

QUATUOR
POUR
Deux Violons, Alto et Violoncelle
composé par
FRANÇOIS LACHNER
Op. 77.

N^o 7291.

Pr. 2 Fl. 42 kr.

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M A Y E N C E
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique: à Leipzig chez C. F. Leede. à Vienne chez H. F. Müller.

VIOLA.

F. LACHNER.

Allegretto.

Op.77.

QUATUOR III.

1

p

sf *p* *f*

p *pp* *f* *p* *cres.* *f*

p *cres.* *f* *p*

pp *p* *sf* *sf* *sf*

p *cres.* *f* 4

cres. 1

pp *cres.* *f* *p*

pp *cres.* *f*

pp *p*

1 2 5 4 5 6

pp *pp*

cres. *f*

1

7291.

VIOLA.

The musical score for Viola on page 12 consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a fermata over the first measure, followed by a melodic line with slurs and accents.
- Staff 2:** A continuous melodic line with slurs.
- Staff 3:** A melodic line with slurs, ending with a *pp* dynamic marking.
- Staff 4:** A melodic line with slurs, ending with a *dim.* dynamic marking.
- Staff 5:** A melodic line with slurs, starting with a *p* dynamic and ending with a *p* dynamic.
- Staff 6:** A melodic line with slurs, ending with a *sf* dynamic marking.
- Staff 7:** A melodic line with slurs, starting with a *p* dynamic, followed by *pp*, *mf*, and *f*.
- Staff 8:** A melodic line with slurs, starting with a *p* dynamic, followed by *cres.*, *f*, and *p*.
- Staff 9:** A melodic line with slurs, starting with a *sf* dynamic, followed by *sf*, *sf*, and *p*.
- Staff 10:** A melodic line with slurs, starting with a *f* dynamic, followed by a *4* (fourth measure rest) and *f*.
- Staff 11:** A melodic line with slurs, starting with a *cres.* dynamic, followed by *sf*, *f*, *p*, and *cres.*.
- Staff 12:** A melodic line with slurs, starting with a *pp* dynamic, followed by *cres.* and *f*.
- Staff 13:** A melodic line with slurs, starting with a *p* dynamic.

pp

cres.

f

p

pp

1 2 3 4

1 2 3 4 5 6

dim.

ff

All^o assai.

MENUETTO. Allegretto.

p

f

p

f

p

pp

TRIO.

p

cres.

p

cres.

f

p

a tempo.

pp ritard.

cres.

1^{mo}

2^{do}

pp

CODA.

p

sf

pp

morendo.

M.D.C.
e poi la CODA.

VIOLA.

ANDANTE.

p

p

cres. *p*

mf *cres.*

f

p *p con espress.*

cres. *f* *p*

dim. *p* *sf*

a tempo.

p *cres.* *ritard.* *p*

cres. *f* *p*

pp *trem.* 12 12 12 36 *f*

sempre string. e cres. *a tempo.*

p *f* *ritard. con espress.*

f

VIOLA.

p *cres.* *f* *cres.* *p* *p.* *pp* *pp*

ritard. a tempo.

All.^o vivace.

RONDO.

p *cres.* *f* *fpp* *fpp* *pp* *dim.* *p* *cres.* *f* *p* *cres.* *ff* *p* *p* *cres.* *f*

VIOLA.

The musical score for Viola on page 6 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cres.*
- Staff 2: *ff*, *sf*
- Staff 3: *sf*, *sf*
- Staff 4: *ff*, *p*
- Staff 5: *pp*
- Staff 6: *pp*, *cres.*, *f*
- Staff 7: *p*, *1^{mo}*, *2^{do}*
- Staff 8: *f*
- Staff 9: *f*

VIOLA

ff

sp *sp* *mp* *piu ritard.* *a tempo.* *Pdol. e legato.*

mf

cres. *f*

p *f* *p*

f *p* *cres.*

f *p*

cres.

f

All.º assai. *ff*

ff *Fine.*

