

Schranck No. II.
13. Fach 40. Lage.

No. 15.) Trio.

co Violini e Basso
3. St.

del Sig. Fraun.



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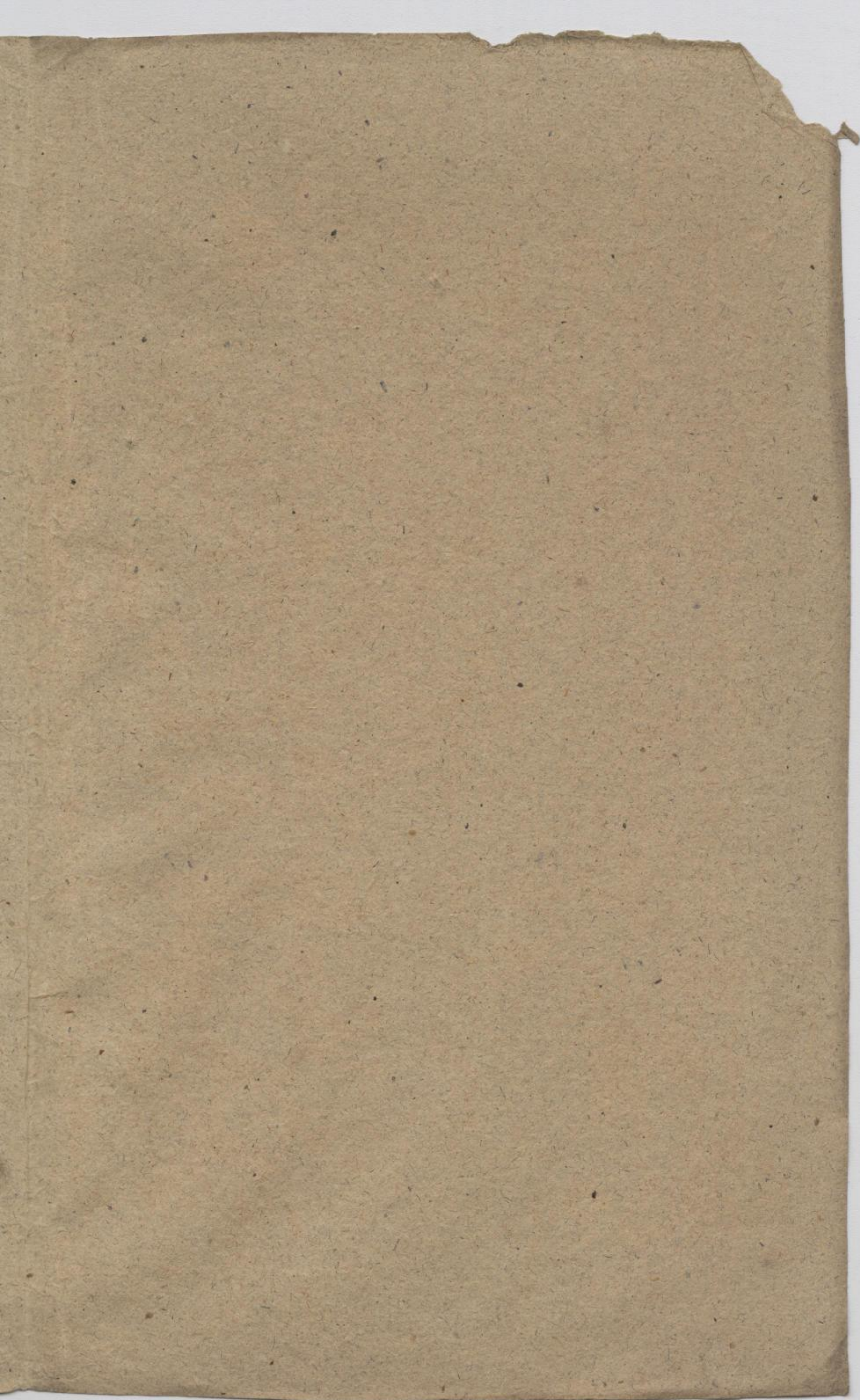
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Q12

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Trio.

*Violino I**

Adagio.

Vita: *pianiss:* *for:*

Volti.

Mus. 2477-Q-2

60437



2

Allegro.

pianiss.

for.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *bis.*, *piano.*, *for:*, *pia:*, and *for:*. The score concludes with the word *Volti.* written in a decorative, cursive style.

34

Allegro.

Handwritten musical score for a piece in 4/4 time, marked *Allegro.* The score consists of 14 staves of music. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, and *pianiss:*. The piece concludes with a double bar line and the word *Fine.* written in a large, decorative script.

Trio.
Adagio.

Violino II.

for:

trio:

pianiss:

for:

Volta.

Mus. 2474-Q-2

6437

SLUB
Dresden

6

Allegro.

3.

f

z

w

w

w

w

w

w

w

w

w

w

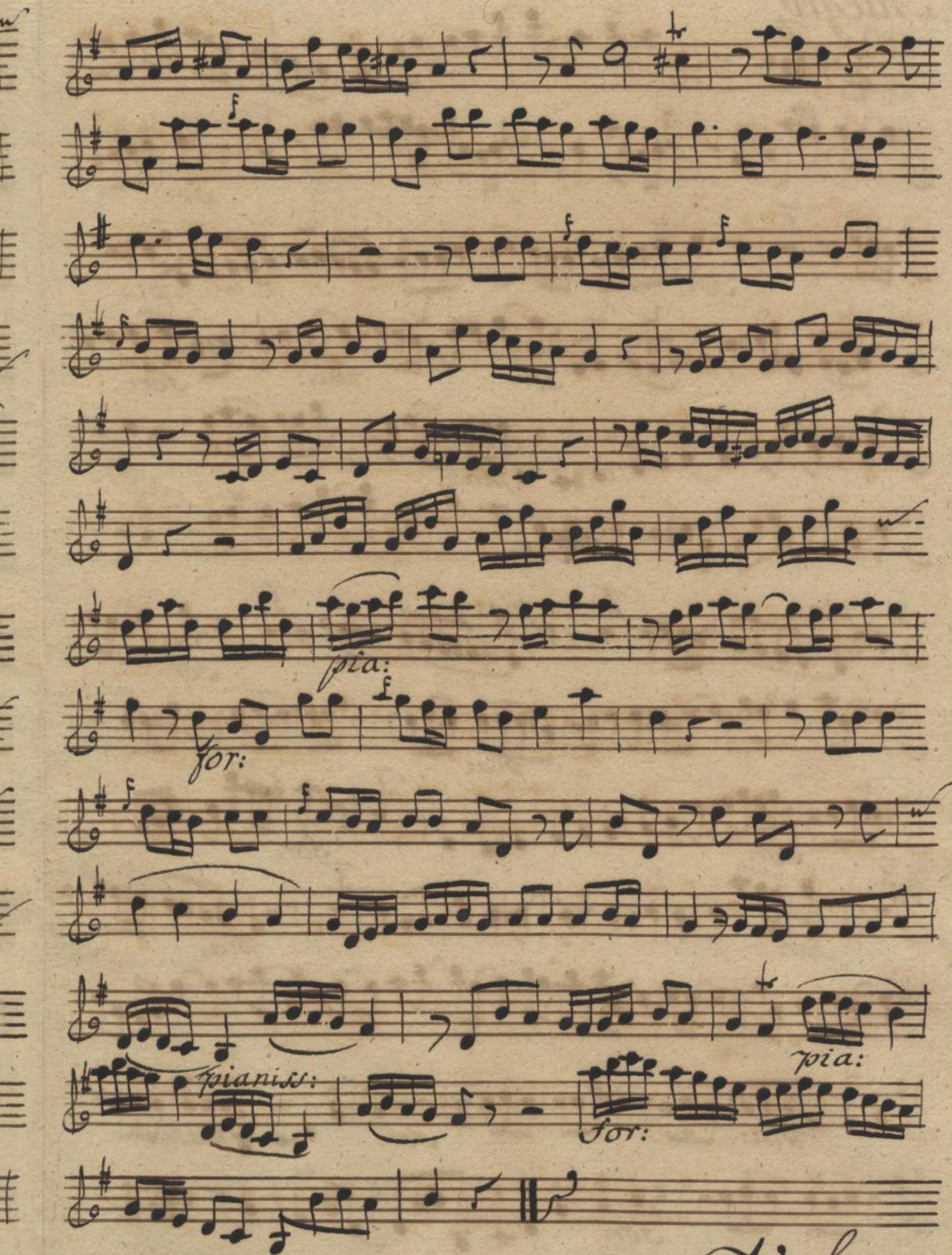
w

w

ma:

manip:

for:



Volti

Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "for:", "pia:", and "pianiss.". The piece concludes with a double bar line and the word "Fine." written in a decorative, slanted script.

Trio.

15 Gram

Cembalo.

Adagio.

For: pianiss. pia: For:

Mus. 2474-Q-2

6a 437 (1-63)



10

X

Allegro. C#

Handwritten musical score for a piece in C# major, marked *Allegro.* The score consists of 14 staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). The notation includes many accidentals (sharps and naturals) and dynamic markings such as *f* (forte), *pianiss.* (pianissimo), and *For.* (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Fingerings (6, 7) and breath marks (3) are indicated throughout. The key signature has one sharp (F#). The score concludes with a double bar line and a fermata on the eighth staff.

tasto solo.

ma: *pianiss:*

for:

Volti.

12
6

Allegro.

Handwritten musical score for a piece titled "Allegro." The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like "pia:" (piano) and "for:" (forte) are written throughout. The piece concludes with a double bar line and the word "Fine." written in a decorative, slanted script.