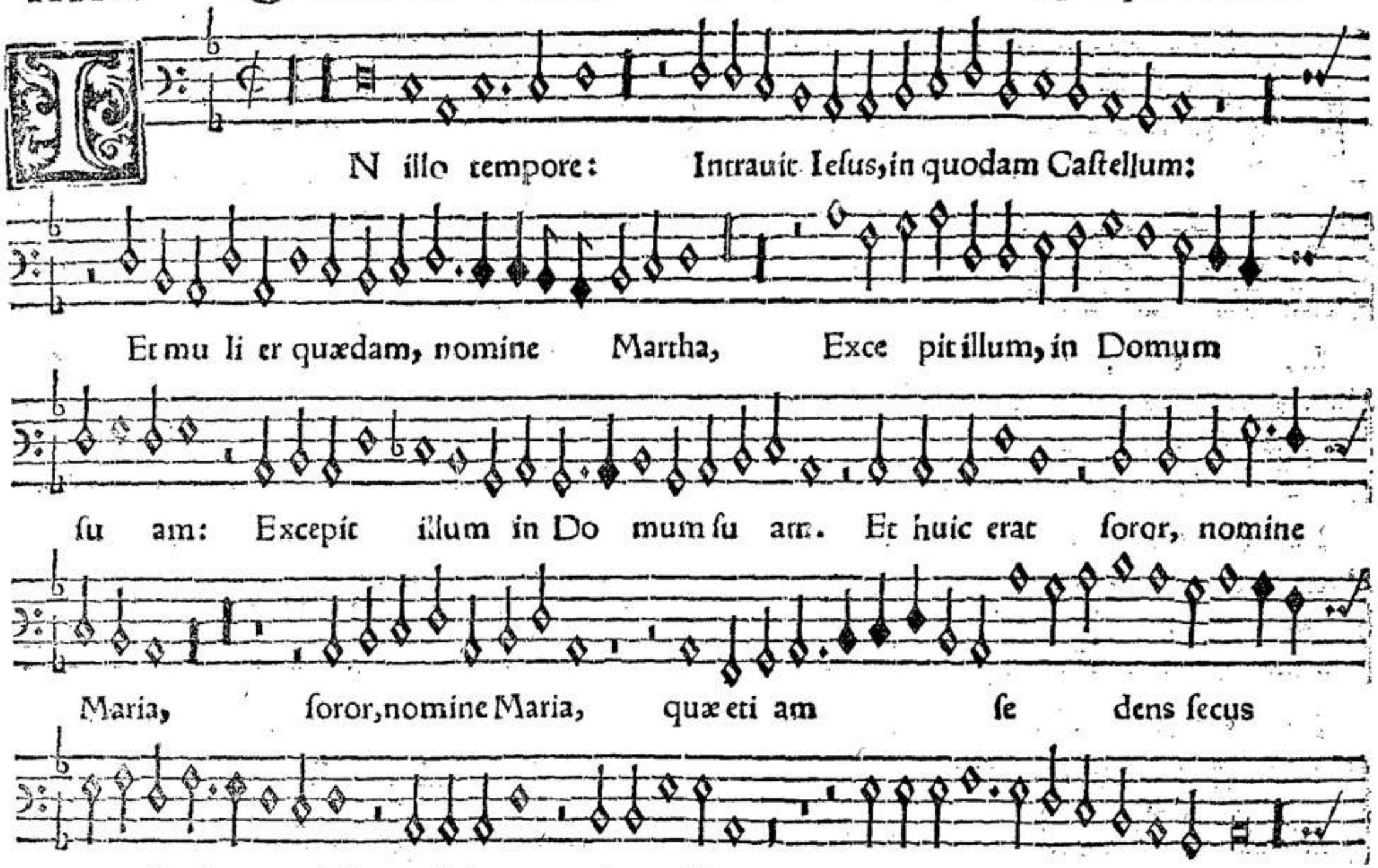
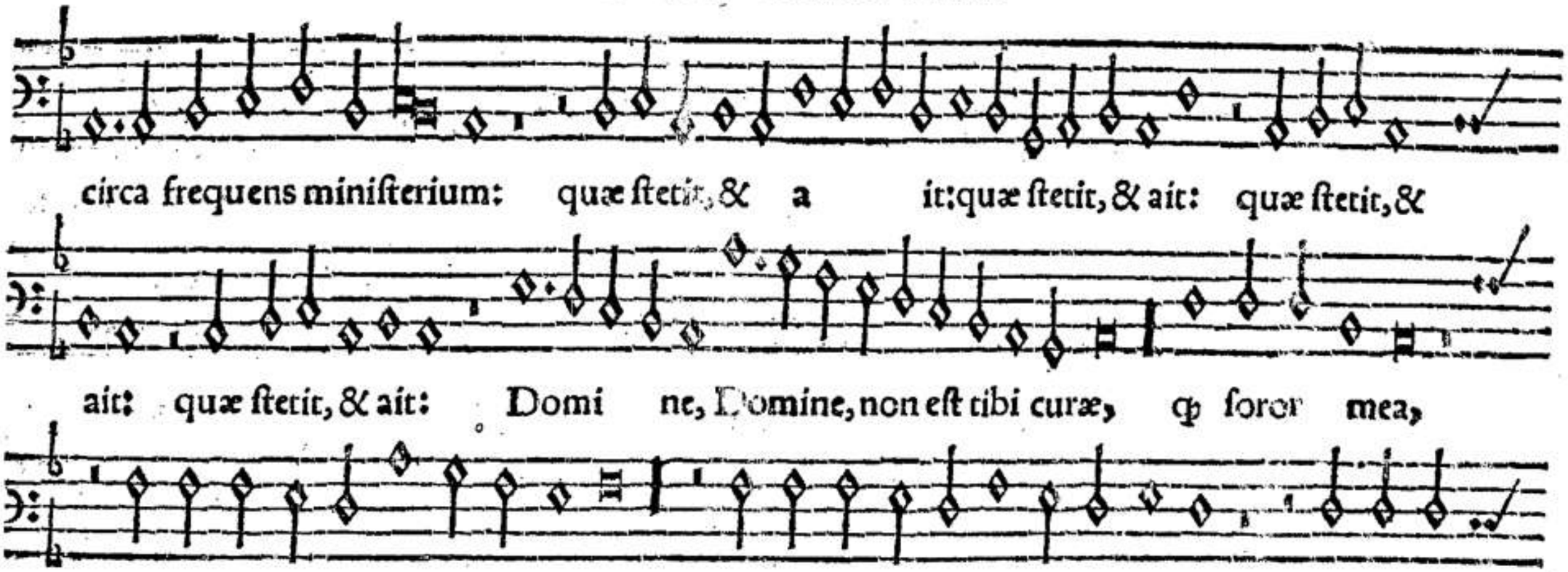
Secunda Pars.

Beati qui habi tant: Beati qui habi tant, in Do mo tua

Do mine, in ſeculum ſe cu li, laudabunt te, in ſecu lum ſeculi, laudabunt te. Venientium in lo co iſto: Venientiũ in loco iſto, in lo co iſto, Exaudi

pre ces, pre ces, in excelſo Soli o, folio, gloriæ tu æ, glo riæ tu æ, glo riæ tu æ, glo ri æ tuæ: Alleluia, Alleluia, Alleluia.

XXI. QVINTA VOX. N. GOMBERT. Quinque vocum.



℣ Sequitur Secunda Pars.

Secunda Pars.

ET reſpõdẽs, dixit illi Domins: Et reſpõdens, dixit illi Dominus: Martha, Martha,

ſolicita es, & turbaris er ga plurima, tur baris erga plurima. Porro, v-

num eſt ne ceſ ſa ri um, neceſſarium. Mari a autem optimam partem e-

le git, e le git, quę nõ auferetur ab ea, quę nõ auferetur ab e a:

quę nõ auferetur ab ea: quæ non auferetur ab ea: quę nõ auferet ab ea.

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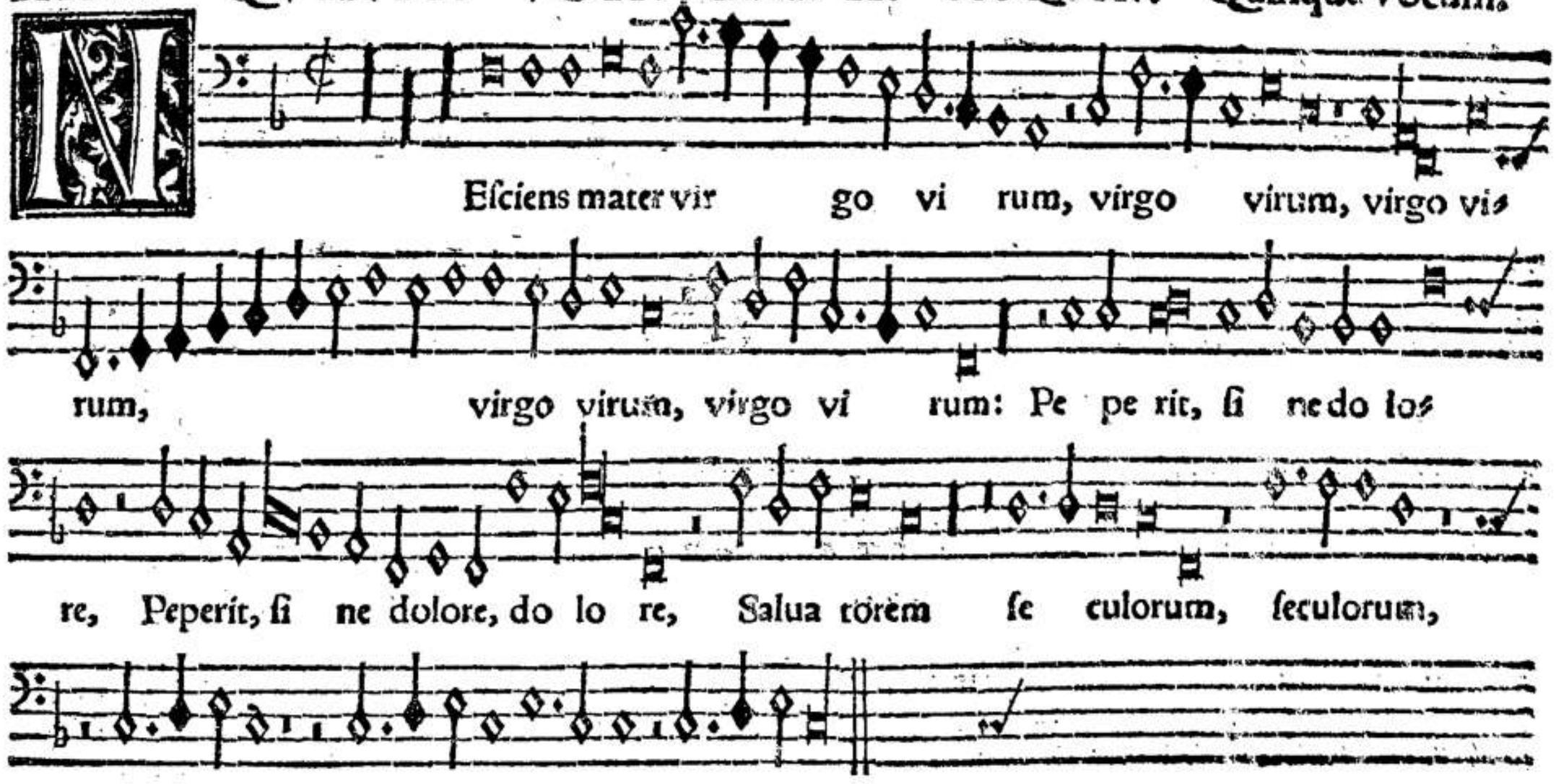
XXII. QVINTA VOX. Baſſus II. IOSQVIN. Quinque vocum.

Secunda Pars.

I pſum Re gem,regem: I pſum Re gem An ge

lorum, Angelorum, Ange lo rum, Ange lo rum, Ange

lorum, Angelorum: Sola vir go, Sola virgo la cta bat,

la cta bat, la ctabat,lacta bat vbe re, de cœlo ple no.

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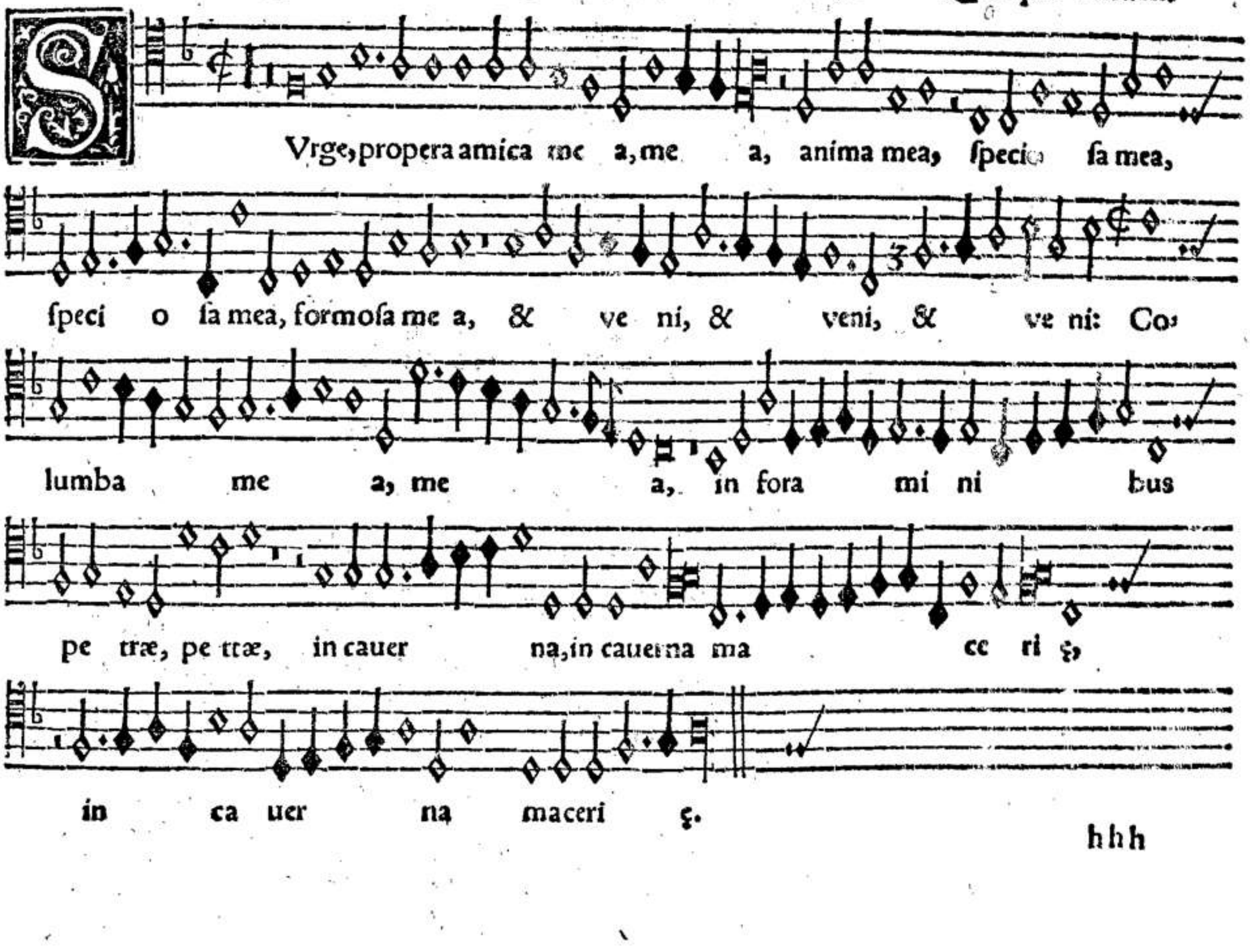
Vrge, propera amica me a, me a, anima mea, ſpecio ſa mea,
ſpeci o ſa mea, formoſa me a, & ve ni, & veni, & ve ni: Co
lumba me a, me a, in fora mi ni bus
pe træ, pe træ, in cauer na, in caueina ma ce ri ç,
in ca uer na maceri ç.

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Secunda pars.

O Stẽdende mihi faciem tu am, fa ciem, fa· ci em tuam:

fonet eñ vox tua, in auribus meis: Vox enim tu a dul cis,

& faci es tua de cora, & fa cies tu a decora, de cora, & fa cies

tu a deco ra,: Et facies tu a de co ra: & faci es tua de co?

ra, & facies tu a decora.

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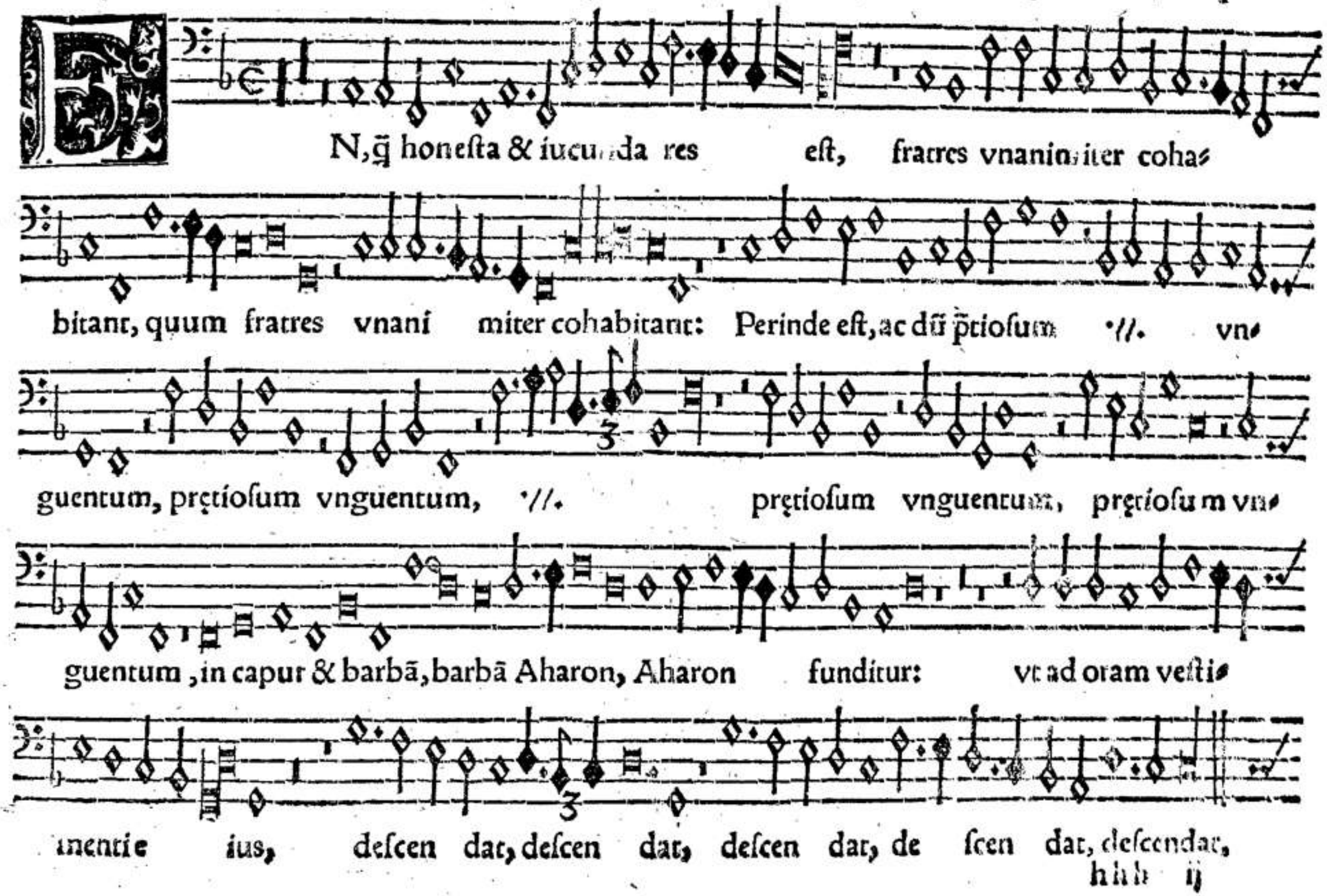
N, q̃ honeſta & iucunda res eſt, fratres vnaniter cohabitant, quum fratres vnani miter cohabitant: Perinde eſt, ac dũ p̃tioſum vn
guentum, p̃tioſum vnguentum, ///. p̃tioſum vnguentum, p̃tioſum vn
guentum, in capur & barbã, barbã Aharon, Aharon funditur: vt ad oram veſti
mentie ius, deſcen dat, deſcen dat, deſcen dat, de ſcen dat, deſcendat,

Secunda Pars.

S I cut ros Her mon, qui deſcen-

dit, qui deſcendit, qui deſcendit, qui deſcen dit, qui deſcen dit, qui

deſcen dit, qui deſcen dit in mon tes Zi on: Iſthic enim

promiſit Dominus: Iſthic enim promiſit Dominus abundantiam & vitam

ſo re, vſ que in ſem piternum, vſque in ſem pi ternum.

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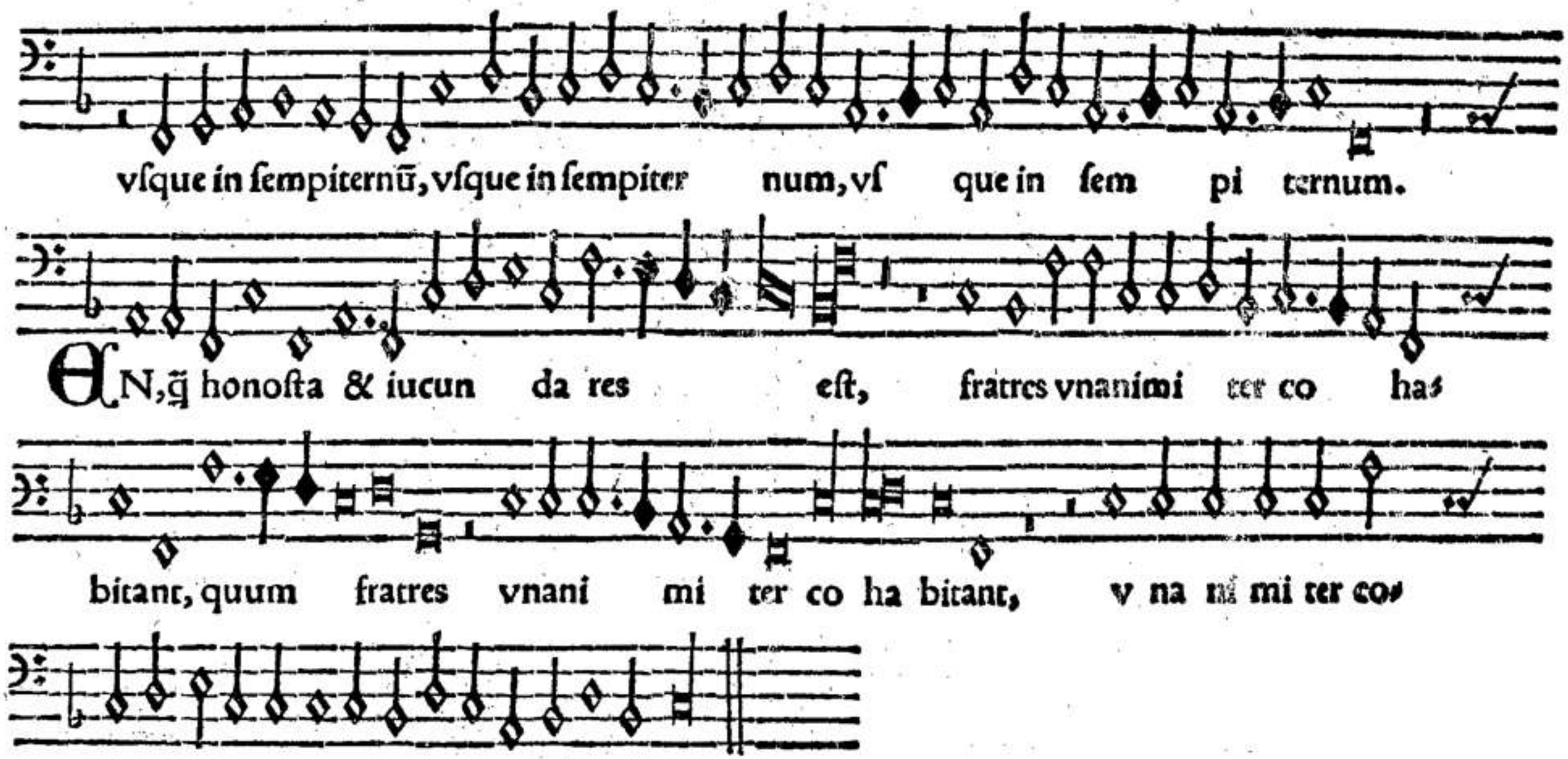
Reſiduum Secundæ Partis.

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XXV. QVINTA VOX. TENOR. LVPI. Quinque vocum.

TV DEVS, Suauis & ve rus es: Tu Deus noſter, ſu a-

uis & ve rus es: Et in mi ſe ri cordi a, diſponens o mni-

a, di ſpo nens o mnia, diſponens o mnia: Etenim,

Ete nim, ſi pecca ueri mus, tu i ſu mus,

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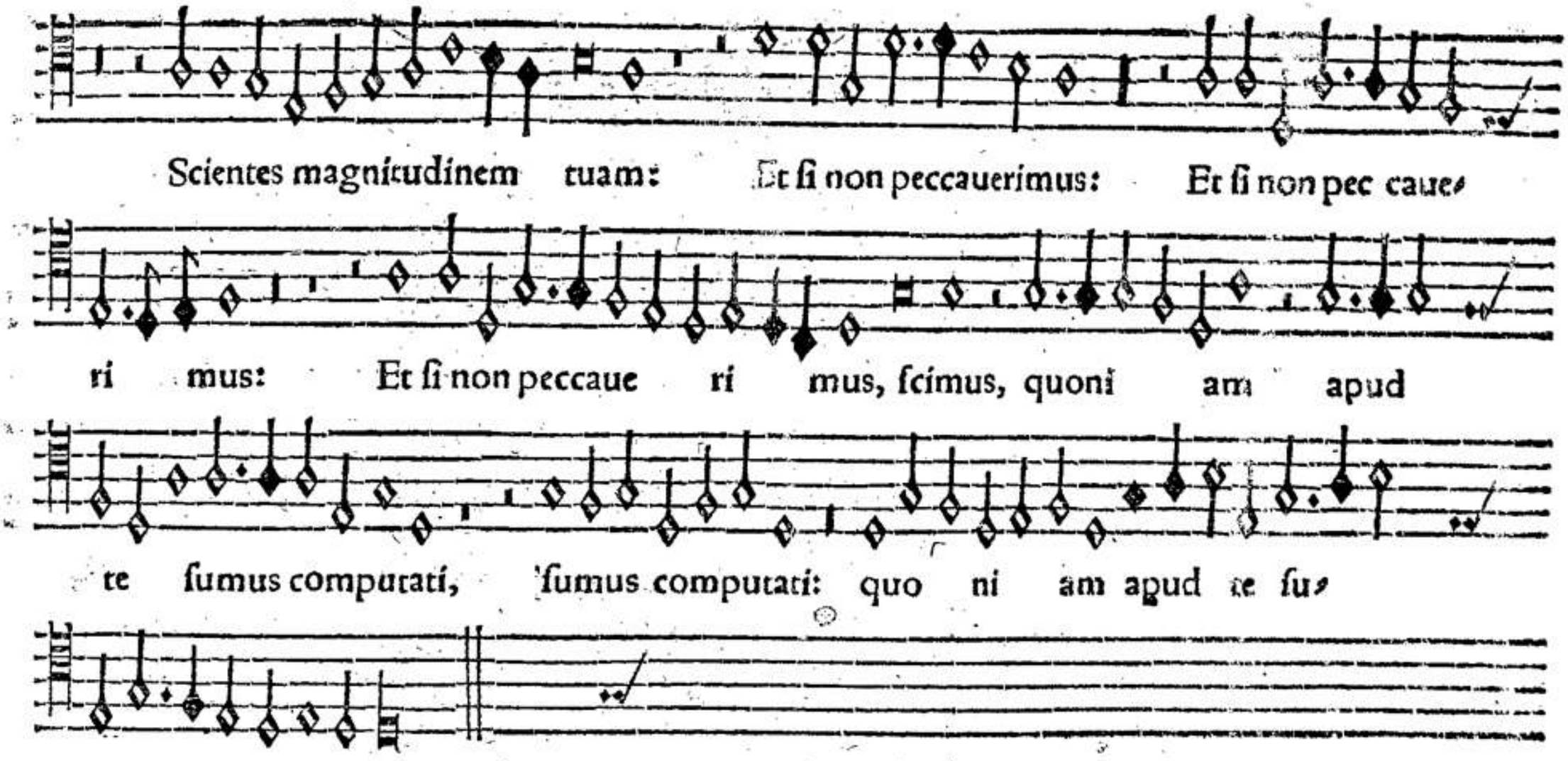
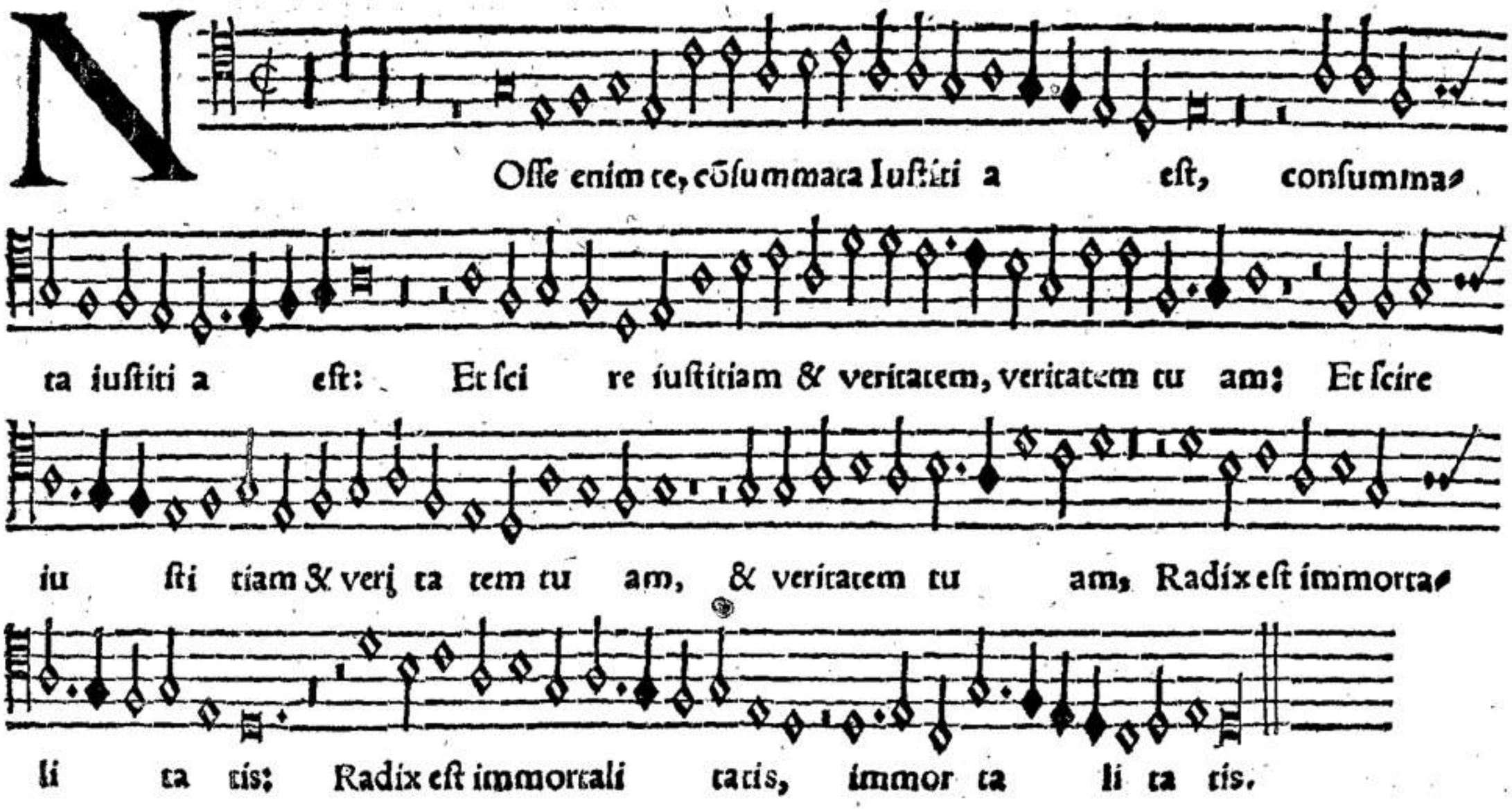
Reſiduum Primæ Partis.

℣ Sequitur Secunda Pars.

Secunda Pars.

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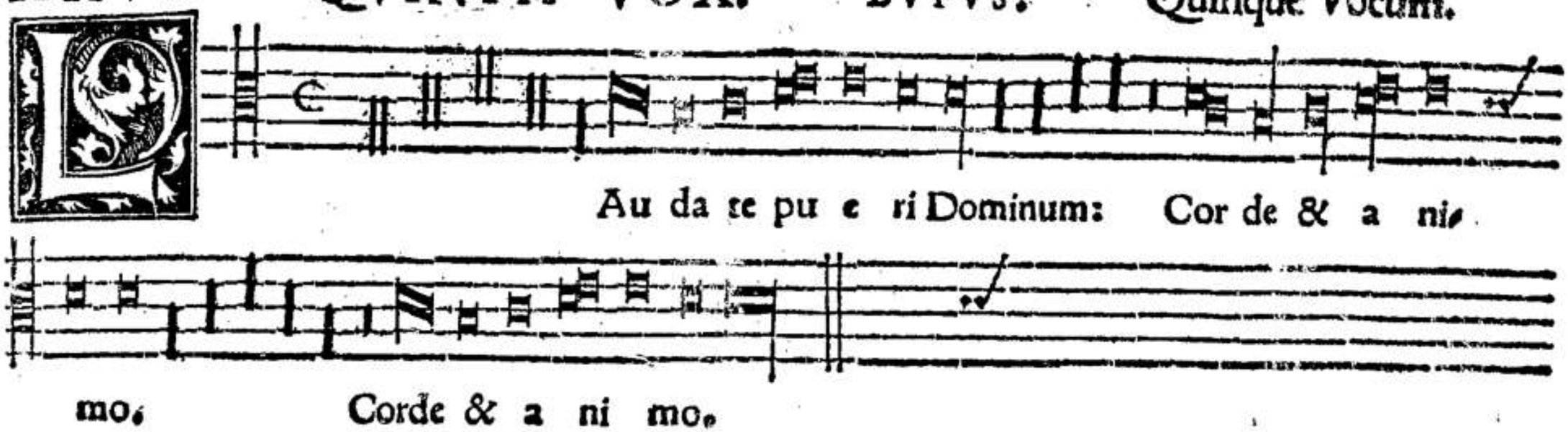
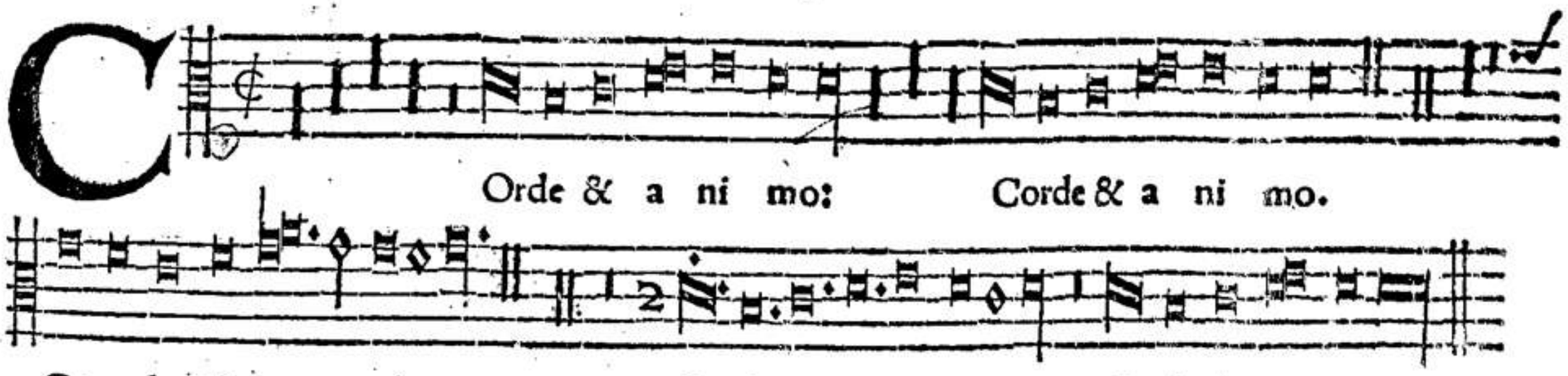


Secunda Pars.



XXVII. QVINTA VOX. BENEDICTVS: Quinque vocum.

Orde & animo, & animo, Christo canam⁹: Christo ca namus, Christo ca:

namus glori am, Christo canamus gloriam, glo ri am, matremque

e ius, matrēq; eius, hono re vene rantes, honore debito,

venerantes, ve ne ran tes, honore debito veneran tes, Allelu ia,

Alllelu ia.

Secunda Pars.

Audemus ergo Do - minum Deum noſtrũ, di e ac nocte, ſi

ne fi ne, ſine fi ne,di centes, ſine fi ne, ſine ſine,di centes: Corde & a

ni mo: corde & animo: corde & a nimo: Salus,honor tibi Chriſte: Alleluia,

Al leluia: Famulum tuum con ſerua: Famulum tuum, famulum tuum conſerua,

conſer ua: Alleluia, Alleluia, Allelu ia, Alle lu ia.

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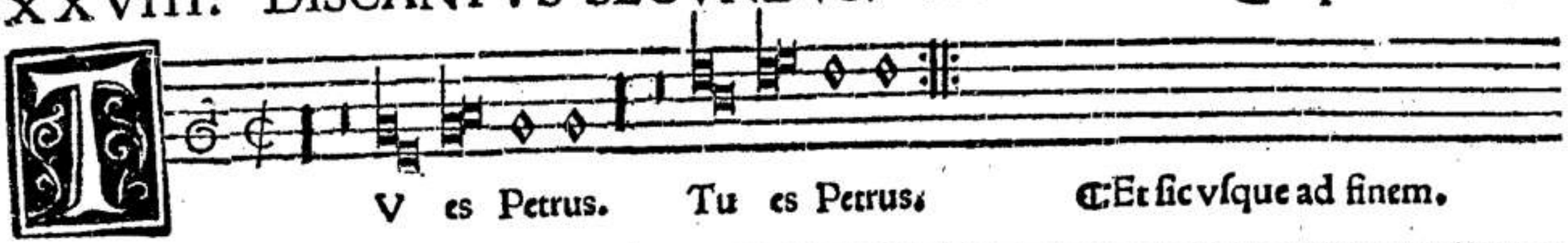
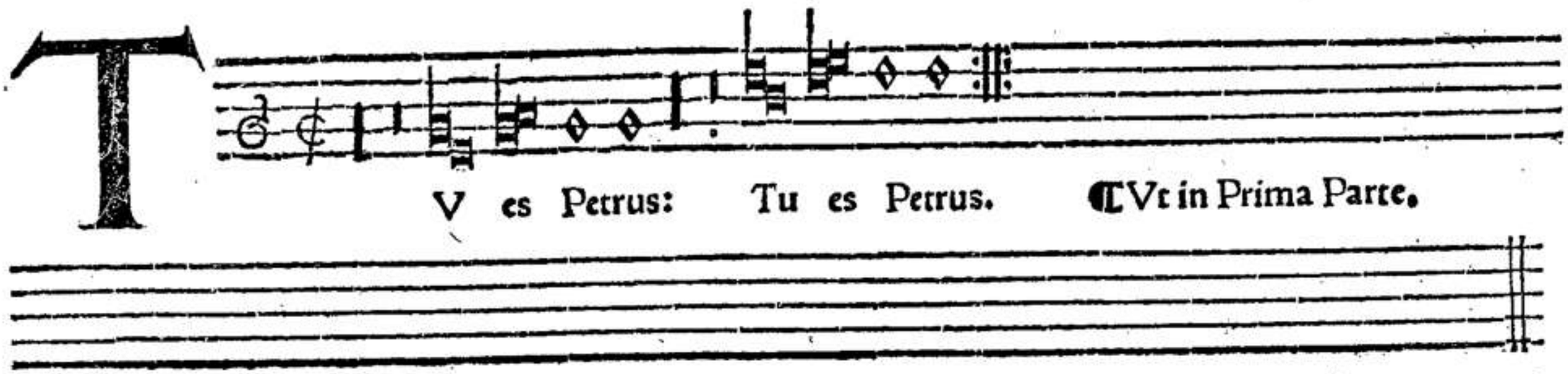
XXVIII. DISCANTVS SECVNDVS. MORALES. Quinque vocum.



Secunda Pars.



ASſumpta eſt Maria in cœlũ: Aſſumpta eſt Maria in cœlũ: Aſſumpta eſt Ma. in cœlũ:

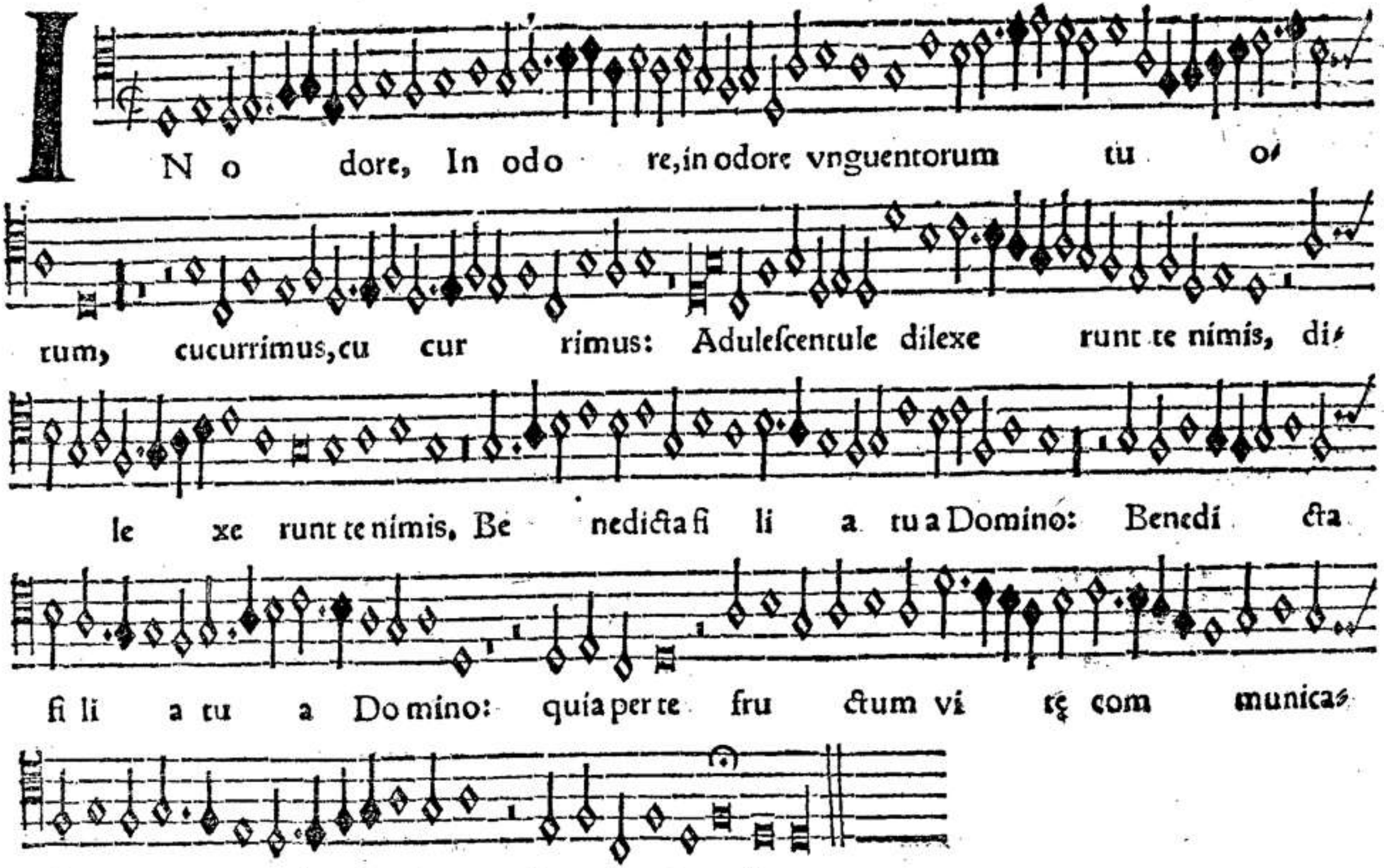
Aſſumpta eſt Maria in cœlum, Gaudent An ge li, laudantes, bñdicũt Dñm: be ne

dicunt Dñm: Laudantes, benedicũt Do mi num. Maria vir go aſ ſum pta

eſt, ad ę ther, ad ę the rum tha la mum: Stellaro ſe det

So li o, Stel la to ſe det So li o.

Secunda pars.



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XXX. QVINTA VOX. THOMAS CREQVILON. Quinque vocum.

Signum ſalu tis, Signū ſalutis, ſignū ſalu tis, pone Domine Ieſu

Chriſte, Ie ſu Chriſte, Chriſte, in lo co i ſto, in loco iſto,

in loco i ſto: & non permittas introire: & nō ꝓmittas introire Angelum percutientem,

per cu tientem, percutientem, percutientem.

℣ Sequitur Secunda Pars.

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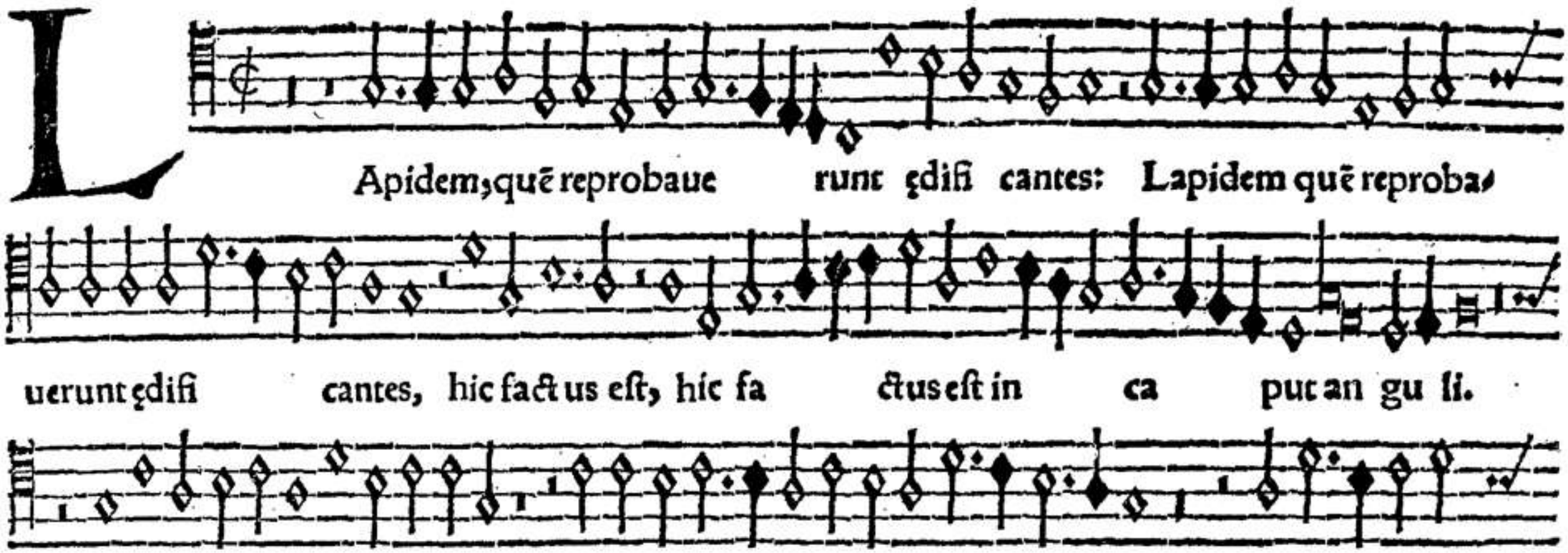
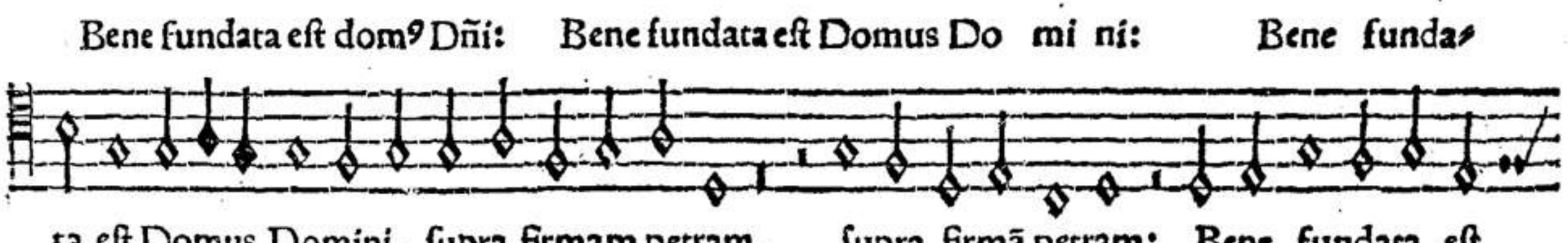
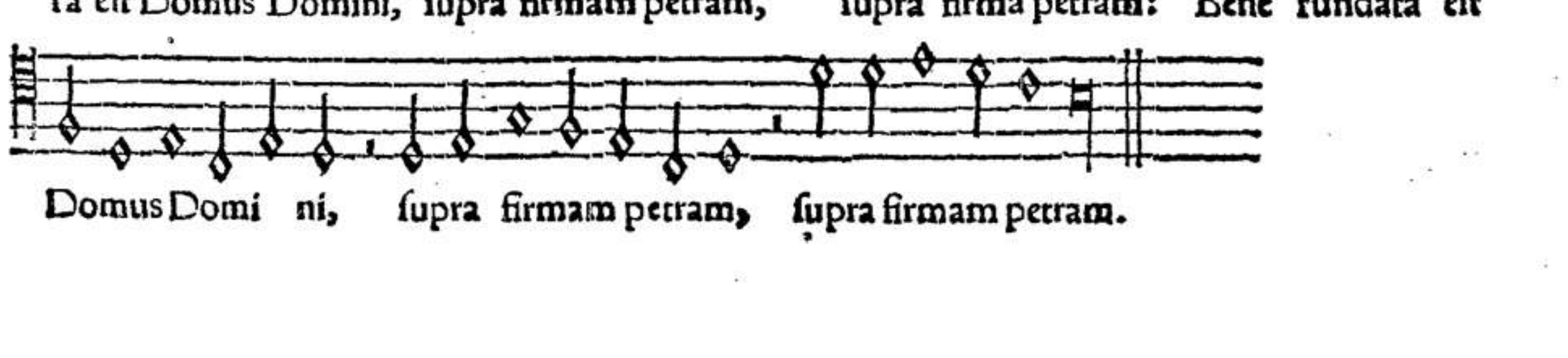
Secunda pars.

Lapidem, quẽ reprobaue runt ędifi cantes: Lapidem quẽ reproba-



uerunt ędifi cantes, hic factus eſt, hic fa ctus eſt in ca put an gu li.



Bene fundata eſt dom⁹ Dñi: Bene fundata eſt Domus Do mi ni: Bene funda-

ta eſt Domus Domini, ſupra firmam petram, ſupra firmã petram: Bene fundata eſt

Domus Domi ni, ſupra firmam petram, ſupra firmam petram.

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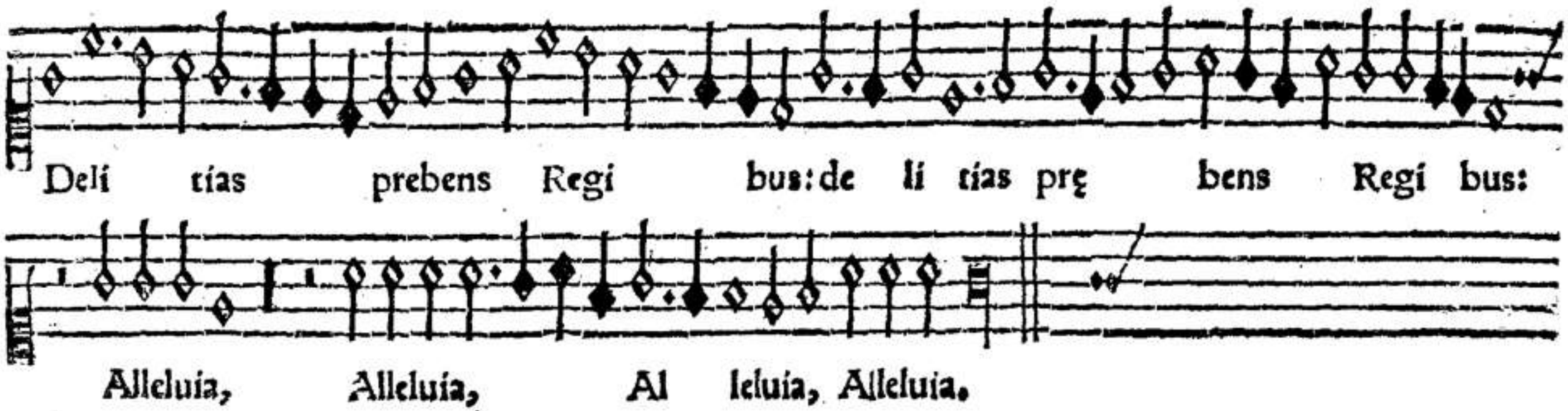
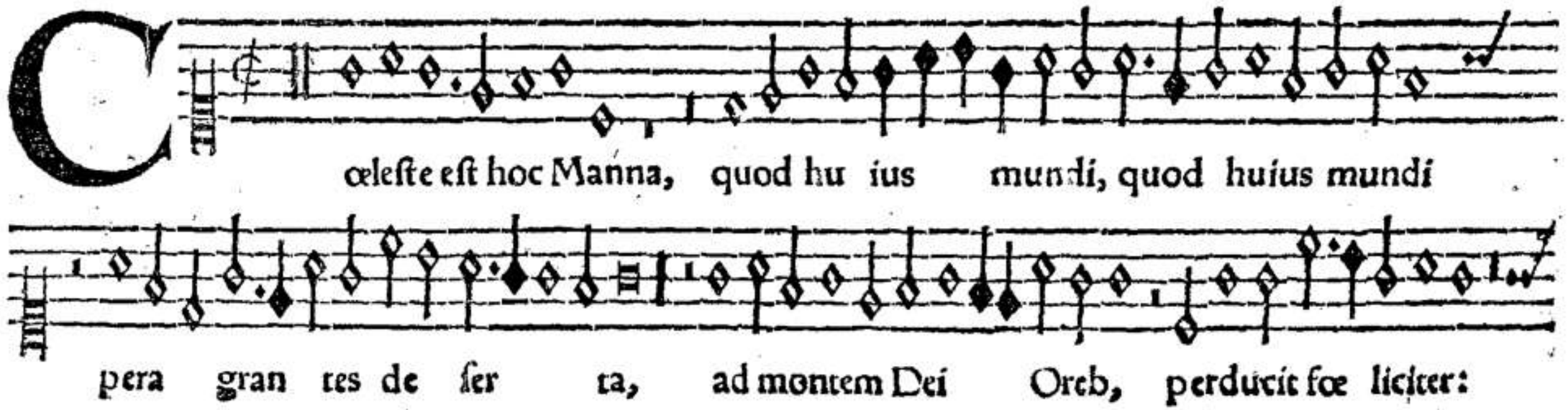
XXXI. DISCANTVS SECVNDVS. HESDIN. Quinque vocum.

Reſiduum Primæ Partis.

Secunda Pars.

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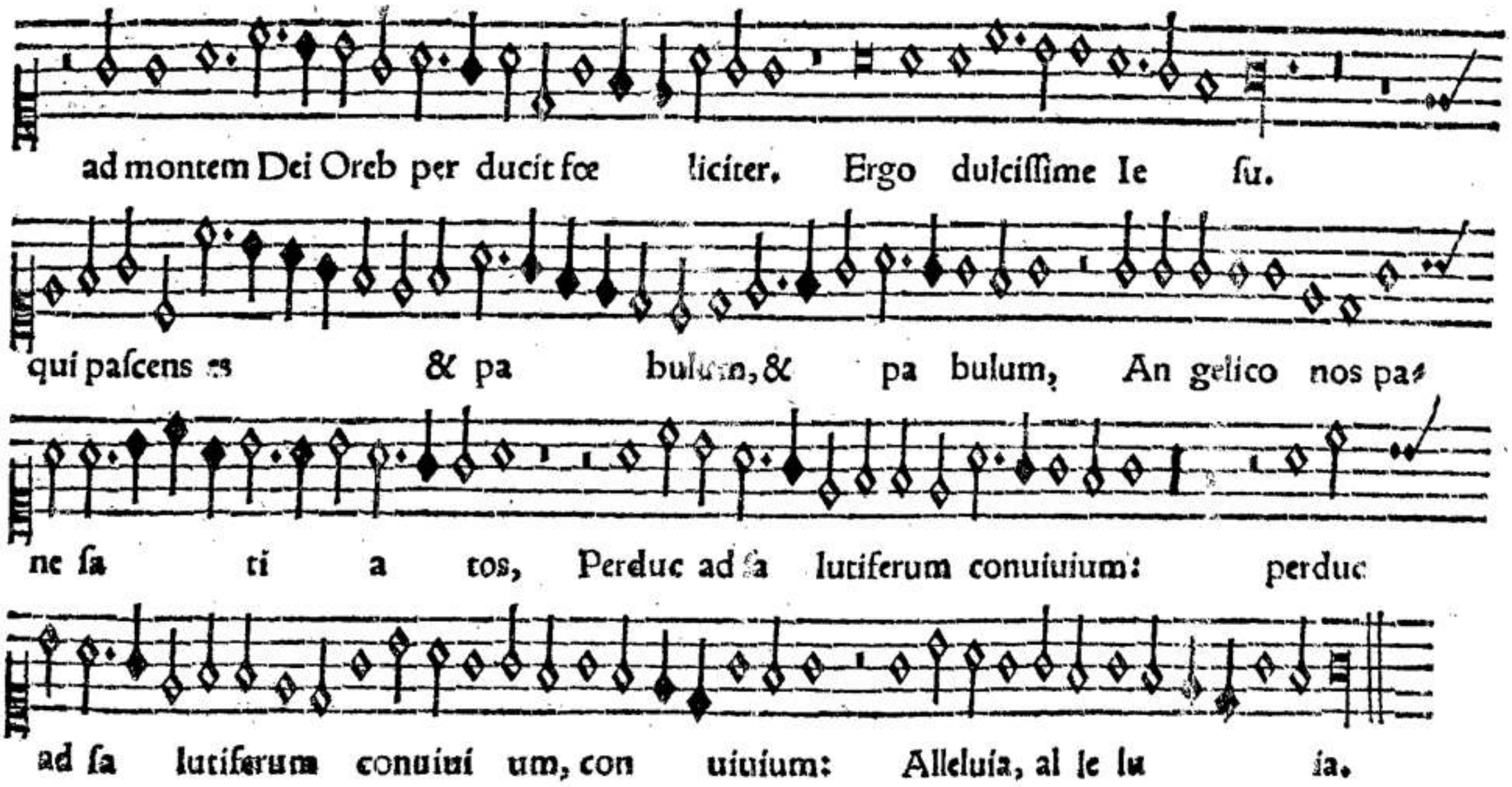
Reſiduum Secundæ Partis.

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XXXII. QVINTA VOX. Vltimum. IACHET. Quinque vocum.

N no mine Ieſu: In no mine Ie ſu,

In no mi ne Ie ſu, o mne ge nu fle ctatur, cœleſti-

um, ter re ſtrium & in fernorum, & in fernorum: Et omnis lingua,

& omnis lin gua, & omnis lingua confiteatur, confite a tur, con fi te-

a tur: quia Dominus Ieſus, quia Dominus Ieſus, quia Dominus Ieſus,

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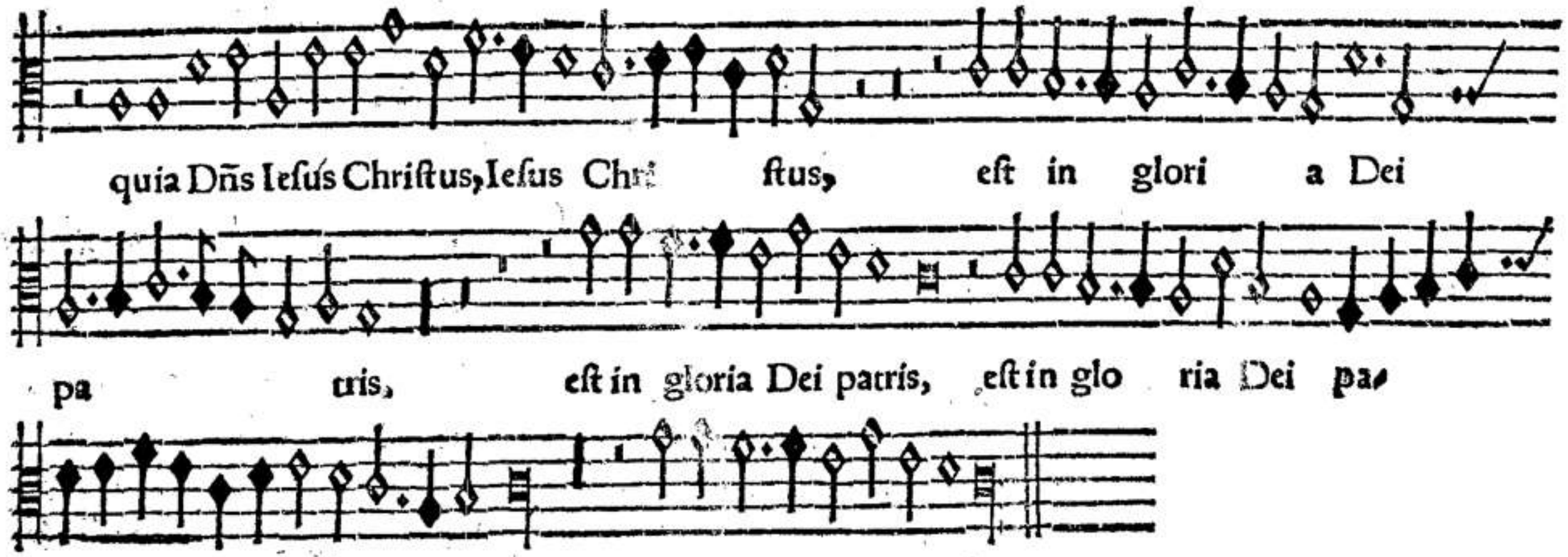
Reſiduum Vltimi.

FINIS.

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I.	SEx ſunt, quæ odit Dominus.	Sixtus Theodericus.	D. D.	A. A.

Sex Vocum.

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IIII	Benedícat te Dominus in vírtute ſua.	M. IAN.		
V	Venator Lepores, mittet tíbi.	Adrianus Willart.		D. D.
VI	Obſecro Dñe, mitte quẽ miſſurus es.	Adrianus Willart.	T. T.	A. A.
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Auguſtæ Vindelicorum, Melchior Kriesſtein
Excudebat.