

# SPAGNOLETTA in A MINOR

(from: *Terpsichore*, TMA 28 - 1612)  
for Oboe and Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Score (01':20")

Allegretto  $\text{♩} = 65$

The score is written for Oboe and Harpsichord in 6/8 time. It consists of two systems of staves. The first system includes the Oboe and Harpsichord parts, with a first ending and a second ending. The second system continues the Oboe and Harpsichord parts, also with a first ending and a second ending. The Harpsichord part is written in a grand staff (treble and bass clefs). The Oboe part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

# SPAGNOLETTA in A MINOR

(from: *Terpsichore*, TMA 28 - 1612)  
for Oboe and Harpsichord

Michael Praetorius (1571 - 1621)  
Arr. Michel Rondeau

## Oboe

Allegretto ♩ = 65

1. 2.

7

14

19

1. 2.

# SPAGNOLETTA in A MINOR

(from: *Terpsichore*, TMA 28 - 1612)  
for Oboe and Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

## Harpsichord

Oboe

Allegretto ♩ = 65

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

The image displays a musical score for Oboe and Harpsichord. It is organized into four systems. Each system consists of an Oboe (Ob.) staff and a Harpsichord (Hpschd.) staff. The Harpsichord part is written in a grand staff format, with a treble and bass clef. The Oboe part is in a single staff with a treble clef. The score begins with a tempo marking of 'Allegretto' and a metronome marking of a quarter note equal to 65. The key signature is one flat (A minor). The score includes first and second endings for both instruments, indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line and repeat dots.