

TAM O'SHANTER

VIOLA

Ballade for Orchestra

G.W. Chadwick

Allegro mod^{to} $\text{♩} = 92$

ff *p* *f* *p* *sf*

p cresc. *f* *p*

A *sf* *f* *cresc.*

più f

B *p* *cresc.*

Molto animato $\text{♩} = 120$

ff *sf*

C *sf* *sf*

p *f* *p* *f*

Più lento $\text{♩} = 60$

All^o comodo $\text{♩} = 76$

f *p* *pizz* *p* *ff*

p

f *arco* *cresc. molto* *f* **D**

sf *div.* *sf* *p* *unis.*

mf *sf* *p*

f espress. Largamente *sf* *dim.*

f espress. *sf*

E Più mosso (d. = 120)

p *sf* *sf* *cresc.*

Molto animato *con fuoco*

sf *sf* *sf*

sf *ff* *dim.*

p *p* *più p*

Mod^{to} quasi recit. *f* *sf* *2*

Viola

4

Lo stesso tempo
pizz

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *arco trem*, *p*, *f*, *divisi*, **F**

Musical staff with notes and dynamics: *uniss.*

Musical staff with notes and dynamics: *pizz*, *sf*, *crese.*

Musical staff with notes and dynamics: *arco*, *sf*, **G**, *Un poco più mosso* ♩ - 84, *pizz*, *p*

Musical staff with notes and dynamics: *pizz*

Musical staff with notes and dynamics: *arco*, *f*, *p*, *div.*, *uniss.*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *f*, *dim.*

Musical staff with notes and dynamics: *All. mod. to* ♩ - 88, *pizz*, *p*, *arco*

Musical staff with notes and dynamics: *pizz*

Musical staff with notes and dynamics: *arco*, **H**, *pizz*

pizz

p cresc. *poco a poco*

f *più cresc.*

arco *Più Allegro (♩ = 120)* *ff*

mf cresc.

ff con brio

Lento maestoso *ff*

dim.

p

Molto moderato (♩ = 80)
pizz

First staff of music, treble clef, 3/4 time signature. Dynamics: *mf* and *sf*.

Second staff of music, bass clef, 3/4 time signature.

Third system, first two staves. Treble clef staff: *f* *ruvido*, *pizz m.s.*. Bass clef staff: *pizz*.

Third system, last two staves. Treble clef staff: *arco*. Bass clef staff: *arco*.

Fourth staff of music, bass clef, 3/4 time signature. Dynamics: *unis* and *p*.

Fifth system, first two staves. Treble clef staff: *1. Solo*, *poco f*, *pizz m.s.*, *arco*, *pizz*. Bass clef staff: *p*.

Sixth system, last two staves. Treble clef staff: *arco*, *pizz*, *arco*, *pizz*, *arco*. Bass clef staff: *arco*.

arco pizz

M Più animato $\text{♩} = 100$
(arco) (tutti unis)
ff sempre simile

Quasi l'istesso tempo ($\text{♩} = 104$)

pizz p

arco più f Più cresc.

N arco ff meno f

p

cresc.

Più mosso ed animato $\text{♩} = 108$
f

p

Poco meno mosso $\text{♩} = 92$
p

sul G
p sempre cresc.

mf *mf cresc.* *f*

sf $\text{♩} = 100$ *p* *cresc.*

f *mf cresc.* *f*

f *cresc.*

Molto vivace $\text{♩} = 132$
ff sempre

P pizz

mf *ff* *mf*

ff arco p *Do* *co* *ff* più f

cresc.

Q *ff* *assai con fuoco* (♩ = 144)
ff unis.

pizz. ff

arco p cresc.

arco sf

R *Furioso* (♩ = 160)
sempre ff energico

Lento
cresc. sf sf

Lento dolente $\text{v} (\text{♩} = 66)$

First staff of music with dynamics *f*, *sf*, *ff*, *sf*.

Second staff of music with dynamics *mf*, *sf*, *p*. Includes a box labeled **V** and the word *div*.

And^{te} commoda (♩ = 72)

Third staff of music with dynamics *pp*.

non div.

Fourth staff of music with dynamics *f*, *sf*, *p*. Includes the word *espresso*.

misurato

W

Fifth staff of music with dynamics *p*, *crese. molto*, *f*, *molto dim.*

Tranquilla (♩ = 69)

Sixth staff of music with dynamics *p*, *dolce*, *crese.*

poco rall. a tempo

Seventh staff of music with dynamics *f*, *f*, *p*, *p*.

Un poco più mosso (♩ = 80)

Eighth staff of music.

pizz

Ninth staff of music with dynamics *p*.

arco

Tenth staff of music with dynamics *p*.

X

2 con sord.

Eleventh staff of music.

arco
pp dolciss.

cantabile
♩ = 60

And^{te} tranquillo (♩ = 60)

con sord.

2

con sord.

p

cresc.

f

Z

dim.

p

pp