

Ballade for Orchestra

1st FLUTE

G.W.Chadwick.

Allegro moderato (♩ = 92)

Handwritten musical score for a piece by G.W. Chadwick. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, *sf*, *f cresc.*, *f largamente, espress.*, and *cresc.*. There are also tempo markings like *Allegro modto* ($\text{♩} = 92$), *Allegro commodo* ($\text{♩} = 76$), and *Più mosso* ($\text{♩} = \text{♩}$). The score is divided into sections labeled A, B, C, D, and E. The key signature changes from B-flat major to B major. The time signature changes from 4/4 to 3/4 and back to 4/4. The score is a single system, meaning it is intended to be played on a single instrument.

1st Flute
2

dim p poco rall. f

3 6 Lo stesso tempo F 2 p

1 p più f

f G Un poco più mosso (♩ = 84) 3 p

cresc mf f dim

Allegro mod^{to} (♩ = 88) 3 p H

10 Più allegro sf f

f sf sf sf ff sf Lento maest. 7

4 ff K 4 ff

7 L 4 p

1st Flute.

Più animato (♩=100) **M** *sempre ff*

Quasi l'istesso tempo (♩=104) **N** *cresc.* *ff*

Più mosso ed animato (♩=108) **O** *ff*

Poco meno mosso (♩=92) *mf cresc.* *f*

Molto vivace (♩=132) *ff* *sempre ff*

1st Flute
4

a2 *6* *P* *ff*

2 *a2* *ff* *2* *1* *p*

1 *cresc. molto*

Q *ff* *assai con fuoco* *6*

1 *a2* *ff* *1*

4

8va *fff* *R* *Furioso* *(♩ = 160)* *sempre ff*

a2

1 *2* *sf*

sf *sf* *cresc.* *sf* *sf* *Lento* *2*

Allegro non troppo (1-108)

p *mf* *più f*

cresc. *ff* *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff

ff *animando sempre*

Più mosso *tr.* *ff*

Bra Presto *ff* *Lento dolento* (1-66) **10**

1st Flute
6

sf *p* *p espress.*

Andante comodo ($\text{♩} = 72$) *Solo*
p dolce

p cresc. *f*

Tranquillo ($\text{♩} = 69$)
p dolce *espress.*

Un poco più mosso ($\text{♩} = 80$)
f *pp*

Andte molto tranquiùo
p

cresc. *f* *dim*

p *pp*

V **W** **X** **Y** **Z** **9**

2nd PICCOLO
and
2nd FLUTE

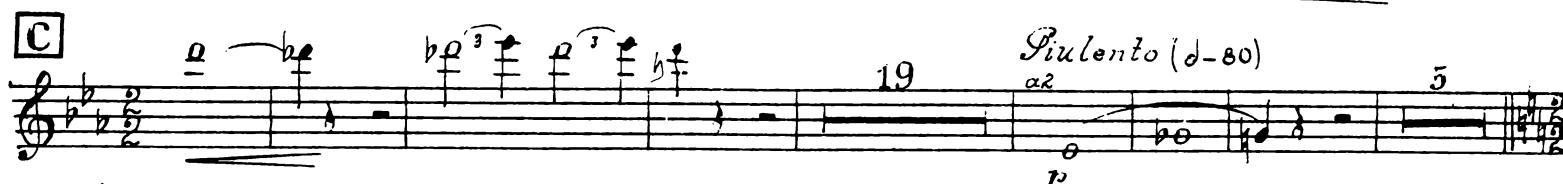
TAM O'SHANTER
Ballade for Orchestra

G.W.Chadwick

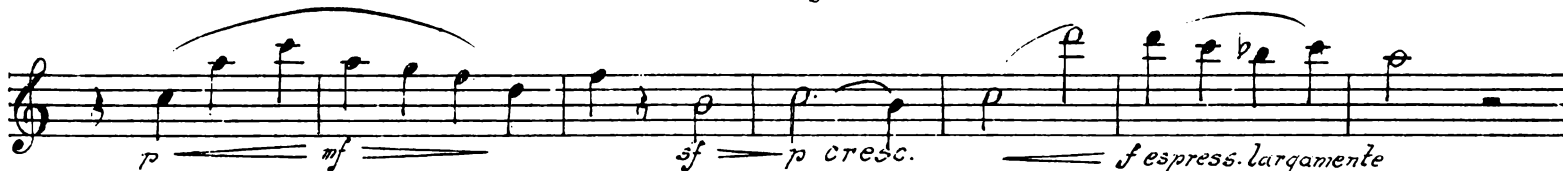
Allegro Moderato (♩ = 92)



Molto animato (♩ = 120)



Allegro comodo (♩ = 76)



Stesso Tempo

6 **F** 2

p.

ff

Un poco più mosso (♩-84)

G 6

Allegro Mod° (♩-88)

sf *mf* *dim.*

Più Allegro (♩-120)

H 10

p *ff*

J

gra *Lento Maestoso (♩-88)* *Molto Moderato (♩-88)*

sf *ff* *sf* *ff*

K

ff *ff* *ff*

L *a2*

p

a2

M *Più animato (♩-100)*

sempre sf

ff *Quasi l'istesso tempo (♩-104)*

cresc.

Poco mosso e animato (♩ = 108) *Poco meno mosso* (♩ = 92)

Molto vivace (♩ = 132)

cresc. molto

N **O** **P**

Q *assai con fuoco* (♩ = 144) *ff*

a2

1

4

5

R *Furioso* (♩ = 160) *Sempre ff*

a2

1 *2* *sf*

Lento *Allegro non troppo* (♩ = 108) *sf* *ff* *cresc.* *sf* *sf* *Changelé Piccolo* *p*

mf *più f*

S *Allegro con fuoco* (♩ = 138) *cresc.* *ff*

1 *2* *3* *ff*

1 *ff*

T Più Presto (♩ = 144)

ff

p *ff*

U Animando sempre

sf

ff *molto con fuoco*

Più mosso

tr

ff

Stretto (♩ = 176)

ff

Lento dolente (♩ = 66)

sf [Change to Flute 2nd]

V And^{te} comodo (♩ = 72)

sf *p* *p dolce*

Fransuillo (♩ = 69)

p cresc. *f* *p dolce*

Un poco più mosso (♩ = 80)

espress. *ff*

And^{te} tranquillo (♩ = 60)

X **Y** *1st Fl.*

Z *cresc.* *f* *dim.* *p* *pp*

PICCOLO and
3rd FLUTE

TAM O'SHANTER

Ballade for Orchestra

G.W. Chadwick

All^o mod^{to} (♩ = 92) 14 **A** 8 **B** 2 Picc. *cresc.*

Molto animato (♩ = 120) *ff*

C *Change to Fl. III*

Allegro commodo (♩ = 76) 27 **D** 3 *ob.*

Fl. III *p* *mf* *sf* *f largamente espress.*

change to Picc 2 **E** *Più mosso 4 (♩ = 120)*

Molto animato *ff* *sf* *ff*

poco rall. 8 *Mod^{to} (♩ = 80)* 4

dim. *Lo stesso tempo* 6 **F** 12 **G** *Un poco più mosso (♩ = 84)* 9 *All^o mod^{to} (♩ = 88)* 4

Fl. III *p* *p* **H** *Change to Picc.* 11

2

Più allegro (♩ = 120)

Picc. *trm trm*

ff *f* *f*

Lento maestoso (♩ = 38)

sff *sff* *sff* *ff* *sff*

Molto mod^{to} (♩ = 80)

ff *ff*

4 *4*

ff *f*

7 *16* *3*

p *f* *sempre ff* (♩ = 100) *Più animato*

4 *5*

ff

sf *sf* *f*

Quasi l'istesso tempo (♩ = 104)

cresc.

1 *3* *3* *3* *3*

f *f*

N

4 *3*

pp *Più mosso* *ed anim.*

6 *1*

Poco meno mosso

p *sempre cresc.* *f*

Q (♩ = 100)

3 *3* *3* *3* *3* *3* *3* *3*

1 *8*

ff

Molto vivace (♩ = 132)
sempre ff

[P]
ff *ff* *p*

cresc. molto

[Q]
sf *assai con fuoco* (♩ = 144)

ff

[R] *Furioso* (♩ = 160)
sempre ff

Lento
cresc. sf sf

All. non troppo (♩ = 108)

stringendo 3

p *mf* *più f*

S *All. con fuoco* (♩ = 138)

cresc. *ff* *ff*

ff

T *Più presto* (♩ = 144)

ff *ff*

ff

U *animando sempre*

p *ff* *sf*

ff

Più masso *ff molto con fuoco*

fff Presto (♩ = 176)

V *Lento dolente* (♩ = 66)

sf *Muta Change to Fl. III*

Andante comodo (♩ = 72) *Fl. III*
p dolce

p cresc.

Tranquillo (♩ = 69)
p *change to Piccolo*

Un poco piu mosso (♩ = 80)
pp

change to Fl. III

And^{te} molto tranquillo (♩ = 60)
pp

cresc. *f*

dim *p*

pp

1st OBOETAM O'SHANTER
Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ = 92)

cresc. *sf* *f* *cresc.* *mf* *f* *cresc.* *sf*

Molto animato (♩ = 120)

cresc. *ff* *cresc.* *sf* *f* *cresc.* *sf*

Più lento (♩ = 60)

f *cresc.* *sf* *f* *cresc.* *sf*

Allegro comodo (♩ = 76)

sf *f* *cresc.* *sf* *f* *cresc.* *sf*

Soli *sf* *f* *cresc.* *sf*

p *cresc. molto* *f* *cresc.* *sf*

p *mf*

largamente
f espress. *sf* *marc.* *sf*

E Più mosso (♩ = 120)
p cresc. *cresc*

Molto animato
ff *sf* *ff* *dim.*

dim. *8* *Moderato* (♩ = 80) *f*

Stesso tempo **F** Solo I
sf *meno p dolente*

2 *p* *1*

più f *f* *1* **G** Un poco più mosso (♩ = 84) *p*

2 *a2* *7* *cresc.* *sf* *1*

p *f* *dim*

Allegro moderato (♩ = 88) *2* *p* *2* *p*

H *4* *p cresc.* *poco a poco* *f più cresc.*

Più Allegro *ff* *ff*

J

f *sf*

ff *sf* *Lento maestoso* ($\text{♩} = 88$)

Molto moderato ($\text{♩} = 80$) *mf*

K 10 *ruvido* *Poco f*

L 4 *poco f* *p*

M *Piu animato* ($\text{♩} = 100$) *poco f* *sempre ff*

N 4 *cresc.*

Musical score for Oboe, measures 1-18. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f*, *ff*, *mf*, *p*, *cresc.*, *Poco meno mosso* ($\text{♩} = 92$), *Molto vivace* ($\text{♩} = 132$), *Assai con fuoco* ($\text{♩} = 144$), *Piu mosso ed animato* ($\text{♩} = 148$), and *a 2*.

p *cresc.*

sf *sf* *ff*

R *Furioso* (♩ = 60) *sempre ff* *a2*

ff *cresc.*

Lento *Allegro non troppo* (♩ = 108) *p cresc.*

cresc.

S *Allegro con fuoco* (♩ = 198) *ff* *mf cresc.* *ff*

f cresc. *ff*

T *Più presto* (♩ = 144) *ff* *ff* *ff*

ff *p*

U *animando sempre*
f sempre più f

ff

Più mosso
fff molto con fuoco

Preso (1-176)
fff

Lento dolente (1-66)
sf *ff*

V
p

And^{te} 3^o comodo (1-72)
p

W
p cresc. *f* *p dolce*

Un poco più mosso (1-80)
mf *f aspr.*

Poco f **X**

p *sotto voce*

Andte tranquille ($\text{♩} = 60$)

Y

p

Z

cresc. *f*

dim. *p* *dim.*

pp

2nd OBOE

TAM O'SHANTER Ballade for Orchestra

G.W. Chadwick

All.^o mod^{to} (♩ = 92)

f *sf* *mf* *cresc.*

A **B** **C**

Molto animato (♩ = 120)

ff *dim.*

Più lento (♩ = 80) *All.^o comodo (♩ = 76)*

sf *p* *f* *cresc. molto* *f cresc.* *sf*

D

Largamente

f espress. *f espress.* *sf* *marc.* *sf*

E Più mosso (♩ = 120) *Molto animato*

p *cresc.* *cresc.* *ff* *sf*

ff *dim.*

8 *Mod^{to}* (♩ = 80) *f* *sf*

L'istesso tempo **F** *Imo* *p dolente* *p*

G *Un poco più mosso* (♩ = 84) *f* *sf* *p*

cresc. *sf* *p*

mf *f* *dim.*

Allo mod^{to} (♩ = 88) **H** *p* *p* *p*

p *cresc. poco a poco* *f* *f* *più cresc.*

Più All^o (♩ = 120) **J** *ff* *ff* *f*

f *sf* *sff* *ff* *ff* *ff* *Lento maestoso* (♩ = 88)

Molto mod^{to} (♩ = 80) **5** *mf*

mf *ff* *ff* *10*

a2 *ruido* *ta* *poco f*

L *4* *a2* *poco f* *p*

4 *poco f* *2* *M* *più animato* ($\text{♩} = 100$) *ff sempre*

ff

Quasi l'istesso tempo ($\text{♩} = 104$) *a2* *f*

sf *sf* *più f* *cresc.* *f*

N *4* *a2* *f* *p*

a2 *ff più mosso e animato* ($\text{♩} = 108$)

Poco meno mosso ($\text{♩} = 92$) *12*

mf cresc. *f* *sf* *p cresc.* *f*

mf cresc. *f cresc.*

Molto vivace ($\text{♩} = 132$) *ff sempre*

P

cresc. *molto* *ff* *assai con fuoco* ($\text{♩} = 144$)

ff *sf*

p *cresc.*

sf *sf* *ff*

R *Furioso* ($\text{♩} = 160$) *Sempre ff*

Lento *sf* *sf* *All^o non troppo* ($\text{♩} = 108$)

cresc.

1

p cresc.

cresc.

ff

mf cresc.

ff

f cresc.

ff

p

ff

f

ff

T *Più presto* (♩ = 144)

ff

ff

p

f

U *animando sempre*

ff

ff

Più mosso

fff molto con fuoco

tr. Presto

ff

Lento dolente (♩ = 66)

sf

ff *a2* *sf* *Andte comodo* (♩ = 72)

V *sf* *p* *dim.* 6 4

p *cresc.*

W *f* *p dolce* *Tranquillo* (♩ = 69) 1 1 *mf*

espress. *f* 2 2 *Un poco più mosso* (♩ = 80) 3

Poco f 3 **X** 7

Andte tranquillo (♩ = 60) **Y** 2 1 1 *p*

Z *cresc.* *f* *dim.*

2 1 1 *p* *dim.*

3 *pp*

ENGLISH HORN

TAM O'SHANTER Ballade for Orchestra

G.W.Chadwick

Allegro moderato $\text{♩} = 92$

Measures 1-12. Dynamics: *f*, *sf*, *sf*. Markings: *cresc.*, *f*. Boxed letters: **A**, **B**, **C**.

Measures 13-18. Dynamics: *dim.*, *p*, *dim.*, *p cresc.*, *f*. Boxed letters: **D**, **E.H.**.

Measures 19-24. Dynamics: *p*, *mf*. Markings: *largo*, *f espress.*, *sf*. Boxed letters: **D**, **E.H.**.

Measures 25-30. Dynamics: *cresc.*, *ff*, *dim.*. Markings: *Molto animato*. Boxed letters: **E**.

8 *Mod^{to} (♩=80)* 5 *Lo stesso tempo* 6 *F* *solo* *meno p dolente*

9 *G* *Un poco più mosso* 16 *♩=84* *Allegro mod^{to}* 10 *♩=88* *H* 11 *Più allegro* 3 *♩=120*

J 8 *Lento maestoso* (*♩=88*) *Oh.* 5 *Molto moderato* (*♩=80*) *mf*

K 10 *ff* *ruvido* *trm* *poco f*

L 4 *poco f*

M 1 *più animato* (*♩=100*) *ff sempre* *p* *più f*

Quasi l'istesso tempo (*♩=113*) *sf* *f* *f*

più f *crise.* *f*

N 4 *f* *Più mosso ed animato* (♩ = 118) *ff*

Poco meno mosso (♩ = 92) *p*

sempre cresc. *mf cresc.* *f*

O (♩ = 100) *ff* *p cresc.* *f* *mf* *cresc.*

Molto vivace (♩ = 132) *ff sempre*

P *ff*

sf ff ff cresc. molto

Q *assai con fuoco* (♩ = 144) *ff*

ff sf

Piu mosso 3

ff molto con fuoco

Presto 11-14

ff

Lento dolente (♩ = 66)

sf *f* *sf*

ff *sf* *mf* *sf*

V

Andante comodo (♩ = 72)

p dolce

W

p cresc.

Tranquillo (♩ = 69)

p dolce *mf* *f* *espr*

Un poco piu mosso (♩ = 80) *Oboe unis.*

ff *(Horns)* *piu f*

X *Andante tranquillo* (♩ = 107) *Y*

p

Z

cresc *f* *dim.*

G.W.Chadwick

Allegro moderato (♩ = 92)

E Più mosso ($d = 120$)

2.

Handwritten musical score for a piano piece, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with the key signature changing from D major to B-flat major and back to D major. The tempo markings include "Molto animato", "Moderato", "Allegro mod^{to}", and "Lento maestoso". Dynamics range from piano (p) to fortissimo (ff). The score includes numerous musical notations such as notes, rests, slurs, and fingerings. Specific markings include "cresc.", "dim.", "p", "f", "sf", "ff", "p più cresc.", "f più cresc.", "p cresc. poco a poco", "Piu allegro", "Lento maestoso", "Un poco più mosso", "stesso tempo", "Molto animato", "Moderato", "Allegro mod^{to}", and "Lento maestoso". The score also includes several boxed letters (F, G, H, J) and numbers (1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is a single system, with the key signature changing from D major to B-flat major and back to D major. The tempo markings include "Molto animato", "Moderato", "Allegro mod^{to}", and "Lento maestoso". Dynamics range from piano (p) to fortissimo (ff). The score includes numerous musical notations such as notes, rests, slurs, and fingerings. Specific markings include "cresc.", "dim.", "p", "f", "sf", "ff", "p più cresc.", "f più cresc.", "p cresc. poco a poco", "Piu allegro", "Lento maestoso", "Un poco più mosso", "stesso tempo", "Molto animato", "Moderato", "Allegro mod^{to}", and "Lento maestoso". The score also includes several boxed letters (F, G, H, J) and numbers (1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Molto moderato (♩ = 80)

ff

ff

f

p

pp

pp

f

sempre ff

Piu animato (♩ = 100)

Quasi l'istesso tempo (♩ = 104)

f

cresc.

f

N

ff

f

p

pp

f

sempre ff

Piu animato (♩ = 100)

Quasi l'istesso tempo (♩ = 104)

f

cresc.

f

N

ff

3

a2

p

sf

cresc.

ff

Più mosso ed animato (♩ = 108)

3

2

a2

poco meno mosso

sempre cresc.

mf

più cresc.

f

ff

♩ = 100

p cresc.

f

mf cresc.

f cresc.

Molto vivace (♩ = 132)

sempre ff

a2

a2

a2

P

ff

ff

p

cresc. molto

Q *Assai con fuoco* ($\text{♩} = 144$)

ff *ff* *a2*

ff

p

cresc.

sf sf sf fff

R *Furioso* ($\text{♩} = 160$)

Sempre ff

ff

Lento $\text{♩} = 60$

cresc sf sf

Allegro non troppo ($\text{♩} = 108$)

p mf p cresc.

cresc.

S *Allegro con fuoco* ($\text{♩} = 138$)

f

p - cresc. *ff*

a2 *ff*

T *Piu presto* ($\text{♩} = 144$)

ff *ff*

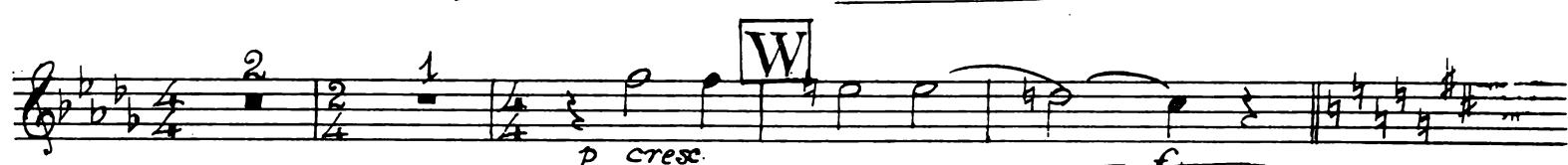
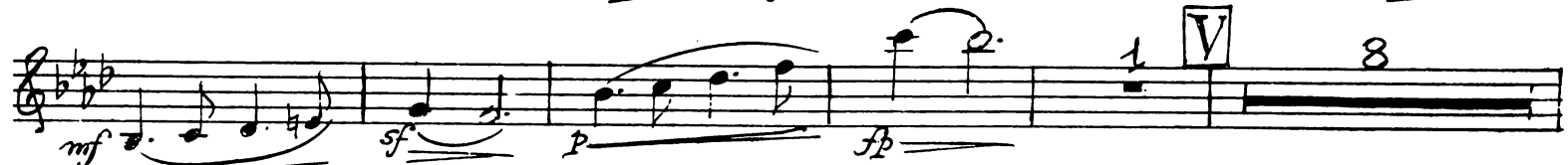
mp *cresc. molto*

U *Animando sempre*
sempre piu f

ff

Piu mosso
ff molto con fuoco

Presto ($\text{♩} = 176$)
fff



TAM O'SHANTER
Ballade for Orchestra

Allegro Moderato (♩ = 92)

f *sf* *cresc.* *sf* *f* *cresc.*

A

f *sf* *cresc.* *f*

B

cresc. *ff* *Molto Animato (♩ = 120)*

C

f *dim.*

Solo *p* *dim.* *p cresc.* *f*

Più lento (♩ = 80) *p* *sf*

mf *sf* *sf* *f*

D

cresc. molto *f*

Musical score for 2nd Clarinet, featuring various musical notations, dynamics, and tempo markings.

Dynamics: *f*, *sf*, *p*, *mf*, *f* *espress*, *sf*, *cresc.*, *dim.*, *più poco rall*, *f*, *Stesso Tempo*, *p*, *più f*, *f*, *p*, *cresc.*, *sf*, *Allegro Mod^{to}*, *dim.*, *p*, *cresc.*, *poco a poco*, *più cresc.*

Tempo/Character markings: *Largamente*, *Più mosso* (♩ = 120), *Molto animato*, *Moderato* (♩ = 80), *Allegro Mod^{to}* (♩ = 88)

Rehearsal marks: **E**, **F**, **G**, **H**

Fingerings: 2, 1, 5, 6, 5, 4, 2, 5

Musical notation includes treble clef, key signature of two sharps (F# and C#), and various note values (quarter, eighth, sixteenth notes, rests, and slurs).

3

Più Allegro (♩-120)

J

Lento Maestoso (♩-88)

Molto Moderato (♩ - 80)

K

L

Giù animato (♩-100)

Sempreff

Quasi l'istesso Tempo (♩-104)

cresc.

N

Più mosso e animato (♩-108)

Poco meno mosso (♩-92)

tr

mf sempre e cresc.

più cresc.

O (♩-100)

f

mf cresc.

f

f

Molto Vivace (♩-132)

sempre ff

a2

$a2$
 $a2$
P
 $a2$
 ff
 4
 ff
 p
cresc.
molto
Q *Assai con fuoco* (J-144)
 ff
 $a2$
 ff
 1
 p
cresc.
 sf
 sf
 sf
R *Furioso* (J-160)
 fff
sempre ff
 $1.$
 $a2$
 $2.$
 ff
Lento
 2
cresc.
 sf
 sf

Allegro non troppo (♩-1)

p cresc.

cresc.

[S] *Allegro con fuoco* (♩-138)

f cresc.

f cresc.

f cresc.

f cresc.

Più Presto (♩-144)

f cresc.

f cresc.

f cresc.

f cresc.

[U] *Animando*
Sempre

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Più mosso molto con fuoco

f cresc.

f cresc.

[illegible]

BASS CLARINET in B^b

TAM O'SHANTER Ballade for Orchestra

G.W.Chadwick

Allegro moderato ♩ = 92

The musical score for the Bass Clarinet in B-flat part of "Tam O'Shanter" by G.W. Chadwick is divided into several sections, each with specific tempo and dynamic markings:

- Section A:** *Allegro moderato* ♩ = 92. Dynamics: *f*, *p*, *sf*, *f*. Includes a *cresc.* marking.
- Section B:** *Allegro moderato* ♩ = 92. Dynamics: *sf*, *p*, *f*. Includes a *cresc.* marking.
- Section C:** *Allegro moderato* ♩ = 92. Dynamics: *sf*, *p*, *dim.*. Includes a *cresc.* marking.
- Section D:** *Allegro moderato* ♩ = 92. Dynamics: *p*, *dim.*.
- Section E:** *Allegro moderato* ♩ = 92. Dynamics: *p*, *dim.*.
- Section F:** *Allegro moderato* ♩ = 92. Dynamics: *p*, *dim.*.
- Section G:** *Allegro moderato* ♩ = 92. Dynamics: *p*, *dim.*.
- Section H:** *Allegro moderato* ♩ = 92. Dynamics: *p*, *dim.*.
- Section I:** *Allegro moderato* ♩ = 92. Dynamics: *p*, *dim.*.
- Section J:** *Allegro moderato* ♩ = 92. Dynamics: *p*, *dim.*.
- Section K:** *Allegro moderato* ♩ = 92. Dynamics: *p*, *dim.*.
- Section L:** *Allegro moderato* ♩ = 92. Dynamics: *p*, *dim.*.

Tempo changes and markings include:

- Molto animato* ♩ = 120
- Più lento* ♩ = 80
- Allegro comodo* ♩ = 76
- Più mosso* ♩ = 120
- Molto animato* ♩ = 120
- Mod.to* ♩ = 80
- Lo stesso tempo*
- Un poco più mosso* ♩ = 84
- Allegro moderato* ♩ = 80
- Più Allegro* ♩ = 120
- Lento maestoso* ♩ = 88
- Molto moderato* ♩ = 80

Instrumental markings include:

- B^b Clars.*
- Oboe*

M Più animato (♩ = 100)

Quasi l'istesso tempo (♩ = 104)

N Più mosso animato (♩ = 108)

Poco meno mosso (♩ = 92)

O (♩ = 100)

Molto vivace 16 (♩ = 132)

cresc. molto

Q assai con fuoco 7

7

p

2

sf *f* *sf* *fff*

R *Furioso* (♩=100)

Sempre ff

5

Lento

1

Allegro non troppo (♩=108)

6

S *Allo con fuoco* (♩=138)

f# cresc

2

p cresc

2

ff

T *Più presto* (♩=144)

mf

U *animando sempre*

f

12

10

5

cresc. - molto

Musical score for Bass Clarinet, page 4. The score consists of nine staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Andante comodo" (♩ = 72), "tranquillo" (♩ = 69), and "Un poco più mosso" (♩ = 86). Fingerings are indicated by numbers 1-2. Articulation marks like "tr" (trill) are present. Performance instructions include "cresc." and "dim.". Rehearsal marks are labeled with letters in boxes: V, W, X, Y, Z. A measure rest of 9 measures is shown at the bottom.

TAM O'SHANTER
Ballade for Orchestra

Allegro moderato (♩ = 92) **A** 14 **B** 2 9 *cresc.*

Molto animato (♩ = 120) **C** 2 19 *ff* *Piu lento* 8 (♩ = 80) *Allegro commodo* 17 (♩ = 76)

D 10 *Largamente* 6 **E** 2 (♩ = 120) *Piu mosso* *f.*

Molto animato. *ff* *dim.* *Moderato* (♩ = 80) 8 5 *Stesso tempo* 6

F 12 **G** 13 *Un poco piu mosso* (♩ = 84) *Allegro moderato* 10 (♩ = 88) **H** 9

Oboes *Clarinet* *trm* *trm* *trm* *trm* *ff piu Allegro*

J 1 *f* *sf*

Lento maestoso (♩ = 88) *sf* *ff* *Molto modto* (♩ = 80) 10 **K** 10 8 **L** 16

Fl. *f* *M* *Più animato* ($\text{♩} = 100$) *ff sempre*

sf sf f f *Quasi l'istesso tempo* ($\text{♩} = 101$) *cresc.* *più f* *M* *più cresc.* *f ff sf*

6 *Più mosso ed animato* ($\text{♩} = 108$)

Poco meno mosso ($\text{♩} = 92$) *p cresc. sempre*

mf cresc. *f ff* *O* ($\text{♩} = 100$) *ff*

p cresc. *ff* *3*

mf cresc.

Molto vivace (♩ = 132)

ff sempre

p

ff

p

ff assai con fuoco (♩ = 144)

ff

ff

R Furioso (♩ = 160)

sempre ff

cresc.

Lento

sf sf

Allegro non troppo (♩ = 108)

1st BASSOONTAM O'SHANTER
Ballade for Orchestra

G.W. Chadwick

Allegro moderato ($\text{♩} = 92$)

f *sf* *f*

f *sf*

A *mf cresc.* *sf* *f*

sf **B** *p cresc.* *cresc.*

Molto animato ($\text{♩} = 120$) *sf* *f*

C *sf* *f*

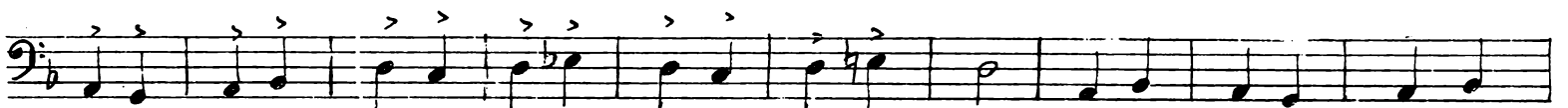
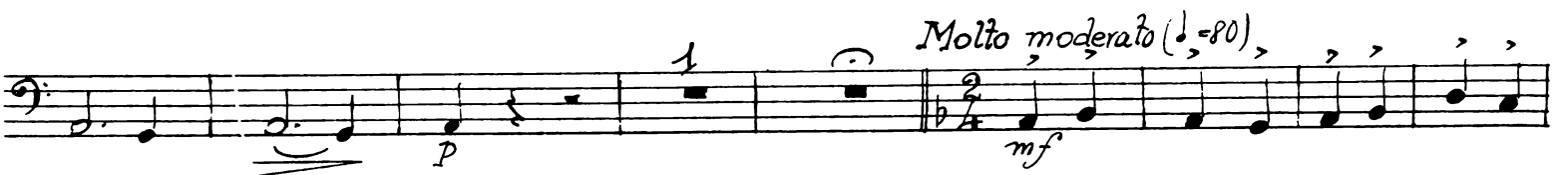
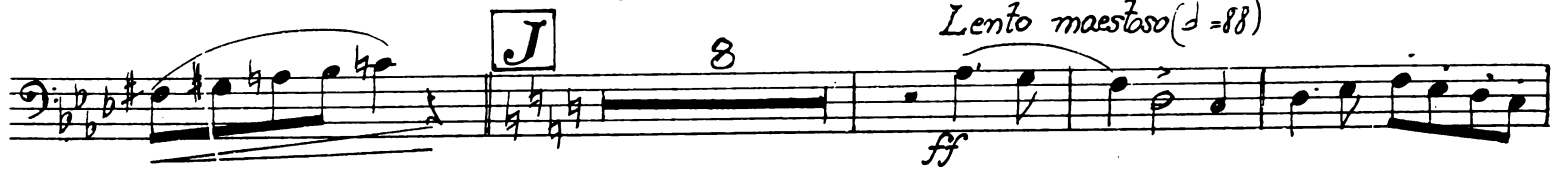
dim. *p* *dim.* *p*

f *pp* *Piu lento* ($\text{♩} = 50$) *p*

Allegro commodo ($\text{♩} = 76$) *p cresc. molto*

f

^{a2}
p *p* *f*
sf *cresc. molto* *sf* **D**
f *p* *mf* *sf* *p*
largo
f espress. *sf* *sf*
E *Più mosso* ($\text{♩} = 120$) *dim.* *p* *sf* *sf* *cresc.*
Molto animato *ff* *sf* *sf*
^{a2} *sf* *ff* *dim.* *p*
più p *Moderato* ($\text{♩} = 80$) *f*
Lo stesso tempo *sf* *p* *p* *f*
F *p* *p* *f*
G *Un poco più mosso* ($\text{♩} = 84$) *p* *p* *più p*
Solo *cresc.* *sf* *f*



Musical score for 1. Bassoon, page 4. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and tempo changes. Key markings include:

- Staff 1: *f*, *cresc.*
- Staff 2: *cresc.*, *f*, *mf*, **N** *staccato*
- Staff 3: *p*
- Staff 4: *cresc.*, *Più mosso ed animato* ($\text{♩} = 108$)
- Staff 5: *ff*, *a2*, *poco meno mosso* ($\text{♩} = 92$), *p*
- Staff 6: *mf*, *cresc.*, **O** ($\text{♩} = 100$)
- Staff 7: *f*, *p cresc.*, *f*, *mf cresc.*
- Staff 8: *f cresc.*, *Molto vivace* ($\text{♩} = 132$), *sempre ff*
- Staff 9: *ff*, *p*, **P**, *ff*, *ff*
- Staff 10: *ff*, *p*, *cresc. molto*, **Q** *assai con fuoco* ($\text{♩} = 144$), *ff*

ff

ff

ff *p* *sf* *sf* *fff*

R *Furioso* ($\text{♩} = 160$)
sempre ff

1. *cresc.*

Lento

sf sf ff con tutta forza

Allegro non troppo ($\text{♩} = 118$)

p *mf*

6 **S** *f# cresc.*

f *f cresc.*

p *ff*

T *Più presto* ($\text{♩} = 144$)

ff *mf*

cresc.

U *animando sempre*

sempre più f

Più mosso 10 *Presto* ($\text{♩} = 176$) *Lento dolente* ($\text{♩} = 66$)

ff *mf*

p *fp* *poco f*

Andante comodo ($\text{♩} = 72$) *dolce*

p

W *tranquillo* ($\text{♩} = 69$)

p cresc. *f* *p*

Un poco più mosso ($\text{♩} = 80$)

p cresc. *sf* *f* *pp misurato*

X *Andante tranquillo* ($\text{♩} = 60$) **Y**

Z

f *p* *cresc.* *f*

dim. *p* *pp*

TAM O'SHANTER

Ballade for Orchestra

2nd BASSOON

G. W. Chadwick

Allegro moderato ($\text{♩} = 120$)

First system of music for the 2nd Bassoon part. It begins with a 6/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *pp*. The system ends with a dynamic marking of *f*.

Second system of music, marked with a boxed 'A' and 'B'. It begins with a 2/2 time signature. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *p*. The system ends with a dynamic marking of *f*.

Third system of music, marked with a boxed 'C'. It begins with a 3/2 time signature. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *f*. The system ends with a dynamic marking of *f*.

Fourth system of music, featuring a 2/2 time signature. The first measure has a dynamic marking of *dim.*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *pp*. The system ends with a dynamic marking of *f*.

Fifth system of music, marked with a boxed 'A' and 'B'. It begins with a 4/4 time signature. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p cresc. molto*. The system ends with a dynamic marking of *f*.

Sixth system of music, featuring a 3/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *sf*. The system ends with a dynamic marking of *f*.

Musical score for 2^{na} Bassoon, measures 1-24. The score includes various dynamics, articulations, and tempo changes. Key markings include:

- Measures 1-4:** *cresc. molto*, *sf*, *p*, *sf*. Rehearsal mark **D**.
- Measures 5-8:** *espr.*, *p*, *f*, *sf*, *dim.*.
- Measures 9-12:** *più mosso* ($\text{♩} = 120$), *sf*, *cresc.*. Rehearsal mark **E**.
- Measures 13-16:** *Molto animato*, *ff*, *sf*, *sf*, *1*, *1*.
- Measures 17-20:** *sf*, *ff*, *dim.*, *ff*, *p*, *ff*, *6*.
- Measures 21-24:** *Mod.to* ($\text{♩} = 80$), *f*, *3*, *sf*, *1*.
- Measures 25-28:** *Lo stesso tempo*, *p*, *f*, *p*, *p*, *cresc.*, *f*. Rehearsal mark **F**.
- Measures 29-32:** *Un poco più mosso* ($\text{♩} = 84$), *p*, *cresc.*, *2*.
- Measures 33-36:** *Solo*, *sf*, *f*, *f*, *dim.*, *4*.
- Measures 37-40:** *Allegro moderato* ($\text{♩} = 88$), *p*, *3*, *p*, *3*.
- Measures 41-44:** Rehearsal mark **H**, *2*, *7*, *3*.

Più Allegro (♩ = 126)
 ff
 J
 7
 Lento maestoso (♩ = 88)
 ff
 2
 Molto moderato (♩ = 86)
 mf
 K
 ff
 1
 L
 4
 poco f
 a2
 4
 M Più animato (♩ = 100)
 sempre ff marcato
 1
 a2
 ff
 Quasi l'istesso tempo (♩ = 104)
 f
 2
 più cresc.
 cresc.
 N
 cresc.
 staccato
 mf
 p

2^{na} Bassoon
4

Più mosso ed animato (♩ = 108)



R *Furioso* ($\text{♩} = 160$)

[13] *furioso* ($\text{♩} = 160$)

sempre ff

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The notation includes a first ending marked '1' and a second ending marked '2'. The second ending includes a double bar line and a repeat sign. The piece concludes with the word 'cresc.' (crescendo).

Handwritten musical score for the first system of the piece. The notation is on a single staff with a key signature of two sharps (F# and C#). The tempo markings are "Lento" and "Allegro non troppo (♩ = 108)". The dynamics include *sf* (sforzando), *ff* con tutta forza (fortissimo con tutta forza), and *p* (piano). The score includes a repeat sign and a first ending bracket. The time signature changes from 4/4 to 3/4.

sf sf ff con tutta forza

S *Allegro con fuoco* (♩ = 138)

mf *6* *3 cresc.*

Handwritten musical score for the bass line of 'The Rose Tree'. The piece is in 2/4 time and begins with a key signature of one sharp (F#). The notation includes various musical symbols such as triplets, slurs, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The melody is written on a single staff with a bass clef.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (f) dynamic. The melody starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and a quarter note C2. The next measure contains a half note B1, and the final measure contains a half note A1. The piece ends with a final cadence.

T più presto (♩ = 144)

U animando sempre

sempre più *f*

[illegible]

Più mosso 10 *Presto* (♩ = 176) 5

Lento dolente (♩ = 60)

Andante comodo (♩ = 72)

1st HORN in F

TAM O'SHANTER
Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ = 92)

First system of music for the 1st Horn in F, measures 1-12. The music is in 6/4 time and F major. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *sf* (sforzando) at measure 3, *p* (piano) at measure 6, and *mf* (mezzo-forte) at measure 10. Rehearsal marks A and B are present. Measure 12 ends with a three-measure rest and a *cresc.* (crescendo) marking.

Second system of music for the 1st Horn in F, measures 13-24. The tempo changes to *Molto animato*. The music features triplet patterns. Dynamic markings include *cresc.* at measure 13, *ff* (fortissimo) at measure 14, and *p* (piano) at measure 20, followed by *cresc.* at measure 21. Rehearsal mark C is present at measure 18.

Third system of music for the 1st Horn in F, measures 25-36. The tempo changes to *Più lento* (♩ = 80). The music is in 3/4 time. It begins with an eight-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) at measure 28, *cresc* (crescendo) at measure 30, and *cresc molto* (crescendo molto) at measure 32. Rehearsal marks 1 and 2 are present.

Fourth system of music for the 1st Horn in F, measures 37-48. The tempo changes to *Allegro comodo* (♩ = 76). The music is in 3/4 time. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 37, *f* at measure 39, and *p* (piano) at measure 41. Rehearsal mark 3 is present at measure 37.

cresc. molto *sf* **D** 4
f *p* *sentito* *f* *aspr.* *Largamente*
 marc. *sf*
E Più mosso (♩ = 120) *p* 3 *ff* *Molto animato*
 3 *ff* *dim.*
 Moderato (♩ = 80) *p* 1 *piu p.* 4 *f*
 Lo stesso tempo *sf* **F** 3
 (Fl.) (Horn) *p* 1
G Un poco più mosso 2 (♩ = 84) *p* *cresc.*
Solo *p dolce* 1 *p* *cresc.*
 4 *ff* *p*
 ten. *dim.* *ten.* *ten.* *Allegro moderato* 10 (♩ = 88) **H** 4

p cresc. - - - *poco a poco* *f cresc.*
Piu Allegro ($\text{♩} = 120$) *ff* *ff* *J* (*con sord.*) *sf* *sf*
ff senza sord.
Lento maestoso ($\text{♩} = 88$) *ff* *sf*
Molto moderato ($\text{♩} = 80$) *con sord.* *ff* *ff* *K* *con sord.* *f* *sord.* *f*
8 *L* *4*
senza sord. *5* *M* *Piu animato* ($\text{♩} = 100$) *ff sempre*
7
7
9 *f* *N* *mf*
5 *p*

Poco meno masso

(3rd Horn)

p cresc.

p sempre cresc.

(J = 100)

p cresc.

P

mf cresc.

f cresc.

Molto vivace ($\text{♩} = 132$)

sempre ff

P

Q Assai con fuoco
(♩ = 144)

cresc. molto

ff

cresc.

R

Furioso (! = 160)

sempre ff

4

cresc.

Lento

ff con tutta forza

Allegro non troppo (♩ = 108)

Allegro con fuoco (♩ = 138)

S

sf

f

T *Più presto* (♩ = 144)

con sord.

nat.

ff

mf

U *animando sempre*

cresc.

ff

Più mosso

fff

con sord.

Lento dolente (♩ = 66)

a2 con sord.

fff

sf

ff

nat.

V

ff

1. Horn.

6

Andante comodo (♩ = 72)

sentito

p

3

2

W

f molto dim.

p

misurato

sf

f

poco f

p

Poco più mosso (♩ = 80)

Horn II

p poco marc.

X

Andante tranquillo (♩ = 60)

6

dolce

p

Z

cresc.

f

mf dim.

pp

3

pp

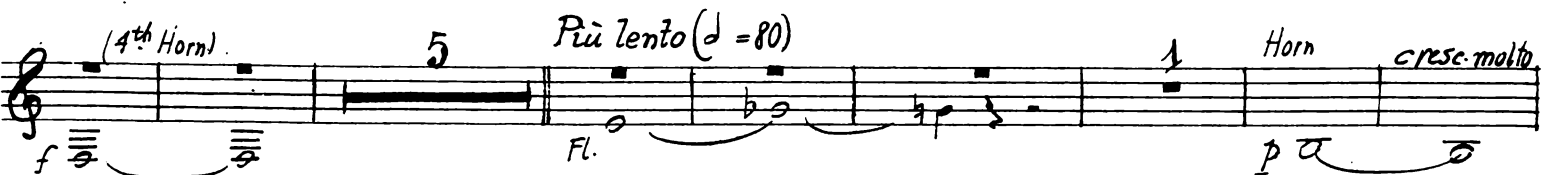
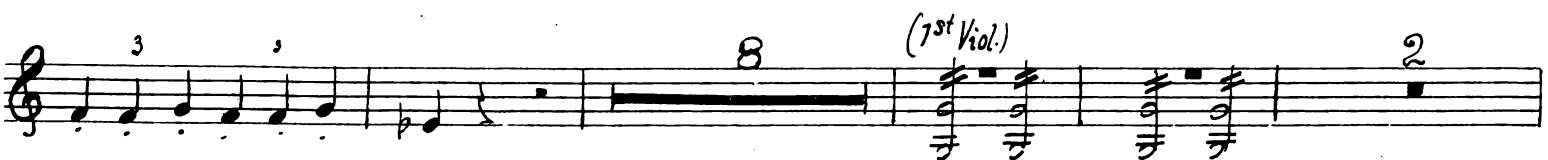
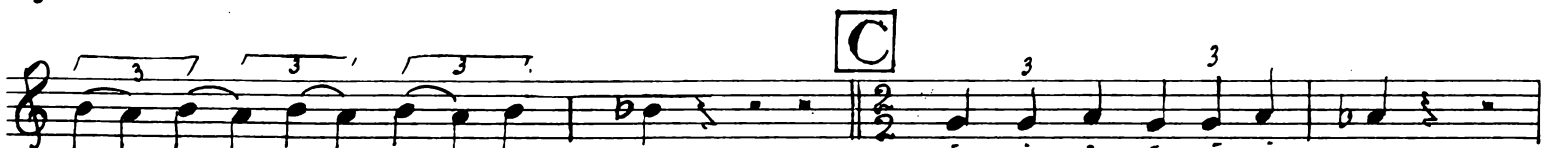
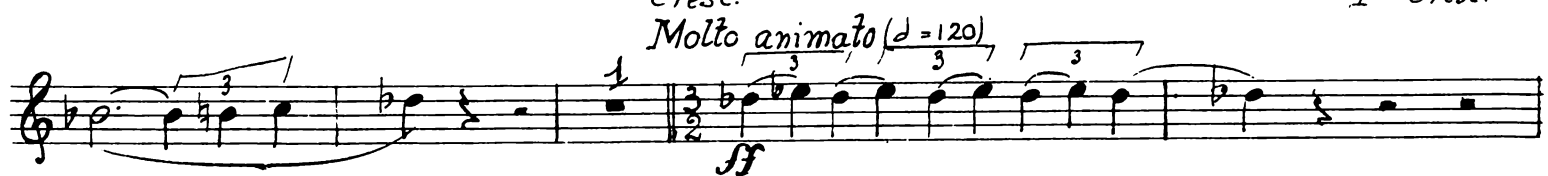
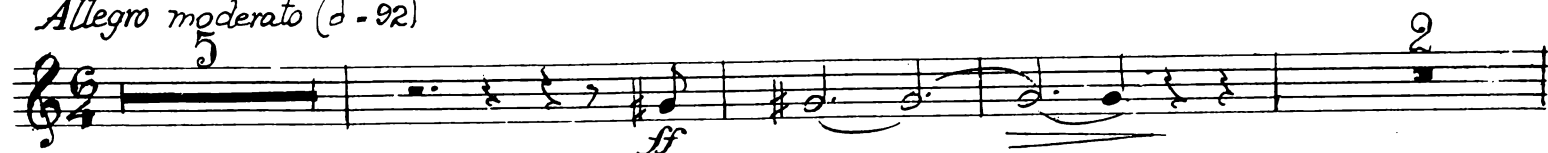
2nd HORN in F

TAM O'SHANTER

Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ = 92)



Musical score for the first movement of the Concerto in D major, Op. 102, by Franz Liszt. The score is for a single melodic line and includes various dynamics, articulations, and tempo markings.

The score begins with a treble clef and a key signature of two sharps (D major). The tempo is marked *Allegro moderato* (♩ = 88). The first section is marked *sf* (sforzando) and *cresc. molto* (crescendo molto). The second section is marked *Largamente* (Larghetto) and *f espress.* (forte espressivo). The third section is marked *Più mosso* (♩ = 120) and *Molto animato*. The fourth section is marked *Moderato* (♩ = 80). The fifth section is marked *Lo stesso tempo*. The sixth section is marked *Un poco più mosso*. The seventh section is marked *Allegro moderato* (♩ = 88) and *poco marcato*.

The score includes various dynamics such as *sf*, *f*, *ff*, *p*, *dim.*, and *cresc.*. It also includes articulations such as *sf*, *f*, *ff*, *p*, and *cresc.*. The score is divided into sections by repeat signs and includes various musical notations such as slurs, ties, and accidentals.

2^a Horn.

H 4

p cresc. poco a poco **ff**

f più cresc. **ff** **ff**

J *con sord.* *Senza sord.* **sf** **sf** **ff**

Lento maestoso 1 (1-8)

Molto moderato 2 *con sord.* **ff**

sord. **ff** *sord* **f** 8

L *senza sord.* **p** **p**

senza sord 5 **M** *più animato* (♩=100) **sempre ff**

Quasi l'istesso tempo (♩=104) 10 **N** **mf**

5 *Più mosso ed 7 animato* (♩=108) **p**

Musical score for a piano piece, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, *f*, *ff*, *cresc.*, and *Molto vivace*. The piece concludes with a double bar line and the initials *V.S.*

R *Furioso* (♩ = 160)

Sempre ff

Lento a 2

f con tutta forza

Allegro non troppo

S *Allegro con fuoco* (♩ = 138)

sf

f

T *Piu Presto* (♩ = 141)

con sord.

ff

(senza sord.)

mf

cresc.

U *animando sempre*

ff

Piu mosso

fff

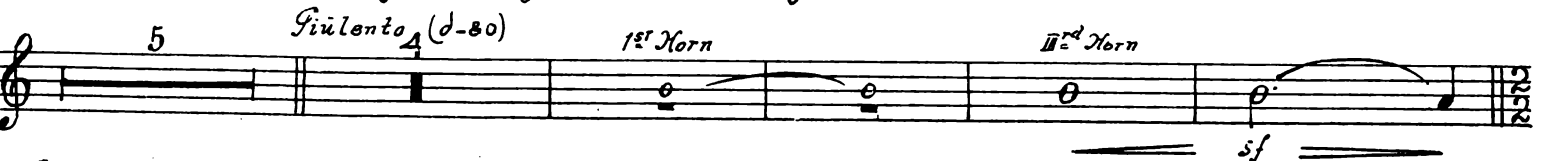
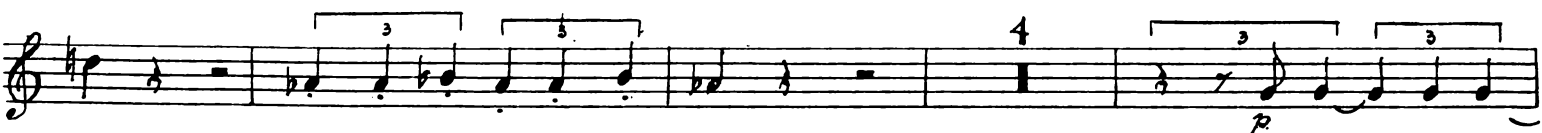
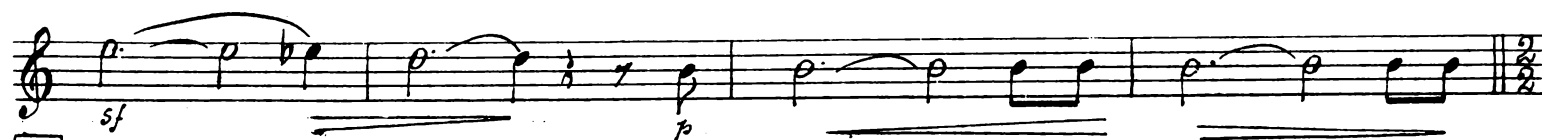
1^o *Presto* (con sord.) $\text{♩} = 176$ *fff* *sf* *Lento dolente* ($\text{♩} = 66$) *con sord.* *nat.* *sf* *ff* *mf*
 V *p* *sf* *Andante comodo* (Harp)
 W *p* *tranquillo* ($\text{♩} = 72$) *f molto dim.* *p* *sf* *f*
 X *poco più mosso* ($\text{♩} = 80$) *p poco marc.*
 Y *Andante tranquillo* (1st) *p dolce*
 Z *cresc.* *f* *mf dim.*
 1^o *pp* *pp*

3rd HORN in F

TAM O'SHANTER Ballade for Orchestra

G.W. Chadwick

Allegro Moderato (♩-92)



Allegro commodo (♩-76)



Più lento (♩-80)

1st Horn

2nd Horn

Con sord.

Senza sord.

mf giocoso

sf

p

3^{ra} Horn
2

mf

cresc. molto

D

sf

Largamente

1

f

espresso:

sf

E

Piu mosso (♩ = 120)

3

Molto 3^a animato

dim

2

Solo

ff

7

Mod^{to} (♩ = 80)

f

2

L'istesso tempo

6

F

12

G

un poco piu mosso (♩ = 84)

16

Allegro mod^{to} (♩ = 88)

I. Cor

7

H

(Trpt)

2

p

cresc. poco a poco

f

piu cresc.

Piu Allegro (♩ = 120)

1

ff

ff

J

con sord.

(nat.)

sf

sf

1

Lento maestoso (♩ = 88)

ff

sf

f

3rd Horn.
3

Molto mod to (♩=80) 4 con sord. 4 con sord. **K** 4 sord.

4 con sord. 8 **L** 11 Horn I & II 4

Violin **M** Più animato (♩=100) sempre ff

Violin

Violin

Violin 1 cresc.

N mf

Violin 1 p

Più mosso ed animato Poco meno mosso (♩=92) p

Violin 1 p sempre cresc. 'mf' cresc.

C f p cresc.

Violin 1 f mf cresc.

Molto Vivace (♩-132)

f. cresc. *ff sempre*

ff *p* *2* *3* *ff*

3 *2* *ff* *p* *Q* *assai con fuoco* (♩-144)

cresc. molto *ff*

ff *p* *cresc.*

R *Furioso* (♩-160) *sempre ff*

5 *1* *2* *1* *1* *cresc.*

Lento a2 *ff* *continua forza* *1* *1* *1* *(Fromb)* *ff* *ff* *ff*

S *Allegro con fuoco* (♩-138) *f cresc.* *sf*

f cresc. *f*

Piu presto (♩=144)

III con sord.

nat.

mf

cresc.

U *animandosi sempre*

ff

sf

piu mosso

fff

Presto (♩=176)

Lento.

a2 Lento dolente (♩=66)

nat.

3 **V** 8

Andte comodo ($\text{♩} = 72$)

1 2 1 **W**

f *molto dim.* *p* *misurato* *poco f*

7 10

X 7 *Andte molto tranquillo* ($\text{♩} = 60$) **Y** *dolce* *p*

1 2 *cresc.*

Z *f* *mf dim.* *p*

9 *pp* *pp*

4th HORN in F

TAM O'SHANTER

Ballade for Orchestra

G.W. Chadwick

Allegro moderato $\text{♩} = 92$

5

2

sf

ff

p

mf

cresc.

f

Molto animato

ff

3

4

p

Con sordino

Senza sord.

f

(Nat.)

sf

5

Allo comodo ($\text{♩} = 76$)

Giocoso

mf

f

A

B

C

Musical score for 1^a Horn, measures 1-16. The score includes various musical notations such as notes, rests, dynamics (*p*, *sf*, *f*, *cresc.*, *mf*, *dim.*, *ff*), articulation (accents, slurs), and performance instructions (*Largamente espress.*, *Modto*, *un poco più mosso*). Section markers **D**, **E**, **F**, **G**, **H**, and **J** are placed above specific measures. The key signature changes from one sharp (F#) to two flats (B $\flat$, E $\flat$).

Measures 1-4: *p*, *mf*, *cresc. molto*.
 Measure 5: **D**, *sf*, *f cresc.*.
 Measure 6: *Largamente espress.*, *f*.
 Measure 7: *dim.*, *p*.
 Measure 8: **E**, *più mosso* (♩ = 120), *3*.
 Measure 9: *ff*, *3*.
 Measure 10: *ff*, *Modto* (♩ = 80), *9*.
 Measure 11: *Lo stesso tempo*, *6*, **F**, *12*, **G**, *un poco più mosso* (♩ = 94), *16*.
 Measure 12: *Allegro moderato* (♩ = 88), *(II. Horn)*, *7*, **H**, *(Trpt.)*, *2*.
 Measure 13: *p cresc.*, *poco a poco*, *f più cresc.*.
 Measure 14: *Più Allegro* (♩ = 120), *ff*.
 Measure 15: **J**, *(con sordino)*, *senza sord.*, *sf*.
 Measure 16: *sf*.

Lento maestoso (♩=88)

Molto moderato (♩=80) (sordino) 4 (con sord.) **H** (sord.)

4 (sord.) 8 **L** 11 (1. & 2nd Horn) 4

7th Viol. **M** *più animato* (♩=100) *Sempre ff*

Quasi l'istesso tempo (♩=104) 7 *cresc.*

N *mf*

Pp *P*

Più mosso e animato (♩=98) *Poco meno mosso* (♩=92) *p*

P *Sempre cresc.* *mf cresc.*

O (♩=110) 1

Musical score for a piece in G major, marked *Molto vivace* (♩ = 132). The score consists of ten staves of music. Dynamics include *p cresc.*, *f cresc.*, *mf cresc.*, *f*, *sempre ff*, *ff*, *p*, *cresc. molto*, *ff*, *cresc.*, *ff*, *sempre ff*, and *cresc.*. Articulations include accents, slurs, and fingerings (1, 2, 3). The score includes a repeat sign with first and second endings. The tempo is marked *Molto vivace* (♩ = 132). The key signature is one sharp (F#). The time signature is 2/4. The score is marked with various dynamics and articulations, including *p cresc.*, *f cresc.*, *mf cresc.*, *f*, *sempre ff*, *ff*, *p*, *cresc. molto*, *ff*, *cresc.*, *ff*, *sempre ff*, and *cresc.*. The score includes a repeat sign with first and second endings. The tempo is marked *Molto vivace* (♩ = 132). The key signature is one sharp (F#). The time signature is 2/4.

Lento a 2
ff con tutta forza

Allegro non troppo ($\text{♩} = 108$)
Tam-tam. Tam-tam

Allegro con fuoco ($\text{♩} = 138$)
f cresc.

Più presto ($\text{♩} = 144$)
f

(con sord.) ff (nat.) ff

mf. cresc.

animando sempre

Più mosso
fff

2

The musical score is written for Horn 4 and consists of ten staves. It begins with a *Lento a 2* section marked *ff con tutta forza*. This transitions into an *Allegro non troppo* section ($\text{♩} = 108$) featuring *Tam-tam* percussion. The tempo then changes to *Allegro con fuoco* ($\text{♩} = 138$) with a *f cresc.* marking. The score continues with a *Più presto* section ($\text{♩} = 144$) marked *f*. A section marked *(con sord.)* (with mutes) follows, with *ff* dynamics and a *(nat.)* (natural) marking. The tempo then changes to *Più mosso* (*more*), marked *fff*. The final section is marked *animando sempre* (always increasing) and ends with a *2* (second ending) marking. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4, 6/8), and dynamic markings like *sf*, *f*, *ff*, and *mf*.

Presto (♩=176) *con sord.* *tr* *tr* *tr* *fff* *sf* *Lento dolente* (♩=66) *(con sordina)* *a 2* *ff* *sf*

Nat. *ff* *mf* *Andante comodo* (♩=72) *(Harp)*

(Trpt) *pp* *(Harp)*

Viol. *f* *dim. molto*

tranquillo (♩=69) *p* *sf* *f* *poco f*

Horn II *p* *poco marcato* *Ob.* *Fl.* *dolce* *p*

Andante tranquillo (♩=66) *6* *1* *Y*

Z *f* *dim.* *mf* *cresc.*

dim. *3* *(Trpt.)* *pp*

pp

1st TRUMPET in B $\flat$

TAM O'SHANTER

Ballade for Orchestra

G. W. Chadwick

Allegro moderato ($\text{♩} = 92$) **A** 8 **B** 4 *Molto Trb. animato*

Più lento ($\text{♩} = 80$) **C** 23 *Allegro commodo* ($\text{♩} = 76$)

(Trb.) 13 *(1st Viol.)* 5 *p*

D *f cresc.*

Solo 4 *p* *Largamente* 4

E *Più mosso* ($\text{♩} = 120$) *p* *cresc.*

Molto animato *f*

Moderato ($\text{♩} = 80$) *dim* *mf*

Lo stesso tempo **F** 5 *p* *f* *pp*

The musical score is written for a 1st Trumpet in B-flat. It consists of eight staves of music. Section A (measures 1-8) is marked 'Allegro moderato' (♩ = 92). Section B (measures 9-12) is marked 'Molto Trb. animato'. Section C (measures 13-23) is marked 'Più lento' (♩ = 80). Section D (measures 24-31) is marked 'Allegro commodo' (♩ = 76). Section E (measures 32-41) is marked 'Più mosso' (♩ = 120). Section F (measures 42-47) is marked 'Molto animato'. The score includes various dynamic markings such as 'p', 'f', 'cresc.', 'dim', 'mf', and 'pp'. It also features performance instructions like 'Solo', 'Largamente', and 'Lo stesso tempo'. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 and back to 2/4.

p sotto voce
G *Un poco più mosso* ($\text{♩} = 84$) *sf* *f* *cresc.* *Allegro moderato* ($\text{♩} = 88$)

H *Solo* *p* *cresc.* *cresc.*

poco a poco *f più cresc.* *Più Allegro* ($\text{♩} = 120$) *ff*

J *f* *f* *sf*

a2 *Lento maestoso* ($\text{♩} = 88$) *sf* *p*

Molto moderato ($\text{♩} = 80$) *con sord.* *ff* *con sord.* *p* *ff*

K *(con sord.)* *f* *(con sord.)* *f* *p*

L *open* 16

(Viol.) *Più animato* ($\text{♩} = 100$) *na.* *f*

M *sf* *9*

N *mf*

1. Trumpet

3.

Mute *Più mosso ed animato (♩ = 108)* *con sord.* *ff*

Poco meno mosso (♩ = 92) *open* *9*

f *f* *O* (♩ = 100)

più f *ff*

Molto vivace (♩ = 132) *ff sempre* *1* *a2*

Mute *6* *con sord.* *mf*

P *open* *2* *senza sord.* *mf* *p*

Q *assai con fuoco* (♩ = 144) *ff*

Mute *5* *con sord.* *ff*

p cresc.

6 *Change to Trumpet in A* *V. 5*

in A **R** *Furioso* (1-160) *a3* *sempre ff*

open

ff

1. *2.*

Lento *sf* *sf* *change to Bb*

Allegro non troppo (1-108)

in Bb *(Frb.)* *Senza sord.* **S** *Allegro con fuoco* (1-138) *string.*

f *ff* *a3*

T *Più presto* (1-144)

f

2 *f*

U *animandosi sempre* *10* *sf* *f*

cresc. *ff*

Più mosso *fff*

a3 *mute* *3 (con sord.) Presto* *fff*

This page of musical notation contains ten staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments and sections are identified by labels: *Ob.* (Oboe), *(Fl.)* (Flute), *(Viol.)* (Violin), *Viol.* (Viola), *Tymp.* (Tympani), *Harp*, and *Solo*. The tempo and mood are indicated by markings such as *Lento dolente*, *Andante commoço*, *Tranquillo*, and *Andante tranquillo*. The page also features several boxed letters: **V**, **W**, **X**, **Y**, and **Z**, which likely correspond to specific measures or sections of the music. The notation is written in a standard musical staff format with a key signature of one flat and a time signature of 4/4.

TAM O'SHANTER

Ballade for Orchestra

2nd & 3rd TRUMPETS
in B^b

G.W. Chadwick

Allegro moderato (♩ = 92) **A** 8 **B** *Molto animato* (♩ = 120)

C *Soli II - III* 19 *Più lento* (♩ = 80) *Allegro moderato* (♩ = 76)

(Trbs) *p* *mf* 8 *Viol.* *f* *Trpt.* *p* *cresc. molto*

D *f* *cresc.* *Largamente* 7

E *Più mosso* (♩ = 64) *cresc.*

Molto animato 1 2

cresc.

Moderato (♩ = 80) 3 *Lo stesso tempo* **F**

5 *I^o* *p* *f* *cresc.*

G *un. poco piu mosso* (♩ = 84) 7 5 2

sf *f*

Allegro moderato 10 **H** *Te* *p* *cresc.*

(Trb.)

poco a poco *f piu cresc.*

Piu Allegro (♩ = 120) 1 2 **J** *f* *f*

ff.

Lento maestoso (♩ = 88) *a2* *sf* *sf*

Molto mod.to (♩ = 80) *con sordino* 3 *ff*

con sord. **K** *p* *ff* *f* *p*

L 16 *Mute off!*

(Viol.) 3 **M** *Piu animato* (♩ = 100) *senza sord.* *f*

(Ob. Cl.) 8 *ff.* **N** *mf*

1

*Piu mosso ed animato (♩=108)
con sord.*

1

muto

ff.

2

Poco meno mosso (♩=92)

p

f

piu f

Molto vivace (♩=132)

f cresc.

sempre ff

con sord.

mf

senza sord.

p

II **Q** *assai con fuoco* ($\text{♩} = 144$)

ff *(mute)*

III *ff*

con sord.

ff

1

p cresc.

2

1

Mute. off.

change to A

in A **R** *Furioso* ($\text{♩} = 160$)

senza sord.
Sempre ff

1. 2.

ff

Lento *Allegro non troppo* ($\text{♩} = 108$)

sf *sf* *change to Bb*

1

1

(Trbs)
cresc. sempre

senza sord. **S** *Allegro con fuoco* (♩ = 138)

cresc. cresc. *f*

T *Più Presto* (♩ = 144)

f

f *sf*

U *animando sempre*

mf *cresc.* *ff*

10

6.

Più mosso

Presto (1-176)

Mute *con sordino*

Lento dolente *(ff)* *(sf)*

V

11 6

Andante con moto

I°# *pp*

2 1 2 1 2

(Harp) *(Viol)*

misurato

W

Tranquillo (1-89) *f molto dim.* *mf*

Un poco più mosso **X**

Andante *tranq.* **Y**

4 5 8 7 2 1 2 1

Viol. *f* **Z**

(con sord.) *pp*

1st TROMBONETAM O'SHANTER
Ballade for Orchestra

G.W. Chadwick

Allegro moderato ($\text{♩} = 92$) **A** 8 **B** 2 (*Gymb*) *Molto animato* ($\text{♩} = 120$)

fp *sf* *fp* **C** 1

Più lento ($\text{♩} = 80$) 6 *mf* *dim.* *Allegro comodo* 3 ($\text{♩} = 76$) *p* *mf*

Tymp. **D** 12 4 *IIIrd e Tuba* *ten.* *Largamente.* *f*

E *Più mosso* ($\text{♩} = 120$) 5 1 1

Molto animato *f* *sf* *sf*

ff marcato *a 2.* *dim.*

p *più p* *rall* *pp*

Moderato ($\text{♩} = 30$) *Lo stesso tempo* **F** 12

Tymp. *p* *f* *p*

G *Un poco più mosso* (♩ = 84) 7 6 (Trpts) (Fl) *Allegro moderato* solo *poco marc.* *p*

H *p*

p cresc. poco a poco

Più Allegro (♩ = 120) 2 **J** 2

più cresc.

f *a2*

Lento maestoso (♩ = 88) 6 *ff* *sf*

Molto moderato (♩ = 80) 10 **H** 10 8 **L** 17

M *Più animato* (♩ = 100) 19 *Quasi l'istesso tempo* 11 (♩ = 104) **N** 12 *Più mosso ed animato* (♩ = 108) *Trpt.*

Poco meno mosso (♩ = 92) 10

Trimb. *p* 3 **O** (♩ = 100) *f*

piuf *ff*

3 *Molto vivace* (♩ = 132) *sempre ff* 2

2 *a2*

P 2

Q *assai con fuoco* (♩ = 144) 8

1 *a2*

10 *sf*

R *Furioso* (♩ = 160) *sempre ff*

Lento 1

Allegro non troppo (♩ = 108) *mf* 2

Cresc. Sempre *orosc* *S* *Allo con fuoco* (♩ = 138) 2

Musical score for 1. Trb. (Trumpet 1). The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *sf* (sforzando), *sf* (sforzando).

Staff 2: *f* (forte).

Staff 3: *sf* (sforzando), *f* (forte). **T** (Trill). *Più presto* (♩ = 144).

Staff 4: *sf* (sforzando), *p* (piano).

Staff 5: *mf* (mezzo-forte), *cresc.* (crescendo). *animando sempre* (always accelerating).

Staff 6: *fff* (fortissimo), *marcatissimo* (marked).

Staff 7: *fff* (fortissimo), *marcatissimo* (marked). *Più mosso* (faster).

Staff 8: *marcatissimo* (marked).

Staff 9: *Presto* (♩ = 170), *fff* (fortissimo).

Staff 10: *Lento dolente* (♩ = 66), *V* (Crescendo), *Tymp.* (Tympani).

Staff 11: *Andante comodo* (♩ = 72), *pp* (pianissimo), *Harp* (Harp), *(string.)* (string).

1. Trb. score, measures 1 through 19.

Staff 1: Measures 1-3. Rehearsal letter **W**. Tempo: *Tranquillo* (♩ = 69). Instrumentation: (Harp), (Trpt). Measure numbers 1, 2, 3.

Staff 2: Measures 4-6. Tempo: *Un poco più mosso* (♩ = 80). Dynamics: *p poco marcato*. Instrumentation: (Tym.). Measure numbers 1, 2.

Staff 3: Measures 7-9. Dynamics: *p poco marc.*. Measure numbers 1, 2.

Staff 4: Measures 10-12. Rehearsal letter **X**. Dynamics: *pp*, *ppp*. Tempo: *And.te tranquillo* 2 (♩ = 60). Rehearsal letter **Y**. Measure numbers 4, 2, 1.

Staff 5: Measures 13-15. Rehearsal letter **Z**. Instrumentation: (Trpt). Dynamics: *f*. Measure numbers 2, 1, 4.

Staff 6: Measures 16-19. Dynamics: *p*, *p*, *pp*. Measure numbers 9, 9.

2nd TROMBONE

TAM O'SHANTER Ballade for Orchestra

G.W. Chadwick

Allegro Moderato (♩-92) **A** 14 **B** 8 *Sym. tr.* *Molto animato* (♩-20) *ff*

sf *fp* *fp*

C 1 *fp* 1

dim. 15

Piu lento (♩-80) 6 *(Sym) tr.* *Allegro comodo* (♩-76) 3 *p.* *mf*

D 12 4 *(III & Tuba)* *ten.* 4 *Largamente* *sf*

E *Piu mosso* (♩-120) 5 1 6 *p.* *cresc.*

Molto animato 1 *sf* *sf* *sf*

ff marcato *dim.*

1 *p* 1 *piu p* 1 6 *rall. dim.* *pp*

Moderato (♩-80) *L'istesso tempo* **F** 12

(Gmp) tr- *p — f — p.*

G 7 6 *(Grl.) (Grl.)* *Allegro Moderato* (♩-88) *dim.* *pp*

H *p*

p cresc. — poco a poco *f più cresc.*

Più Allegro (♩-120) **J** *ff* *f* *a2*

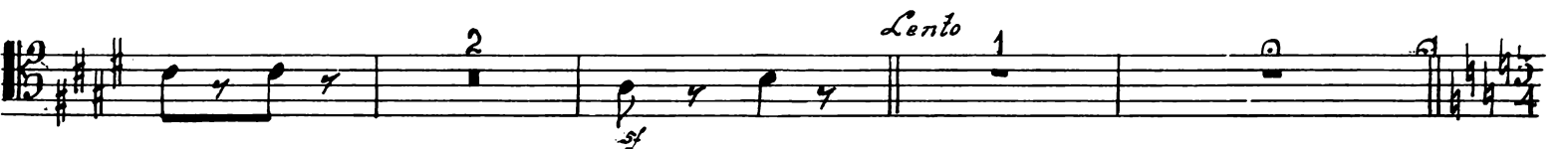
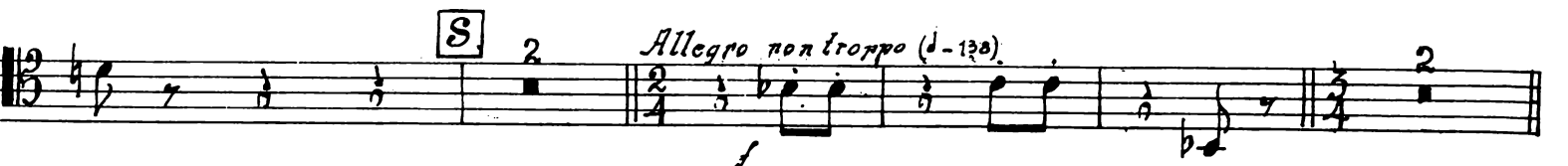
a2 *Lento Maestoso* (♩-88) 6 *Molto Moderato* (♩-60) 10

ff **K** 10 **L** 8 **M** *Più animato* (♩-100) 19

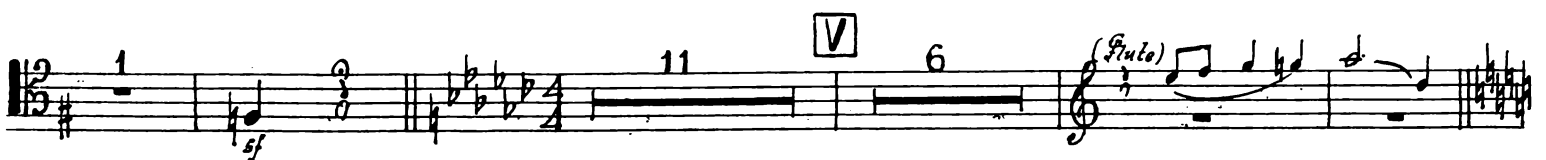
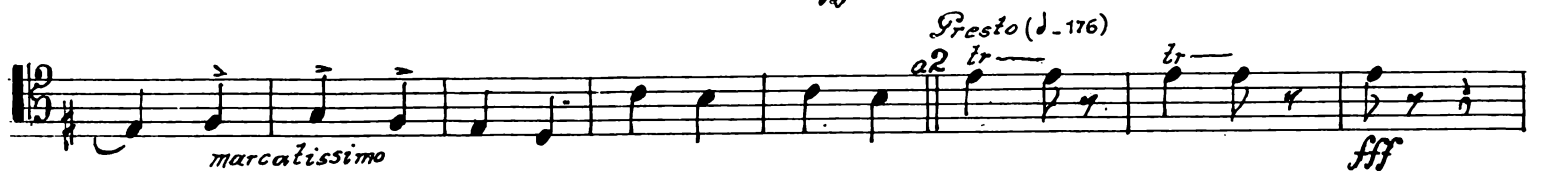
Quasi l'istesso tempo (♩-104) **N** 11 12 *Più animato* (♩-108) 4

(Xyl.) *(Grl.)* *Poco meno mosso* (♩-92) 10 *p*

O (♩-100) 3 1 *più f*

*Molto vivace* (♩-132)*Assai con fuoco* (♩-144)*Furioso* (♩-160)*Allegro non troppo* (♩-108)*stringendo**Allegro non troppo* (♩-120)

[T] Più Presto (♩-144)



BASS TROMBONE

TAM O'SHANTER Ballade for Orchestra

G.W. Chadwick

Allegro Moderato

Molto animato (♩ - 120)

14 **A** 8 **B** 2 Cymb. tr.

1 1 1 **C** *ff*

dim.

15 *Più lento* (♩ - 80) 6 *Allegro comodo* (♩ - 76) 13

Symp. tr.

Viol. 14 15 *cresc. molto* 16 17 **D**

f *p* *ten.* *Largamente* *1st & 2nd Tromb.*

E *Più mosso* (♩ - 120) 6 *cresc.* *pp*

Molto animato 10. *f* *sf*

ff marc. *dim.*

1 1 1 6 4 *u.* *rall.* *pp*

Moderato (♩-80) *L'istesso Tempo* **F** 12 **G** *Poco più mosso* (♩-84)

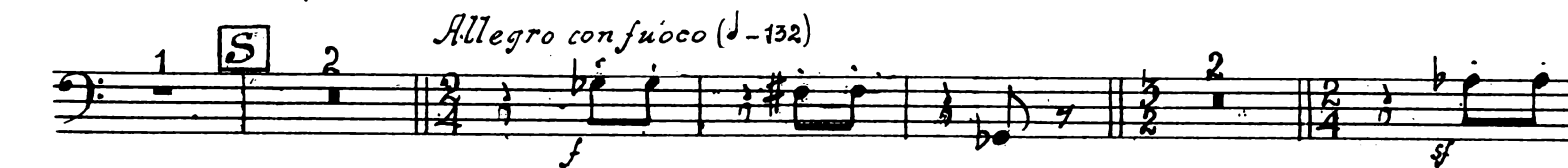
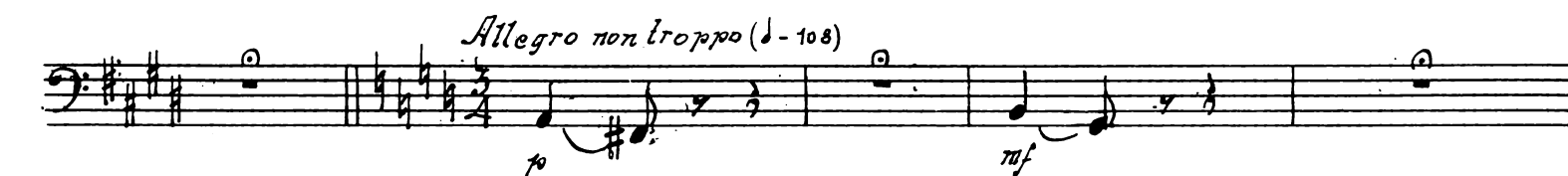
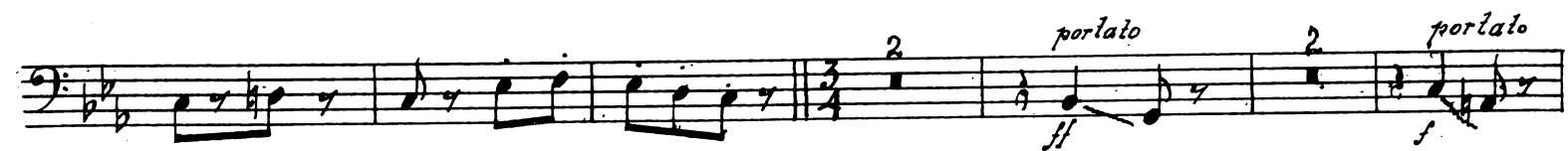
Allegro Moderato (♩-88) **H** *p cresc. poco a poco*

Più Allegro (♩-120) **J** *f più cresc.* *portato* *portato* **K** *Molto Moderato* (♩-80) 10 10

Lento Maestoso **L** 8 17 **M** *Più animato* (♩-100) 19 *Quasi l'istesso Tempo* **N** 11 (♩-104) 12 (Xyl)

Più mosso ed animato (Tan sord.) **O** (♩-100) 3 *f* *più f* *mf cresc.* *ff* *Poco meno mosso* (♩-92) 10

Molto Vivace (♩-132) 3 2 *sempre ff*



T Più Presto (♩-144) 6

sf *f*

p

U animando sempre

ff

ff marcantissimo

Presto (♩-176)

sf

Lento dolente (♩-66) **V** 6 (Flute)

Andante comodo (♩-72) *pp* (string.)

Harp *f* (string.) **W** 2 (Harp.) Tranquillo (♩-69) 4

(Trump.) 3 (Symph.) *tr* 1 Un poco più mosso

X

p *pp*

Andante tranquillo 2 **Y** 1 2 1 4 **Z** (Fl.) 4

(1st & 2nd Fl.) 3rd Fl. *p* *pp* 9

TUBA

TAM O'SHANTER Ballade for Orchestra

G.W.Chadwick

Allegro Moderato (♩ = 92) **A** 14 8 **B** 2 *Cym tr* *Molto animato* (♩ = 120) 1

C 3 *dim.* *Più lento* 6 *Allegro con moto* (♩ = 116) 13 *(Cym tr)*

Viol. 5 *Largamente* 4 *ten.* 13 *(1st & 2nd Tromb.)*

E *Più mosso* (♩ = 120) 6 *p cresc.* 1

ff *dim.* *rall.* 6 4 *p* *più p* *pp*

L'istesso tempo

F 12

G *Un poco più mosso* (♩-84) 6 *(G. pi.) (G. 1) 8^{va}* *Allegro Moderato* (♩-86) *pp*

H *poco a poco* *più cresc.* *cresc.*

Più Allegro (♩-120) 2 **J** 6 *ff* *(G. pi.) ff*

Molto moderato (♩-80) **K** 10 8

L 17 **M** *Più animato* 19 *Quasi l'istesso tempo* (♩-104) **N** 11 12

Più mosso e animato (♩-108) 4 *Loco meno mosso* (♩-92) 10

p **O** *(3^{da} G. pi.)* *p cresc.*

(3^{da} Front.) *più f* *mf cresc.*

Molto vivace (♩-132) 1 2 *f cresc.* *sempre ff*

2

1

P 2

2

Q Assai con fuoco (♩ = 144)

8

ff

1

2

portato

ff

portato

cresc.

R Furioso (♩ = 160)

sempre ff

1. 2.

Lento

Allegro non troppo (♩ = 108)

3rd Tromb.

cresc. sempre

S Allegro con fuoco (♩ = 138)

1 2

2

1 2

3rd Tromb.

T Più Presto (♩ = 144)

3.

The image shows a page of musical notation, likely a score for a piano concerto. The notation is written in a clear, professional style, typical of a musical score. The page includes a variety of musical symbols such as clefs, key signatures, time signatures, and articulation marks. The page is divided into several systems, each containing multiple staves. The notation is written in a clear, professional style, typical of a musical score.

The page includes a variety of musical symbols such as clefs, key signatures, time signatures, and articulation marks. The page is divided into several systems, each containing multiple staves. The notation is written in a clear, professional style, typical of a musical score.

TYMPANI

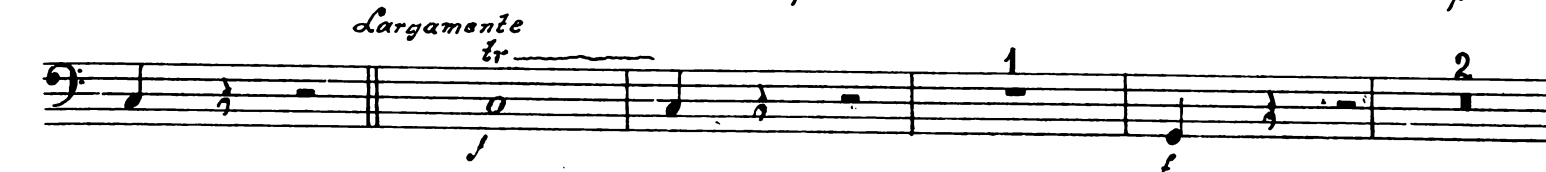
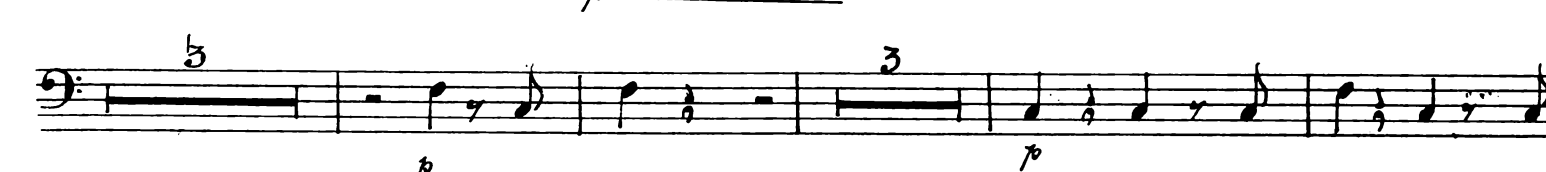
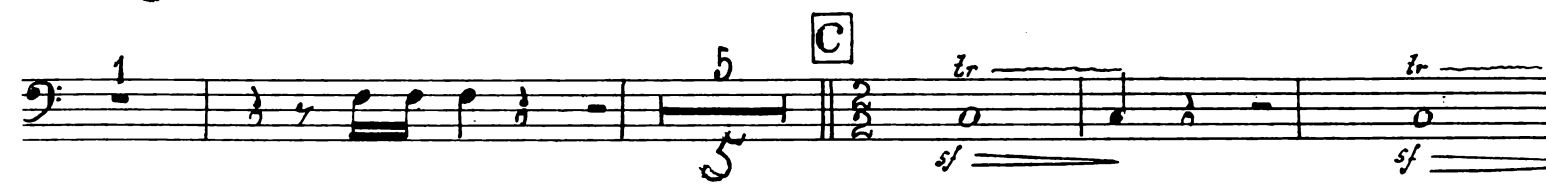
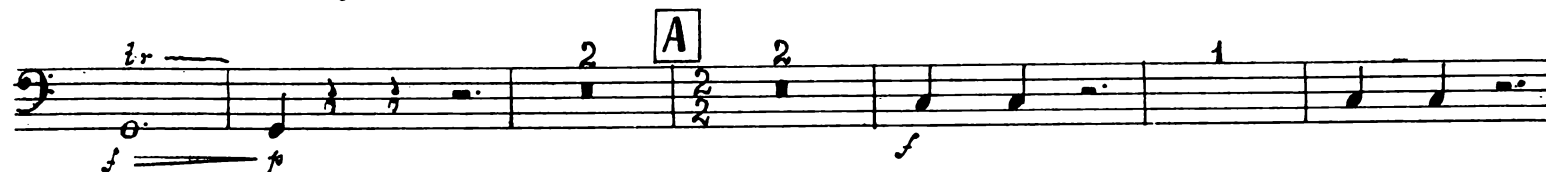
TAM O'SHANTER

Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ - 92)

in C - G



E Più mosso (♩ - 120) *Molto Animato*

p cresc. *cresc.* *sf*

tr *tr* *tr* *tr*

4 *tr* *tr* *5* *tr* *3* *Change to E*

ff *change to A* *più p*

Moderato (♩ - 80) *L'istesso Tempo* *tr lunga* *tr* *tr* **F** *Change A in Ab* *12 C in Db*

p = ff = pp *p = f =* *p*

G *Un poco più mosso* *Allegro Moderato*

(9 pl.) *tr* *tr* *3* *tr* **H** *Change F#* *7*

p *mf* *p* *p* *mf*

tr *tr* *2* *tr* *Change to A* *1*

f *f*

tr *tr* *2* *tr* *Change to A* *1*

f *f*

Lento Maestoso (♩ - 80)

tr *tr* *2* *3* *4* *5* *6*

ff *dim.*

tr *in F. D. A.* *Molto Moderato* **K** *10* *10*

p *pp* *(Xyl.)* *(Xyl.)*

tr *tr* *4* **L** *16*

p *G*

M *Più animato* (♩ - 100) *(Viol.)*

f *ff*

Change A^b in G 9

sfz [N] *mf*

Piu mosso e animato (♩-108) 7 *Poco meno mosso* (♩-92) 12

p 1 4

Cym. *f* *tr* *tr* [O] (♩-100) 13 *in F.C.G.*

Molto vivace (♩-132) *ff sempre* *f* 2 2

f [P] 12 *tr* *p cresc. mollo*

[Q] *Assai con fuoco* (♩-144) *ff* 2

change to C[#]G[#] 10 (xyl.) 4 [R] *Furioso* (♩-160) *sempre ff*

2 1. 2

Lento 1 *Change G[#] in G* *Allegro non troppo* 1 *in F.C.G[#]*

sf [S] *Allegro con fuoco* (♩-138) 1 6 3

Par. Par. *(Prom.)* *p cresc*

TAM O'SHANTER
Ballade for Orchestra

Allegro Moderato

A

B.

Molto animato (♩-120)

14 8 Cymb. tr.
 with Symp. slides.
 p cresc.
 f

Musical notation for the Cymbal part of 'The Merry Widow'. The notation is on a single staff with a bass clef. It begins with a 5-measure rest, followed by a quarter note, then a 1-measure rest, then another quarter note, then a 1-measure rest, and finally a 2-measure rest. The staff is marked with 'Cym.' and a 'C' in a box. The tempo is marked 'Allegretto' and the key signature is one flat (B-flat).

Rit. lento (♩ = 80) *Allegro comodo* *Largamente*

8 17 10 6 6

(Simp.)

E *Piu mosso*

Handwritten musical score for the first staff of 'E'. The staff is in bass clef with a 9/4 time signature. It begins with a 'tr' (trill) marking above the first note, which is a half note. The first measure is marked with a 'p' (piano) dynamic and a 'cresc.' (crescendo) hairpin. The second measure contains a half note, and the third measure contains a half note. The fourth measure contains a half note. The staff then has a double bar line. After the double bar line, the time signature changes to 3/2. The first measure after the double bar line contains a half note, and the second measure contains a half note. The staff is marked with a 'sf' (sforzando) dynamic and a 'lick.' (lick) marking. The staff ends with a double bar line.

[G] *Un poco più mosso* (♩-84) *Allegro Moderato* (♩-88) **[H]** *W.Dr.*

Handwritten musical notation for Trombone. The staff is in bass clef with a 4/4 time signature. It contains three measures of whole rests, each with a measure number above it: 16, 10, and 11. Below the first measure is a handwritten '16'. Below the second measure is the word 'Trombone'. The notation ends with a double bar line and a repeat sign. Above the staff, the tempo markings 'Un poco più mosso (♩-84)' and 'Allegro Moderato (♩-88)' are written, along with a key signature change box from G to H and the initials 'W.Dr.'.

Handwritten musical score for "Cyril" in bass clef. The score includes a key signature of one sharp (F#), a common time signature (C), and a tempo marking "Allegro". The music features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The piece concludes with a double bar line and a final note.

Lento Maestoso (♩ = 88)

The first system of the musical score is written on a grand staff with a bass clef on the left. It consists of two staves. The upper staff contains a melodic line with a half rest, followed by a quarter note, a quarter rest, and a half note. The lower staff contains a bass line with a half note, a quarter note, and a quarter rest. Above the upper staff, the tempo marking 'Lento Maestoso' and the tempo indicator '(♩ = 88)' are written. The system concludes with a double bar line, followed by a measure with a whole note and a measure with a whole rest.

Molto Maestoso (♩=80) K 10 10 8

[L] 16 (Viol.) **[M]** Più animato (♩-60) 19

Quasi l'istesso tempo (♩-104) **[N]** 11 12 Più mosso e animato (♩-108) (Fpt.)

(Xyl.) (Xyl.) (Harp) 6

Goco meno mosso (♩-92) 10 (Frtmb.) (Cymb.) f cresc.

[O] (♩-100) 2 3 9

Molto di pace (♩-120) f sempre

[P] 2 16 **[Q]** Assai con fuoco (♩-144) 2

10

(Xyl.) with tym. sticks Cymb. tr

[R] Furioso (♩-160) 2

1. 2.

Lento 1 2

The musical score is written for Bass Drum (B. Dr.) and Cymbals (Cymb.). It consists of ten staves of music. The first staff (L) has a 16-measure rest for the Bass Drum and a 19-measure melodic line for the Cymbals, marked 'Più animato (♩-60)'. The second staff (N) has 11 and 12 measures for the Bass Drum and 6 measures for the Cymbals, marked 'Quasi l'istesso tempo (♩-104)' and 'Più mosso e animato (♩-108) (Fpt.)'. The third staff has a 10-measure rest for the Bass Drum and 10 measures for the Cymbals, marked 'Goco meno mosso (♩-92)' and 'f cresc.'. The fourth staff (O) has 2, 3, and 9 measures for the Bass Drum, marked '(♩-100)'. The fifth staff has 2 measures for the Bass Drum, marked 'Molto di pace (♩-120) f sempre'. The sixth staff (P) has 2, 16, and 2 measures for the Bass Drum, marked 'Assai con fuoco (♩-144)'. The seventh staff has 10 measures for the Bass Drum. The eighth staff has 2 measures for the Bass Drum, marked 'Furioso (♩-160)'. The ninth staff has 1 and 2 measures for the Bass Drum. The tenth staff has 1 and 2 measures for the Bass Drum, marked 'Lento'. Various percussion instruments are indicated: Violoncello (Viol.), Xylophone (Xyl.), Harp, Trombone (Frtmb.), and Cymbals (Cymb.). Dynamics include 'f' (forte), 'f cresc.' (forte crescendo), and 'f sempre' (forte sempre). The score includes repeat signs and first/second endings.

Allegro con fuoco (♩ = 138)

(Sam Sam) 1 (Sam Sam) 1 6 5 2 3

pp mp

2 3 1 2 3

(W.D.) (Wood Dr.) (Tym.)

T Più Presto (♩ = 144) with tym. sticks (Cymb.) tr- tr- tr- 4

(W.D.) f

(Cymb.) tr- tr- tr- 7

U Animando sempre 20 Più mosso 1

ff molto con fuoco Presto (♩ = 176)

1 4 4 4

Lento Dolente (♩ = 66) 11 **V** 8 Andante comodo (♩ = 72) 5 3

(Bassoon) pp

1 2 1 1 (Harp)

(string)

W Tranquillo (♩ = 60) 2 4 (Tym.) tr- tr- f

(string) (Tym.)

4 Poco più mosso (♩ = 80) 2

B.Dr. pp

X Andante tranquillo (♩ = 60) **Y** 1

7 2 1

Z 15

WOOD-DRUM
CHINESE-DRUM
SAND-BLOCK, RATTLE

TAM O'SHANTER
Ballade for Orchestra.

G. W. Chadwick

Allegro moderato (♩ - 92)

14 A 8 B 4 8 *Molto animato* (♩ - 120)

Staff A: 14 measures, 6/4 time signature. Staff B: 8 measures, 2/2 time signature. Staff C: 4 measures, 2/2 time signature.

C 23 *Rit. lento* 8 (♩ - 80) *Allegro comodo* 17 (♩ - 76) D 10

Staff C: 23 measures, 2/2 time signature. Staff D: 10 measures, 2/2 time signature.

E *Piu mosso* 6 (♩ - 20) 1 *Molto animato* 17

Staff E: 6 measures, 2/2 time signature. Staff F: 1 measure, 2/2 time signature. Staff G: 17 measures, 2/2 time signature.

Moderato 3 (♩ - 80) 5 *L'istesso Tempo* 4

Staff F: 3 measures, 4/4 time signature. Staff G: 5 measures, 4/4 time signature. Staff H: 4 measures, 4/4 time signature.

F 12 *Un poco piu mosso* 1 (♩ - 84) *Wood Block*

Staff H: 12 measures, 4/4 time signature. Staff I: 1 measure, 4/4 time signature.

2 1 4

Staff J: 2 measures, 4/4 time signature. Staff K: 1 measure, 4/4 time signature. Staff L: 4 measures, 4/4 time signature.

Allegro Moderato 10 (♩ - 88)

Staff K: 10 measures, 4/4 time signature.

H 11 *Piu Allegro* (♩ - 120) *Wood Dr.* *ff*

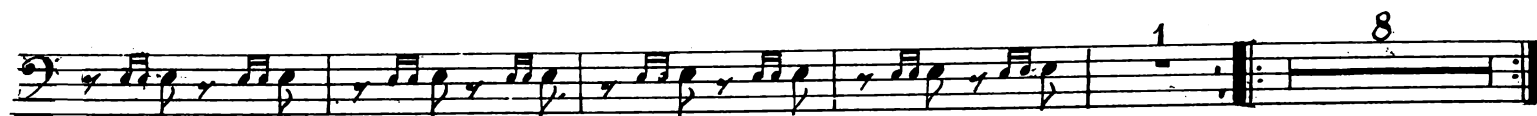
Staff L: 11 measures, 4/4 time signature.

J 7 *Lento Maestoso* 7 (♩ - 68) *Molto Moderato* 10

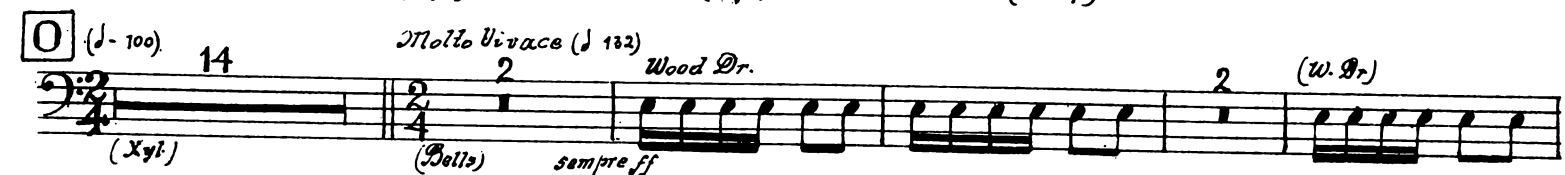
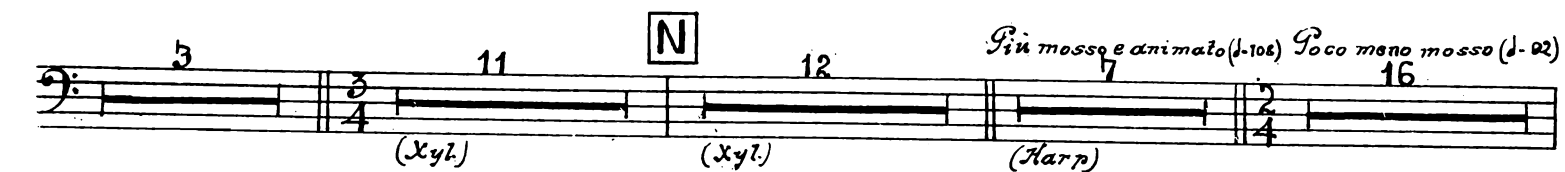
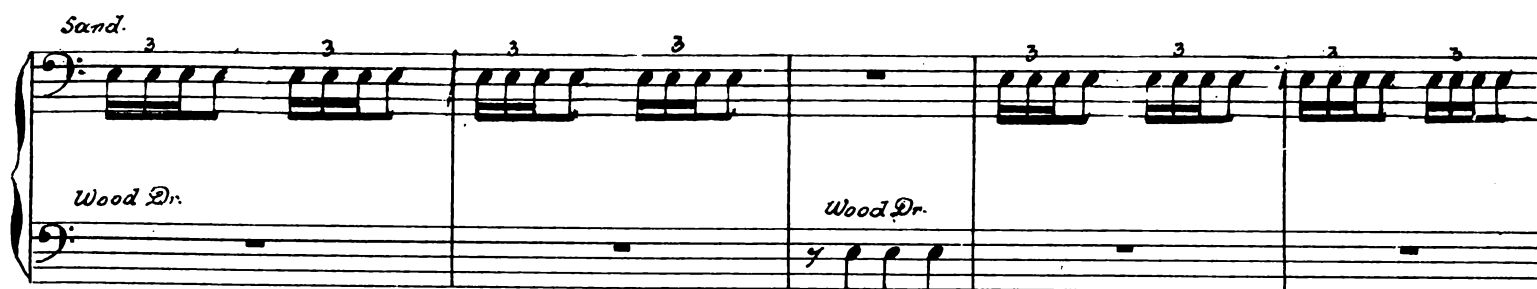
Staff M: 7 measures, 4/4 time signature. Staff N: 7 measures, 4/4 time signature. Staff O: 10 measures, 2/4 time signature.

K *Sand Bl.* 1

Staff N: 1 measure, 2/4 time signature.



M Più animato (♩-100)
Sand Black



Wood Dr. P 2

Chinese Dr. P 2

Ch. Dr. 2 1

Q *Assai con fuoco* (♩-144) W. Dr. 2

(Bells) *f*

R *Furioso* (♩-160) (W. Dr.) 2

1 10 6 (Xyl.) *ff*

3 1 2 6 *Leno* 1 *Allegro non troppo* (♩-108) (Tam Tam)

1 *Gromb.* 4 Wood Dr. *cresc.*

S *Allegro con fuoco* (♩-138) 1 2

Rattle (Rattle) *tr* *tr* *tr* 2

(W. Dr.) 1 (W. Dr.) *f*

Rattle *tr* *tr* *tr* 1

W. Dr. 1 1 **T** *Piu Presto*

Chinese Dr. 1 Chin. Dr. 1 3 3 3 3

f

Handwritten musical notation for the first system of 'W. D.' in bass clef. The notation includes a key signature of one flat, a 1-measure rest, and a series of eighth and sixteenth notes with slurs and accents. The system ends with a double bar line.

U *Animando sempre*



2 3 3 2 10 2

3 Più mosso



fff molto con fuoco

A musical score for three instruments: W.D., Chinese Dr., and Rattle. The score is written on three staves. The first staff, labeled "W.D.", has a treble clef and contains a series of eighth notes grouped by beams, with fingerings indicated above them. The second staff, labeled "Chinese Dr.", has a bass clef and contains rests followed by a sequence of eighth notes. The third staff, labeled "Rattle", has a bass clef and contains rests followed by a sequence of eighth notes. The tempo marking "Presto (♩-196)" is located at the top right of the first staff. The time signature is 4/4. The score ends with a double bar line and repeat signs.

Lento Dolente (♩-66) [V] 11 6 *Gr.* *Andante comodo* (♩-72) 4 1 2

 The score consists of two staves. The first staff is a bass clef with a key signature of one flat (B-flat). It contains two measures of whole notes, followed by a measure with a fermata. The second staff is a treble clef with a key signature of one flat. It contains a melodic line starting with a half note, followed by eighth notes, and ending with a half note. A bracket connects the end of the first staff to the beginning of the second staff. The tempo changes from 'Lento Dolente' to 'Andante comodo'. The time signature changes from 4/4 to 2/4 and back to 4/4. The number of measures per system is indicated above the staves: 11, 6, 4, 1, and 2. The word '(Harp)' is written below the second staff.

1 1 (Harp.) 1 W 2 10 8 (J-80)

(string) (string) Symp (Korn. Fromb.)

Franzini (J-60) Un poco più mosso (J-80)

X Sand Bl. *Andante tranquillo* **Y**

XYLOPHONE & BELLS

TAM O'SHANTER

Ballade for Orchestra

G. W. Chadwick

Allegro Moderato (♩-92) **A** 14 **B** 8 4 *Molto animato* (♩-120) 8

C 31 *Allegro comodo* (♩-76) **D** 17 10 *Largamento* 6 1 (Smp.)

E *Più mosso* (♩-120) *Molto animato* 17

L'istesso Tempo **F** 12 **G** *Un poco più mosso* (♩-84) 16

Allegro Moderato (♩-88) **H** 10 11 *Più Allegro* (♩-120) **J** 8

Lento Maestoso (♩-60) (Viol.)

Molto Moderato (♩-60) **K** 10 4

(Xylph.) *Glissando* 4 *Glissando* 8

L 16 (Viol.)

M 19

(♩ = 104)

1

2

N

3

Più mosso e animato (♩ = 106) Poco meno mosso (♩ = 112)

1 7 12 (Cym.)

2

O

p cresc.

1 mf cresc.

2 f cresc. Molto vivace

Bells

sempre ff

1 glissando

2

P

16 Q

Assai con fuoco (♩ = 144)

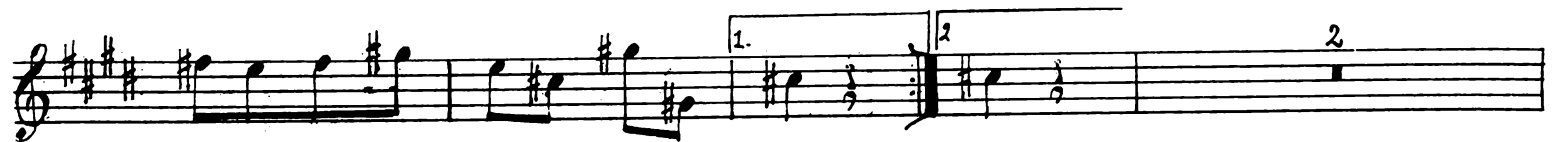
6 (Xyl.)

Xyl.

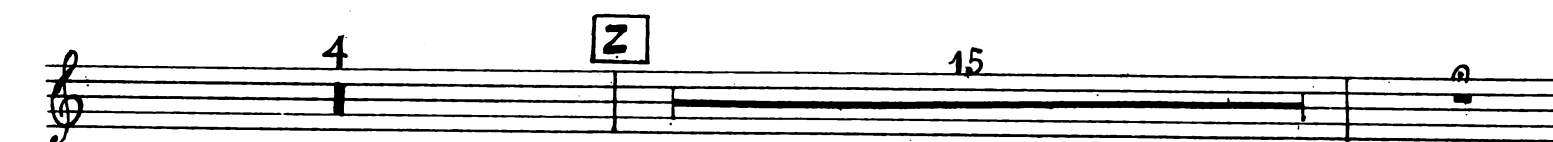
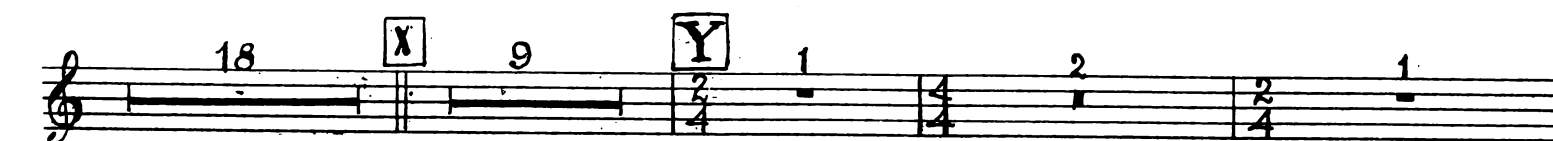
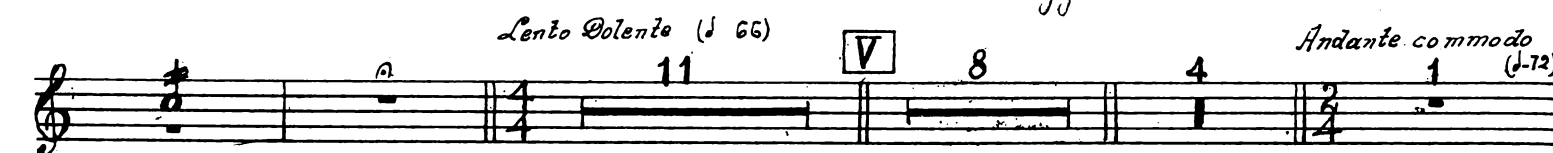
p cresc.



R Bells *Furioso* (♩-160)



Allegro con fuoco (♩-138)



HARP

TAM O'SHANTER Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ = 92)

A

B

Molto animato
(♩ = 120)

C

Più lento (♩ = 80)

First system of the Harp part, measures 1-8. The score is in 6/4 time. Measures 1-2 are marked with a box 'A' and measure numbers 14 and 8. Measures 3-4 are marked with a box 'B' and measure numbers 4 and 8. Measures 5-6 are marked with a box 'C' and measure numbers 23 and 8. The tempo markings are *Allegro moderato* (♩ = 92) for measures 1-4 and *Molto animato* (♩ = 120) for measures 5-6. The key signature has one flat (B-flat).

Second system of the Harp part, measures 9-17. The tempo marking is *Allegro commodo* (♩ = 76). Measure 9 is marked with a box 'D' and measure number 17. The key signature changes to two sharps (D major). Measures 10-11 show a Violin (Viol.) part with a melodic line. Measures 12-17 show the Harp part with a melodic line and a forte (f) dynamic marking.

Third system of the Harp part, measures 18-23. The key signature remains D major. Measures 18-20 show a piano (p) dynamic marking. Measures 21-23 show a forte (f) dynamic marking. The tempo is still *Allegro commodo*.

Fourth system of the Harp part, measures 24-30. The tempo marking is *Largamente*. Measures 24-26 show a piano (p) dynamic marking. Measures 27-30 show a forte (f) dynamic marking. The key signature changes to one flat (B-flat major).

Fifth system of the Harp part, measures 31-37. The key signature remains B-flat major. Measures 31-33 show a forte (f) dynamic marking. Measures 34-37 show a melodic line with a forte (f) dynamic marking. The tempo is still *Largamente*.

E Più mosso (♩ = 120) *Molto animato* *Moderato* (♩ = 80) *Stesso tempo*

3 18 4 6

F **G** *un poco* (♩ = 84) *più mosso* *Allegro moderato* (♩ = 18) **H** *Più Allegro* **J** *Lento maestoso* (♩ = 88)

12 7 9 10 11 3 8 8

Molto moderato **K** **L** **M** *Più animato* (♩ = 100) *Quasi l'istesso tempo* (♩ = 104) **N**

10 10 8 17 19 11 10

1st Viol. harmon. *(2nd Viol.)*

1st Viol. 11 12 *Più mosso e animato* (♩ = 108) *ff*

Poco meno mosso (♩ = 92) 16

O *Molto vivace* (♩ = 132) **P** **Q** *assai con fuoco* (♩ = 104) *ff*

14 16 16 8

R *Furioso* (♩ = 160)

10 7

Lento *Allegro non troppo* (♩ = 108)

1 1 5 2 1 1

S *Allegro con fuoco* (♩ = 132)

6 2 3 2 3 1 2 1 2

T *Più presto* (♩ = 144) **U** *animando sempre* *Più mosso* *Presto* (♩ = 176) *Lento dolente* (♩ = 66) **V**

22 20 10 5 11 6

Andante comodo (♩ = 72)

1 6

1 1

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is in 2/4 time. The score consists of 12 measures. The first measure has a treble clef and a key signature of three sharps. The second measure has a treble clef and a key signature of three sharps. The third measure has a treble clef and a key signature of three sharps. The fourth measure has a treble clef and a key signature of three sharps. The fifth measure has a treble clef and a key signature of three sharps. The sixth measure has a treble clef and a key signature of three sharps. The seventh measure has a treble clef and a key signature of three sharps. The eighth measure has a treble clef and a key signature of three sharps. The ninth measure has a treble clef and a key signature of three sharps. The tenth measure has a treble clef and a key signature of three sharps. The eleventh measure has a treble clef and a key signature of three sharps. The twelfth measure has a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations, including a "6" above the first measure and a "1" above the eighth measure.

W

tranquillo (1-69)

1

10

un poco più mosso (1-80) **X** Solo Viol.

Andante (1-60) molto tranquillo **Y**

1st Viol.

3

A musical score for a piece titled 'Z'. The score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score consists of four measures. The first measure starts with a forte (f) dynamic and features a long, sweeping melodic line in the right hand and a supporting bass line in the left hand. The second measure includes a 'dim.' (diminuendo) marking. The third measure continues the melodic development. The fourth measure concludes with a piano (p) dynamic and a final chord. The letter 'Z' is prominently displayed in a box at the top left of the first measure.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a piano (p) marking, a forte (f) marking, and a dynamic marking of 5. The melody is a simple, folk-like tune. The bass line provides a simple accompaniment. The score is written in a clear, legible hand.

TAM O'SHANTER

Ballade for Orchestra

1st VIOLIN

G.W. Chadwick

Allegro moderato (♩ = 92)

ff *p* *sf* *f* *cresc.* *f* *sf*

A *f* *piu f*

B *p* *sf* *ff* *piu f*

Molto animato (♩ = 120) *ff* *sf*

C *sfz* *9*

7st Violin.

Più lento (♩ = 80)

The musical score for the 7th Violin part consists of several staves with various musical notations, dynamics, and tempo markings.

Staff 1: Features a series of chords and single notes with dynamics *p*, *f*, *p*, and *f*. Above the staff, the number 6 is written.

Staff 2: Marked *Allo commodo* (♩ = 76). It begins with a rest followed by a series of eighth notes with dynamics *f* and *cresc. molto*.

Staff 3: Contains a boxed letter **D**. It features a series of eighth notes with dynamics *f*, *cresc.*, and *sf*. The word "cen-" is written below the staff.

Staff 4: Features a series of eighth notes with dynamics *p*, *espress.*, and *mf*.

Staff 5: A grand staff (treble and bass clef) with dynamics *p cresc.*, *f espress.*, *Largamente*, *sf*, *marcato sf*, and *dim.*.

Staff 6: Marked *unis.* and *Più mosso* (♩ = 120). It features a series of eighth notes with dynamics *f* and *sf*. The word "Molto animato" is written above the staff.

Staff 7: Marked *con fuoco*. It features a series of eighth notes with dynamics *sf*.

Staff 8: Features a series of eighth notes with dynamics *sf*.

Staff 9: Features a series of eighth notes with dynamics *p*, *poco rall.*, *più p*, and *p*.

Handwritten musical score for 1st Violin, measures 1-20. The score is written on ten staves, with measures 1-4 on the first staff, measures 5-8 on the second, measures 9-12 on the third, measures 13-16 on the fourth, measures 17-20 on the fifth, and measures 21-24 on the sixth. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measure 1: *Mod^{to}* $\text{♩} = 80$ *pizz* *f* *2* *L'istesso tempo* *arco trem.* *p* *f*

Measure 5: *F* *9* *dim.*

Measure 9: *G* *Un poco più mosso* $\text{♩} = 84$ *pizz* *p cresc.* *f*

Measure 13: *8* *arco* *All^o mod^{to}* $\text{♩} = 88$ *ten.* *ten.* *p*

Measure 17: *ten.* *ten.* *ten.* *ten.*

Measure 21: *H* *ten.*

Measure 25: *pizz* *p cresc.* *poco a poco*

Measure 29: *stringendo* *f* *più cresc.* *arco*

Measure 33: *3* *Più Allegro* $\text{♩} = 120$ *ff*

J

mf *cres.* *cen* *do*

ff con brio

proa *babe* *9* *9* *ff* *Lento maestoso*

8va *9* *ff*

upir. *dim.*

Molto mod^{to} (♩ = 80) **K** *10* *10*

proa **L** *8*

sul A harmonics *sul D.*

8va *8*

sul A D. harm. *sul D*

8va

8va

4

4

This block shows the piano introduction for the first violin part. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves have a dashed line above them labeled '8va'. The music is in 4/4 time, indicated by a '4' in the top right corner of each staff. The introduction consists of a few measures of sustained notes, followed by a measure with a fermata.

M Più animato (♩ = 100)

f *ff sempre*

This block shows the first system of the first violin part. It begins with a box containing the letter 'M' and the tempo marking 'Più animato (♩ = 100)'. The music is in 4/4 time. The first measure is marked *f* (forte) and the second measure is marked *ff sempre* (fortissimo sempre). The music consists of a series of eighth notes, some beamed together in groups of three.

simile

This block shows the second system of the first violin part. The music continues with eighth notes, some beamed together in groups of three. The first measure is marked *simile* (simile).

V

This block shows the third system of the first violin part. The music continues with eighth notes, some beamed together in groups of three. The first measure is marked *V* (vibrato).

This block shows the fourth system of the first violin part. The music continues with eighth notes, some beamed together in groups of three.

3 *3* *3* *3* *3* *3*

This block shows the fifth system of the first violin part. The music continues with eighth notes, some beamed together in groups of three. The first measure is marked *3* (triple).

Quasi L'istesso tempo (♩ = 104)

f *pizz*

This block shows the sixth system of the first violin part. The music is in 3/4 time, indicated by a '3' in the top right corner. The first measure is marked *f* (forte) and the second measure is marked *pizz* (pizzicato). The tempo marking 'Quasi L'istesso tempo (♩ = 104)' is written above the staff.

arco *pizz cresc.*

This block shows the seventh system of the first violin part. The music is in 3/4 time. The first measure is marked *arco* (arco) and the second measure is marked *pizz cresc.* (pizzicato crescendo).

N *sf* *mf*

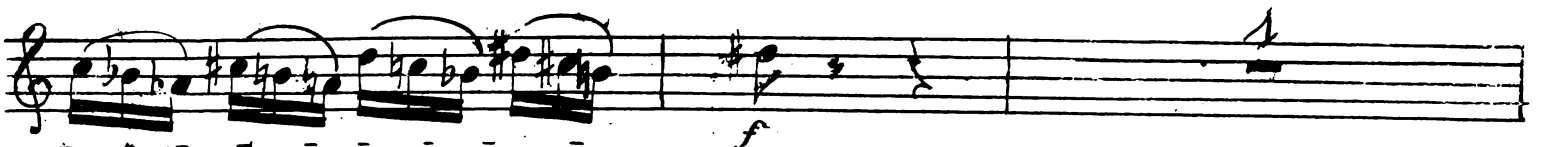
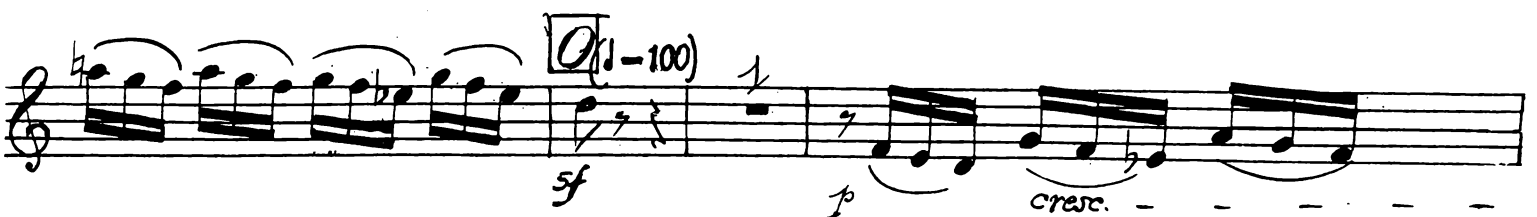
This block shows the eighth system of the first violin part. It begins with a box containing the letter 'N'. The music is in 4/4 time, indicated by a '4' in the top right corner. The first measure is marked *sf* (sforzando) and the second measure is marked *mf* (mezzo-forte).



Più mosso ed animato (♩ = 108)



Poco meno mosso 6/8 (♩ = 92)



f *cresc.*
Molto vivace (♩ = 132)

sempre ff

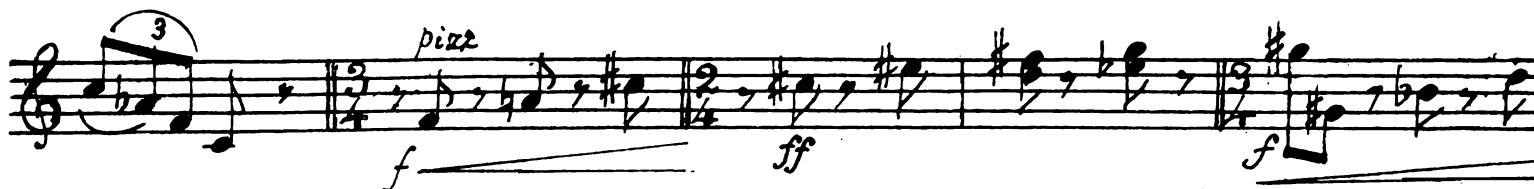
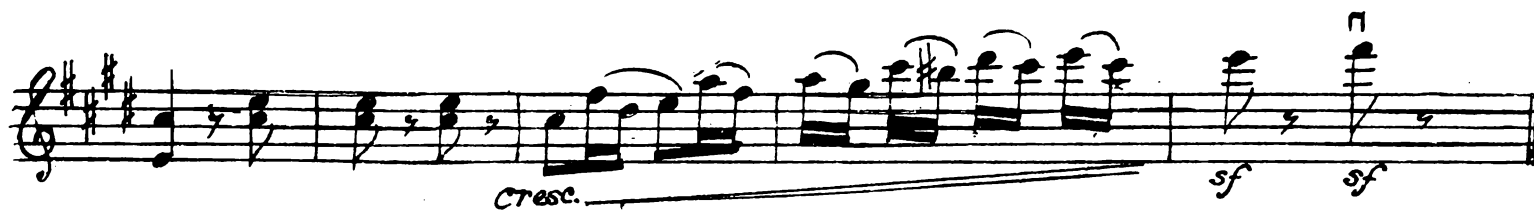
P *pizz*
mf *ff* *mf.*

ff *arco* *poco f* *piu f* *cresc. molto*

R
ff *assai con fuoco* (♩ = 144)

ff *sul G* *p* *cresc.*

sf

R Furioso (♩ = 160)

ff *P cresc.*

più cresc.

U *animando sempre 3*
f sempre più cresc.

ff

V

8va. *Più mosso*

fff molto con fuoco

Presto (♩ = 176) *ff*

Lento e dolente $\text{♩} = 66$

sul G *f* *sf* *ff* *mf* *sf*

Bra-

V

And^{te} comodo $\text{♩} = 72$

pp

1

non dir

f espr. *misurato* *p cresc. molto* *f molto dim.* *p*

W

Tranquillo $\text{♩} = 69$

p dolce *cresc.* *f*

sul G *poco rall.* *a tempo* *un poco più mosso* $\text{♩} = 80$

f *poco f* *p*

pizz *2*

X Violin Solo
arco

Viol. I
pizz

pizz *arco* *gva*

con sord.
arco

pp dolciss.

Andte molto tranquillo (♩ 60) **Y**

p *cresc.* *div* $\frac{2}{\theta}$

f *dim.* *p*

p dolce

pp

TAM O'SHANTER

Ballade for Orchestra

Allegro molto ($\text{♩} = 92$)

The image displays a musical score for a piece titled "Molto animato" in 3/2 time. The score is written for a single melodic line on a grand staff. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked "Molto animato" with a metronome marking of 120. The score is divided into several measures, with some measures containing triplets and others containing rests. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Section markers A, B, and C are present, indicating different parts of the piece. The score concludes with a final measure marked with a double bar line and a fermata.

All^o comodo (♩ = 16) *Più lento* (♩ = 80)

arco cresc. molto **D** *f marc.* *div.*

f espressivo *Largamente* *f espressivo* *sf*

E ♩ = 120 *dimin.* *p* *Più mosso* *cresc.*

crescen *sf* *Molto animato* *f* *sf*

8va *8va*

con fuoco

sf

sf

dim.

p

p poco rall.

più p

Mod^{to}

pizz.

f

3

Lo stesso tempo arco

p

Trem.

p

f

p

pizz.

arco

cresc.

Un poco più mosso

sf

dim.

p

2^a Violin score with piano accompaniment. The score is written for a 2nd Violin and Piano. The key signature is B-flat major (two flats). The tempo and dynamics are marked throughout.

Violin Part:

- Measures 1-4: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Measures 5-8: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato).
- Measures 9-12: *f* (forte), *dim.* (diminuendo).
- Measures 13-16: *All^o mod^{to} (♩ = 88)* (Allegro moderato), *arco* (arco), *ten.* (tenuissimo), *ten.* (tenuissimo), *ten.* (tenuissimo), *ten.* (tenuissimo).
- Measures 17-20: *H* (Harp), *ten.* (tenuissimo).
- Measures 21-24: *pizz.* (pizzicato), *cresc.* (crescendo), *poco a poco* (poco a poco), *stringendo* (stringendo), *più cresc.* (più crescendo).
- Measures 25-28: *Più Allegro (♩ = 120)* (Più Allegro), *arco* (arco), *ff* (fortissimo).
- Measures 29-32: *ff con brio* (fortissimo con brio).
- Measures 33-36: *Lento maestoso (♩ = 68)* (Lento maestoso), *sf* (sforzando), *ff* (fortissimo).

Piano Part:

- Measures 1-4: *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 5-8: *ff* (fortissimo).
- Measures 9-12: *ff* (fortissimo).
- Measures 13-16: *ff* (fortissimo).
- Measures 17-20: *ff* (fortissimo).
- Measures 21-24: *ff* (fortissimo).
- Measures 25-28: *ff* (fortissimo).
- Measures 29-32: *ff* (fortissimo).
- Measures 33-36: *ff* (fortissimo).

dim. - - - - -

Molto moderato ($\text{♩} = 80$) **K** 10 *1st Viol.* **L** 12 Oboe

M Più animato ($\text{♩} = 100$) Viola poco f *E.H.*

f *ff* *uniss. sempre* *simile*

Quasi l'istesso tempo $\text{♩} = 104$ *pizz* *f* *p*

arco *più cresc.* *tr.*

pizz *ff* **N** *meno f*

arco. Più mosso e animato $\text{♩} = 108$ *pizz*

arco. *pizz*

Poco meno mosso ($\text{♩} = 92$) **6**

arco sul G

p sempre cresc.

mf e cresc.

f

sf *p* cresc.

ff *mf* cresc.

f cresc.

ff molto vivace ($\text{♩} = 132$)

P pizz *mf* *ff* *mf* *ff*

arco *poco f* *più f* e cresc. molto

ff 8^{va} Assai con fuoco ($\text{♩} = 144$)

8.

ff

sul G

p

cresc.

sf

R *Furioso - Energico* (♩=160)

ff sempre

1. 2.

cresc.

Lento 1

Allo non troppo (♩=100)

p *mf* *più f*

arco

stringendo *cresc.*

S *Allo con fuoco* (♩=138)

sf *cresc.*

cresc.

pizz

T *Più presto* (♩=144)

ff *f* *ff*

arco *ff* *meno f* *pizz* *arco* *ff*

p cresc. *più cresc.*

U *Animando sempre*

f Sempre più cresc.

3 *ff*

8 *5*

Piu mosso

fff molto con fuoco

Presto (♩ = 176)

fff

Lento dolente (♩ = 66)

Sul G f

sf *ff*

mf *sf*

First system of the musical score for the 2nd violin. It consists of two staves. The first staff begins with a boxed 'V' and a piano (*p*) dynamic. The second staff has two triplets marked 'a 3'. The key signature has three flats, and the time signature is 4/4.

Second system of the musical score. It consists of two staves. The first staff has a piano (*pp*) dynamic. The second staff has a piano (*pp*) dynamic. The tempo is marked 'Andante comodo' with a quarter note equal to 72 (♩ = 72). The key signature has three sharps, and the time signature is 4/4. There are two measures with a '1' below the staff, and a measure with 'f espress.'.

Third system of the musical score. It consists of two staves. The first staff has a 'non div.' marking. The second staff has a 'sf' marking. The tempo is marked 'Misurato' with a quarter note equal to 69 (♩ = 69). The key signature has three sharps, and the time signature is 4/4. There is a boxed 'W' at the end of the system.

Fourth system of the musical score. It consists of two staves. The first staff has a 'molto dim.' marking. The second staff has a 'p dolce' marking. The tempo is marked 'Tranquillo' with a quarter note equal to 69 (♩ = 69). The key signature has three sharps, and the time signature is 4/4.

Fifth system of the musical score. It consists of two staves. The first staff has a 'unis.' marking. The second staff has a 'poco rall.' marking. The key signature has three sharps, and the time signature is 4/4.

Sixth system of the musical score. It consists of two staves. The first staff has a 'un poco più mosso' marking with a quarter note equal to 80 (♩ = 80). The second staff has a 'pizz' marking. The key signature has three sharps, and the time signature is 4/4.

Seventh system of the musical score. It consists of two staves. The first staff has a '2' marking. The key signature has three sharps, and the time signature is 4/4.

10.

X

pizz *con sord.* 1

arco - con sord.
pp dolcin.

And^{te} tranquilla ($\text{♩} = 60$) **Y**

1 2 1 1 *p*

p *cresc.*

f **Z** *dim.* *p*

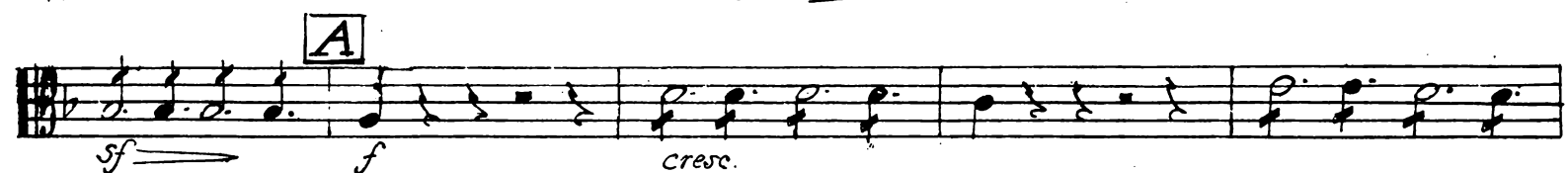
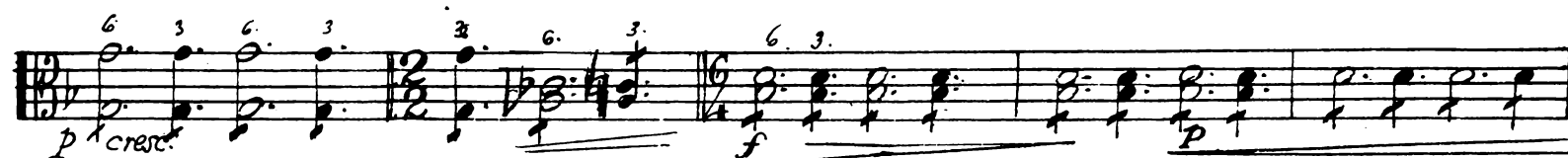
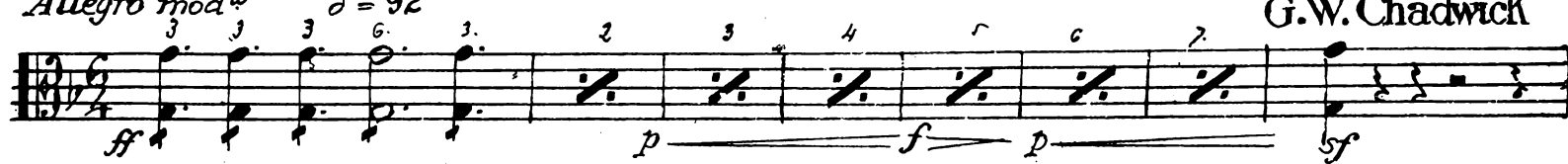
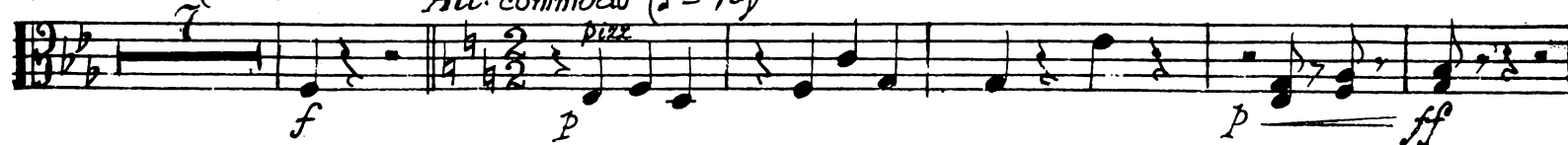
1 *p* *v*

p

VIOLA

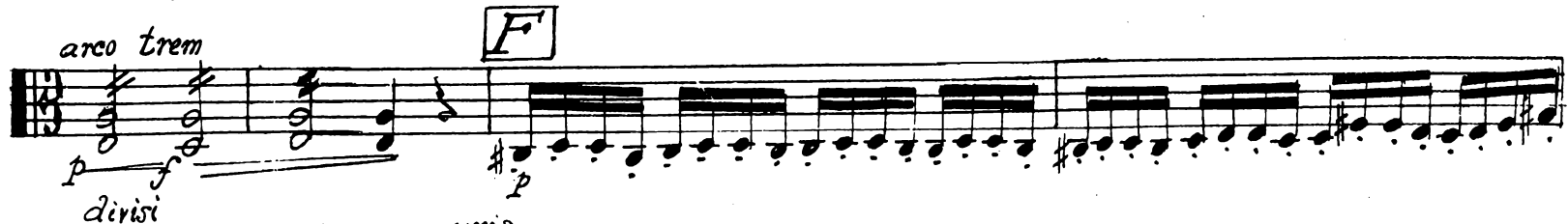
TAM O'SHANTER
Ballade for Orchestra*Allegro mod^{to}* $\text{♩} = 92$

G.W. Chadwick

*Molto animato* $\text{♩} = 120$ *Più lento* $\text{♩} = 60$ *All^o comodo* $\text{♩} = 76$ 

V
arco
 f
cresc. molto
 f
 Div.
sf
 V unis.
p
 mf
sf
p
 f espress. *Largamente*
 f espress.
 sf
 dim.
 E Più mosso (d. = 120)
 p
sf
sf
cresc.
 Molto animato
 con fuoco
 sf
sf
sf
 sf
sf
 dim.
 p
 più p
 Mod^{to} quasi recit.
 f
sf
 1
2
3

Lo stesso tempo



pizz

p *cresc.*

poco a poco

f *più cresc.*

arco *Più Allegro* ($\text{♩} = 120$)

ff

mf *cresc.*

ff *con brio*

Lento maestoso

ff

dim.

p

Molto mod^{to} (♩ = 80)

pizz
mf *sf*

K 1. Solo
arco
f *ruvido*
pizz *pizz m.s.*

arco

unis
p

1. Solo
poco f
L *pizz m.s.* *arco* *pizz*

arco *pizz* *arco* *pizz* *arco* *pizz*

M Più animato $\text{♩} = 100$
(tutti unis)
arco
ff sempre simile

Quasi l'istesso tempo ($\text{♩} = 104$)
pizz
p

più f arco
pizz
ff meno f



Più mosso ed animato $\text{♩} = 108$

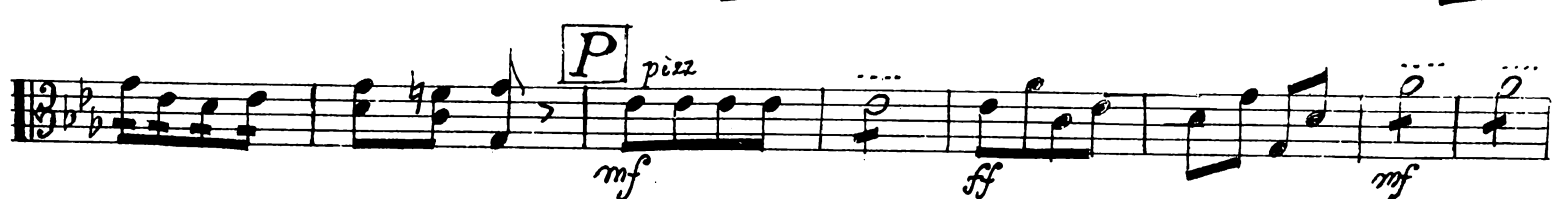


Poco meno mosso $\text{♩} = 92$



sul G

p sempre cresc.



ff *arco* *p* *doce f* *più f*

cresc. *Q* *ff* *assai con fuoco* (♩ = 144) *ff unis.*

pizz. *ff*

arco *p* *cresc.*

arco *sf*

R *Furioso* (♩ = 160) *sempre ff energico*

cresc. *Lento* *sf* *sf*

Allo non troppo ($\text{♩} = 108$)
pizz
p *mf* *più f* *arco*

S *Allegro con fuoco* ($\text{♩} = 138$)
f cresc.

f *3*

f *3* *ff*

T *ff* *più presto* ($\text{♩} = 144$)
pizz *arco* *ff* *meno f* *pizz*

arco *f* *ff* *p cresc.* *più cresc.*

U *animando*
f *sempre più cresc.*

ff

Più mosso
fff *molto con fuoco*

Presto ($\text{♩} = 176$)
pizz *ff* *arco*

Lento dolente $\text{v} (\text{♩} = 66)$

mf *sf* *ff* *sf*

mf *sf* *p* *V div*

And^{te} commoda $(\text{♩} = 72)$

pp *non div.*

espress *sf* *p*

misurato *p* *cresc. molto* *W* *f* *molto dim.*

Tranquilla $(\text{♩} = 69)$

p dolce *cresc.*

f *f* *p* *poco rall.* *a tempo*

Un poco più mosso $(\text{♩} = 80)$

pizz *p*

arco *p*

X *2 con sord.*

arco.
pp dolciss.

cantabile
♩ 3.

And^{te} tranquillo ($\text{♩} = 60$)

con sord.

p *con sord.* *p* *cresc.*

f *Z* *dim.*

p *1* *p*

pp

CELLO

TAM O' SHANTER
Ballade for Orchestra

G.W. Chadwick

Allegro moderato (♩ = 92) 4

Molto animato (♩ = 120)

Section markers: A, B, C

Dynamics: *f*, *p*, *sf*, *pp*, *ff*, *dim.*, *ten.*

Articulation: *crescendo*, *div.*

Performance instructions: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, 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*584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, 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*870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*

unis. *pp* *pizz* *Più lento* ($\text{♩} = 80$)

arco *Allegro comodo* ($\text{♩} = 76$) *pizz* *f* *p*

f *p*

f *arco* *cresc. molto* *f* **D**

sf *p* *espress.* *mf*

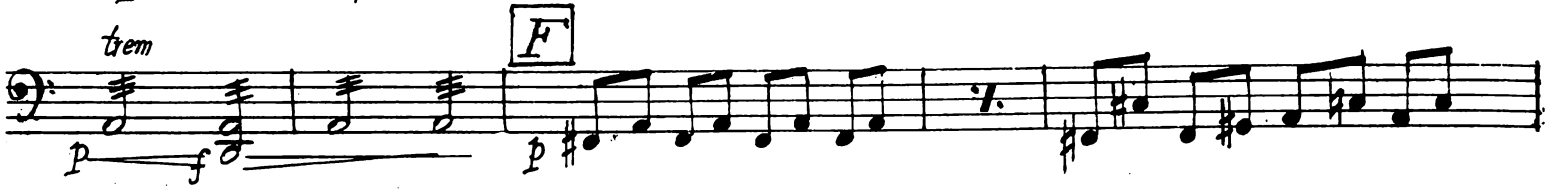
Largamente *p* *f* *sf* *marcato*

unis. *f* *dim* **E** *Più mosso* ($\text{♩} = 120$) *p* *sf* *sf*

div. *cresc.* *Molto animato* *sf*

sf *sf* *ff*

dim. *p* *p* *più p*

Mod^{lo} quasi recit. (♩=80)*Lo stesso tempo**trem**G Poco più mosso (♩=84)**All^o mod^{to} (♩=88)*

Cresc. poco a - - - poco

f più cresc.

arco Più Allegro (♩ = 120)

ff

Lento maestoso (♩ = 88)

dim

pizz

Molto moderato (♩ = 80)

pizz

sf

arco sul ponticello

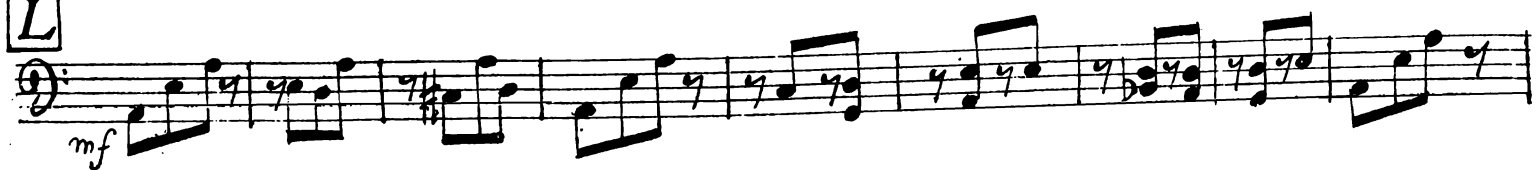
p

sf

pizz

p

V. S.

L**M** Più animato (♩=100)

arco dir.

ff sempre

Quasi l'istesso tempo (♩=102)



dir.

N*mf*

Più mosso ed animato ($\text{♩} = 108$)

divisi *pizz* *f*

Poco meno mosso

unis *arco* *p* *v*

pizz *p sempre cresc.* *arco* *mf cresc.* *f* *sf* *p cresc.*

f *mf cresc.* *sf*

dir. *Molto Vivace* ($\text{♩} = 132$) *sempre ff*

f cresc.

P *pizz* *mf* *2* *mf* *2*

T.V.

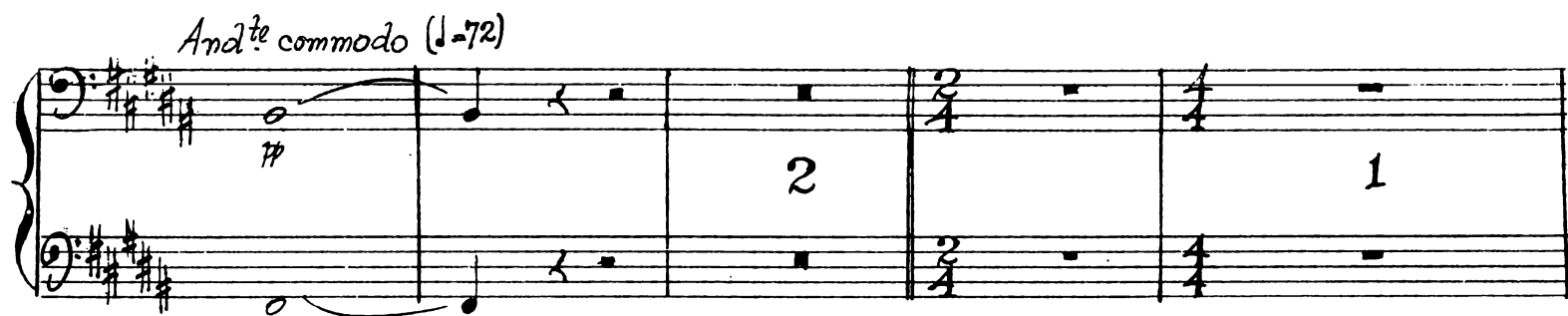
arco
p p
poco f
più f cresc.
cresc. molto
Q *Assai con fuoco (♩ = 144)*
ff
sul G
ff
pizz
p
cresc.
arco
R *Furioso div.*
ff sempre energico
Lento
cresc.
sf sf
Allo non troppo
div. p
a 3
1
mf
1
cresc. sempre
pizz
cresc.
arco
f cresc.
3
3
dir.
sf
arco
7
7

Cello

[T] Più Presto ($\text{♩} = 144$)

[U] animandosi

[U] animandosi



I^{mo} *p cantabile* *And^{te} tranquillo* (♩ = 60)

II^{do} *p cantabile*

III^o *p*

Y

Z

cresc. *f* *dim.*

p lunga

p *p*

pp

TAM O'SHANTER

Ballade for Orchestra

BASS

All. mod^{to} (♩ = 92)

G.W.Chadwick

The musical score for the Bass part of 'Tam O'Shanter' is written in bass clef with a 6/4 time signature. The tempo is marked *All. mod^{to}* (♩ = 92). The score consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic and a slur. The second staff continues with a *sf* (sforzando) dynamic and a slur. The third staff features a *sf* dynamic and a slur. The fourth staff includes a *sf* dynamic and a slur. The fifth staff is marked *Molto animato* (♩ = 120) and includes a *sf* dynamic and a slur. The sixth staff is marked *sf* and includes a slur. The seventh staff is marked *dim.* (diminuendo) and includes a slur. The eighth staff is marked *ten.* (tension) and includes a slur. The ninth staff is marked *pizz* (pizzicato) and includes a slur. The tenth staff is marked *Più lento* (♩ = 80) and includes a slur. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *cresc.*, *dim.*, *ten.*, and *pizz*. It also includes performance markings such as *A*, *B*, and *C*. The piece ends with a final chord.

arco *All^o con moto* ($\text{♩} = 76$) *piu*

p *f*

p

arco *cresc. molto* *f* *sf*

Largamente *mf*

f *sf* *dim.*

E *Piu' masso* $\text{d.} = 120$ *p* *cresc.*

Molto animato *sf* *sf*

sf *ff* *dim.* *p*

Molto quasi recit $\text{♩} = 80$ *f* *sf*

Lo stesso tempo *arco* *p* *sempre staccato* *sf* *pizz* *div.*

trem. *p* *f* *F*

Handwritten musical score for Bass, page 3. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 4:** *Poco più mosso* (♩ = 84). A box containing the letter **G** is present above the staff.
- Staff 7:** *Allegro moderato* (♩ = 88).
- Staff 8:** *pizz.* (pizzicato) marking.

The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the fourth and fifth staves. Dynamic markings include *sf*, *p*, *f*, and *dim.*. The score concludes with a double bar line on the tenth staff.

[illegible]

Più animato ($\text{♩} = 100$)

M *arco div.*
ff sempre

div.

Quasi l'istesso tempo ($\text{♩} = 104$)

2 pizz
cresc. *più f*

arco *V* *più cresc.* *sf* *N pizz* *meno f*

p

Più mosso ed animato ($\text{♩} = 108$)
pizz *f*

Poco meno mosso ($\text{♩} = 92$)
arco *mf cresc.* *mf cresc.*

f *sf* *p cresc.* *f*

mf cresc. *sf*

f cresc. *div.* *Molto vivace* *sempre ff*

P 12 *p cresc. molto* **Q** *Assai con fuoco* (♩=144) *ff* *ff (pinching the string)* *(nat.)* *p*

cresc. **R** *Furioso* (♩=160) *divisi* *ff sempre, energico*

Lento *sf* *sf*

Allegro non troppo (♩=108) *cresc.* *p* *a3* *mf* *mf*

The musical score is written for a Bass instrument. It consists of several systems of staves. The first system begins with a key signature of one flat and a 2/4 time signature. It includes dynamic markings like *f cresc.* and *sempre ff*, and tempo markings like *Molto vivace*. A first ending bracket is present. The second system starts with a piano (*p*) dynamic and a *cresc. molto* instruction, followed by a section marked **Q** with the tempo *Assai con fuoco* (♩=144) and *ff* dynamics. The third system continues with *ff* and includes the instruction *(pinching the string)*. The fourth system features a *(nat.)* marking and a piano (*p*) dynamic. The fifth system has a *cresc.* marking. The sixth system is marked **R** with the tempo *Furioso* (♩=160) and includes *divisi* and *ff sempre, energico* markings. The seventh system continues the *Furioso* section. The eighth system is marked *Lento* and includes *sf* dynamics. The final system is marked *Allegro non troppo* (♩=108) and includes *cresc.*, *p*, and *mf* dynamics, as well as a *a3* marking.

sempre

stringendo

1

f cresc.

pizz

f

div. arco

f cresc.

pizz

sf

sf

arco div.

f

1

T Più presto ♩ = 144

ff

3

ff

div. pizz

p

cresc.

arco

più cresc.

U

arco f sempre più cresc.

3

ff

Più mosso

fff marcantissime

Presto (♩ = 176)

3

Handwritten musical score for a cello, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with some staves containing multiple systems of music. The tempo markings include "Lento dolento" (♩ = 66), "And^{te} commodo" (♩ = 72), "Tranquillo" (♩ = 69), "Un poco più mosso" (♩ = 80), and "And^{te} tranquillo" (♩ = 60). The dynamics range from "pp" (pianissimo) to "ff" (fortissimo), with other markings like "sf" (sforzando), "f" (forte), "p" (piano), "cresc." (crescendo), "dim." (diminuendo), "pizz" (pizzicato), "arco" (arco), "con sord." (con sordina), and "lunga" (lunga). The score includes various musical notations such as notes, rests, slurs, ties, and accidentals. There are also some markings that look like letters in boxes: "V", "W", "X", "Y", and "Z". The key signature changes from two flats to two sharps, and the time signature changes from 4/4 to 2/4 and back to 4/4.