

Kitty Tyrrell

Words by
Charles Jefferys

Music by
Charles W. Glover

Andante non troppo

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 6/8 time, marked 'Andante non troppo'. The introduction consists of two systems of five measures each. The first system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano introduction is followed by a vocal melody starting at measure 6. The vocal melody is in B-flat major, 6/8 time, and is marked 'Andante non troppo'. The vocal melody is written in a single system of five measures, with a repeat sign at the end. The piano accompaniment for the vocal melody is written in a single system of five measures, with a repeat sign at the end. The piano accompaniment is in B-flat major, 6/8 time, and is marked 'Andante non troppo'. The piano accompaniment consists of a bass line and a treble line. The bass line is written in a single system of five measures, with a repeat sign at the end. The treble line is written in a single system of five measures, with a repeat sign at the end. The piano accompaniment is marked with a piano (*p*) dynamic. The piano introduction is followed by a vocal melody starting at measure 6. The vocal melody is in B-flat major, 6/8 time, and is marked 'Andante non troppo'. The vocal melody is written in a single system of five measures, with a repeat sign at the end. The piano accompaniment for the vocal melody is written in a single system of five measures, with a repeat sign at the end. The piano accompaniment is in B-flat major, 6/8 time, and is marked 'Andante non troppo'. The piano accompaniment consists of a bass line and a treble line. The bass line is written in a single system of five measures, with a repeat sign at the end. The treble line is written in a single system of five measures, with a repeat sign at the end. The piano accompaniment is marked with a piano (*p*) dynamic.

p *f* *dim.* *pp*

10 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ C7/G

You're look-ing as fresh as the morn, dar-ling. You're look-ing as bright as the
I've built me a neat lit-tle cot, dar-ling. I've pigs and po-ta-toes in
You're smil-ing and that's a good sign, dar-ling. Say "yes" and you'll nev-er re-

23 B^b E^b/B^b B^b B^b/F $F7$

one heart's e - nough for a bod - y, So pray give me yours in re -
 can't help still sigh - ing for some-thing, And, dar - ling, that some-thing's your -
 week you may be Kit - ty Tyr - rell, Next week you'll be Mis - tress Ma -

23

26 B^b E^b/B^b B^b E^b/B^b B^b B^b/F $F7$

a piacere

turn. Ma - vour - neen, ma - vour - neen, O! — pray give me yours in re -
 self. Ma - vour - neen, ma - vour - neen, That — some-thing, you know is your -
 lone. Ma - vour - neen, ma - vour - neen. You'll be my own Mis - tress Ma -

26

pp

30 B^b

turn.
self.
lone.

30

cresc. *dim.* *mf*