

BASS-DRUM
CYMBALS & TAM-TAM

TAM O'SHANTER
Ballade for Orchestra

G.W. Chadwick

Allegro Moderato [A] 14 8 [B] *Cymb. tr.* *with Symp. attack* *p cresc.* *Molto animato* (♩-120) *f*

Più lento (♩-80) 8 *Allegro comodo* 17 [C] 10 6 *Largamente* 6 4 (Symp.)

[E] *Più mosso* *tr.* *p cresc.* *cresc.* *sf* *stick.*

1 *Cymb.* 1 *B.Dr.* *sf* 11 6

4 4 *with Symp. stick* *p = ff = pp* *p = f = p* [F] 12

[G] *Un poco più mosso* (♩-84) 16 *Allegro Moderato* (♩-88) [H] 10 11 *W.Dr.* *f*

[J] 1 (Symp.) 2 *Cymb.* *Lento Maestoso* (♩-38) 7

Molto Maestoso (♩-80) [K] 10 8

L 16 (Viol.) **M** Più animato (♩-60) 19

Quasi l'istesso tempo (♩-104) **N** 11 12 Più mosso e animato (♩-108) (F. pt.)

(Xyl.) (Xyl.) (Harp) 6

Goco meno mosso (♩-92) 10 (F. tromb.) (Cymb.) f cresc.

O (♩-100) 2 3 9

Molto di pace (♩-120) f sempre

P 2 16 **Q** Assai con fuoco (♩-144) 2

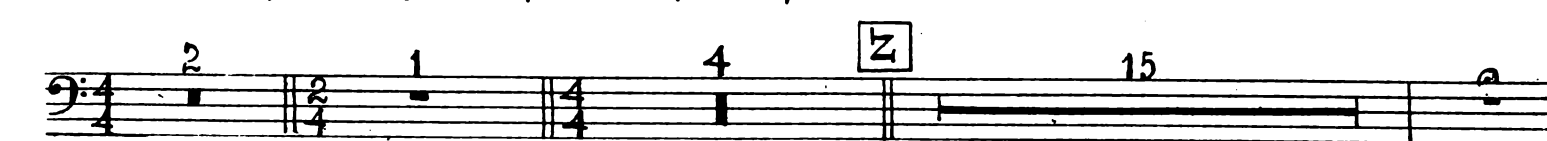
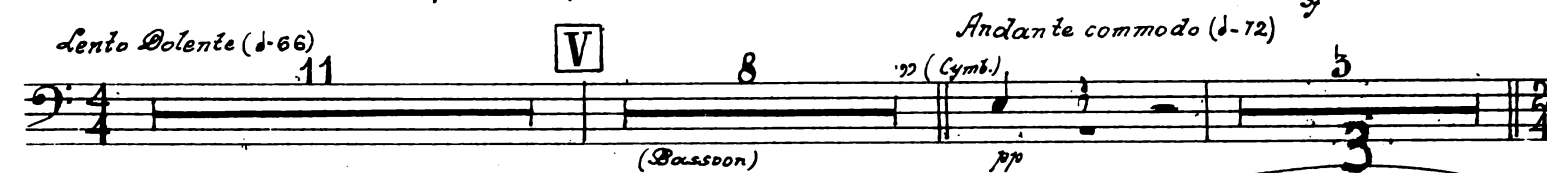
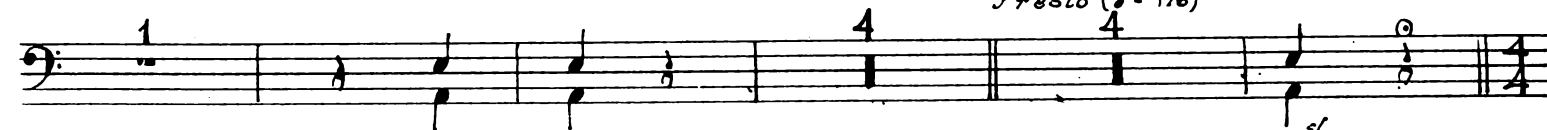
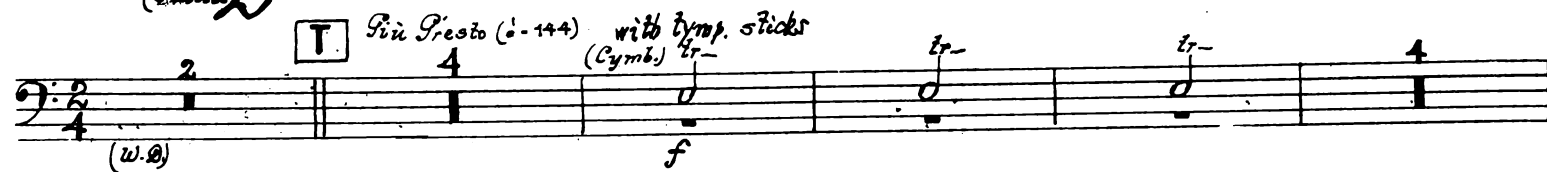
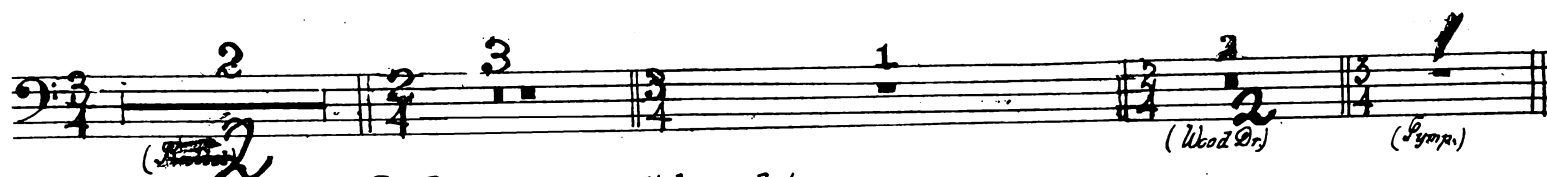
with tym. sticks

(Xyl.) Cymb. tr

R Furioso (♩-160) 2

Lento 1 2

Detailed description: This is a musical score for a percussion ensemble, specifically for Bass Drum (B. Dr.) and Cymbal (Cymb.). The score is written in bass clef and 2/4 time. It consists of ten staves of music. The first staff, labeled 'L', shows a 16-measure rest followed by a 19-measure melodic line for Violin (Viol.). The second staff, labeled 'N', shows a 11-measure rest followed by a 12-measure rest, then a 6-measure melodic line for Flute (F. pt.). The third staff shows a 10-measure rest followed by a 13-measure melodic line for Trombone (F. tromb.) and a 9-measure melodic line for Cymbal (Cymb.). The fourth staff, labeled 'O', shows a 2-measure rest followed by a 3-measure rest, then a 9-measure melodic line. The fifth staff shows a 2-measure rest followed by a 16-measure rest, then a 2-measure melodic line. The sixth staff, labeled 'P', shows a 2-measure rest followed by a 16-measure rest, then a 2-measure melodic line. The seventh staff, labeled 'Q', shows a 2-measure rest followed by a 10-measure rest, then a 2-measure melodic line. The eighth staff, labeled 'R', shows a 2-measure rest followed by a 10-measure rest, then a 2-measure melodic line. The ninth staff shows a 2-measure rest followed by a 10-measure rest, then a 2-measure melodic line. The tenth staff shows a 2-measure rest followed by a 10-measure rest, then a 2-measure melodic line. The score includes various tempo markings such as 'Più animato', 'Più mosso e animato', 'Goco meno mosso', 'Molto di pace', 'Assai con fuoco', 'Furioso', and 'Lento'. It also includes dynamic markings like 'f', 'sf', and 'f cresc.'. The score is written for a variety of percussion instruments including Violin, Flute, Trombone, Cymbal, and Bass Drum.



WOOD-DRUM
CHINESE-DRUM
SAND-BLOCK, RATTLE

TAM O'SHANTER
Ballade for Orchestra

G. W. Chadwick

Allegro moderato (♩ - 92)

14 **A** 8 **B** 4 *Molto animato* (♩ - 120) 8

C 23 *Rit. lento* 8 (♩ - 80) *Allegro comodo* (♩ - 76) 17 **D** 10

6 **E** *Piu mosso* (♩ - 20) *Molto animato* 17

(Symb.) *(with Sympani sticks)*

Moderato (♩ - 80) 3 *L'istesso Tempo* 4

(Passeo) *(Symb) p*

F 12 **G** *Un poco piu mosso* (♩ - 84) *Wood Block* 1

2 1 4

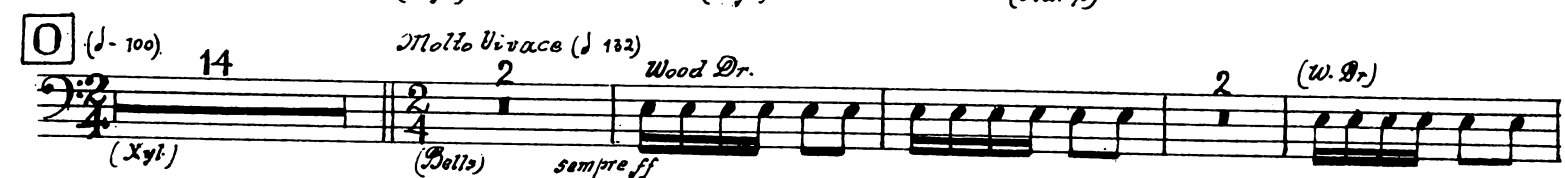
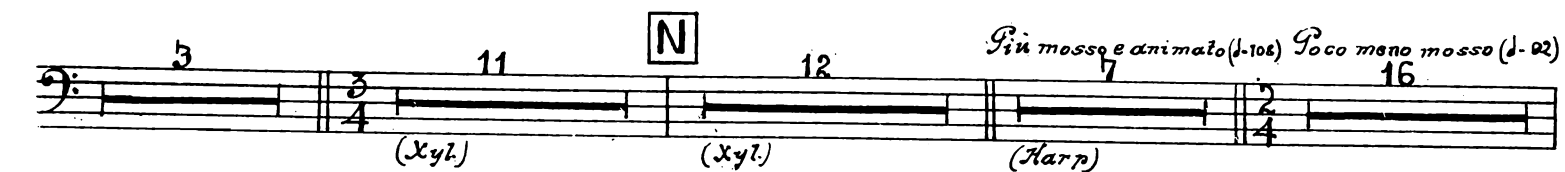
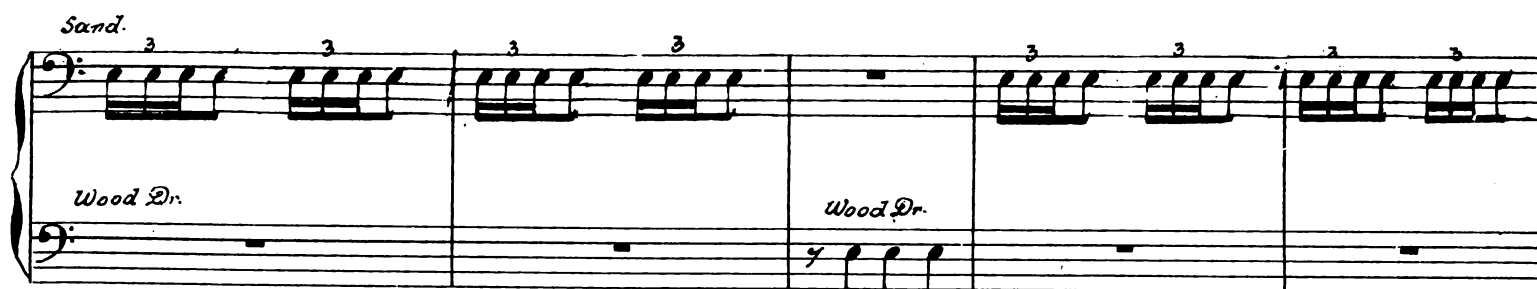
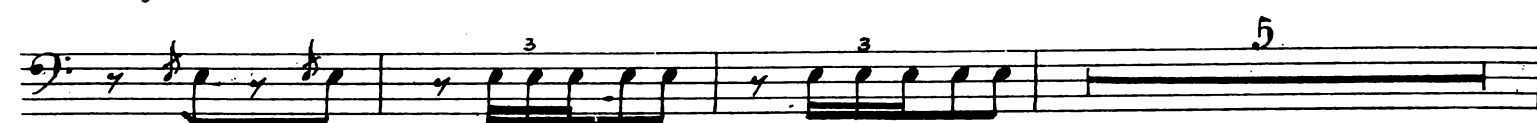
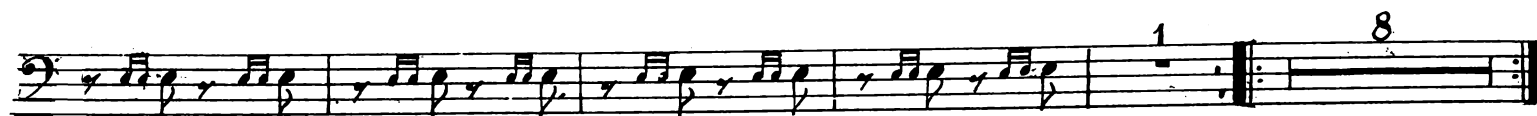
Allegro Moderato (♩ - 88) 10

H 11 *Piu Allegro* (♩ - 120) *(Wood Dr.)* *ff*

J 7 *Lento Maestoso* (♩ - 68) 7 *Molto Moderato* 10

(Symb.)

K *Sand Bl.* 1



Wood Dr. P 2

Chinese Dr. Q 2

Ch. Dr. R 2 1

Assai con fuoco (♩-144) W. Dr. 2

(Bells) Q 5 2

Furioso (♩-160) (W. Dr.) 2

(Xyl) 1 10 6 R 2

ff

Leno 1 6 1

Allegro non troppo (♩-108) 1

(Tam Tam)

1 1 4 Wood Dr. 4

Tam Tam cresc.

S 1 2 2 2

Allegro con fuoco (♩-138) 2 2 2

Rattle (Rattle) tr tr tr

f

(W. Dr.) 1 (W. Dr.) 2

Rattle tr tr tr 1

f

XYLOPHONE & BELLS

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Allegro Moderato (♩-92) **A** 14 **B** 8 4 *Molto animato* (♩-120) 8

C 31 *Allegro comodo* (♩-76) **D** 17 10 *Largamento* 6 1 (Smp.)

E *Più mosso* (♩-120) *Molto animato* 17 9 4

L'istesso Tempo **F** 12 **G** *Un poco più mosso* (♩-84) 16

Allegro Moderato (♩-88) **H** 10 11 *Più Allegro* (♩-120) **J** 8

Lento Maestoso (♩-60) (Viol.)

Molto Moderato (♩-60) **K** 10 4

(Xylph.) *Glissando* 4 *Glissando* 8

L 16 (Viol.)

M 19

(♩ = 104)

1

2

N

3

Più mosso e animato (♩ = 106) Poco meno mosso (♩ = 112)

1 7 12 (cym.)

2 O 2

p cresc.

1 2

mf cresc. *f* cresc. Molto vivace

Bells

sempre *ff*

1 glissando 2

2 P 16 Q Assai con fuoco (♩ = 144)

gliss.

6 (Xyl.)

Xyl. *p* cresc.



R Bells *Furioso* (♩-160)

