

# Missa Brevis

for Holy Thursday

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## Kyrie

Basso

Organo

Ky - ri - e e - lei - son, Ky - ri -

4 #3 6 4 #3 6 7 #6 4 5  
2 3

5

e e - le - i - son. Chri - ste e -

5 6 7 8 5 6 5 #3 5 4 3 5 3 6 5 3  
#3 3 #3 4 4 #3

11

le - i - son. Ky - ri - e e - le - i -

7 6 7 6 5 4 5 #3 5 6 5 3  
4 #3 #2 #3

16

son, e - le - i - son.

6 5 3 5 3 6 7 6 5 #3 #3  
3 4 4 #3

## Gloria

Lau -

6 6 5 3 6 5 3

4

da - mus te, a - do - ra - mus te prop - ter ma - gnam glo - ri - am

5 5 5 5 5 6 5 3

8

tu - am. Do - mi - ne De - us, Rex coe - lis - tis, De - us Pa - ter Om - ni - po - tens.

6 5 6 6 7 5 5 6  
#3 3 2

12

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

4 #3 6 6 5 6 5 4 3 2 6

16

tris. Qui tol - lis mi - se - re - re no -

7 #6 6 5 4 6 6 5 6

20

bis. mi - se - re - re no - bis. Quo - ni -

5 5 6 5 6 4 5 6 5

3 2 3 3 6 #3 4 #3

25

am tu so - lus al - tis - si - mus Je - su Chri - ste. Cum sanc - to

6 5 5 5 5 #5 5 5 6 5 4 3 6

4 #3 3 #3 3 b3 4 3

30

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.

5 6 6 5 5 6 5 6 5 6 5 6 5

#3 #3 4 4 #3

### Credo

Pa - trem om - ni - po - ten - tem, fac - to - rem

5 # 6 5 5 7 6 # 6 5 6

5 6 5 6 5 6 5 5

5 6 5 6 5 5

9

Fi - li - um De - i u - ni - ge - ni - tum, De - um de

5 5 4 # 6 6 5 6 5 # 4 3 4 5 4 #

14

De - o, ge - ni - tum, non fac - tum,

5 5 3 6 5 b 5 3

18

per quem om - ni - a fac - ta sunt, de -

5 # 6 4+ 6 4 # 5 3 6 5 3 6 5 3

23

scen - dit de coe - lis. De Spi - ri - tu sanc - to, et ho - mo

5 3 5 3 4 5 6 5 4 6 5 4 5 6 5 3 5 2 6

28

fac - tus est. Sub Pon - ti - o Pi - la - to pas - sus.

5 3 5 6 5 # 5 3 4 # 5 6 7 b 6 6

33

Ter - ti - a di - e et a - scen - dit in coe - lum,

5 3 6 5 3 6 5 6 5 5 3 6

37

et i - te - rum cum

5 3 6 7 b 6 6 5 6 6

41

glo - ri - a vi - vos et mor - tu - os, cu - jus re -

6 6 6 7 # 6 4 5 4 # 5 3 5 6 b

45

gni non e - rit - fi - nis. Et in Spi - ri - tum sanc - tum, Do - mi - num

5 5 4 # 3 6 6 6 6 5 3

49

qui ex Pa - tre Fi - li - o - que pro - ce - dit,

5 3 6 6 5 #

52

si - mul a - dor - a - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

5 3 5 b 5 5 6 5 3

56

Et u - nam sanc - tam ca - tho - li - cam Con - fi - te - or u -

5 3 7 b 6 5 6

60

num bap - tis - ma Et ex - pec - to re - sur - rec - ti - o -

6 5 3 5 # 5 # 5 3

64

- nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu - li. A - men.

5 b 6 5 6 5 3 5 6 5 b 4 # #

Sanctus

Musical notation for measures 1-7. The system consists of a grand staff with a treble clef and a bass clef. The lyrics are: Sanc - tus, sanc - - - - - . Fingerings are indicated below the bass line: 5/3, 5/3, 6, 6, 6/4, 5/#.

Musical notation for measures 8-11. The system consists of a grand staff with a treble clef and a bass clef. The lyrics are: tus Do - mi - nus De - us Sa - ba - oth. Fingerings are indicated below the bass line: 6, 5/3, 6, 7 6 5 6, b.

Musical notation for measures 12-15. The system consists of a grand staff with a treble clef and a bass clef. The lyrics are: Ple - ni sunt coe - li et ter - ra glo - ri - a. Fingerings are indicated below the bass line: 6, 5/3, 6, 6, b5, 6.

Musical notation for measures 16-19. The system consists of a grand staff with a treble clef and a bass clef. The lyrics are: tu - a, ple - ni sunt. Fingerings are indicated below the bass line: 5/3, 5/3, 7.

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef and a bass clef. The lyrics are: coe - li et ter - ra glo - ri - a tu - . Fingerings are indicated below the bass line: 5/3, 6, 6, 6, 5/3.

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. The lyrics are: - a. Ho - san - na, ho - san - na in ex - cel - sis. Fingerings are indicated below the bass line: 5/#, 6/4, 5/4, #, 5, 5, 6, 5, 6, 5/#, #.

## Benedictus

Be - ne - dic - tus qui - ve -

7 6 6 6 5 5 5 4 #6 5 6 6

5 5 #3 3 #2 #3 b4 3

- nit in - no - mi - ne Do - mi - ni, in no - mi -

b3 5 b3 6 #6 5 5 5 5

#3 3 b3

10 ne Do - mi - ni, ho - san - na in ex - cel - sis,

5 6 7 #6 4 5 5 3 6 5 5 6 7 6

2 3 3

15 ho - san - na in ex - cel - sis, ho - san - na in -

b4 3 4 3 5 5 5 6 5 #6 5 3 6 5

3 3 2

20 ex - cel - sis, ho - san -

6 5 5 5 5 5 5 5 5 3

5 3 4 #3 b3 3

24 na in ex - cel -

5 3 5 5 #3 7 6

27 sis, ho - san - na in ex - cel - sis.

#3 6 5 6 7 4 #3

3 b3 #3

The image shows a musical score for the Benedictus section. It consists of seven systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The piano accompaniment includes figured bass notation (numbers 1-7, sharps, flats, and accidentals) below the notes. The lyrics are written under the vocal line. The score ends with a double bar line and repeat signs.

Agnus Dei

Musical notation for the first system of 'Agnus Dei'. The staff shows a bass clef with a key signature of one flat (B-flat). The melody is written in the upper voice, and the accompaniment is in the lower voice. The lyrics 'A - gnus De -' are written below the staff. Fingering numbers 6, 6, 5, 5, 5, 7, and #3 are indicated below the notes.

Musical notation for the second system of 'Agnus Dei'. The staff shows a bass clef with a key signature of one flat. The melody continues with the lyrics 'i, A - gnus De -'. Fingering numbers 6, 5, 6, 5, #6, 5, 4, 2, 5, 3, 5, and 3 are indicated below the notes.

Musical notation for the third system of 'Agnus Dei'. The staff shows a bass clef with a key signature of one flat. The melody continues with the lyrics 'i, qui tol - lis pec - ca - ta'. Fingering numbers 5, #3, 6, 6, 4, 6, 5, 5, 6, 5, and 6 are indicated below the notes.

Musical notation for the fourth system of 'Agnus Dei'. The staff shows a bass clef with a key signature of one flat. The melody continues with the lyrics 'mun - di, qui - tol - lis pec - ca - ta mun - di,'. Fingering numbers 4, #3, 5, 3, 6, 5, 6, 5, 10, 9, 8, 4, and 3 are indicated below the notes.

Musical notation for the fifth system of 'Agnus Dei'. The staff shows a bass clef with a key signature of one flat. The melody continues with the lyrics 'mi - se - re - re no - bis, do - na'. Fingering numbers 6, 5, 4, 6, 6, 6, 5, 5, 4, 6, 3, 2, and 6 are indicated below the notes.

Musical notation for the sixth system of 'Agnus Dei'. The staff shows a bass clef with a key signature of one flat. The melody continues with the lyrics 'no - bis pa - cem.' and ends with a double bar line. Fingering numbers 6, 6, 5, 4, 6, 5, #6, b3, and #3 are indicated below the notes.

Deo Gratias

Musical notation for the 'Deo Gratias' section. The staff shows a bass clef with a key signature of one flat. The melody is written in the upper voice, and the accompaniment is in the lower voice. The lyrics 'De - o gra - ti - as, De - o gra - ti - as.' are written below the staff. Fingering numbers 4, #3, 6, 4, #3, 6, 7, #6, 4, 5, 5, 6, 7, 8, 5, 6, 5, #3, 4, 4, #3, and #3 are indicated below the notes.