

QUATUOR
POUR
Deux Violons, Alto et Violoncelle
composé par
FRANÇOIS LACHNER
Op. 77.

N^o 7291.

Pr. 2 Fl. 42 kr.

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M A Y E N S E
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique: à Leipzig chez C. F. Leede. à Vienne chez H. F. Müller.

VIOLINO SECONDO.

Allegretto.

F. LACNER,
Op. 77.

QUATUOR, III.

The musical score for Violino Secondo, Op. 77, No. 3 by Franz Lacner, is written in G major and 6/8 time. It consists of 11 staves of music. The piece begins with a first ending bracket. The dynamics range from piano (p) to fortissimo (ff). The score includes various dynamic markings such as p, sf, f, pp, and cresc. The piece concludes with a final first ending bracket.

VIOLINO SECONDO.

pp

cres. f

p

pp

pp

pp

pp

cres.

pp

mf

f

f

f

f

pp

cres. f

pp

f

pp

cres. f

MENUETTO. *Allegretto.*

TRIO.

rit. a tempo.

CODA.

VIOLINO SECONDO.

ANDANTE

p

cres.

p

mf

cres.

f

p

dim.

p

sf

a tempo.

p

cres.

rit.

p

VIOLINO SECONDO.



b

VIOLINO SECONDO.

Allegro vivace.

RONDO.

p

cres.

f

sfpp

pp

dim.

p

cres.

f

p

cres.

f

tr

tr

tr

f

ff

p

do

cres.

f

p

pp

f

cres.

ff

sf

sf

sf

sf

ff

p

VIOLINO SECONDO.

pp

pp *cres.* *f* *p*

f

ff *mf* *sfz* *sf*

5 a tempo.

p *f* *cres.* *f*

p *f* *p* *f*

p *cres.* *f* *p*

tr. *cres.* *f*

tr. *f*

Allo assai.

ff *Fine.*

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