

Bass Clarinet

Symphony No. 2 "Return"

I. The Invasion of Castle Orpheus

Jordan Holloway

Lamentoso ♩ = 142

4 24

32

p

39

Detailed description: This is a musical score for Bass Clarinet, measures 1 through 39. The score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lamentoso' with a quarter note equal to 142 beats per minute. The first measure (measure 1) contains a whole rest, with a '4' above it. This is followed by a repeat sign and another whole rest, with a '24' above it. The music then begins with a quarter rest, followed by a series of eighth and quarter notes, some with slurs. Measure 32 starts with a quarter note followed by a series of eighth notes with slurs. A dynamic marking of '*p*' (piano) is placed below the staff between measures 32 and 39. Measure 39 features a long, sweeping slur over a half note, ending with a double bar line and repeat dots.

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Andante Moderato $\text{♩} = 70$

Musical staff 1 (measures 1-9): Treble clef, key signature of one sharp (F#). The staff contains a melodic line of half notes with a slur over the entire phrase. Dynamics include *pp* at the beginning and *mp* at the end, with a crescendo hairpin.

Musical staff 2 (measures 10-14): Treble clef, key signature of one sharp (F#). The staff contains a melodic line of half notes with a slur. Dynamics include *f* at the end of the phrase.

Musical staff 3 (measures 15-25): Treble clef, key signature of one sharp (F#). The staff contains a melodic line of half notes with a slur. Dynamics include *f* at the beginning.

Musical staff 4 (measures 26-34): Treble clef, key signature of one sharp (F#). The staff contains a melodic line of half notes with a slur. Dynamics include *p* at the beginning.

Musical staff 5 (measures 35-43): Treble clef, key signature of one sharp (F#). The staff contains a melodic line of half notes with a slur. Dynamics include *pp* at the beginning.

Musical staff 6 (measures 44-51): Treble clef, key signature of one sharp (F#). The staff contains a melodic line of half notes with a slur. Dynamics include *mp* at the beginning.

Musical staff 7 (measures 52-59): Treble clef, key signature of one sharp (F#). The staff contains a melodic line of half notes with a slur. Dynamics include *f* at the beginning and middle.

Musical staff 8 (measures 60-68): Treble clef, key signature of one sharp (F#). The staff contains a melodic line of half notes with a slur. Dynamics include *p* at the beginning.

Musical staff 9 (measures 69-71): Treble clef, key signature of one sharp (F#). The staff contains a melodic line of half notes with a slur. Dynamics include *pp* at the beginning.

Melancholy ♩ = 70

ff

10

4

21

29

11

ppp

47

ff

56

4

67

76

11

94

f

Andante $\text{♩} = 70$

ff *ppp*

ff *f* *ff*

f *ppp*

ff *f* *ff* rit.

ppp *ppp* *ff*

f *ff* *f*

ppp *ppp* *ff*

f *ff*