

Violin II

Symphony No. 2 "Return"

I. The Invasion of Castle Orpheus

Jordan Holloway

Lamentoso ♩ = 142

Violin II score, measures 1-36. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Lamentoso, with a quarter note equal to 142 beats. The score consists of four staves. The first staff contains measures 1-15, including a 4-measure rest and an 8-measure rest. The second staff contains measures 16-29, including a 4-measure rest and an 8-measure rest. The third staff contains measures 30-35. The fourth staff contains measures 36-40, ending with a double bar line. The score includes various musical notations such as rests, notes, and slurs.

Andante Moderato $\text{♩}=70$

The musical score is written for a single melodic line in G major (one sharp). The tempo is Andante Moderato with a quarter note equal to 70 beats per minute. The score is divided into nine staves, each containing measures 1 through 67.

Staff 1 (Measures 1-9): The melody begins with a *pp* (pianissimo) dynamic. It consists of a series of half notes: G4, A4, B4, C5, D5, E5, F#5, and G5. A crescendo hairpin leads to a *mp* (mezzo-piano) dynamic at the end of the staff.

Staff 2 (Measures 10-17): The melody continues with half notes: A4, B4, C5, D5, E5, F#5, and G5. A repeat sign is placed after measure 14. The dynamic is *f* (forte).

Staff 3 (Measures 18-25): The melody continues with half notes: A4, B4, C5, D5, E5, F#5, and G5. The dynamic is *f*.

Staff 4 (Measures 26-32): The melody continues with half notes: A4, B4, C5, D5, E5, F#5, and G5. The dynamic is *f*.

Staff 5 (Measures 33-41): The melody continues with half notes: A4, B4, C5, D5, E5, F#5, and G5. The dynamic is *pp*.

Staff 6 (Measures 42-50): The melody continues with half notes: A4, B4, C5, D5, E5, F#5, and G5. A crescendo hairpin leads to a *mp* dynamic at the end of the staff.

Staff 7 (Measures 51-58): The melody continues with half notes: A4, B4, C5, D5, E5, F#5, and G5. The dynamic is *f*.

Staff 8 (Measures 59-66): The melody continues with half notes: A4, B4, C5, D5, E5, F#5, and G5. The dynamic is *f*.

Staff 9 (Measures 67-74): The melody continues with half notes: A4, B4, C5, D5, E5, F#5, and G5. The dynamic is *pp*.

Melancholy ♩ = 70

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Melancholy' with a quarter note equal to 70 beats per minute. The score is divided into nine staves, each containing a series of musical notes and rests, accompanied by dynamic markings and articulation symbols.

Staff 1: *f* < > *p* *f* < > *p* *f* < > *p* *f* < > *p* *f* < > *p* *f* < > *p*

Staff 2: > *p* *ff* *f* < > *p* *f* < > *p* *f* < > *p*

Staff 3: *f* < > *p* *f* < > *p* *f* < > *p* *ff*

Staff 4: *f* < > *p* *f* < > *p* *f* < > *p*

Staff 5: *f* < > *p* *f* < > *p* *f* < > *p* *f* < > *p*

Staff 6: *f* < > *p* *f* < > *p* *f* < > *p* *ff* *f*

Staff 7: > *p* *f* < > *p* *f* < > *p* *f* < > *p* *f* < > *p* *f* < > *p* *f* < > *p*

Staff 8: *ff*

Staff 9: *f* < > *p* *f* < > *p* *f* < > *p* *f* < > *p* *f* < > *p*

Andante ♩ = 70

