

Viola

Symphony No. 2 "Return"

I. The Invasion of Castle Orpheus

Jordan Holloway

Lamentoso $\text{♩} = 142$

4 8

f

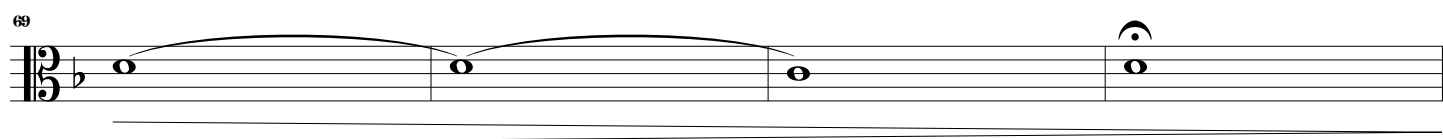
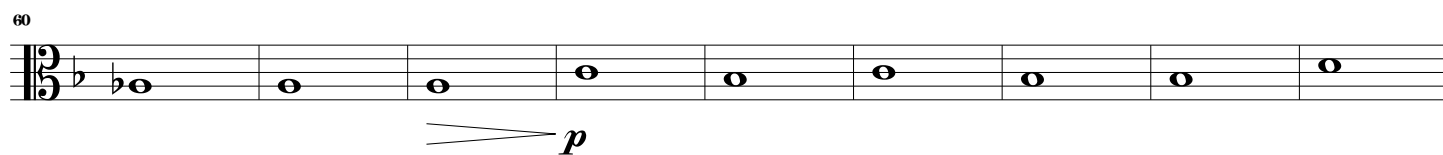
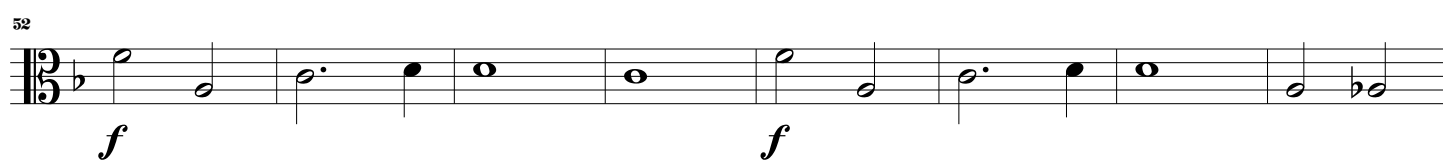
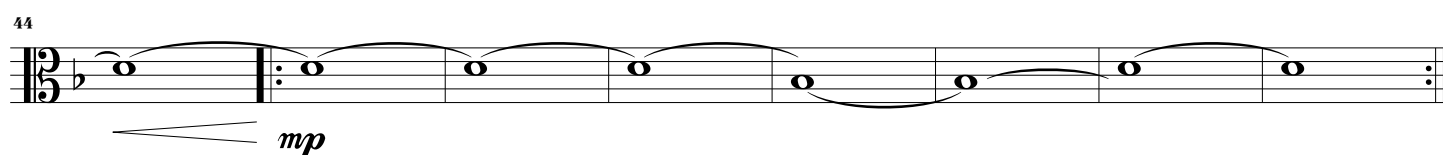
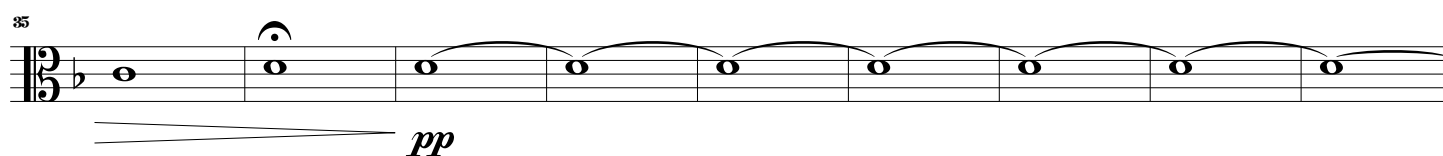
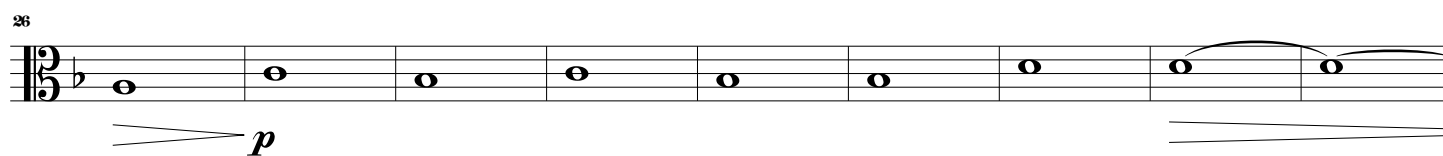
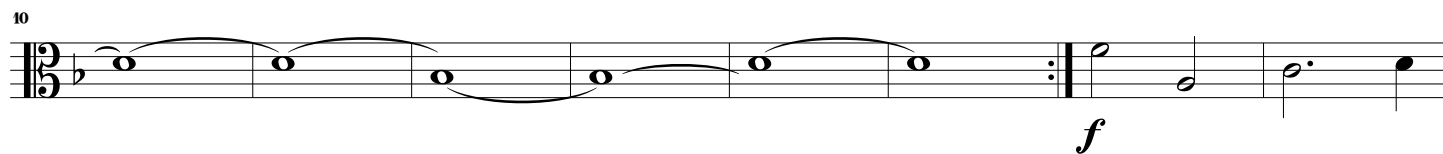
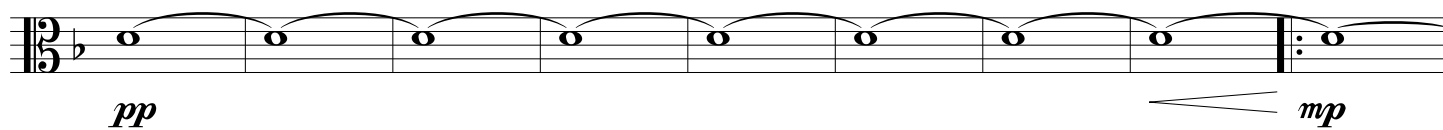
16

8

30

36

p

Andante Moderato $\text{♩}=70$ 

Melancholy ♩ = 70

f $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$

13 *f* *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$

24 $\text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f*

35 *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$

47 $\text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$

59 *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$

70 $\text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f*

81 *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$

93 $\text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$ *f* $\text{< } \text{> } p$

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Andante ♩ = 70

33

pp *mf* *pp*

40

mf *f* *pp*

51

mf *pp* *mf*

58

pp