

Schranck No: II.
13. Fach 38. Lage.

No: 13.) *Frio.*

co Violini e Basso. 3. St.
del. Sig. Graun.



Musica	
2474	
Or	13



A

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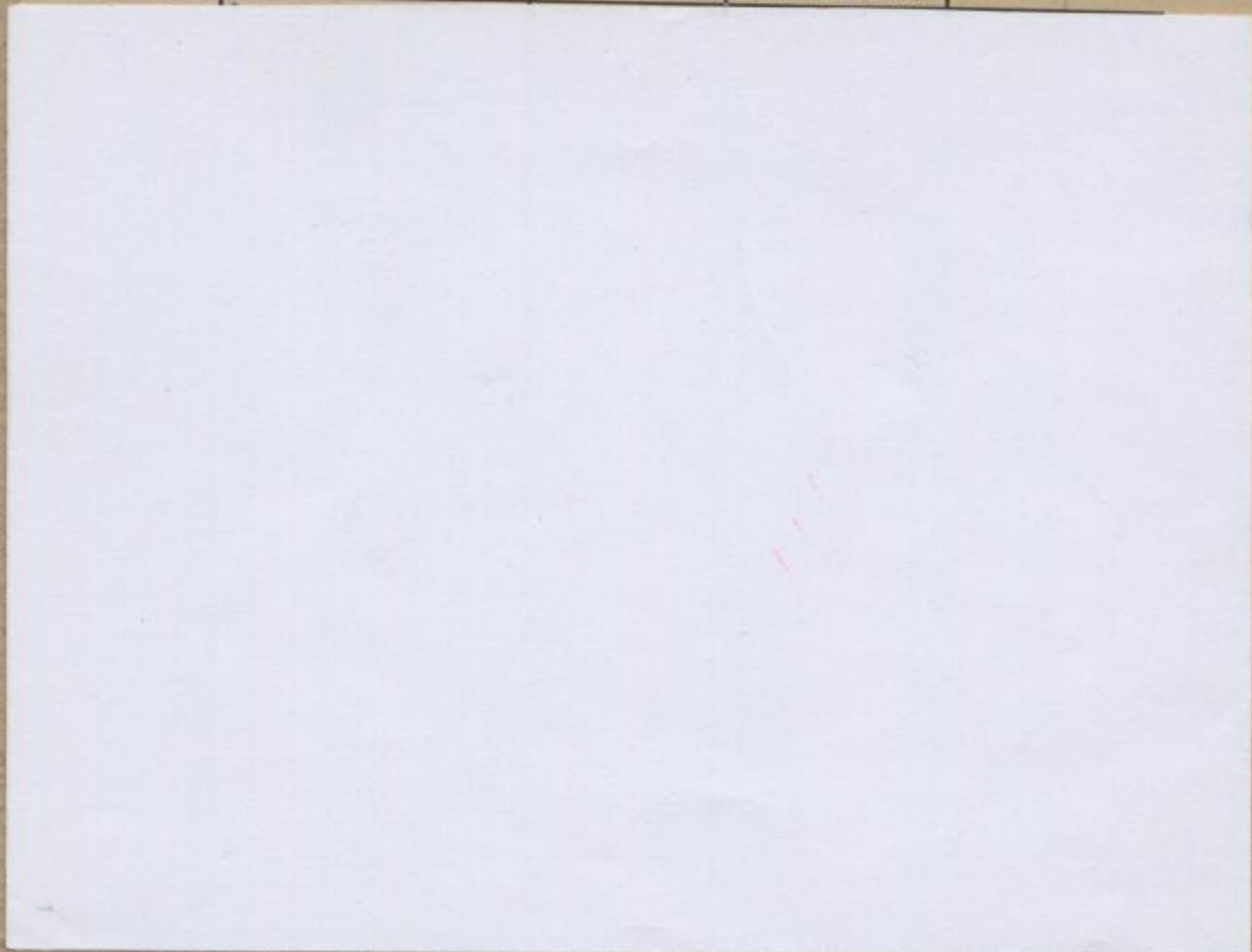
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Q.113

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Largo.

Violino primo.

Handwritten musical score for Violino primo, Largo. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *p.*, *pp.*, *for.*, *ma.*, and *pianiss.* There are also some performance instructions like *tr* above notes. The paper shows signs of age and staining.

Mus. 2474-Q-13

~~6-4-35~~

(1-6)

SLUB
Dresden

2

X

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, arranged in two columns of six staves each. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, historical style. The first staff begins with a treble clef and a sharp sign. The notation includes various note values, rests, and dynamic markings such as *tr*, *pp.*, and *pia.*. There are also some handwritten annotations like "1." and "2." above certain measures. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age with some staining.

Dynamic markings include *poco p.*, *for.*, *ma*, and *pianis.*

*
L

allegro.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, and *manisf.*. The paper shows signs of age with some staining and foxing.

Largo.

Violino Secondo.

Handwritten musical score for Violino Secondo, Largo. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ma.', 'pp.', 'for.', and 'pianiss.'. There are also some performance instructions like '3.' and '2.' above notes. The paper is aged and shows some staining.

Mus. 2474-Q-13

Case 435



6

Meyrethe.

5.

The image shows a page of handwritten musical notation on aged paper. The title 'Meyrethe.' is written at the top. The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring many beamed notes, slurs, and dynamic markings. A '5.' is written above the first staff. Dynamic markings include 'ma.' (mezzo) and 'pp.' (pianissimo). The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The first staff has a "for." marking. The second staff has "f" and "p." markings. The third staff has "tr" markings. The fourth staff has "ma." markings. The fifth staff has a "2." marking. The sixth staff has "f" markings. The seventh staff has "f" markings. The eighth staff has "tr" and "manisf." markings. The bottom three staves are mostly empty, with only clefs and key signatures visible.

5 8

Allegro

12.

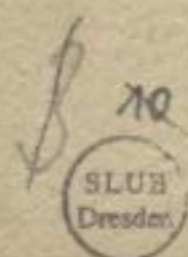
A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the top left. The music is written in a dense, flowing style with many sixteenth and thirty-second notes, often beamed together. There are various musical notations including slurs, ties, and dynamic markings such as 'p.' (piano), 'pp.' (pianissimo), and 'for.' (forte). Some notes have small 'x' marks above them, possibly indicating fingerings or specific articulation. The paper shows signs of age, including some staining and foxing.

Largo

Basso.

Handwritten musical score for Bassoon, Largo tempo, in G major, 3/4 time. The score consists of 12 staves of music with various annotations including dynamics (p, f, for., pianissimo), articulation (accents), and fingering numbers. The piece concludes with a double bar line and a fermata.

635 Mus. 2474-Q-13



Allegro non molto

Handwritten musical score for a piece titled "Allegro non molto". The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pp.", "for.", and "p.". There are also some handwritten annotations like "tastolo. K-" and "3 4 - 3 4 -". The paper is aged and shows some staining.

11

A handwritten musical score on ten staves, likely for a piano or similar instrument. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The score is heavily annotated with handwritten numbers and symbols, possibly indicating fingerings or performance instructions. Key annotations include:

- Measure 1: *6*
- Measure 2: *6 3*
- Measure 3: *6*
- Measure 4: *6*
- Measure 5: *6*
- Measure 6: *6*
- Measure 7: *6*
- Measure 8: *6*
- Measure 9: *6*
- Measure 10: *6*
- Measure 11: *6*
- Measure 12: *6*
- Measure 13: *6*
- Measure 14: *6*
- Measure 15: *6*
- Measure 16: *6*
- Measure 17: *6*
- Measure 18: *6*
- Measure 19: *6*
- Measure 20: *6*
- Measure 21: *6*
- Measure 22: *6*
- Measure 23: *6*
- Measure 24: *6*
- Measure 25: *6*
- Measure 26: *6*
- Measure 27: *6*
- Measure 28: *6*
- Measure 29: *6*
- Measure 30: *6*
- Measure 31: *6*
- Measure 32: *6*
- Measure 33: *6*
- Measure 34: *6*
- Measure 35: *6*
- Measure 36: *6*
- Measure 37: *6*
- Measure 38: *6*
- Measure 39: *6*
- Measure 40: *6*
- Measure 41: *6*
- Measure 42: *6*
- Measure 43: *6*
- Measure 44: *6*
- Measure 45: *6*
- Measure 46: *6*
- Measure 47: *6*
- Measure 48: *6*
- Measure 49: *6*
- Measure 50: *6*
- Measure 51: *6*
- Measure 52: *6*
- Measure 53: *6*
- Measure 54: *6*
- Measure 55: *6*
- Measure 56: *6*
- Measure 57: *6*
- Measure 58: *6*
- Measure 59: *6*
- Measure 60: *6*
- Measure 61: *6*
- Measure 62: *6*
- Measure 63: *6*
- Measure 64: *6*
- Measure 65: *6*
- Measure 66: *6*
- Measure 67: *6*
- Measure 68: *6*
- Measure 69: *6*
- Measure 70: *6*
- Measure 71: *6*
- Measure 72: *6*
- Measure 73: *6*
- Measure 74: *6*
- Measure 75: *6*
- Measure 76: *6*
- Measure 77: *6*
- Measure 78: *6*
- Measure 79: *6*
- Measure 80: *6*
- Measure 81: *6*
- Measure 82: *6*
- Measure 83: *6*
- Measure 84: *6*
- Measure 85: *6*
- Measure 86: *6*
- Measure 87: *6*
- Measure 88: *6*
- Measure 89: *6*
- Measure 90: *6*
- Measure 91: *6*
- Measure 92: *6*
- Measure 93: *6*
- Measure 94: *6*
- Measure 95: *6*
- Measure 96: *6*
- Measure 97: *6*
- Measure 98: *6*
- Measure 99: *6*
- Measure 100: *6*

Other annotations include:

- 98* (written above several measures)
- mi.* (written above a measure)
- 43* (written above a measure)
- fasto solo* (written above a measure)
- pianiss.* (written below a measure)

112
~~X~~

Allegro

Handwritten musical score for a piece in G major, 2/4 time, marked "Allegro". The score consists of 14 staves of music with various annotations, including fingering numbers, dynamics (p., pp., for.), and performance instructions like "1. #" and "rit.". The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The piece concludes with a double bar line and a final cadence. At the bottom, there are handwritten notes "rit. for." and "p. for." with a circled "X3" below them.