



62 *piu mosso* 9 *non troppo* 4

Musical staff 62-66 in bass clef, 8/8 time. It begins with a fermata, followed by a series of notes with a dynamic marking of *f*. The staff ends with a double bar line and a fermata.

77

Musical staff 77-80 in bass clef, 8/8 time. It features a series of notes with dynamic markings of *p*, *mf*, and *f*. The staff ends with a double bar line and a fermata.

81 *cresc*

Musical staff 81-84 in bass clef, 8/8 time. It features a series of notes with a dynamic marking of *p* and a *cresc* (crescendo) marking. The staff ends with a double bar line and a fermata.

85

Musical staff 85-88 in bass clef, 8/8 time. It features a series of notes with dynamic markings of *f* and *mf*, and includes triplet markings (3).

89

Musical staff 89-92 in bass clef, 8/8 time. It features a series of notes with dynamic markings of *mp* and *p*, and includes triplet markings (3).

93

Musical staff 93-96 in bass clef, 8/8 time. It features a series of notes with dynamic markings of *mp* and *p*, and includes a 4-measure rest.

100

Musical staff 100-103 in bass clef, 8/8 time. It features a series of notes with dynamic markings of *mf* and *p*, and includes a *sfz* (sforzando) marking.

104

Musical staff 104-107 in bass clef, 8/8 time. It features a series of notes with dynamic markings of *sfz* and *mf*, and includes a *f* marking.

108 *cresc*

Musical staff 108-111 in bass clef, 8/8 time. It features a series of notes with a *cresc* (crescendo) marking and a dynamic marking of *mf*. The staff ends with a triplet marking (3).

112

Musical staff 112-115 in bass clef, 8/8 time. It features a series of notes with a triplet marking (3).

116

Musical staff 116-119 in bass clef, 8/8 time. It features a series of notes with a dynamic marking of *mp* and a *mf* marking.

120 *rit.* 12

Musical staff 120-123 in bass clef, 8/8 time. It features a series of notes with a *rit.* (ritardando) marking and a 12-measure rest.

135 Moderato  
8 *p*

Musical staff 135-138: Bass clef, 8-measure phrase. Starts with a piano (*p*) dynamic. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

139 *p* *f*

Musical staff 139-142: Bass clef, 4-measure phrase. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

143 *p* *mf*

Musical staff 143-146: Bass clef, 4-measure phrase. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

147

Musical staff 147-150: Bass clef, 4-measure phrase. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

151 *mp*

Musical staff 151-154: Bass clef, 4-measure phrase. Starts with a mezzo-piano (*mp*) dynamic. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

155 deel 2 4 *p*

Musical staff 155-161: Bass clef, 7-measure phrase. Starts with a piano (*p*) dynamic. Includes a section labeled 'deel 2' with a 4-measure rest. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

162

Musical staff 162-165: Bass clef, 4-measure phrase. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

166 *cresc*

Musical staff 166-169: Bass clef, 4-measure phrase. Starts with a piano (*p*) dynamic and includes a crescendo (*cresc*) marking. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

170 *mf*

Musical staff 170-173: Bass clef, 4-measure phrase. Starts with a mezzo-forte (*mf*) dynamic. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

174 *mf*

Musical staff 174-177: Bass clef, 4-measure phrase. Starts with a mezzo-forte (*mf*) dynamic. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

178 *cresc*

Musical staff 178-181: Bass clef, 4-measure phrase. Includes a crescendo (*cresc*) marking. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

182 *mf*

Musical staff 182-185: Bass clef, 4-measure phrase. Starts with a mezzo-forte (*mf*) dynamic. Notes include a dotted half note, a quarter note, and a half note with a sharp sign. The staff ends with a fermata.

186

*mf*

190

Moderato con moto

*p*

201

*p*

205

*p*

209

*p*

213

*f*

217

*mf*

221

*p*

225

*p*

229

*f*

233

*f*

238

*p*

*mf*

242

8-measure line of music in bass clef, starting with a piano (*p*) dynamic. The notes are G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>.

246

8-measure line of music in bass clef, starting with a piano (*p*) dynamic. The notes are G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>.

250

cresc

8-measure line of music in bass clef, starting with a piano (*p*) dynamic and marked *cresc*. The notes are G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>. The dynamic changes to *mf* at the end of the line.

257

8-measure line of music in bass clef, starting with a piano (*p*) dynamic and marked *f*. The notes are G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>. The dynamic changes to *mf* at the end of the line.

261

8-measure line of music in bass clef, starting with a piano (*p*) dynamic and marked *f*. The notes are G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>.

268

8-measure line of music in bass clef, starting with a piano (*p*) dynamic and marked *f*. The notes are G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>.

272

8-measure line of music in bass clef, starting with a piano (*p*) dynamic. The notes are G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>.

276

8-measure line of music in bass clef, starting with a piano (*p*) dynamic and marked *f*. The notes are G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>.

280

8-measure line of music in bass clef, starting with a piano (*p*) dynamic. The notes are G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>.

284

8

*f*

288

8

*p*

292

8

*f*

296

8

*p*

300

8

304

8

*p*

308

8

312

8

5

*mf*

cresc

320

8

*f*

*mf*

324

8

328

Allegro moderato

*f* *p*

8

332

*mp*

8

336

*f*

8

340

Allegro

*f*

8

344

8

348

8